

Carl Maria von Weber
Clarinet Concerto No. 1 in F Minor

Horn I

in F.
Allegro.
10

The musical score for Horn I consists of ten staves of music, each with a measure number at the beginning. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 10:** Starts with a fermata, followed by notes marked *ff*.
- Staff 19:** Features a slur over measures 19-22 and a first ending bracket labeled (A) with a '1' above it.
- Staff 30:** Includes a first ending bracket labeled (B) with a '3' above it, and a section labeled (C) with a '4' above it. A 'Clar. in C' part is indicated.
- Staff 73:** Shows a 'Cad.' (Cadenza) section, a 'Solo' section, and notes marked *ff* and *p*. A first ending bracket labeled (D) with a '7' above it is present. A 'Clar.' part is also indicated.
- Staff 144:** Features a 'Clar.' part and notes marked *ff*. A first ending bracket labeled (E) with a '17' above it is present.
- Staff 156:** Includes a first ending bracket labeled (H) with a '3' above it and notes marked *p*.
- Staff 170:** Shows a 'Viol.' part and notes marked *pp*. A first ending bracket labeled (I) with a '7' above it is present. A second ending bracket labeled (K) with a '6' above it is also present.
- Staff 221:** Features a 'Solo' section and notes marked *p*. A first ending bracket labeled (L) with a '11' above it is present.
- Staff 242:** Includes notes marked *f* and *ff*. A first ending bracket labeled (M) with a '4' above it is present.
- Staff 257:** Shows notes marked *p* and *f*. A first ending bracket labeled (N) with a '6' above it is present.
- Staff 272:** Ends with notes marked *ff* and *pp*, and a first ending bracket labeled (O) with a '5' above it. The instruction *ritard. poco a poco* is written above the staff.

Horn I.

in **E**_♭.
Adagio ma non troppo.

13 (O) 11 (P) 6 (Q) 7 Holz in C Viol. I (R) p

41 pp

56 pp

66 (S) 10 (T) in C. muta in C pp

Rondo.
in **F**. Allegretto.

24 (A) 3 Clar. *rallent.*

34 ff (B) pp

47 11 Solo (C) 4

69 8 (D) pp

84 7 (E) ff

98 2 (F) 1 2 3 ff

108 4 5 6

117 6 Clar.

132 (G) 22 (H) 10 Clar. in C 1 (I) 13 (K) 6 Fag. in C

192 (L)

201 5 (M) 16 (N) 1

229 10 8 (O) 17 (P) 11 Clar. in F

278 Solo 1 (Q) 2 2 8 (R) 10

308 (S) 1

320 (T)

330 4

343 3 (U) 4 3

359

p *ff* *p* *ff* *pp* *cresc.* *f* *ff* *ff* *p* *ff*

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Clarinet Concerto No. 1 in F Minor

Horn II

in F.
Allegro.
10

19 (A) *ff* *ff* 1 1

30 1 3 (B) 9 Solo 20 (C) 4 Clar. b^{\flat} in C*) 32

73 7 (D) 22 (E) 17 Clar. in C (F) 17

144 (G) *ff* *pp* *ff*

156 (H) 3 *p*

170 13 7 (I) 17 (K) 6 *pp* Viol.

221 Solo (L) 11 Clar.

242 1 4 (M) *f* *ff*

257 2 (N) 6 *p* *f*

272 *ritard. poco a poco* 5 *ff* *pp*

Horn II.

in Es.

Adagio ma non troppo.

(O) (P) (Q)

Holz in C

Viol. I

(R) Solo

13 11 6 7

Horn III

p

pp

pp

68 > muta in C (T) in C.

10 *pp* in C.

muta in C

pp

Rondo.
in F. Allegretto.

24 (A)

Clar. *rallent.*

a tempo

ff

36 5 (B) 16 Solo (C) 4

pp

69 8 (D)

f

pp

86 7 (E) 2

ff

Horn II.

104 (F) 2 3 4 5 6 > > > > > > *ff*

115 6 Clar. *f*

132 (G) 22 (H) 10 Clar. in C *p* 1 (I) 13 (K) 6 Fag. in C *f*

192 (L) *p* *f* *ff*

204 5 (M) 16 (N) 1 10 8 (O) 17 (P) 11 *ff*

276 Clar. 1 (Q) 2 2 *ff*

288 8 (R) 10 (S) *pp* *cresc.*

316 1 *f* *ff*

328 (T) *ff*

338 4 *p* 3 (U) 4 3

359 *ff*