

Carl Maria von Weber
Symphony No. 1 in C Major

1. Horn

in C'

Allegro con fuoco

poco A rall. poco a poco accel.

ff *Tempo* *pp* *cresc.* *f* *p* *ff* *p* *ff* *ffz* *ff* *p* *f*

(1. Viol.) 5

A B C D E

2. Horn Solo

I. Horn

Ob. Fl. *pp* 1 *pp* 1 12 2. Hr. *pp* *mf*

f *ff* *pp* 6 *ff*

H *ff* G.P.

p *f*

I *p* 2 1

4 *f* K 1

Hr. soli *ff* 4 *ff* 4 *fff*

poco più agitato

3 *ff* L *fff*

I. Horn

in E♯

Andante

Hr. Soli
p *fz* *pp* *fz* *fp*

Ob.
ff *p* *pp*

D Soli
fz *pp* *f* *fz* *p*

pp *cresc.* *f* *p* *ffz* *pp*

f *fp* *pp* *ff*

in C

Scherzo

Presto

tr
ff *fp*

A
p *ff*

B *tr*
ff *ff*

fp *p*

I.Horn

Trio

ff *Fine* *pp* 1 3

pp 6 *ff* *pp* 1

Scherzo D.C.

in C

Finale

Presto

Solo *f* *f* *ff*

A B *ff* *fz*

fz C

D *ff*

1 (Ob.) 28-42 2.Hr. 10 1 1 1 *Solo* *ff*

pp

E *f*

f *ff* 2

I. Horn

The musical score for the I. Horn part of Weber's Symphony No. 1 is presented across ten staves. The notation includes various dynamics such as *p*, *ff*, *pp*, and *f*, along with articulations like accents and slurs. Performance markings include *Solo*, *Fg.*, *Holz*, *Ob.*, and *2. Hr.*. The score is divided into measures, with some sections marked with measure numbers: 20-23, 9, 10-12, 15-17, and 10. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a *ff* dynamic and a *FG.* marking.

II. Horn

The musical score for Horn II is written on 12 staves. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *fff*. Performance instructions include *poco più agitato* and *Hr. Soli*. The score features several key signatures and time signatures, including 2/4, 3/4, 4/4, and 2/2. Specific notes and chords are labeled with letters: F, G, H, K, and L. There are also markings for *(Fl.)*, *Ob.*, and *G.P.*. The music is characterized by a mix of melodic lines and rhythmic patterns, with some passages marked with accents and slurs.

II. Horn

in E_♭

Andante

Hr. Soli

A *p* *fz* *pp* *fz* *fp*
(ob.) B *ff* *p* *pp* C
ff D *Soli* *fz* *pp* *f* *fz* *p*
pp E *1. Hr.* *pp* *cresc.* *f* *p* *ffz* *pp*
f *fp* *pp* *ff*
p *ff* *ff*

in C

Scherzo

Presto

A *ff* *fp*
B *p* *ff*
ff *fp*
p *ff* *ff* *Fine*

II. Horn

Trio

Scherzo D.C.

in C

Finale

Presto

II. Horn

This page contains the musical score for the Horn II part of Weber's Symphony No. 1, measures 1 through 15. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first measure is marked with a '1' below the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '1' below the staff. The fourth measure is marked with a 'G' above the staff and a 'ff' below the staff. The fifth measure is marked with a 'H' above the staff. The sixth measure is marked with a '1' below the staff. The seventh measure is marked with a 'Solo' above the staff and a 'f' below the staff. The eighth measure is marked with a '1' below the staff. The ninth measure is marked with a '1' below the staff. The tenth measure is marked with a '1' below the staff. The eleventh measure is marked with a '1' below the staff. The twelfth measure is marked with a '1' below the staff. The thirteenth measure is marked with a '1' below the staff. The fourteenth measure is marked with a '1' below the staff. The fifteenth measure is marked with a '1' below the staff. The score includes various dynamics such as *ff*, *f*, *p*, and *ff*. It also includes performance instructions such as *Fag.*, *Holz*, *Solo*, *...ob.*, *Fl.(Ob.)*, and *Solo*. The score is divided into measures 1 through 15, with some measures containing multiple rests or notes. The score ends with a double bar line and the initials 'EG.' in the bottom right corner.