

Wellington's Victory or the Battle of Vittoria, Op. 91

OBOE I.

ERSTE ABTHEILUNG.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

Musical notation for English drums and trumpets. The first staff shows a drum pattern starting with *pp* and *cresc.* The second staff shows the trumpet entry with *etc.*

Marcia: Rùle Britania.

80

Musical notation for the march Rùle Britania, marked 80.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C.

Musical notation for French drums and trumpets. The first staff shows a drum pattern starting with *pp* and *cresc. poco a poco*. The second staff shows the trumpet entry with *etc.*

Marcia: Marlborough.

Musical notation for the march Marlborough, starting with *p* and *cresc.*

Tromba in C an der französischen Seite.

Musical notation for the French horn in C.

Tromba in Es an der englischen Seite.

Musical notation for the English horn in E-flat, ending with *attaca.*

OBOE I.

Schlacht.

Allegro.

The first system of musical notation for the Oboe I part of 'Schlacht'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, often beamed together, with dynamic markings such as *ff* and *f*.

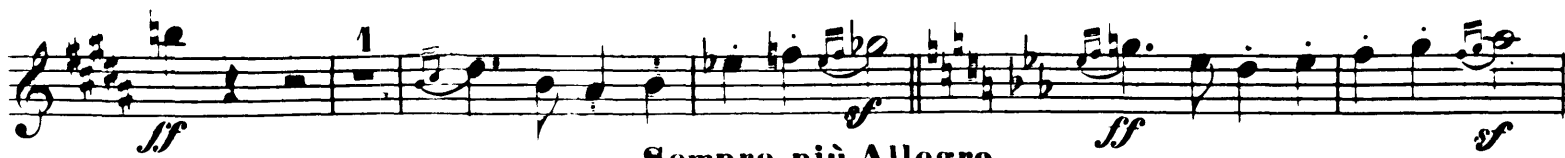
Meno Allegro.

The second system of musical notation for the Oboe I part of 'Schlacht'. It consists of seven staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom six staves are in bass clef with the same key signature and time signature. The music continues with various rhythmic patterns, including sixteenth-note runs and triplet markings. Dynamic markings include *ff*, *f*, and *sf*.

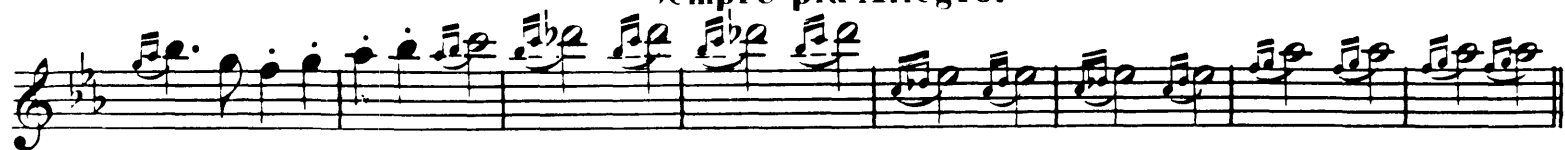
Sturm - Marsch.

Allegro assai.

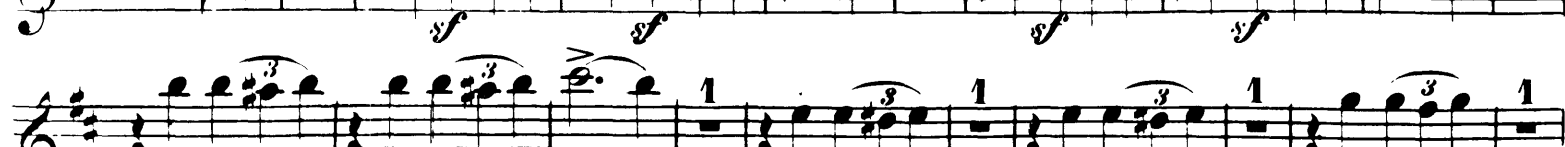
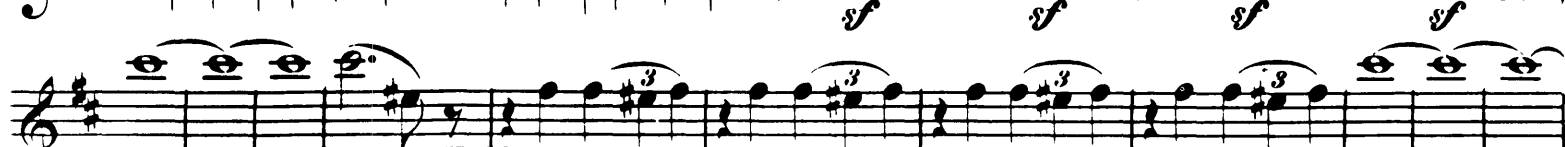

The first system of musical notation for the Oboe I part of 'Sturm - Marsch'. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a strong, rhythmic character with frequent triplet markings and dynamic markings such as *ff*.



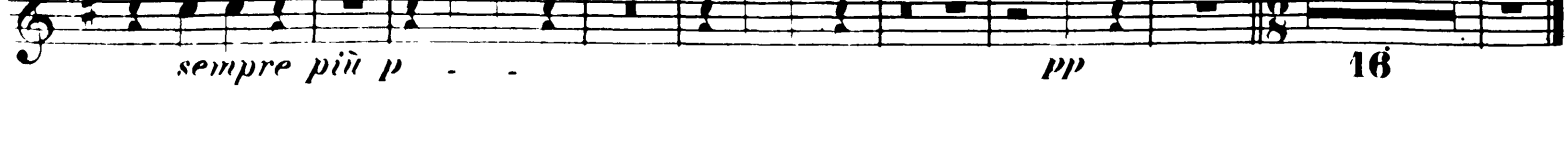
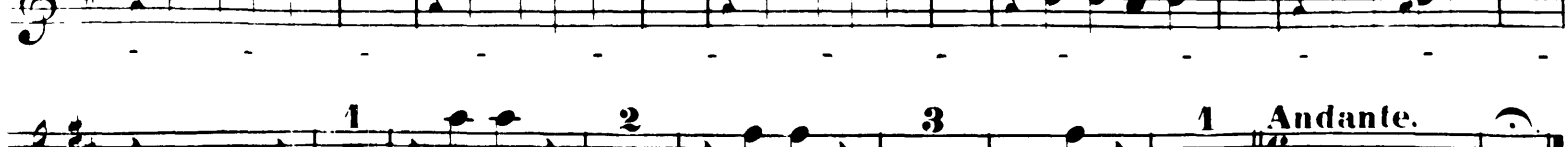
Sempre più Allegro.



Presto.



dim.



sempre più p

pp

16

ZWEITE ABTHEILUNG.

SiegesSymphonie.

Intrada.

Allegro ma non troppo.

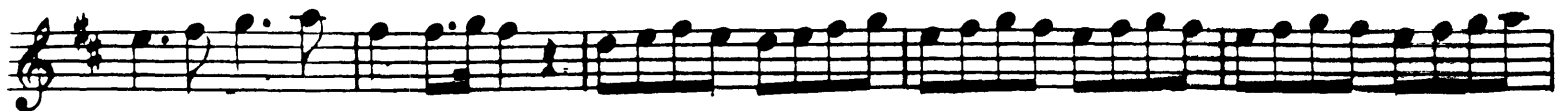
Allegro con brio.

This section of the score contains 11 staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The music is marked with *ff* (fortissimo) and includes various dynamics like *f* and *p*. There are also markings for *3* (triplets) and *1* (first ending).

Andante grazioso.

Tempo I.

This section of the score contains one staff of music. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. The music is marked with *p dolce* and *pp*.



OBOE I.

Allegro.
50

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a dynamic marking of *pp* and a *cresc. poco a poco* instruction. The first staff contains measures 50-51. The second staff contains measures 52-53, with a *ff* marking. The third staff contains measures 54-55, with *f* markings. The fourth staff contains measures 56-57, with *ff* markings. The fifth staff contains measures 58-59, with *ff* markings and a *p cresc.* marking. The sixth staff contains measures 60-61. The seventh staff contains measures 62-63. The eighth staff contains measures 64-65, with a *pp* marking. The ninth staff contains measures 66-67, with a *cresc. poco a poco* instruction. The tenth staff contains measures 68-69, with *ff* markings. The score concludes with a final measure on the tenth staff.

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OBOE II.

ERSTE ABTHEILUNG.

Schlacht.

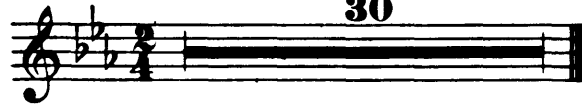
Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein. *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es.



Marcia: Rûle Britannia.

30



Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C.



Marcia: Marlborough.



p *cresc.*

Trombä in C an der französischen Seite.



Tromba in Es an der englischen Seite.



attaca.

Schlacht.

Allegro.

Meno Allegro.

Allegro assai. Sturm-Marsch.

ff **Sempre più Allegro.** *f* *ff* *f*

Presto. *ff* *fff*

sempre più p **Andante.** *pp*

ZWEITE ABTHEILUNG.

Sieges-Symphonie.

Intrada.

Allegro ma non troppo. Allegro con brio.

Musical score for Oboe II, measures 1-12. The score is in G major, 2/4 time. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *sf*, and *p*. There are several slurs and accents throughout the passage.

Andante grazioso.

Tempo I.

Musical score for Oboe II, measures 13-15. The score is in G major, 2/4 time. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p dolce* and *pp*. There are several slurs and accents throughout the passage.

ff

f *f* *f* *f* *ff*

f *f* *f* *ff*

ff

ff *f* *f* *f* *ff*

ff

ff *f* *f*

f *f*

f *f* *p* *ff* *p* *ff* *p*

ff *pp* *più pp ritar.* - - dan - - do

Tempo di Menuetto moderato.

1 1

Beethoven — Wellington's Victory

OBOE II.

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Allegro.
50

pp *cresc. poco a poco*

f

ff

f *ff* *ff*

p cresc.

f

1

20

ff

1 1 1 1

1