

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Oboe I.

Lento.

Doppio morimento 11 *Tempo I.*

Doppio morimento 14

2 *Allegro* *Tempo I.* 1 4 1 2

pp *pp* *p sf* *sf* *p crescen.*

mf *pp poco accel.* *rit.* *sf* *a tempo*

pp 1 4 12 *mf* *crescendo* *sf* *mf* *pp*

Poco più apit **5** *Più apit.*

f poco rit. *ff*

Oboe I.

6 *Tempo I Lento* 7

5 *p* *sf* *sf*

5 1 8 *a tempo* 3 1

f *rit.* *pp*

3 3 *a tempo* 3 1 3

pp *accel.* *pp*

9 *Poco a poco più agitato* 2

1 *f poco maestoso*

4 10 1

sf

Ritenuato molto 1 2 2 11 *Tempo I.* *viol. I.* *accel.* *f*

1 2 2 12

al. *pp* *f* *pp*

13

4 1 4 1 2

Adagio molto *Poco allegretto* *Poco a poco acc. Più vivo*

1. Pesante *clar.* *mf* 24 *Pft. solo 21*

14 2

v. *p*

Oboe I.

Musical score for Oboe I, measures 12-21. The score is written on ten staves. Measure numbers 12, 15, 16, 17, 18, 19, 20, and 21 are indicated in boxes. Performance markings include *Vivo*, *Meno vivo*, *poco rit.*, *Sosten.*, *a tempo*, *rit.*, *Pft.*, *pp*, and *viol.*. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I

Musical score for Oboe I, Bartók's Rhapsody for Piano and Orchestra. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Musical notation with various notes and rests.

Staff 2: Musical notation with notes, rests, and dynamics: *dim. p*, *ritard.*, *Riten. molto*, *a tempo*. Measure numbers 12, 22, and 22 are indicated.

Staff 3: Musical notation with notes, rests, and dynamics: *Presto*, *ff.*, *P*. Measure numbers 23, 24, and 24 are indicated.

Staff 4: Musical notation with notes, rests, and dynamics: *P*. Measure numbers 9, 25, 4, 9, 26, and 9 are indicated.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes, rests, and dynamics: *ff.*, *quasi cadenz.*, *f*. Measure numbers 27, 1, 21, and 28 are indicated.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes, rests, and dynamics: *ritenuto*. Measure number 29 is indicated.

Staff 9: Musical notation with notes, rests, and dynamics: *ritard.*, *ff*, *p*. Measure numbers 21, 30, 2, 4, and 3 are indicated.

Staff 10: Musical notation with notes, rests, and dynamics: *pp*, *pp cresc*, *ff*, *pp*. Measure numbers 2, 3, and 32 are indicated. The instruction *Tacet al Fine.* is present.

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Oboe II.

Lento

Doppio morimento **11** *Tempo I.* **1**
sf sf *viol. cor.*

Doppio morimento **14**

2 *Tempo 1* **1** **4** **1** **2**

1 **5** **3** *p sf* *sf > p cresc*

1 *rit. 1 a tempo* **1** **4**
poco accel. *sf* *pp* *mf* *cresc* *sf*

Poco più agitato **5** *Piu agitato* **1**
pp *mf*

6 *Tempo I*
poco ritardando *sf* **5**

Oboe II.

p *sf*

rit. *pp* 3 *a tempo*

accel. *a tempo*

Poco a poco più agitato *f*

Poco maestoso *f*

Riten. molto *Tempo I.* *viol. I.* *accel.*

Tempo I. *pp cresc.* *f* *pp* *cresc.*

Adagio molto *Poco allegretto*

Più vivo *24* *21* *acc.* *Pft. solo vi.* *p* *p*

Oboe II.

15 *mf* *poco rit.* 2

vivo *f* 12 *Meno vivo* 21 *Pft. solo* 16

9 17 *Sosten.* 3 *a tempo* 3 *Sosten.* 3 *a tempo* 6 *rit.* *rit.*

Pft. *rit.* 18 12 *f* 1

7 2 3 4 5 6 7 8 9

4 19 *Meno vivo* *pp* 1 2 3 4 5 6 7 8 9 10

29 *Pft.* 20 *pp*

19 21 3 *Viol.*

Detailed description: This page contains the musical score for Oboe II, measures 15 through 21. The score is written on ten staves. Measure 15 begins with a dynamic marking of *mf* and a tempo marking of *poco rit.*. Measure 16 features a *vivo* tempo marking and a dynamic of *f*, with a *Pft. solo* instruction. Measure 17 includes a *Sosten.* marking and a *rit.* instruction. Measure 18 is marked *a tempo* and *rit.*. Measure 19 is marked *Meno vivo* and *pp*. Measure 20 is marked *pp*. Measure 21 is marked *Viol.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Oboe II.

Musical score for Oboe II, measures 1-32. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Riten. molto", "a tempo", "quasi Cadenza", "ritard.", "Adagio", and "Tacet al Fine". Measure numbers 12, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are boxed. Dynamic markings include *p*, *f*, *ff*, and *pp*.