

# Johann Strauss, II Die Fledermaus Overture

## Horn I in F

**Allegro vivace** 1 1 1 3 3 3  
*f* *fz* *fz* *p*

9 3 3 3 6  
*f* *p*

21 *fz* *p* 2 1

**Tempo I** 3 5 **Lento**  
*f* *ff*

**Allegretto** 8 2  
Viol. I *pp* *p*

**Allegretto** 1 **meno mosso** 24 **poco rit.**  
*f* *p* Viol. I

103 3 **poco rit.** 1 **a tempo**  
*p* *f* *p*

115 *decresc.* *pp*

**Tempo di Valse** 4  
122 *pp* *f* *p* *f* *p*

136 1 1 1  
*f* *f* *f* *f*

# Horn I in F

147 *f*

158 *f* 1

169

180 **Allegro** *ff*

189 *dim.* 5 *rit.* 3 **Andante con moto** 11 *Vcll.* *fp decresc.*

215 2 *pp* *fp* *poco rit.* *p* 1

227 **Allegro molto moderato** 2 *pp* 2 *mf* 2

240 *ff* 1 1

249 1 1

257

266 *f* *ff* G.P. 1 G.P. 2

Detailed description: This page contains the musical score for the Horn I part in F major, measures 147 through 266. The score is written on ten staves. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key tempo markings include **Allegro** (measures 180-189), **Andante con moto** (measures 189-215), and **Allegro molto moderato** (measures 227-266). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several first endings (marked '1') and a Grand Pause (G.P.) section at the end. The key signature has one sharp (F#), and the time signature is 2/4.

# Horn I in F

**Tempo ritenuto**

280 *p* 2 4 9

303 *cresc.* *dim.* 3 2 *poco rit.*

**Tempo di Valse**

316 *p* *f* *p* *f* *p*

330 *p* *f* *p* *ff*

341

**Allegro moderato**

351 *f* 3 1 1

364 9 *f*

**Più vivo**

383

391

402 *p* *ff*

411 *ff*

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## Horn II in F

**Allegro vivace**

Measures 1-135 are divided into systems with the following markings:

- Measures 1-8: **Allegro vivace**, *f*, *fz*, *fz*, *3*
- Measures 9-12: *3*, *p*, *3*, *f*, *3*, *3*
- Measures 13-16: **Allegretto**, *fz*, *p*, *p*
- Measures 17-24: **Tempo I**, *f*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*
- Measures 25-32: **Lento**, *1*, *2*, *6*, **Allegretto**, *3*, Klar.I
- Measures 33-68: **Allegretto**, *fz*, *f*, *p*, *meno mosso*, *24*, *1*, *tr*, Viol.I
- Measures 69-99: *3*, *poco rit.*, *1*, *a tempo*, *p*, *f*
- Measures 100-112: *p*, *decresc.*, *pp*
- Measures 113-135: **Tempo di Valse**, *4*, *pp*, *f*, *p*, *f*, *p*, *1*, *1*, *1*

# Horn II in F

147 *f* *f*

157 *f* 1 2 3 4 5 1

167 *f*

179 *ff* **Allegro**

187 *dim.* 5 *rit.* 3

201 **Andante con moto** 11 *Vcll.* *fp* *decresc.* *pp* 4 *fp*

224 *poco rit.* 1 2 2 2 *p* *pp* *mf*

239 *ff* 1 1

249 1 1

257 *fp* *fp*

267 *f* *ff* G.P. 1 G.P. 2

# Horn II in F

**Tempo ritenuto**  
16 Viol. I Solo 4  
280 *p* *cresc.*

309 *dim.* *poco rit.* **Tempo di Valse**  
3 2 4  
*p*

325 *f* *p* *f* *p* *f*

334 *p* *ff*

**Allegro moderato**  
345 3

357 *f* 1 1

368 1 1 2 3 4 5 6 7  
*p*

**Più vivo**  
381 *f*

392

403 *p* *ff*

411 *ff*

# Johann Strauss, II Die Fledermaus Overture

## Horn III in F

**Allegro vivace**  
1  
*f* *fz* *fz* *f*

**Allegretto** 18 **Tempo I** 3  
Klar. I *f*

**Lento** 6 **Allegretto** 10 **Allegretto** 8  
Ob. I Hr. I *p* *f*

**Meno mosso** 25 **poco rit. a tempo** 3 2 12  
Viol. I *p*

**Tempo di Valse** 2  
Viol. I *pp* *f* *p* *f*

134 *p* *f* *f* *f* *f*

152 *f* *f*

163 *f*

**Allegro** 1  
175 *ff*

**Andante con moto** 23 **poco rit.** 3 **Allegro molto moderato** 6  
Viol. I

236 *mf* *ff*



# Horn III in F

246

258 *fp* *fp* *f*

270 *ff* **G.P. 1** **G.P. 2** **Tempo ritenuto** **poco rit.** **Tempo di Valse** **2** **34** Viol.

320 *p* *f* *p* *f* *p*

330 *p* *f* *p* *ff*

341

351 **Allegro moderato** *f*

365 *f*

382 **Più vivo** **3**

393 **3** *p*

405 *ff* *ff*

413

Detailed description: This page contains the musical score for Horn III in F, measures 246 through 413. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *f*, *ff*, *p*, and *ff*. Performance instructions include **G.P. 1**, **G.P. 2**, **Tempo ritenuto**, **poco rit.**, **Tempo di Valse**, and **Allegro moderato**. The score includes fingerings (e.g., 1, 2, 3, 5), accents, and a section marked **Più vivo** with a 3/4 time signature. A **Viol.** section is indicated between measures 270 and 341. The page concludes with a fermata over the final note.



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## Horn IV in F

**Allegro vivace**  
1 1 1 3 3 3  
*f* *fz* *fz* *f*

10 **Allegretto** 18 **Tempo I** 3  
Klar. I *f*

37 **Lento** 6 **Allegretto** 10 5  
Ob. I Hr. I *pp*

66 **Allegretto** 2 **Meno mosso poco rit. a tempo** 34 2 12

122 **Tempo di Valse** 2 3 4  
Viol. I *pp* *f* *p* *f*

138 8

155

165 *f*

176 **Allegro** 1  
*ff*

186 1 7 *rit.* 3 **Andante con moto poco rit.** 23 3 **Allegro molto moderato** 9 1  
Viol. I

237 2 1 1  
*ff*

# Horn IV in F

248

259 *fp* *fp* *f*

270 *ff* G.P. 1 G.P. 2 **Tempo ritenuto** *poco rit.* 34 2

316 **Tempo di Valse** *p* *f* *p* *f* *f* 2 3 1 4

332 *p* *f* *p* *ff*

342

351 **Allegro moderato** *f* 5 1 1

364 9 1 *f*

382 **Più vivo** 3 2 3 4 5

395 3 4 *ff*

411 *ff*