

Ernest Bloch Schelomo

Oboe I^o

Lento moderato *Più animato*

mp espress. *mp* *mf*

Cadenza (lento) *Andante moderato*

Solo *mf espress.*

p *3* *3* *3* *4*

1 *2* *1* *4* *8* *5* *poco allarg* *a tempo*

f *3* *3*

Più animato *poco rit.* *a tempo*

ff *3* *3* *f* *3* *6*

dim. *1* *7* *2*

sfz *p* *a tempo* *a tempo*

1 *2* *8* *1* *3* *9*

sfz *p* *animando* *f* *accel.*

colla parte *a tempo* *animato*

f *mp* *animando* *rall. molto*

1 *2* *2* *1* *1* *1* *1*

Oboe I^o

11 Solo
a tempo

mp espress. *mf animando*

12

p cresc. *mf animato* *f*

13

f

Moderato

14

ff *accel.*

accel.

a tempo

accel.

accel.

a tempo

f cresc.

allarg.

15 rit. molto

a tempo

quasi una Cadenza (ma in tempo)

poco rit.

Assai lento

2

colla parte

16 Allegro moderato

Solo
a tempo

ben ritmato

poco rit.

mf

3

6

sfz

Oboe I^o

Musical staff 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 17 is circled. The staff contains a triplet of eighth notes, followed by a series of eighth notes, and ends with a half note. Performance markings include *espress.* and *poco rit.*

Più animato

Musical staff 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with accents (^) above them. Performance marking includes *f*.

Allegro moderato

Musical staff 19: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 18 is circled. The staff contains a series of eighth notes with accents (^) above them. Performance markings include *mf*, *accel.*, and *a tempo*.

Più animato

Allegro

Musical staff 20: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 19, 20, and 21 are circled. The staff contains a series of eighth notes with accents (^) above them. Performance markings include *colla parte* and *mf*.

Solo

Musical staff 21: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with accents (^) above them. Performance markings include *f* and *mf*.

Musical staff 22: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 22 is circled. The staff contains a series of eighth notes with accents (^) above them. Performance markings include *f*, *mf*, and *p*.

Musical staff 23: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with accents (^) above them. Performance marking includes *cresc.*

Musical staff 24: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 24 is circled. The staff contains a series of eighth notes with accents (^) above them. Performance markings include *mf* and *animando*.

Musical staff 25: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 25 is circled. The staff contains a series of eighth notes with accents (^) above them. Performance markings include *a tempo*, *f*, and *mf*.

Musical staff 26: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 26 is circled. The staff contains a series of eighth notes with accents (^) above them. Performance markings include *Solo*, *mf*, *espress.*, and *pronunziato*.

Musical staff 27: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 27 is circled. The staff contains a series of eighth notes with accents (^) above them. Performance marking includes *mf*.

mf *espress.*

Oboe I^o

29 5 30 1 3

p *f* *f* 3

poco rit. Più vivo 31 3 3 6 segue *ff* *mf* *cresc. poco a poco*

32 *ff*

ffz

sff *sff* *sff* 1

33 *sff* *mf cresc. 3*

sff 34 1 2 2 1 1 *calando rall.*

Andante moderato 7 35 2 1 1 1 Poco più lento 36 a tempo Più lento 3 1 *rall.*

37 *a tempo* *colla parte* 38 *a tempo* *rall. molto* *a tempo (un poco più lento)* Solo *f*

Oboe I^o

ff 3 6 39 1 1 1

Solo f rit. rall. molto 3 6 40 2 1 1

41 a tempo poco rit. Tempo del andante Solo mf espress 3 42 1 1

f mf animando Più animato sempre animando 43 2 1

sfp f Molto moderato calando 44 1

fff f a tempo (più animato) a tempo a tempo accel. 3 3 3 3 6 6 6 3

45 ff accel. a tempo mf cresc. allarg. 3 3 3

46 ff rit. molto a tempo dim. 2 1

poco slentendo rit. a tempo 3 2 1 1 1 3 3

48 a tempo rall. molto 3 3

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Oboe II?

Lento moderato *Più animato*

Cadenza (lento) *Andante moderato*

mf *p* *a tempo* *poco allarg.* *f*

Più animato *ff* *poco rit.* *f*

a tempo *dim.*

animando *a tempo* *colla parte* *a tempo* *animando*

rall. molto *a tempo* *animando*

Oboe II^o

⑫ *animato*
p cresc. *mf* *f* *f*

⑬ *f* *f* *3* *3* *3* *3*

Moderato
 ⑭ *ff* *accel.* *a tempo* *accel.* *a tempo*

accel. a tempo *accel.* *3* *3* *3*

a tempo *allarg.* ⑮ *rit. molto* *ff*
mf cresc. *3*
a tempo (quasi una cadenza, ma in tempo)

stacc.

f *mf* *p* *poco rit.*

Assai lento ⑯ Allegro moderato Solo 5
colla parte *poco rit. a tempo*

⑰ Più animato ⑱ Allegro moderato
poco rit. *mf*

a tempo *poco rit.* Più animato
accel. *accel. a tempo*

⑳ Allegro (*colla parte*) ㉑
mf *3* *6* *1* *2*

Oboe II^o

1 22 2 3 5 23 1

f *mf*

p 3 5 3

24 3 1 25 1

mf *animando* *mf*

26 *a tempo*

mf

27 5 1 4 28 1 4

mf espressivo

29 5 30 1

p *f* *f*

rit. poco *Più vivo*

31 *sff* *mf* 3 6 6 6 *cresc. poco a poco*

32

sff

sffz

sffz *sff* *sffz* 1

Oboe IIº

33 *ff* *mf cresc.* *calando*
ff *rall. molto*
 Andante moderato Poco più lento *a tempo* *rall.*
 35 *colla parte a tempo* *rall. molto*
 Più lento *animando accel.*
a tempo (un poco più lento) *a tempo*
 39 *rall. molto* *pp*
 Tempo del andante *animando*
 42 *animando*
 43 Più animato *sempre animando calando* *sf*
 Molto moderato *accel.*
a tempo (più animato) *accel. a tempo* *accel. a tempo*
 45 *sf a tempo* *accel.* *a tempo* *mf cresc.*
 46 *allarg.* *rit. molto* *a tempo*
 47 Andante moderato *ff* *ff*
 poco slentando *rit. molto* *a tempo* *rit.* *a tempo* *rall. molto*
 48

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Corno inglese

Lento moderato **Più animato**

Cadenza (lento) **Andante moderato**

mf *mf* *p*

p **Solo** *mp espress.*

mf *f*

a tempo *poco allarg.* *f*

Più animato

poco rit. *a tempo* *f* *dim.*

p *sfz* *p* **a tempo**

animando *accel.* *colla parte*

Solo *a tempo* *animato* *molto rall.* *a tempo*

p espress.

Corno inglese

Solo

mp *animando* *mf* *p* *cresc.*

animato

f *f* *f*

Moderato *a tempo* *a tempo*

accel. *accel.* *mf accel.* *ff accel.*

a tempo *allarg.* *rit. molto* *a tempo (quasi)*

mf cresc. *ff*

una Cadenza, ma in tempo *Assai lento* *colla parte*

f *poco rit.*

16 *Allegro moderato* *a tempo* **17** *Più animato*

poco rit. *poco rit.*

18 *Allegro moderato* **19** *Più animato*

1 a tempo *a tempo*

accel. *accel.* *f*

20 *Allegro* *colla parte*

f

21 *Solo*

mf *f*

22 *f marc.* *p*

Corno inglese

Musical score for English Horn (Corno inglese) in Schelomo by Bloch, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff contains measures 23 and 24, with fingerings 2, 3, 4, 5, 6, 7, 8 and 3, 1 respectively. The second staff begins with a piano (*p*) dynamic and includes triplets and a section marked *animando*. The third staff starts at measure 25, marked *a tempo*, with dynamics *mf* and *f*. The fourth staff contains measures 27 and 28, with dynamics *p* and *mf*. The fifth staff contains measures 29 and 30, with dynamics *p*, *mf*, and *p*. The sixth staff begins with a forte (*f*) dynamic and includes triplets. The seventh staff is marked *poco rit.* and *Più vivo*, starting at measure 31, with dynamics *sfz* and *mf*, and a *cresc. poco a poco* instruction. The eighth staff contains measure 32, marked *ff*. The ninth staff is marked *ffz*. The tenth staff contains measures 33 and 34, with dynamics *ff*, *mf cresc.*, and *calando*, ending with a *rall. molto* instruction.

Corno inglese

Andante moderato

Poco più lento

Più lento

7 35 2 1 1 1 1 1 36 1 3 1
mp *f* *a tempo* *rall.* *a tempo* *rall.*

37 1 Solo *espr.* 3 2 1 38 2
mp *f* *a tempo* *colla parte* *animando* *accel.* *rall. molto*

4 39 1 1 2 40 3 1 1 41 *a tempo*
a tempo (un poco più lento) *rit.* *rall. molto* *pp* *a tempo*

Solo 6 *f* *espress.* Tempo del andante
poco rit.

42 3 3 3 1 1 1 44 1 1 1
mf *f* *animando*

43 Più animato sempre animando 44 calando
pp *espress.* *cresc. poco a poco* *sf* *sf* *sf*

Molto moderato 1 *f* *ff* *ff* *rit.* *f*

Più animato 3 *a tempo* *accel.* *a tempo* *accel.*

45 2 *a tempo* *accel.* *ff* *accel.* *a tempo*

46 molto rit. *a tempo*
a tempo *mf* *cresc.* *allarg.* *ff* *a tempo*

47 7 1 48 3 3
mp *p* *Andante moderato* *rit.* *a tempo* *rall. molto*