

# Béla Bartók 2 Pictures, Op. 10

## I.

En pleine fleur. — Virágzás.

### Oboe I.

*Poco Adagio.*

*Corno ingl.*

*p dolce*

*ritardando.* *poco cresc.*

*mp* *più sostenuto.*

*al tempo (tranquillo)* *espr.* *mf*

*p dolce.* *cresc.* *f*

*molto ritard.* *al tempo.* *dim* *p* *mf* *p*

*Agitato. stringendo.*

*Sostenuto.*

*poco rit.* *sostenuto. Più andante.* *ff*

*rit.* *al tempo.* *f* *mf*

Oboe I.

2

*Corno ingl.*

1 *poco stretto.* *accelerando.* *più Andante.*

*f sf sff f > p*

*rit.* 8 *meno mosso.* 1 *più*

*molto cresc. f f sf assai stringendo. sempre molto mosso.*

9 *tranquillo.* 2 *mf espr.* *espr.* *poco a poco meno mosso.*

*accel.* 10 *Ancora più mosso.* *p* *espr.* *Tranquillo.*

11 *al tempo* *assai (andante) poco rit.* 12 *sempre*

*più tranquillo. f 5 viol. p dolce.*

*p pp*

II.

Danse villageoise. — A falu tánc.

*Allegro.*  
*viol.*

*f sf sf*

4

1 3

5 2 1

1 *f* *f* *p* *cresc. molto.*

3 *f*

1

2 4 5 3 *f* *p*

3 2 5 1 *p*

*ritard. a tempo (agitato) poco rit. a tempo.*

2 6 *poco rit.* *a tempo.*

7 *ff* *poco rit.*

*viol.* *(sostenuto)*

*a tempo.* *poco rit.* *a tempo.* *ff*

*sf* *dim.* *p.* *ff*

*poco rit.* *a tempo.* *sf* *dim* *p* 2

4

Oboe I.

9 *agitato.*

10 *Tromba I*

11 *počettrič. a tempo tranquillo. molto rič. a tempo.*

11 *3 f*

12 *2*

13 *Corno ingl.*

12 *Ob II*

13 *f*

14 *mf cresc.*

13 *Poco sostenuto.*

14

14

15 *poco allargando.*

15 *a tempo (vivo.)*

*sf*

*f sf sf sf*

*ff* *Sostenuto.* *lunga sf*

*p* *Corno ingl.*

*mf espr.*

*poco rit.* *al tempo.* *più sostenuto.*

*rit.* *al tempo (agitato)* *lunga.*

*poco rit.* *clar. I* *al tempo.* *p*

*tranquillo.* *f* *Viol. I.*

16 6

17 18

18

9 20 5

21

6 22 14 23 4

2



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## I.

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### Oboe II.

*Poco Adagio.* 1 1 1 1 1 1

1 1 1 2 1 *più sostenuto*

*a tempo (tranquillo)* *ritard.*

2 *viol. 1.* *mf espr.* *Ob. 1.* *p dolce*

3 *cresc.* *f*

*molto ritard.* 4 *a tempo*

*dim.* *p* *p*

*agitato* *string.*

*sempre p* *cresc.*

5 *Sostenuto.* *Sostenuto.* *Più Andante...* *ff*

*p poco string.* *f* *mf*

6 *a tempo* *viol. 1.* 7 *poco stretto*

*ritard.* 1 *f* *ff*

*più andante* 8 *meno mosso.* 1

*ff* *accel.* *f* *p* *molto cresc.* *rit.* *f*

Oboe II.

9 *tranquillo* *ff* *sempre molto mosso* 10 *Ancora più mosso.*  
*poco a poco meno mosso* *clar. 1.* *assai string.* *accel.* *poco molto a tempo (assai rit. rit. andante)*  
*poco rit.* 12 *Tranquillo.* *all acca*  
 II.

Danse villageoise. — A falu tánca.

*Allegro.*  
*Viol. 1.*  
*p cresc. molto* *f*



Oboe II.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-4. Measure 1 contains a box with the number 4. Measure 2 contains a fermata. Measure 3 contains a fermata. Measure 4 contains a fermata. Above the staff, the number 2 is written above measure 2, and 9 is written above measure 3. The label *Ob. 1.* is written above measure 3.

Musical staff 2: Treble clef. Measures 5-8. Measure 5 contains a box with the number 5. Measure 6 contains a fermata. Measure 7 contains a fermata. Measure 8 contains a fermata. Above the staff, the number 1 is written above measure 5, and 2 is written above measure 8. The label *atempo (agitato)* is written above measure 8. The label *ritard.* is written below measure 7.

Musical staff 3: Treble clef. Measures 9-18. Measure 9 contains a box with the number 6. Measure 10 contains a fermata. Measure 11 contains a fermata. Measure 12 contains a fermata. Measure 13 contains a fermata. Measure 14 contains a fermata. Measure 15 contains a fermata. Measure 16 contains a fermata. Measure 17 contains a fermata. Measure 18 contains a fermata. Above the staff, the number 2 is written below measure 9, and 18 is written below measure 18. The label *poco rit.* is written above measure 9. The label *atempo (agitato)* is written above measure 10. The label *Viol. 1.* is written above measure 12. The label *poco rit.* is written below measure 12.

Musical staff 4: Treble clef. Measures 19-28. This staff contains a continuous sixteenth-note accompaniment pattern.

Musical staff 5: Treble clef. Measures 29-38. Measure 29 contains a box with the number 7. Measure 30 contains a fermata. Measure 31 contains a fermata. Measure 32 contains a fermata. Measure 33 contains a fermata. Measure 34 contains a fermata. Measure 35 contains a fermata. Measure 36 contains a fermata. Measure 37 contains a fermata. Measure 38 contains a fermata. Above the staff, the label *atempo (sostenuto)* is written above measure 29. The label *ff* is written below measure 29.

Musical staff 6: Treble clef. Measures 39-48. Measure 39 contains a fermata. Measure 40 contains a fermata. Measure 41 contains a fermata. Measure 42 contains a fermata. Measure 43 contains a fermata. Measure 44 contains a fermata. Measure 45 contains a fermata. Measure 46 contains a fermata. Measure 47 contains a fermata. Measure 48 contains a fermata. Above the staff, the label *poco rit.* is written above measure 39. The label *atempo* is written above measure 40. The label *ff* is written below measure 40. The label *dim.* is written below measure 41. The label *poco rit.* is written above measure 45. The label *p* is written below measure 45. The label *ff* is written below measure 46. The label *atempo* is written above measure 47. The label *poco rit.* is written above measure 48.

Musical staff 7: Treble clef. Measures 49-58. Measure 49 contains a fermata. Measure 50 contains a fermata. Measure 51 contains a fermata. Measure 52 contains a fermata. Measure 53 contains a fermata. Measure 54 contains a fermata. Measure 55 contains a fermata. Measure 56 contains a fermata. Measure 57 contains a fermata. Measure 58 contains a fermata. Above the staff, the label *atempo* is written above measure 56. The label *ff* is written below measure 58.

Musical staff 8: Treble clef. Measures 59-68. Measure 59 contains a fermata. Measure 60 contains a fermata. Measure 61 contains a fermata. Measure 62 contains a fermata. Measure 63 contains a fermata. Measure 64 contains a fermata. Measure 65 contains a fermata. Measure 66 contains a fermata. Measure 67 contains a fermata. Measure 68 contains a fermata. Above the staff, the number 2 is written above measure 59, and 18 is written above measure 65. The label *dim.* is written below measure 59. The label *p* is written below measure 60. The label *9* is written above measure 65. The label *agitato* is written above measure 65. The label *Tromb. 1.* is written above measure 66.

Musical staff 9: Treble clef. Measures 69-78. Measure 69 contains a fermata. Measure 70 contains a fermata. Measure 71 contains a fermata. Measure 72 contains a fermata. Measure 73 contains a fermata. Measure 74 contains a fermata. Measure 75 contains a fermata. Measure 76 contains a fermata. Measure 77 contains a fermata. Measure 78 contains a fermata. Above the staff, the number 10 is written above measure 69. The label *ff* is written below measure 69.

Musical staff 10: Treble clef. Measures 79-88. Measure 79 contains a fermata. Measure 80 contains a fermata. Measure 81 contains a fermata. Measure 82 contains a fermata. Measure 83 contains a fermata. Measure 84 contains a fermata. Measure 85 contains a fermata. Measure 86 contains a fermata. Measure 87 contains a fermata. Measure 88 contains a fermata. Above the staff, the number 1 is written above measure 79, and 3 is written above measure 85. The label *11* is written above measure 85. The label *atempo (tranquillo) molto rit.* is written above measure 85. The label *f* is written below measure 81. The label *pochett. rit.* is written below measure 82.

Musical staff 11: Treble clef. Measures 89-98. Measure 89 contains a fermata. Measure 90 contains a fermata. Measure 91 contains a fermata. Measure 92 contains a fermata. Measure 93 contains a fermata. Measure 94 contains a fermata. Measure 95 contains a fermata. Measure 96 contains a fermata. Measure 97 contains a fermata. Measure 98 contains a fermata. Above the staff, the label *atempo* is written above measure 89. The label *4* is written below measure 89. The label *Corno ingl.* is written below measure 91.

Oboe II.

12

*un poco marc.* *mf* *mp poco marc.*  
*cresc.*

*f* *ff*

13 *Poco sostenuto.*

*ff*

*ff*

*ff*

14

*ff*

*ff*

*poco allarg.*

15 *al tempo (vivo)*

*ff*

*f* *f*

Oboe II.

1 16 6

*f* *ff* *ff*

*Sostenuto.*

*lunga* *p*

17 24 18 16 19 *a tempo* 2 *più sostenuto.* 2 3

*poco rit.* 9

*ritard.* *lunga* 20 *a tempo (agitato)* *pochett. rit.* 21 *a tempo* Ob. 1.

9 9 2 2

22 14 23 4 *tranquillo.* 2

1 1 4 *Viol. 1.*

24 *f* 1

*Largo (subito)* 25 *a tempo*

*poco a poco accel.* 17 *p*

8 26 3 *Fl. 1.*

Oboe II.

*Vivo.*  
*Tromb. 1.*

*f*

*ff*

*ff*

*Viol. 1.*  
*poco a poco accel.*  
*f*

*poco rit.*  
*lunga.*  
*a tempo*  
*ff*

*poco rit.*  
*a tempo*  
*f*  
*ff*

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## I.

En pleine fleur. — Virágzás.

### Corno inglese.

*Poco Adagio.*  
Clar. 1.

*p dolce*

*poco cresc.* *mp ritard.* *mf espr.* *dim.*

*ppp* *espr. mf* *f* *mf*

*espr. cresc.* *f* *molto ritard.* *mf*

*Agitato.* *string.*

*Sostenuto.* *Sostenuto.* *p poco string.*

*Più Andante.* *ritard.* *mf dolce*

*poco stretto* *accel. ff* *mf* *più Andante.*

*rit. meno mosso* *tranquillo* *assai string.*

Corno inglese.

*sempre molto mosso*  
 ob.1. **10** *Ancora piu' mosso.*

*poco a poco meno mosso*  
 dolce **11** *a tempo (quasi Andante.) poco rit.*

*sempre tranquillo*  
 dolce **12** *Tranguillo.*

*pp* **13** *attacca.*

**II.**

Danse villageoise. — A falu tánca.

*Allegro.* ob. **1** **10**

**2** **6** **1** **1** **3**

**4** **16** **5** **4** *ritard. a tempo poco rit. a tempo poco rit.*

*a tempo (sostenuto)* **2** **7** **2** **18** **3** *poco rit.*

*a tempo poco rit.* **8** **9** **9** *a tempo poco rit. a tempo pochett. rit.*

*a tempo (tranquillo)* **3** **1** **6** **1** **5** **21** *a tempo Vell.*

*p poco marc.*

*Corno inglese.*

12 3

13 *Poco sostenuto* *cresc.*

*ff*

14

15 *a tempo (vivo)*

*poco allarg.*

*ff* 12 16 6 *Ob. 1.*

17 *sostenuto* *mf espr.* *f* *mf.*

18 12

*p*

Detailed description: This page contains the musical score for the English Horn part of Bartók's '2 Pictures, Op. 10'. The score is written in treble clef and consists of ten staves of music. It begins with measure 12, which includes a triplet of eighth notes. The key signature has one sharp (F#). The first staff has a dynamic marking of *f* and an accent (^). The second staff starts with measure 13, marked *Poco sostenuto* and *cresc.*, with a dynamic of *ff*. The third and fourth staves continue the melodic line with various articulations. The fifth staff is marked with measure 14. The sixth staff is marked with measure 15, *a tempo (vivo)*, and *poco allarg.*, featuring a triplet and a dynamic of *ff*. The seventh staff is marked with measure 16, *Ob. 1.*, and a dynamic of *ff*. The eighth staff is marked with measure 17, *sostenuto*, and dynamics of *mf espr.*, *f*, and *mf.*. The ninth and tenth staves continue the piece, with the tenth staff marked with measure 18 and a dynamic of *p*.

#

Corno inglese.

This musical score is for the English Horn part of Bartók's '2 Pictures, Op. 10'. It consists of ten staves of music. The score begins with a *clar. I.* marking and a *p* dynamic. The tempo is marked *calando* and *atempo*. The first staff includes a *più sostenuto* marking and a *ritard.* instruction. The second staff features a *ritard.* instruction and a *pochett. rit. ob.* marking. The third staff is marked *Viol. 1.*. The fourth staff includes a *tranquillo* marking and a *pp* dynamic. The fifth staff is marked *Largo subito* and *atempo*. The sixth staff includes a *poco a poco accel.* marking and a *Fl.* marking. The seventh staff is marked *Vivo.* and *f*. The eighth staff includes a *ff* dynamic and a *Viol. 1.* marking. The ninth staff includes a *poco rit.* marking and a *ff* dynamic. The tenth staff includes a *poco rit.* marking and a *ff* dynamic. The score is numbered with measures 19 through 31. The key signature is one sharp (F#) and the time signature is 2/4.