

Corno I in F.
Allegro.

Johann Strauss, II
Perpetuum Mobile, Op. 257

The musical score consists of 15 numbered measures, each on a single staff. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 1 starts with a *p* dynamic. Measure 5 is marked *5. Solo*. Measure 6 starts with a *p* dynamic. Measure 10 starts with an *f* dynamic. Measure 14 starts with a *p* dynamic. The score concludes with a final measure (15) marked with a fermata.

2. *Cornet I.*

10. *p*

14. *Solo p*

18. *pp*

19. *f*

20. 8 21. 8

22. *p*

23. *ff*

24. *p*

6

Detailed description: This is a musical score for the first Cornet part of Richard Strauss's 'Perpetuum Mobile'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of eight lines of music, each representing a measure. Measure 10 begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two notes. Measure 14 is marked as a 'Solo' and starts with a piano (*p*) dynamic, containing a triplet of eighth notes. Measure 18 is marked *pp* and features a triplet of eighth notes. Measure 19 is marked *f* and contains a series of eighth notes. Measures 20 and 21 are marked with an '8' above them, indicating an eighth-note pattern. Measure 22 is marked *p* and features a series of eighth notes. Measure 23 is marked *ff* and features a melodic line with a slur. Measure 24 is marked *p* and features a melodic line with a slur. The final measure (25) is marked with a '6' above it, indicating a sixteenth-note pattern.

Corno II. in F.

Johann Strauss, II Perpetuum Mobile, Op. 257

Allegro

4 1. 4 4.

3. 2.

1 4 > > 1 5. 3

6.

7. 8 8. 8 9. 8 10.

11. 8 12. 8 13. 8 14.

15. 8 16.

17. 8 18. 3

19. 20. 8

21. 8 22.

23.

11 24. 6

p *f* *pp* *f*

Coro III. in F

Johann Strauss, II Perpetuum Mobile, Op. 257

Allegro.

4 1. 4 2. 3. 4. 8 5. 8 6. 8 7. 8 8. 8 9. 8 10. 11. 8 12. 8 13. 5 14. 8 15. 8 16. 1 17. 8 18. 8 19. 20. 8 21. 8 22. 4 23. 11 24. 6

Corno IV. in F

Johann Strauss, II Perpetuum Mobile, Op. 257

Allegro.

The musical score for Corno IV in F, Johann Strauss II's Perpetuum Mobile, Op. 257, is presented in a single system of 24 measures. The piece is in 2/4 time and marked *Allegro*. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). Articulation marks (>) and fingerings (1, 2, 3, 4, 5, 8) are used throughout. The score is divided into two systems of 12 measures each. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The piece concludes with a final measure (24) marked with a fermata and a dynamic of *p*.