

Carl Maria von Weber  
Oberon Overture

Horn I

in D  
Adagio sostenuto

solo  
*pp dolce*

Weber — Oberon Overture  
Horn I

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141 I 4 2. Oboe solo \*p ff 4 K \*ff 1. Pos. solo

158 2. Fag. L 1. Pos. pp p f ff

167 1. Pos. p f ff \*ff 1. Pos.

173 1 1. Pos. \* 2. Pos.

180 \* 2. Pos. M 1. Pos. ff \* 2. Pos. 1. Pos.

185 \* 2. Pos. 1. Pos. \* 1. Pos. ff

190 1. Pos. ff \* 2. Pos. 1. Pos. \* 2. Pos.

194 1. Pos. 3. Horn 2. Fag. 3. Horn 1 1

203 3 N 3. Horn ff 4. Pos.

210 1 2 ff

215 3 4 5 6

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Horn II in D

Adagio sostenuto

3 H.I. A 1

*pp possibile*

12 1 \*4. Horn 6 4. Horn Allegro con fuoco

*fff* *p* *f*

24 \*2. Pos. 2. Fag. \*2. Pos. 1. Pos. 2. Pos. 4. Horn

*fff* *p* *f* *fff* *fff*

30 2. Pos. 1. Pos. 2. Pos. 4. Horn 3 B \*2. Pos.

*fff*

39 2. Pos. 2. Pos. 4. Horn 2. Pos. 4. Horn 4. Horn 2. Pos. 3

*pp* *pp*

48 1 C 15 D 15 E 7

\*4. Horn \*4. Horn \*4. Horn *pp*

92 5 F \*3. Horn 4. Horn

*pp*

105 \*3. Horn 7 G

*cresc.* *f* *fff*

121 4. Horn H. 11

*fp* *ff* \*4. Horn *fff* 2. Pos.

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Horn II in D

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111 I 4 Fl. I 4 K  
*ff* 4. Horn \**ff* 2. Pos.

158 \*2. Fag. L  
*pp* *f* *p* *f*

166 2. Pos. \*2. Fag. 2. Pos. 1. Pos. 2. Pos. 4. Horn  
*ff* *p* *f* *ff* *ff*

172 2. Pos. 1. Pos. 2. Pos. 4. Horn 1  
*ff* 2. Pos.

179 2. Pos. M 2. Pos. 1. Pos.  
*ff*

185 2. Pos. 1. Pos. 2. Pos. *ff*

191 2. Pos. 1. Pos. 2. Pos. 1. Pos. *ff*

195 2. Fag. 1 \*4. Horn 1 1 1 3

207 N  
*ff* 4. Horn \* 2. Pos. 2. Pos.

212 4. Horn 1 2 3 4 5 6 \* 2. Pos. *ff*

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Horn III in A

Adagio sostenuto

12 21 30 39 41 51 55 62 68

H.I. *pp possibile* **A** *ff* **B** *pp* **C** **D** *pp* **E** **F** *cresc.* **G** **H** **I**

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Horn III in A

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Ob. I

147 *ff* *pp* 4 K 7

163 *f* *ff* *ff* *ff* L 1

170 *ff* 1

177 *ff* 3 M

184

187 *ff* 1

192

197 1 1 1 3

207 *ff* N

210 *ff* 1

214 2 3 4 5 6

Detailed description: This page contains the musical score for Horn III in A, measures 147 through 214. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (ff, pp, f), articulation (accents, slurs), and performance instructions (Ob. I, L, M, N). Measure numbers are indicated at the beginning of each line. Fingerings and breath marks are also present throughout the score.

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Oberon Overture

Horn IV in A

Adagio sostenuto

12  
24  
30  
39  
44  
50  
93  
105  
117

H. I  
pp possibile  
Allegro con fuoco  
fff  
Viol. I  
Viol. I  
pp  
pp  
pp  
cresc.  
f  
f  
ff

A  
B  
C  
D  
E  
F  
G

Weber — Oberon Overture  
Horn IV in A

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Ob. I

127 *pp* *ff* **H** 11 **I** 6

149 4 **K** 7 *pp* *f* **L** 1

166 *ff* *ff* *ff* 1

172 1 *ff*

179 3 **M** *ff*

186 1 *ff*

192

196 1 1 1 3

207 **N** *ff*

210 1 *ff*

214 2 3 4 5 6

Detailed description: This is a page of a musical score for Horn IV in A from Weber's Oberon Overture. The score is written in treble clef and consists of ten staves of music, numbered 127 to 214. The music features various dynamics including *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are several articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1-3. Performance instructions include 'H' (Horn), 'I' (First), 'K' (Kornett), 'L' (Lobhorn), and 'M' (Moorhorn). A woodwind part for Oboe I (Ob. I) is shown at the top right, with notes in bass clef and a key signature of one flat. The score ends with a double bar line at measure 214.