The Orchestra Musician's
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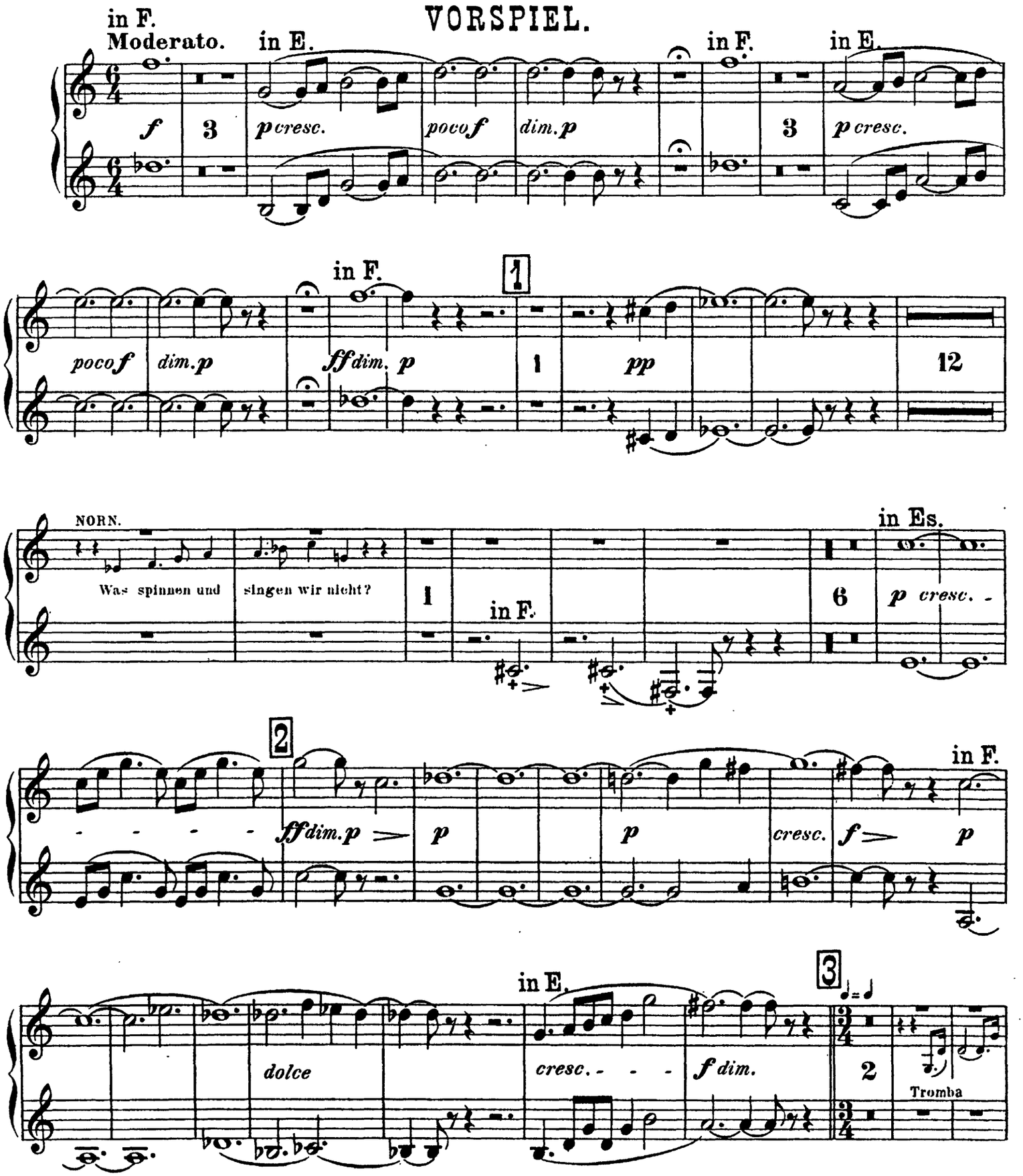
Richard Wagner
Götterdämmerung

Corno I & II.

VORSPIEL.



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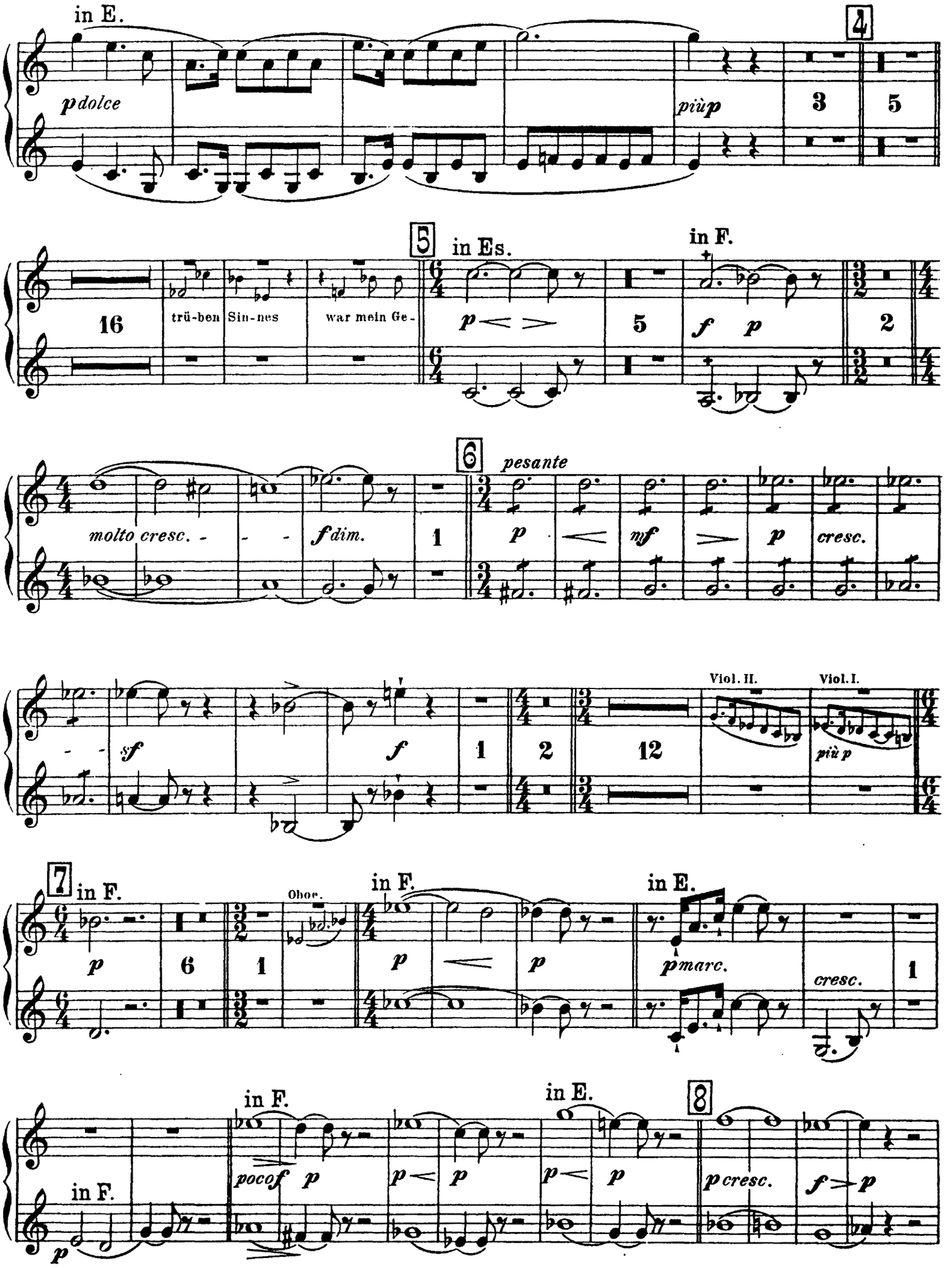
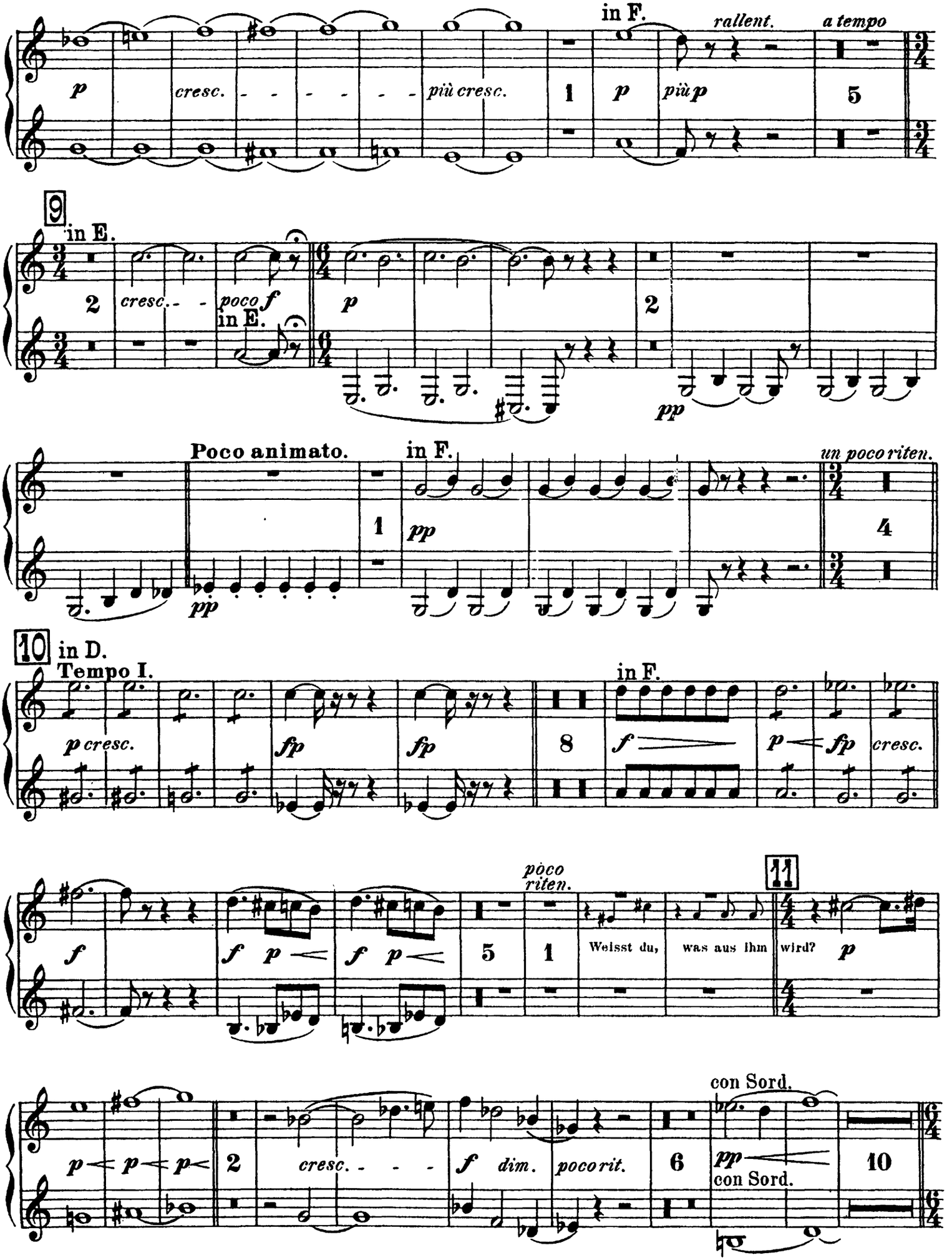


Corno I & II.


in F.
rallent.
a tempo
p
cresc.
più cresc.
1
p
più p
5
9
in E.
2
cresc.
poco f
in E.
p
2
pp
Poco animato.
in F.
un poco riten.
1
pp
pp
4
10
in D.
Tempo I.
in F.
p cresc.
fp
fp
8
f
p
fp
cresc.
poco riten.
11
f
f p
f p
5
1
Weisst du,
was aus Ihm
wird?
p
con Sord.
p
2
cresc.
f
dim.
poco rit.
6
pp
con Sord.
10

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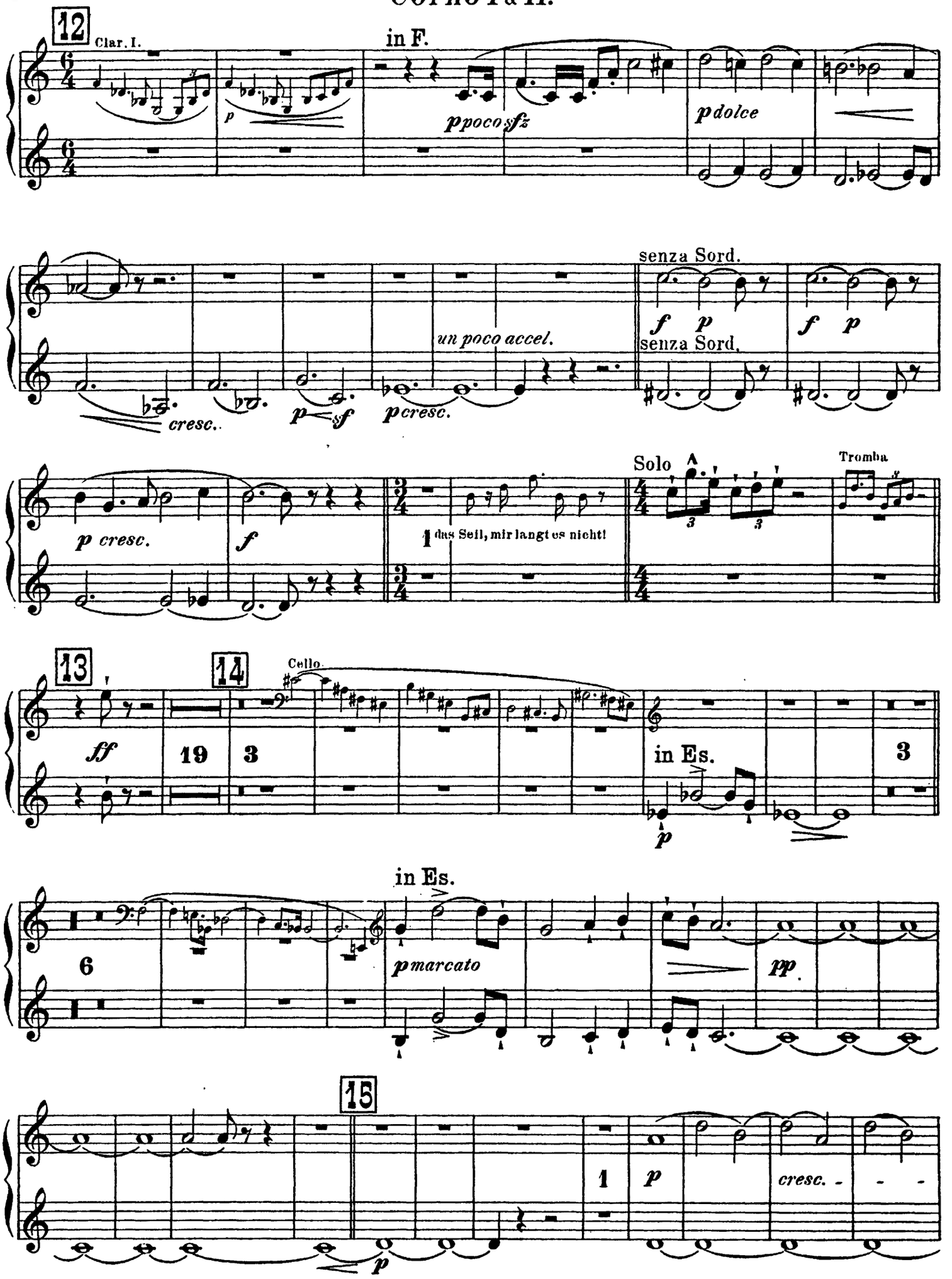
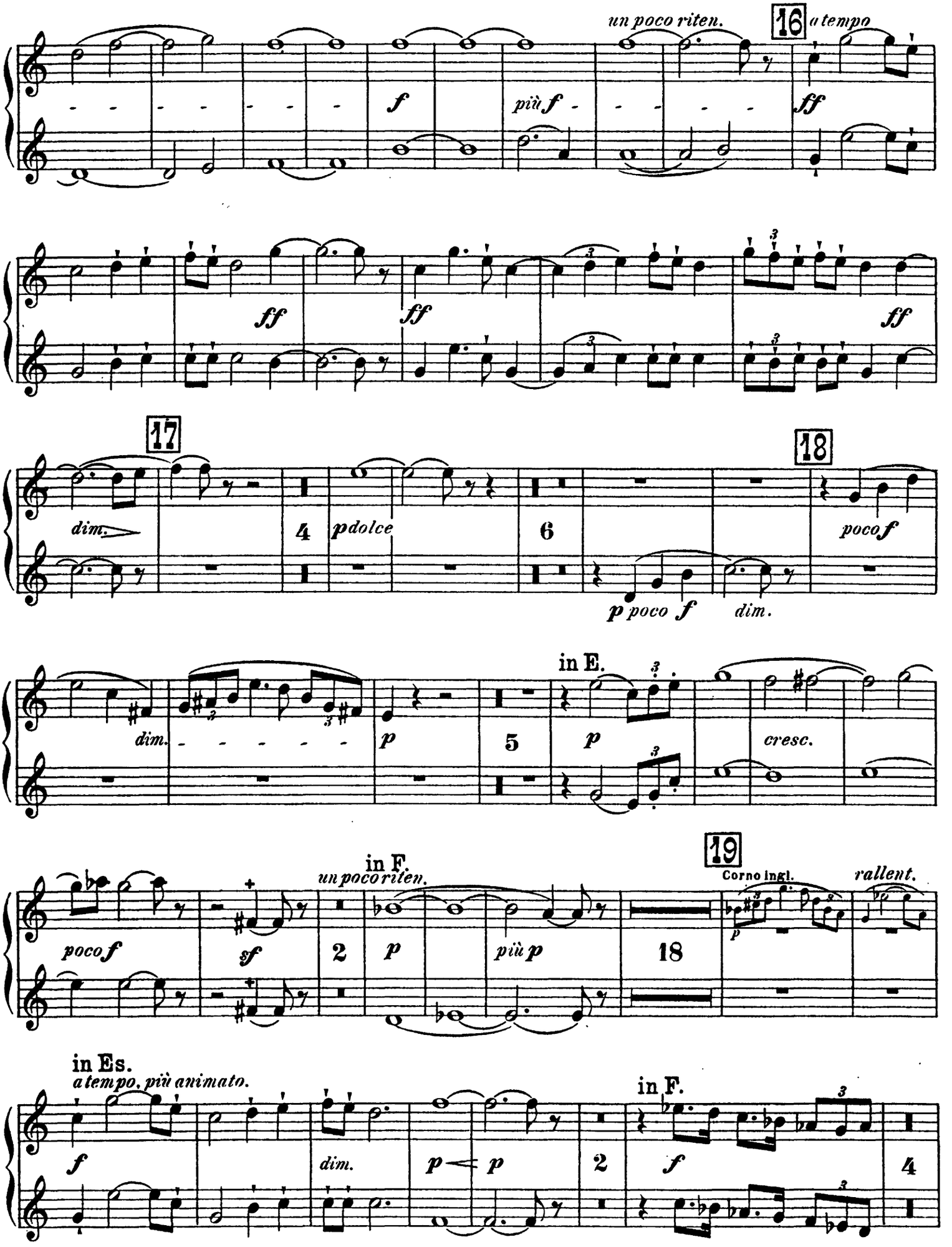
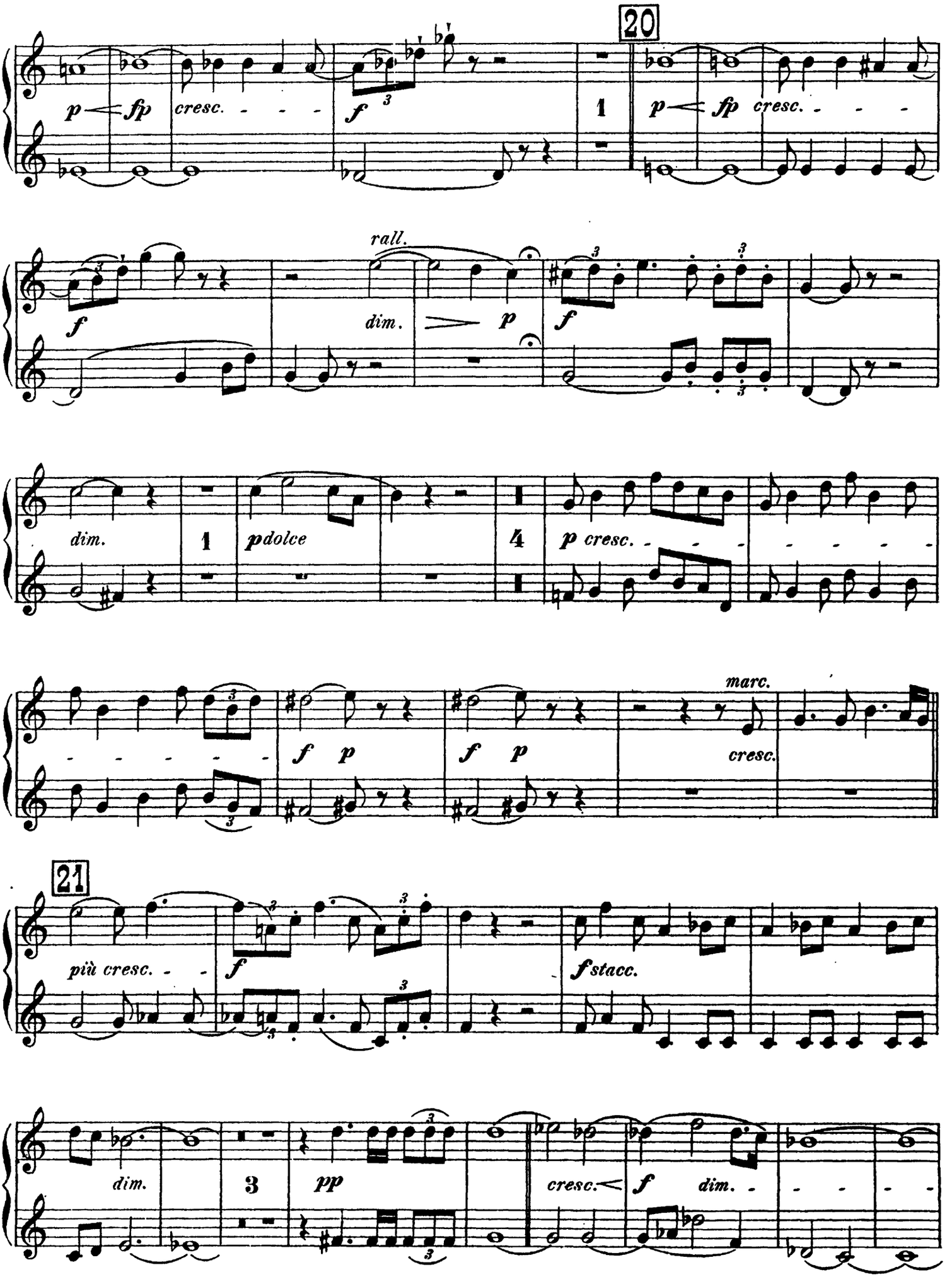
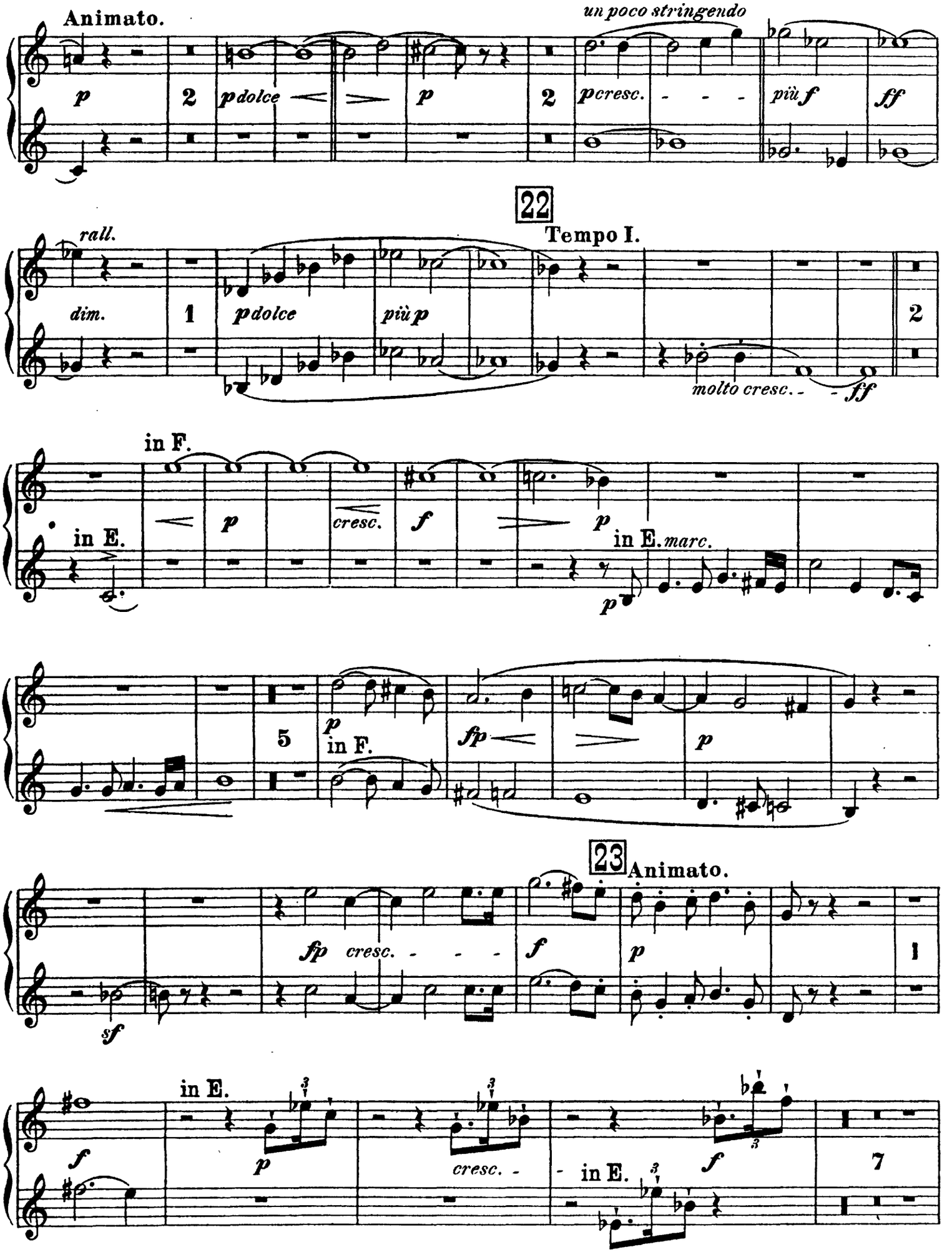


Corno I & II.

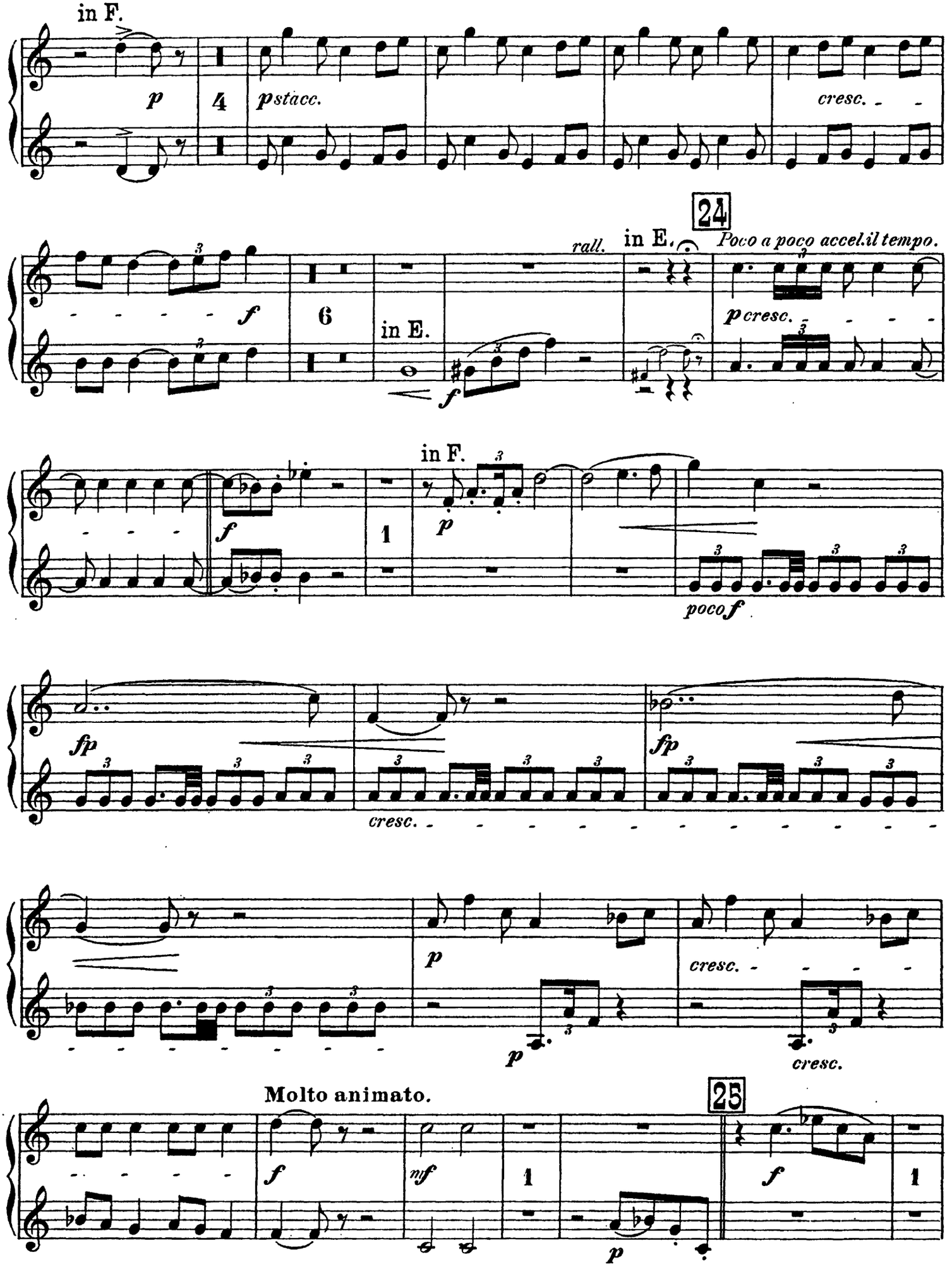

un poco riten.
16
a tempo
f
più f
ff
ff
ff
ff
17
18
dim.
4
p dolce
6
p poco f
dim.
poco f
dim.
p
5
p
cresc.
in E.
poco f
sf
in F.
un poco riten.
2
p
più p
19
Corno ingl.
18
rallent.
in Es.
a tempo, più animato.
f
dim.
p
p
2
in F.
f
4

Corno I & II.

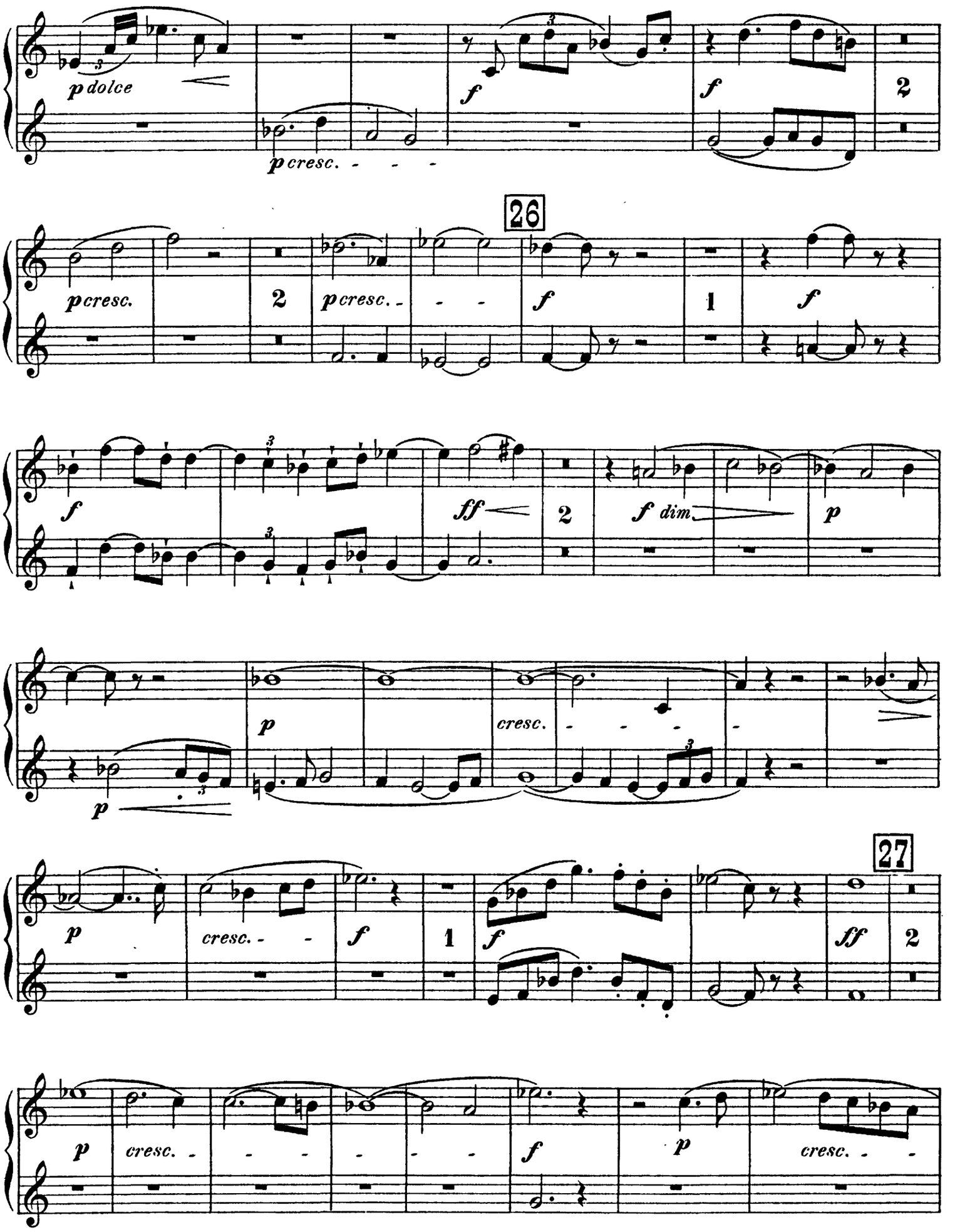

20
p fp cresc.
f
1
p fp cresc.
rall.
f
dim. p
f
dim.
1
pdolce
4
p cresc.
marc.
f p
f p
cresc.
21
più cresc.
f
f stacc.
dim.
3
pp
cresc. f dim.


Animato.
un poco stringendo
p
2
p dolce
p
2
p cresc.
più f
ff
22
rall.
Tempo I.
dim.
1
p dolce
più p
2
molto cresc.
ff
in F.
in E.
p
cresc.
f
p
in E. marc.
p
5
p
in F.
fp
p
23
Animato.
fp cresc.
f
p
1
sf
in E.
f
p
cresc.
in E.
f
7

Corno I & II.


in F.
p
4
pstacc.
cresc.
24
rall.
in E.
Poco a poco accel.il tempo.
f
6
in E.
f
p cresc.
in F.
f
1
p
poco f
fp
cresc.
fp
p
cresc.
p
cresc.
Molto animato.
25
f
nf
1
p
f
1

Corno I & II.


p dolce
f
f
2
p cresc.
26
p cresc.
2
p cresc.
f
1
f
f
ff
2
f dim.
p
p
p
cresc.
27
p
cresc.
f
1
f
ff
2
p
cresc.
f
p
cresc.

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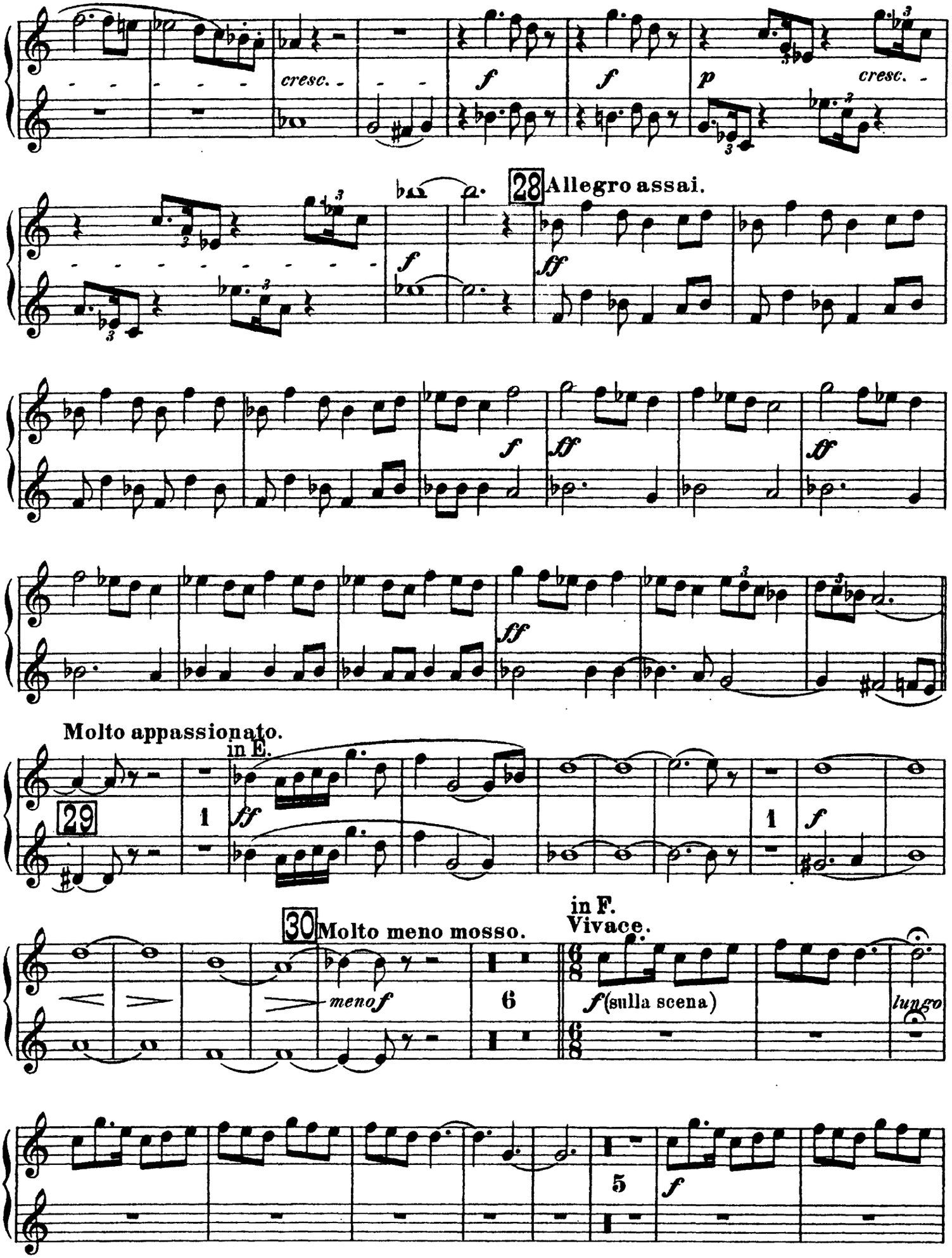
Corno I & II.



Corno I & II.

Allegro (♪ = ♪)

ff in F.

1 2 3 4 5

6 7 8 9 10

sempre ff

(Orch.) 31

f *p*

cresc. *p* *sf*

p *cresc.* *p*

p *cresc.* *p* *sf*

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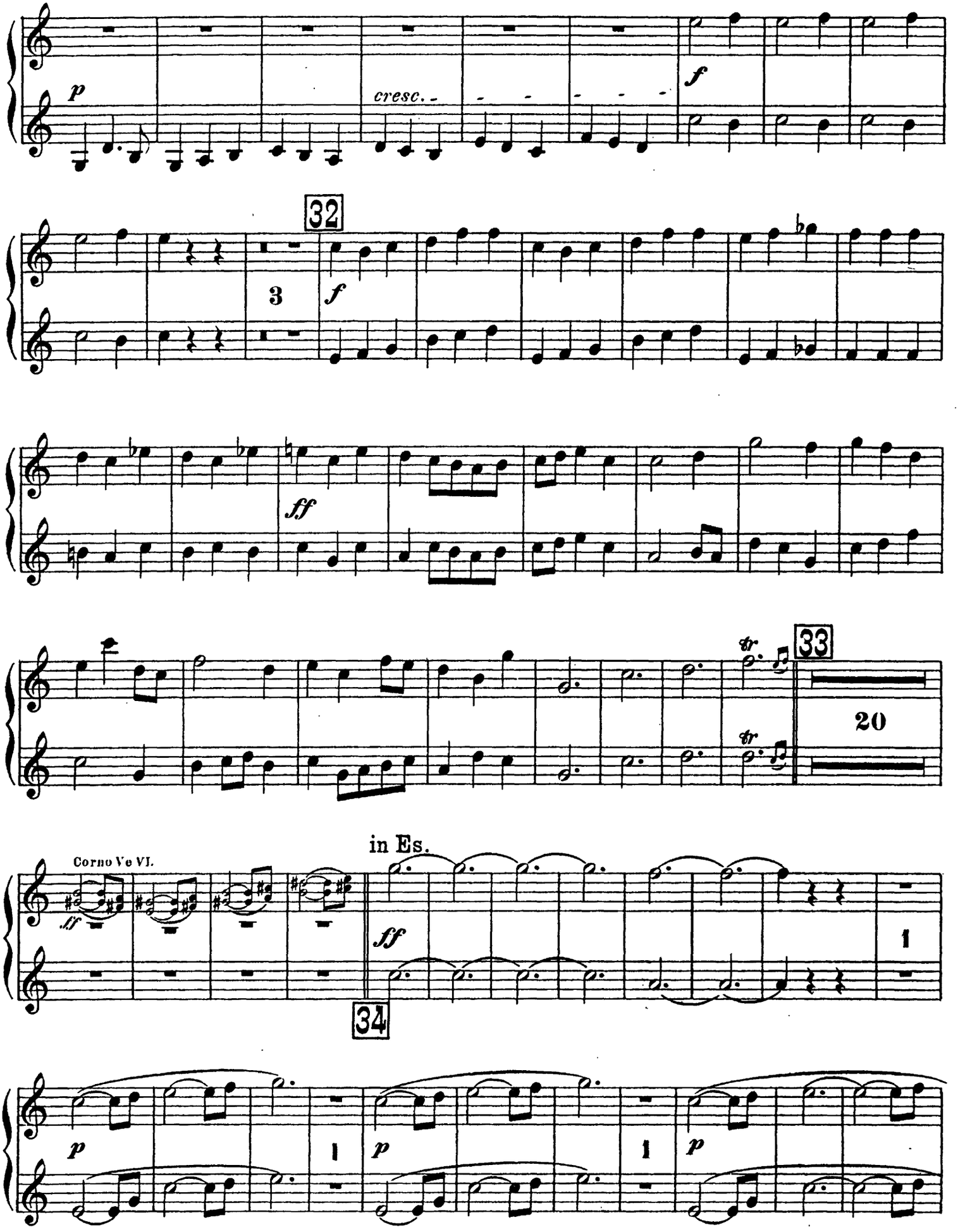
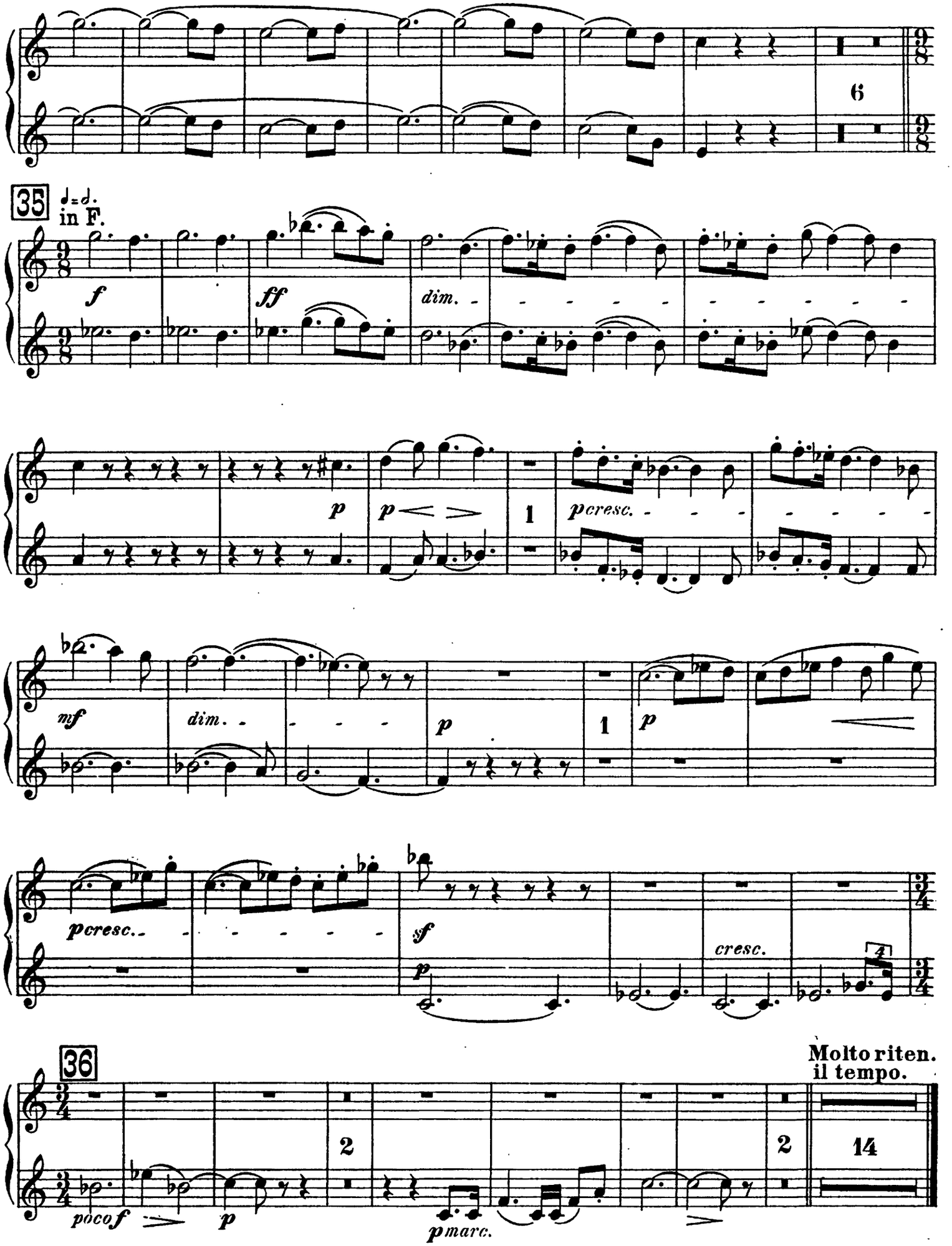
Corno I & II.

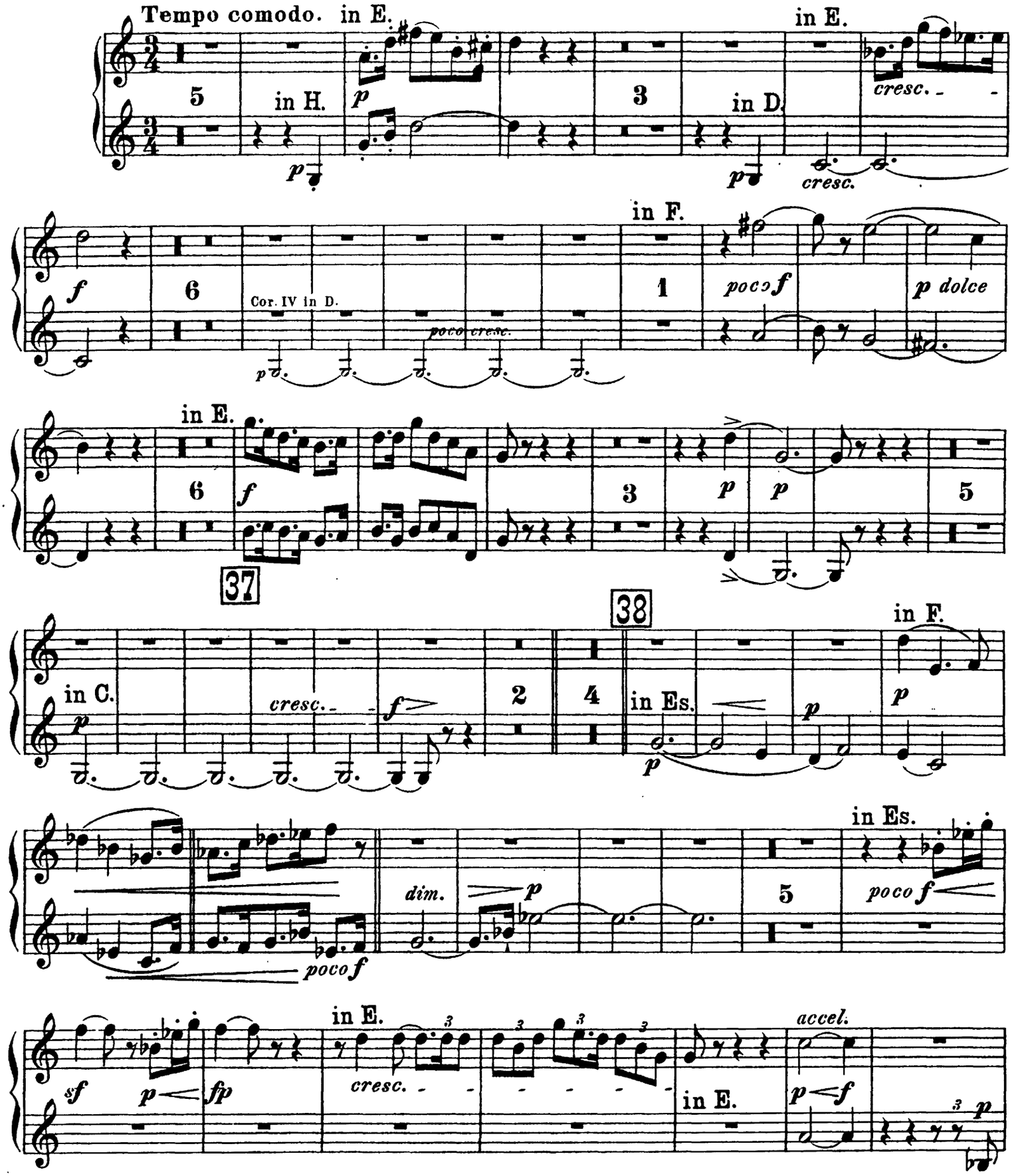


Corno I & II.


6
35
♩=♩.
in F.
f
ff
dim.
p
p
1
pcresc.
mf
dim.
p
1
p
pcresc.
sf
p
cresc.
36
Molto riten.
il tempo.
2
2
14
pocof
p
pmarc.

I. Aufzug.

I. SCENE.



Corno I & II.

Tempo I. 39

cresc. - *f*

5

Siegfried, der Wälsungen Spross, der ist der stärkste Held. Ein Zwillingspaar,

in F.

von Liebe be- zwungen, Siegmund und Sieglinde zeugten den ächtesten

Cor. III.

p *cresc.*

f

2 2

Welche That schuf er so tapfer, dass als herr-lich-ster

Oboe.

in Es.

40

Held er ge-

p in Es. *p*

dim. *pp* *cresc.*

in F. Animato.

f 2 *f*

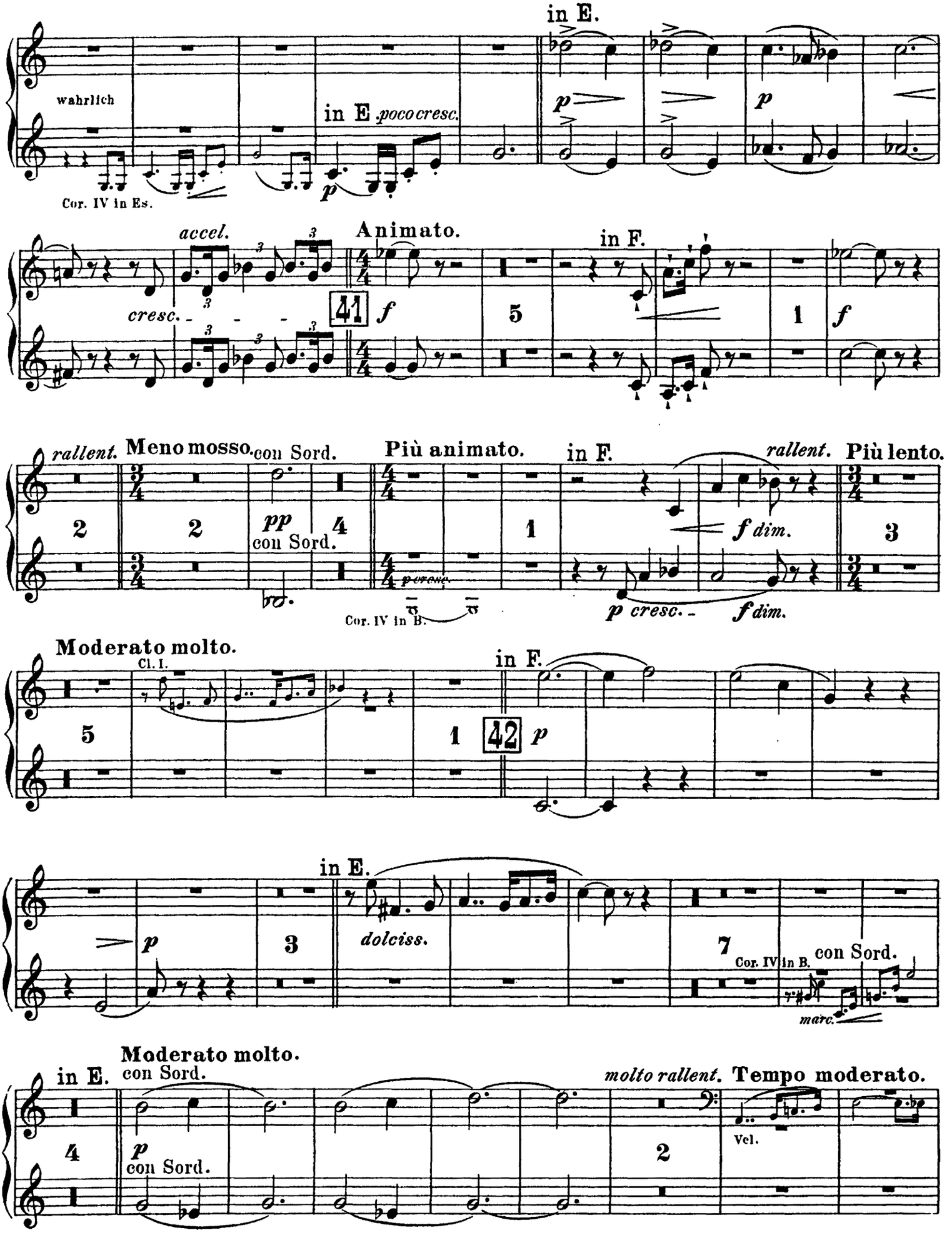
rallent. Moderato.

dim.

1 3

Wer wohl ihn zu nützen wüsst', dem neigte sich

Corno I & II.


in E.
wahrlich
in E poco cresc.
Cor. IV in Es.
accel.
Animato.
in F.
cresc.
41
f
5
1
f
rallent.
Meno mosso.
con Sord.
Più animato.
in F.
rallent.
Più lento.
2
2
pp
con Sord.
4
1
f dim.
3
Cor. IV in B.
p cresc.
f dim.
Moderato molto.
Cl. I.
in F.
5
1
42
p
in E.
p
3
dolciss.
7
Cor. IV in B.
con Sord.
marc.
Moderato molto.
in E.
con Sord.
molto rallent.
Tempo moderato.
4
p
con Sord.
2
Vcl.

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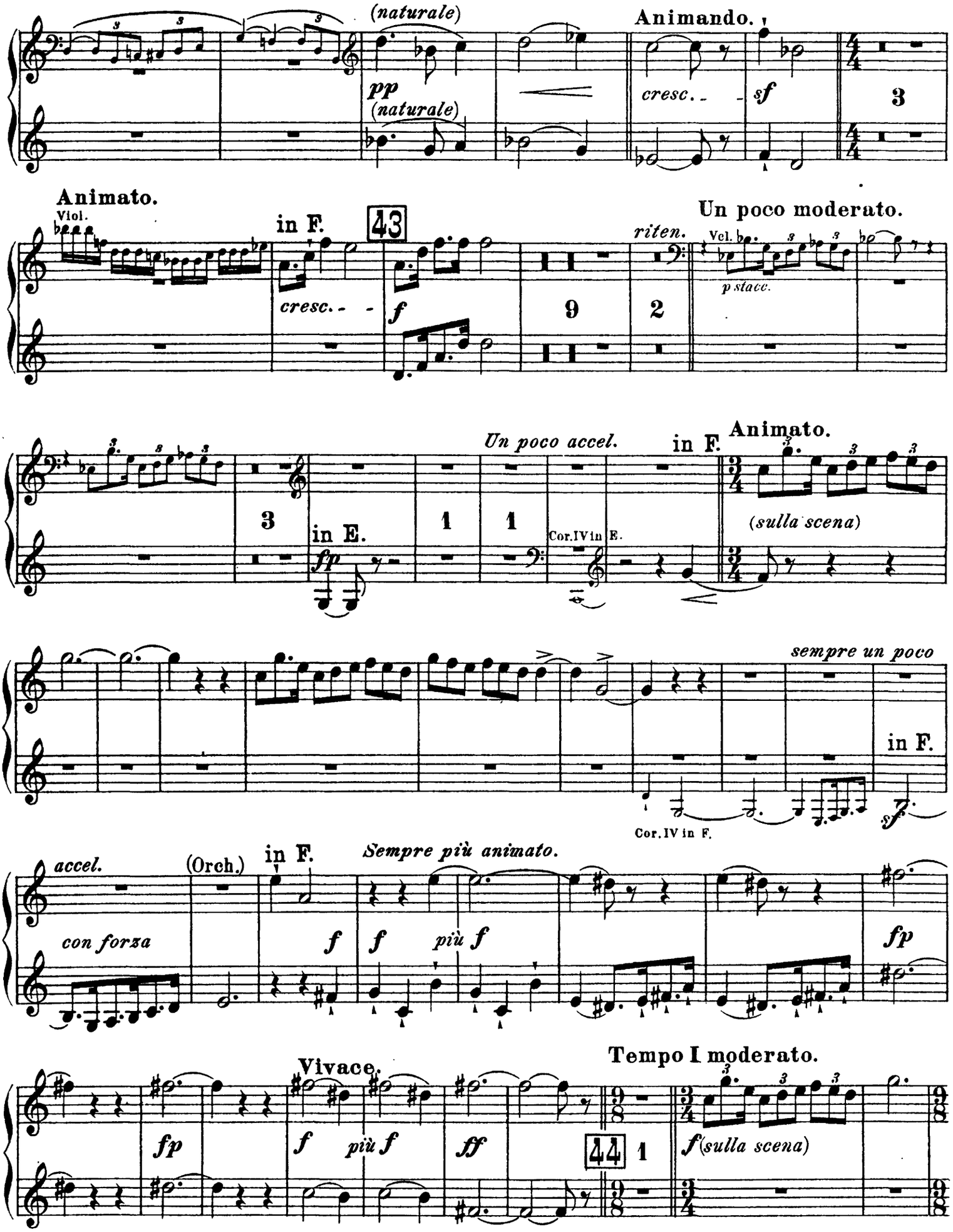
Corno I & II.



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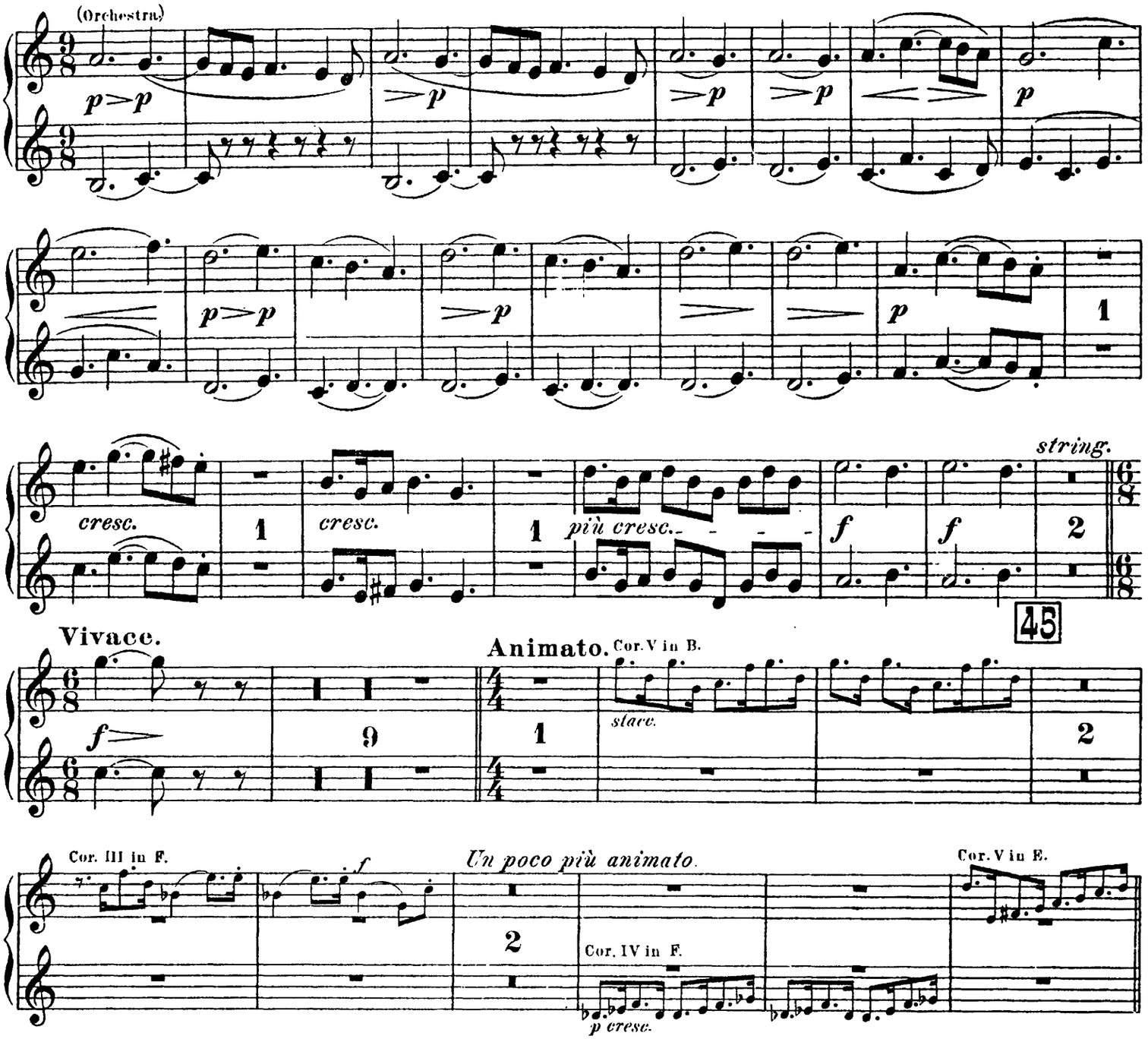
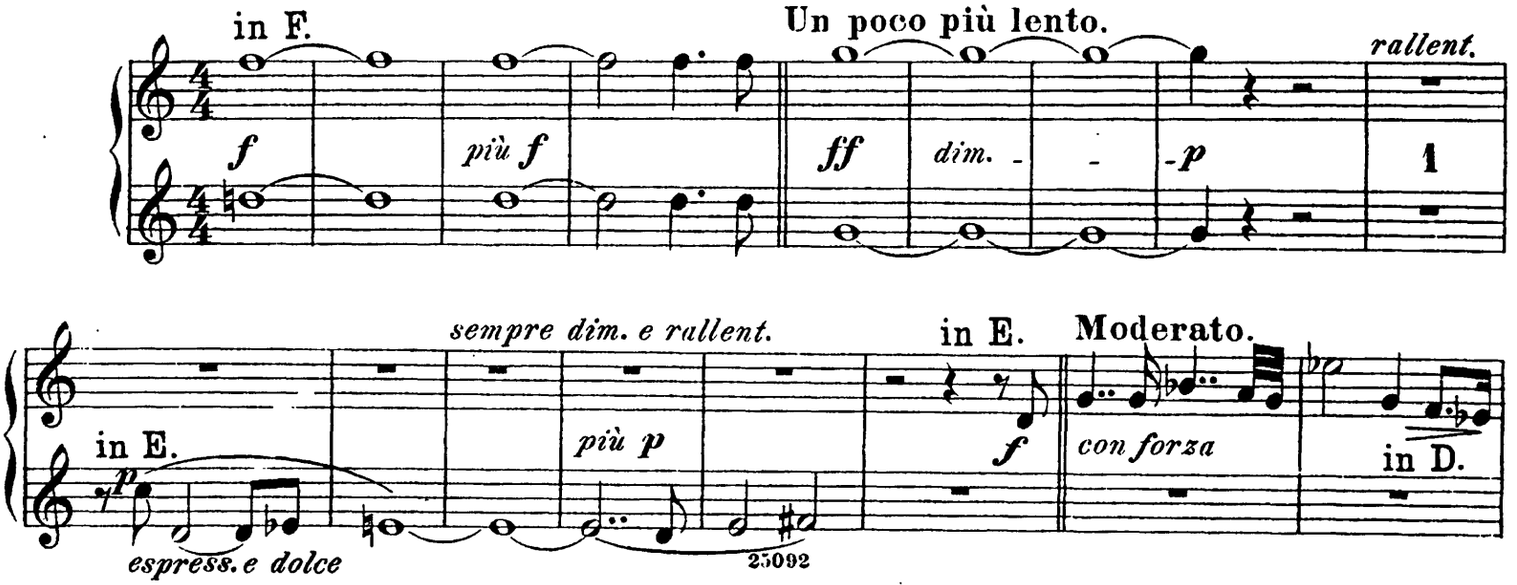
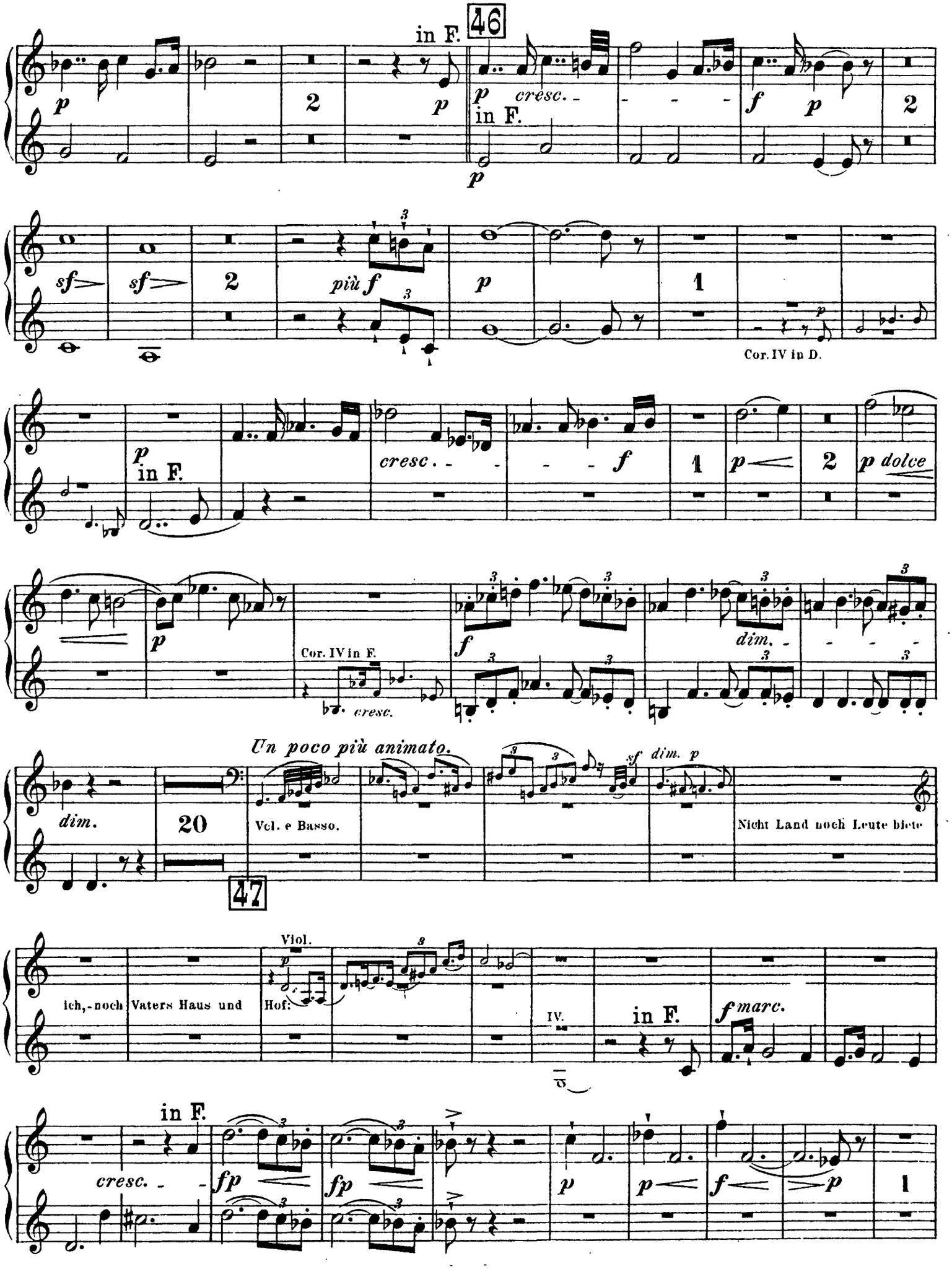


II. SCENE.



Corno I & II.


46
in F.
p
2
p
p
cresc.
in F.
p
f
p
2
sf
sf
2
più f
p
1
Cor. IV in D.
p
in F.
cresc.
f
1
p
2
p dolce
p
Cor. IV in F.
cresc.
f
dim.
dim.
20
Un poco più animato.
Vcl. e Basso.
sf
dim. p
Nicht Land noch Leute biete
47
ich, - noch
Vaters Haus und
Viol.
Hof:
IV.
in F.
f marc.
in F.
cresc.
fp
fp
p
p
f
p
1

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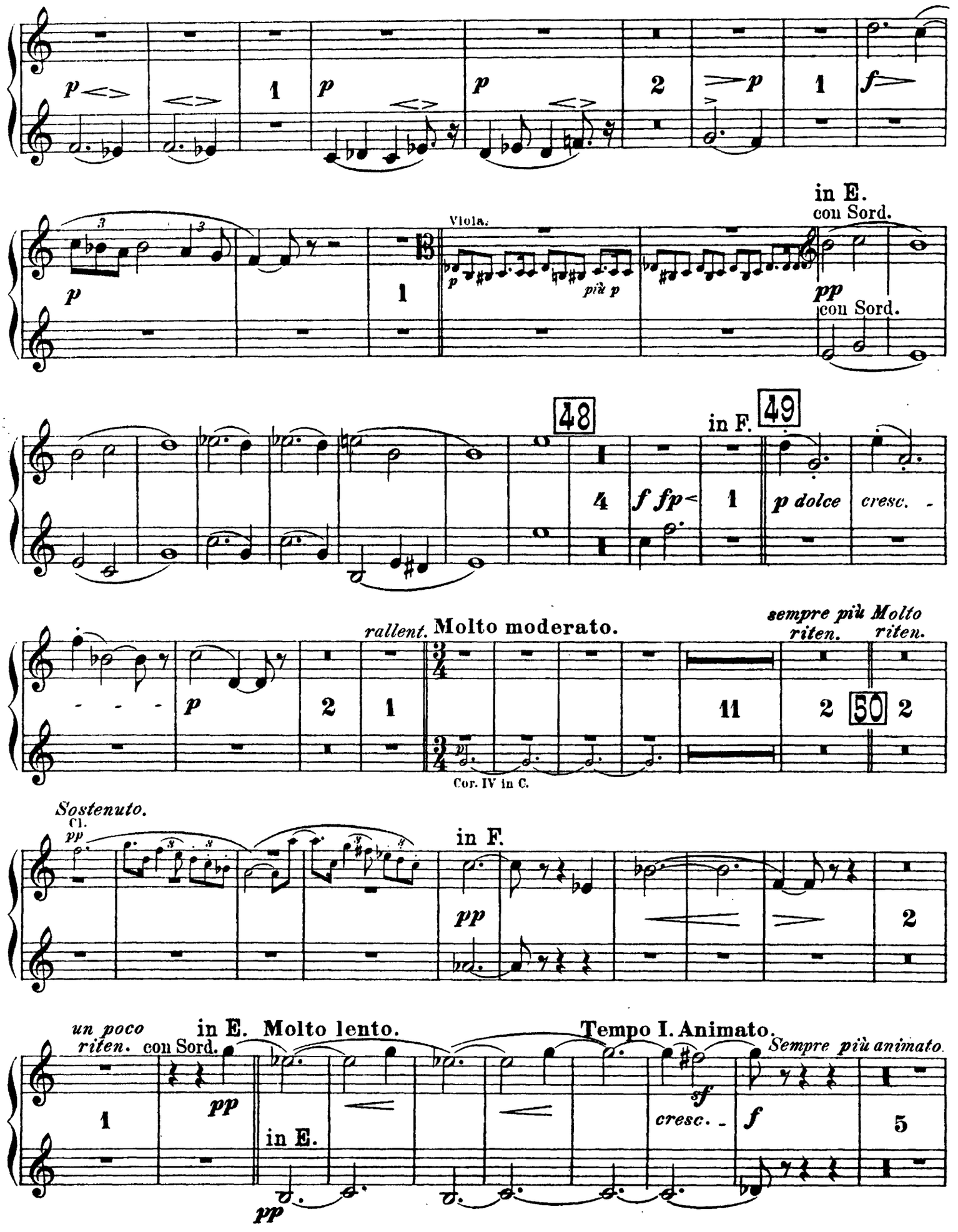
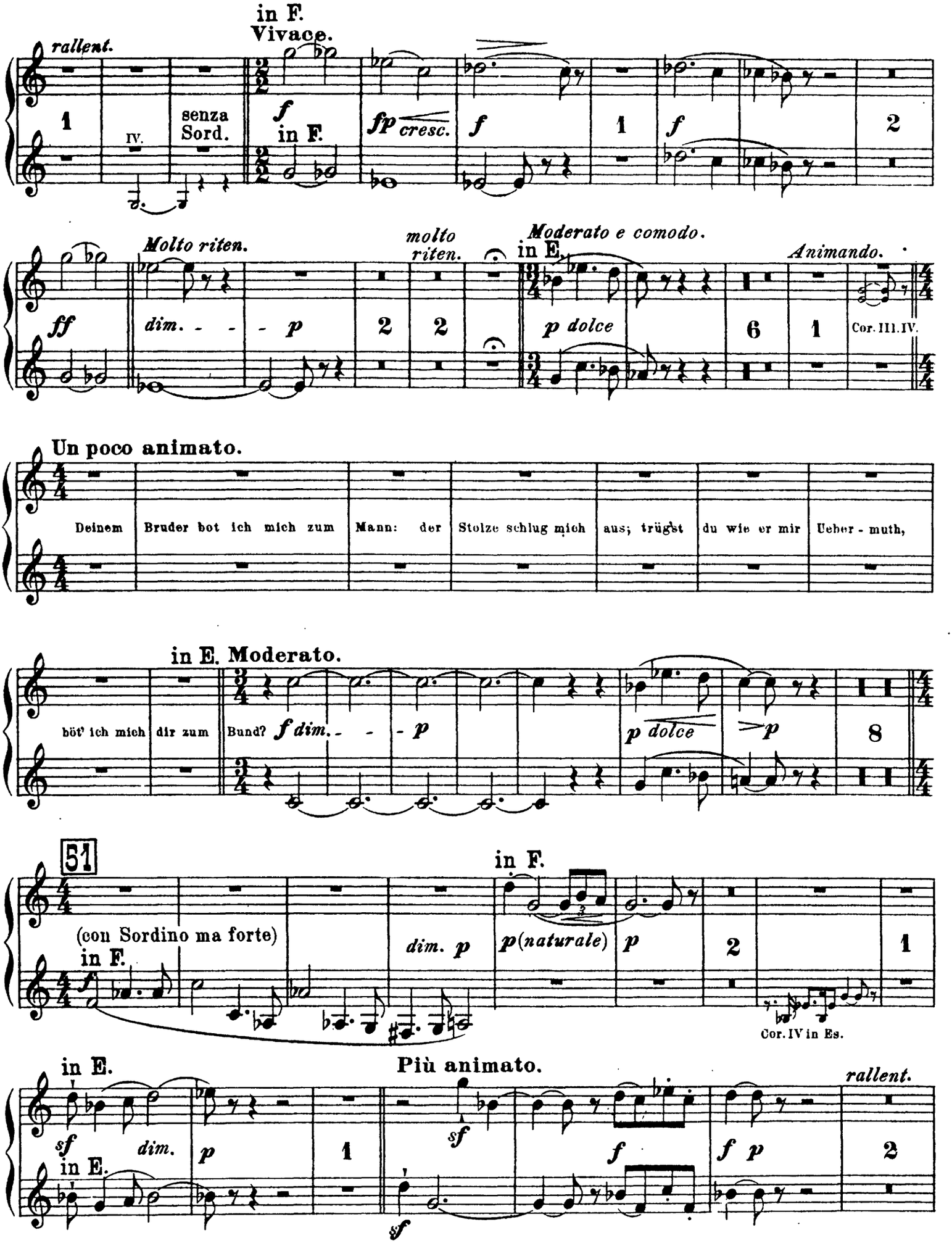
Corno I & II.



Corno I & II.


in F.
Vivace.
rallent.
1
IV.
senza Sord.
f
in F.
fp cresc.
f
1
f
2
Molto riten.
molto riten.
Moderato e comodo.
in E.
Animando.
ff
dim. - - - p
2
2
p dolce
6
1
Cor. III. IV.
Un poco animato.
Deinem Bruder bot ich mich zum Mann: der Stolze schlug mich aus; trügst du wie er mir Ueber - muth,
in E. Moderato.
böt' ich mich dir zum Bund? f dim. - - - p
p dolce
p
8
51
in F.
(con Sordino ma forte)
in F.
f
dim. p
p (naturale)
p
2
1
Cor. IV in Es.
in E.
Più animato.
rallent.
sf
dim.
p
in E.
1
sf
f
f p
2
sf

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Corno I & II.

Moderato molto. in E.

con Sord. *riten.* *sempre più lento.*

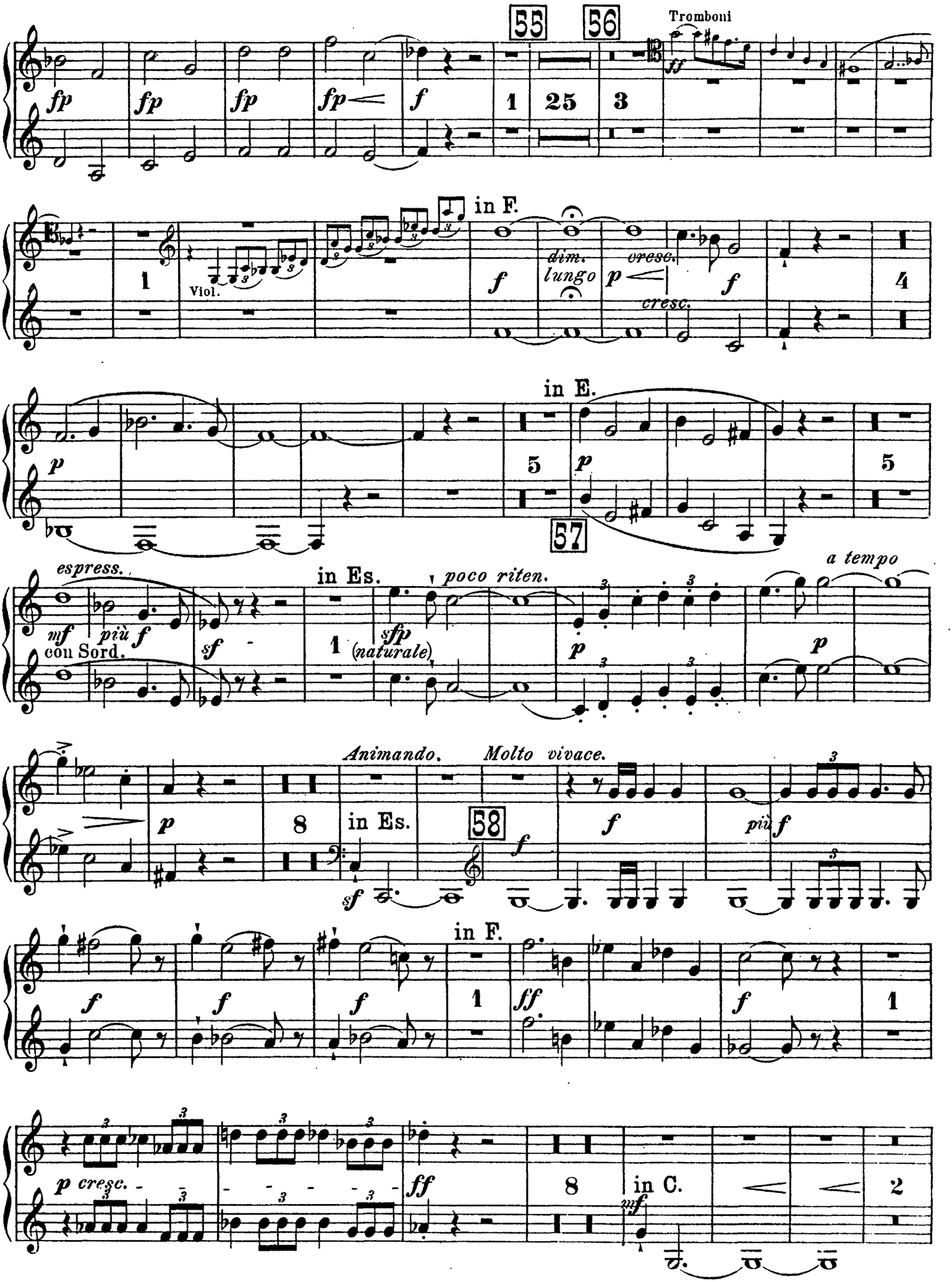
Molto lento e rallent. **Vivace e strepitoso.** Viol. 52 in F.

in E. in F.

53

Fag. Ob. in F.

54 (Tube in Es.) in F.


55
56
Tromboni
fp
fp
fp
fp
f
1
25
3
ff
in F.
1
Viol.
f
dim.
lungo
p
cresc.
cresc.
f
4
in E.
p
5
p
5
57
espress.
in Es.
poco riten.
a tempo
mf
più f
con Sord.
sf
1
sfp
(naturale)
p
p
Animando.
Molto vivace.
p
8
in Es.
58
f
f
più f
sf
in F.
f
f
f
1
ff
f
1
p cresc.
ff
8
in C.
mf
2

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Corno I & II.

59 in F.

cresc. 2 p cresc. in H. 4 f in F.

f 1 f

ff 4

con Sord. f con Sord. 6 p cresc. ff dim.

p 6 mf p poco f

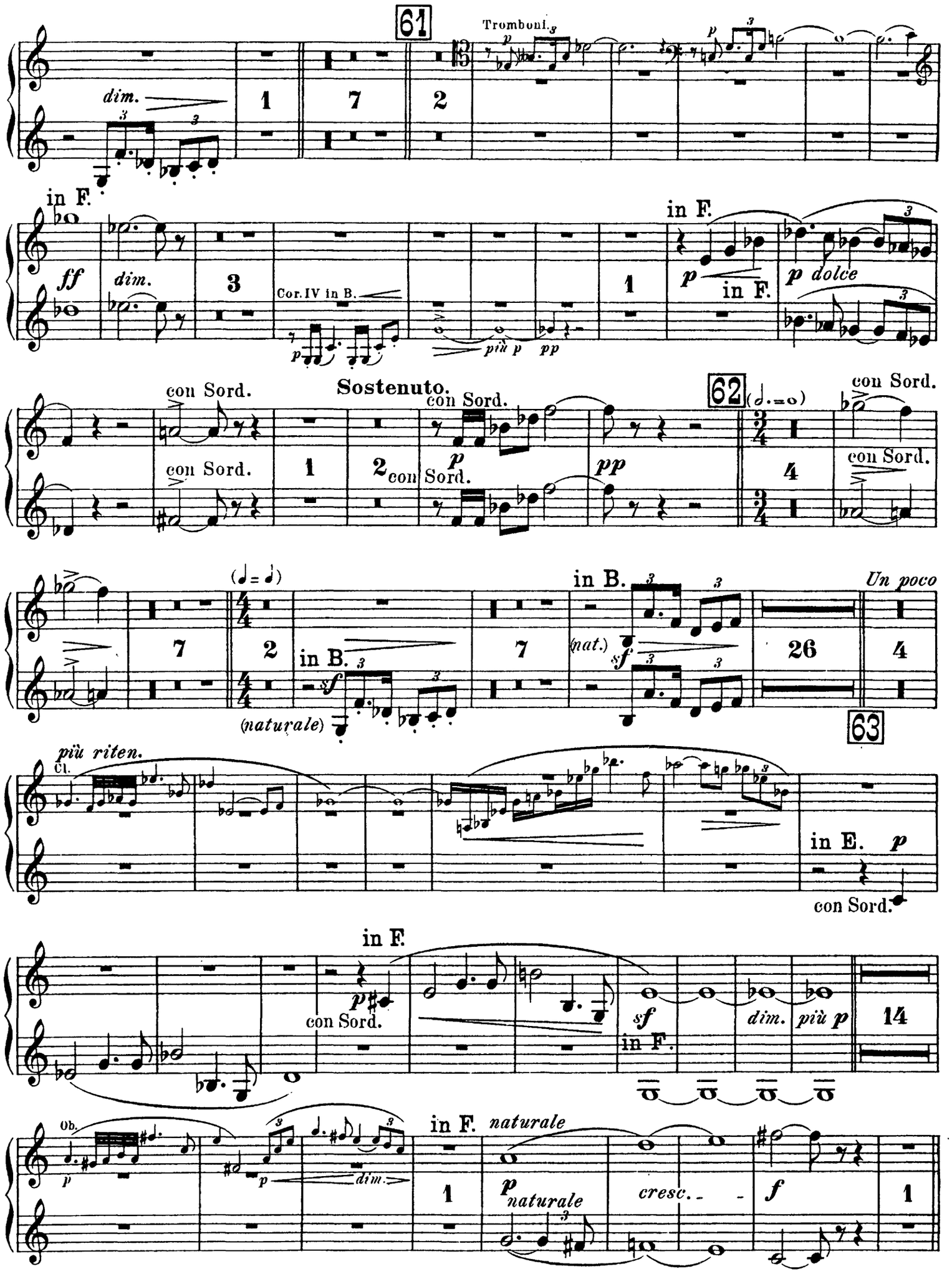
Poco a poco rallent.

dim. p p più p

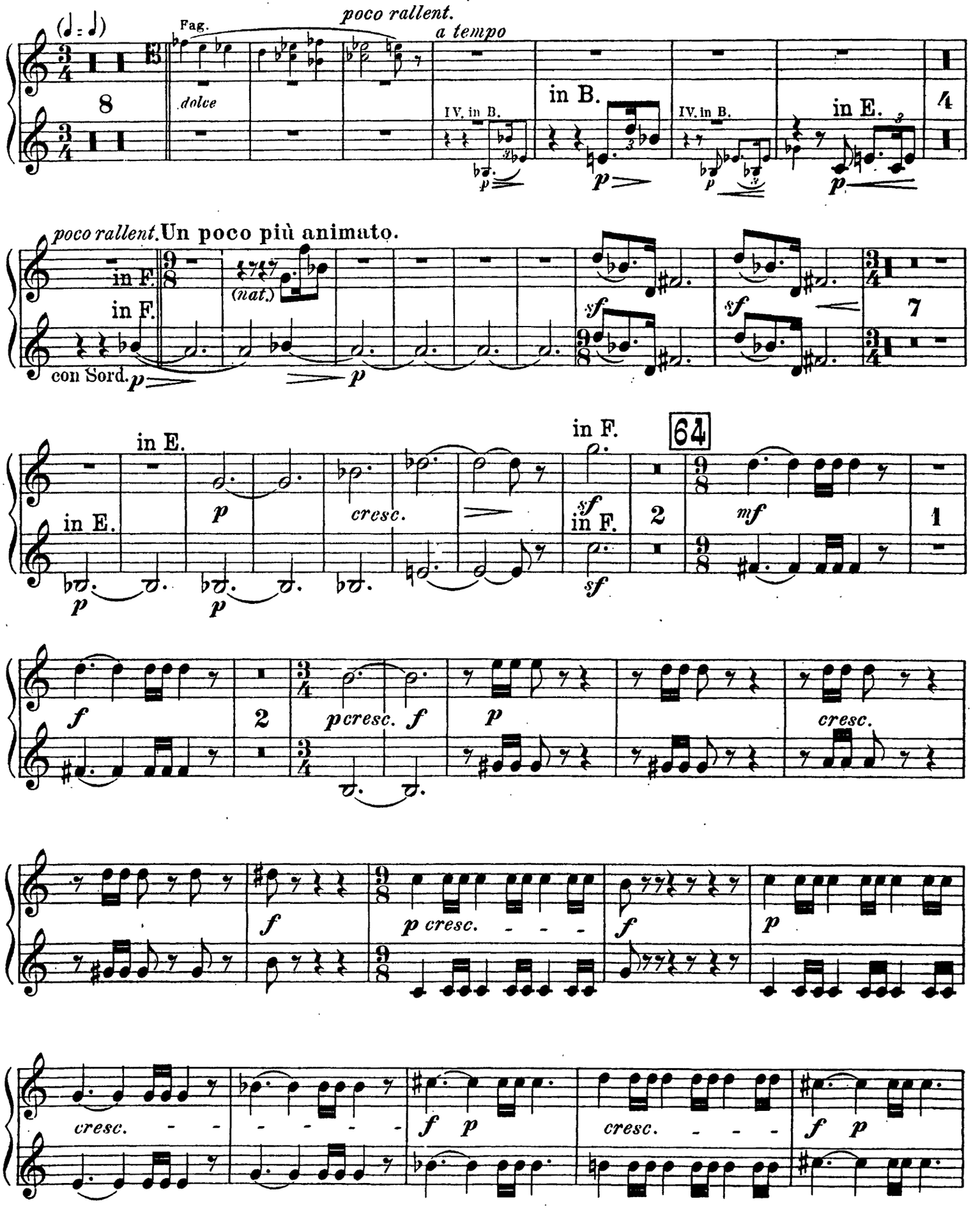
Molto moderato ed un poco rallent.

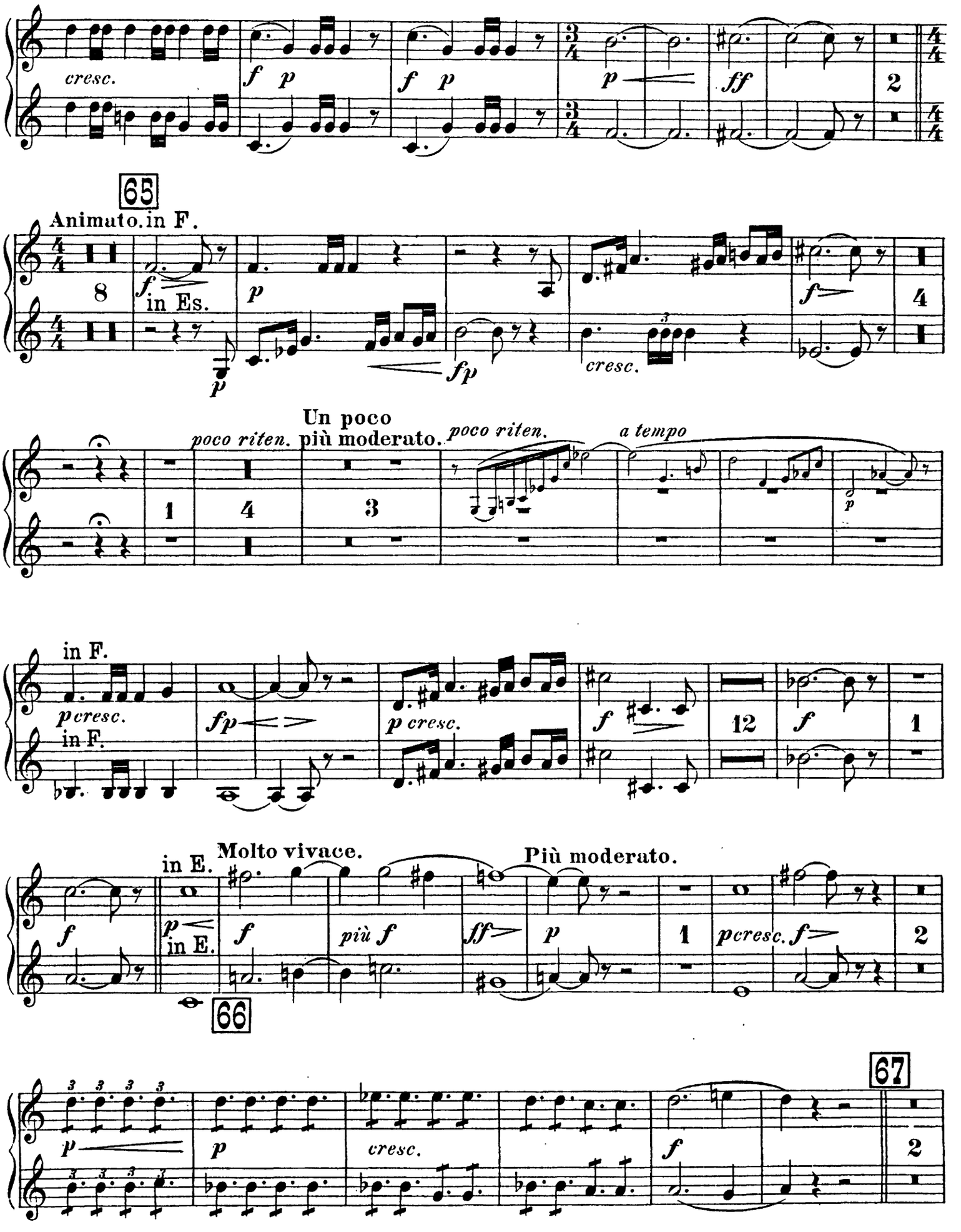
60 11 Oboi p in B. sf 1

più p

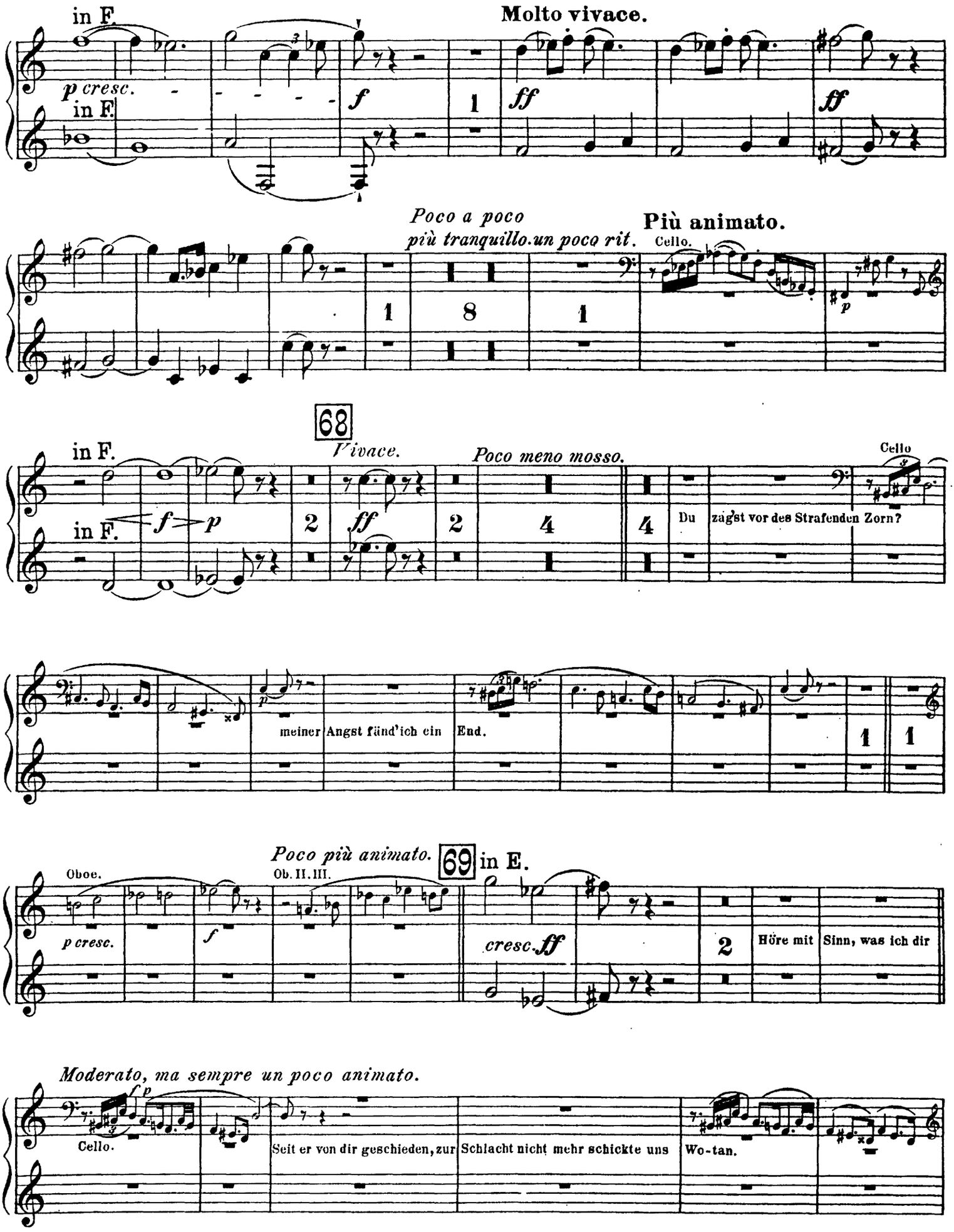

61
Tromboni.
dim.
1
7
2
in F.
ff
dim.
3
Cor. IV in B.
più p
pp
in F.
p
in F.
p dolce
con Sord.
Sostenuto.
con Sord.
con Sord.
62
con Sord.
con Sord.
1
2
con Sord.
p
pp
4
con Sord.
7
2
in B.
sf
(naturale)
7
in B.
(nat.)
sf
26
4
Un poco
63
più riten.
Cl.
in E.
p
con Sord.
in F.
p
con Sord.
sf
in F.
dim.
più p
14
Ob.
p
p
dim.
1
in F.
naturale
p
naturale
cresc.
f
1

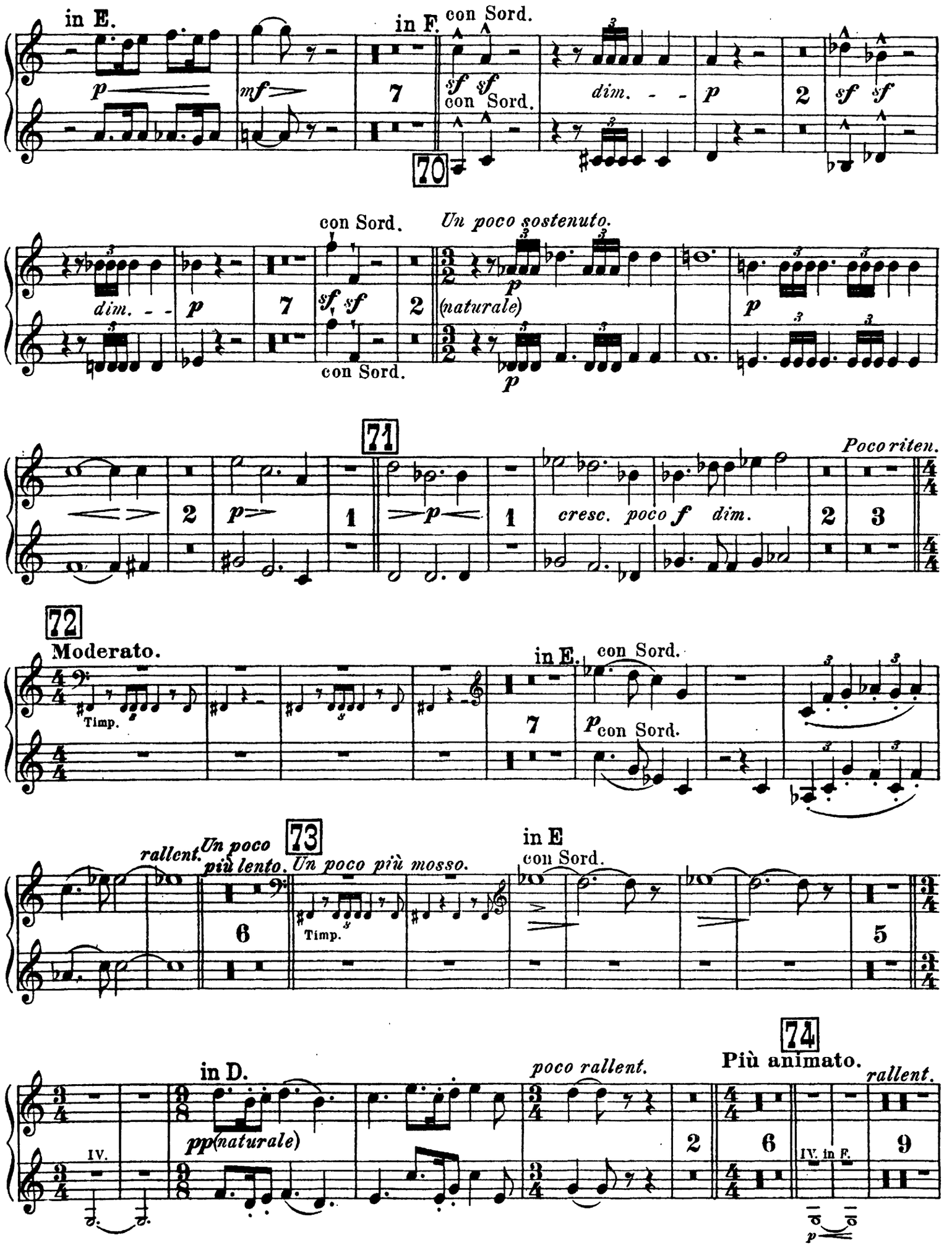
III. SCENE.


poco rallent.
a tempo
Fag.
dolce
IV. in B.
in B.
IV. in B.
in E.
poco rallent.
Un poco più animato.
in F.
(nat.)
con Sord.
in E.
in F.
64
cresc.
mf
pcresc.
p cresc.
cresc.
cresc.
f p
cresc.
f p

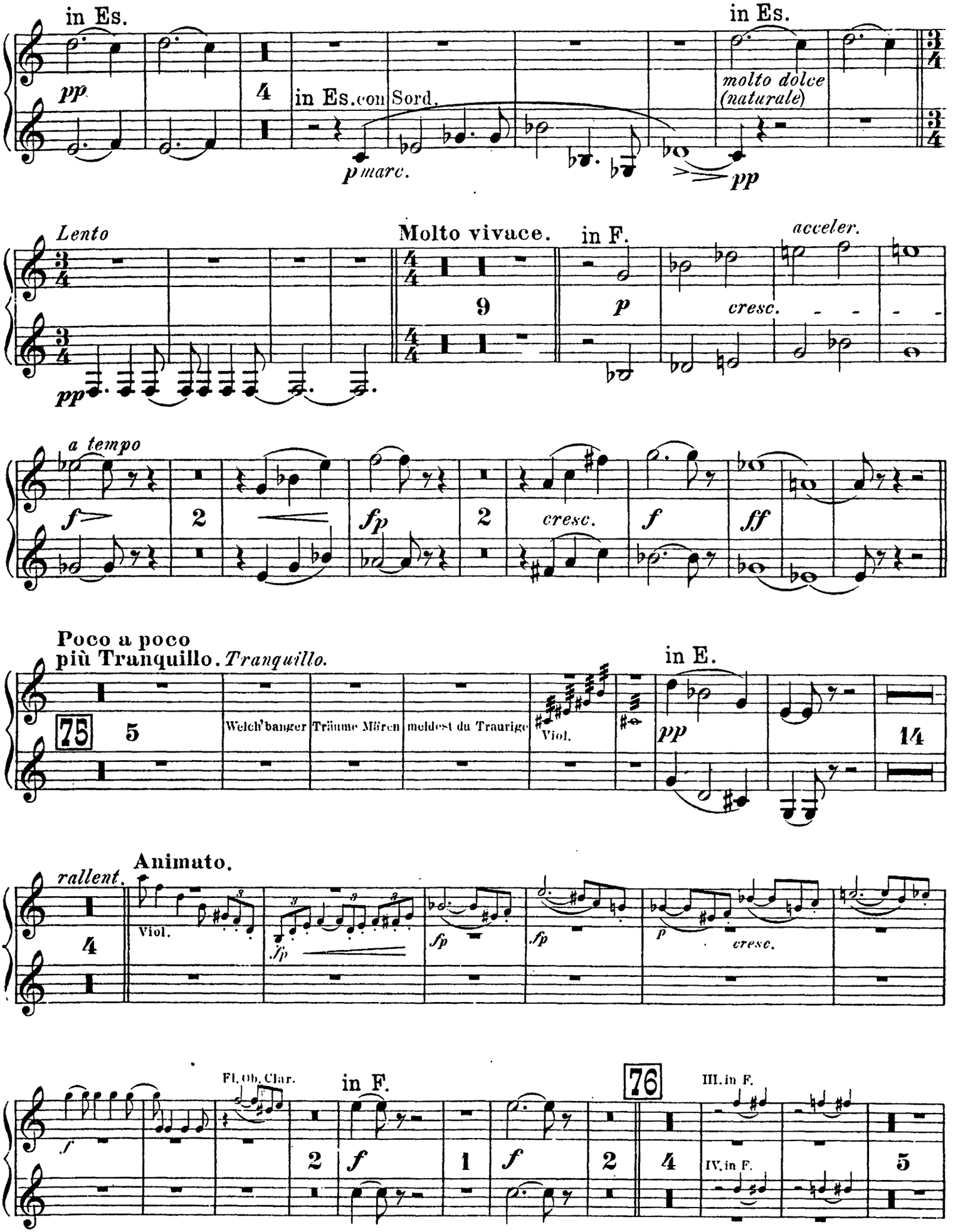

cresc.
f p
f p
p
ff
2
65
Animato. in F.
8
f
in Es.
p
fp
cresc.
f
4
Un poco
più moderato.
poco riten.
poco riten.
a tempo
1
4
3
p
in F.
p cresc.
in F.
fp
p cresc.
f
12
f
1
Molto vivace.
in E.
Più moderato.
f
p
in E.
f
più f
ff
p
1
p cresc.
f
2
66
67
p
p
cresc.
f
2

Corno I & II.


in F.
Molto vivace.
p cresc.
in F.
f
1
ff
ff
Poco a poco più tranquillo.un poco rit.
Più animato.
Cello.
1
8
1
p
68
in F.
Vivace.
Poco meno mosso.
Cello
in F.
f p
2
ff
2
4
4
Du zag'st vor des Strafenden Zorn?
meiner Angst fänd'ich ein End.
1
1
Poco più animato.
69
in E.
Oboe.
Ob. II. III.
p cresc.
f
cresc. ff
2
Höre mit Sinn, was ich dir
Moderato, ma sempre un poco animato.
f p
Cello.
Seit er von dir geschieden, zur Schlacht nicht mehr schickte uns Wo-tan.


in E.
in F.
con Sord.
con Sord.
70
dim.
con Sord.
Un poco sostenuto.
(naturale)
71
Poco riten.
cresc. poco f dim.
72
Moderato.
Timp.
in E.
con Sord.
con Sord.
rallent.
Un poco più lento.
73
Un poco più mosso.
Timp.
in E
con Sord.
in D.
IV.
pp(naturale)
poco rallent.
74
Più animato.
rallent.
IV. in F.

Corno I & II.


in Es.
pp
4
in Es. con Sord.
p marc.
pp
in Es.
molto dolce
(naturale)
Lento
pp
Molto vivace.
9
in F.
p
cresc.
acceler.
a tempo
f
2
fp
2
cresc.
f
ff
Poco a poco
più Tranquillo. Tranquillo.
75
5
Welch'banger
Träume Mären
meldest du Traurige
Viol.
in E.
pp
14
rallent.
Animato.
4
Viol.
fp
fp
fp
p
cresc.
Fl. Ob. Clar.
f
in F.
2
f
1
f
2
76
III. in F.
4
IV. in F.
5

Corno I & II.

in E.

ff *sf dim.* *p* *f* *dim.* Wie kannst du's fassen, fühl - - - lose Maid. 1

77

Viol.

in F.

p 4 *fp* *fp cresc.* *f* *dim.* *fp*

78

Molto tranquillo.

in E.

Clar.

fp 4 *f dim.* *p* *p cresc.* - - - *f* *dim.* 2 *dolce*

Molto tranquillo.

in E.

Brünnhilde.

p *più p* 4 2 Von meinem Ringe raune ihnen

in F. *Un poco riten. Animato.* *acceler.*

f 3 Viol. I. 1 *p cresc.* - - -

79

Allegro molto.

f *f* 3 *p* *sf* 2

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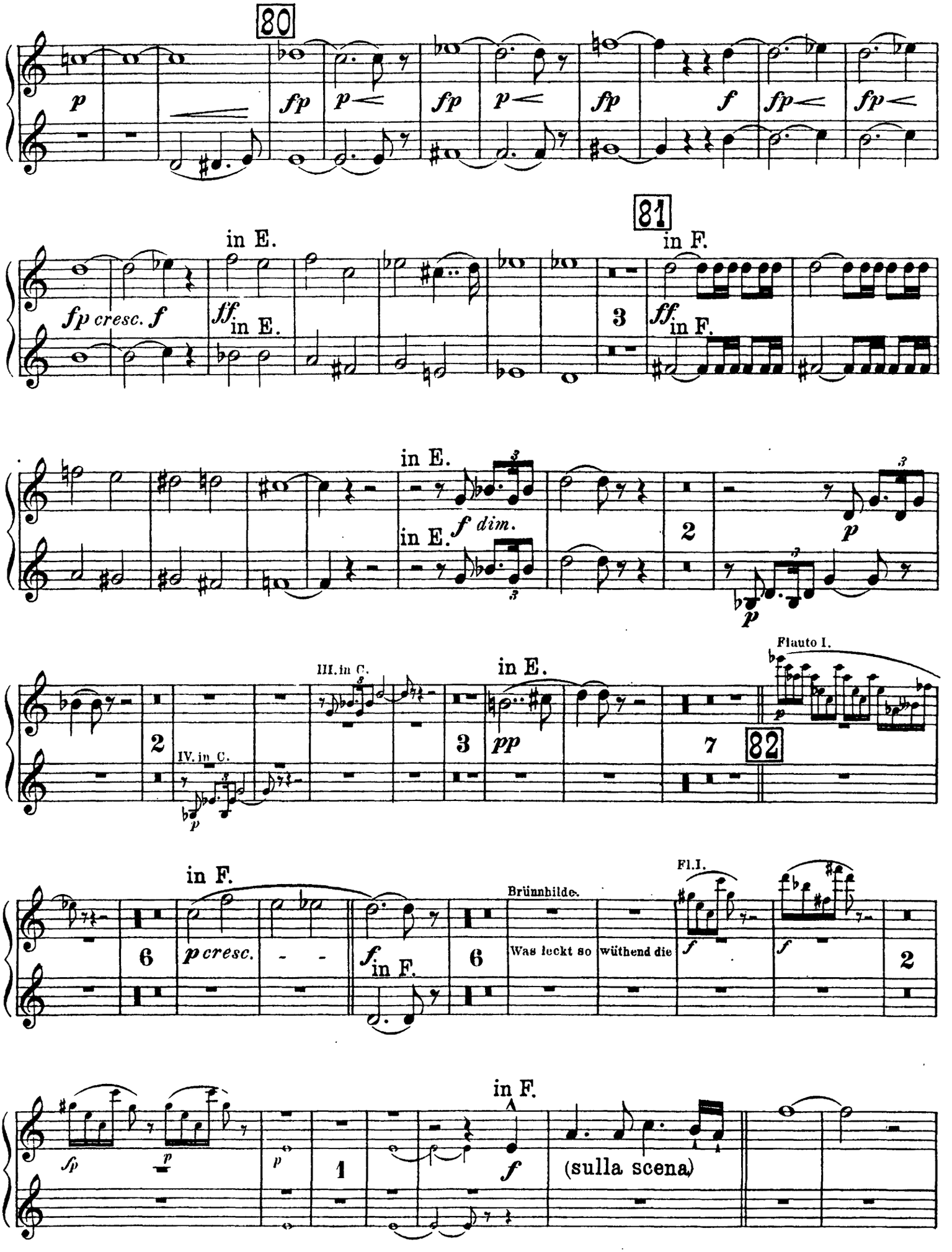
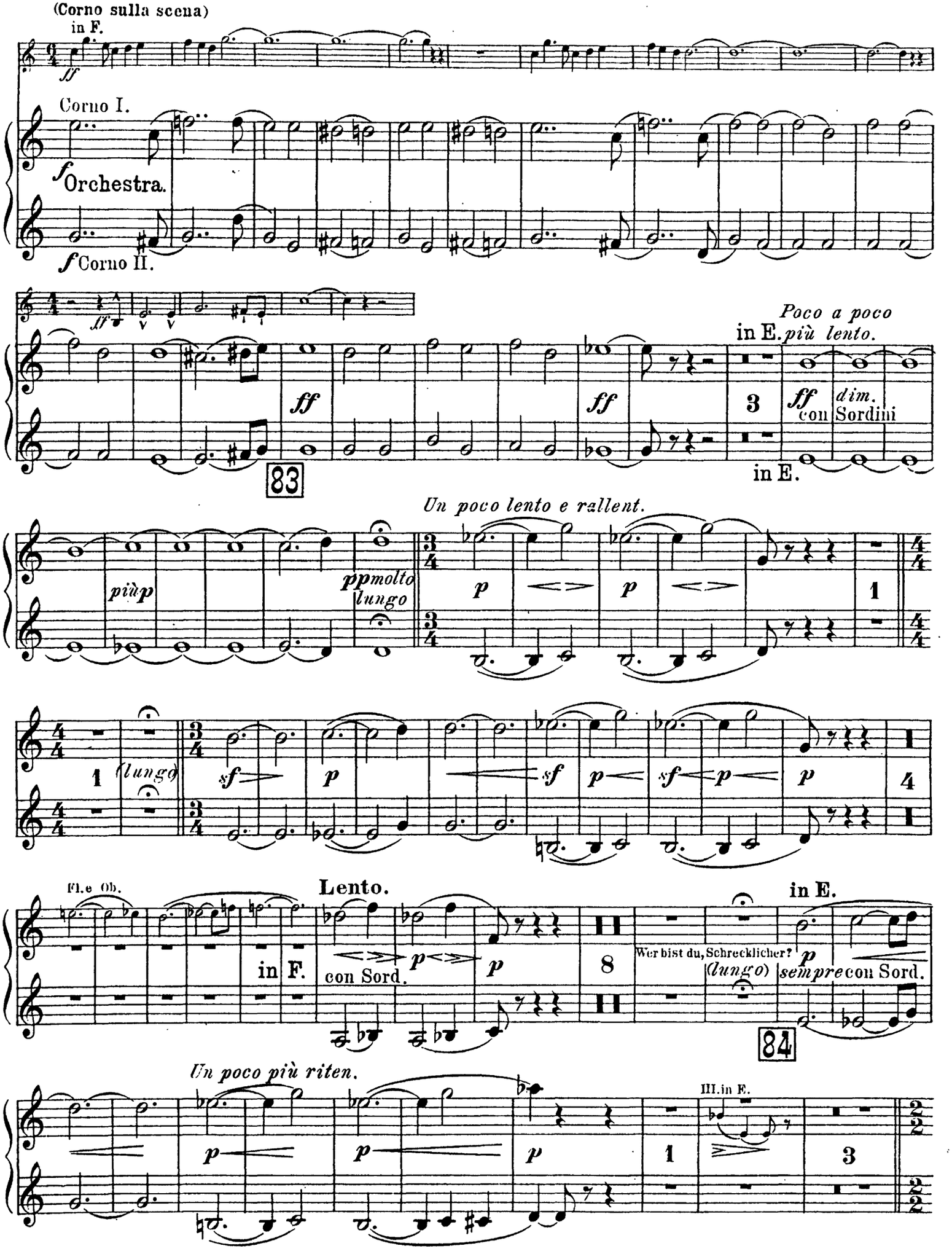
Corno I & II.



Corno I & II.


(Corno sulla scena)
in F.
ff
Corno I.
f Orchestra.
f Corno II.
ff
Poco a poco
in E. più lento.
ff
ff
3
ff
dim.
con Sordini
in E.
83
Un poco lento e rallent.
più p
pp molto lungo
p
p
1
1
(lungo)
sf
p
sf
p
sf
p
p
4
Fl. e Ob.
Lento.
in E.
in F.
con Sord.
p
p
8
Wer bist du, Schrecklicher?
(lungo)
p
sempre con Sord.
84
Un poco più riten.
III. in E.
p
p
p
1
3

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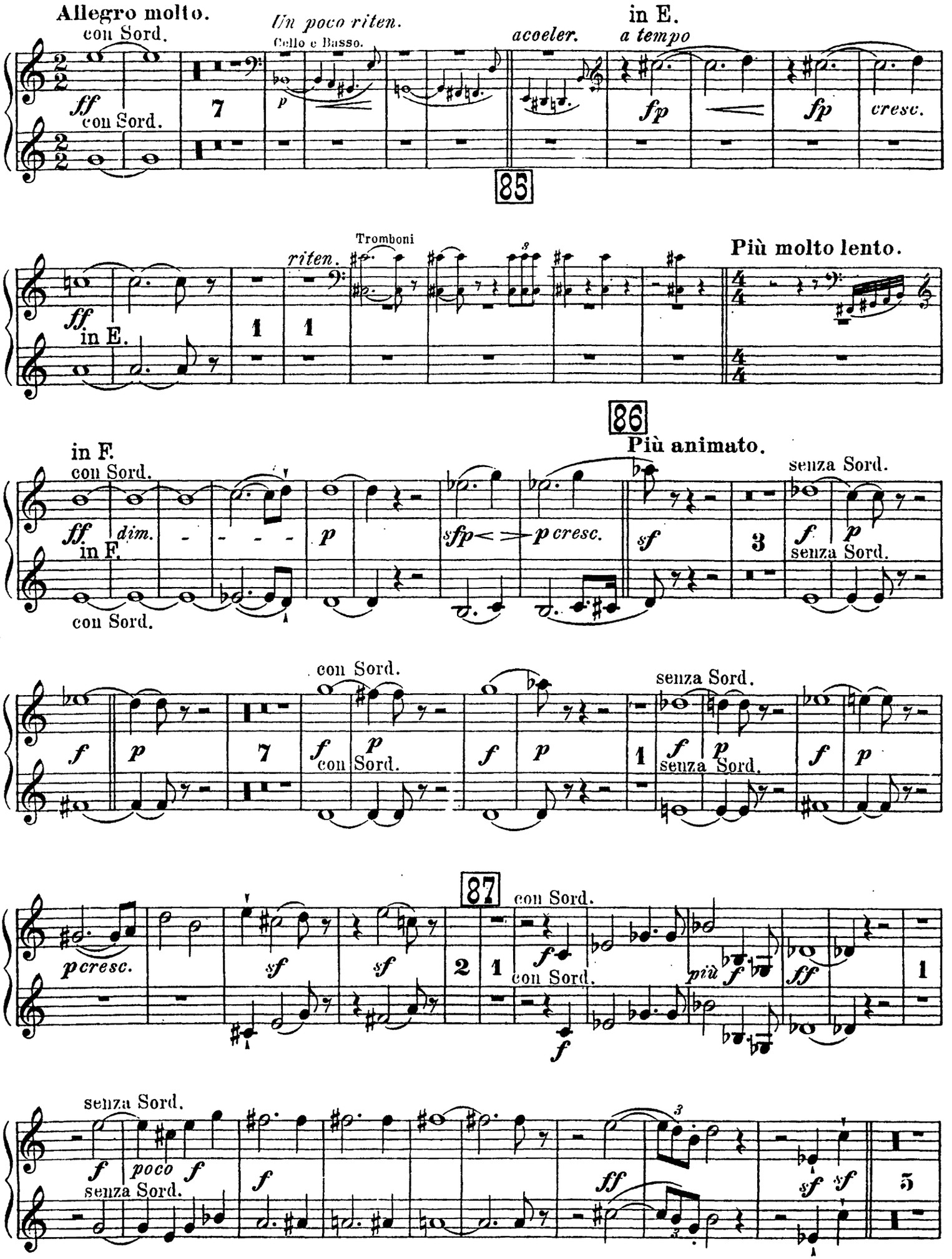
Corno I & II.



Corno I & II.

88

Un poco riten.

ff *ff* *dim.*

Sempre più lento.

poco acceler. rallent. con Sord. **Molto moderato.**

p *p* con Sord. *più p*

89

in E.
con Sord.

IV. in E. *più p* IV. in E.

Più animato.

in E. *f* senza Sord. *f* *f* *dim.*

90

acceler.

mf *p* *fp cresc.* *ff* *p molto cresc.*

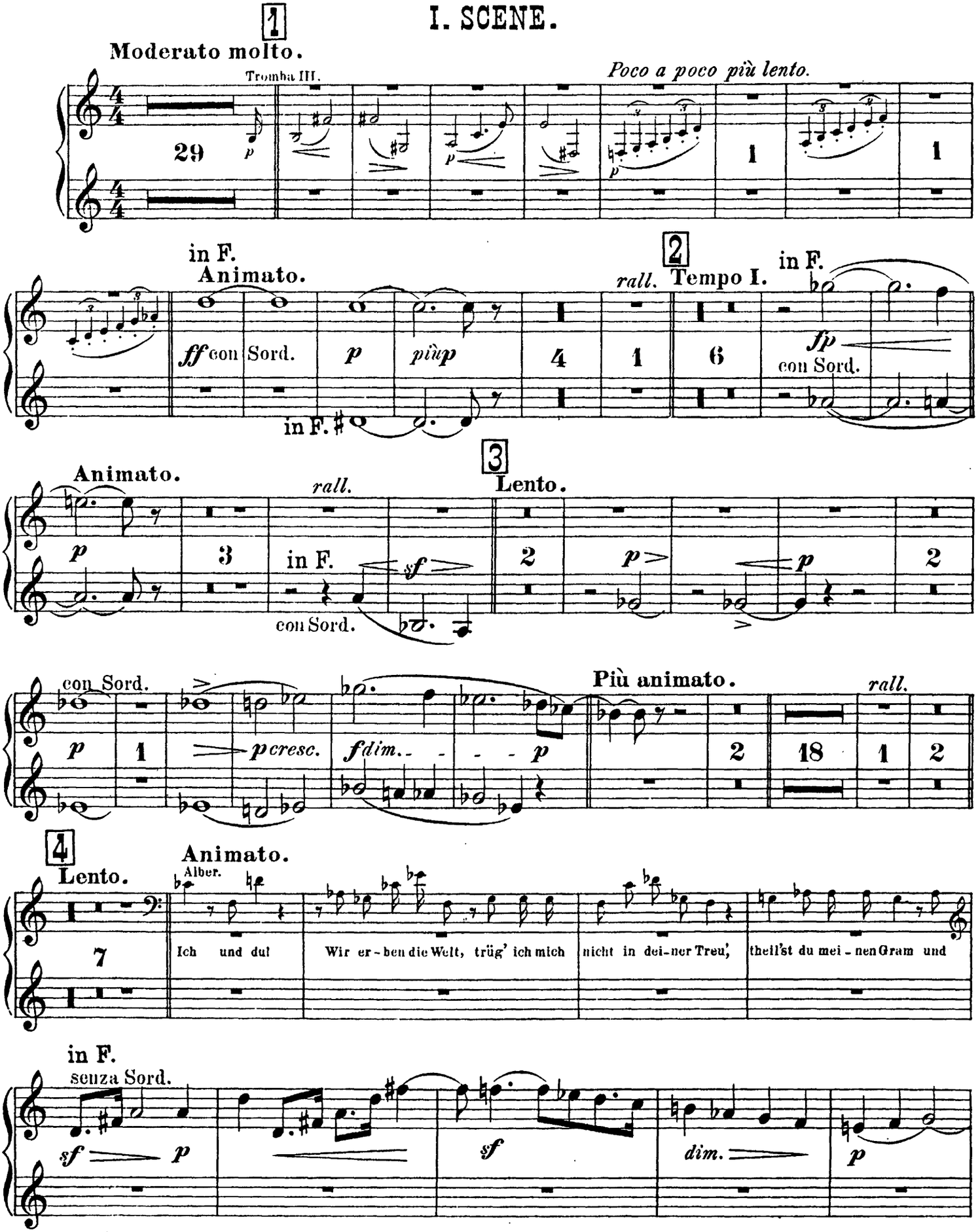
Molto vivace e
Allegro molto strepitoso.

Tempo I.

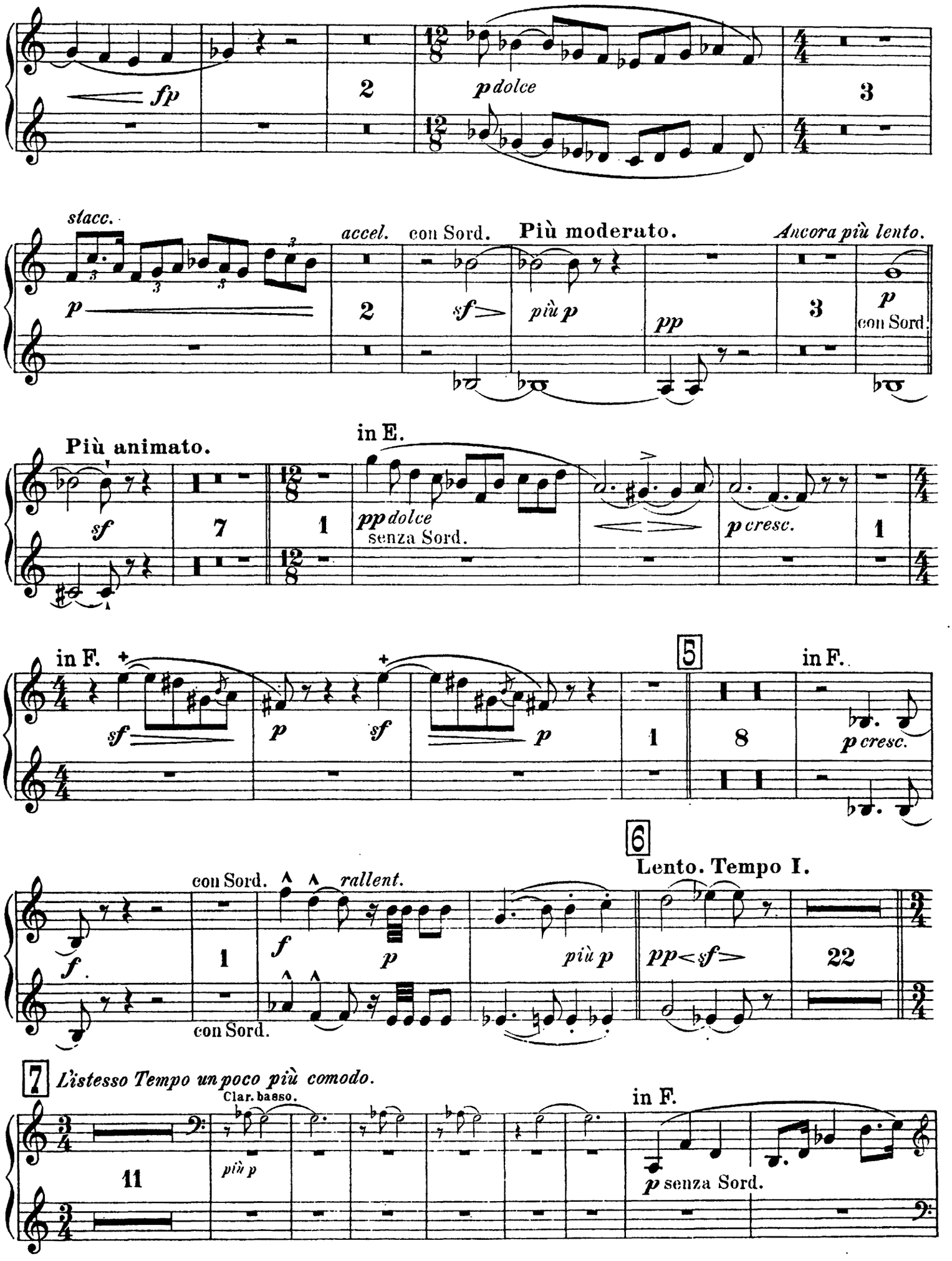
ff *ff* *ff* *ff*

II. Aufzug.

1. SCENE.

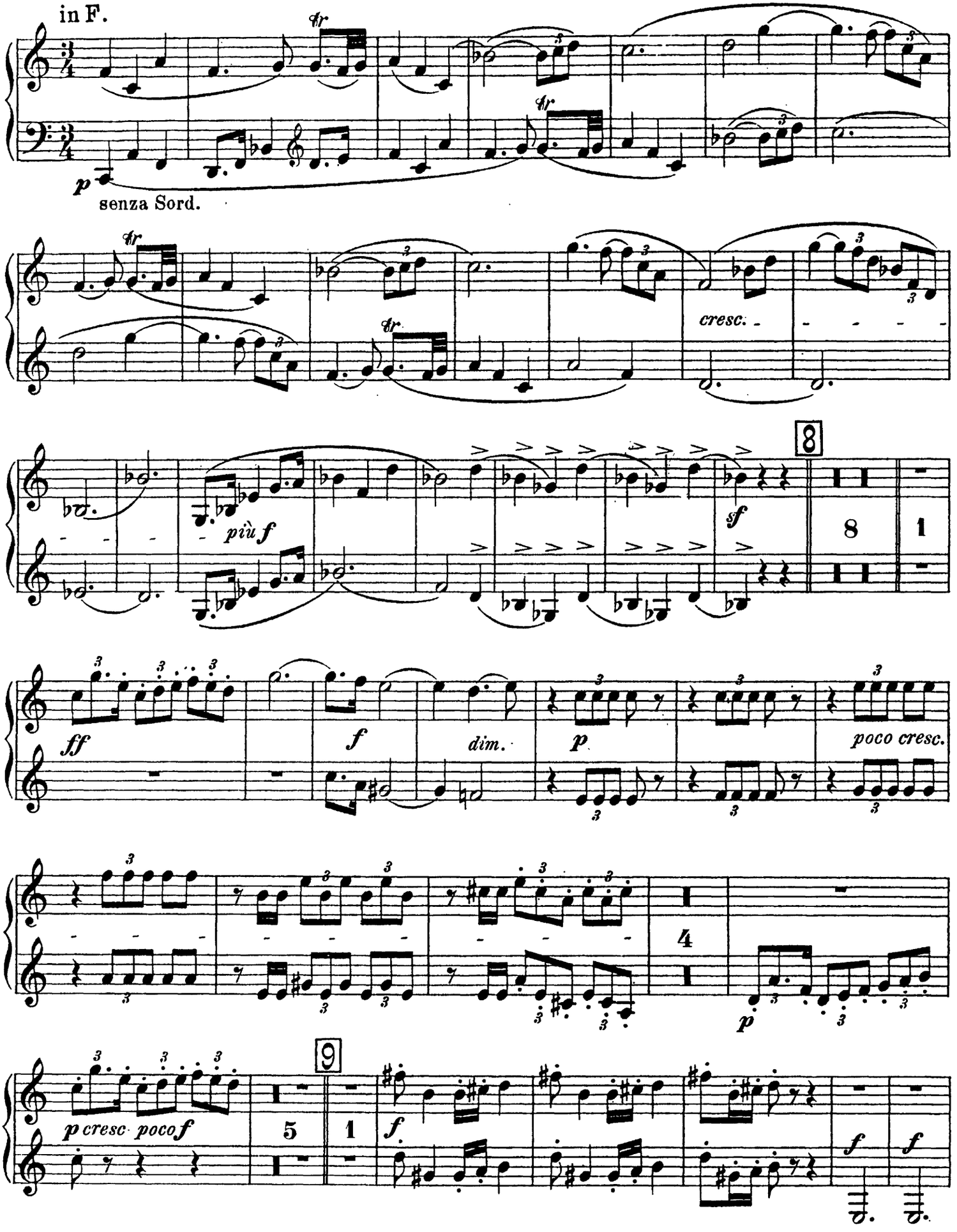


Corno I & II.

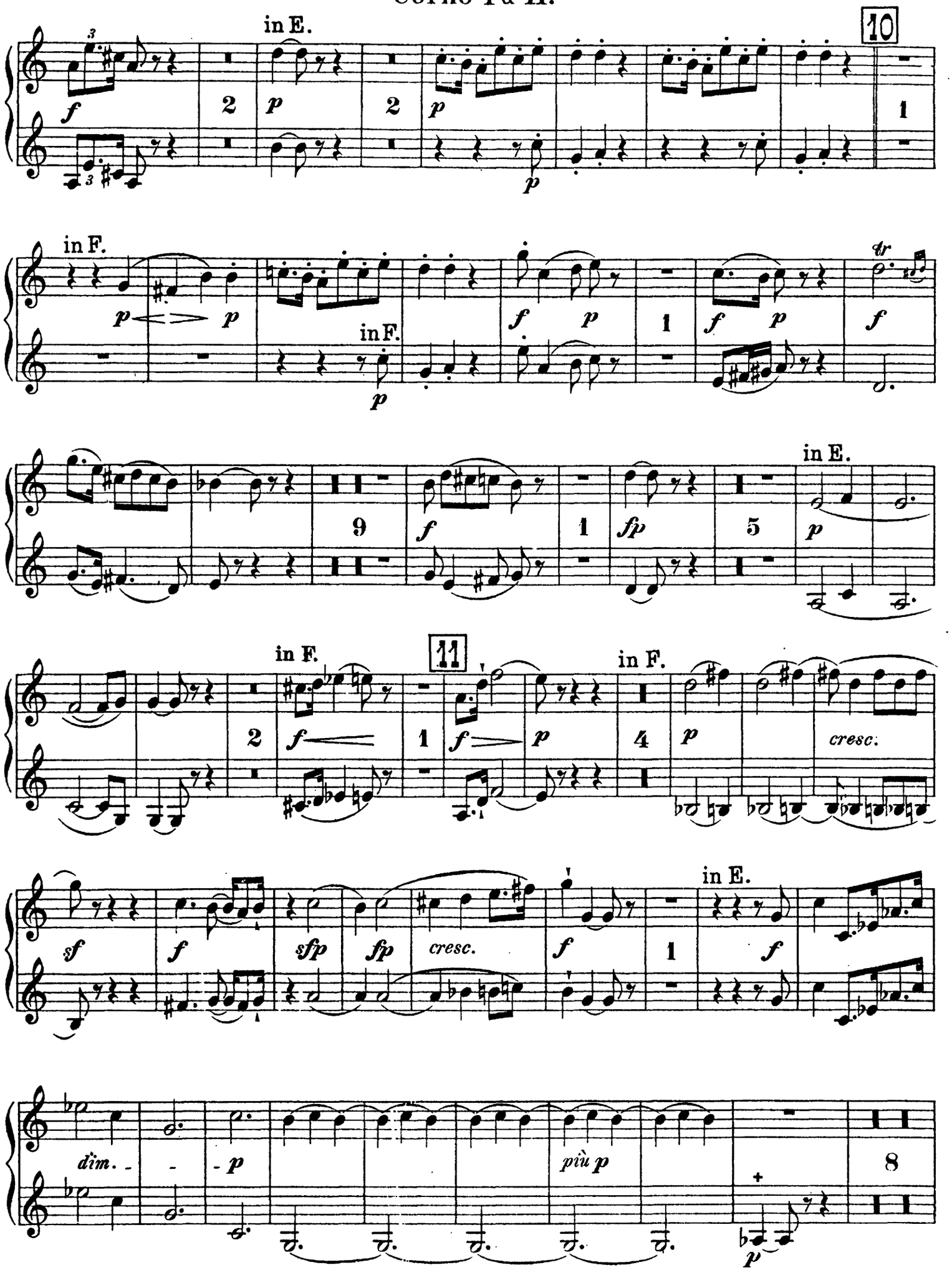

fp
2
p dolce
3
stacc.
accel.
con Sord.
Più moderato.
Ancora più lento.
p
2
sf
più p
pp
3
p
con Sord.
Più animato.
in E.
sf
7
1
pp dolce
senza Sord.
p cresc.
1
in F.
sf
p
sf
p
1
5
8
in F.
p cresc.
6
Lento. Tempo I.
con Sord.
rallent.
f
1
f
p
più p
pp
sf
22
con Sord.
7
L'istesso Tempo un poco più comodo.
Clar. basso.
in F.
11
più p
p senza Sord.

Corno I & II.

II. SCENE.



Corno I & II.



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Corno I & II.

12
in F.

fp p poco cresc. 1 f 1 f più f

f dim.p 1 cresc. f p f p fp cresc.

13

f p p p 1 f fp cresc.

f p f 1 p cresc. cresc. f

più f ff 2 f ff

14
in F.

III. SCENE.

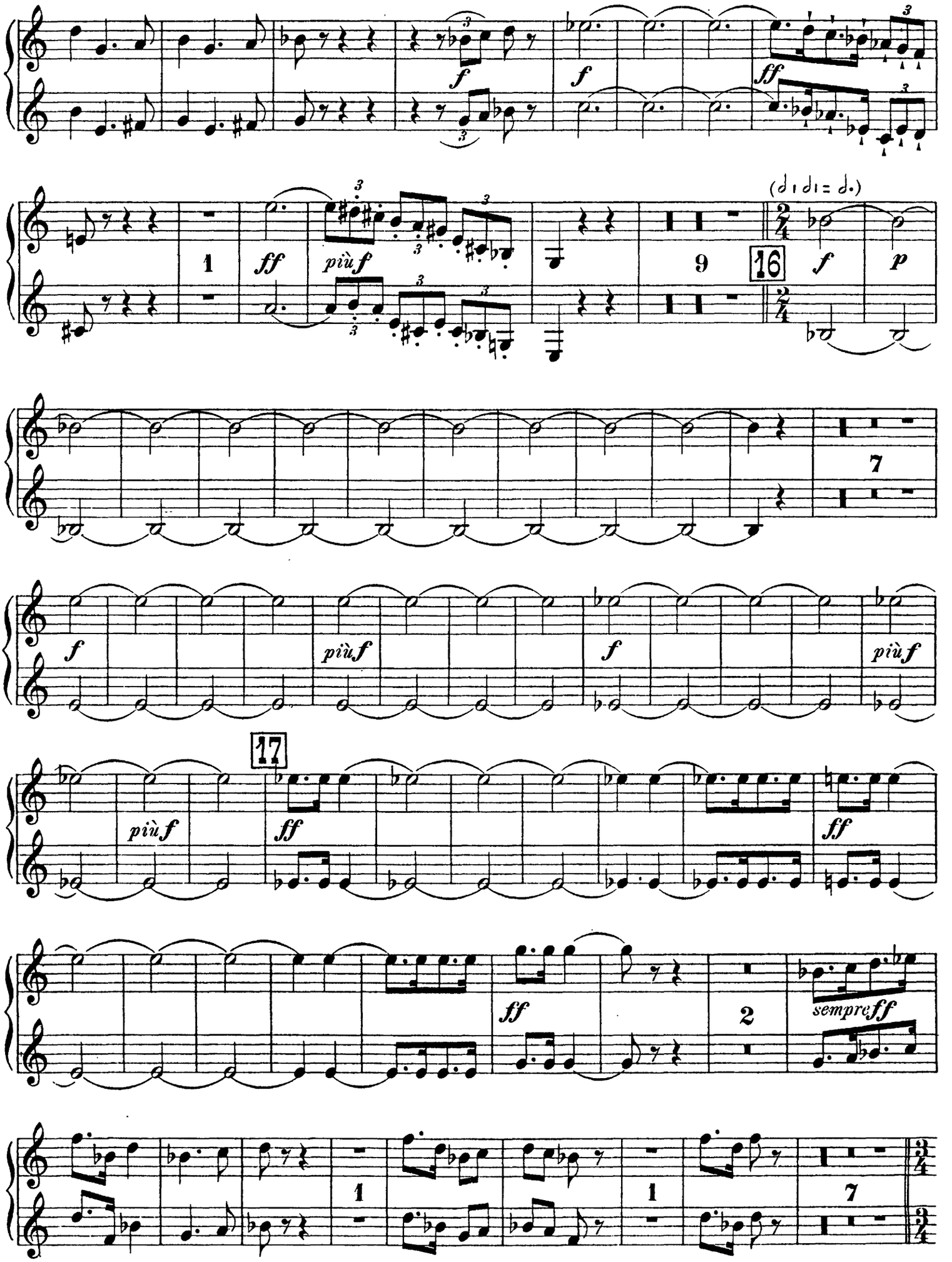
Hagen.

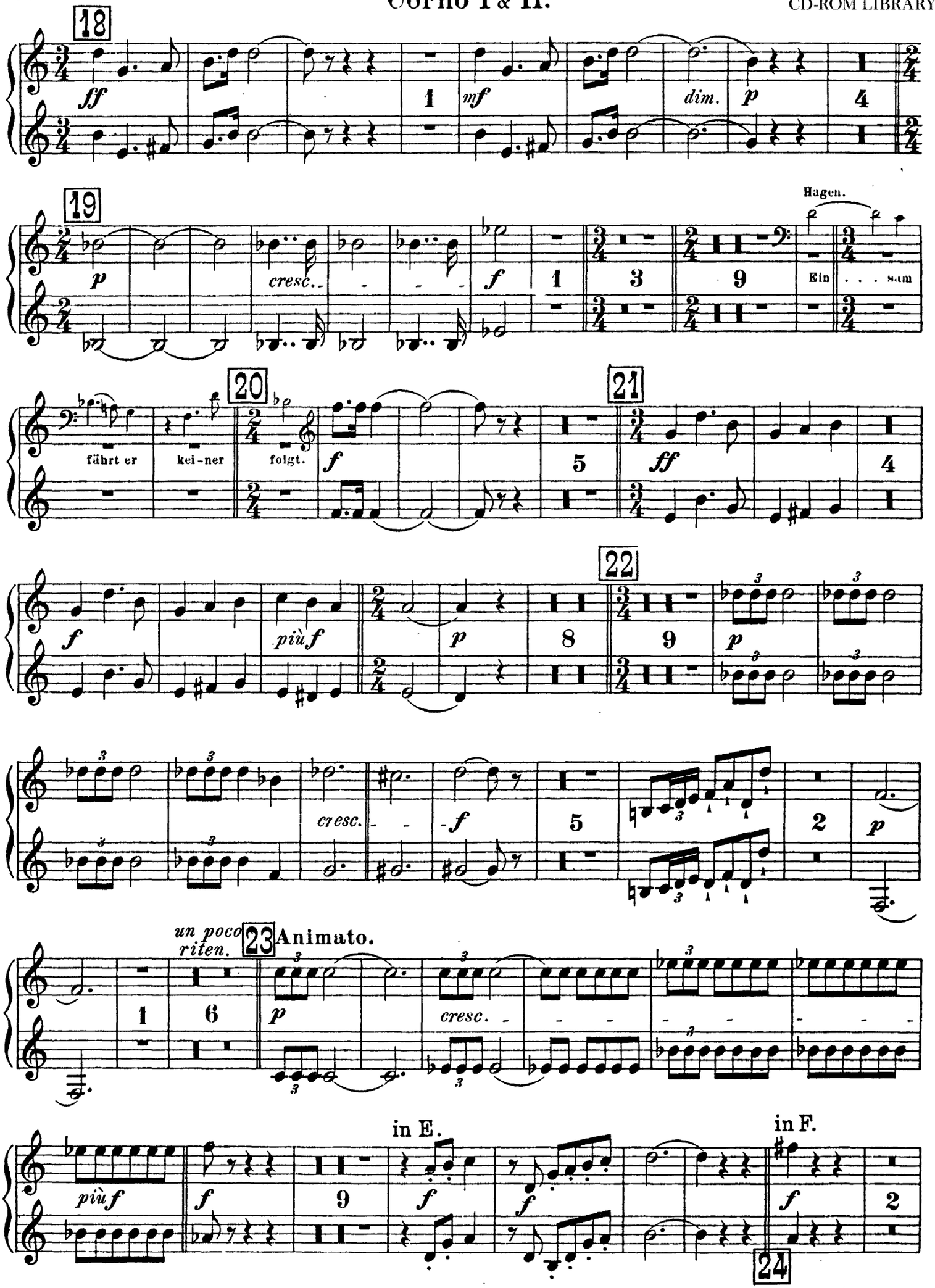
ff 4 2 6 Waf-fen! Waf-fen!

15

ff 1 ff

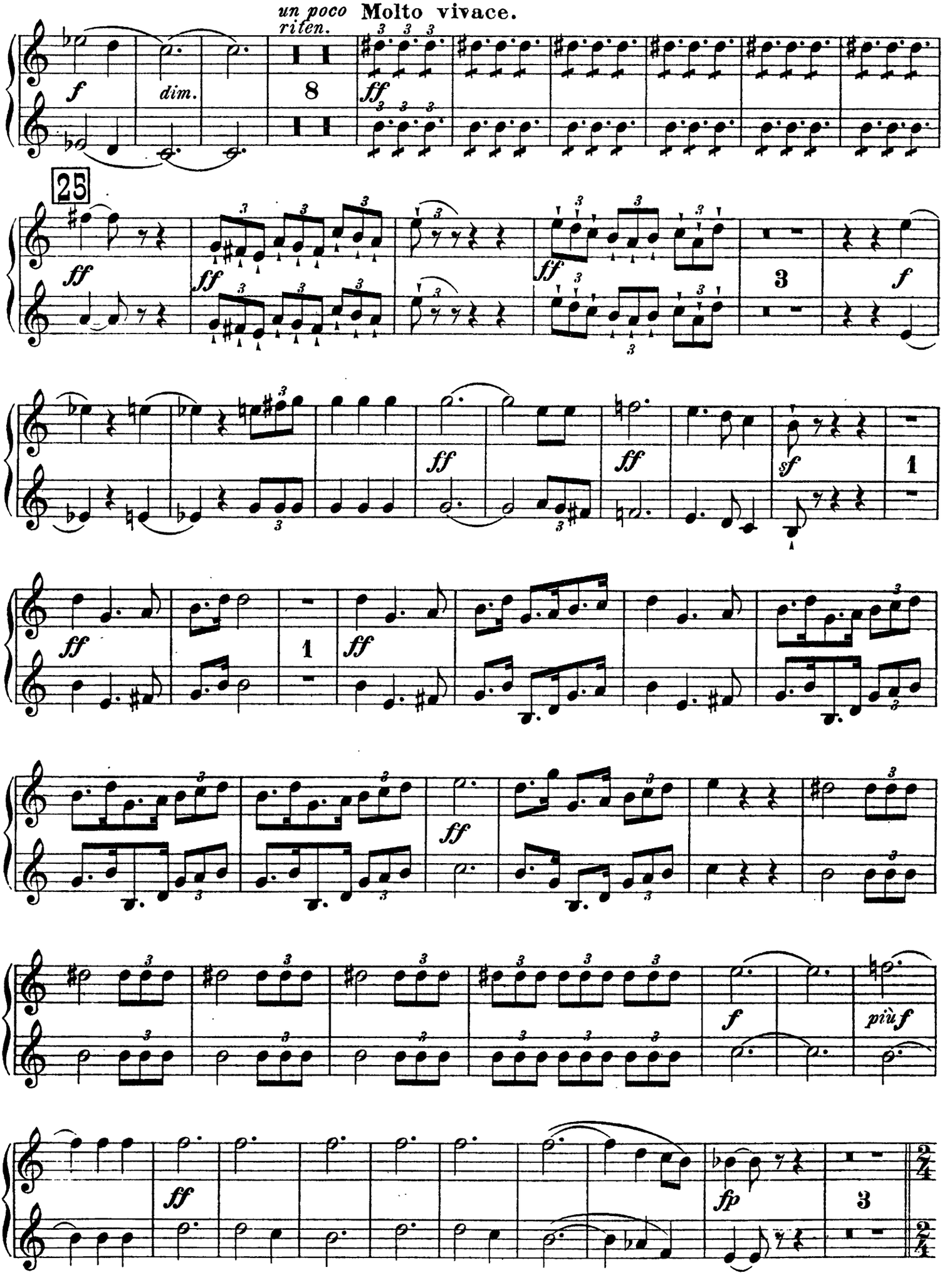
Corno I & II.


f
ff
1
ff
più f
9
16
f
p
(d i di = d.)
7
f
più f
f
più f
17
più f
ff
ff
ff
2
sempre ff
1
1
7


18
ff
1
mf
dim.
p
4
19
Hagen.
p
cresc.
f
1
3
9
Ein
. . . sam
fährt er
kei-ner
folgt.
20
f
5
21
ff
4
f
più f
p
8
22
9
p
cresc.
f
5
2
p
un poco riten.
1
6
23 Animato.
p
cresc.
più f
in E.
9
f
in F.
2
24

Corno I & II.

un poco riten. **Molto vivace.**



Corno I & II.

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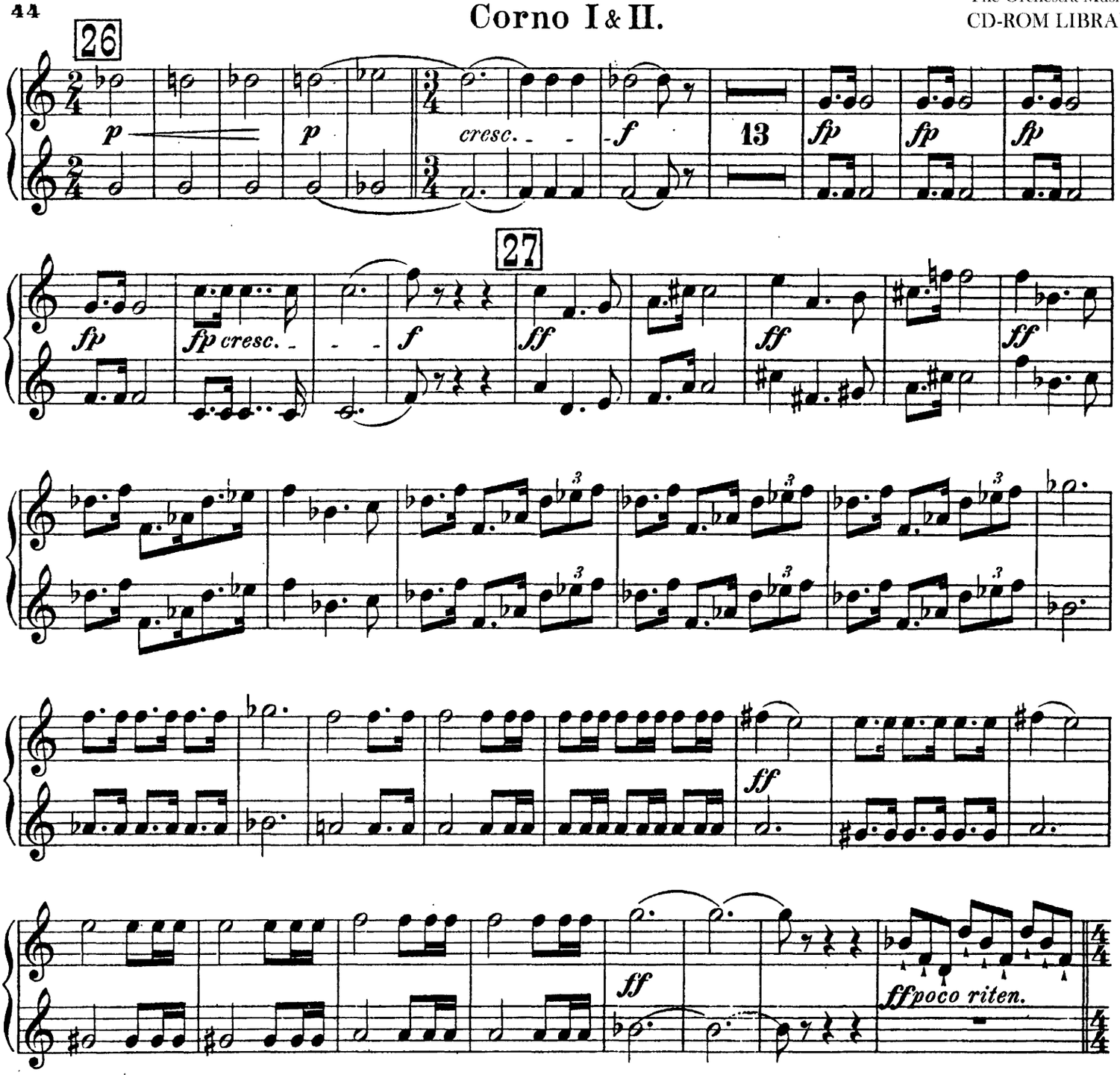
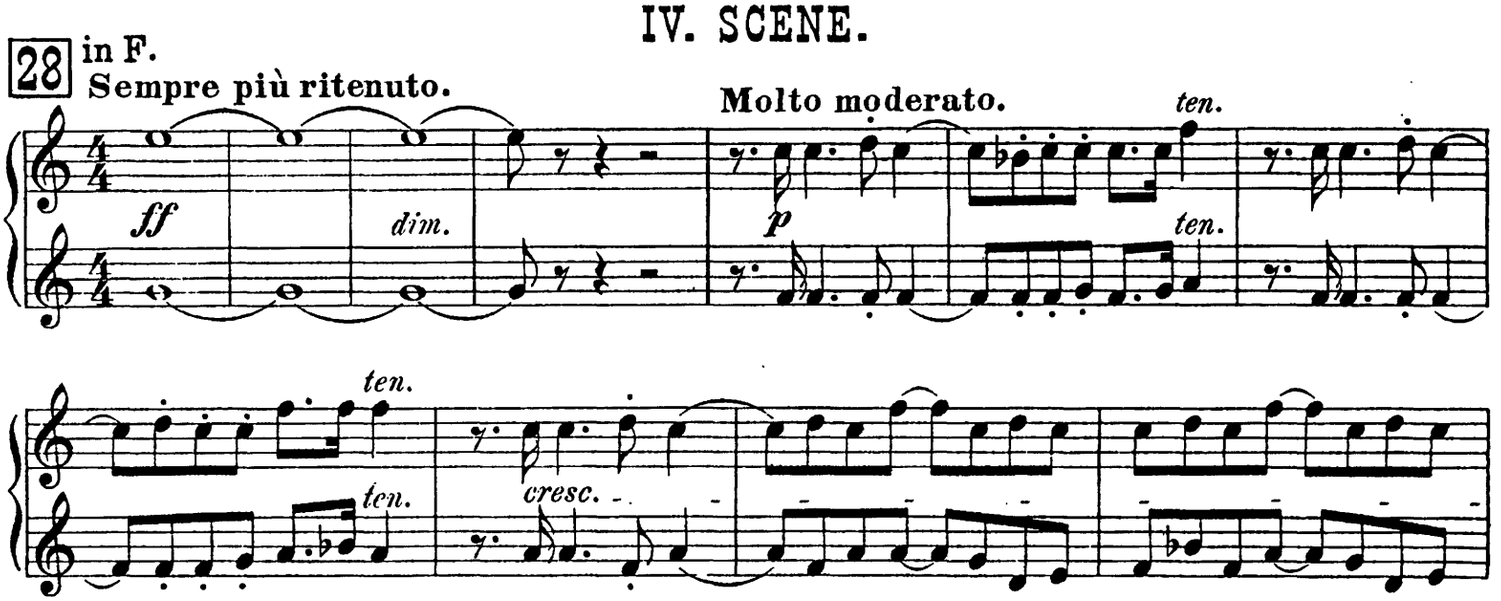
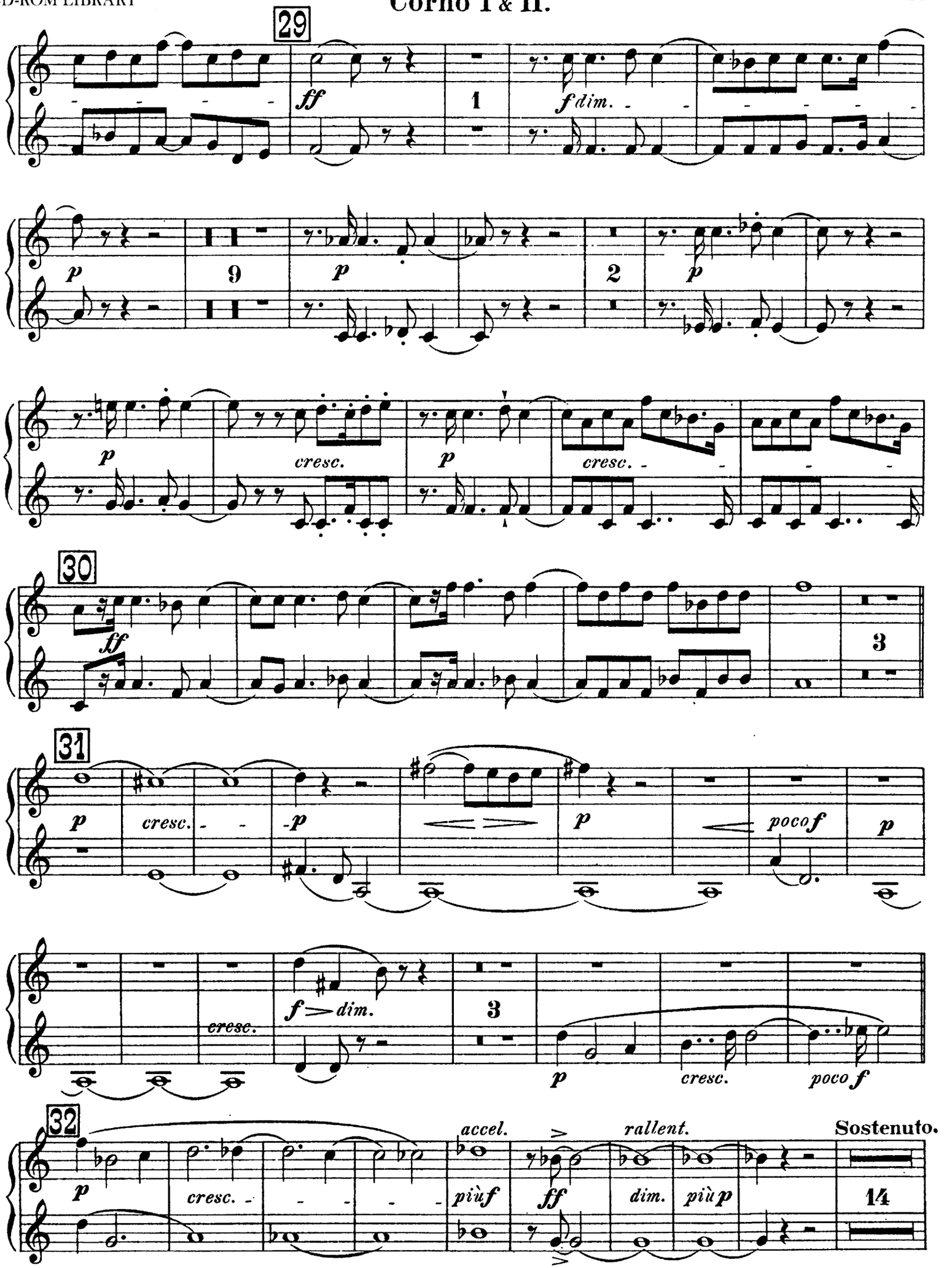


IV. SCENE.



Corno I & II.


29
ff
1
f dim.
p
9
p
2
p
p
cresc.
p
cresc.
30
ff
3
31
p
cresc.
-p
p
poco f
p
cresc.
f dim.
3
p
cresc.
poco f
32
accel.
rallent.
Sostenuto.
p
cresc.
più f
ff
dim.
più p
14

Corno I & II.

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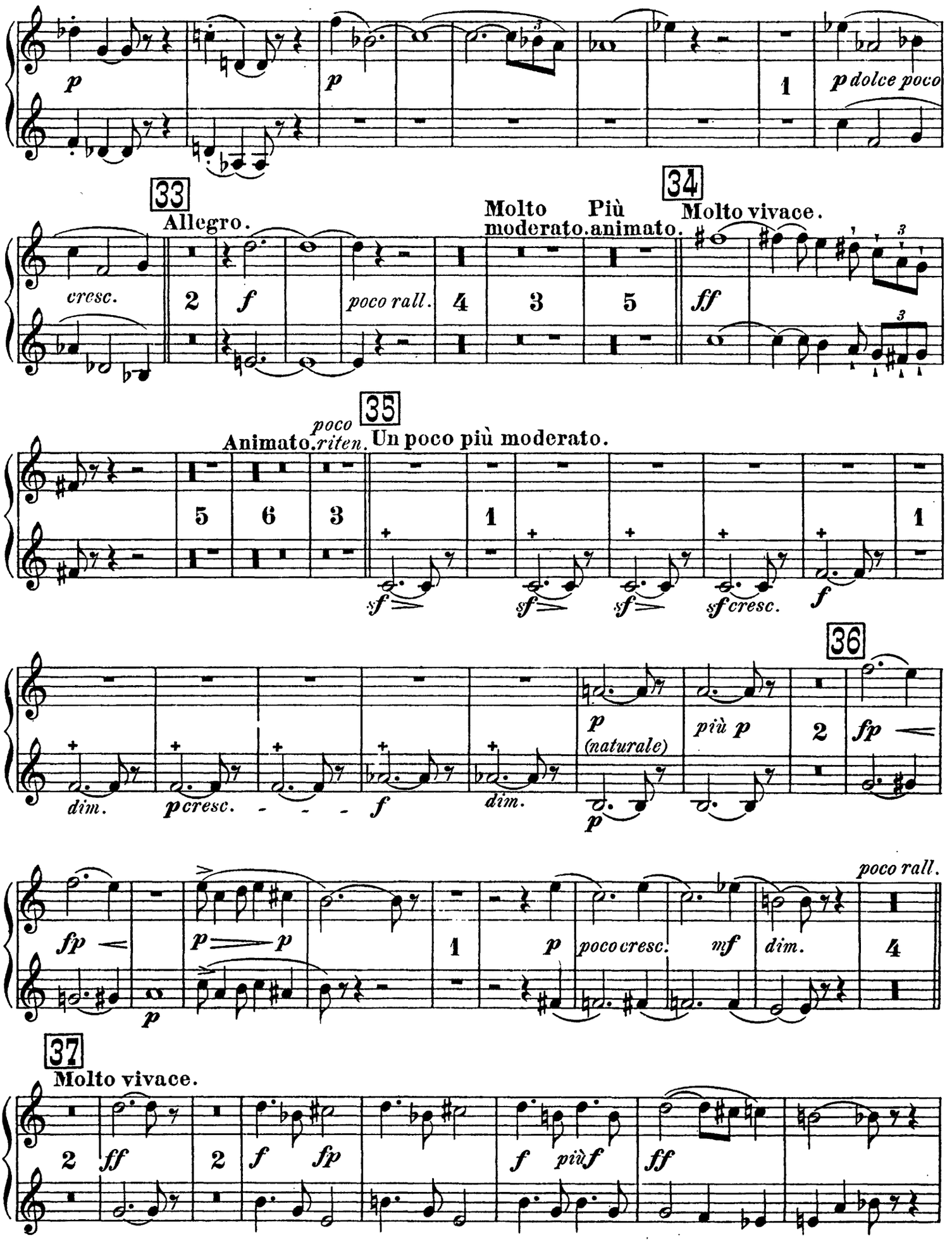
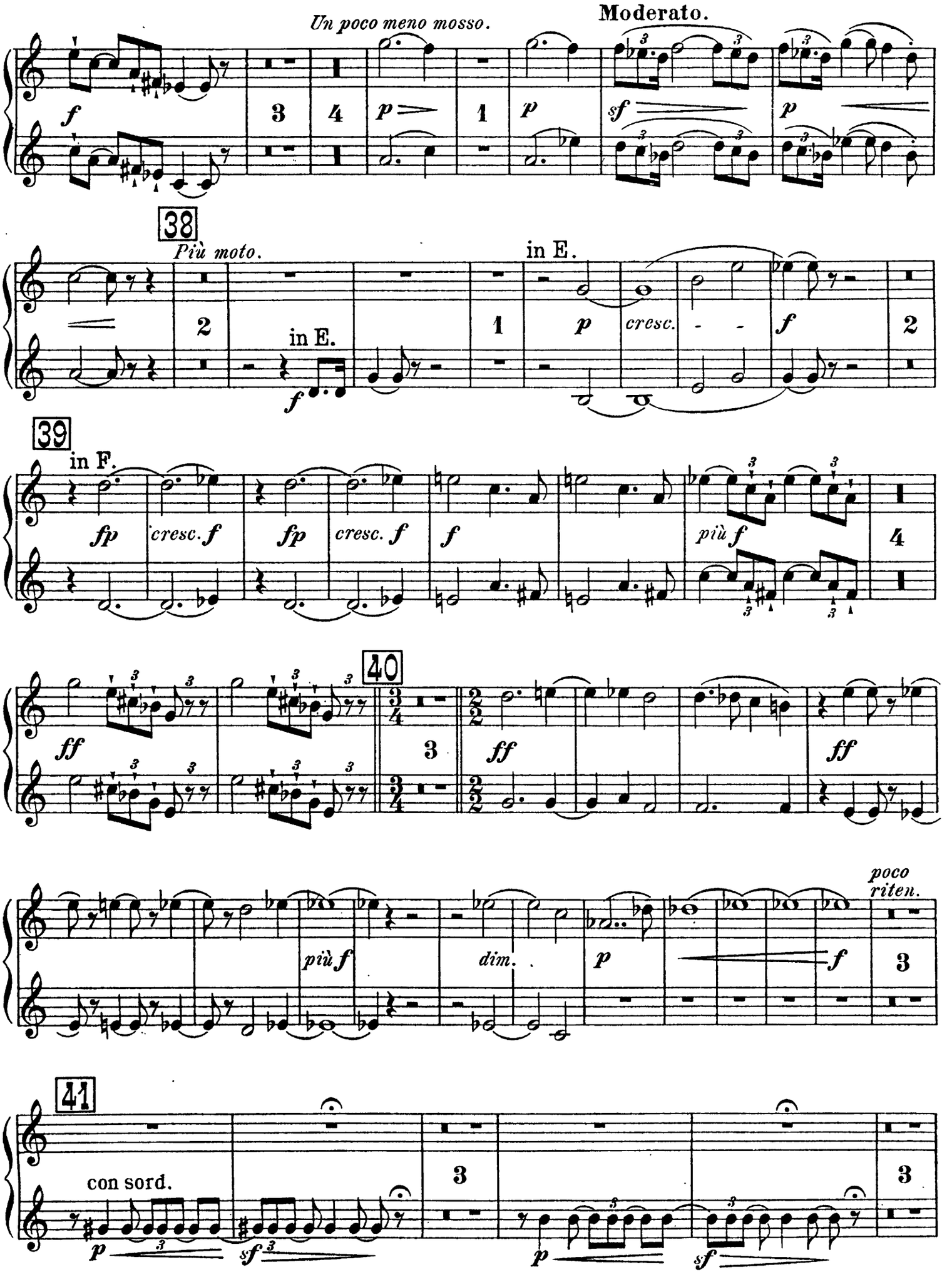
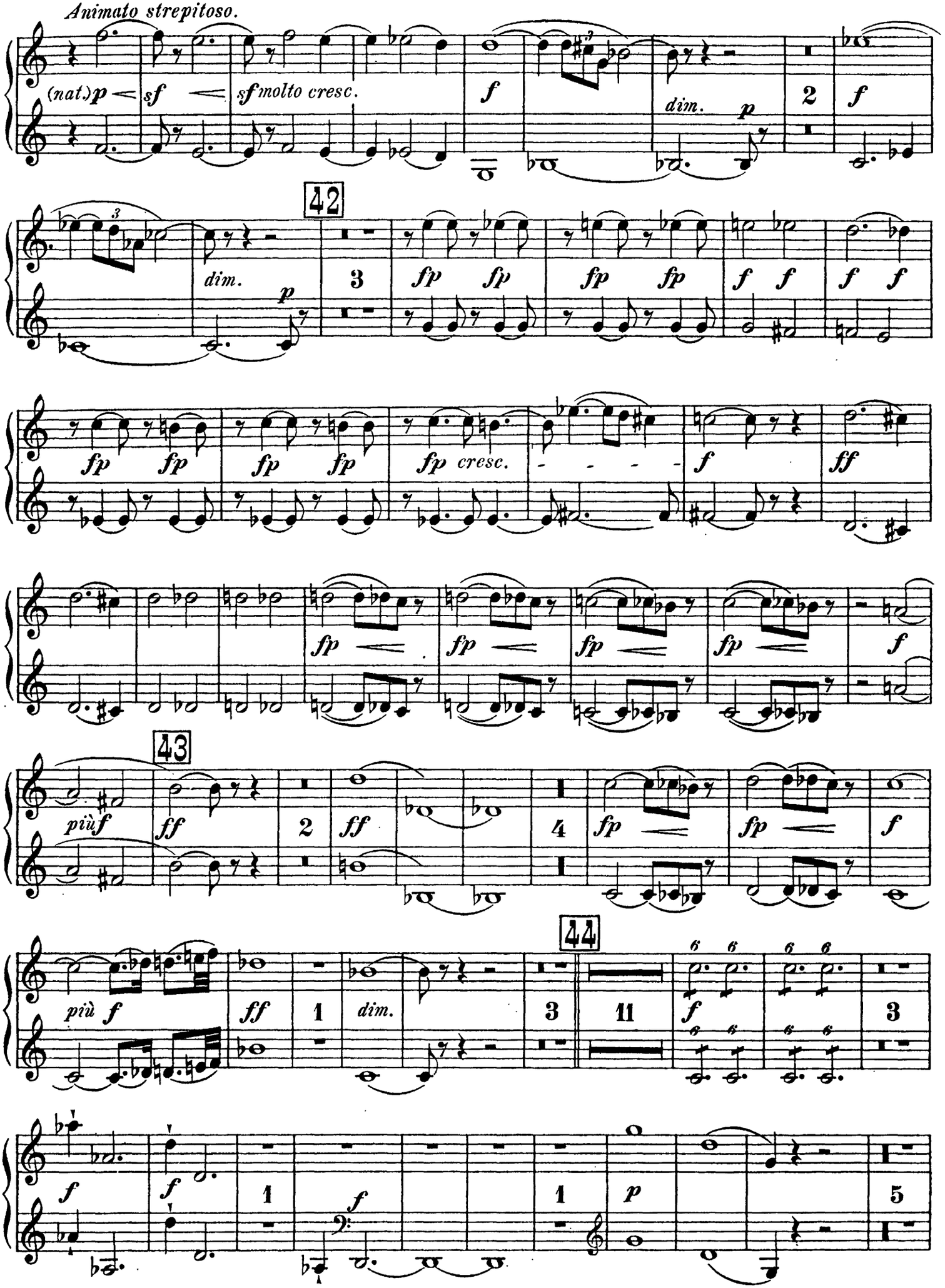
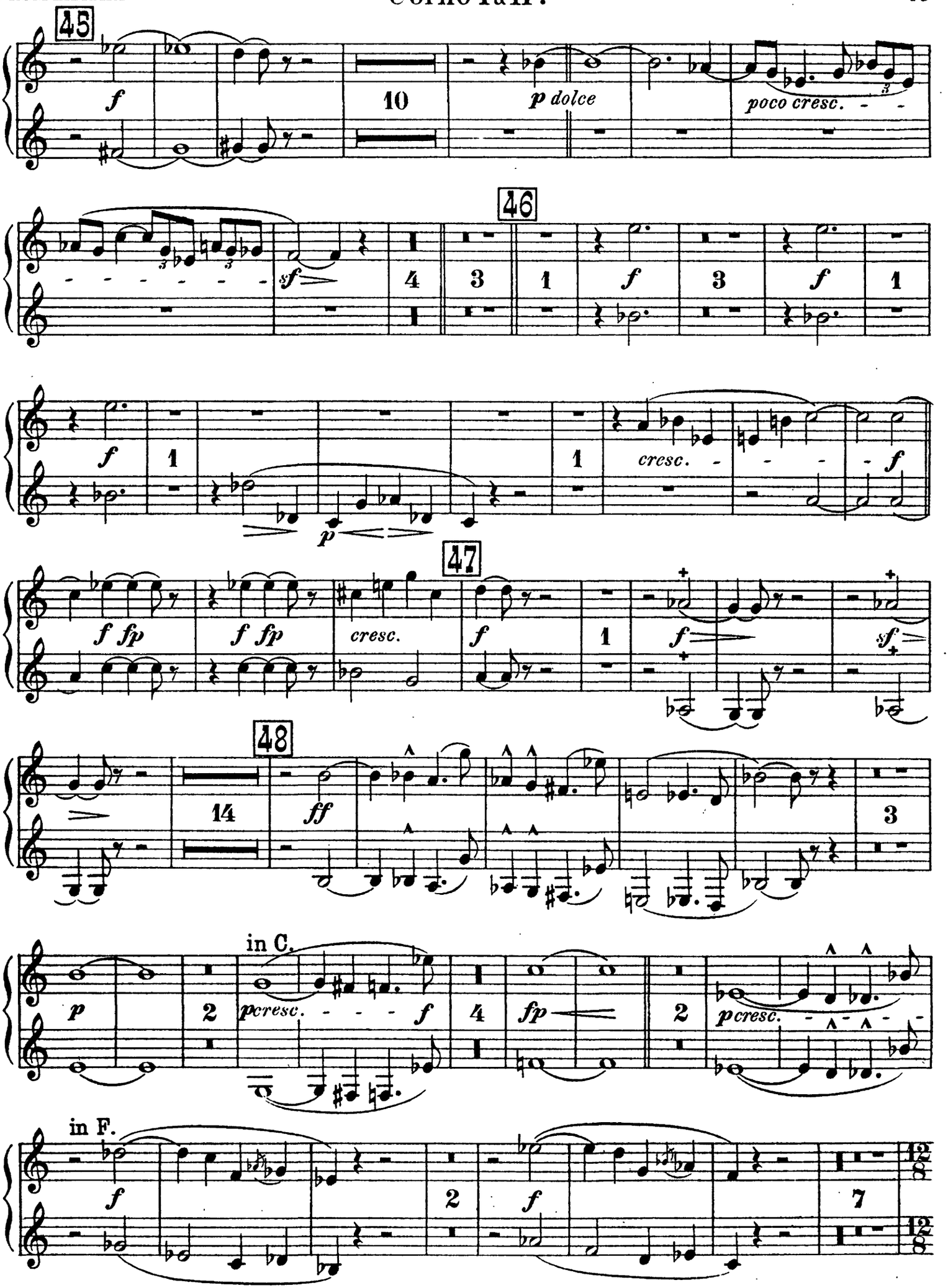


Corno I & II.


Un poco meno mosso.
Moderato.
38
Più moto.
in E.
39
in F.
40
poco riten.
41
con sord.


Animato strepitoso.
(nat.)p
sf
sf molto cresc.
f
dim.
p
2
f
42
dim.
p
3
fp fp
fp fp
f f
f f
fp fp
fp fp
fp cresc.
f
ff
fp
fp
fp
fp
f
43
più f
ff
2
ff
4
fp
fp
f
più f
ff
1
dim.
3
11
44
6 6
6 6
f
3
f
f
1
f
1
p
5


45
f
10
p dolce
poco cresc.
46
sf
4
3
1
f
3
f
1
f
1
cresc.
f
p
47
f fp
f fp
cresc.
f
1
f
sf
48
14
ff
3
in C.
p
2
pcresc.
f
4
fp
2
pcresc.
in F.
f
2
f
7
12/8
12/8

Corno I & II.

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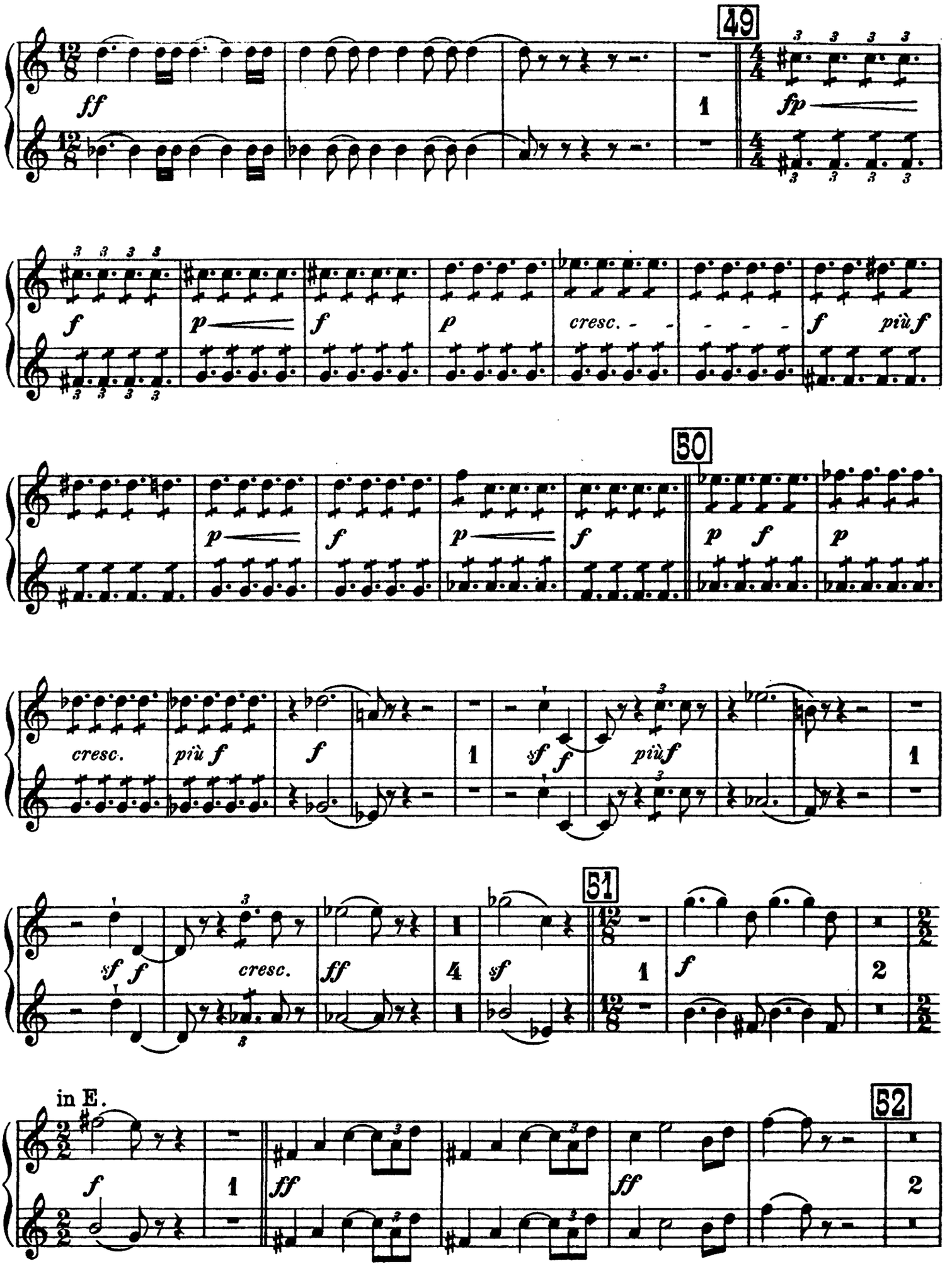
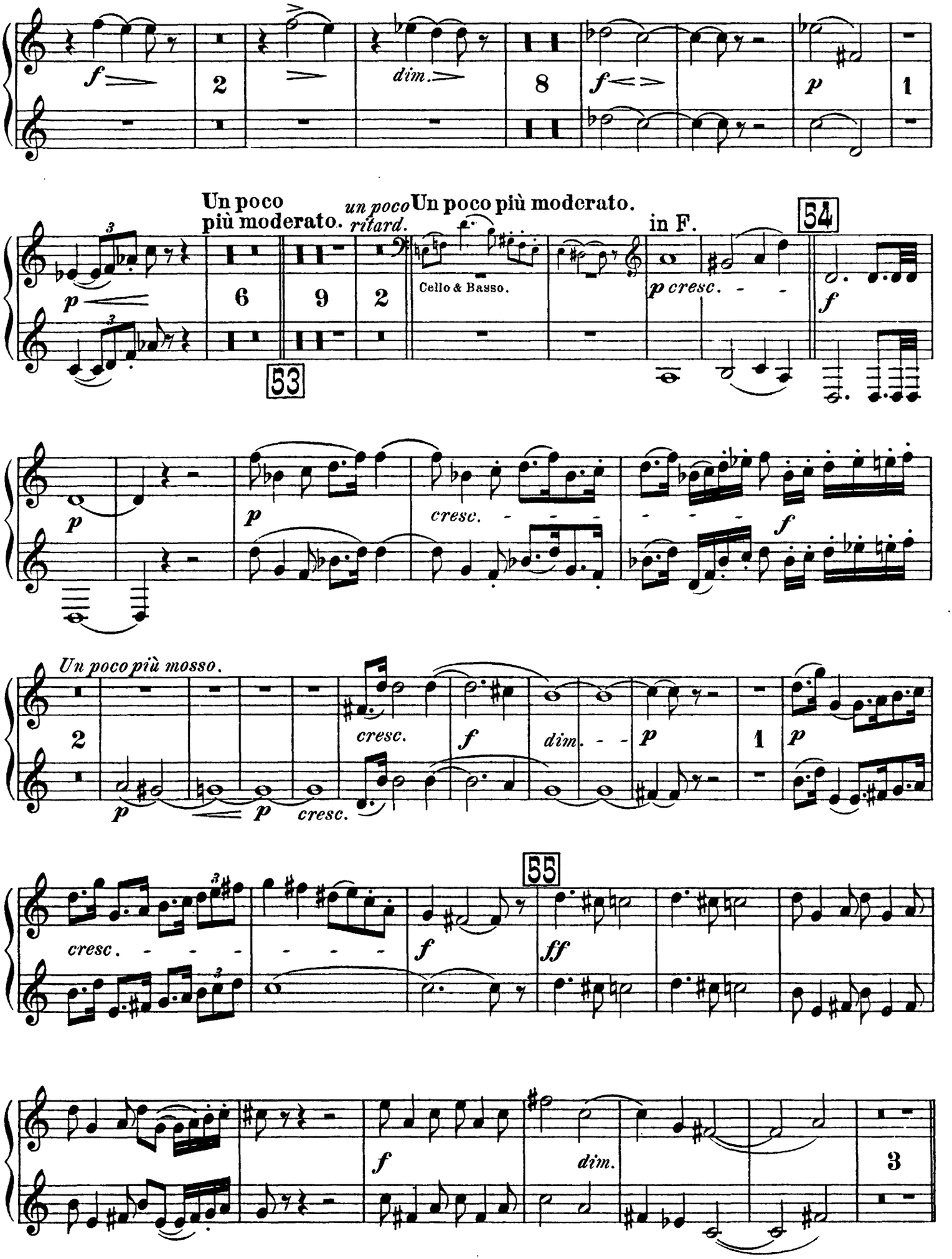
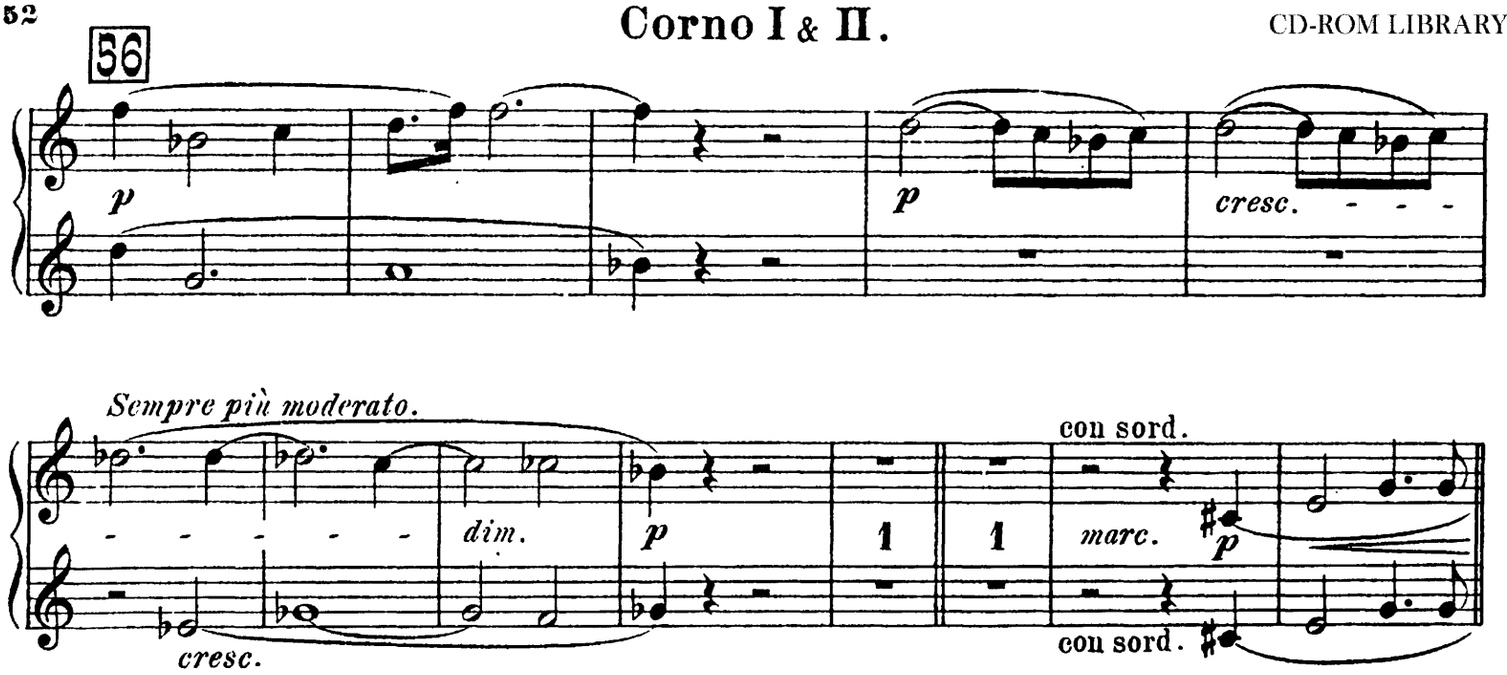
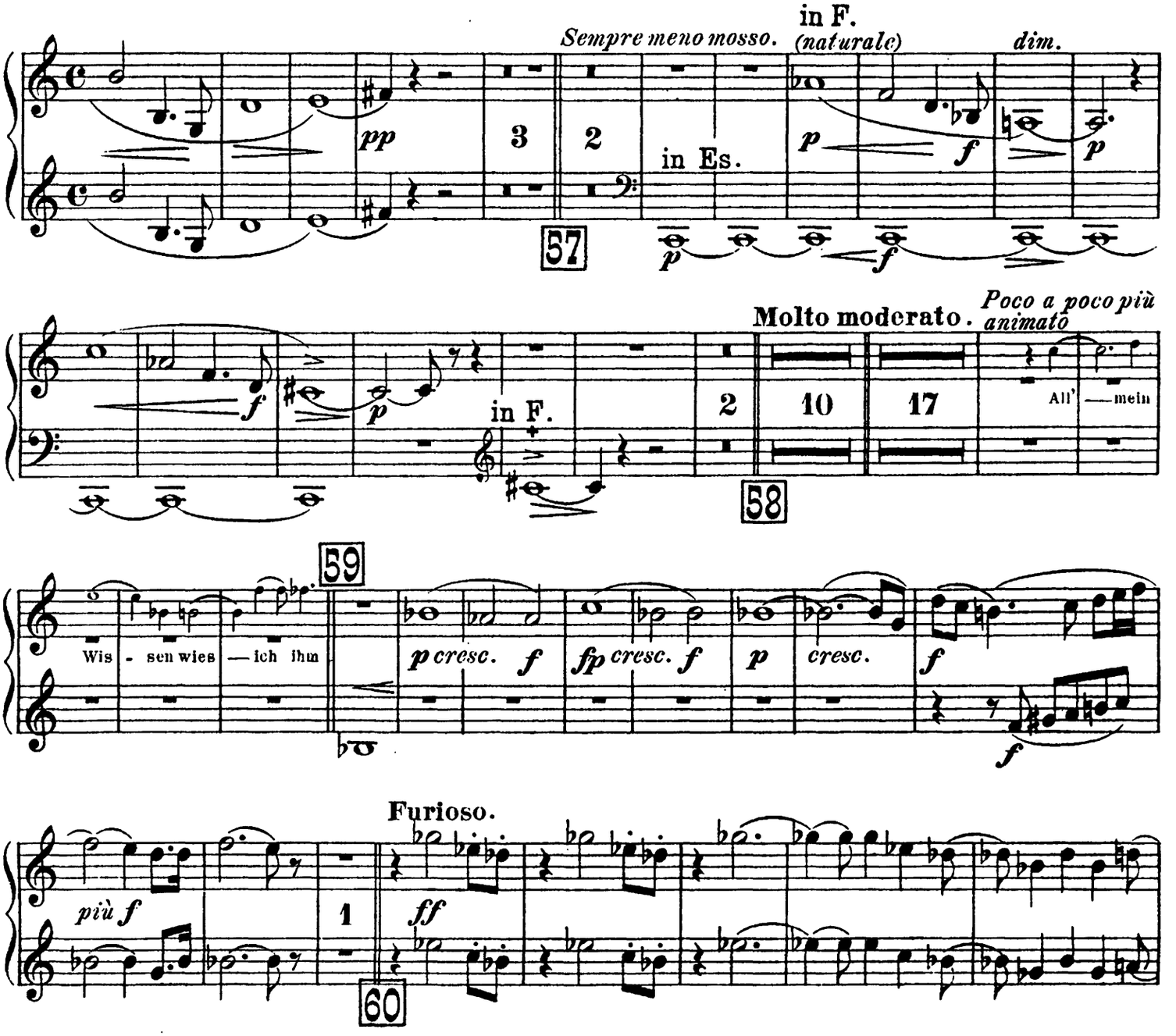



f
2
dim.
8
f
p
1
Un poco più moderato.
un poco ritard.
Un poco più moderato.
in F.
54
53
p
6
9
2
Cello & Basso.
p cresc.
f
p
p
cresc.
f
Un poco più mosso.
2
p
p
cresc.
cresc.
f
dim.
p
1
p
55
cresc.
f
ff
f
dim.
3

Corno I & II.



V. SCENE.



Corno I & II.

61

Meno mosso.

ff ff p cresc. ff dim. 12

con sord.

p

con sord.

2 poco f dim. p 3 p

62

sf

(preciso)cresc.

sfp cresc. sf dim. f 11

63

p dolce 1 molto cresc. p dolce dim. sf 3

poco riten. a tempo in E.

f p 6 p dolce

in F.

p cresc. f acceler.

5 1

Corno I & II.

64 Vivace.

ff 2 f p 1 sf

1 piu f ff 65 sf dim. 3

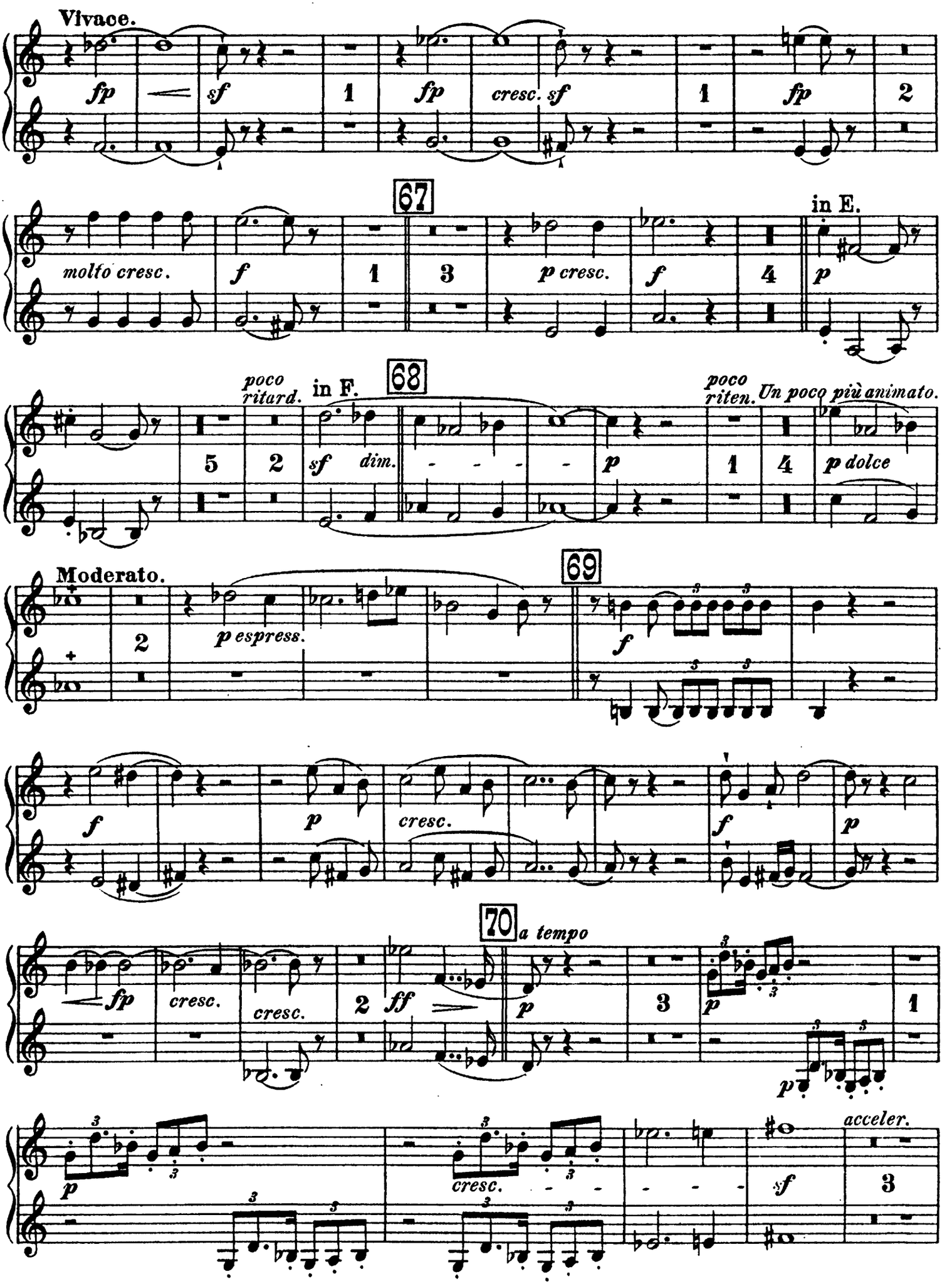
sf 1 sf—p 3 sf 4 f 1

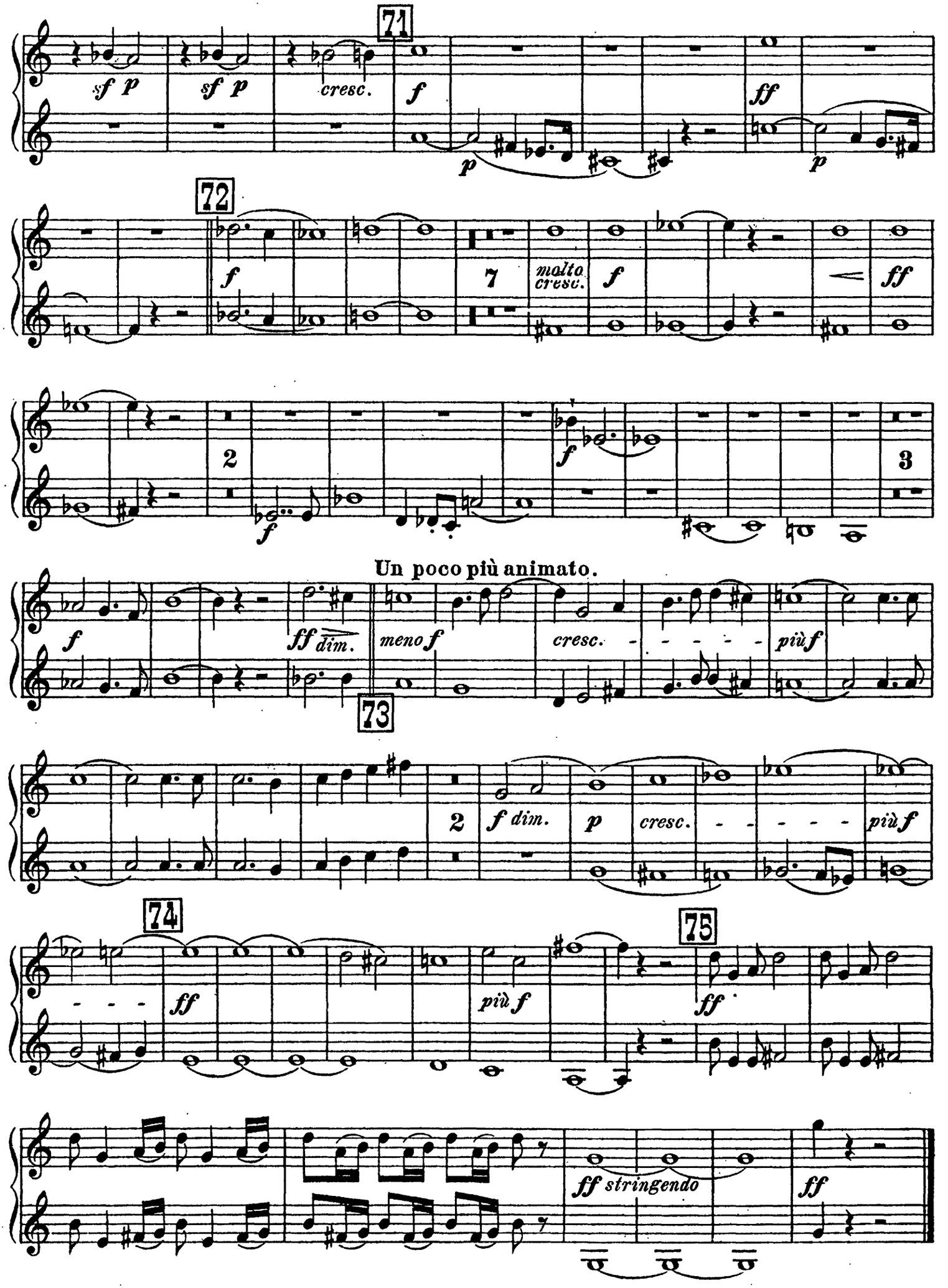
f 1 sf p sf p sf sf p sf

p ff p ff dim. p 1 f 3 3 66

rall. a tempo 1 1 f più f 2 p sostenuto

7 p


Vivace.
fp
sf
fp
cresc.
sf
fp
67
molto cresc.
f
p cresc.
f
in E.
p
poco ritard.
in F.
68
sf
dim.
p
poco riten.
Un poco più animato.
p dolce
Moderato.
69
p espress.
f
f
p
cresc.
f
p
70
a tempo
fp
cresc.
cresc.
ff
p
p
p
cresc.
acceler.
sf

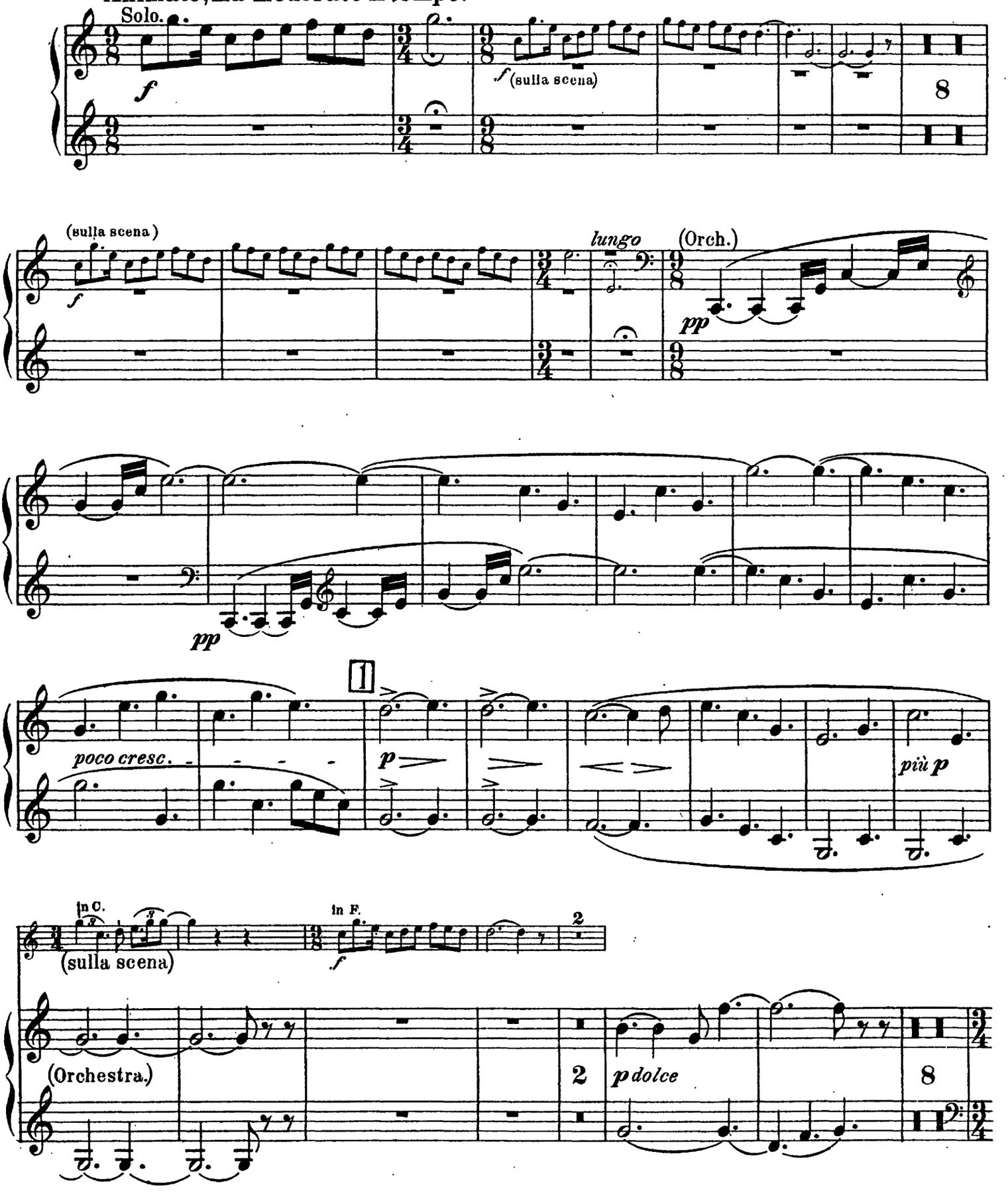

71
sf p
sf p
cresc.
f
p
ff
p
72
f
7
molto cresc.
f
ff
2
f
3
f
Un poco più animato.
f
ff dim.
meno f
cresc.
più f
73
2
f dim.
p
cresc.
più f
74
ff
più f
75
ff
ff stringendo
ff

III. Aufzug.

VORSPIEL und I. SCENE.

in F.

Animato, ma moderato il tempo.



Corno I & II.

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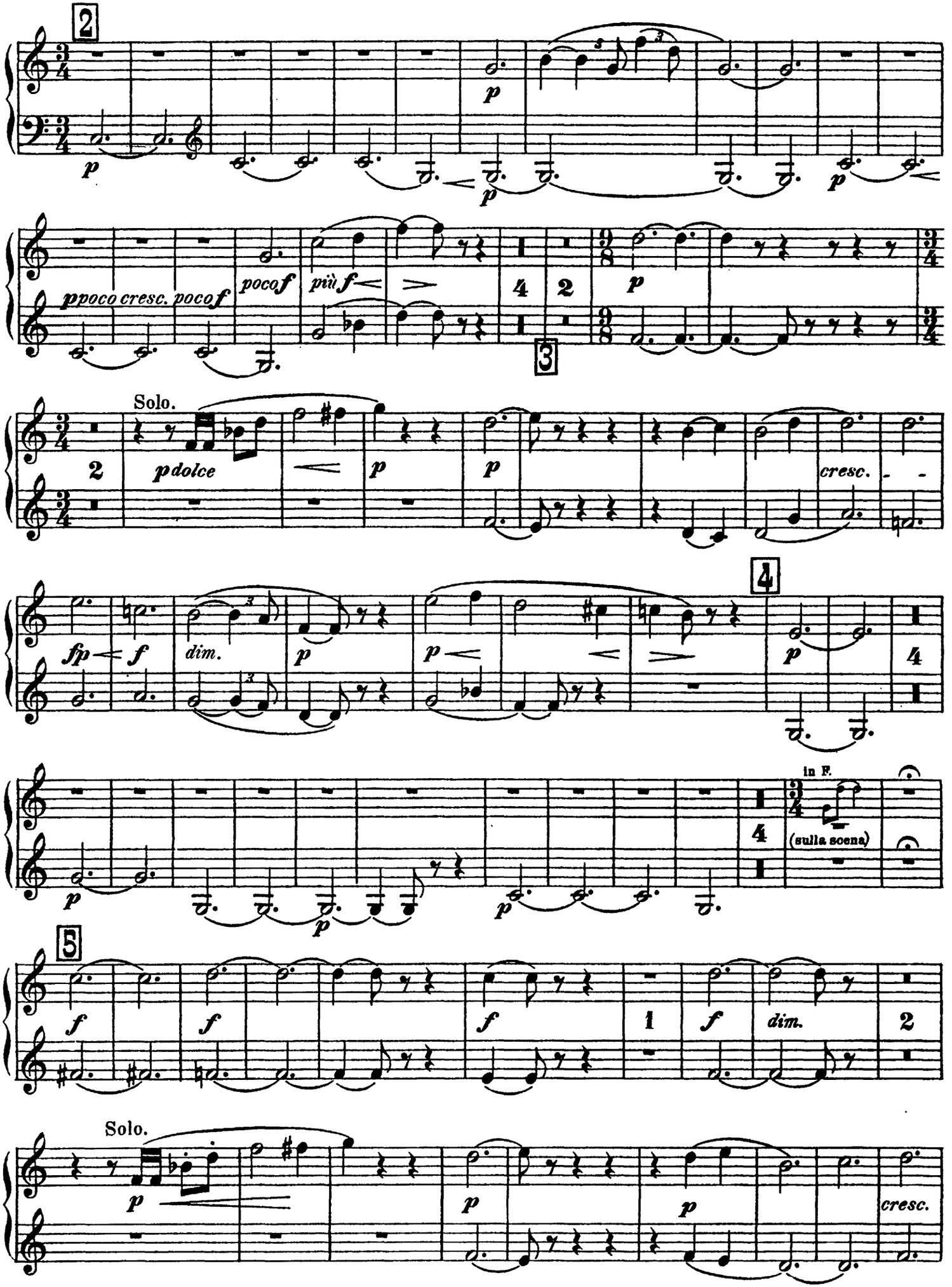
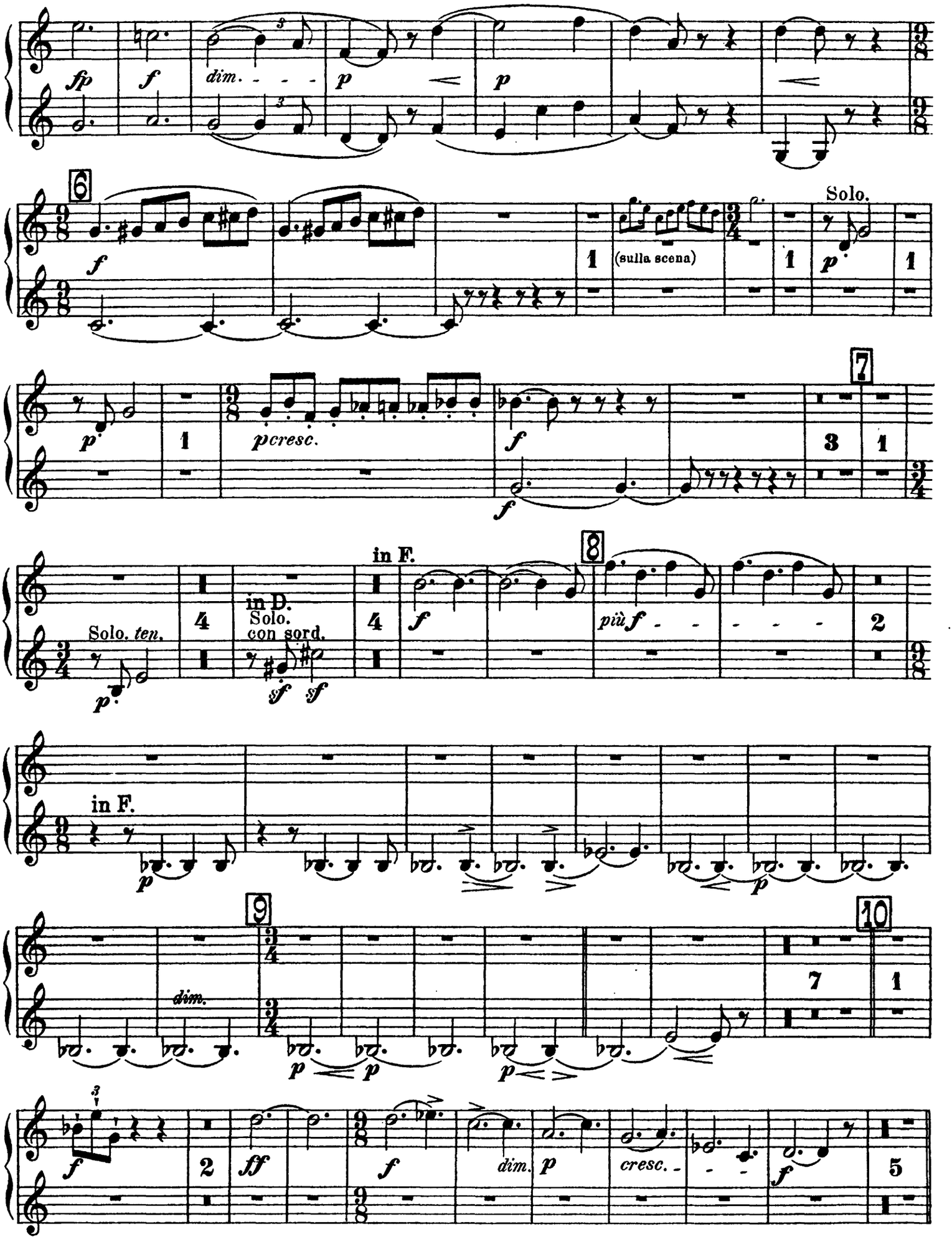
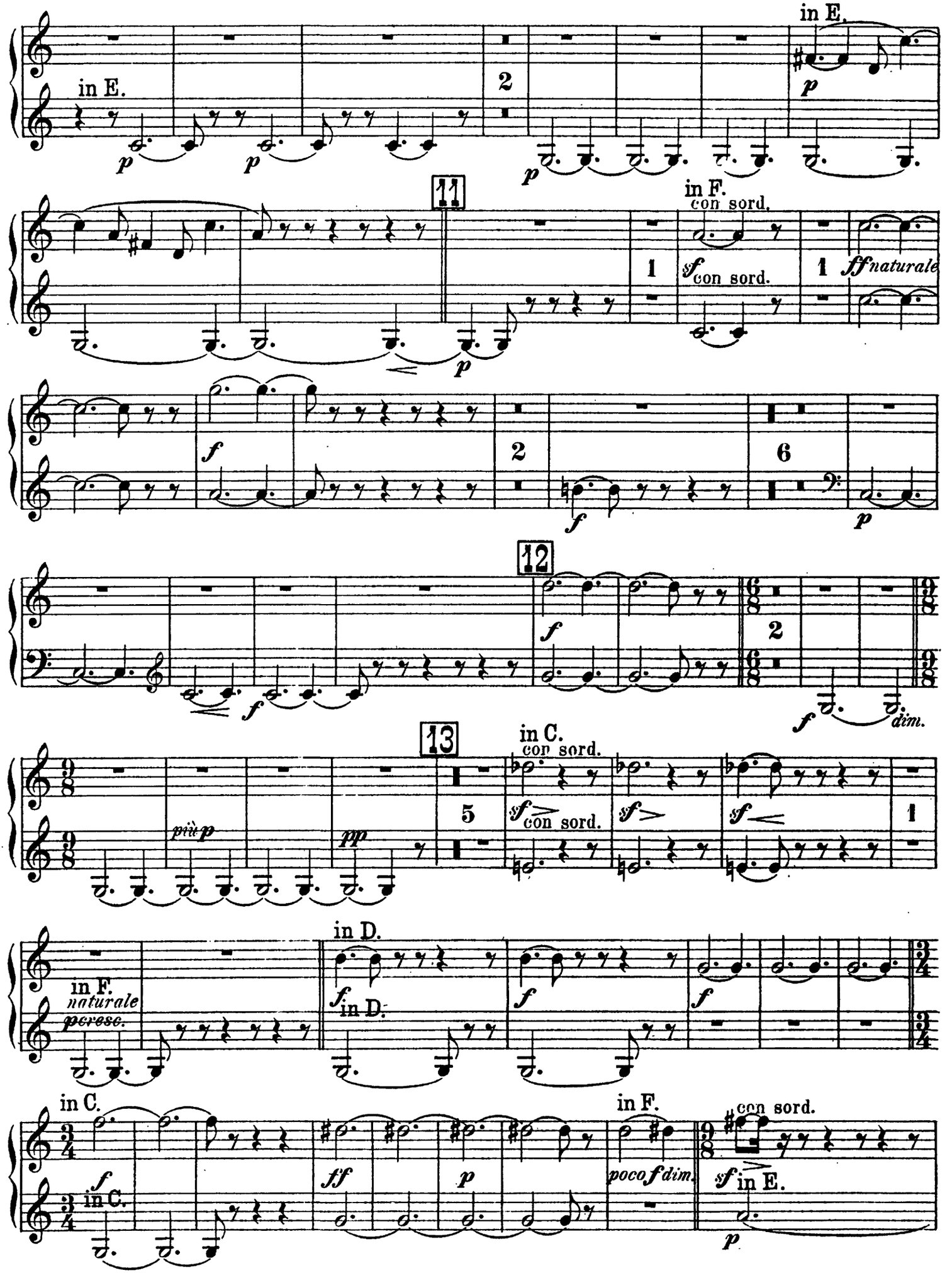
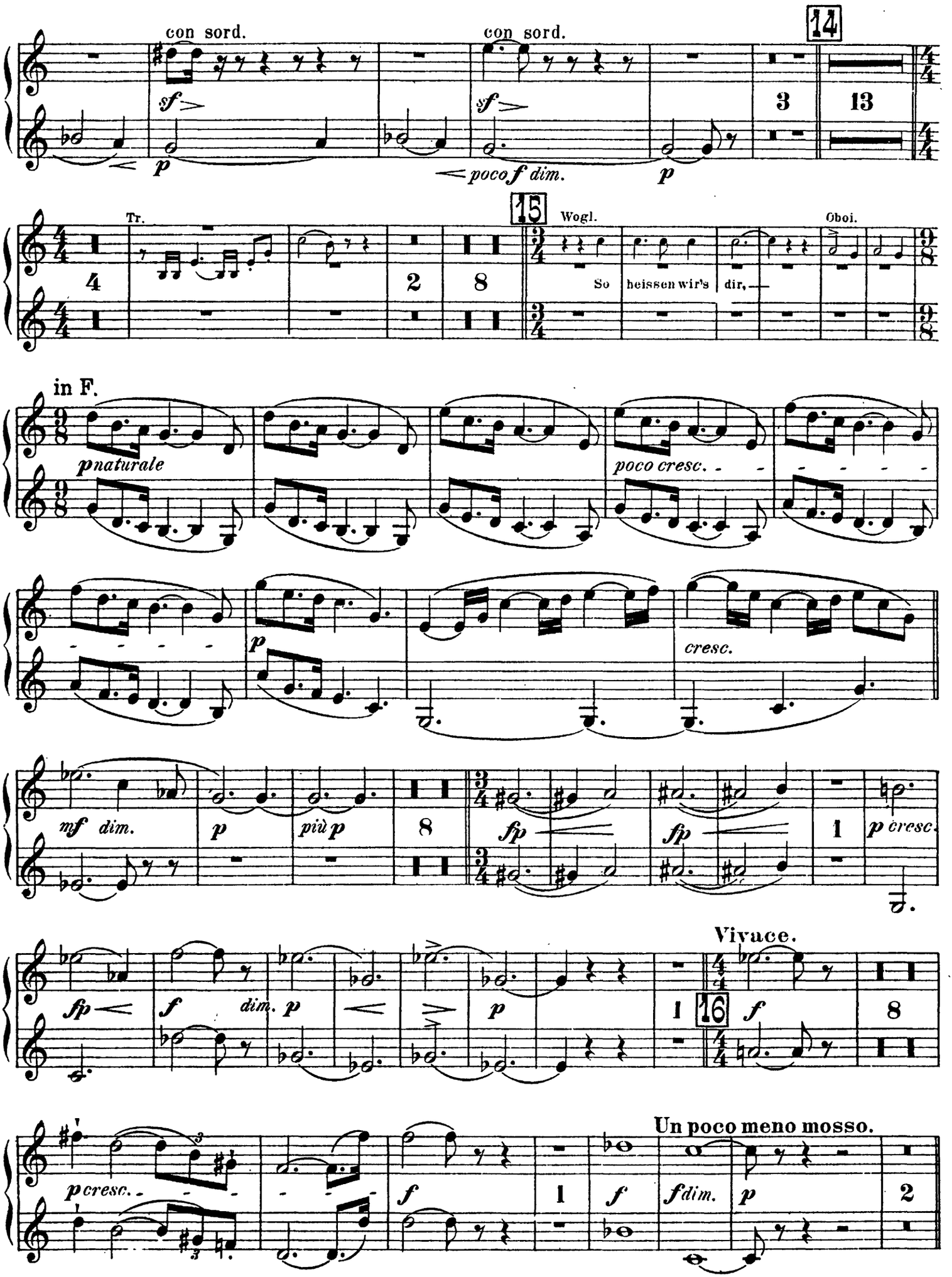


Corno I & II.

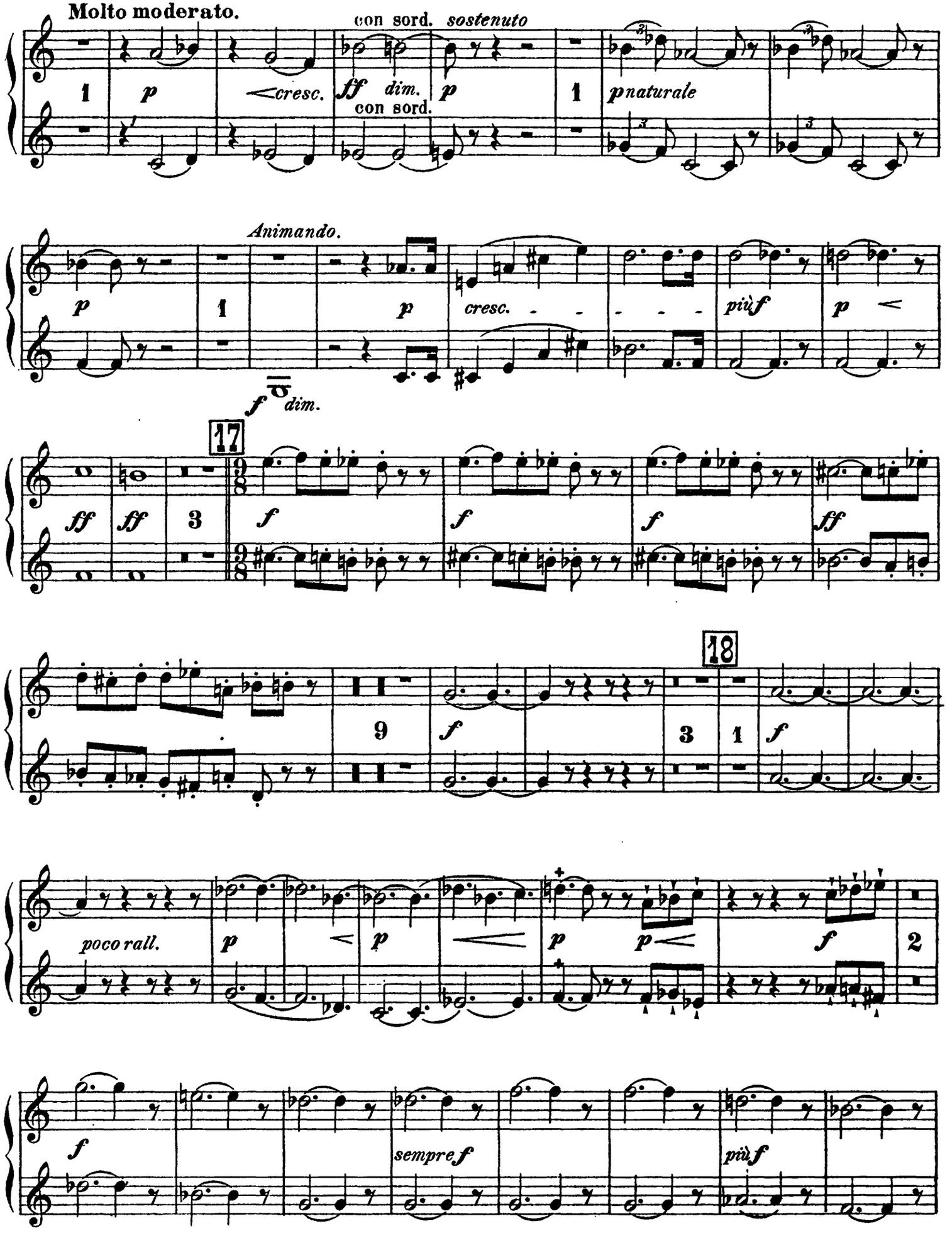

fp
f
dim.
p
6
Solo.
(sulla scena)
pcresc.
7
Solo. ten.
in D.
Solo.
con sord.
in F.
8
più f
in F.
9
dim.
10
ff
cresc.


in E.
in E.
in F.
con sord.
naturale
12
13
in C.
con sord.
in D.
in F.
naturale
in C.
in F.
con sord.
in E.

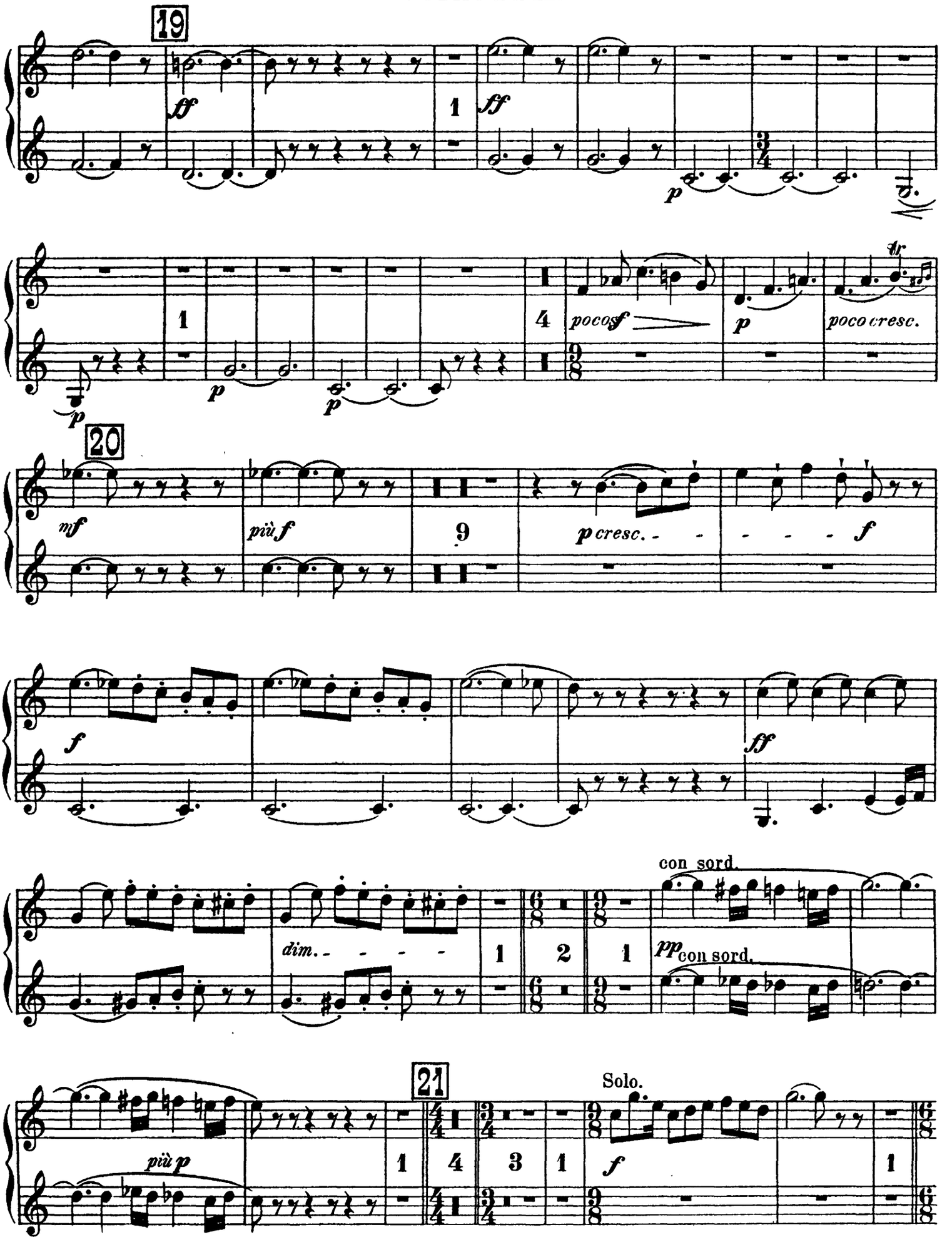
Corno I & II.


con sord.
con sord.
14
sf
sf
p
poco f dim.
p
3
13
15
Tr.
Wogl.
Oboi.
4
2
8
So
heissen wir's
dir,
in F.
p naturale
poco cresc.
p
cresc.
mf dim.
p
più p
8
fp
fp
1
p cresc.
Vivace.
fp
f
dim.
p
p
1
16
f
8
p cresc.
f
1
f
f dim.
p
Un poco meno mosso.
2

Corno I & II.

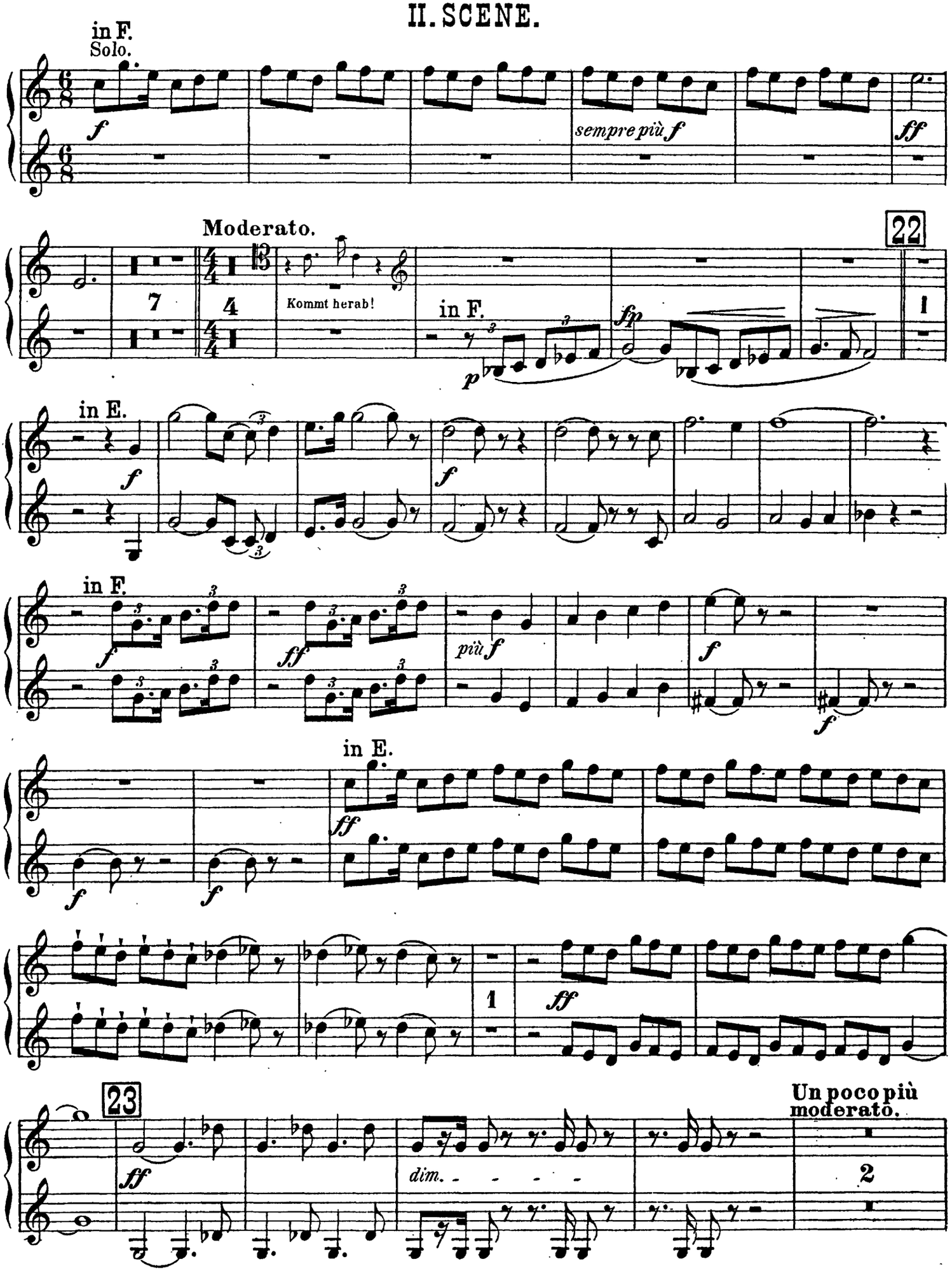

Molto moderato.
con sord. sostenuto
con sord.
Animando.
17
18
poco rall.
sempre f
più f

Corno I & II.

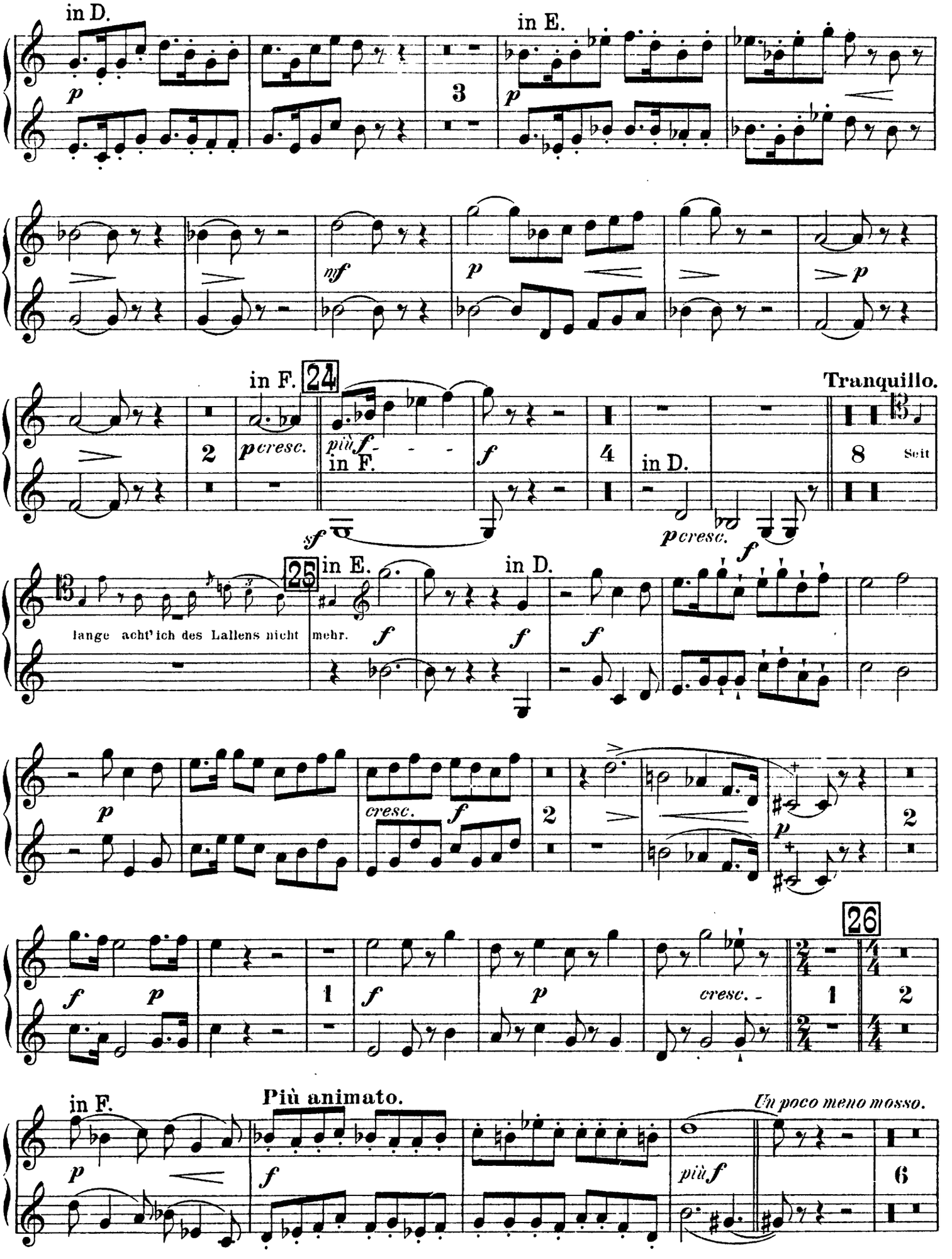

19
ff
1
ff
p
1
p
p
4
poco sf
p
poco cresc.
tr
20
mf
più f
9
p cresc.
f
f
ff
dim.
1
2
1
con sord.
pp con sord.
21
più p
1
4
3
1
Solo.
f
1

Corno I & II.

II. SCENE.



Corno I & II.


in D.
in E.
in F.
24
Tranquillo.
in D.
25
in E.
in D.
lange acht' ich des Lallens nicht mehr.
cresc.
26
in F.
Più animato.
Un poco meno mosso.

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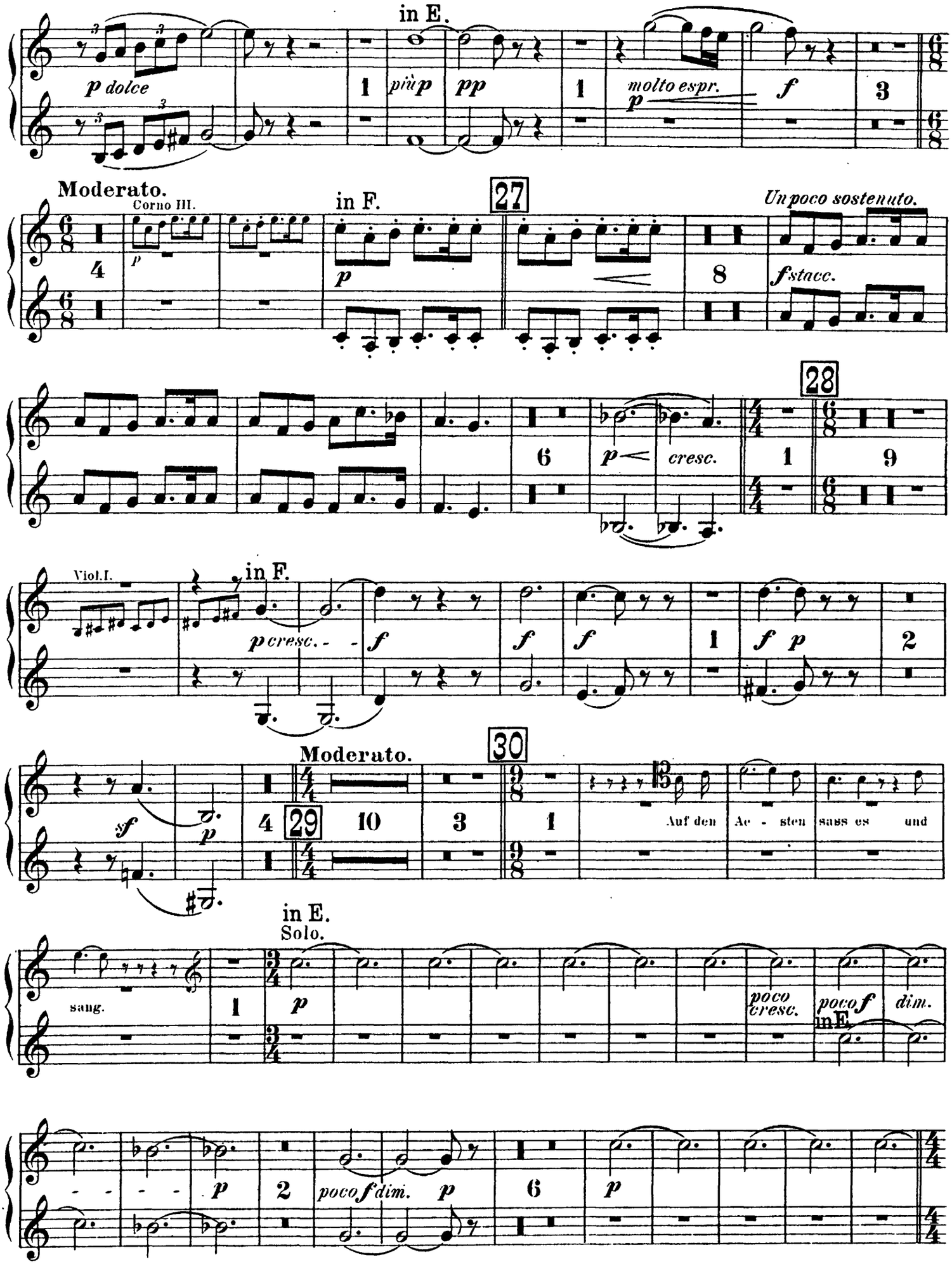
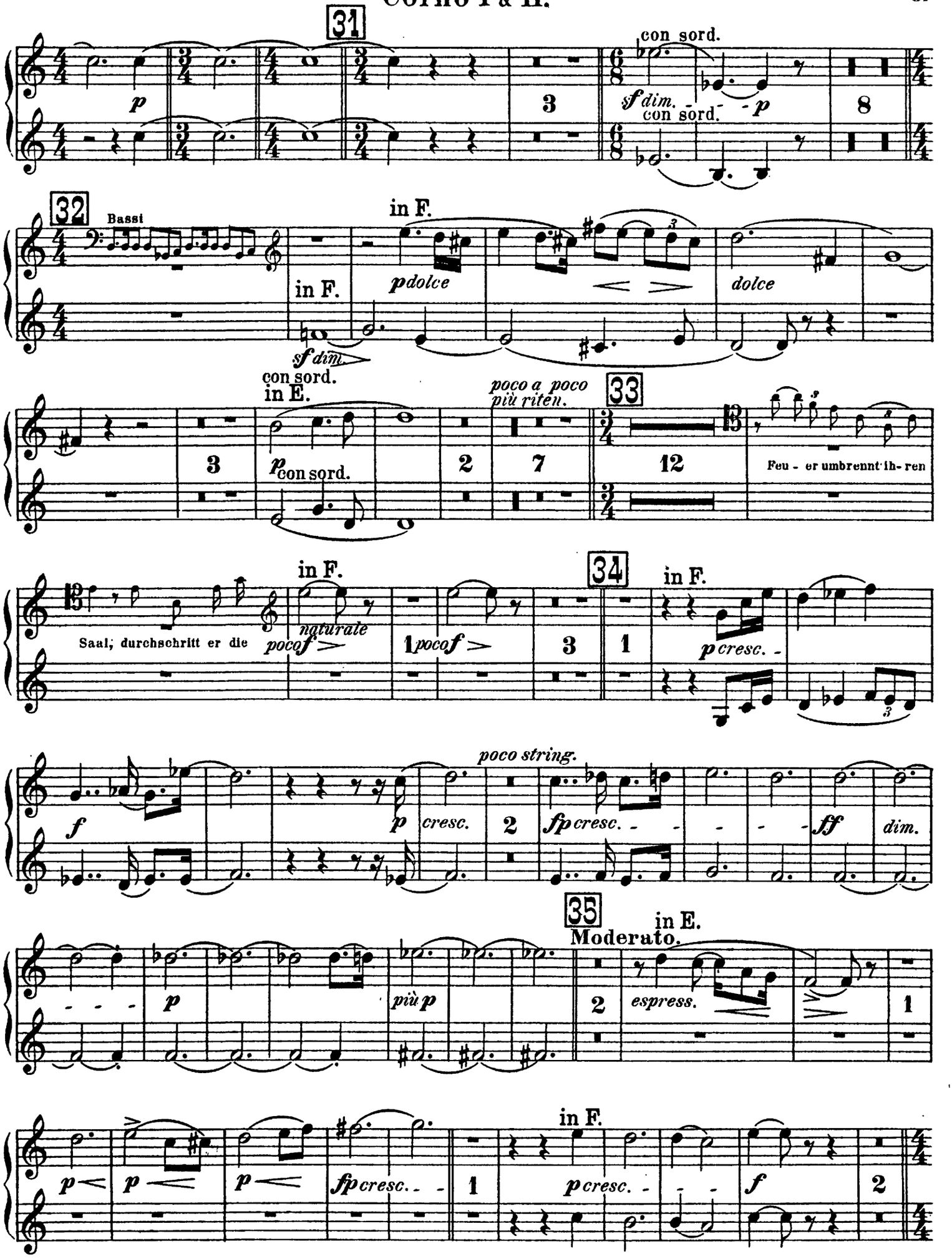
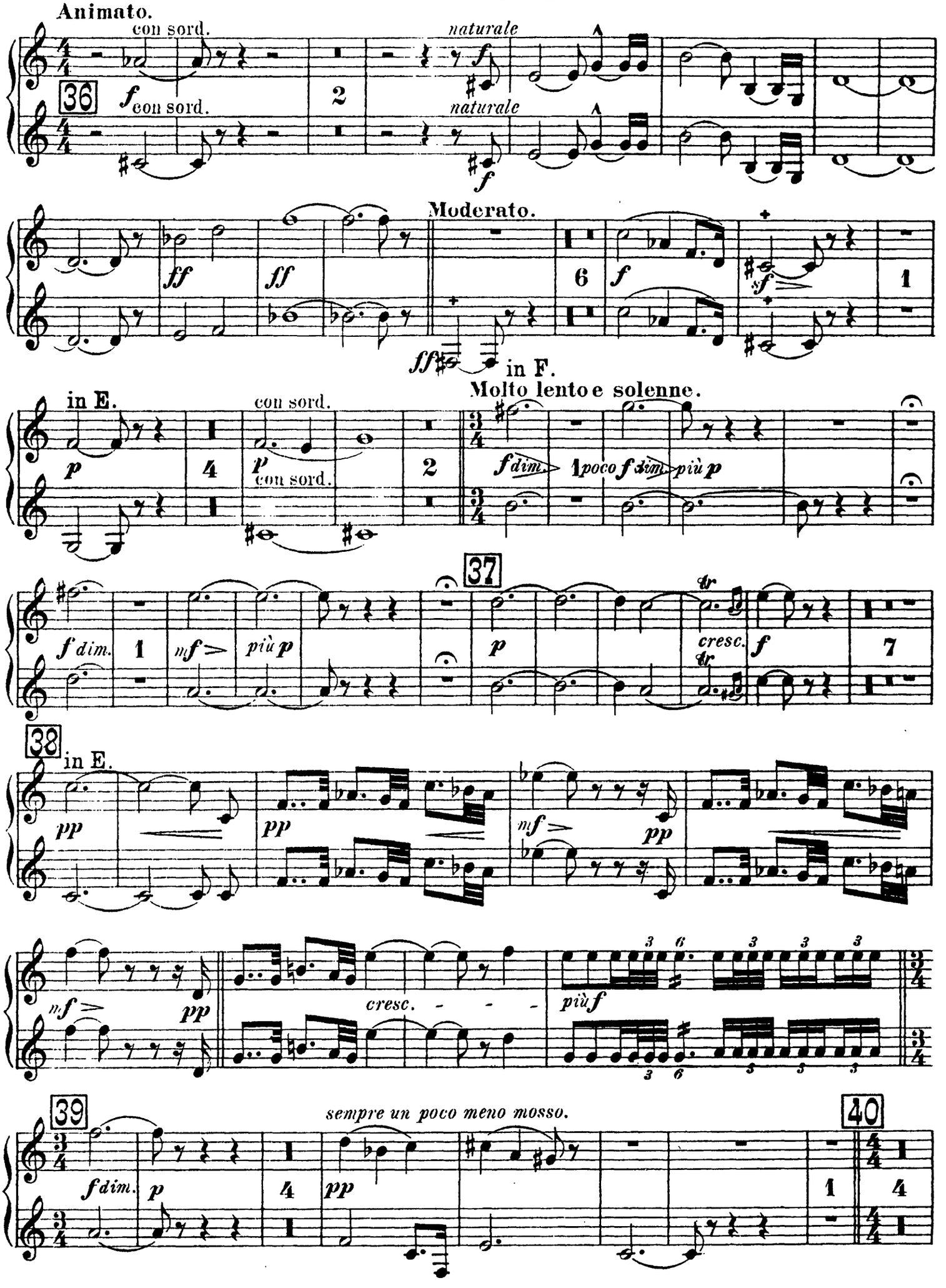
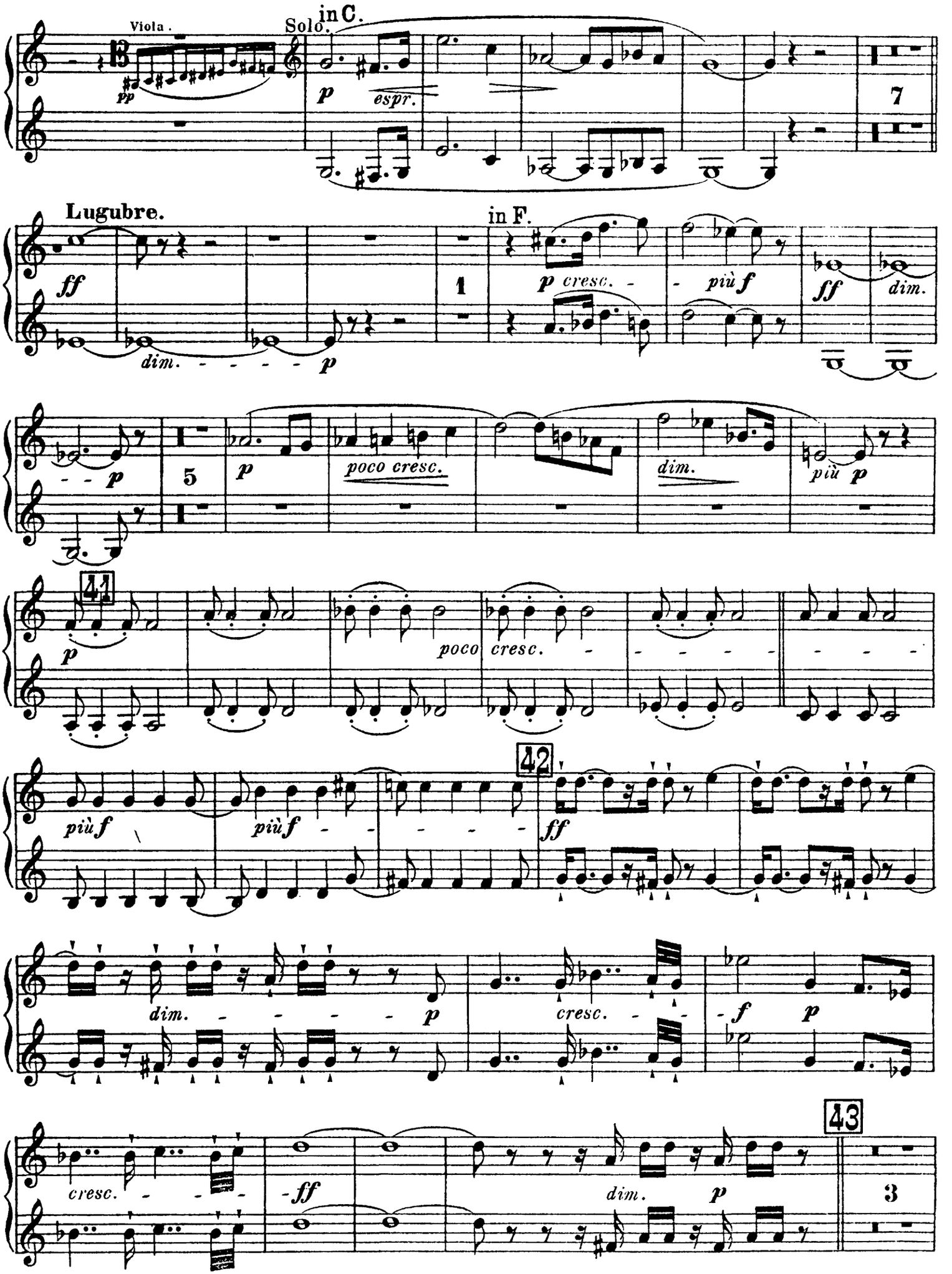
Corno I & II.

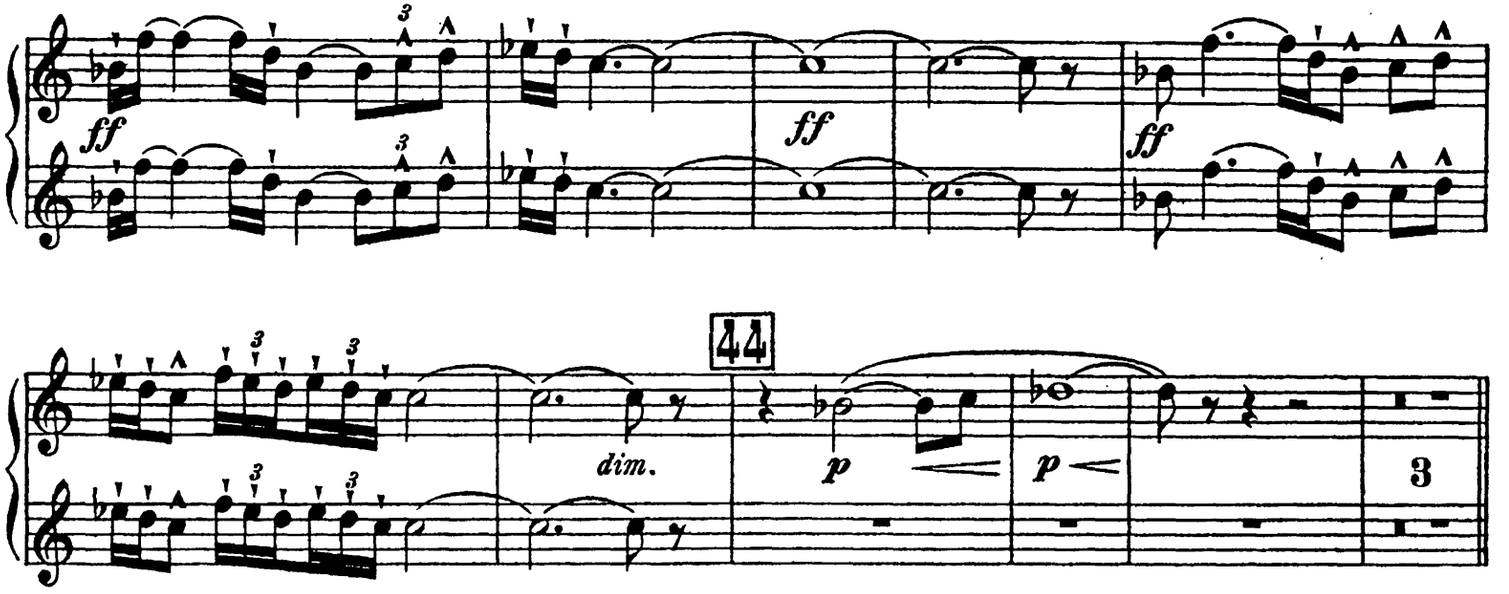



31
con sord.
sf dim.
con sord.
p
3
8
32
Bassi
in F.
in F.
pdolce
dolce
sf dim.
con sord.
in E.
poco a poco
più riten.
33
3
p con sord.
2
7
12
Feu - er umbrennt ih- ren
in F.
34
in F.
Saal; durchschritt er die
poco naturale
poco
1 poco
3
1
p cresc.
poco string.
f
p
cresc.
2
fp cresc.
ff
dim.
35
in E.
Moderato.
p
più p
2
espress.
1
in F.
p
p
p
fp cresc.
1
p cresc.
f
2

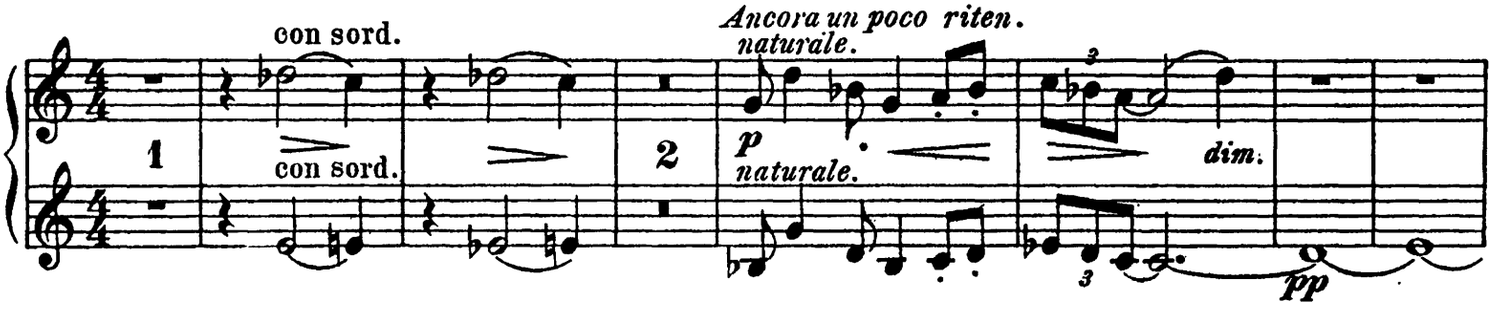
Corno I & II.

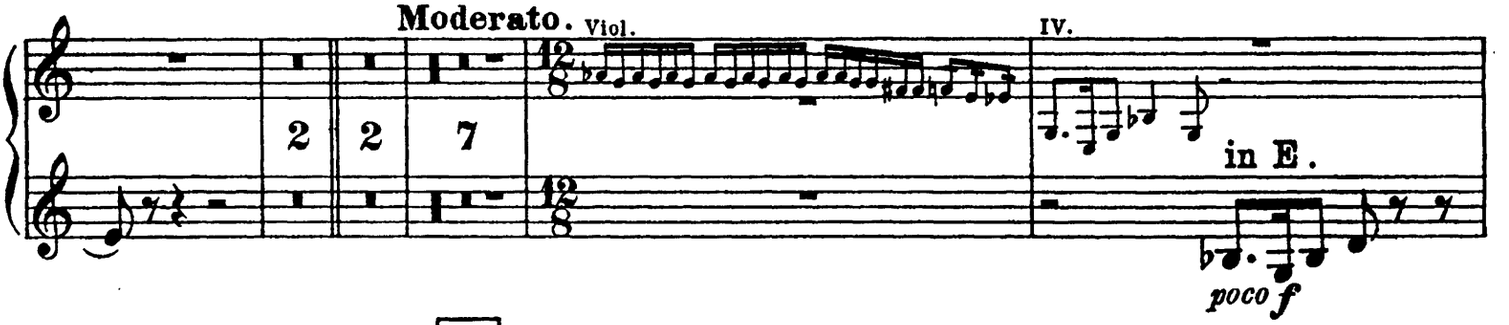

Animato.
con sord.
naturale
36
f con sord.
2
naturale
f
Moderato.
ff
ff
6
f
sf
1
ff
in F.
in E.
Molto lento e solenne.
con sord.
p
4
p con sord.
2
f dim.
poco f dim.
più p
37
f dim.
1
mf
più p
p
cresc.
f
7
38
in E.
pp
pp
mf
pp
mf
pp
cresc.
più f
39
sempre un poco meno mosso.
40
f dim.
p
4
pp
1
4

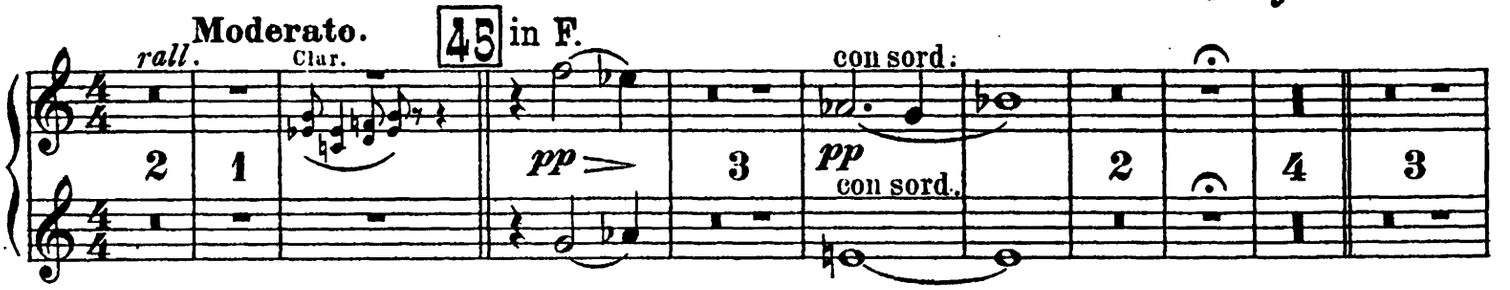

Viola.
Solo.
in C.
pp
p
espr.
7
Lugubre.
in F.
ff
dim.
p
1
p cresc.
più f
ff
dim.
p
5
p
poco cresc.
dim.
più p
41
p
poco
cresc.
più f
più f
42
ff
dim.
p
cresc.
f
p
43
cresc.
ff
dim.
p
3

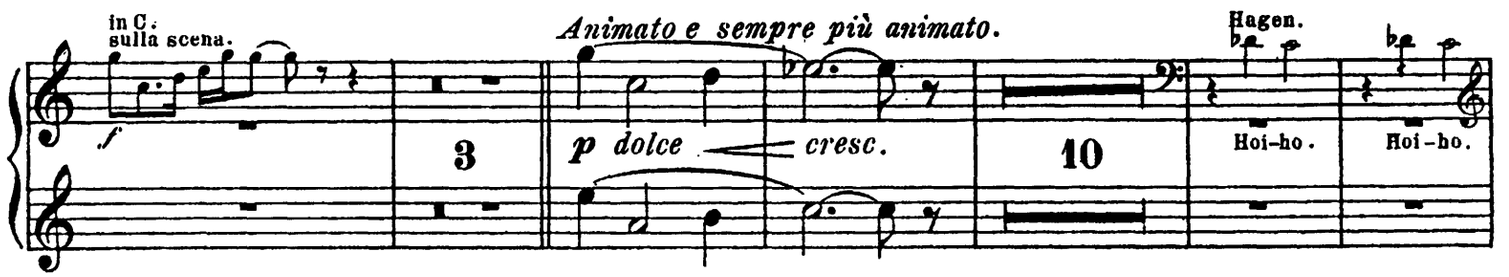

ff
ff
ff
44
dim.
p
p
3

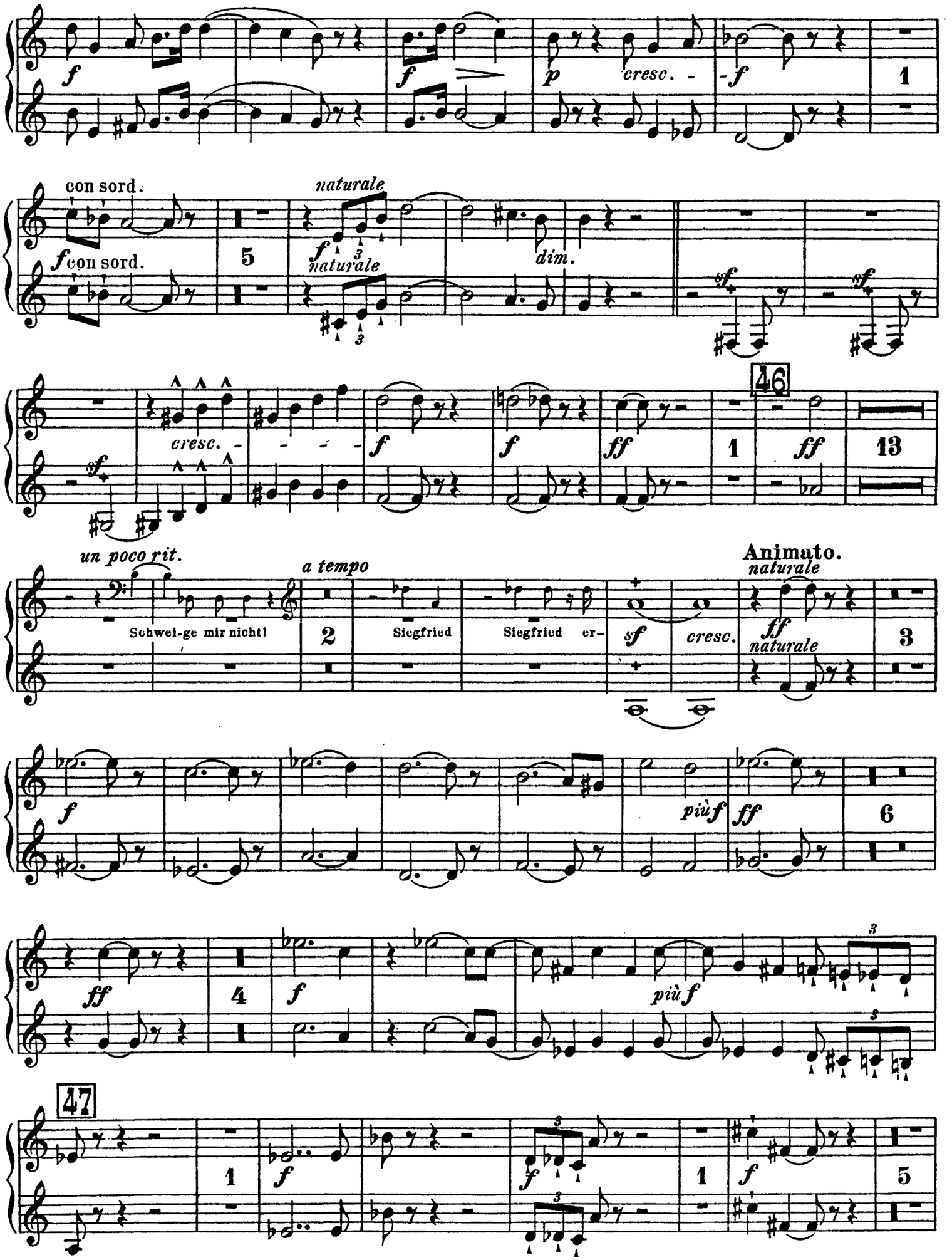
III. SCENE.

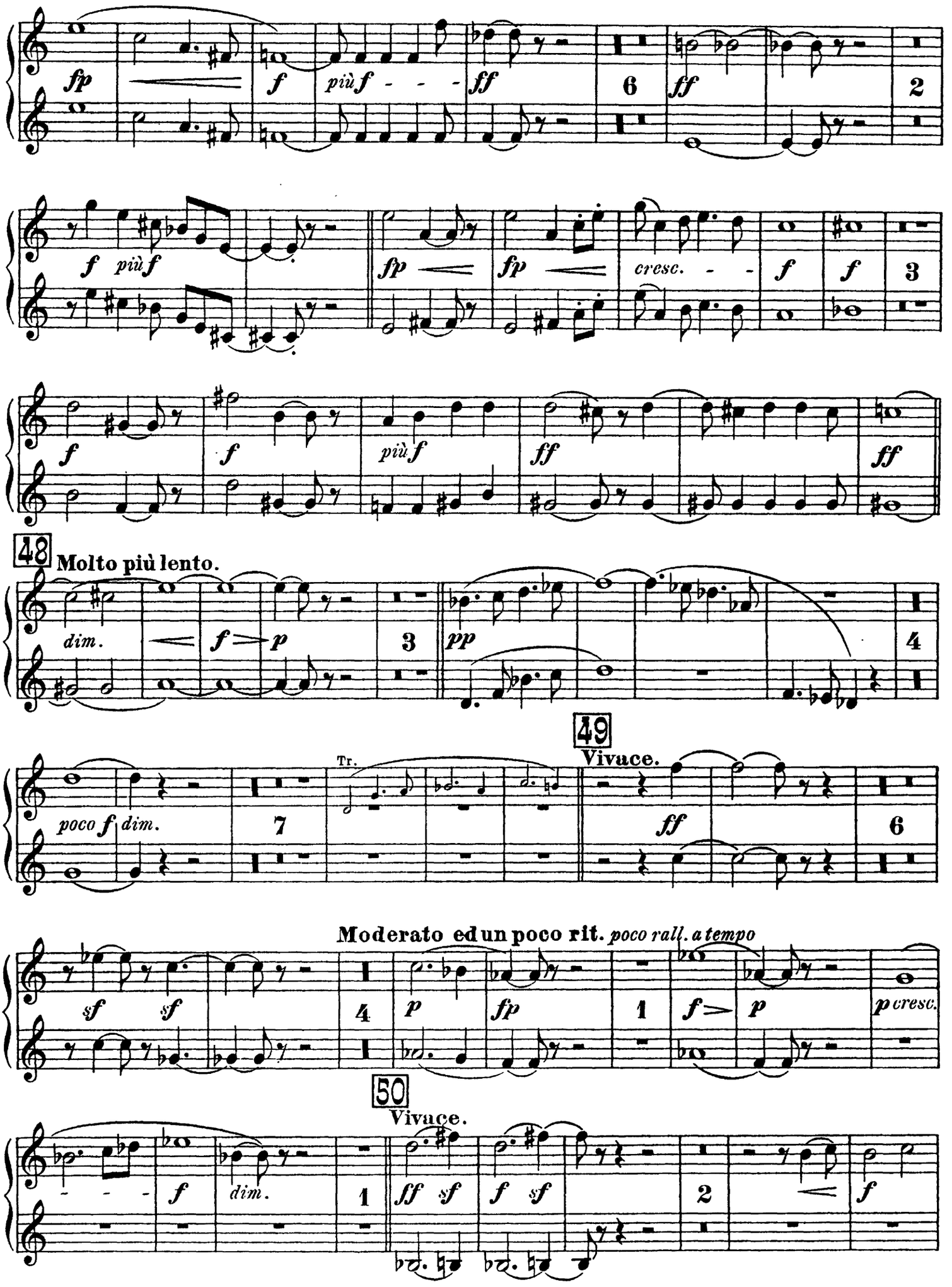

con sord.
con sord.
Ancora un poco riten.
naturale.
p
naturale.
dim.
pp
1
2

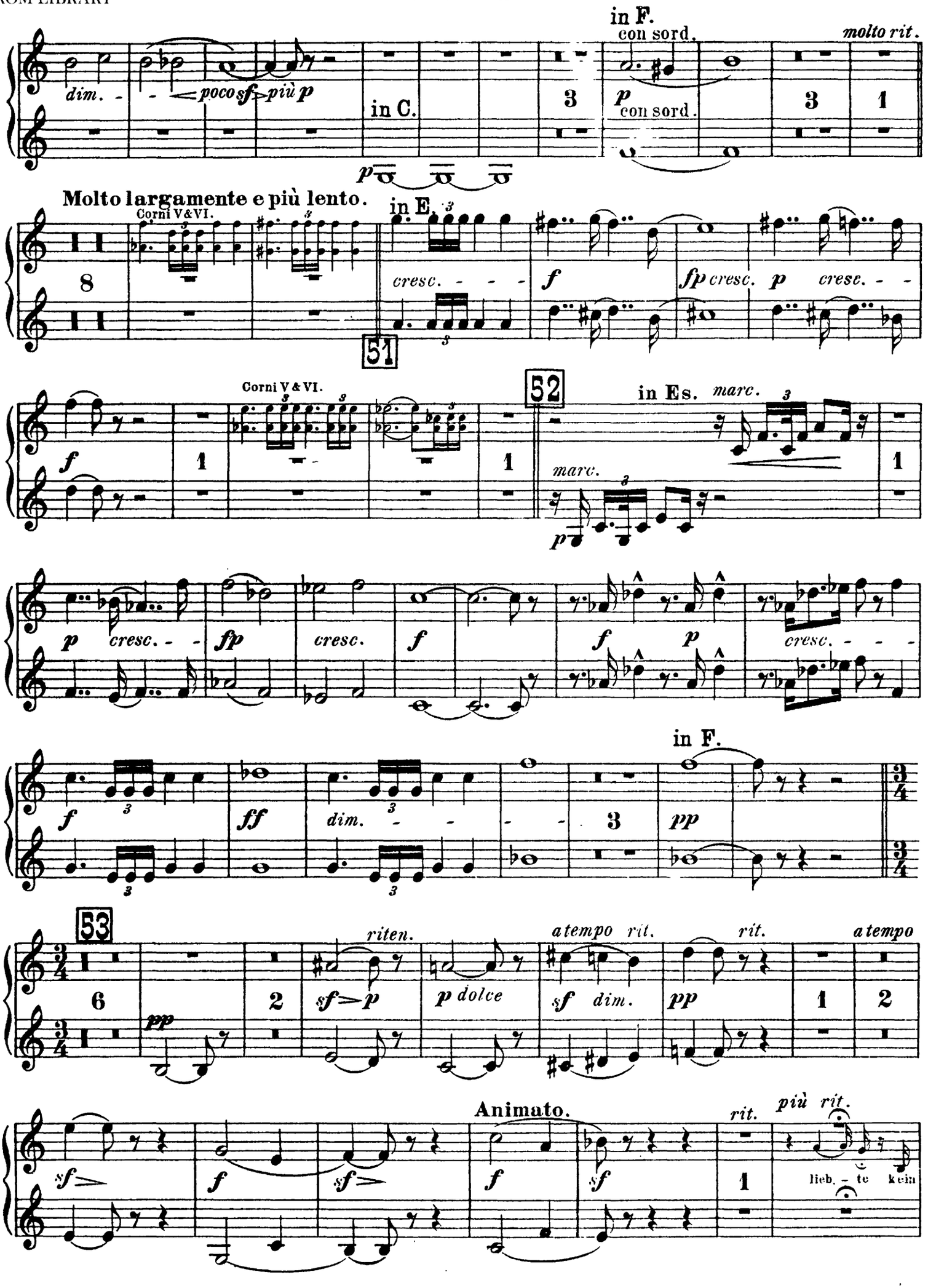

Moderato.
Viol.
IV.
in E.
poco f
2
2
7


Moderato.
rall.
Clar.
45
in F.
con sord.
pp
pp
con sord.
2
1
3
2
4
3

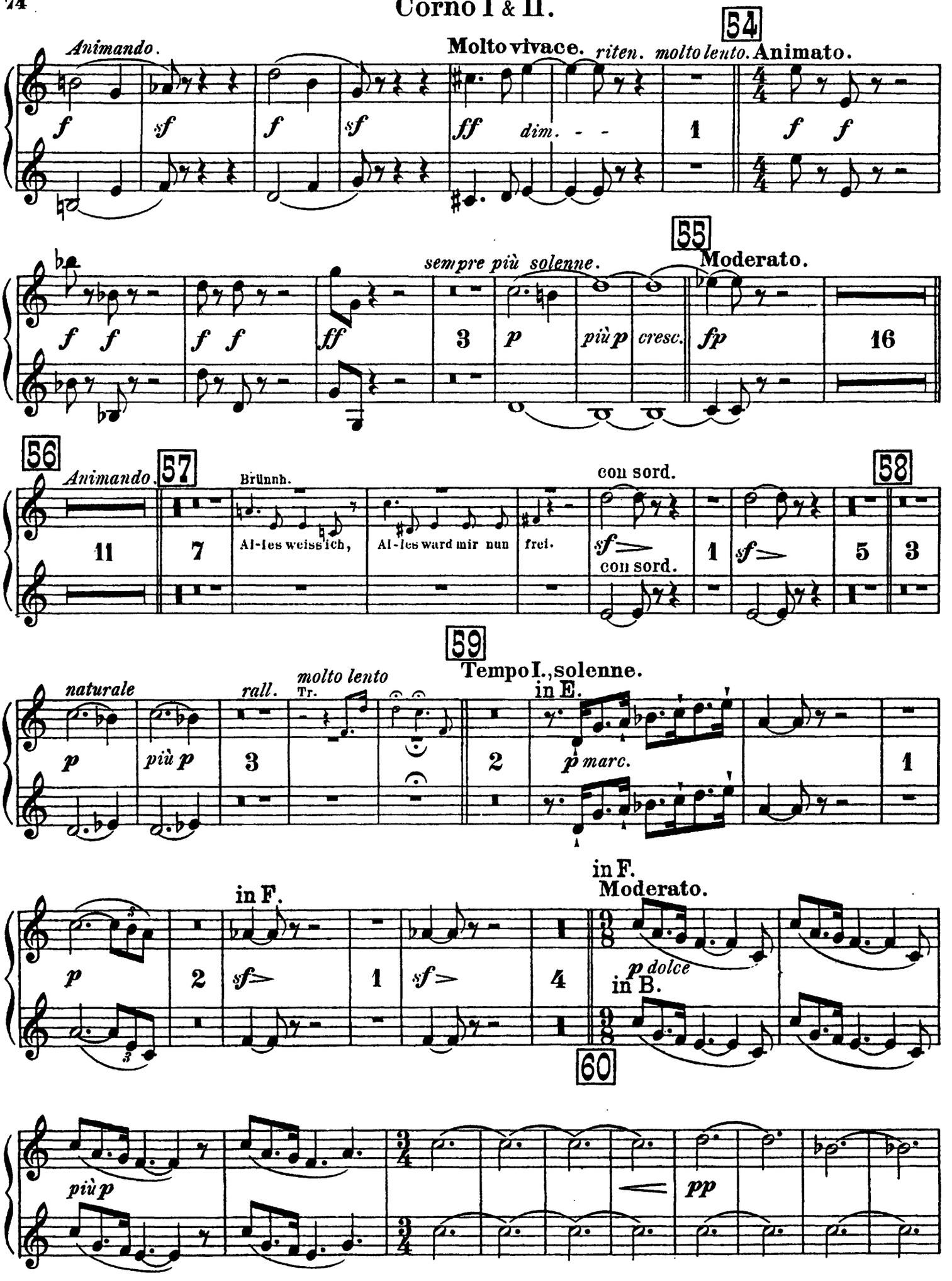

in C.
sulla scena.
f
Animato e sempre più animato.
p dolce
cresc.
3
10
Hagen.
Hoi-ho.
Hoi-ho.

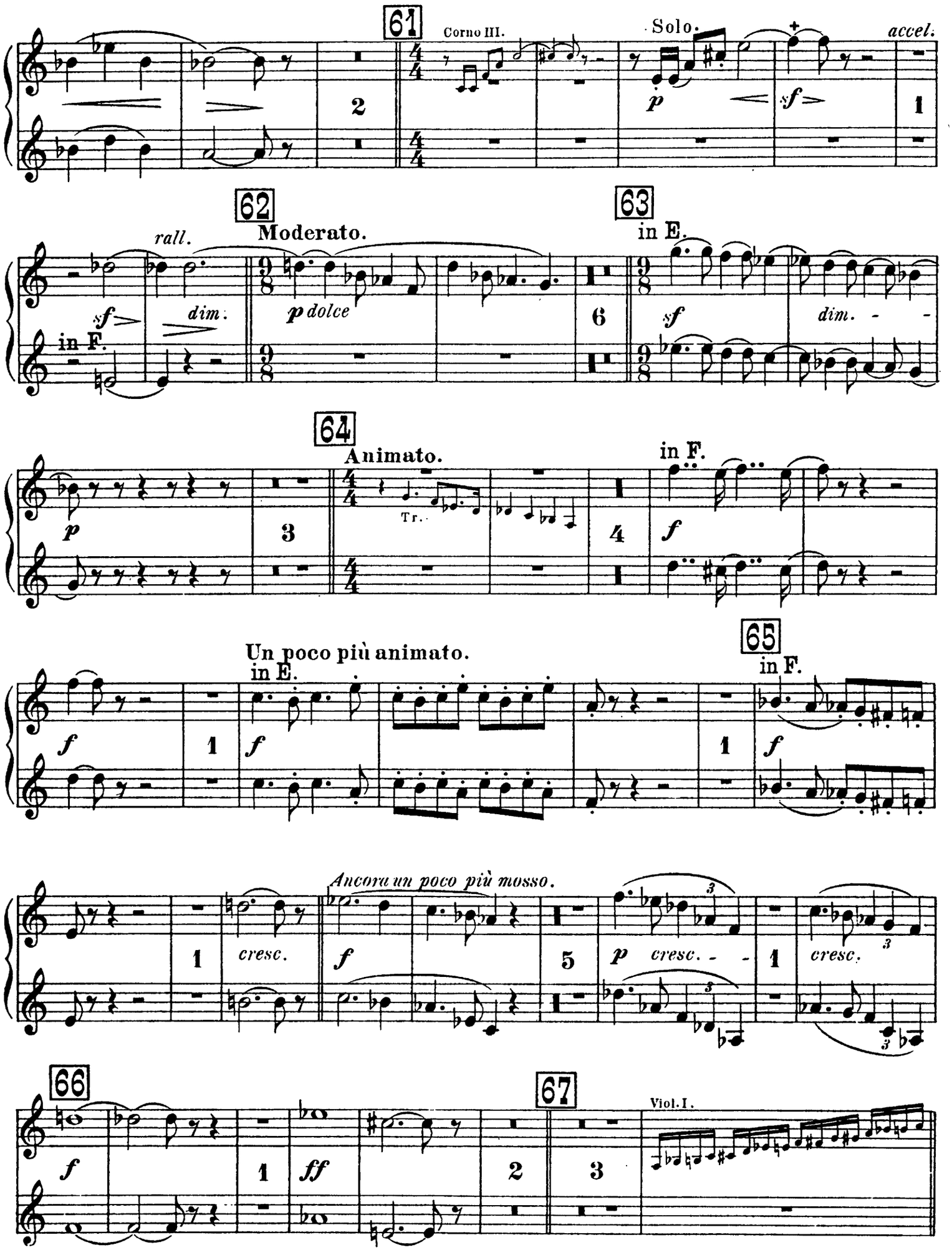

f
f
p
cresc. -
-f
1
con sord.
f con sord.
5
naturale
f
naturale
dim.
sf
sf
cresc. -
sf
f
f
ff
1
46
ff
13
un poco rit.
Schwei-ge mir nicht!
a tempo
2
Siegfried
Siegfried er-
sf
cresc.
Animato.
naturale
ff
naturale
3
f
più f
ff
6
ff
4
f
più f
3
47
1
f
f
1
f
5


fp
f
più f
ff
6
ff
2
f più f
fp
fp
cresc.
f
f
3
f
f
più f
ff
ff
48
Molto più lento.
dim.
f > p
3
pp
4
49
Vivace.
Tr.
poco f dim.
7
ff
6
Moderato ed un poco rit. poco rall. a tempo
sf sf
4
p
fp
1
f > p
p cresc.
50
Vivace.
f
dim.
1
ff sf
f sf
2
f

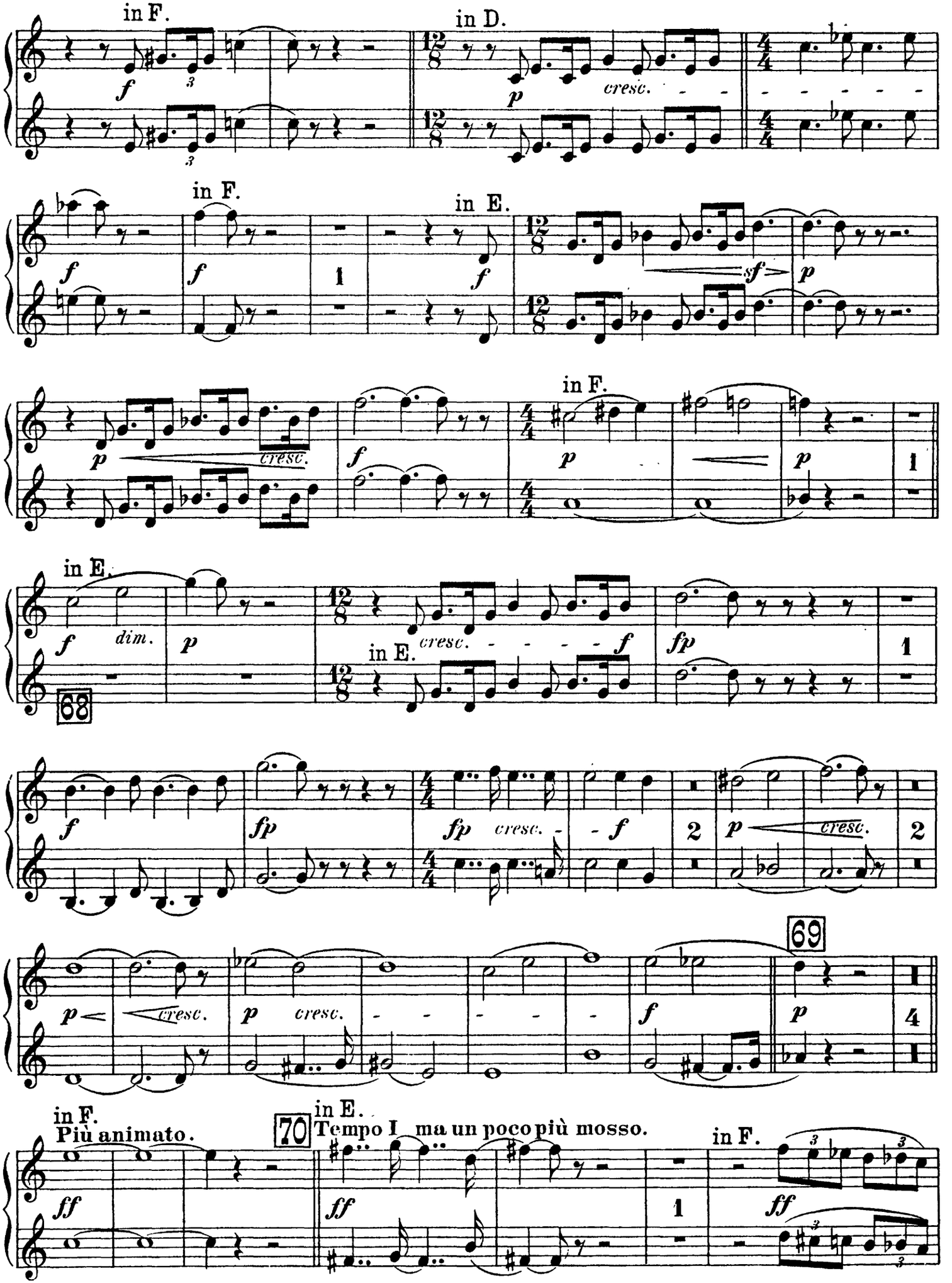

in F.
con sord.
molto rit.
dim.
poco sf
più p
in C.
con sord.
Molto largamente e più lento.
Corni V&VI.
in E.
cresc.
f
fp cresc.
p
cresc.
51
Corni V & VI.
52
in Es.
marc.
p cresc.
fp
cresc.
f
p
cresc.
in F.
ff
dim.
pp
53
riten.
atempo
rit.
rit.
atempo
pp
sf
p dolce
sf dim.
pp
Animato.
rit.
più rit.
sf
f
sf
f
sf
lieb. - te kein

Corno I & II.


54
Animando.
Molto vivace.
riten.
molto lento.
Animato.
55
sempre più solenne.
Moderato.
56
Animando.
57
Brünnh.
Al-les weiss ich,
Al-les ward mir nun
frei.
con sord.
con sord.
58
59
Tempo I., solenne.
naturale
rall.
molto lento
Tr.
in E.
in F.
in F.
Moderato.
p dolce
in B.
60
più p
pp


61
Corno III.
Solo.
accel.
62
Moderato.
rall.
in F.
63
in E.
64
Animato.
in F.
Tr.
Un poco più animato.
in E.
65
in F.
Ancora un poco più mosso.
cresc.
66
67
Viol. I.

Corno I & II.


in F.
in D.
in F.
in E.
in F.
in E.
in E.
68
69
in F.
Più animato.
70
in E.
Tempo I ma un poco più mosso.
in F.

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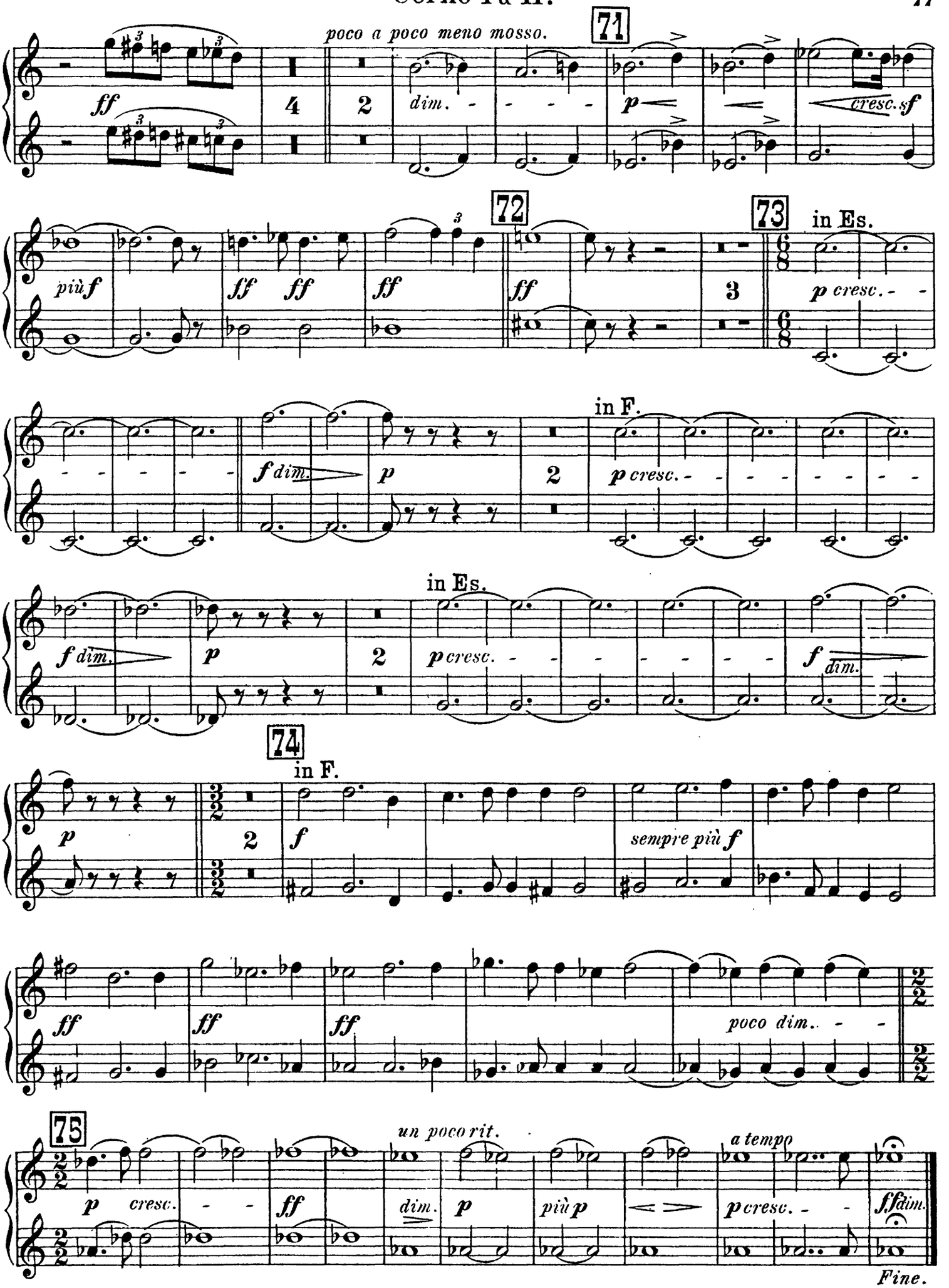
Corno I & II.



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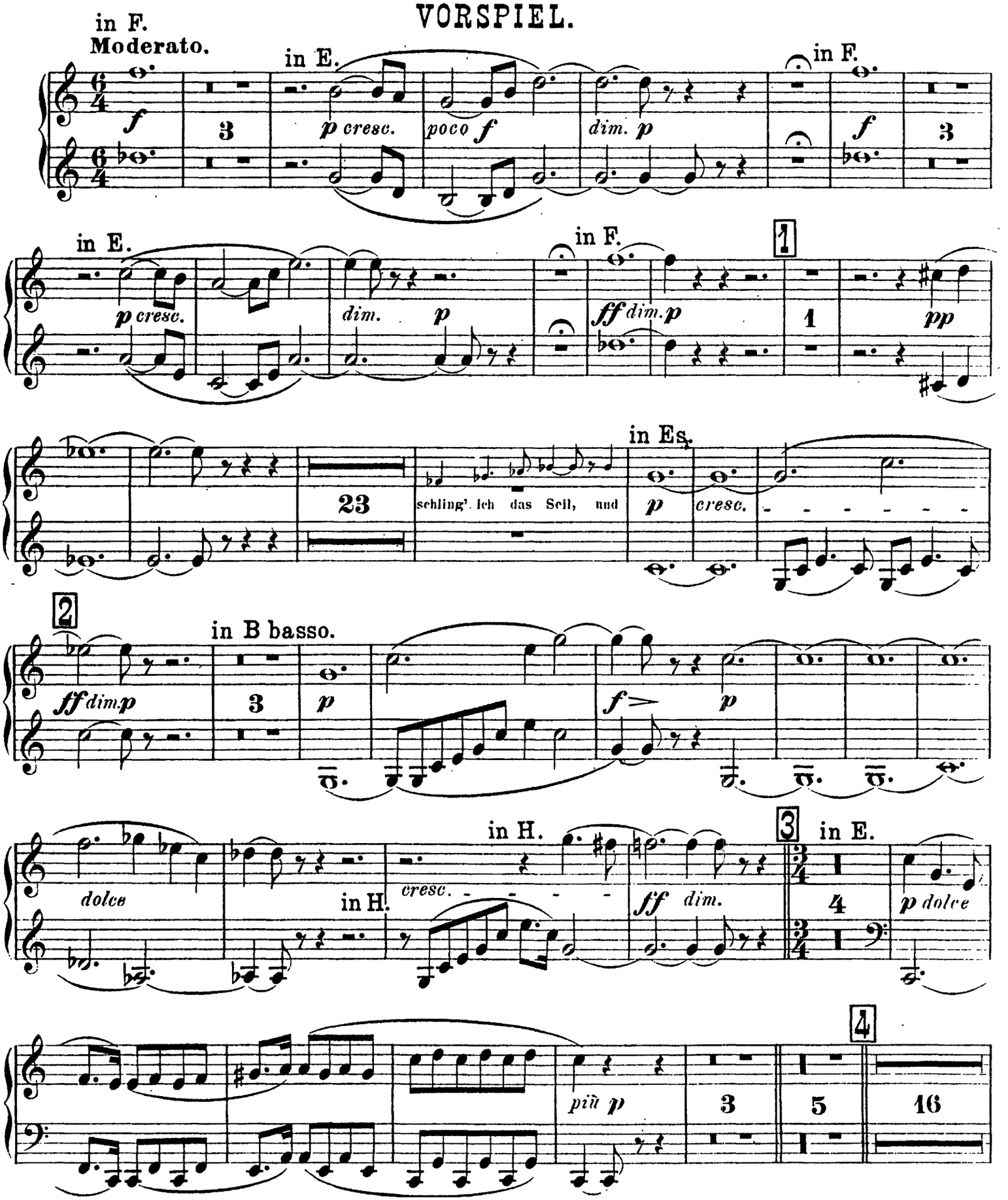
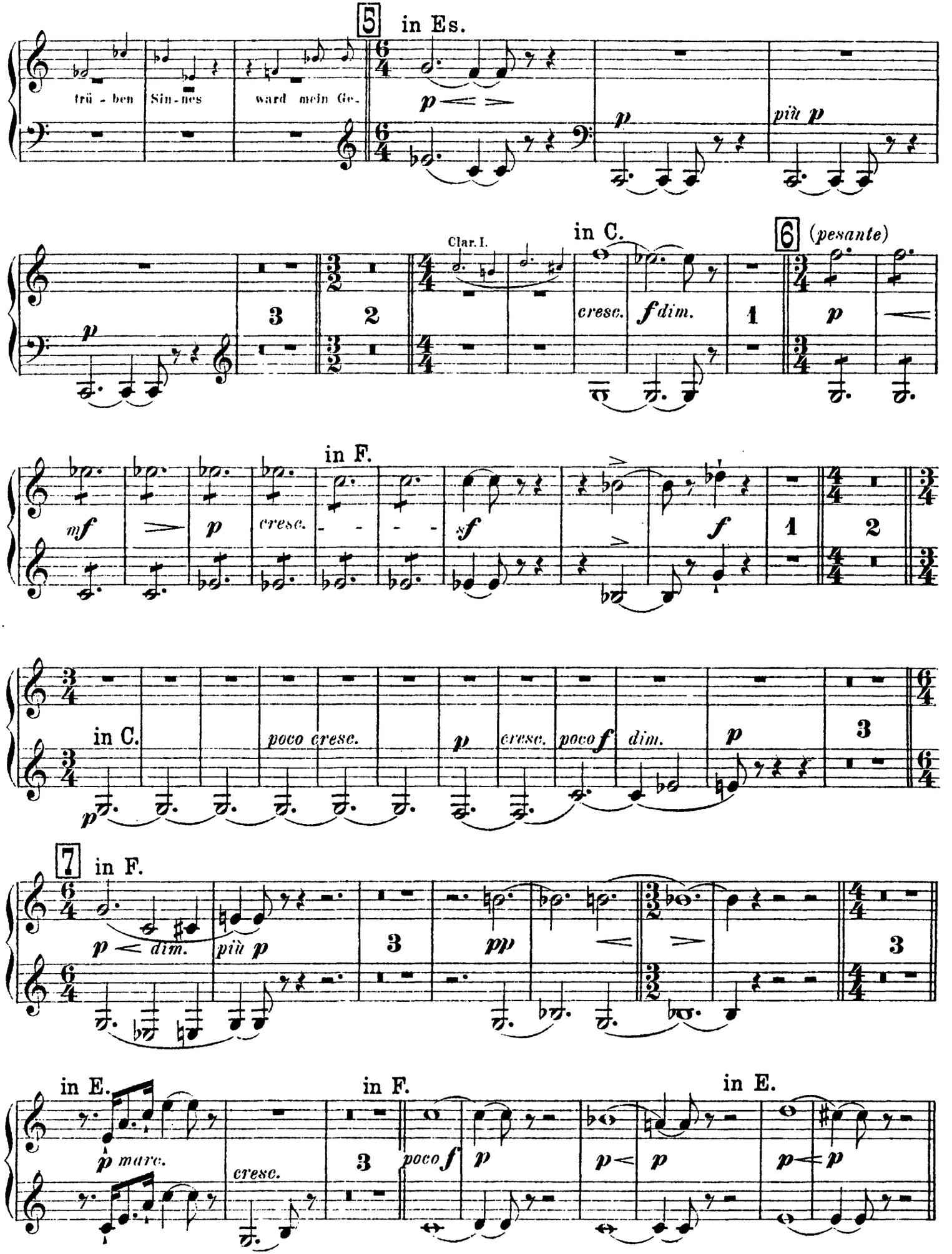
Richard Wagner
Götterdämmerung

Corno III & IV.

VORSPIEL.



Corno III & IV.


5 in Es.
trü - ben Sin - nes ward mein Ge-
p
più p
in C.
Clar. I.
6 (pesante)
cresc. f dim.
mf
cresc.
sf
in F.
in C.
poco cresc.
cresc.
poco f
dim.
7 in F.
p dim.
più p
pp
in E.
in F.
in E.
p marc.
cresc.
poco f

Corno III & IV.

8

in C.

p cresc. *f dim.* *p* *p* *cresc.* *più cresc.*

in F. *rall.* *a tempo* 9

1 *p* *più p* 5 4 6

Corno II.

Poco animato. in F.

in F. *pp* *pp*

10

un poco rit. in D. **Tempo I.**

1 Weisst du, was aus ihm ward? *p cresc.* *fp*

in F.

fp 8 *f* *p* *fp* *cresc.* *f*

poco rit.

f *p* *f* *p* in Es. 3

p

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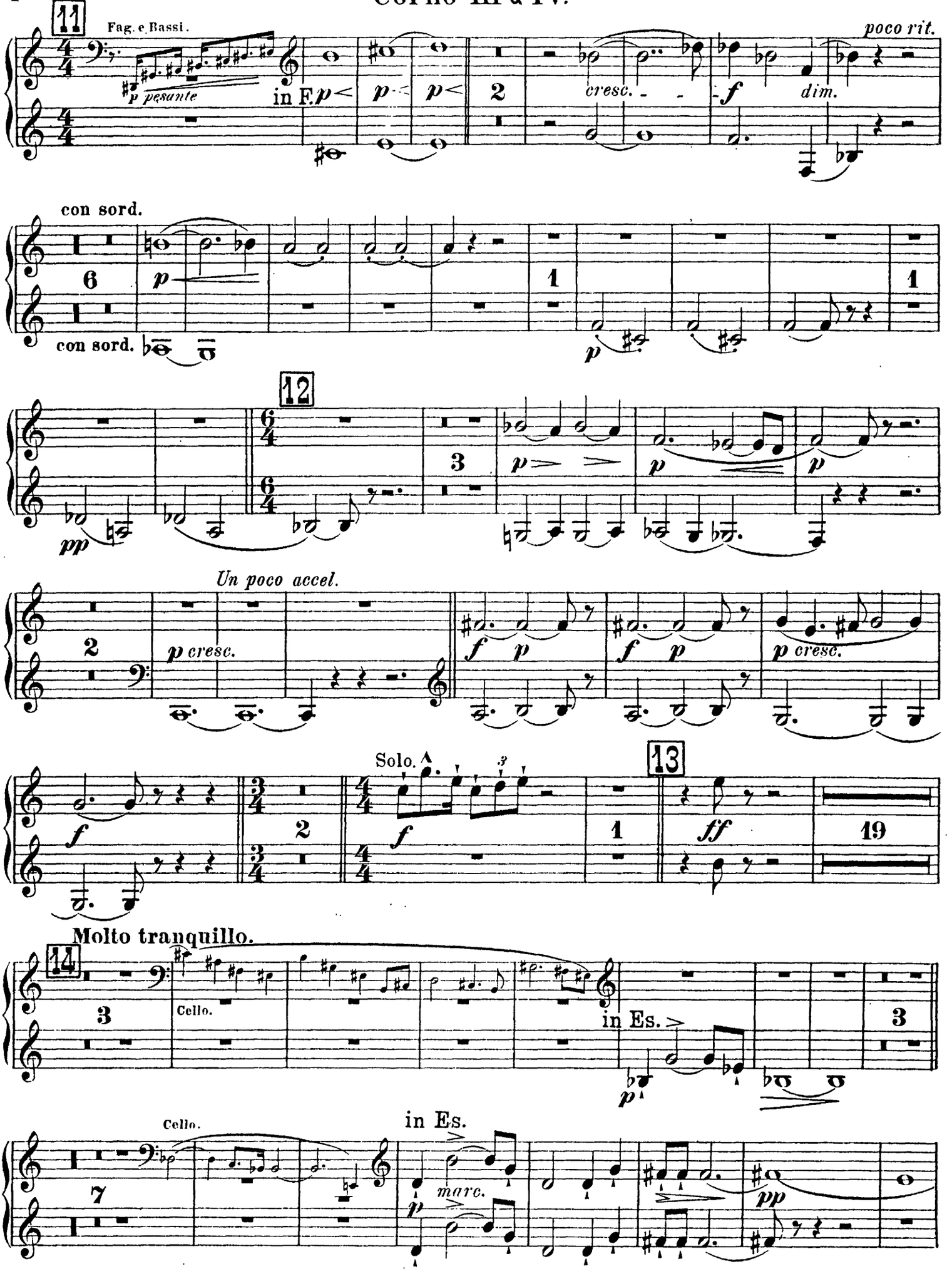
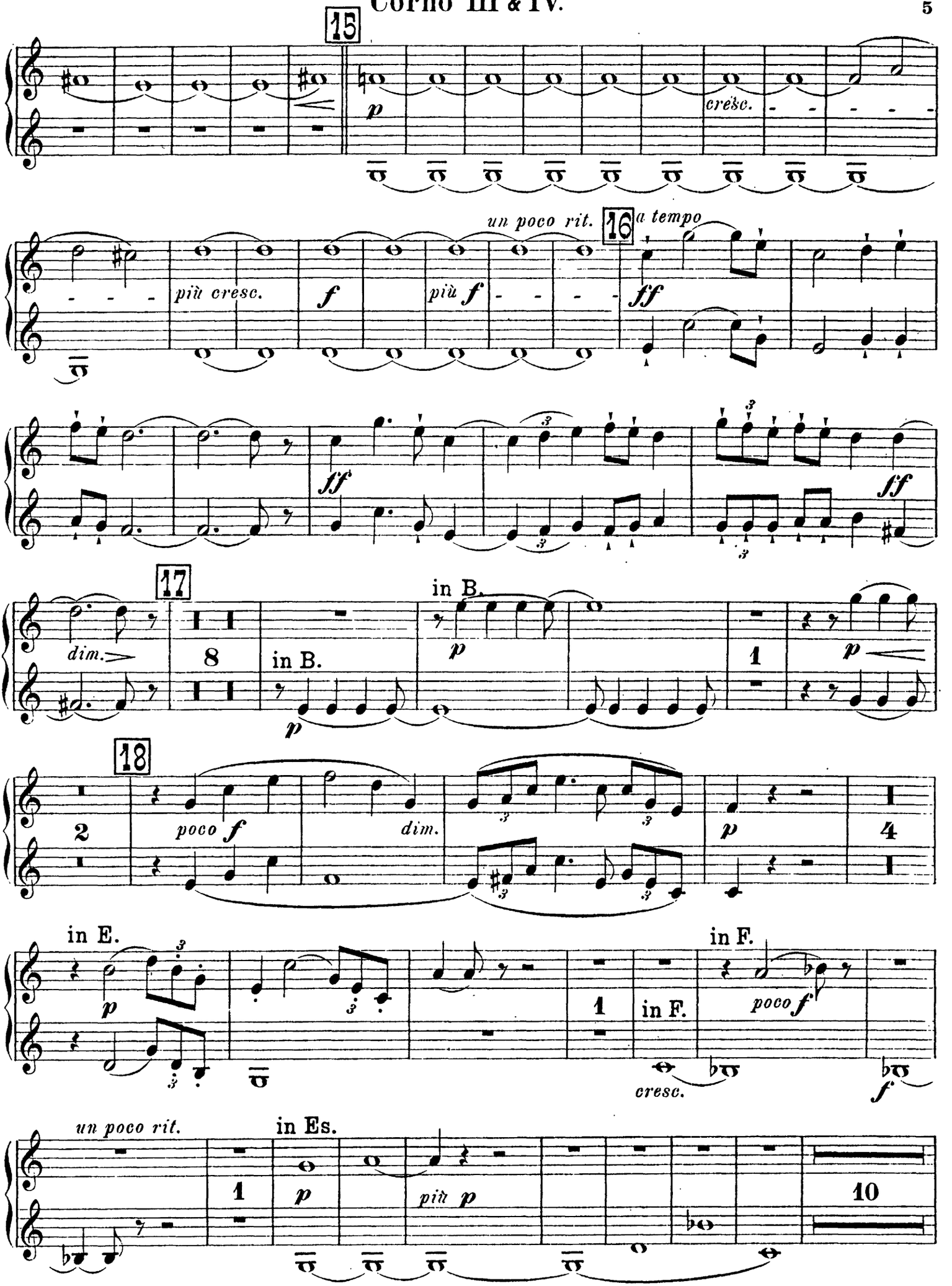
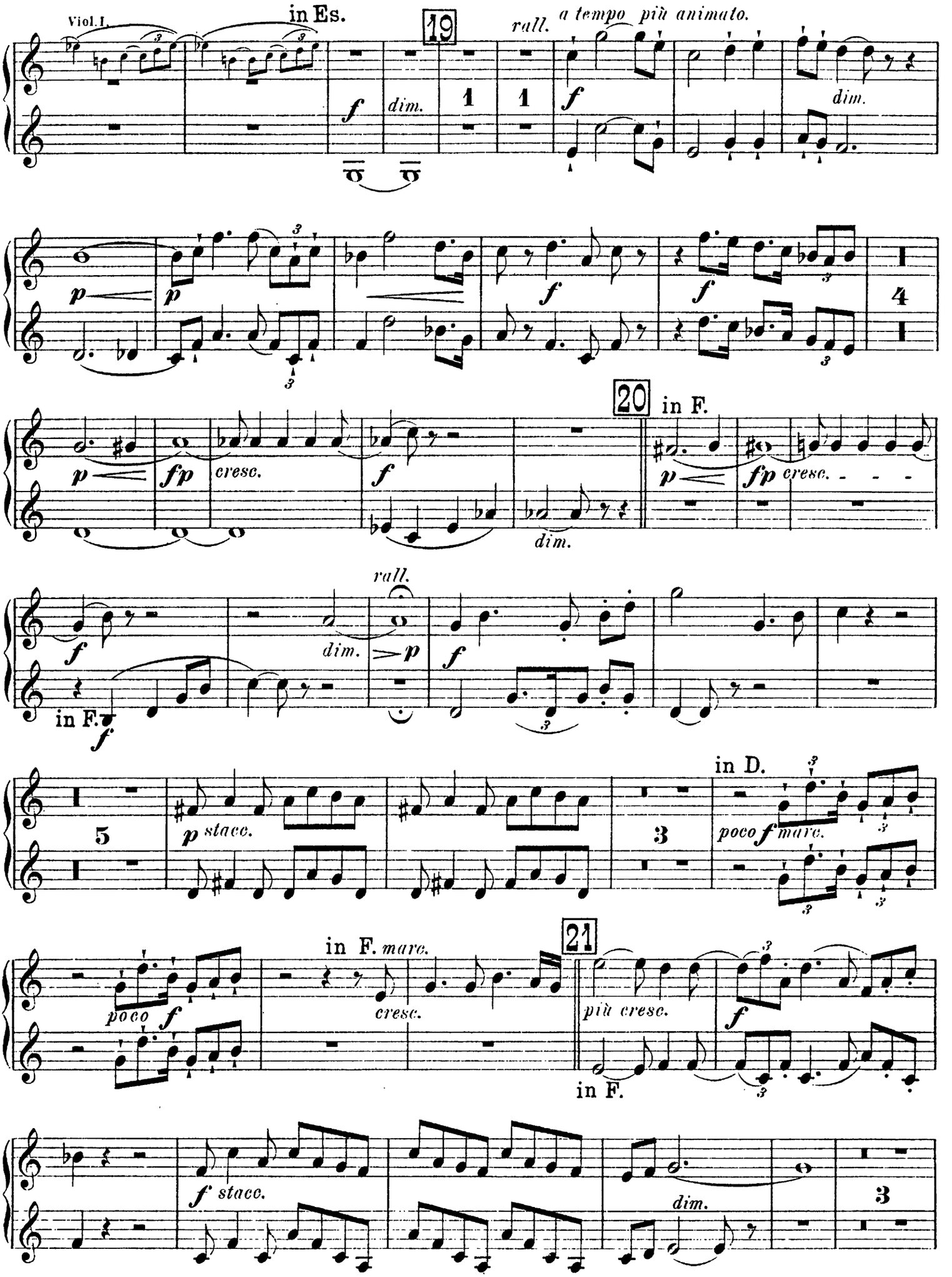
Corno III & IV.



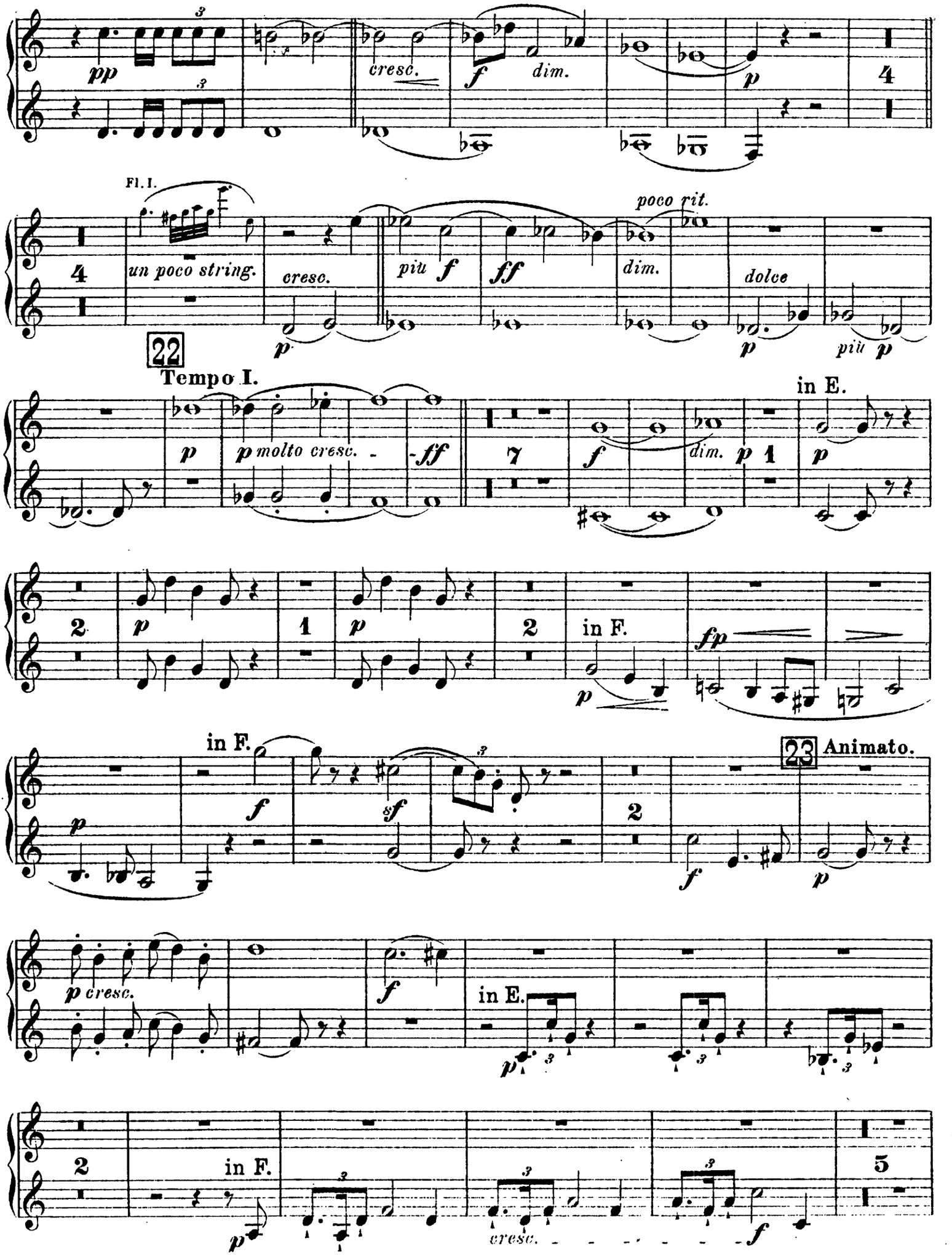
Corno III & IV.


15
p
cresc.
un poco rit.
16
a tempo
più cresc.
f
più f
ff
ff
ff
17
dim.
8
in B.
in B.
p
p
1
p
18
2
poco f
dim.
p
4
in E.
p
1
in F.
in F.
poco f
cresc.
f
un poco rit.
in Es.
1
p
più p
10

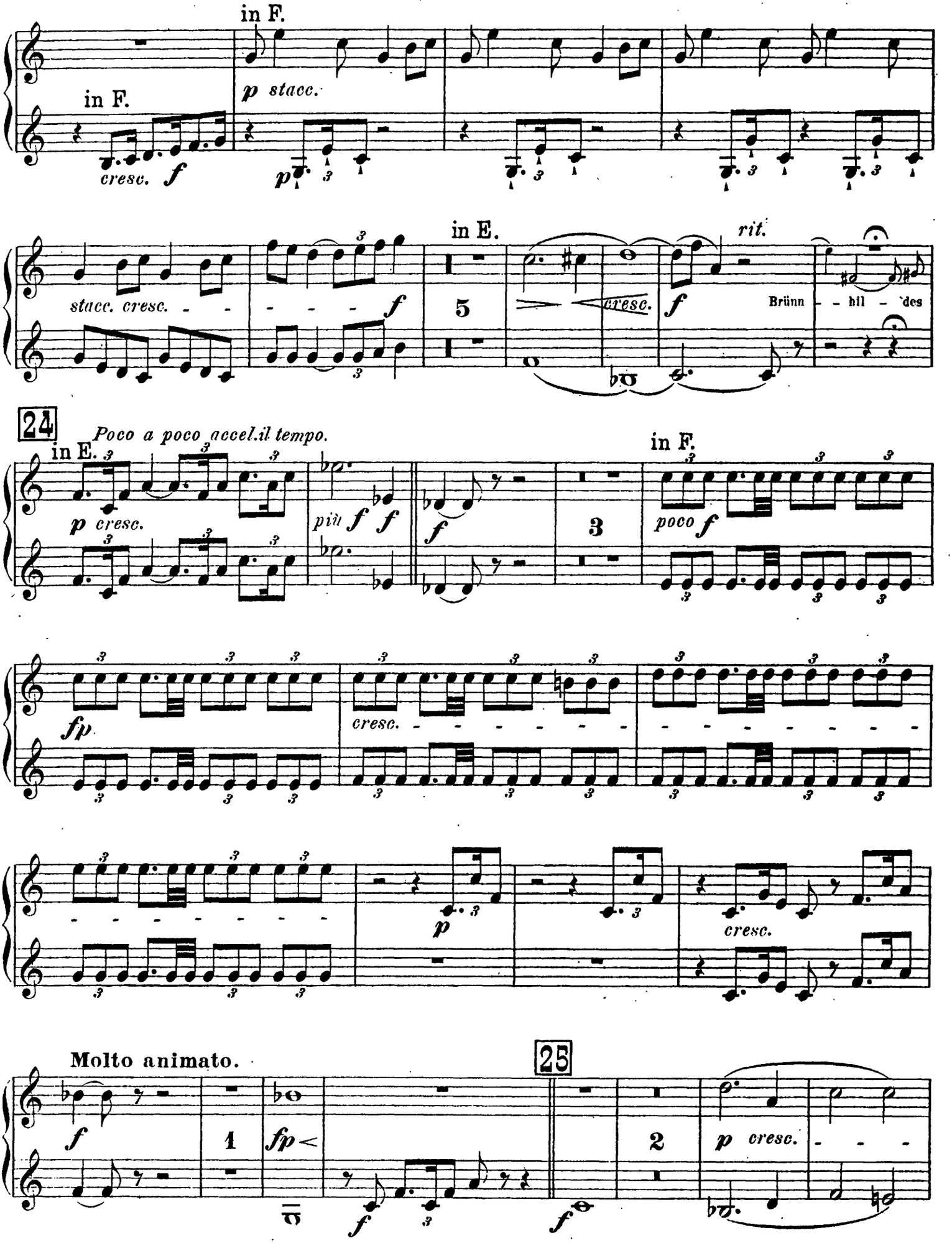
Corno III & IV.


Viol. I.
in Es.
19
rall.
a tempo più animato.
f
dim.
1
1
f
dim.
p
p
f
f
4
20
in F.
p
fp
cresc.
f
dim.
p
fp
cresc.
rall.
f
dim.
p
f
in F.
f
5
p stacc.
3
in D.
poco f marc.
poco f
in F. marc.
cresc.
21
più cresc.
f
in F.
f stacc.
dim.
3

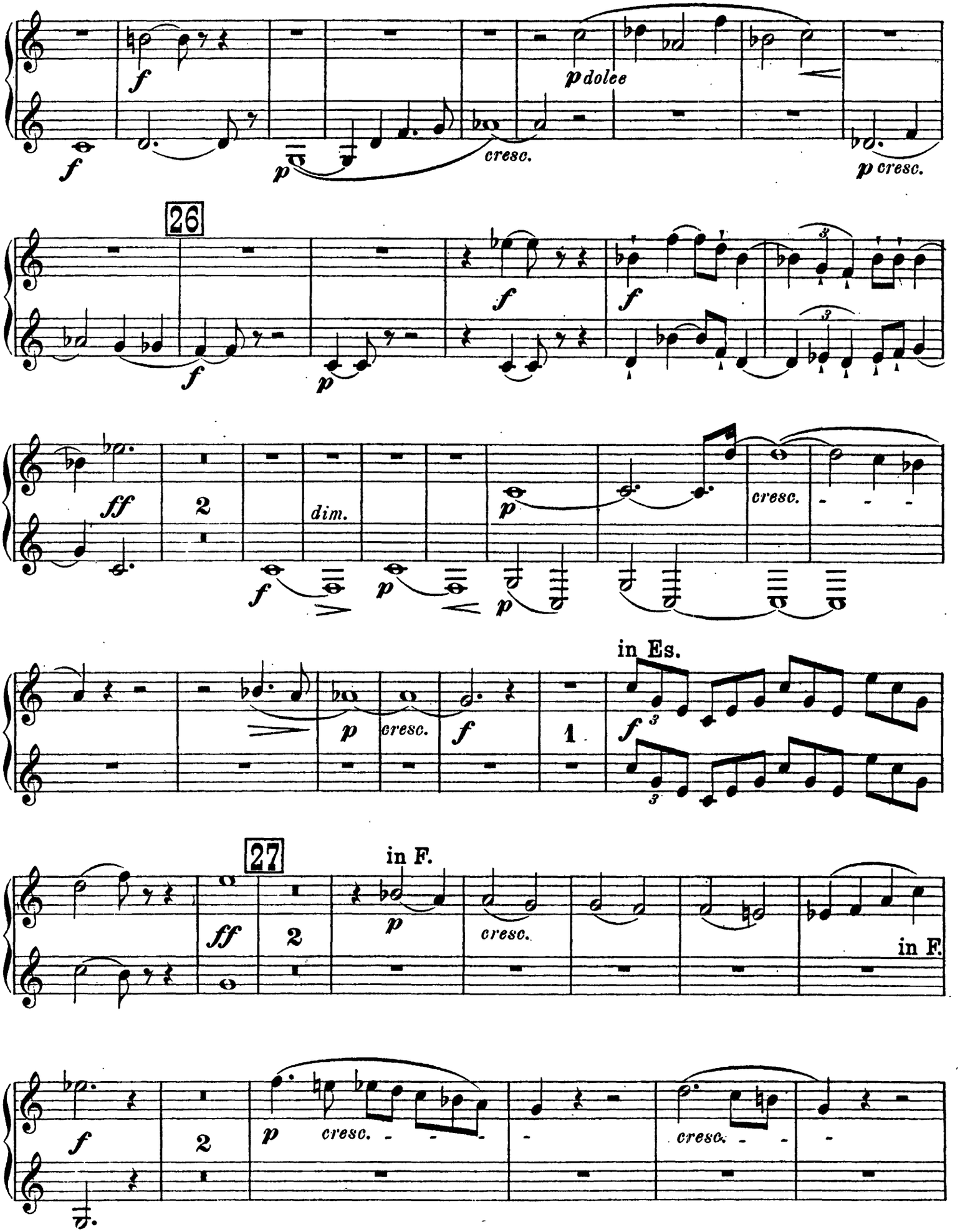
Corno III & IV.

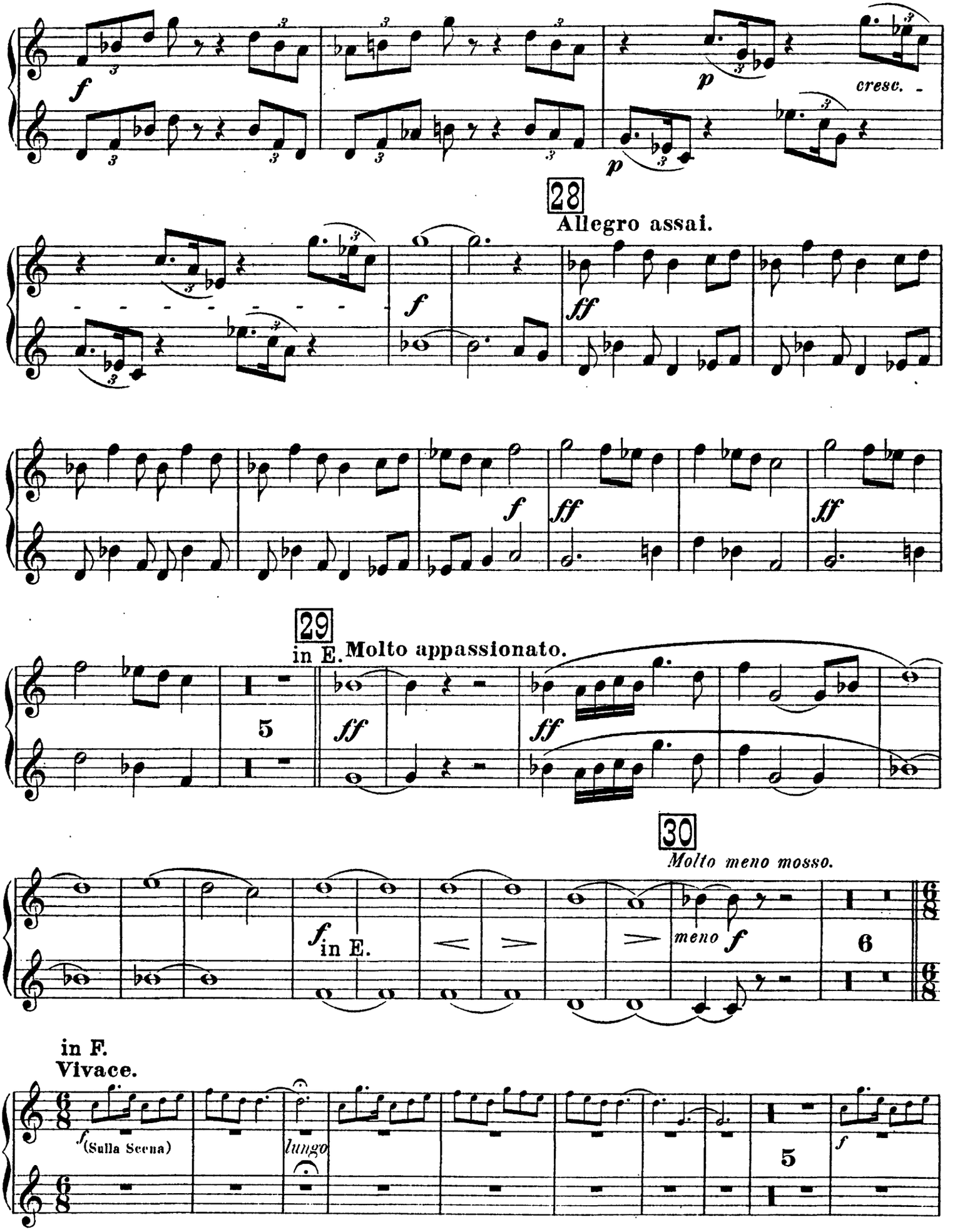

pp
cresc.
f
dim.
p
4
Fl. I.
un poco string.
cresc.
più f
ff
poco rit.
dim.
dolce
più p
22
Tempo I.
p molto cresc.
ff
7
dim.
1
in E.
2
in F.
fp
23
Animato.
p cresc.
in E.
5

Corno III & IV.

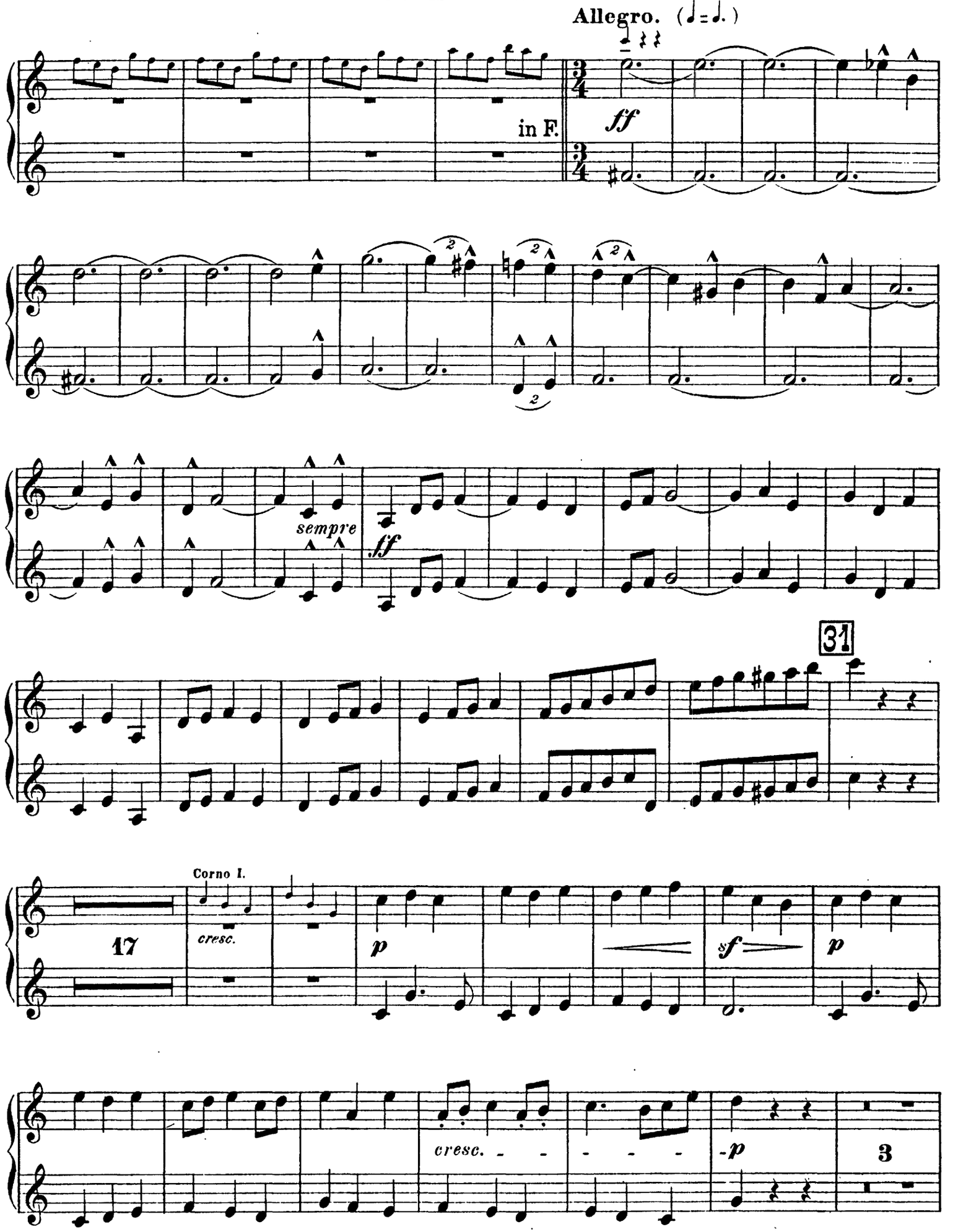

in F.
in F.
p stacc.
cresc. f
p
stacc. cresc.
f
in E.
5
cresc.
f
rit.
Brünn - hil - des
24
Poco a poco accel.il tempo.
in E.
p cresc.
più f f
f
3
in F.
poco f
fp
cresc.
p
cresc.
Molto animato.
25
f
1
fp
f
2
p cresc.

Corno III & IV.

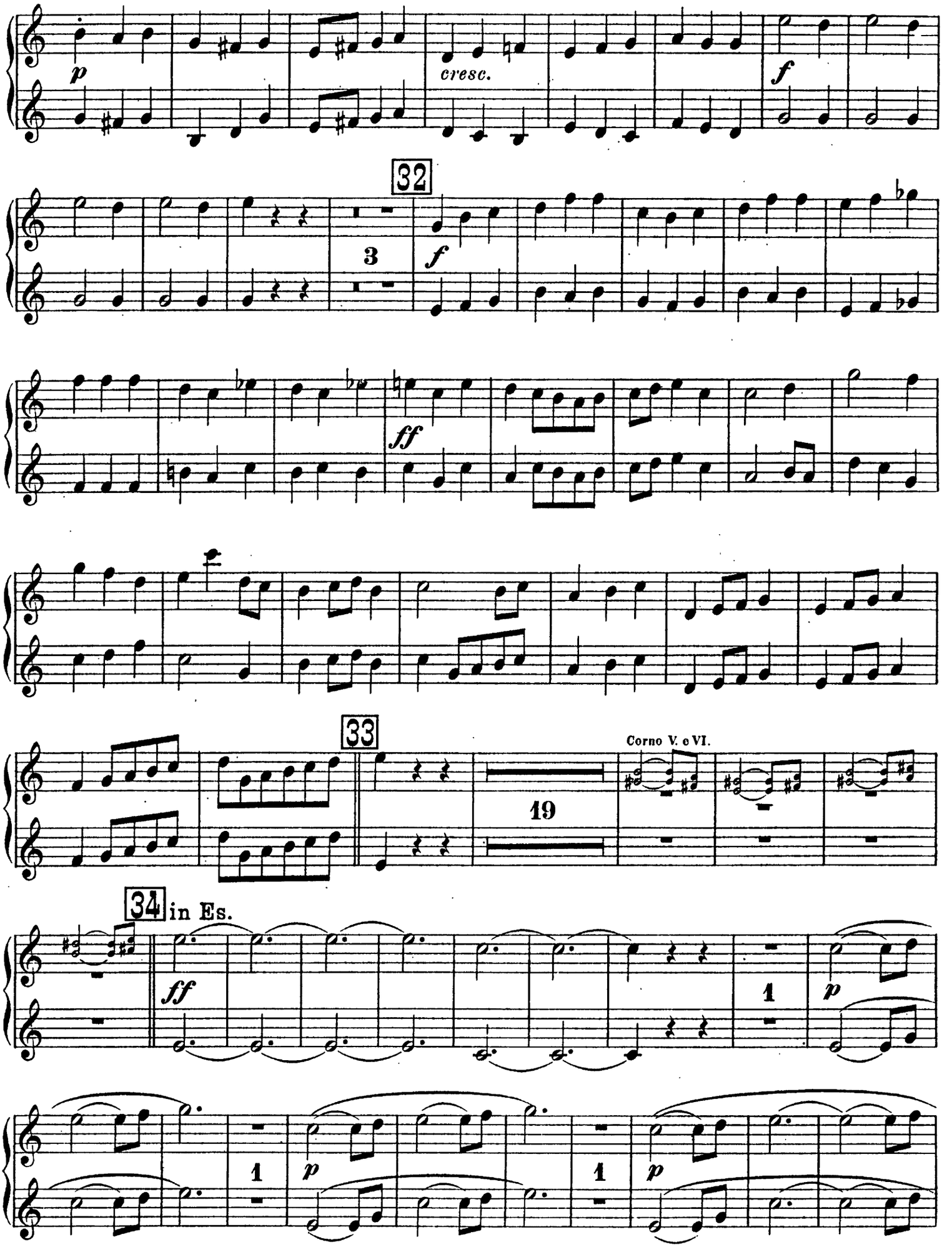

f
f
p
cresc.
p dolce
p cresc.
26
f
f
f
p
ff
2
dim.
f
p
p
cresc.
in Es.
p
cresc.
f
1
f
3
3
27
in F.
ff
2
p
cresc.
in F.
f
2
p
cresc.
cresc.


f
p
cresc.
28
Allegro assai.
ff
29
in E. Molto appassionato.
5
30
Molto meno mosso.
f in E.
meno f
6
in F.
Vivace.
f (Sulla Scena)
lungo
5
f

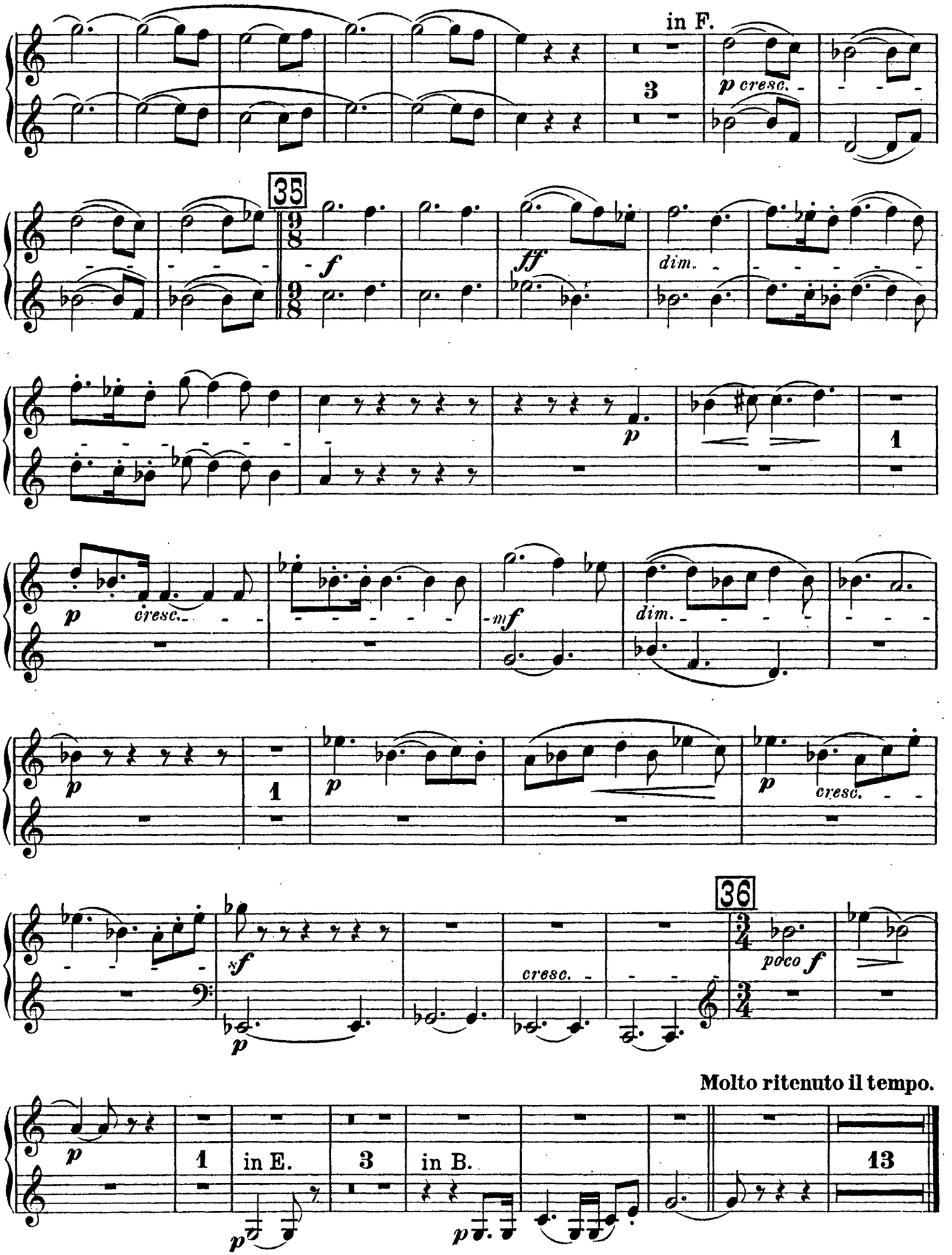
Corno III & IV.



Corno III & IV.



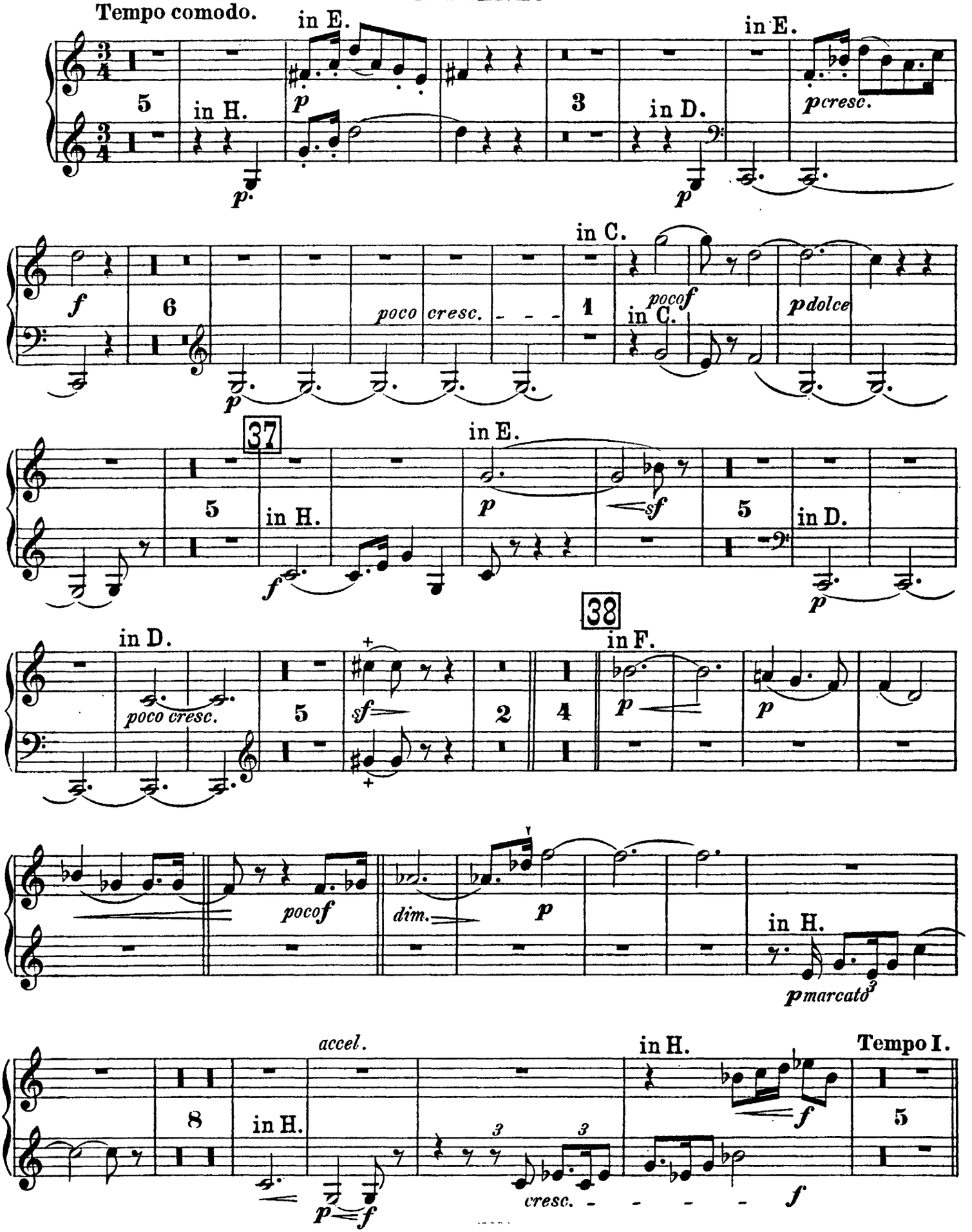
Corno III & IV.


in F.
3
p cresc.
35
9/8
f
ff
dim.
p
1
p cresc.
mf
dim.
p
1
p
p cresc.
sf
p
cresc.
36
3/4
poco f
Molto ritenuto il tempo.
p
1
in E.
3
in B.
13

Corno III & IV.

I. Aufzug.

I. SCENE.



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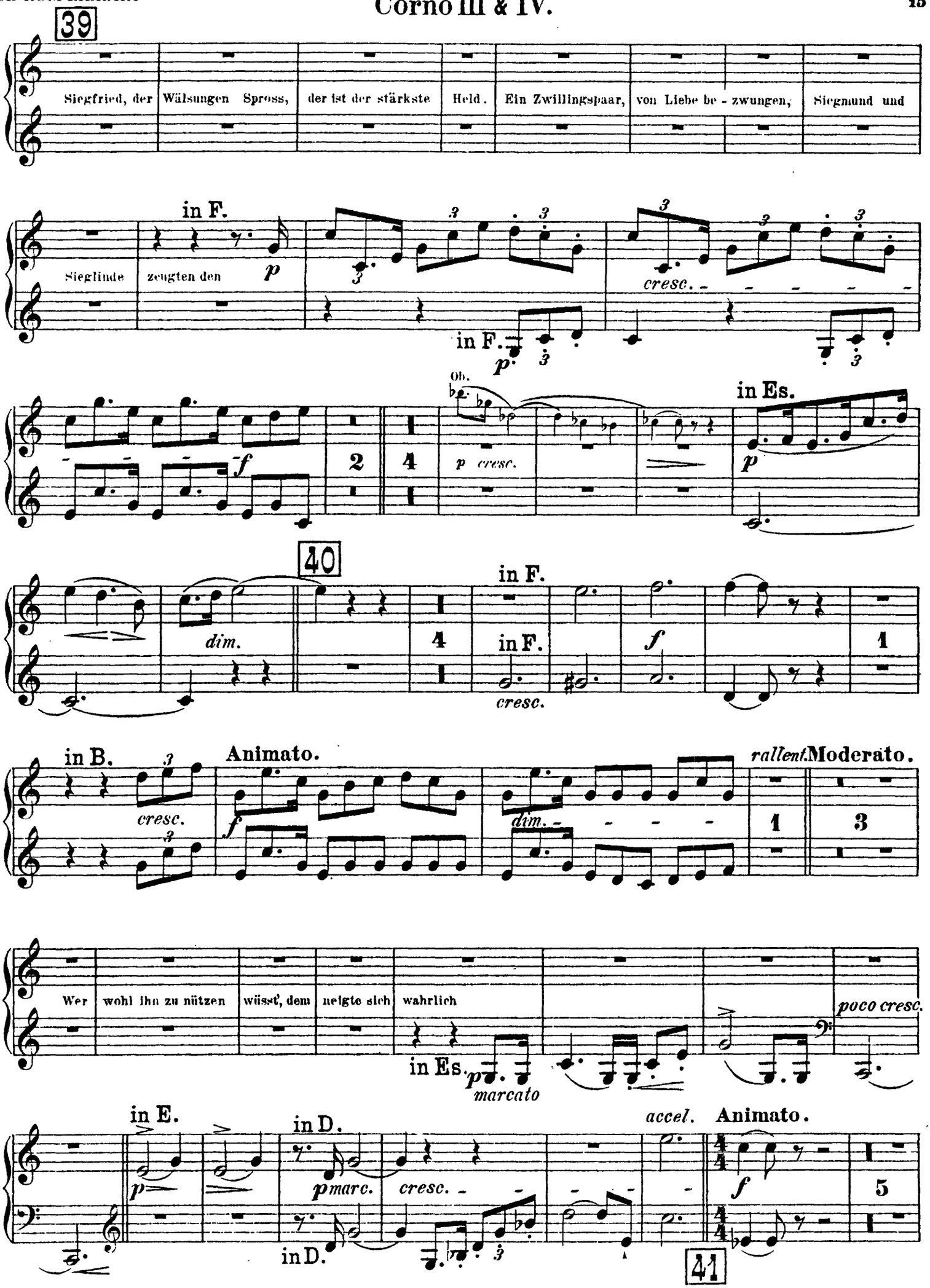
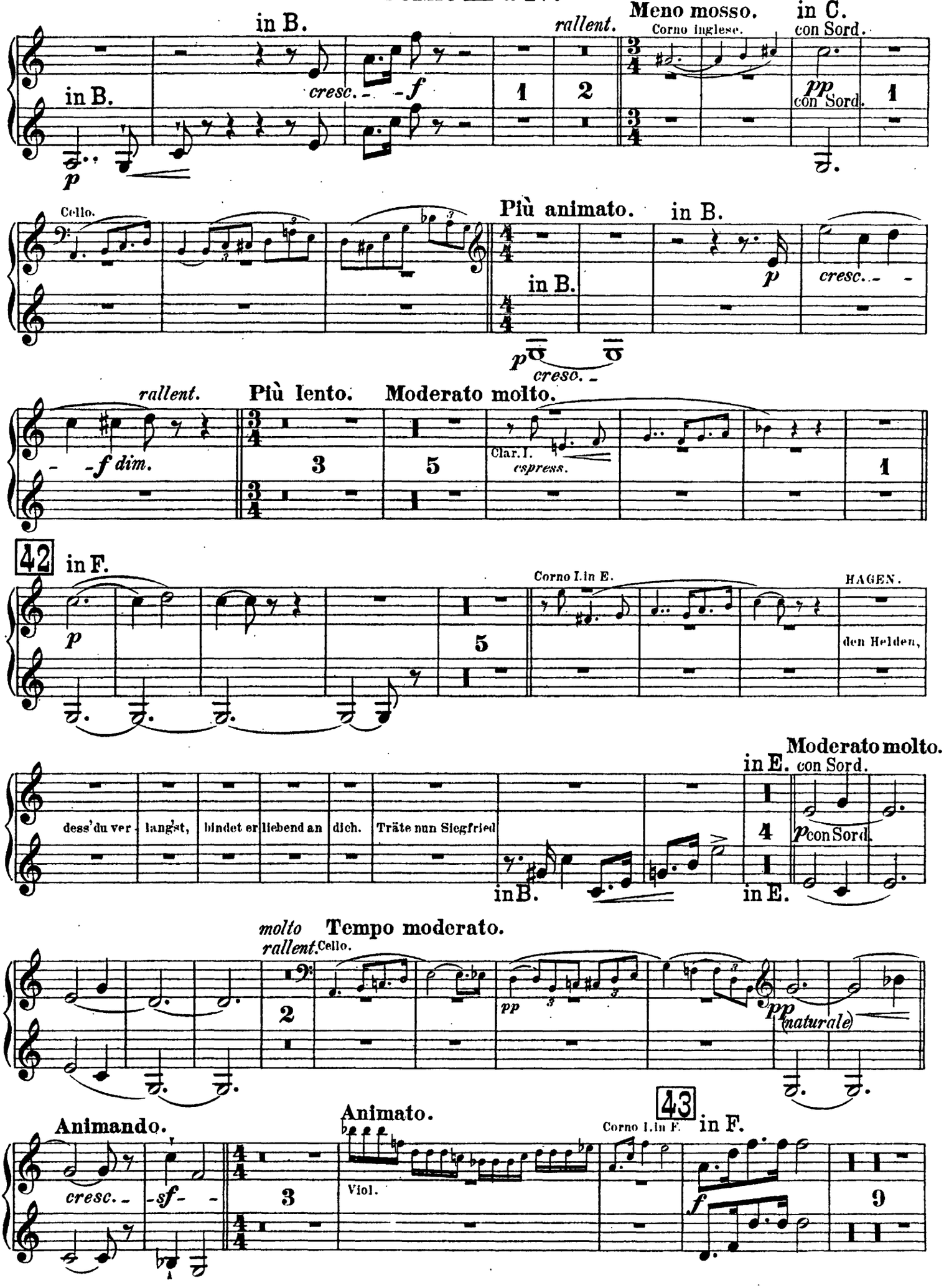
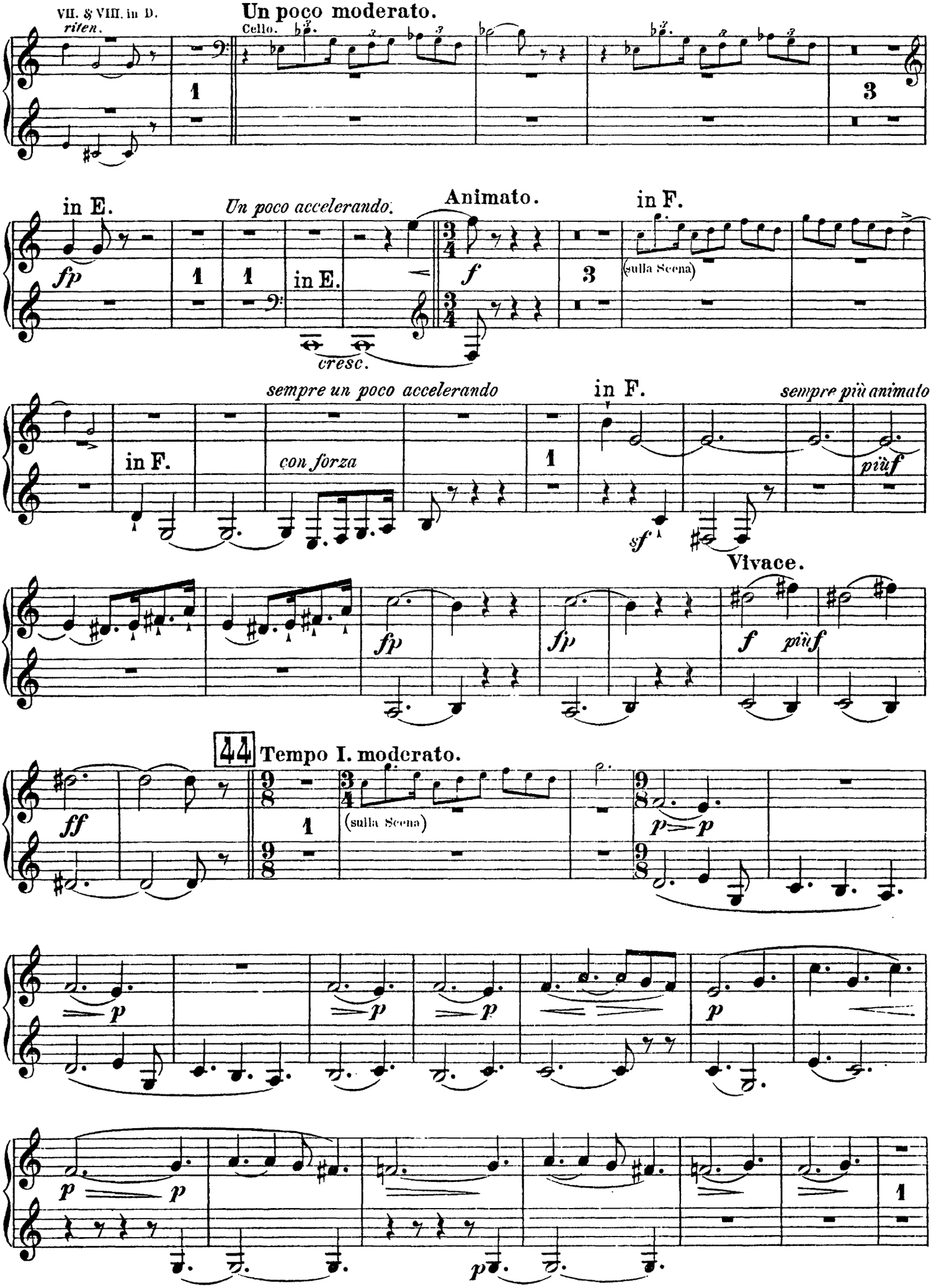
Corno III & IV.

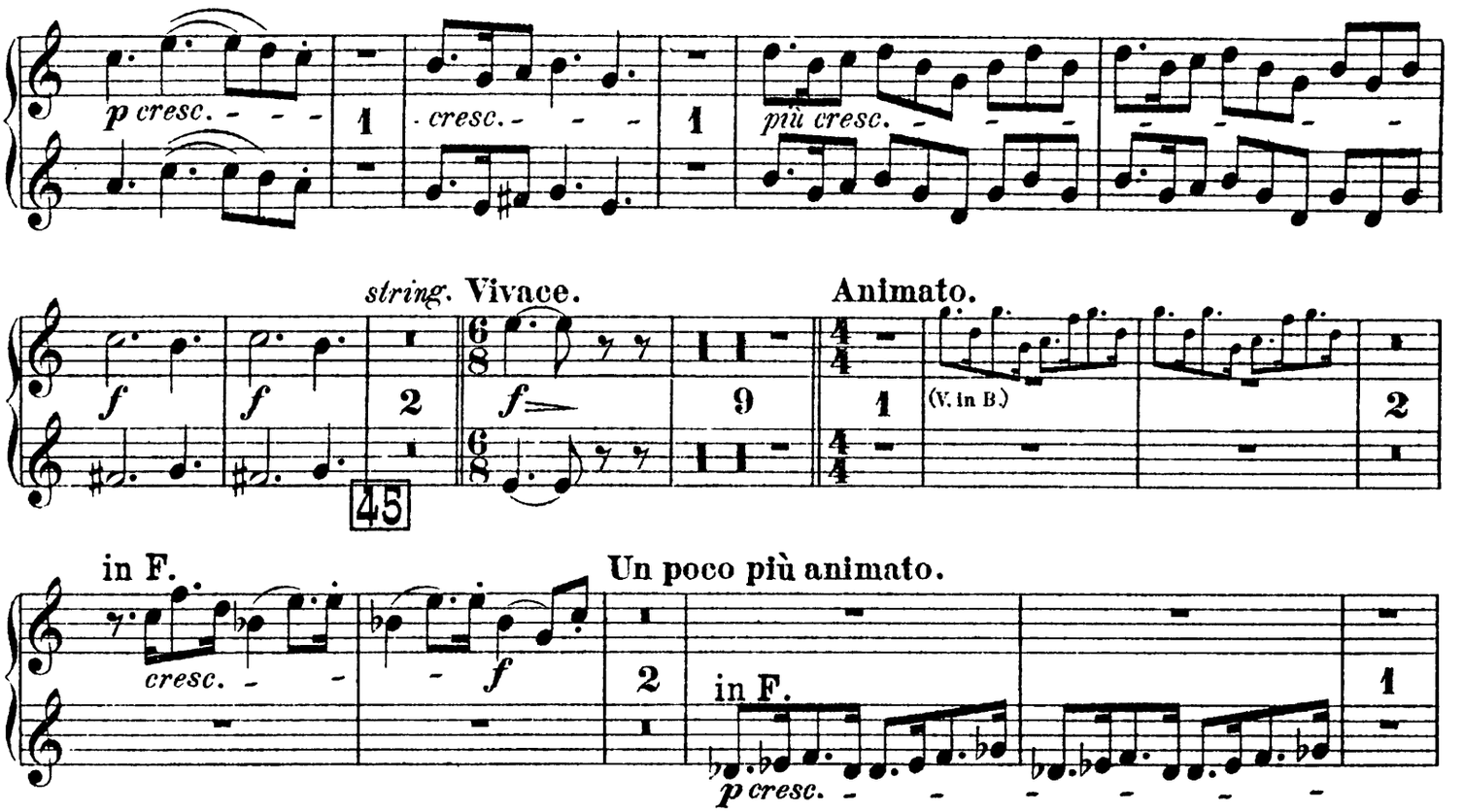


Corno III & IV.

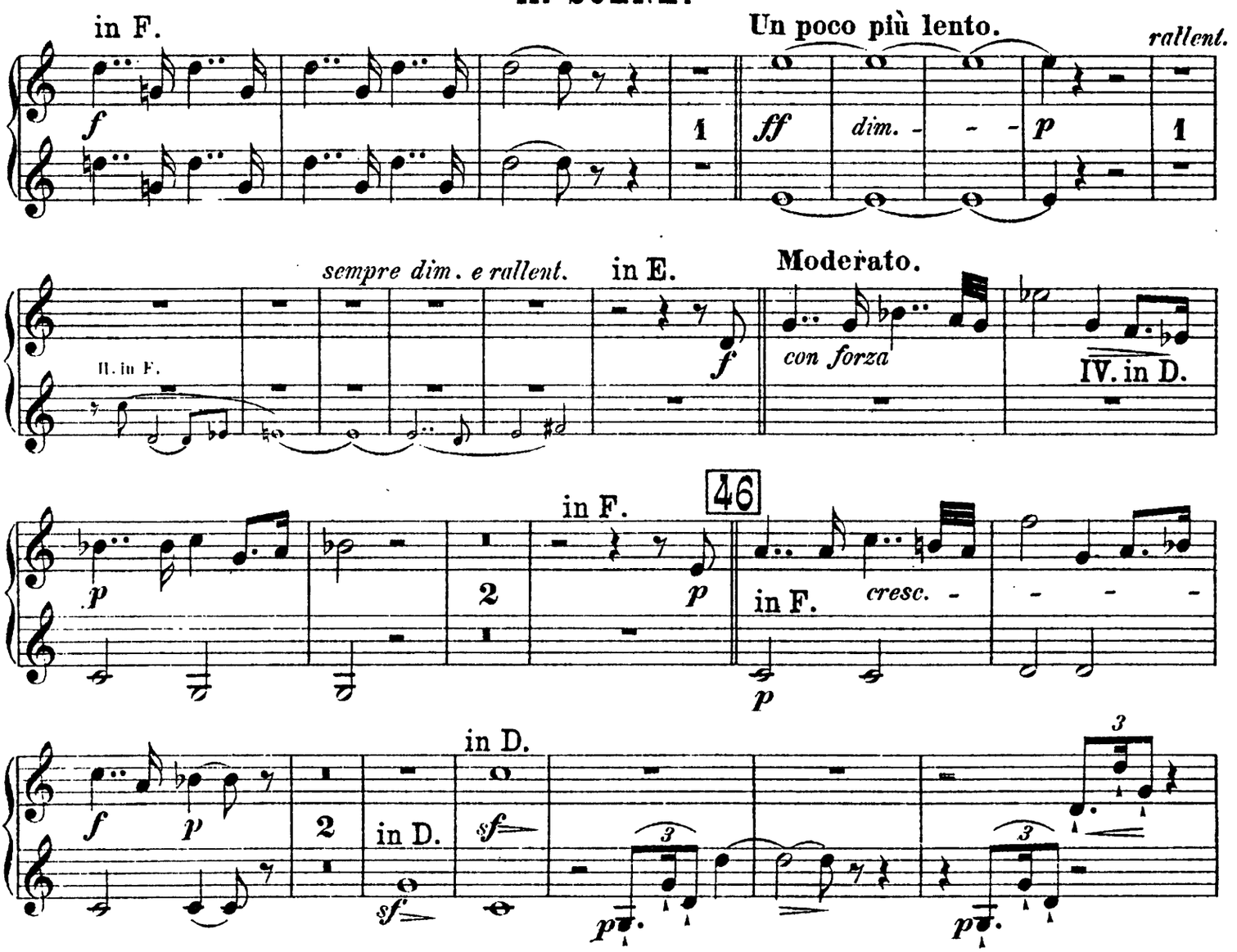

in B.
rallent.
Meno mosso.
Corno inglese.
in C.
con Sord.
cresc.
f
p
pp
con Sord.
Cello.
Più animato.
in B.
cresc.
rallent.
Più lento.
Moderato molto.
Clar. I.
espress.
f dim.
42
in F.
Corno I. in E.
HAGEN.
den Helden,
dess' du ver - langst, bindet er liebend an dich. Träte nun Siegfried
Moderato molto.
in E.
con Sord.
in B.
in E.
molto rallent.
Tempo moderato.
Cello.
pp
pp (naturale)
Animando.
cresc.
sf
Animato.
Viol.
43
Corno I. in F.
in F.
f


VII. & VIII. in D.
riten.
Un poco moderato.
Cello.
in E.
Un poco accelerando.
Animato.
in F.
(sulla Scena)
in E.
cresc.
sempre un poco accelerando
in F.
sempre più animato
in F.
con forza
più f
Vivace.
44
Tempo I. moderato.
(sulla Scena)

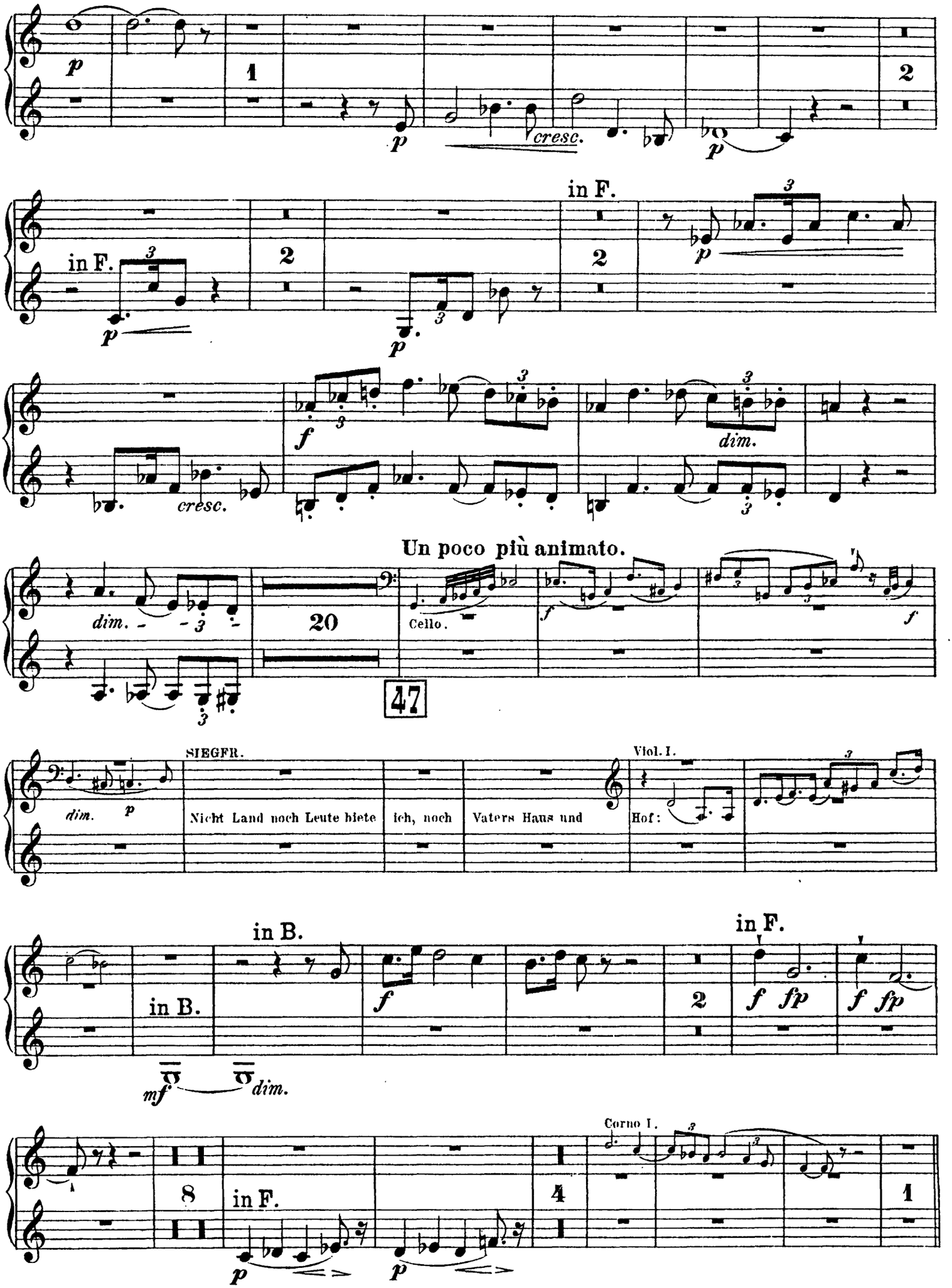
Corno III & IV.



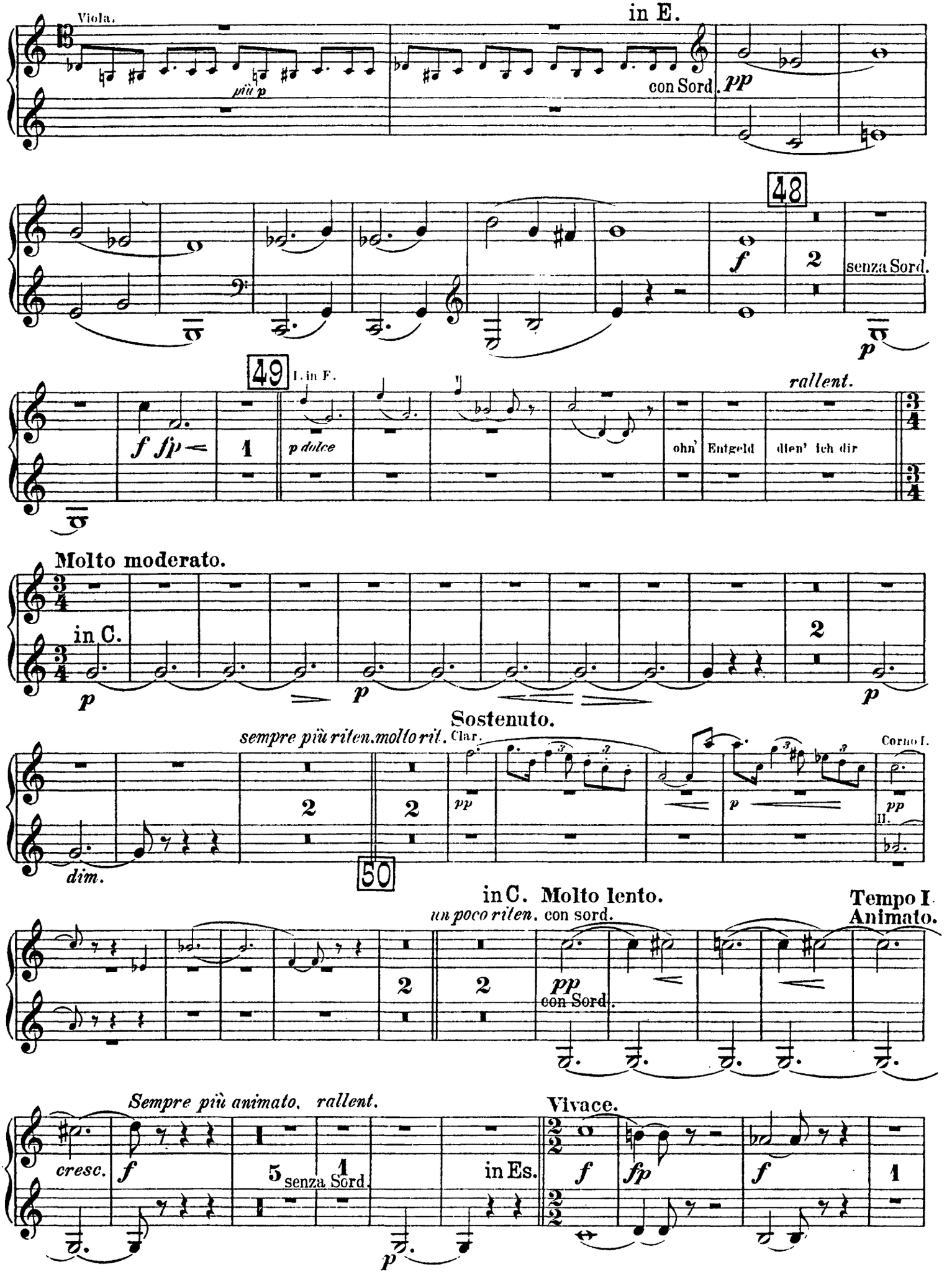
II. SCENE.



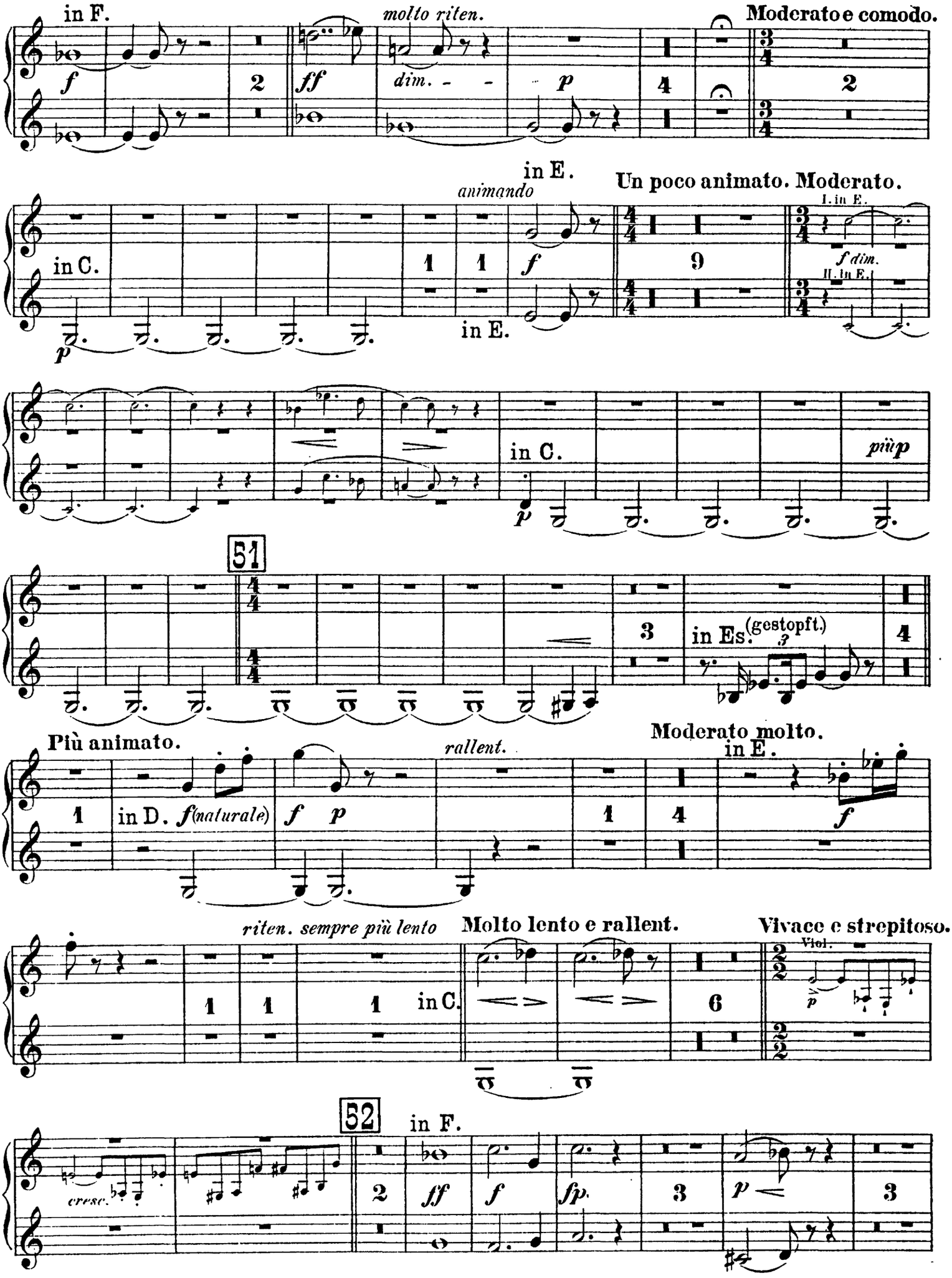
Corno III & IV.


in F.
cresc.
dim.
Un poco più animato.
Cello.
47
SIEGFR.
Nicht Land noch Leute biete ich, noch Vaters Haus und
Viol. I.
Hof:
in B.
in F.
Corno I.

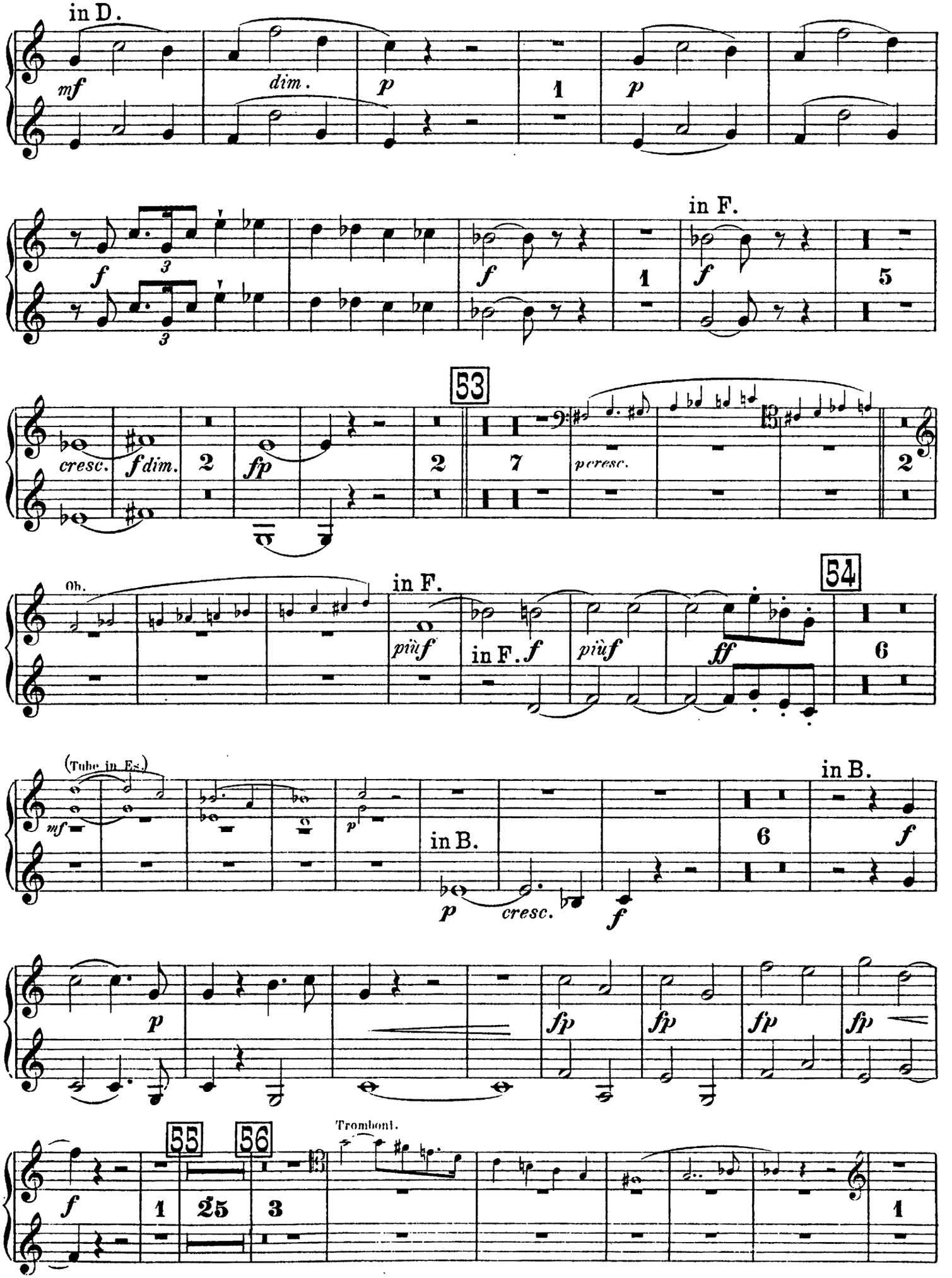
Corno III & IV.

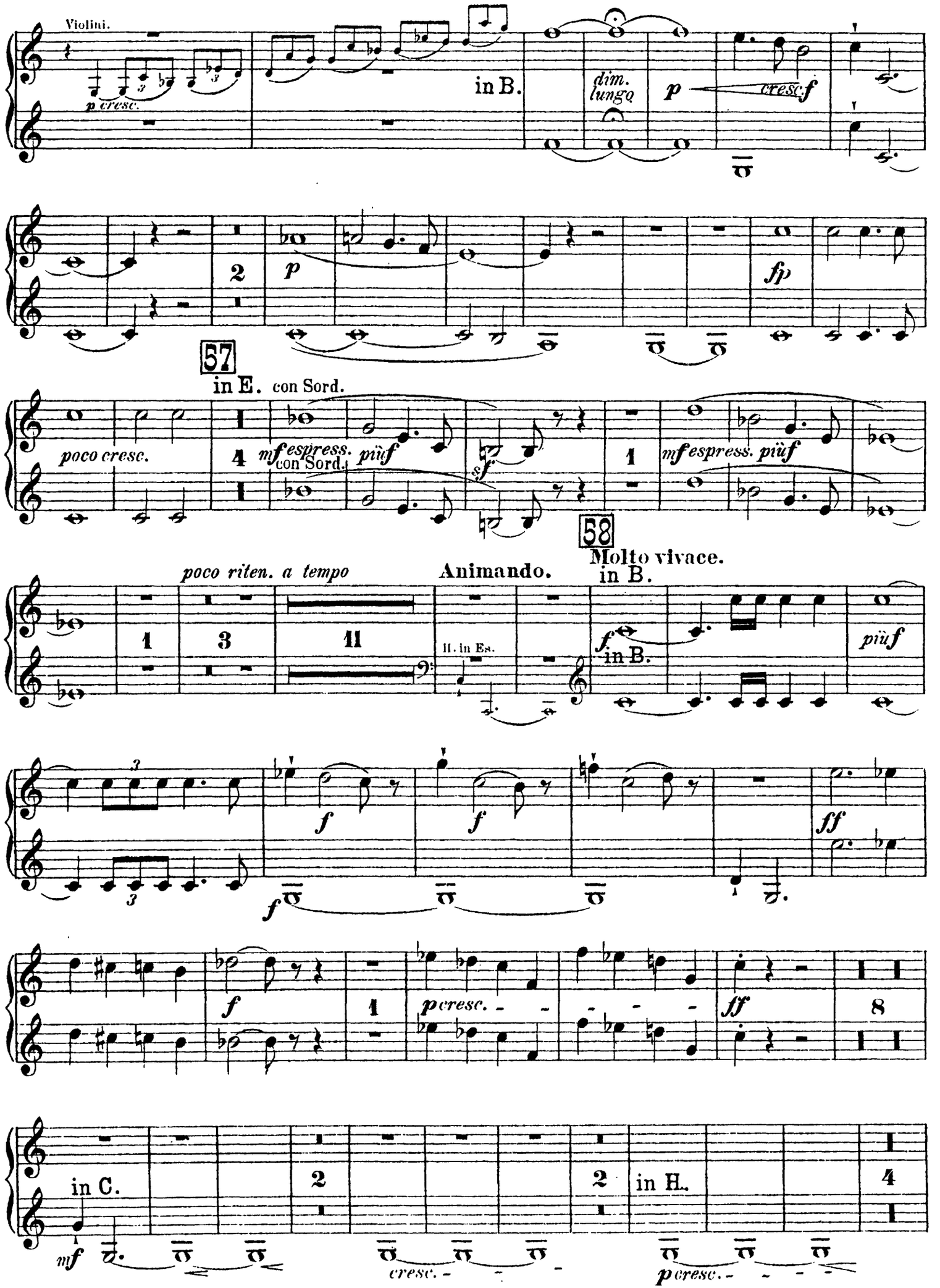

Viola.
in E.
più p
con Sord.
pp
48
f
2
senza Sord.
p
49
I. in F.
rallent.
f fp
1
p dolce
ohn'
Entgeld
dien' ich dir
Molto moderato.
in C.
2
p
Sostenuto.
sempre più riten. molto rit.
Clar.
Corno I.
2
2
pp
p
pp
II.
dim.
50
in C. Molto lento.
Tempo I.
Animato.
un poco riten. con sord.
2
2
pp
con Sord.
Sempre più animato. rallent.
Vivace.
cresc.
f
5
1
senza Sord.
in Es.
f
fp
f
1
p

Corno III & IV.

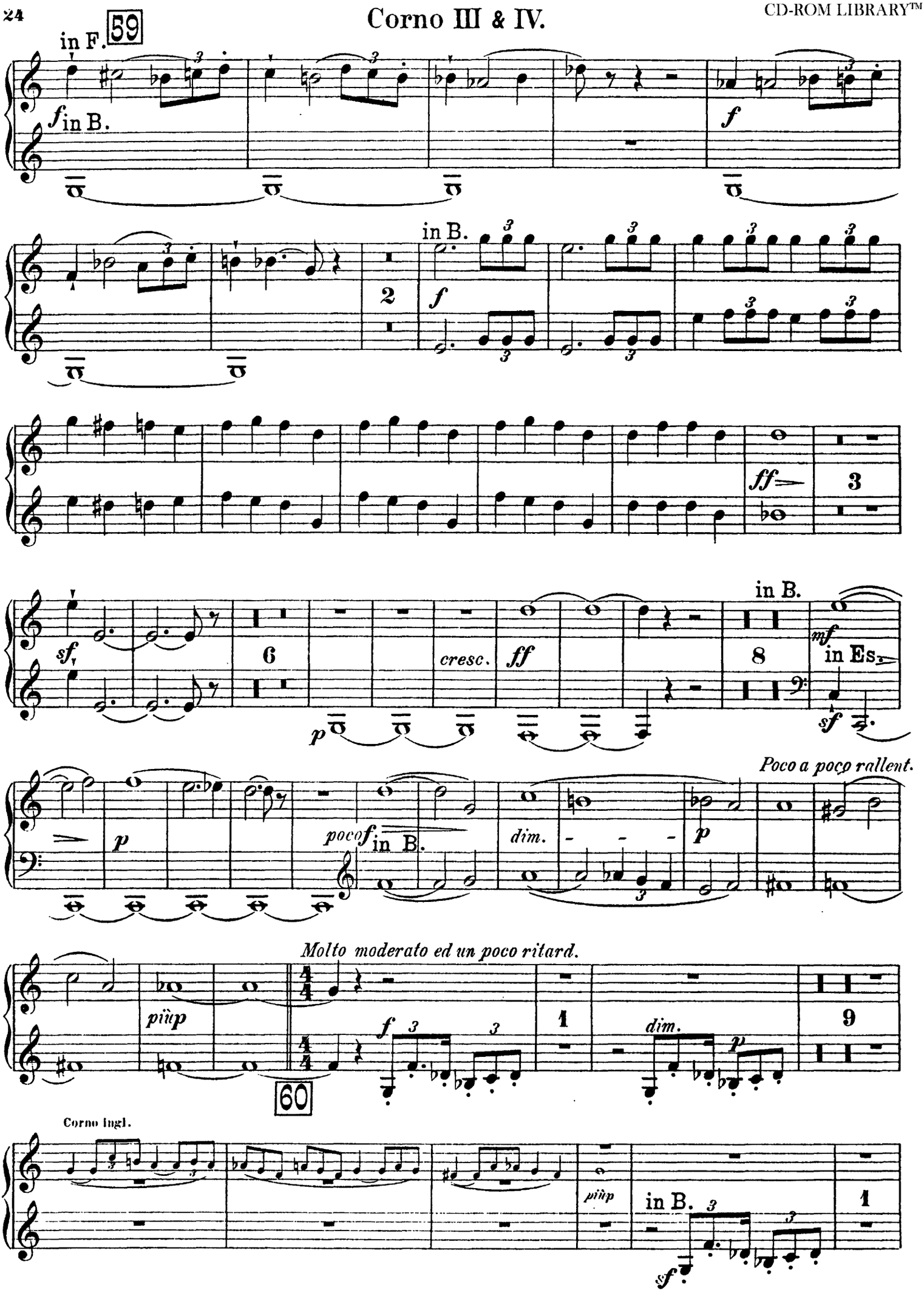

in F.
molto riten.
Moderato e comodo.
dim.
in E.
animando
Un poco animato. Moderato.
I. in E.
f dim.
II. in E.
in C.
in E.
più p
51
in Es. (gestopft.)
Più animato.
rallent.
Moderato molto.
in E.
in D. f (naturale)
riten. sempre più lento
Molto lento e rallent.
Vivace e strepitoso.
Viol.
in C.
52
in F.
cresc.

Corno III & IV.

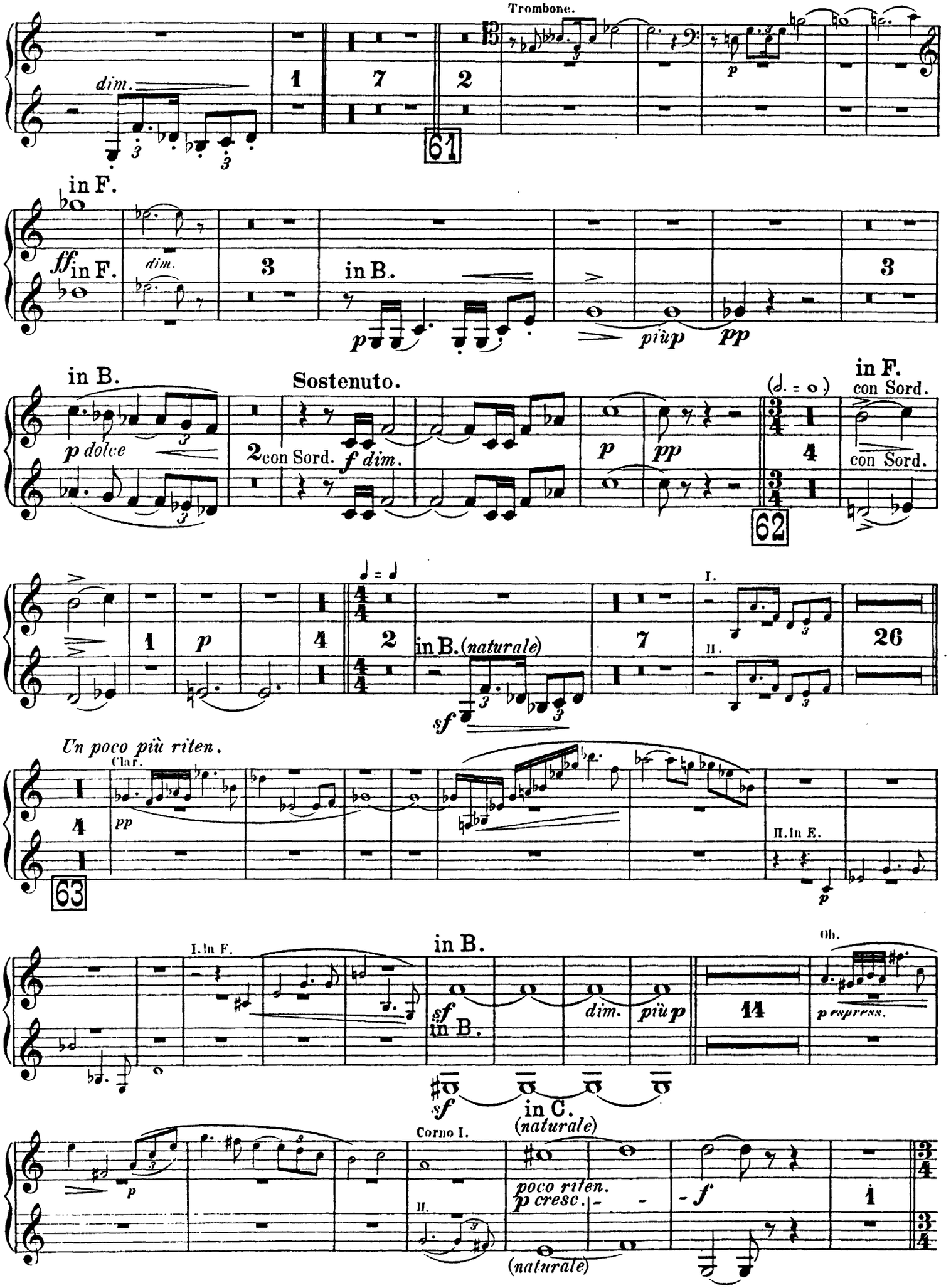

in D.
mf
dim.
p
1
p
f
3
f
1
in F.
f
5
cresc.
f dim.
2
fp
2
53
7
p cresc.
2
Ob.
in F.
più f
in F. f
più f
ff
54
6
(Tuba in Es.)
mf
p
in B.
6
in B.
f
p
cresc.
f
p
fp
fp
fp
fp
55
56
Trombont.
f
1
25
3
1


Violini.
p cresc.
in B.
dim. lungo
p
cresc. f
2
p
fp
57
in E. con Sord.
poco cresc.
4
mf espress. più f
con Sord.
sf
1
mf espress. più f
58
Molto vivace.
in B.
poco riten. a tempo
Animando.
1
3
11
II. in Es.
f
in B.
più f
f
f
f
ff
f
1
p cresc.
ff
8
in C.
2
2
in H.
4
mf
cresc.
p cresc.

Corno III & IV.

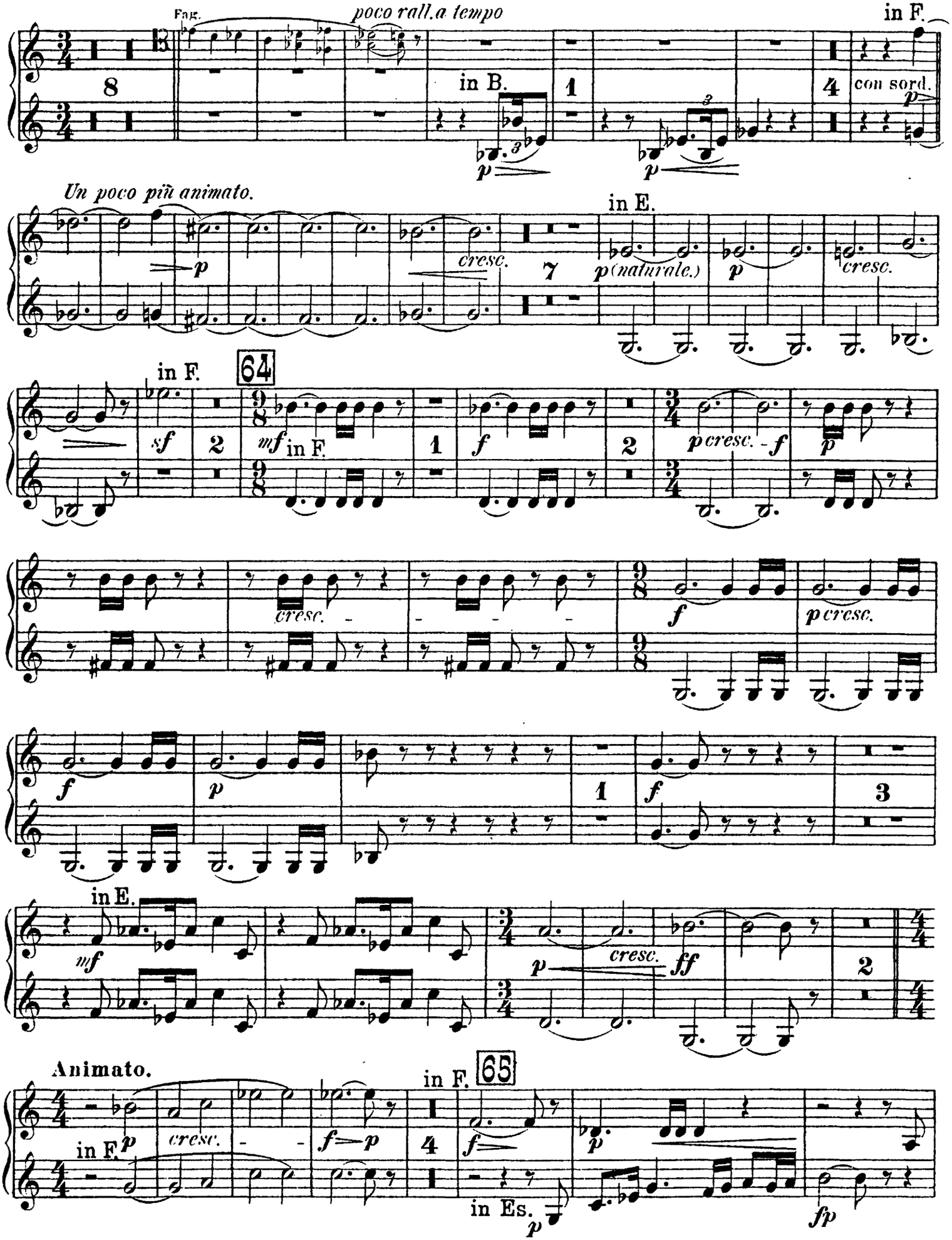

in F.
59
f in B.
f
in B.
2
f
ff
3
sf
6
cresc.
ff
in B.
8
mf
in Es
sf
p
Poco a poco rallent.
p
poco f in B.
dim.
p
Molto moderato ed un poco ritard.
più p
f
1
dim.
p
9
60
Corno Ingl.
più p
in B.
sf
1

Corno III & IV.


Trombone.
dim.
1
7
2
61
p
in F.
ff in F.
dim.
3
in B.
p
più p
pp
in B.
Sostenuto.
in F.
con Sord.
p dolce
2 con Sord.
f dim.
p
pp
(𝅗𝅥. = o)
4
62
con Sord.
1
p
4
2
in B. (naturale)
sf
7
I.
II.
26
Un poco più riten.
Clar.
pp
63
II. in E.
I. in F.
in B.
sf
in B.
dim.
più p
11
Ob.
p espress.
sf
in C.
(naturale)
Corno I.
II.
poco riten.
p cresc.
f
(naturale)
1

Corno III & IV.

III. SCENE.



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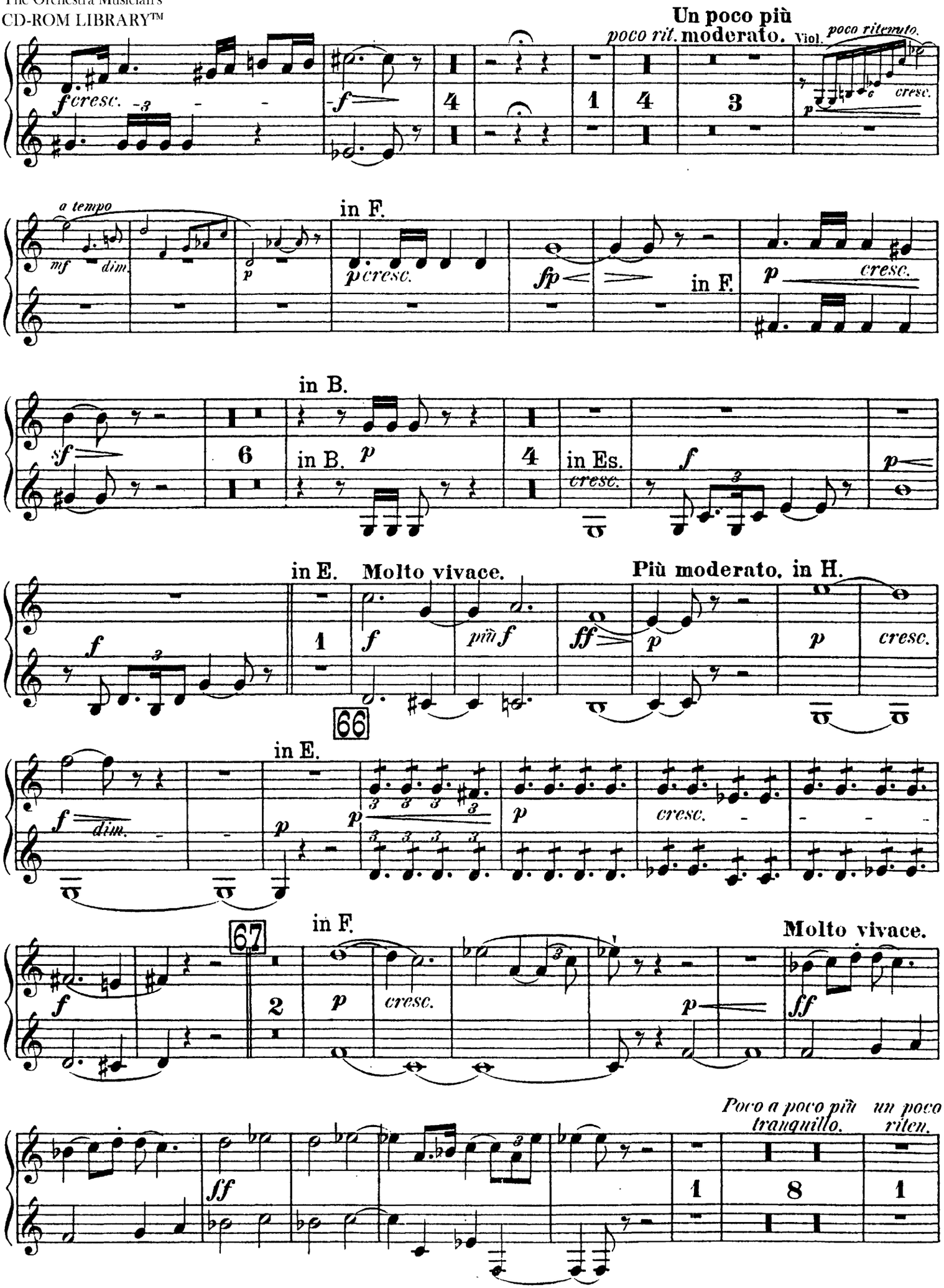
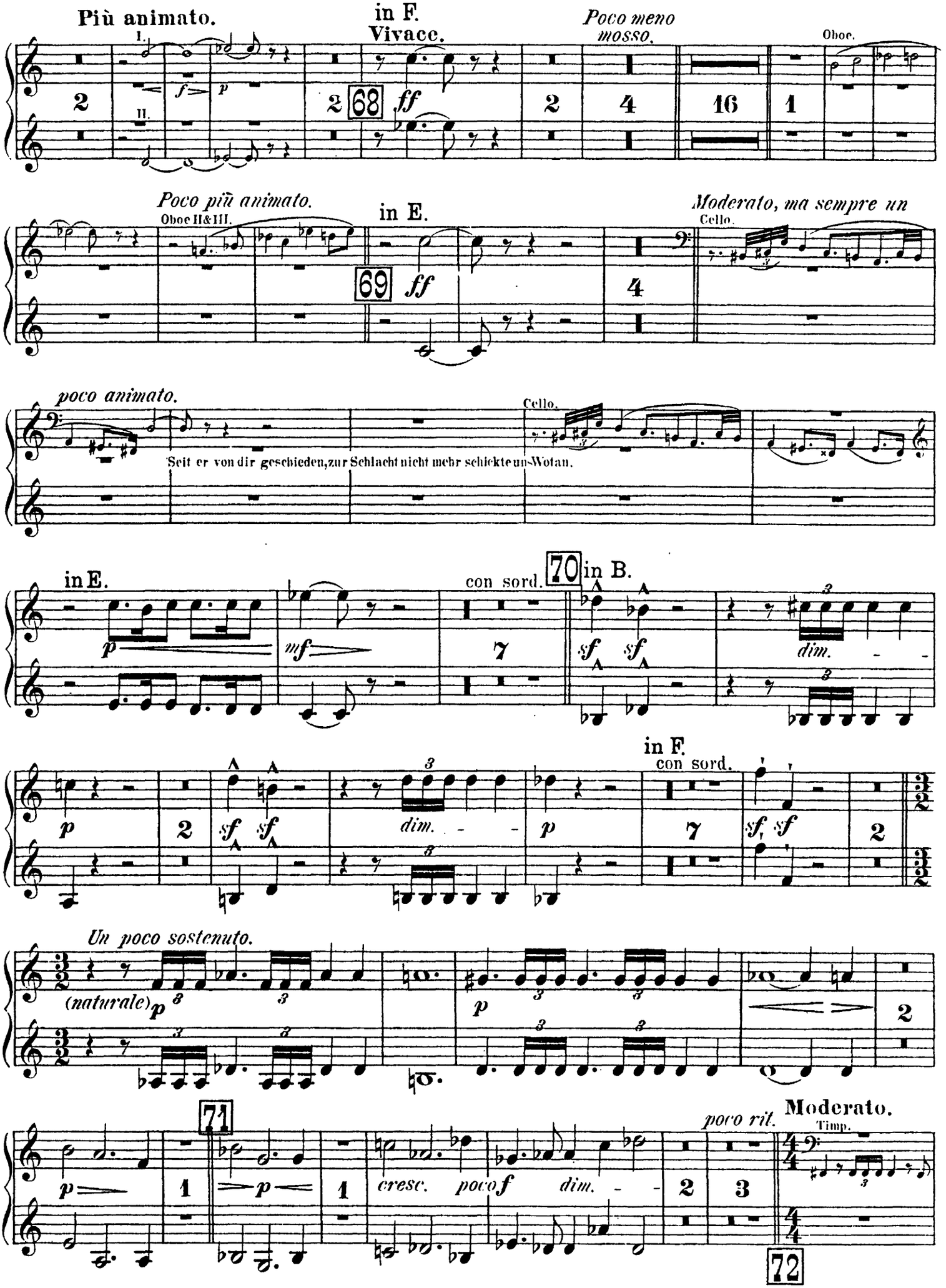
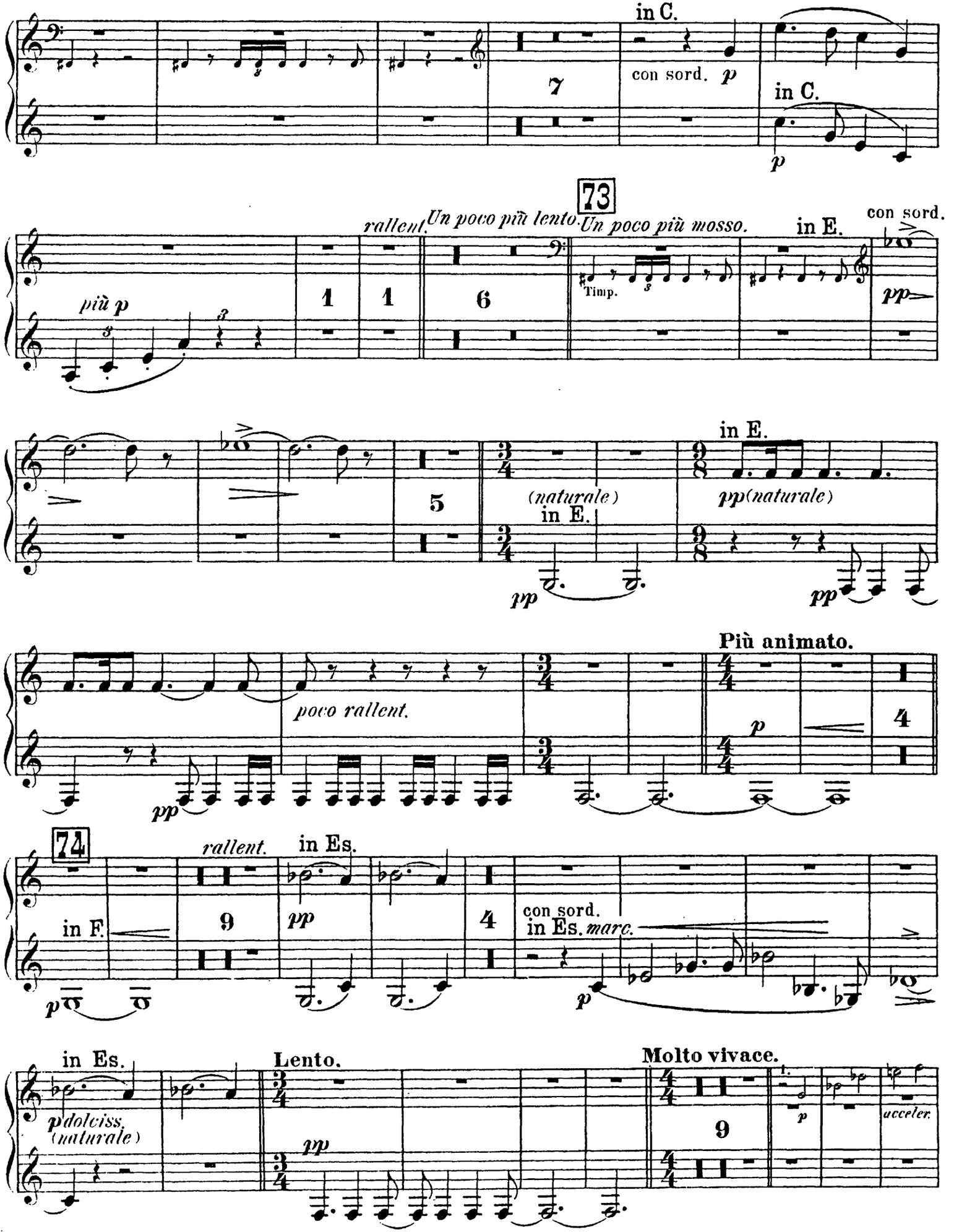


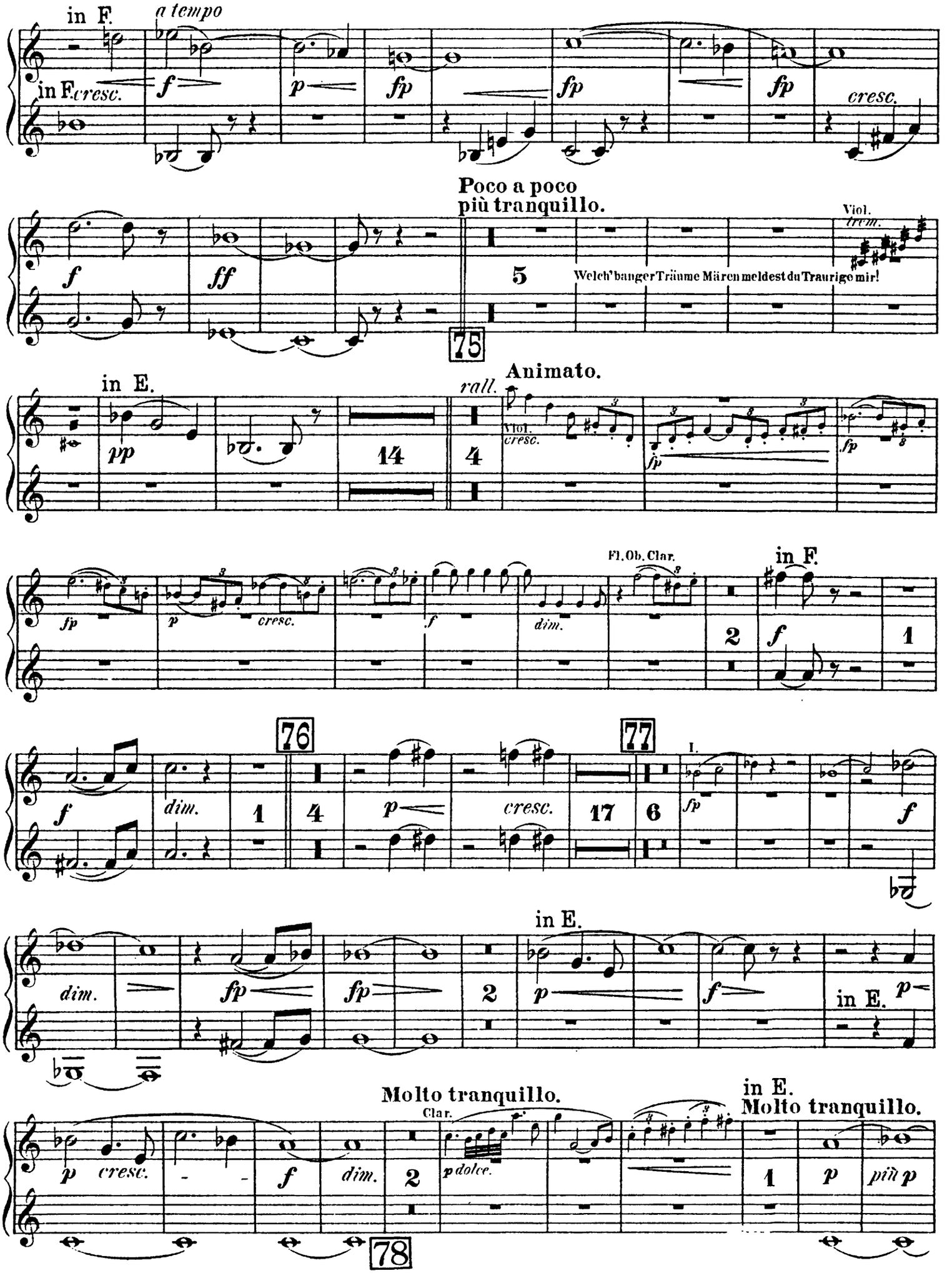
Corno III & IV.


Più animato.
I.
II.
in F.
Vivace.
68
Poco meno mosso.
Oboe.
Poco più animato.
Oboe II&III.
in E.
69
Moderato, ma sempre un
Cello.
poco animato.
Cello.
Seit er von dir geschieden, zur Schlacht nicht mehr schickte un-Wotan.
in E.
con sord.
70
in B.
dim.
in F.
con sord.
Un poco sostenuto.
(naturale)
71
poco rit.
Moderato.
Timp.
cresc.
poco f
dim.
72

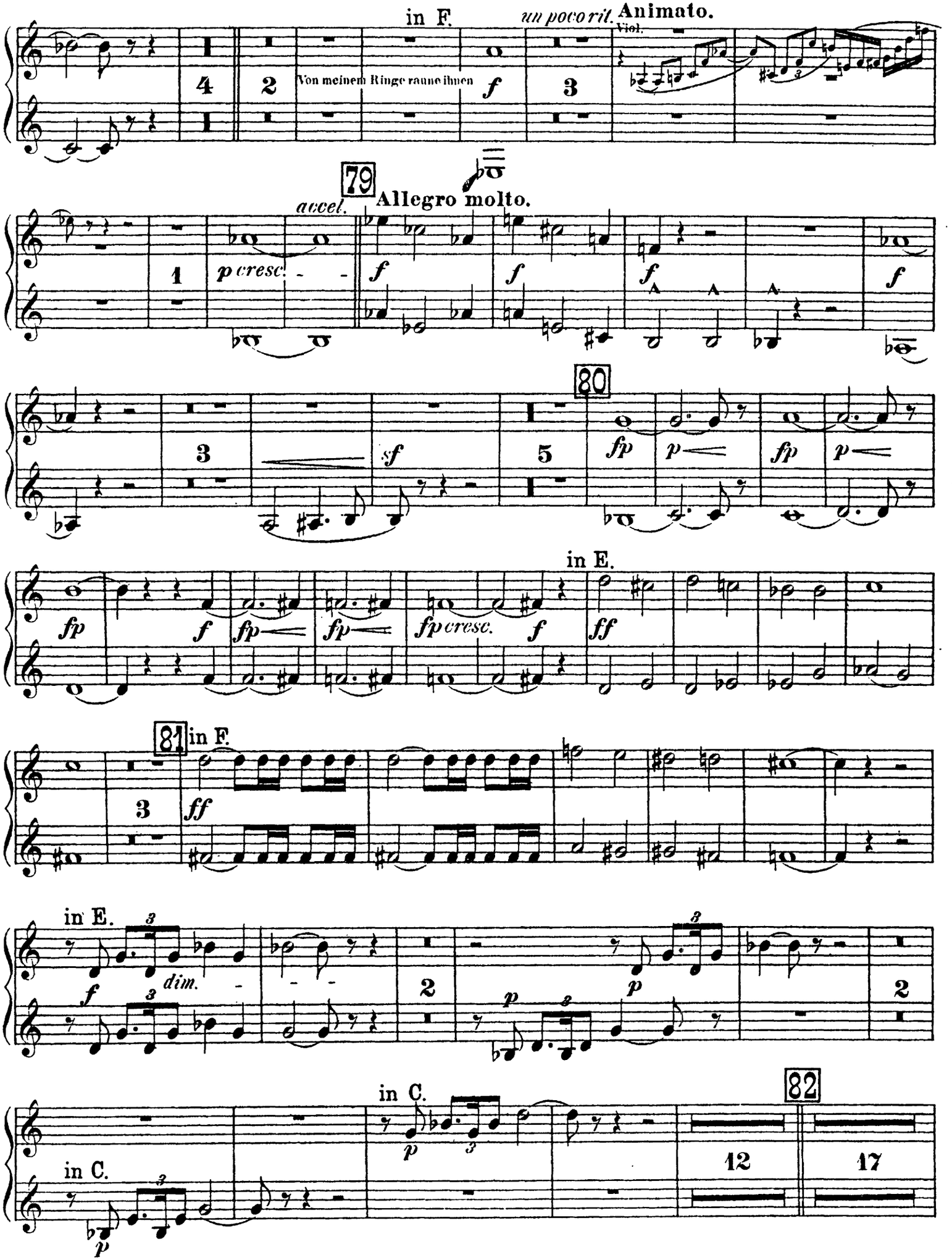
Corno III & IV.


in C.
7
con sord. p
in C.
p
73
rallent.
Un poco più lento.
Un poco più mosso.
in E.
con sord.
più p
1
1
6
Timp.
pp
5
(naturale)
in E.
pp
in E.
pp (naturale)
pp
Più animato.
poco rallent.
pp
p
4
74
rallent.
in Es.
in F.
9
pp
4
con sord.
in Es. marc.
p
in Es.
p dolciss.
(naturale)
Lento.
pp
Molto vivace.
9
p
acceler.

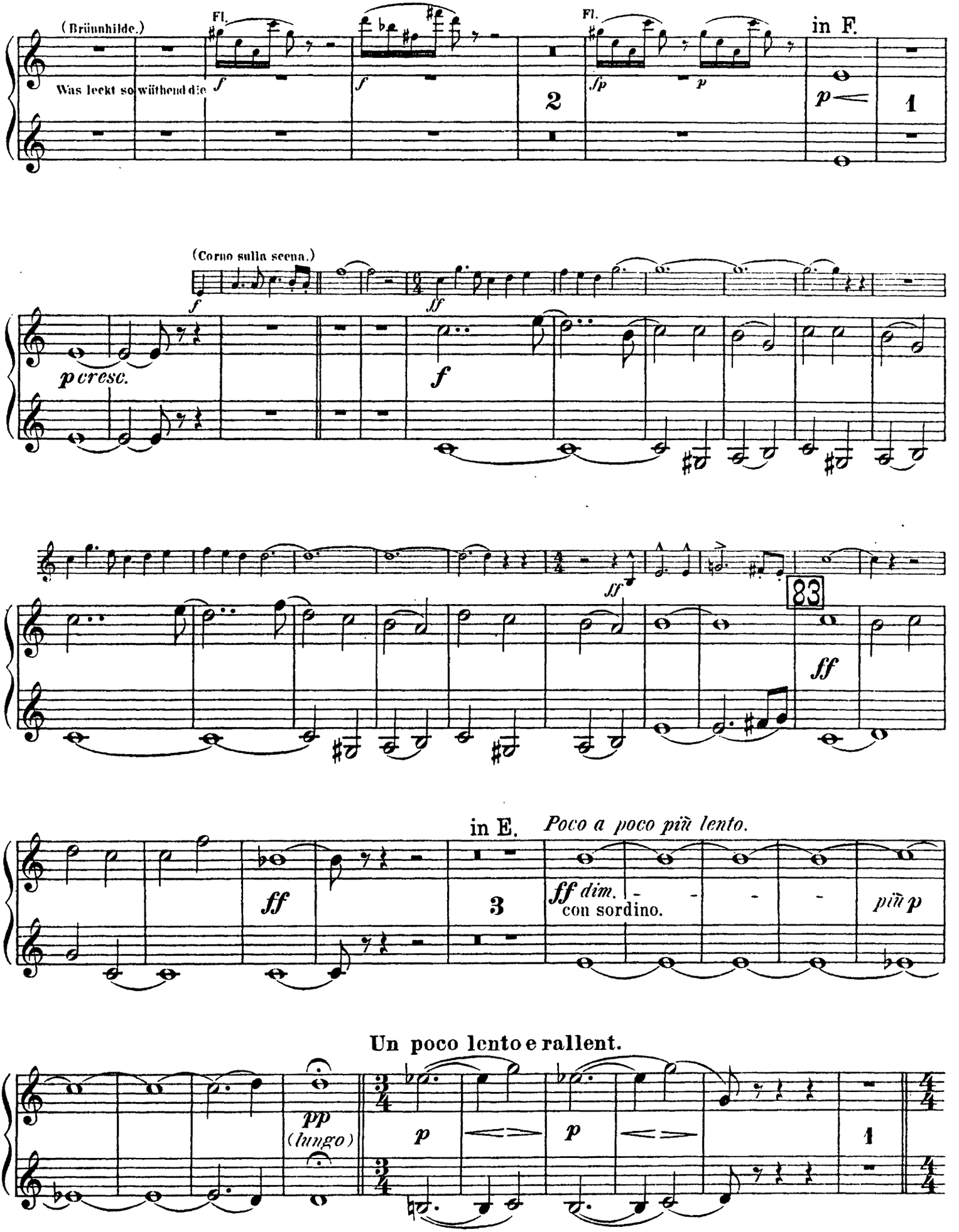
Corno III & IV.


in F.
a tempo
in F.
cresc.
f
p
fp
fp
fp
cresc.
Poco a poco
più tranquillo.
Viol.
trem.
f
ff
5
Welch' banger Träume Mären meldest du Traurige mir!
75
in E.
Animato.
rall.
pp
14
4
Viol.
cresc.
fp
fp
Fl. Ob. Clar.
in F.
fp
p
cresc.
f
dim.
2
f
1
76
77
I.
f
dim.
1
4
p
cresc.
17
6
fp
f
dim.
fp
fp
2
p
f
in E.
in E.
p
Molto tranquillo.
Clar.
in E.
Molto tranquillo.
p
cresc.
f
dim.
2
p dolce.
1
p
più p
78

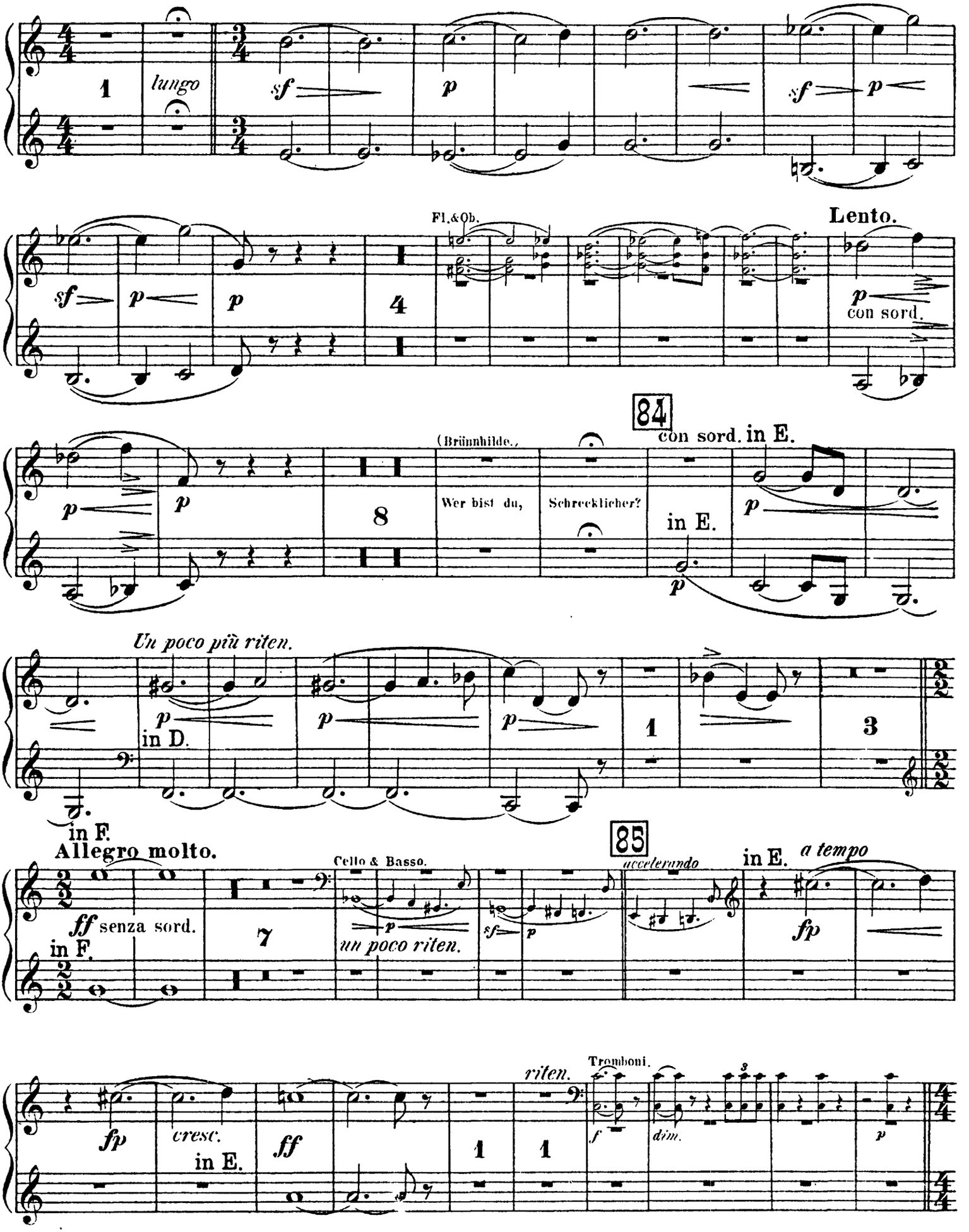
Corno III & IV.


in F.
un poco rit.
Animato.
Viol.
Von meinem Ringe rauneihnen
f
79
Allegro molto.
accel.
p cresc.
f
80
sf
fp
p
in E.
fp cresc.
81
in F.
ff
in E.
dim.
in C.
82
12
17

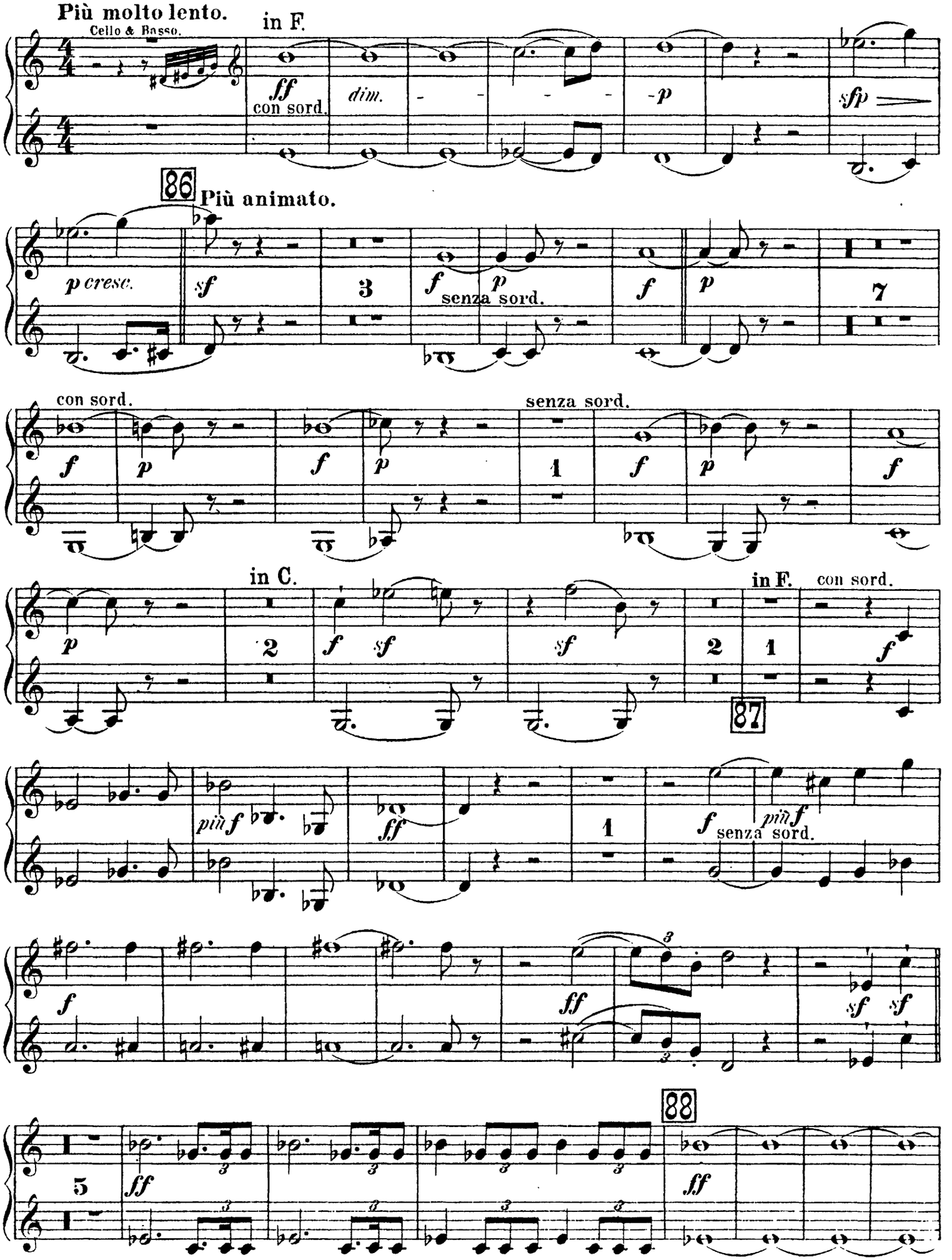
Corno III & IV.


(Brünnhilde.)
Was leckt so wüthend die
Fl.
f
2
Fl.
fp
p
in F.
p
1
(Corno sulla scena.)
f
pcresc.
sf
f
sf
83
ff
in E.
Poco a poco più lento.
ff
3
ff dim.
con sordino.
più p
Un poco lento e rallent.
pp
(lungo)
p
p
1

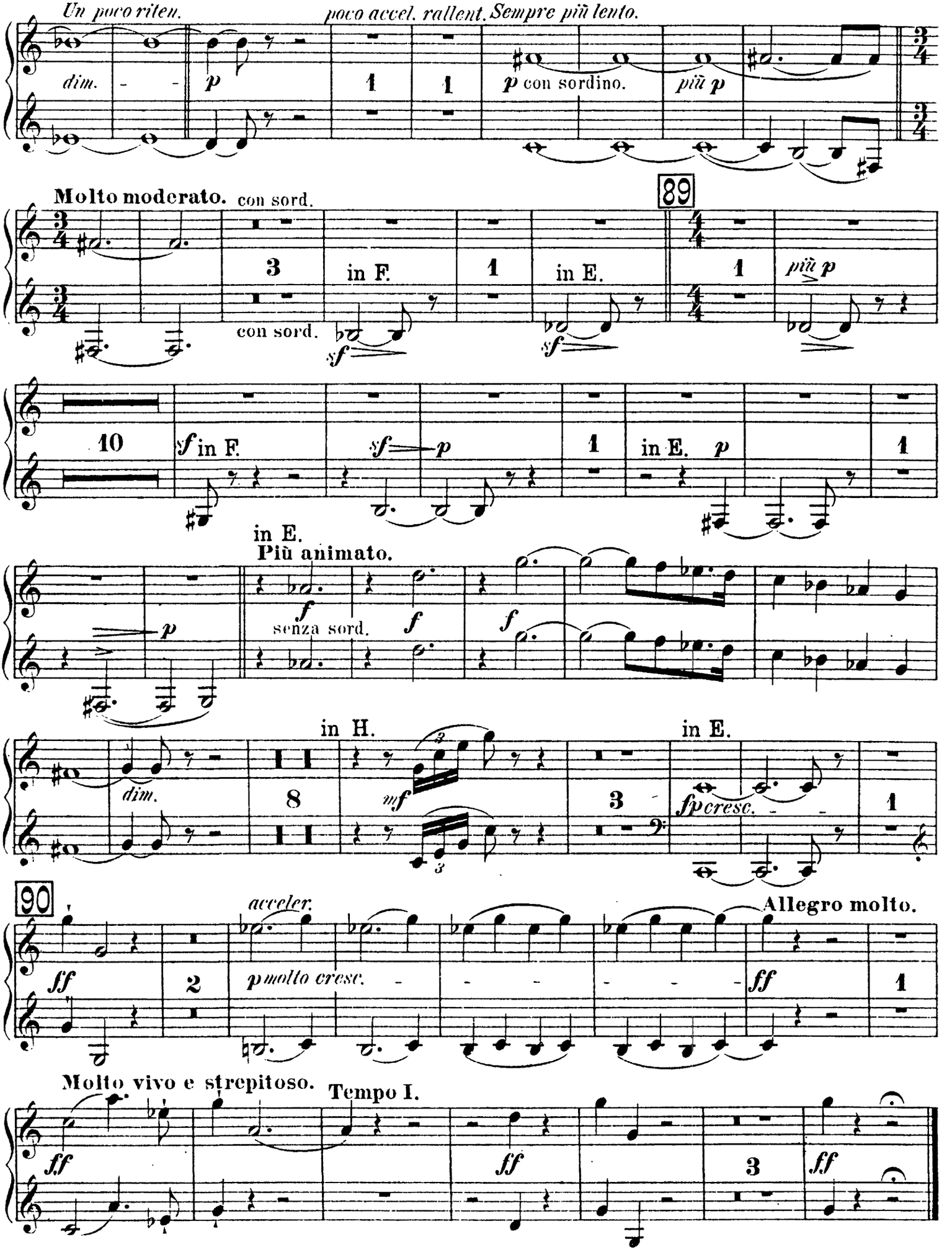
Corno III & IV.


1
lungo
sf
p
sf
p
sf
p
p
4
Fl.&Ob.
Lento.
p
con sord.
84
con sord. in E.
(Brünnhilde.)
p
p
8
Wer bist du,
Schrecklicher?
in E.
p
Un poco più riten.
p
in D.
p
p
1
3
in F.
Allegro molto.
85
Cello & Basso.
accelerando
in E.
a tempo
ff senza sord.
in F.
7
un poco riten.
sf
p
fp
fp
cresc.
in E.
ff
riten.
Tromboni.
1
1
f
dim.
p

Corno III & IV.


Più molto lento.
Cello & Basso.
in F.
ff
con sord.
dim.
p
sfp
86
Più animato.
p cresc.
sf
3
f
senza sord.
p
f
p
7
con sord.
f
p
f
p
senza sord.
1
f
p
f
in C.
p
2
f
sf
sf
2
in F.
con sord.
1
87
f
più f
ff
1
f
senza sord.
più f
f
ff
3
sf
sf
88
5
ff
ff

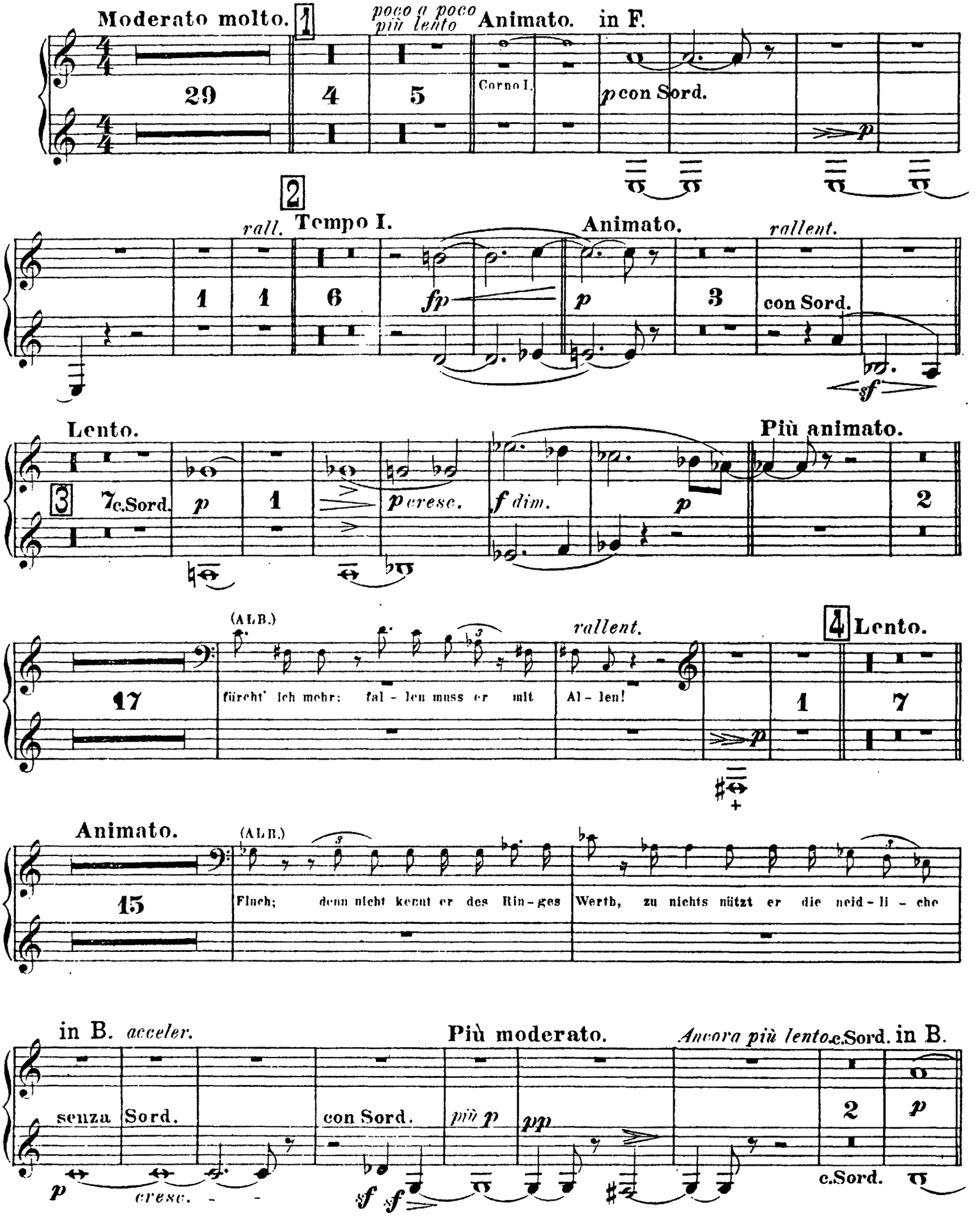
Corno III & IV.


Un poco riten.
poco accel. rallent.
Sempre più lento.
dim.
p
1
1
p con sordino.
più p
Molto moderato.
con sord.
89
3
in F.
1
in E.
1
più p
con sord.
sf
sf
10
sf in F.
sf
p
1
in E.
p
1
in E.
Più animato.
p
f
senza sord.
f
f
in H.
in E.
dim.
8
mf
3
fp cresc.
1
90
acceler.
Allegro molto.
ff
2
p molto cresc.
ff
1
Molto vivo e strepitoso.
Tempo I.
ff
ff
3
ff

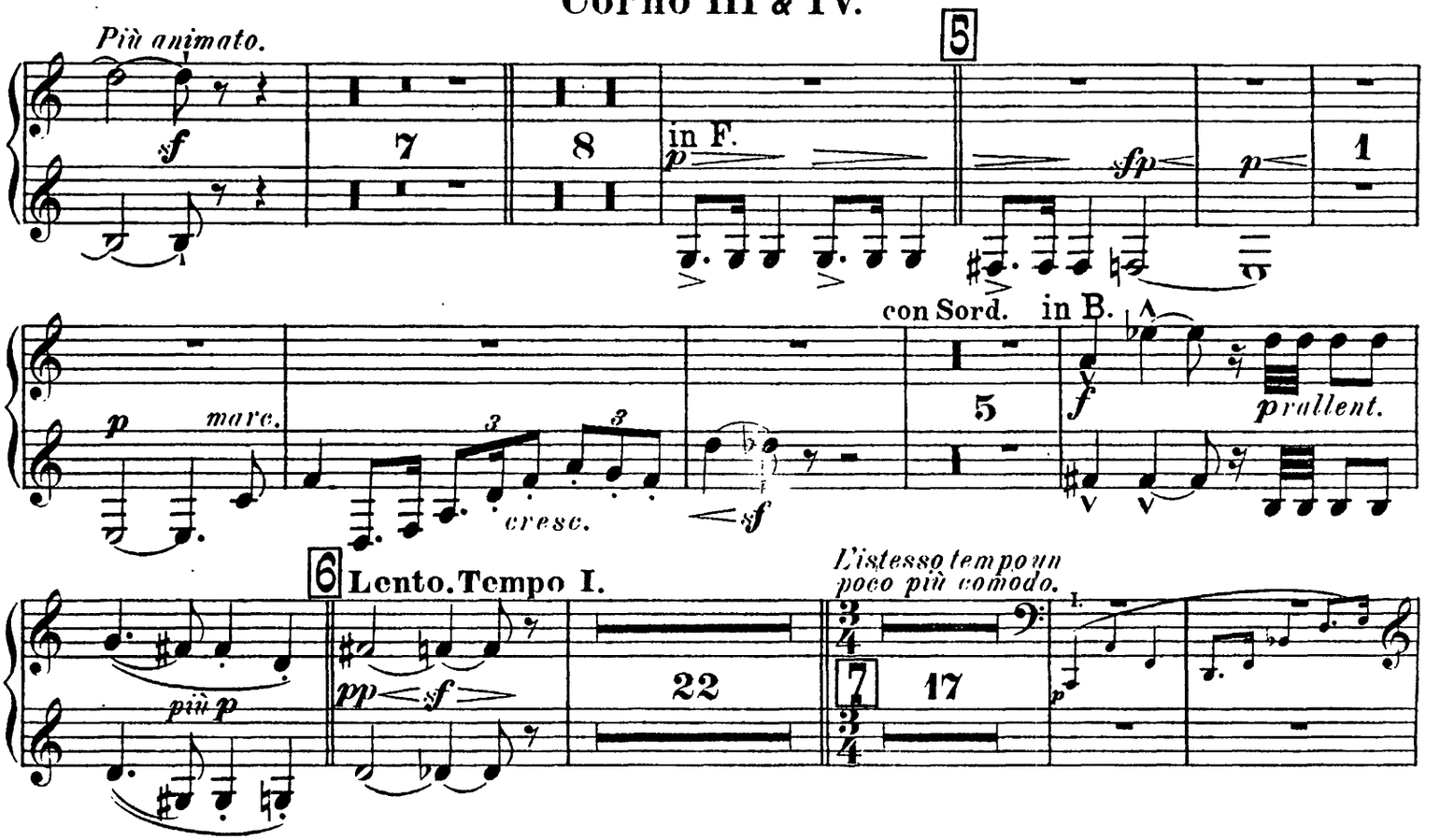
Corno III & IV.

II. Aufzug.

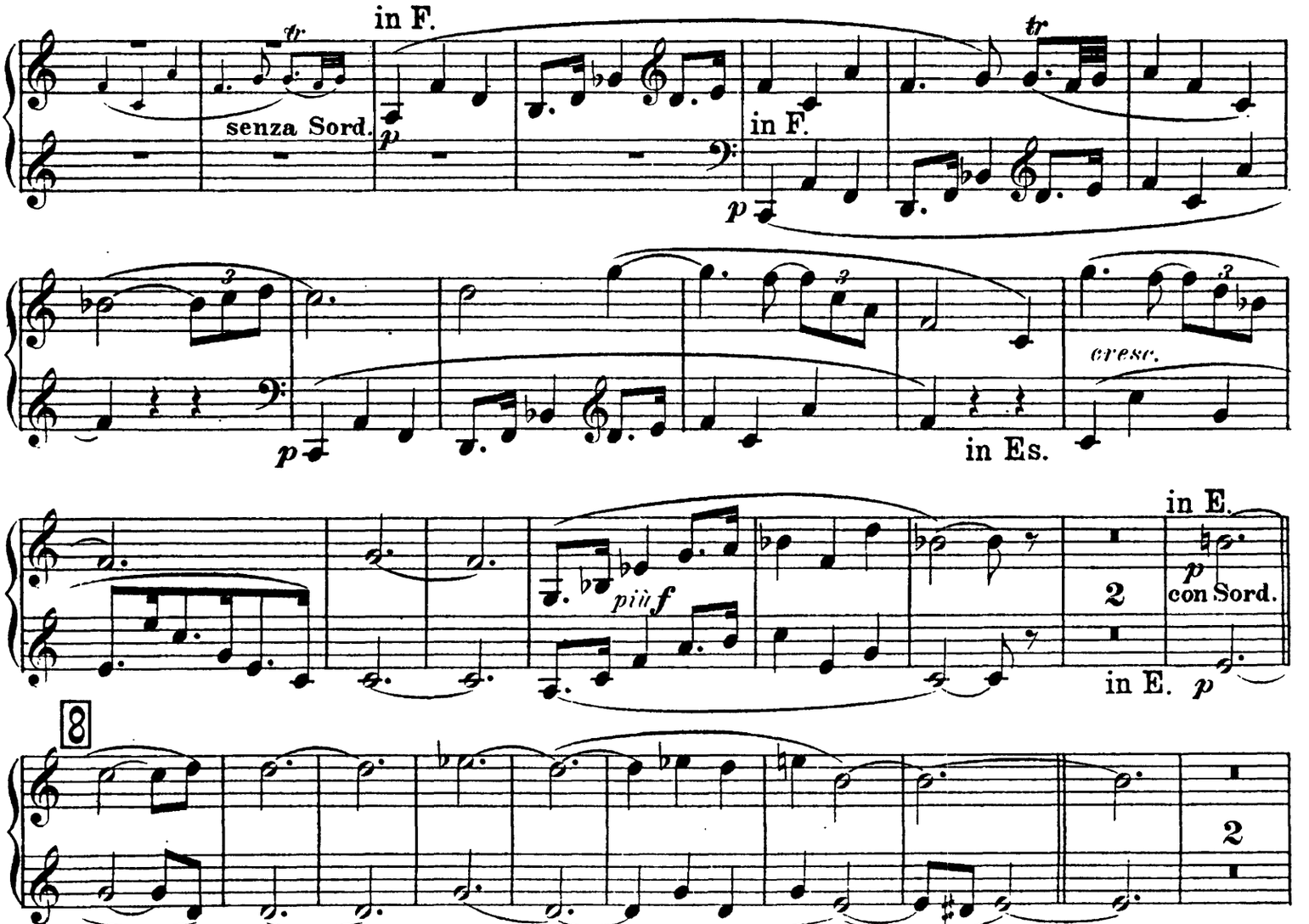
VORSPIEL und I. SCENE.



Corno III & IV.



II. SCENE.



Corno III & IV.

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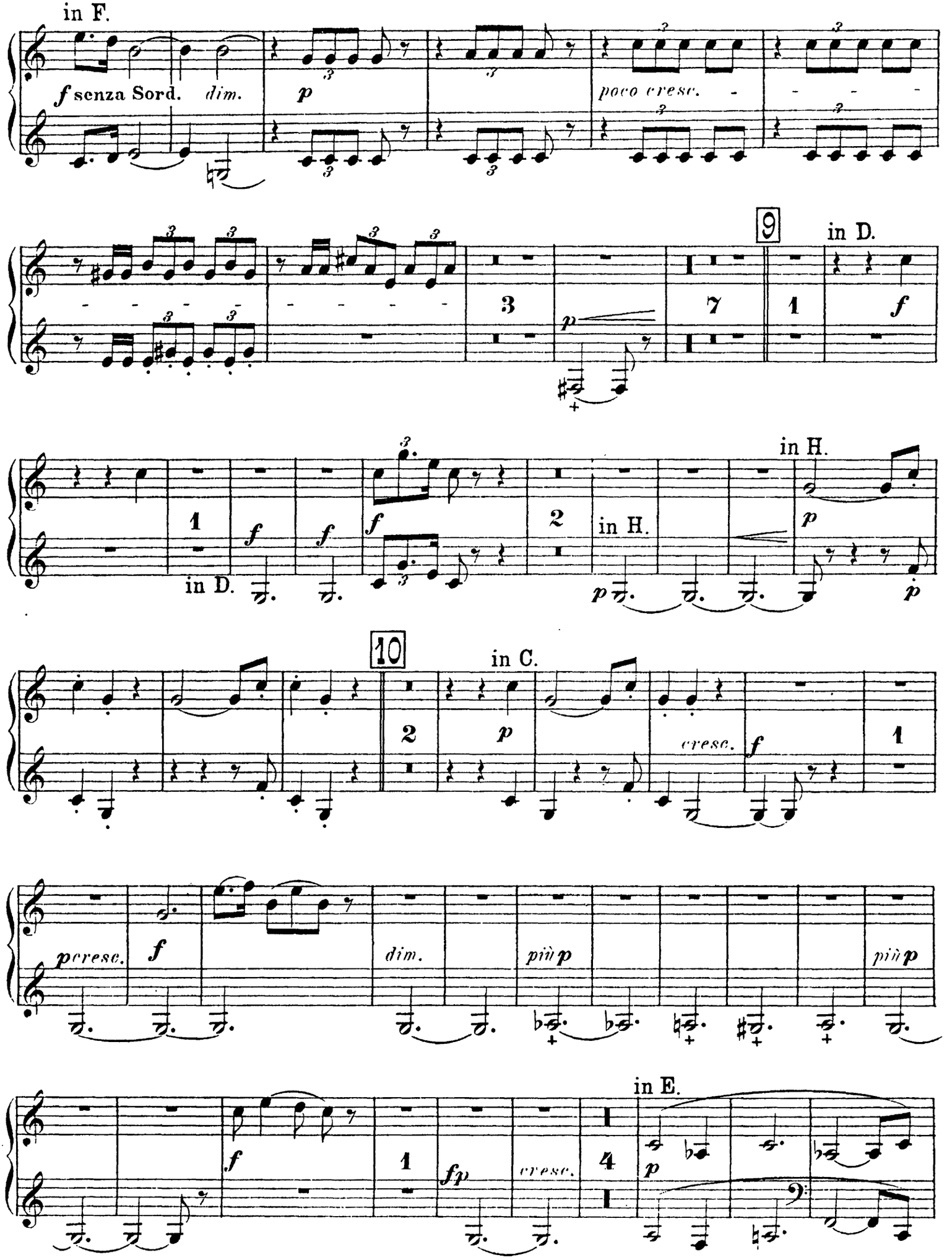
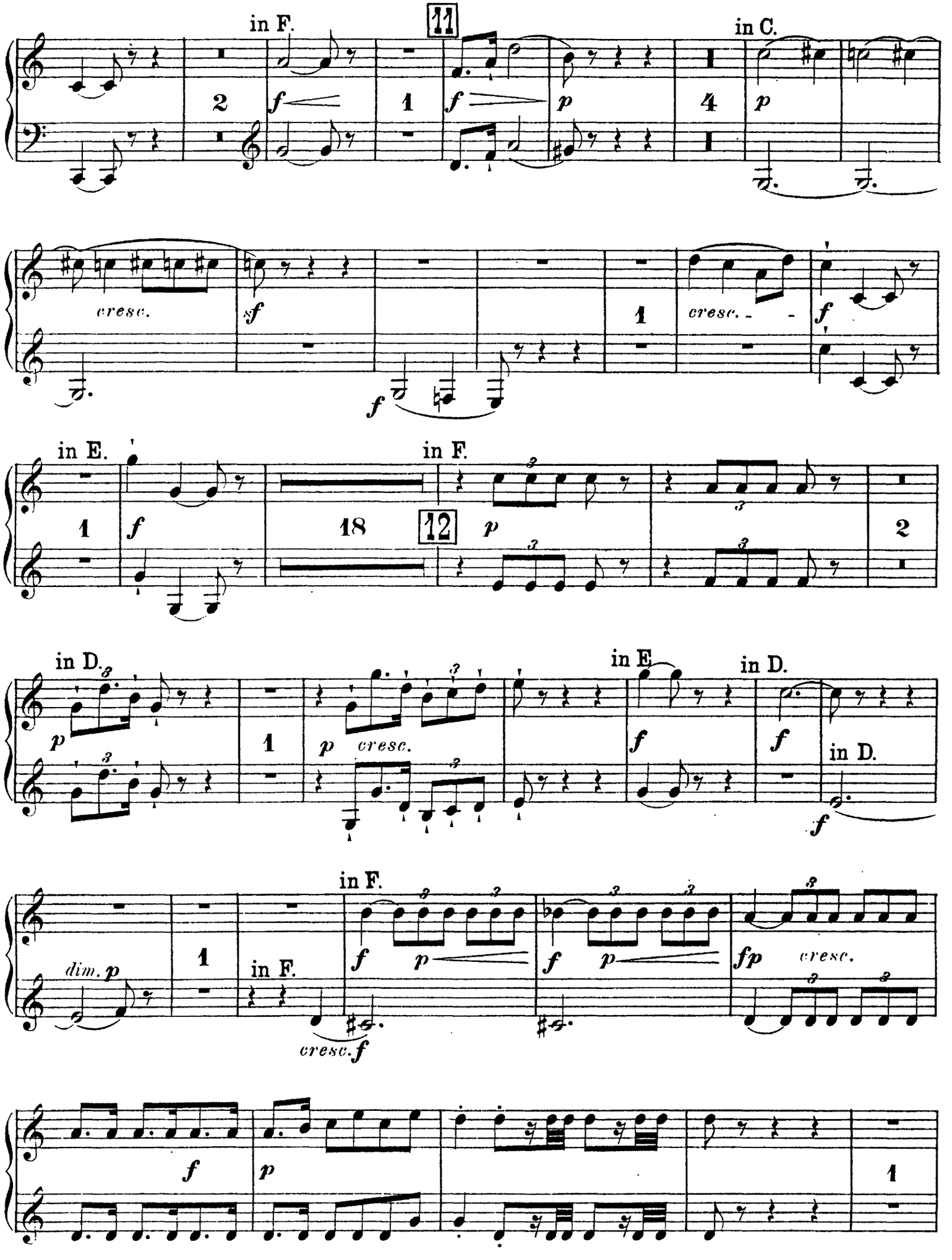


Corno III & IV.


in F.
11
in C.
cresc.
in E.
in F.
18
12
in D.
in E
in D.
in D.
in F.
dim. p
in F.
cresc. f
fp
cresc.

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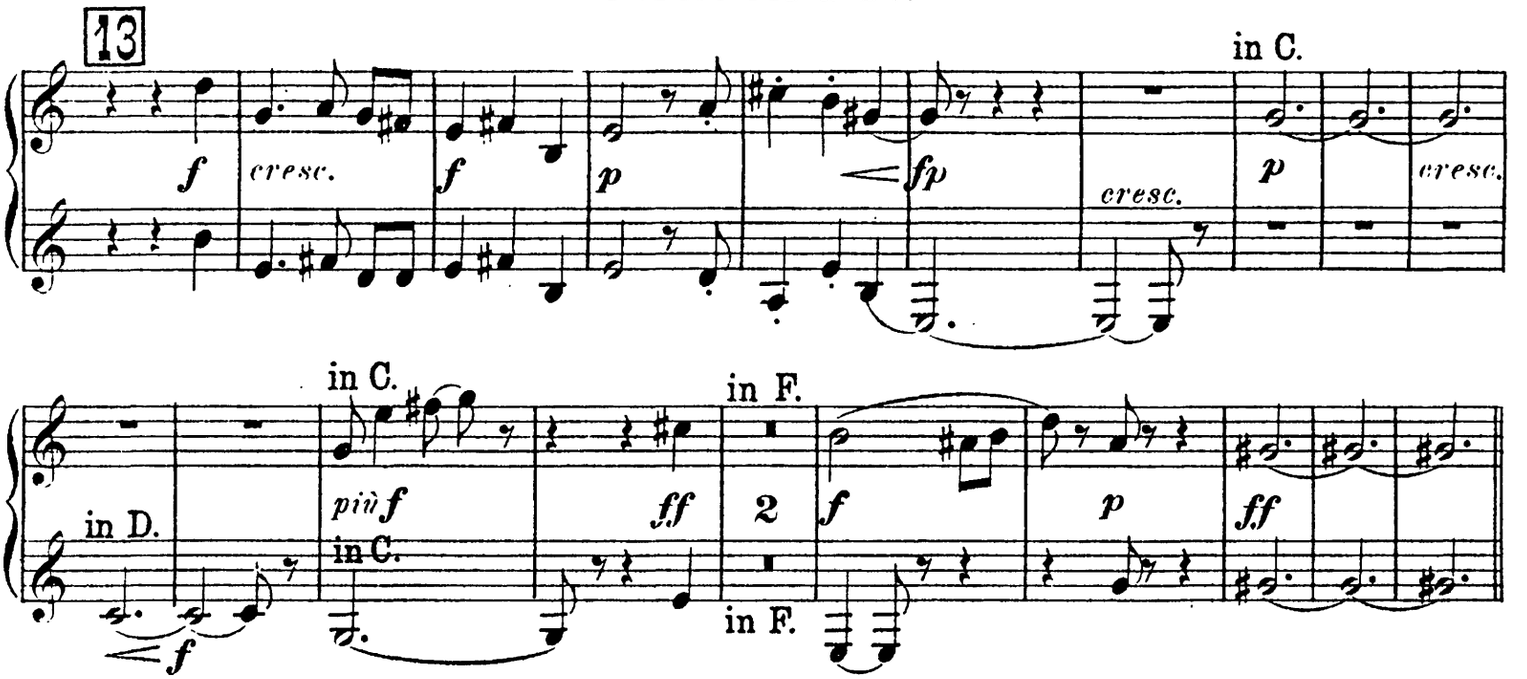
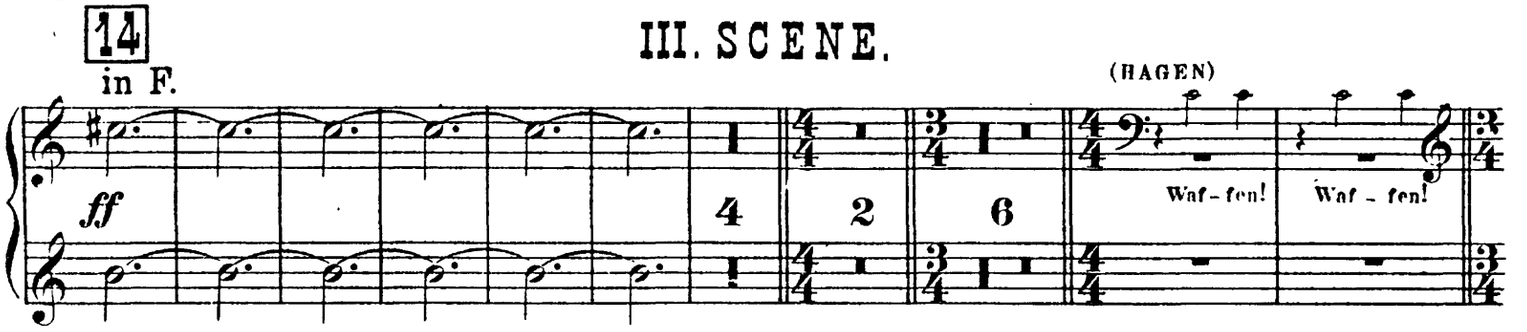
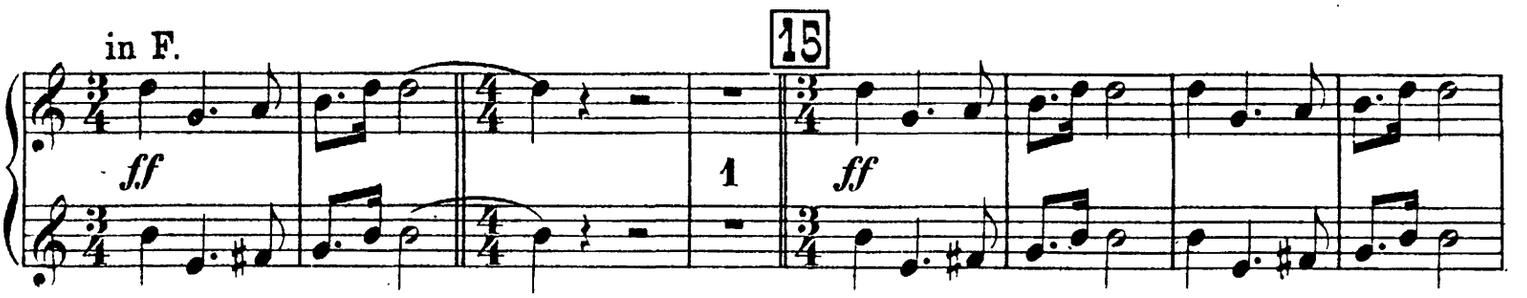
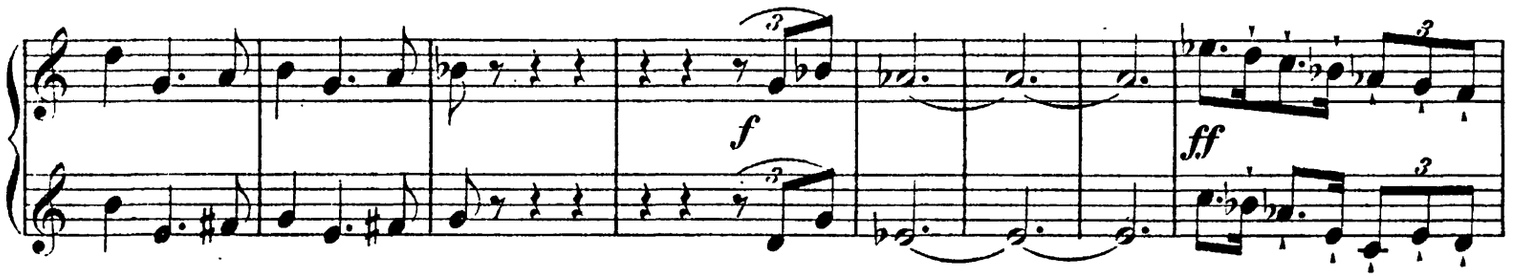
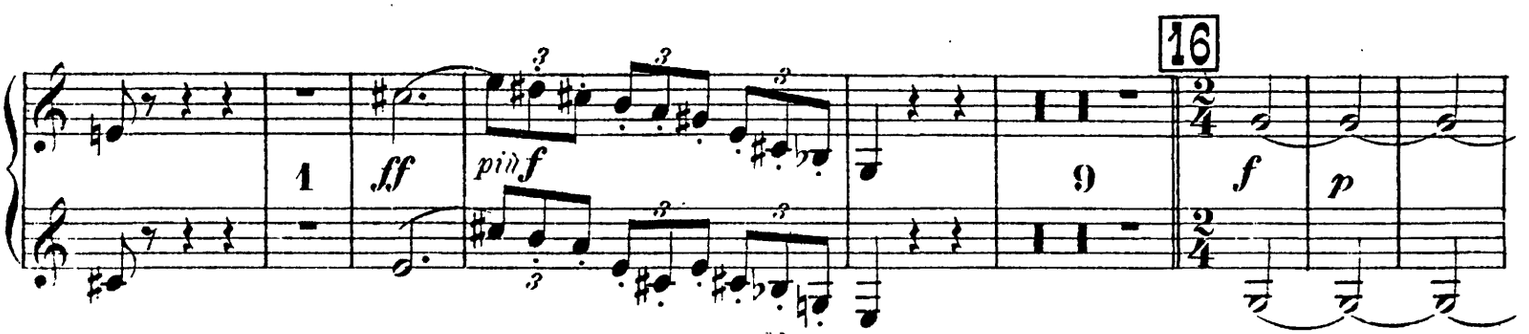


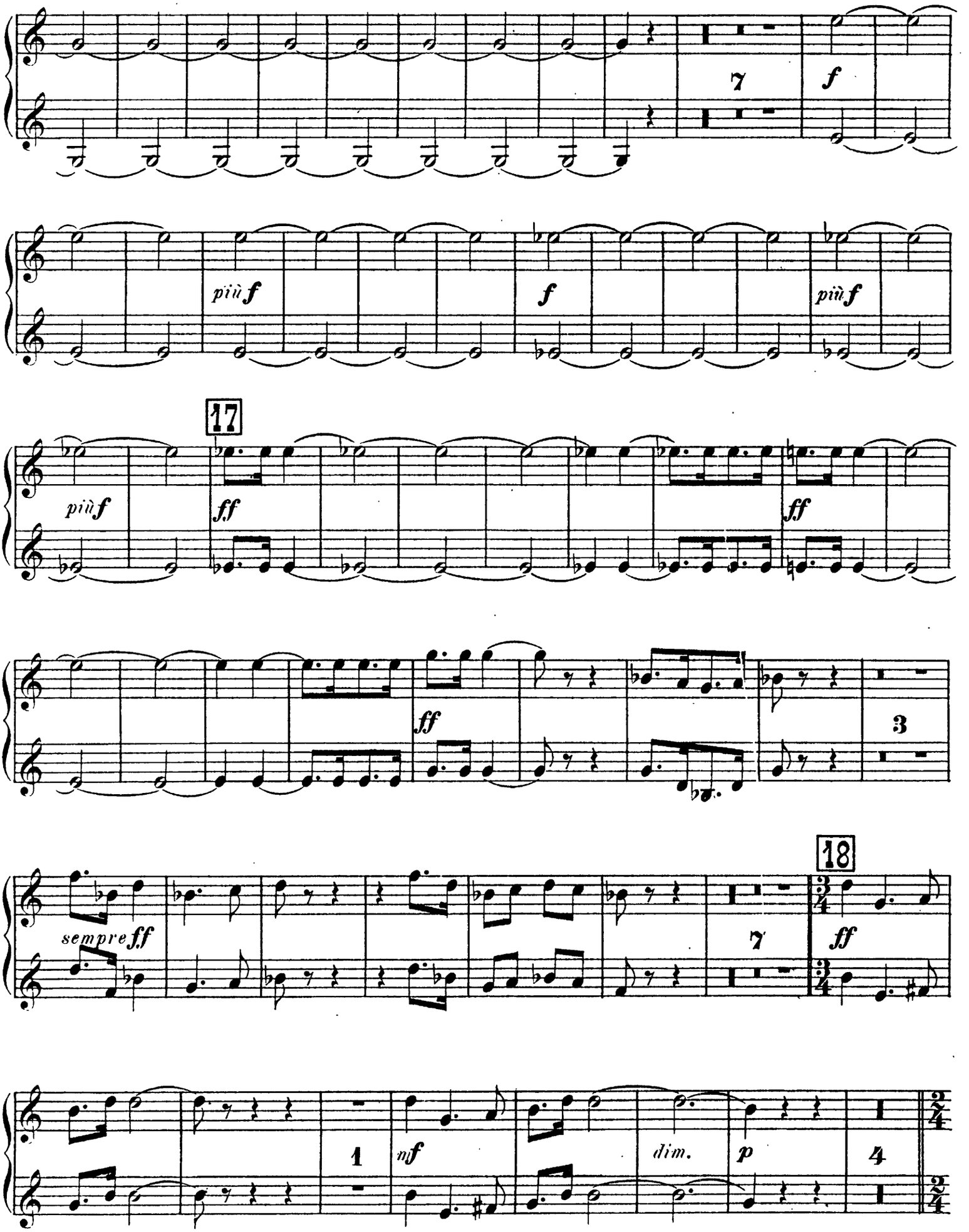
III. SCENE.










7
f
più f
f
più f
più f
17
ff
ff
ff
3
sempre ff
18
7
ff
1
mf
dim.
p
4

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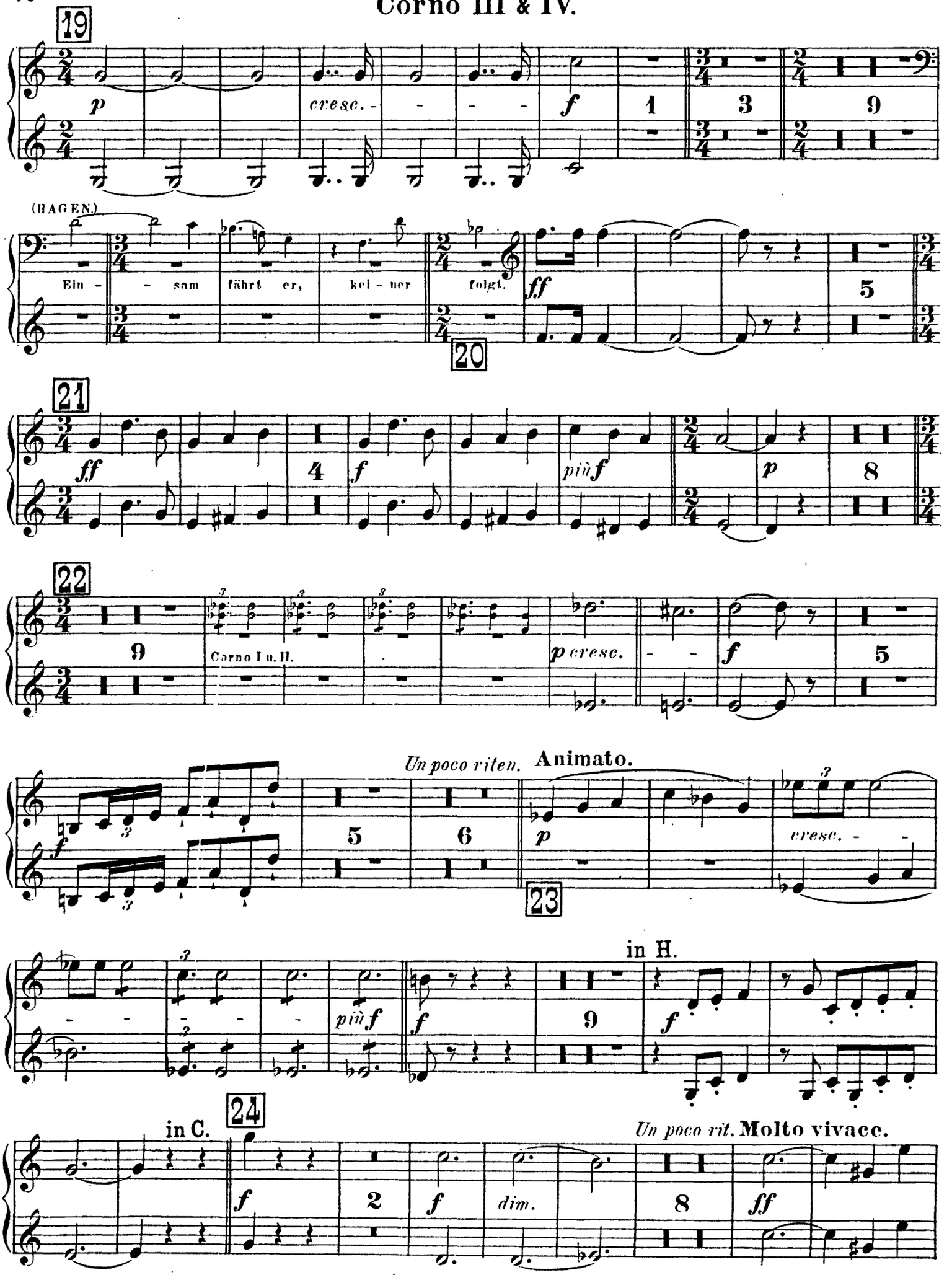
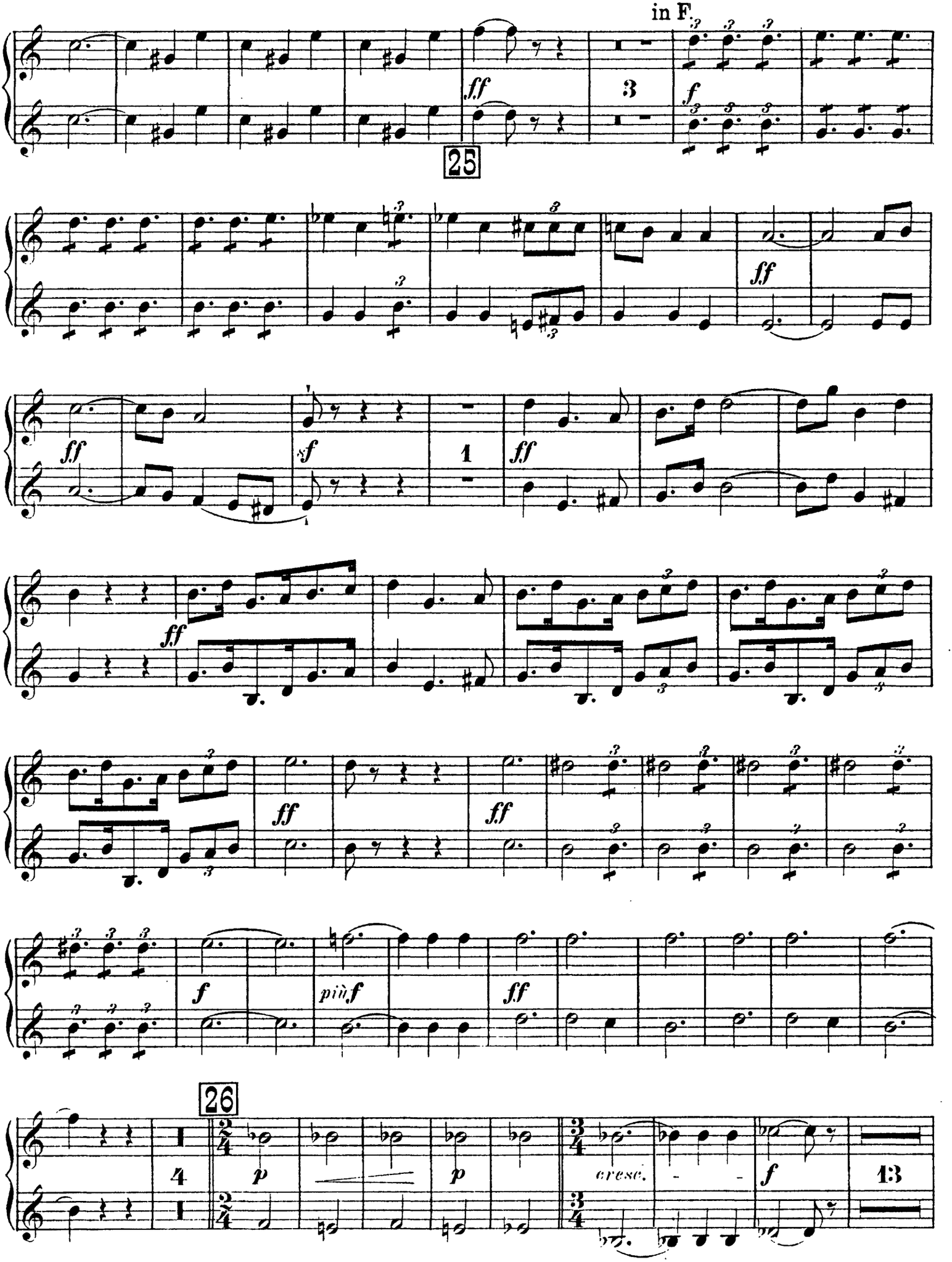
Corno III & IV.

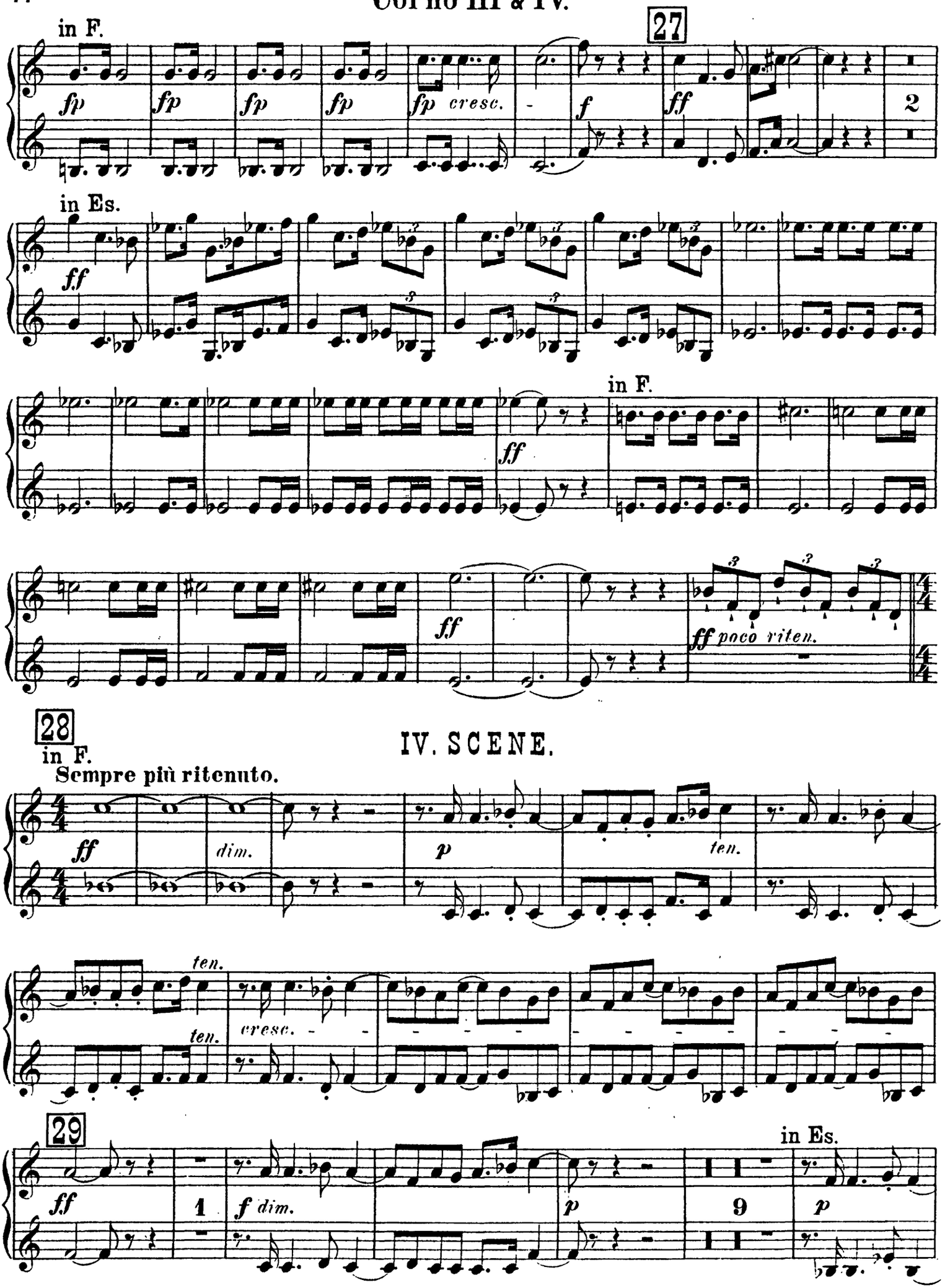


Corno III & IV.

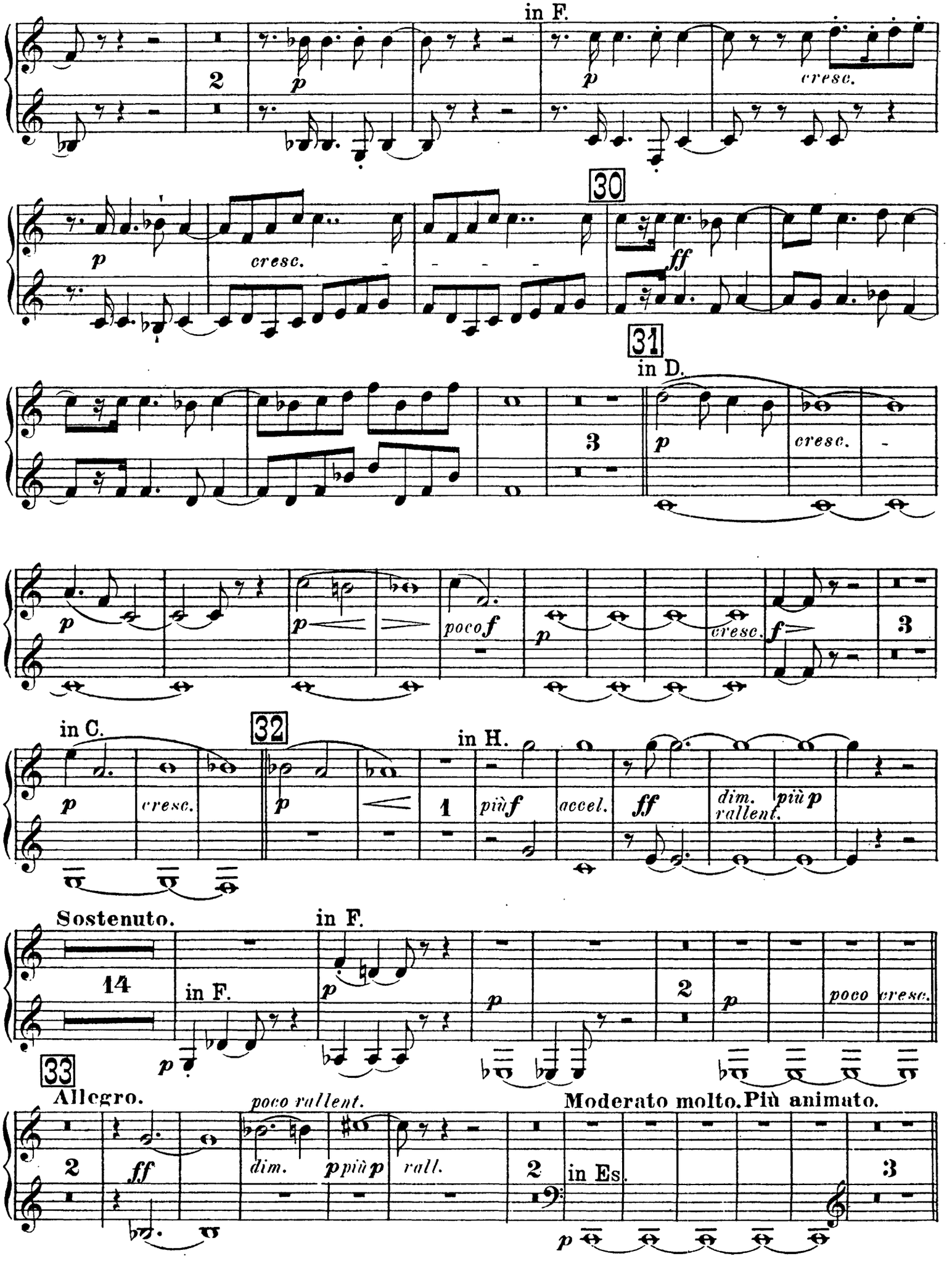
in F.



Corno III & IV.


in F.
27
fp
fp
fp
fp
fp cresc.
f
ff
2
in Es.
f.f
in F.
ff
ff
ff poco riten.
28
in F.
Sempre più ritenuto.
ff
dim.
p
ten.
ten.
ten.
cresc.
IV. SCENE.
29
in Es.
ff
1
f dim.
p
9
p

Corno III & IV.


in F.
2
p
cresc.
30
ff
31
in D.
3
poco f
in C.
32
in H.
1
più f
accel.
dim.
rallent.
più p
Sostenuto.
14
in F.
poco
33
Allegro.
poco rallent.
dim.
più p
rall.
Moderato molto. Più animato.
in Es.

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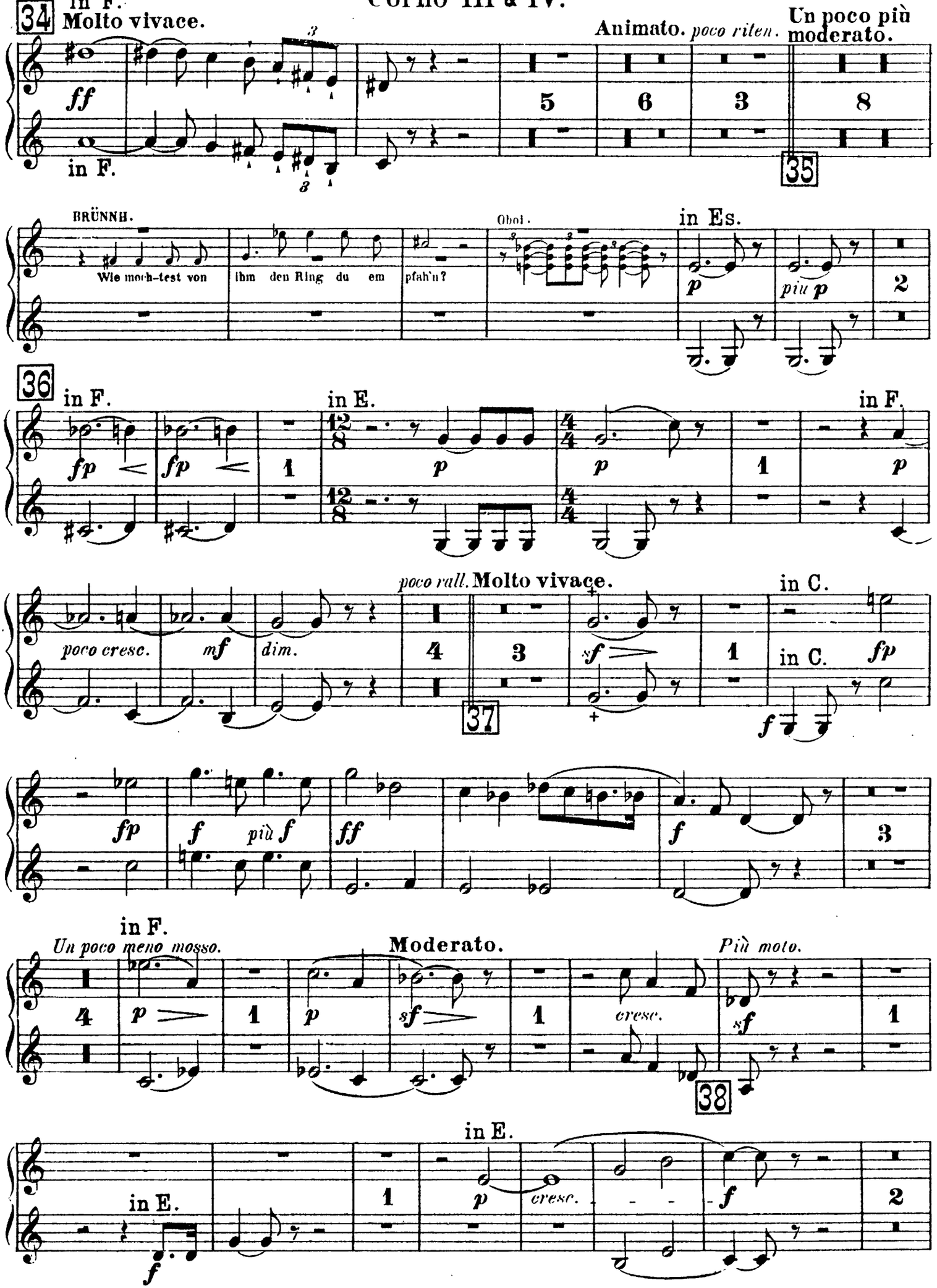
Corno III & IV.



Corno III & IV.

39 in F.

fp cresc. f fp cresc. f f

più f 4 ff 40 3

ff ff

più f 1 dim. p f poco riten. 3

41

p con Sord. sf p

Animato strepitoso.

sf p 3 p sf sf molto cresc. f

42

dim. p 2 f dim. p 3

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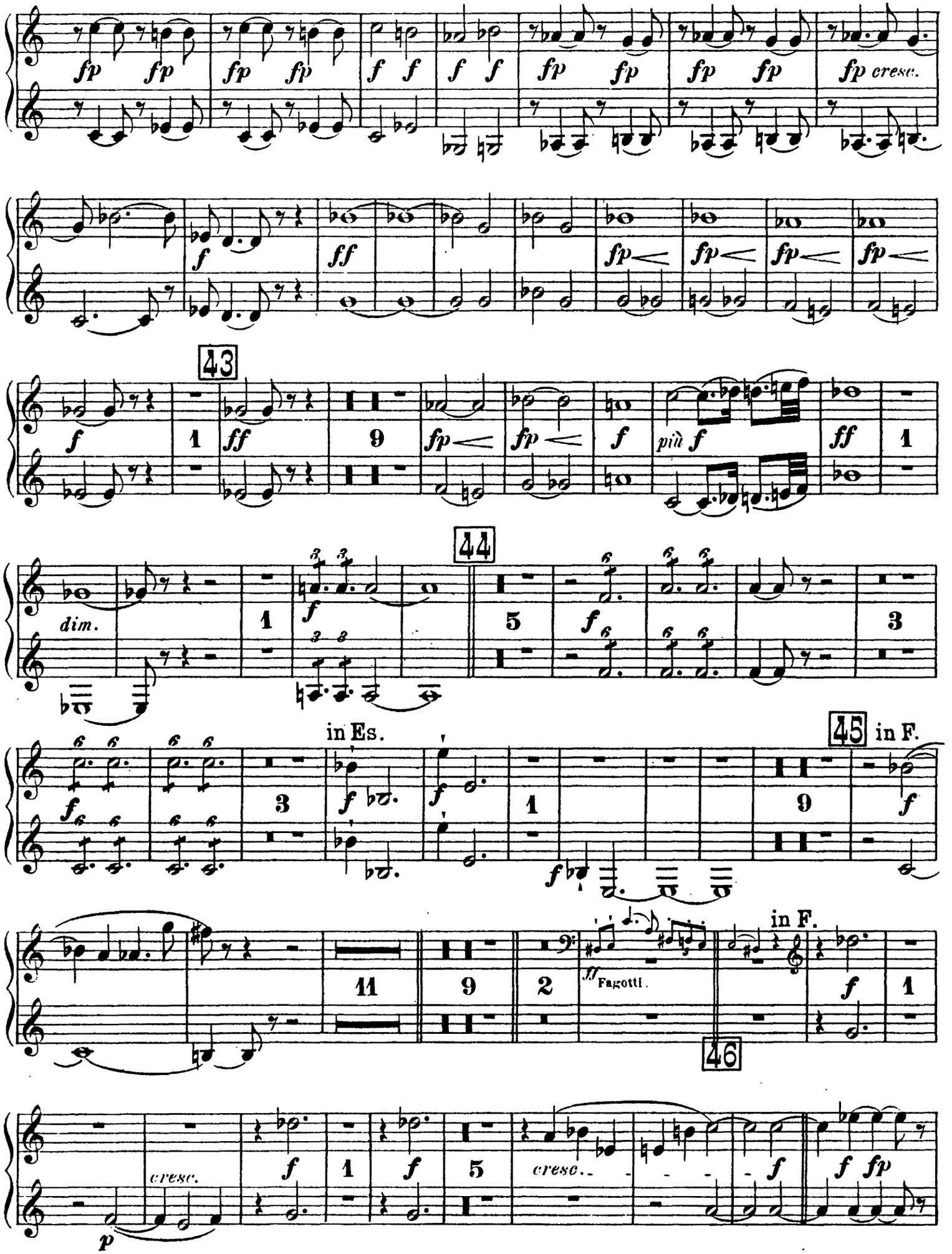
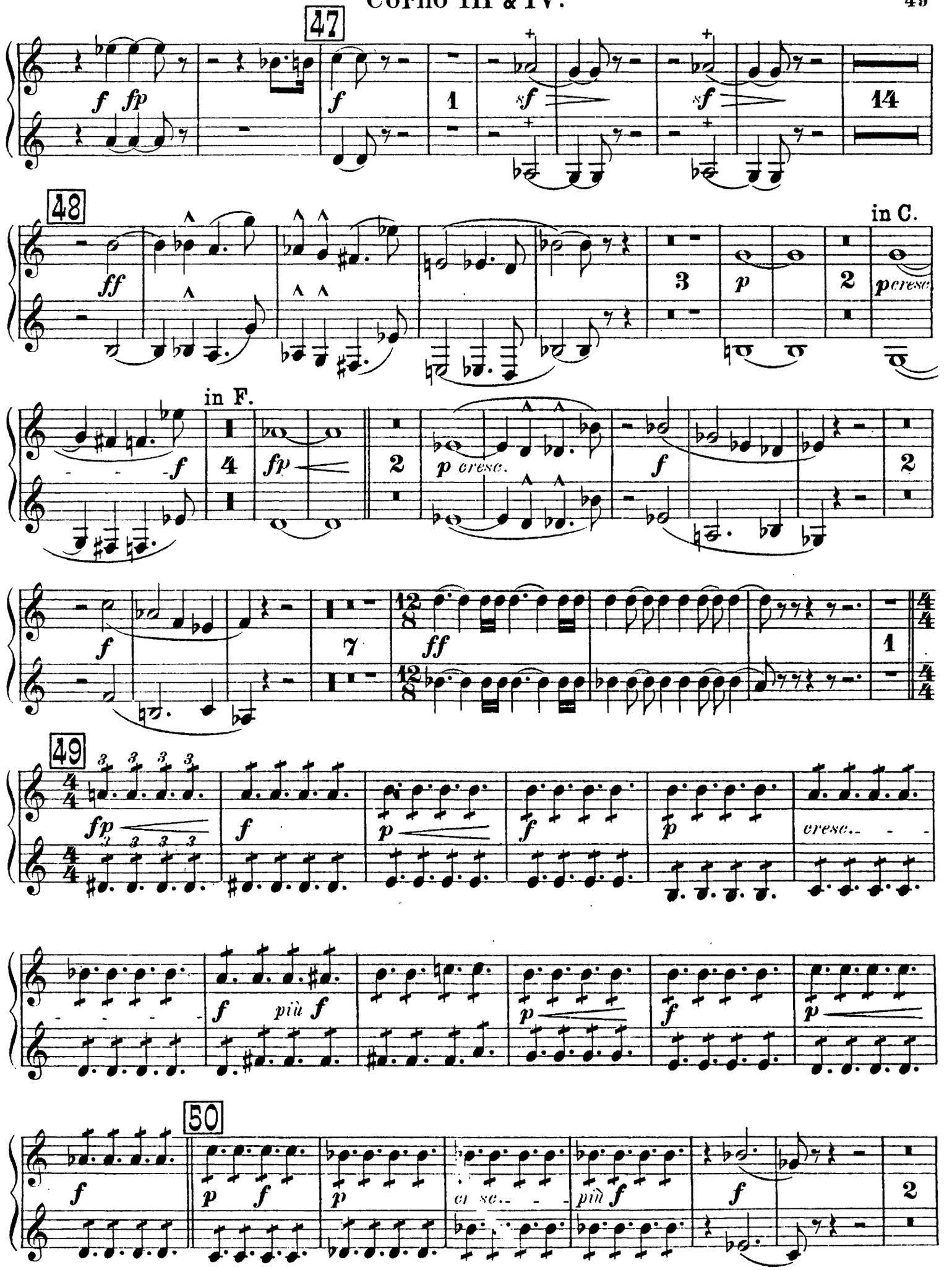
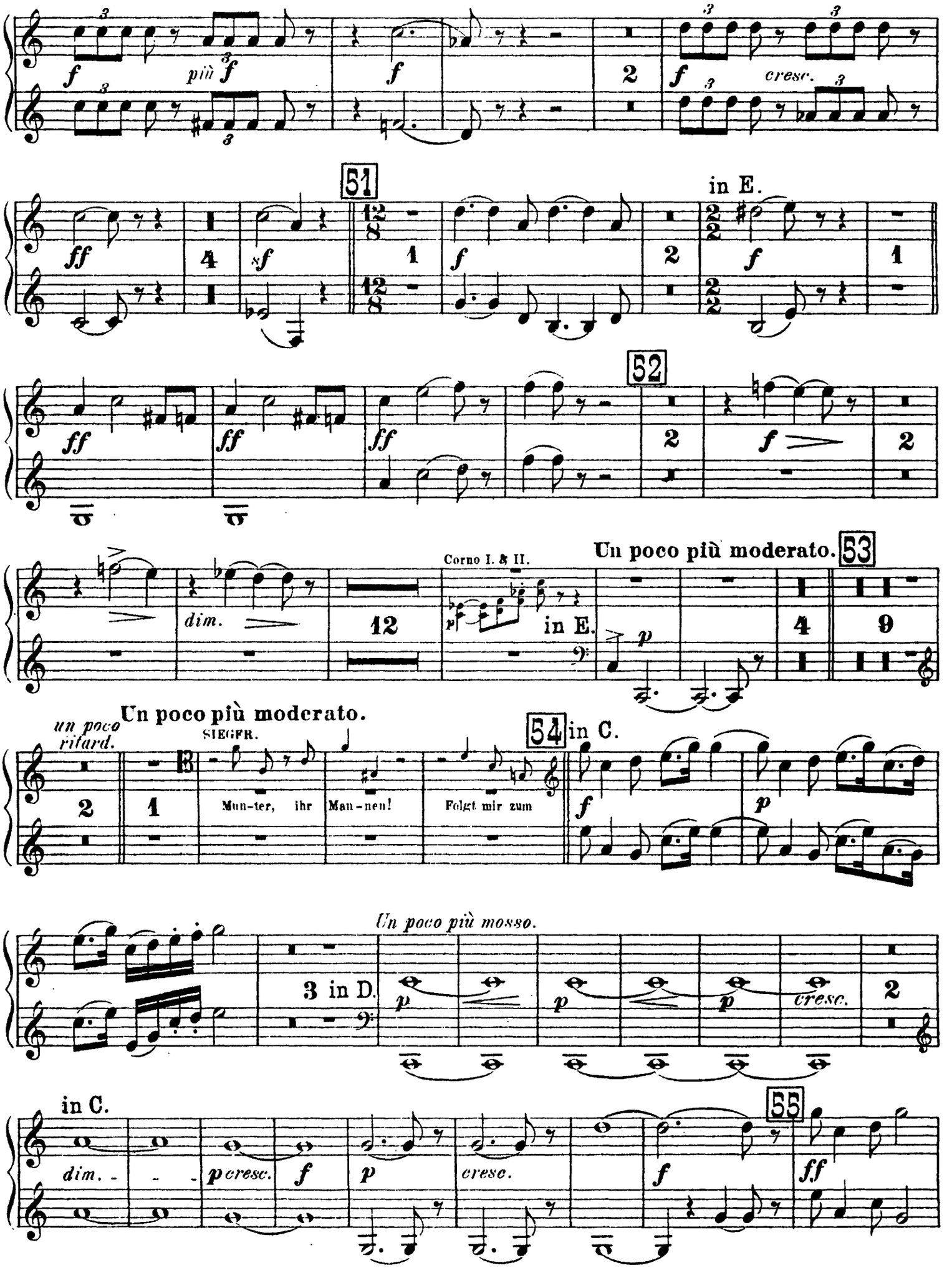
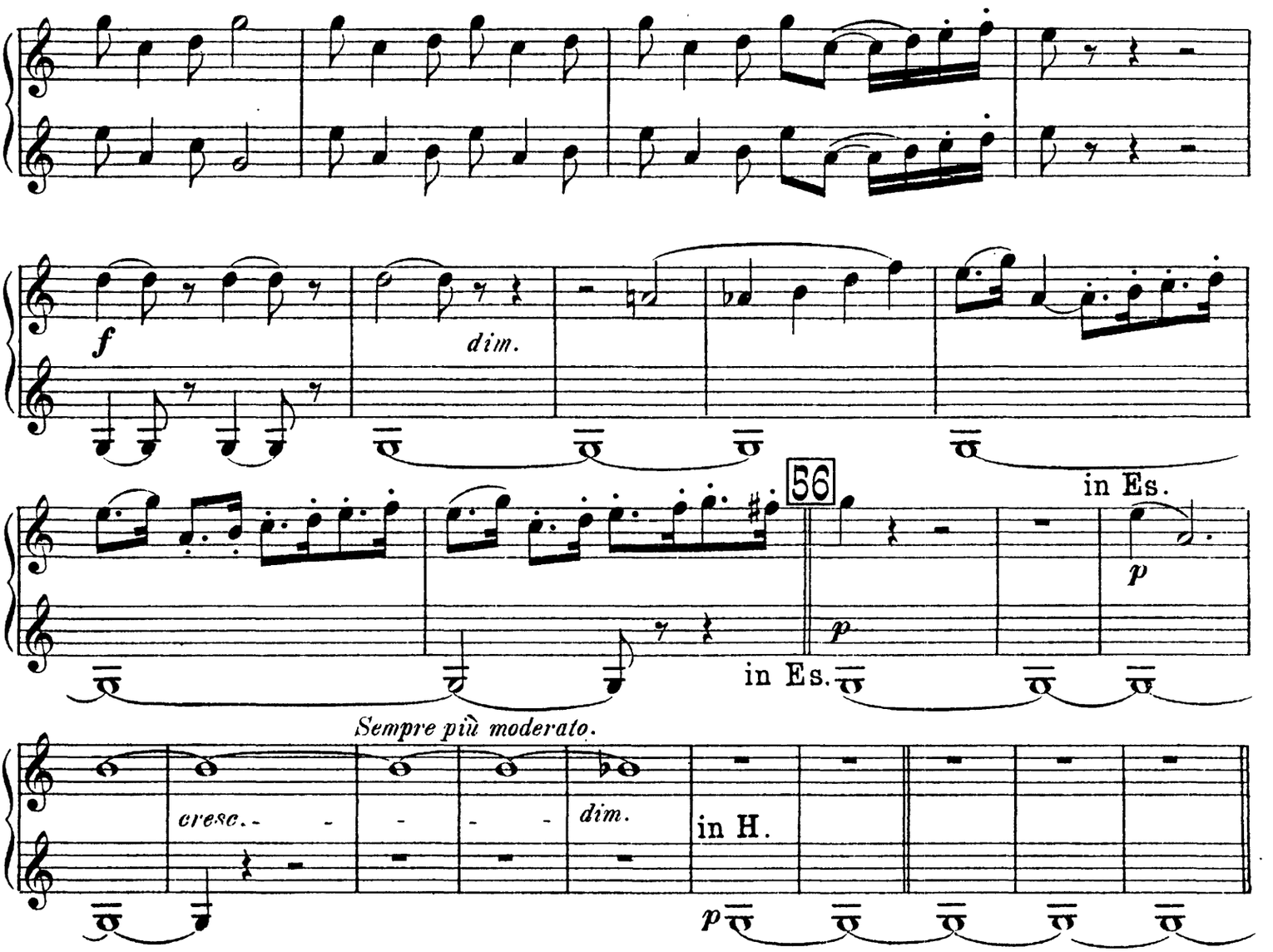
Corno III & IV.

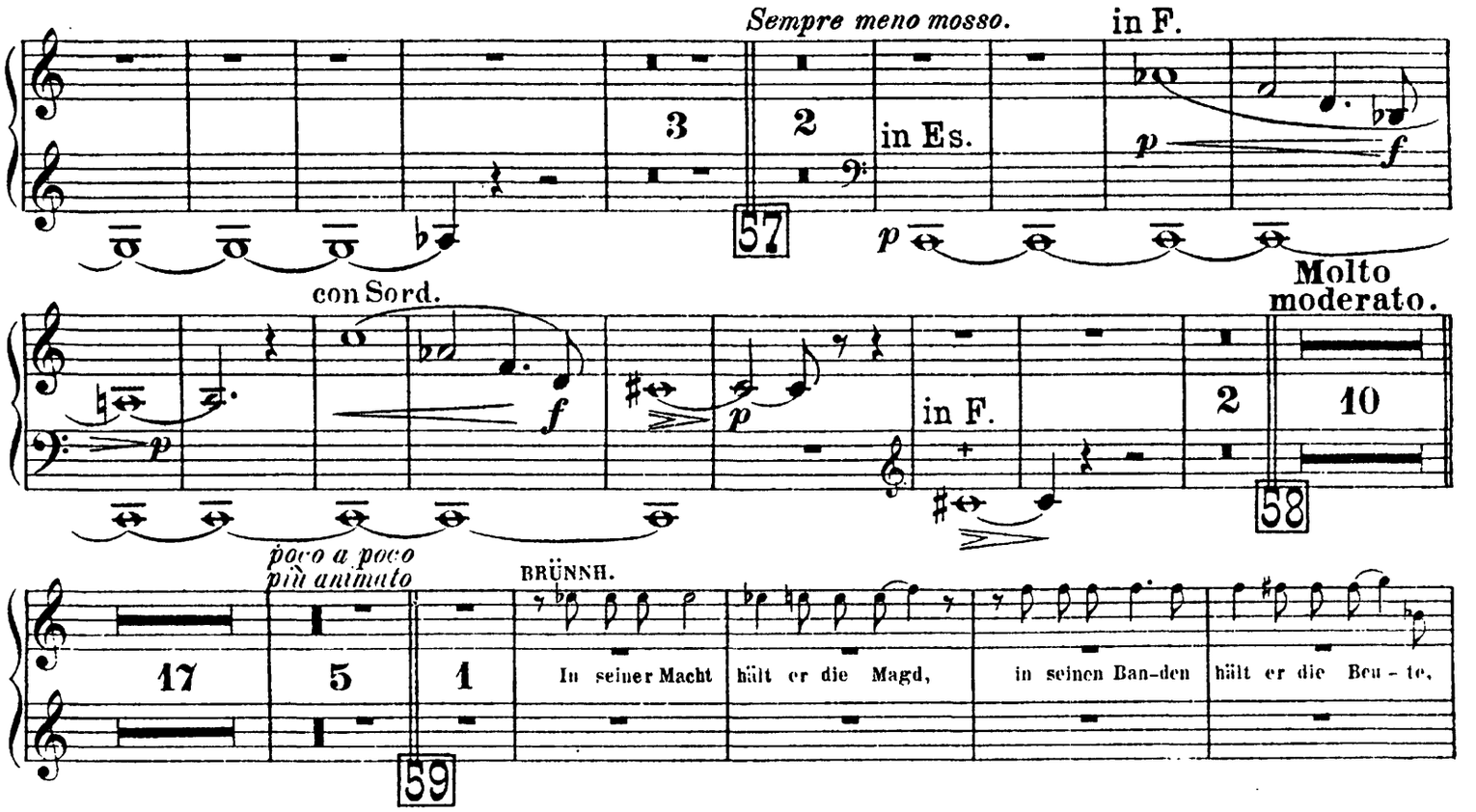


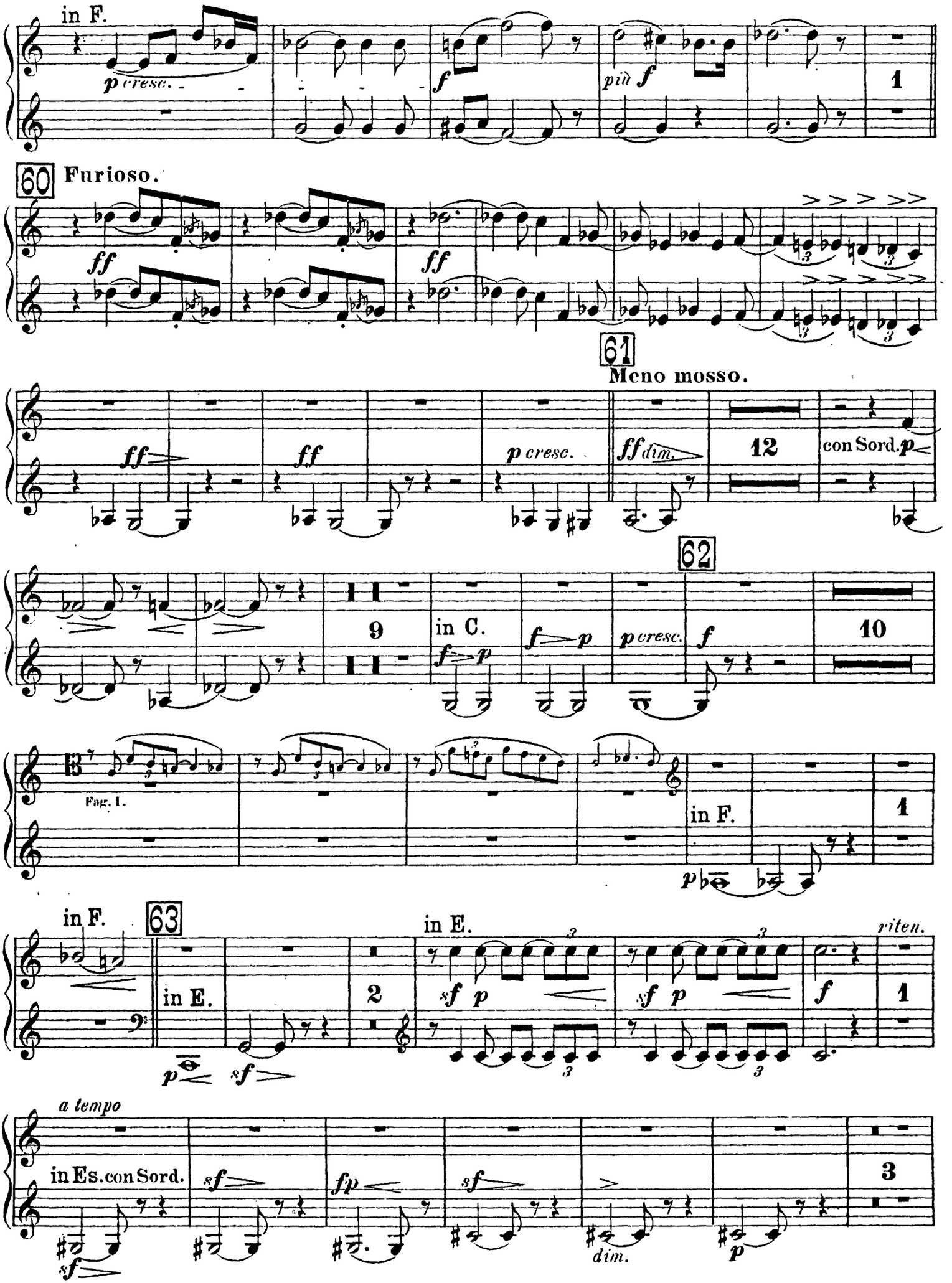

47
f fp
f
1
sf
sf
14
48
ff
3
p
2
in C.
pcresc.
in F.
f
4
fp
2
p cresc.
f
2
f
7
ff
12/8
1
4/4
49
fp
f
p
f
p
cresc.
f più f
p
f
p
50
f
p f
p
cresc.
più f
f
2


più f
cresc.
51
in E.
52
Corno I. & II.
Un poco più moderato.
53
dim.
in E.
un poco rifard.
Un poco più moderato.
SIEGFR.
Mun-ter, ihr Man-nen! Folgt mir zum
54
in C.
Un poco più mosso.
3 in D.
cresc.
in C.
dim.
pcresc.
cresc.
55

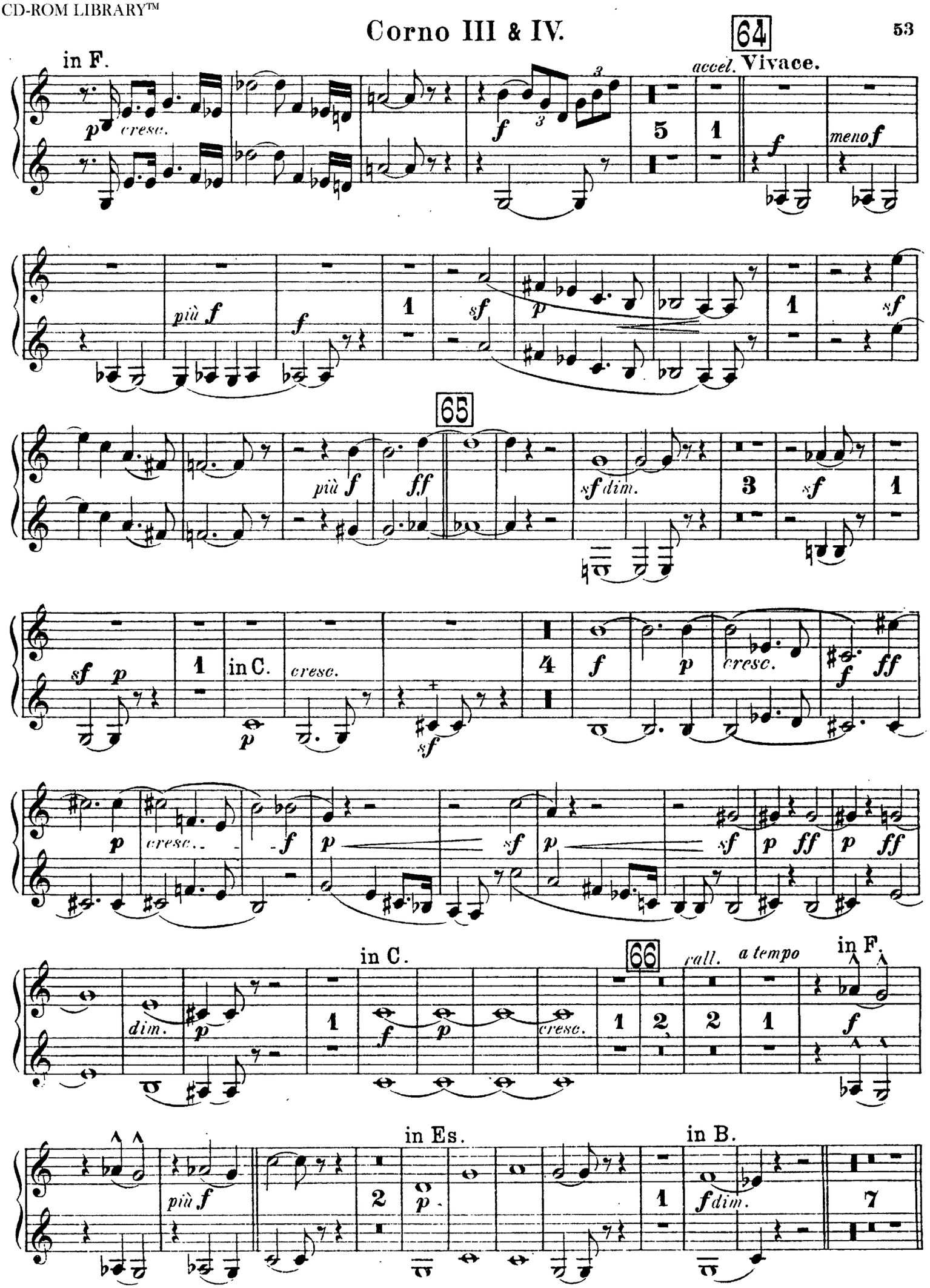

f
dim.
56
in Es.
p
in Es.
Sempre più moderato.
cresc.
dim.
in H.
p

V. SCENE.

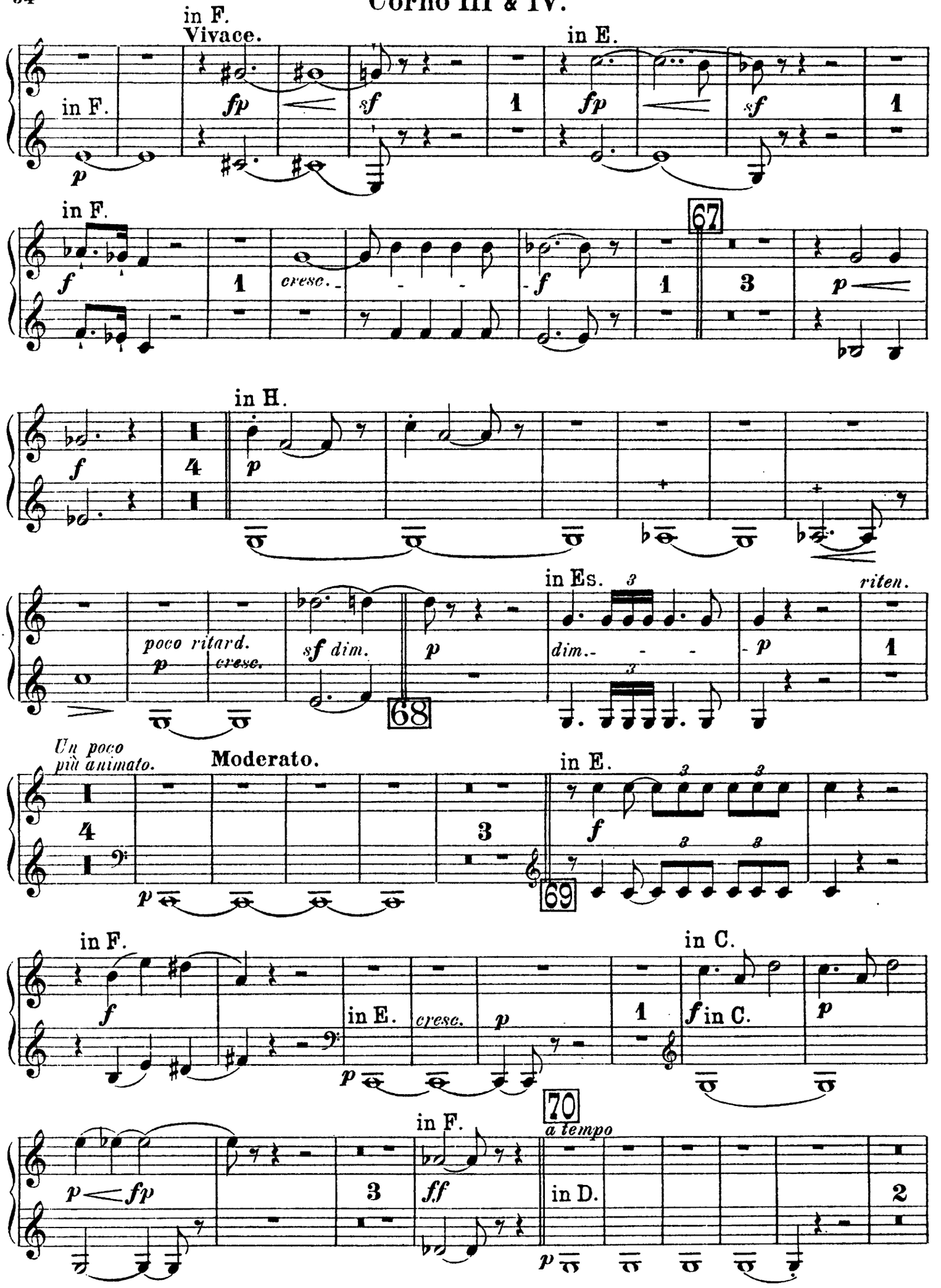

Sempre meno mosso.
in F.
3
2
57
in Es.
p
f
con Sord.
Molto moderato.
p
f
p
in F.
2
10
58
poco a poco più animato
17
5
1
59
BRÜNNH.
In seiner Macht
hält er die Magd,
in seinen Ban-den
hält er die Beu - te,


in F.
p cresc.
f
più f
1
60
Furioso.
ff
ff
61
Meno mosso.
ff
ff
p cresc.
ff dim.
12
con Sord.
p
62
9
in C.
f p
p cresc.
f
10
Fag. I.
in F.
1
in F.
63
in E.
2
in E.
sf p
sf p
f
riten.
1
a tempo
in Es. con Sord.
sf
fp
sf
dim.
p
3

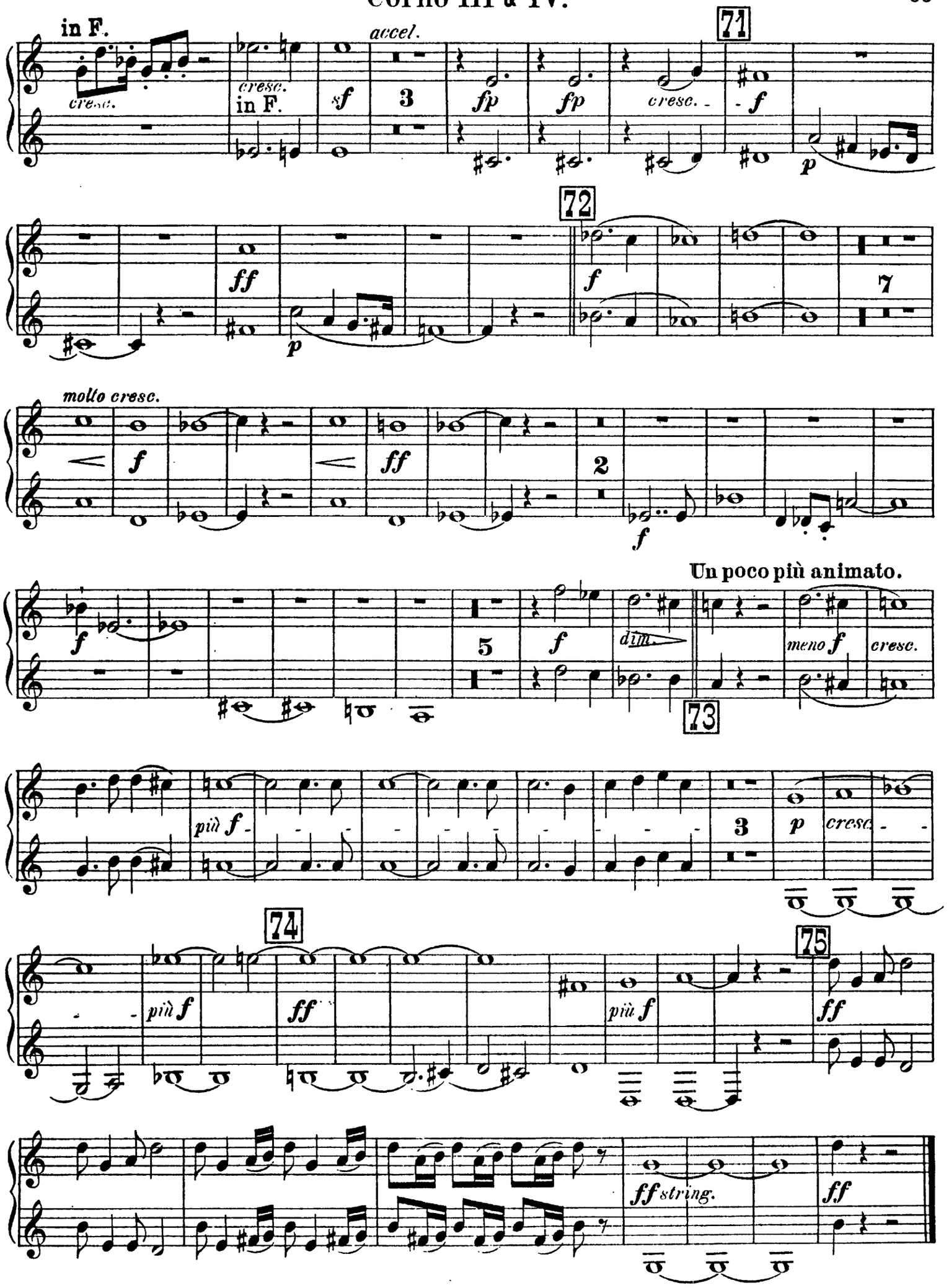
Corno III & IV.


64
in F.
accel.
Vivace.
cresc.
meno f
più f
65
più f
ff
sf dim.
in C.
cresc.
in C.
dim.
66
rall.
a tempo
in F.
in Es.
in B.
f dim.

Corno III & IV.

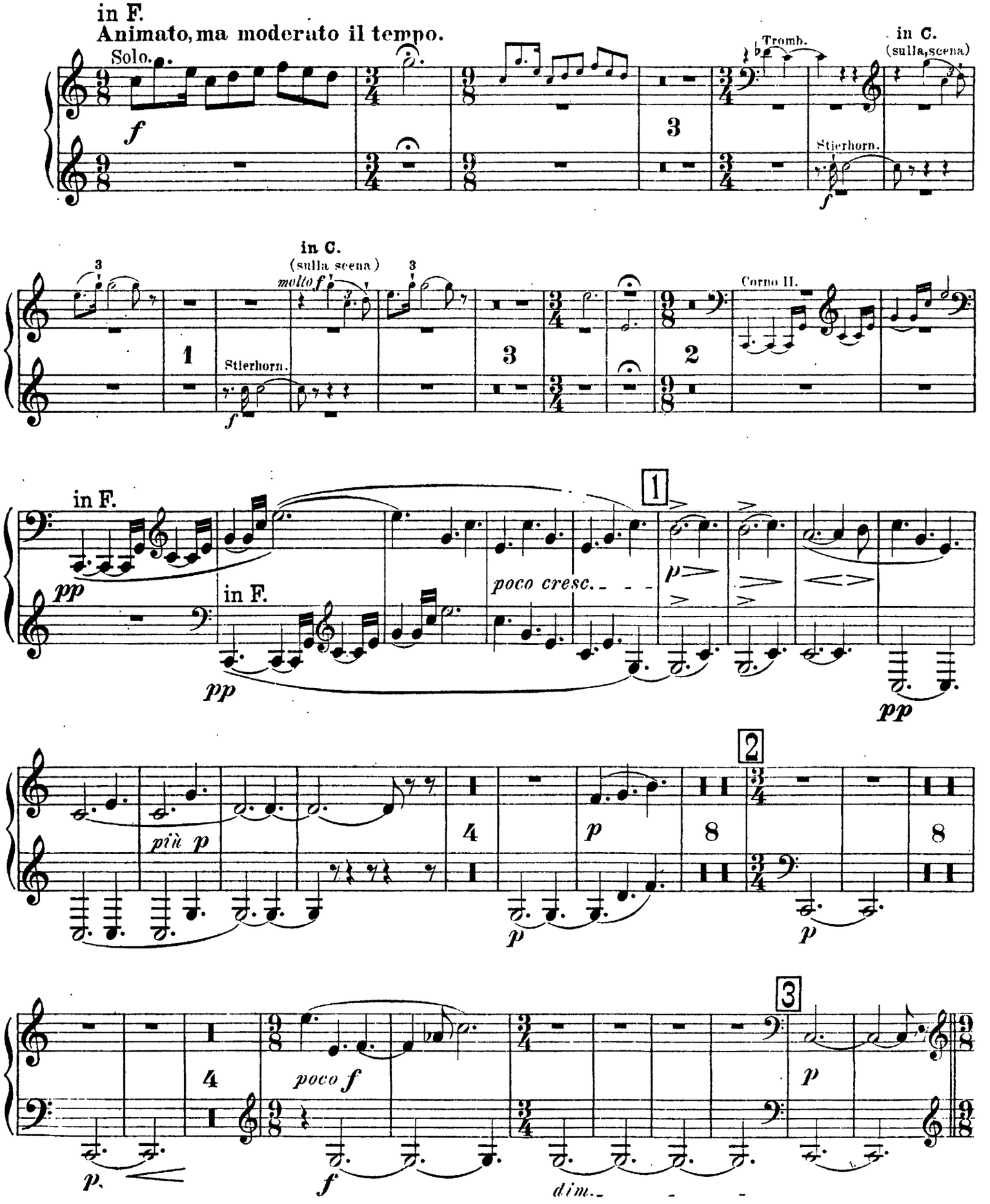

in F.
Vivace.
in F.
in E.
in F.
67
in H.
in Es.
riten.
poco ritard.
cresc.
sf dim.
68
Un poco più animato.
Moderato.
in E.
69
in F.
in E.
cresc.
in C.
in C.
70
a tempo
in F.
in D.

Corno III & IV.

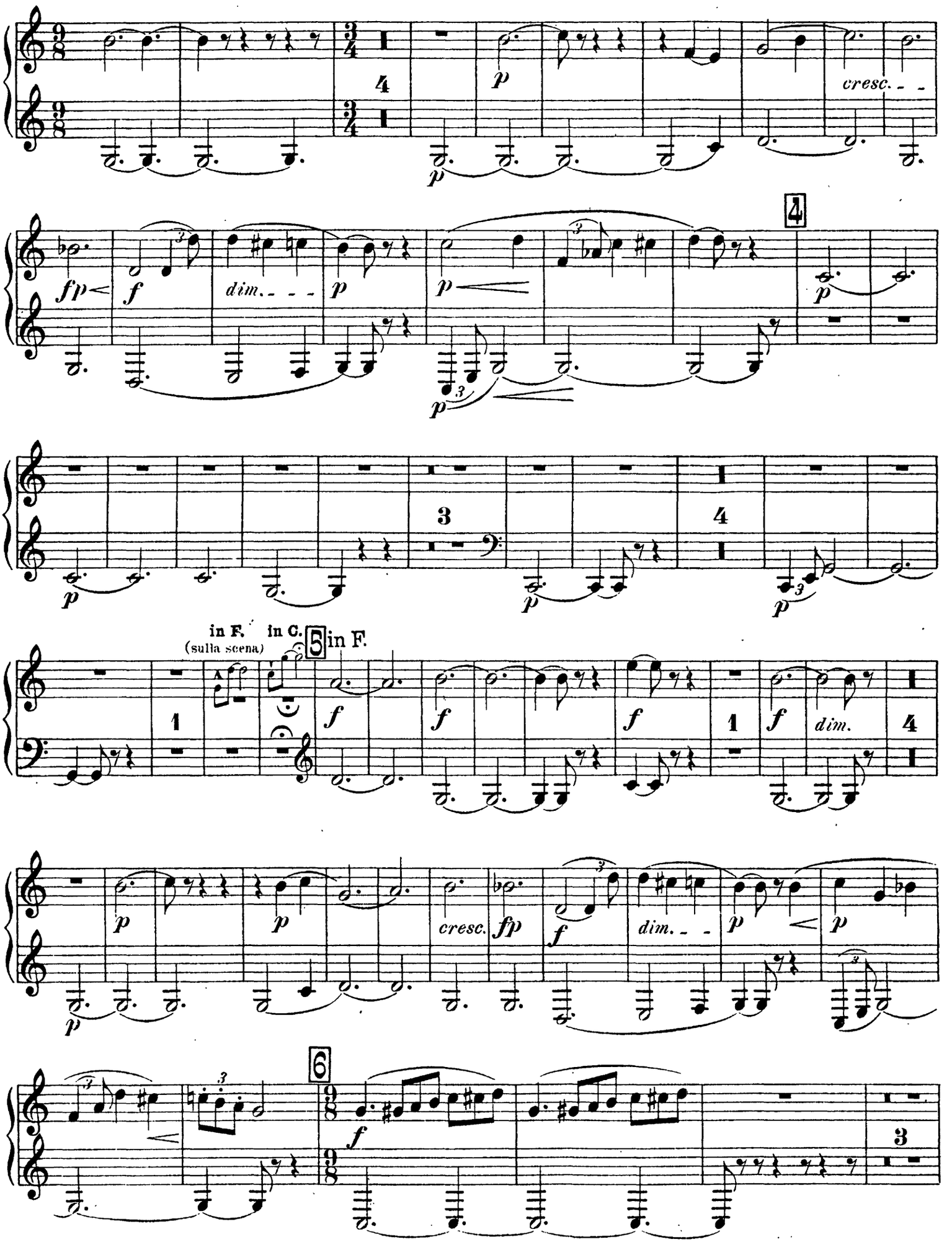

in F.
cresc.
accel.
cresc.
in F.
71
cresc.
72
molto cresc.
Un poco più animato.
meno f
cresc.
73
più f
74
più f
ff
più f
75
ff
ff string.
ff

III. Aufzug.

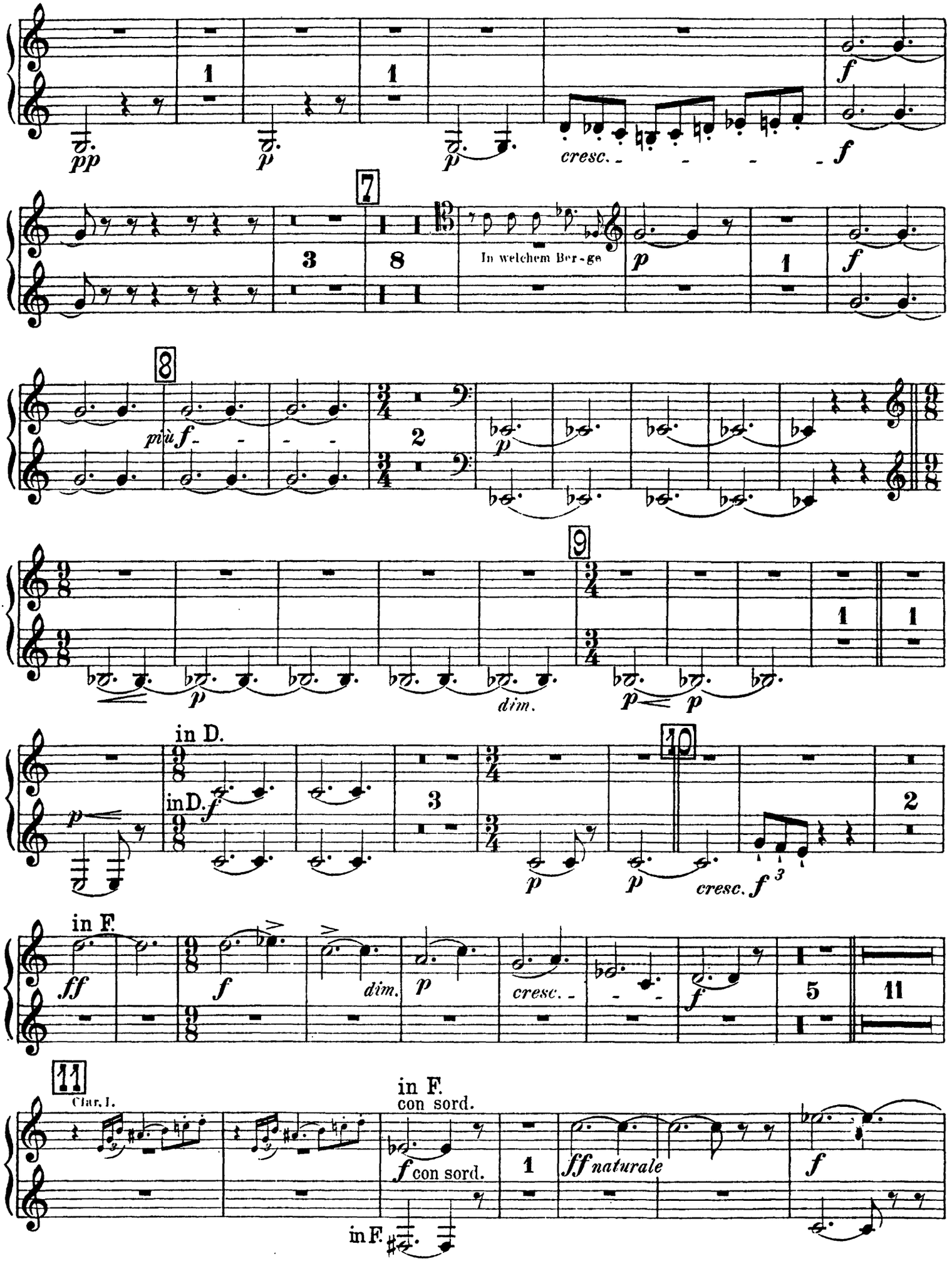
VORSPIEL und I. SCENE.

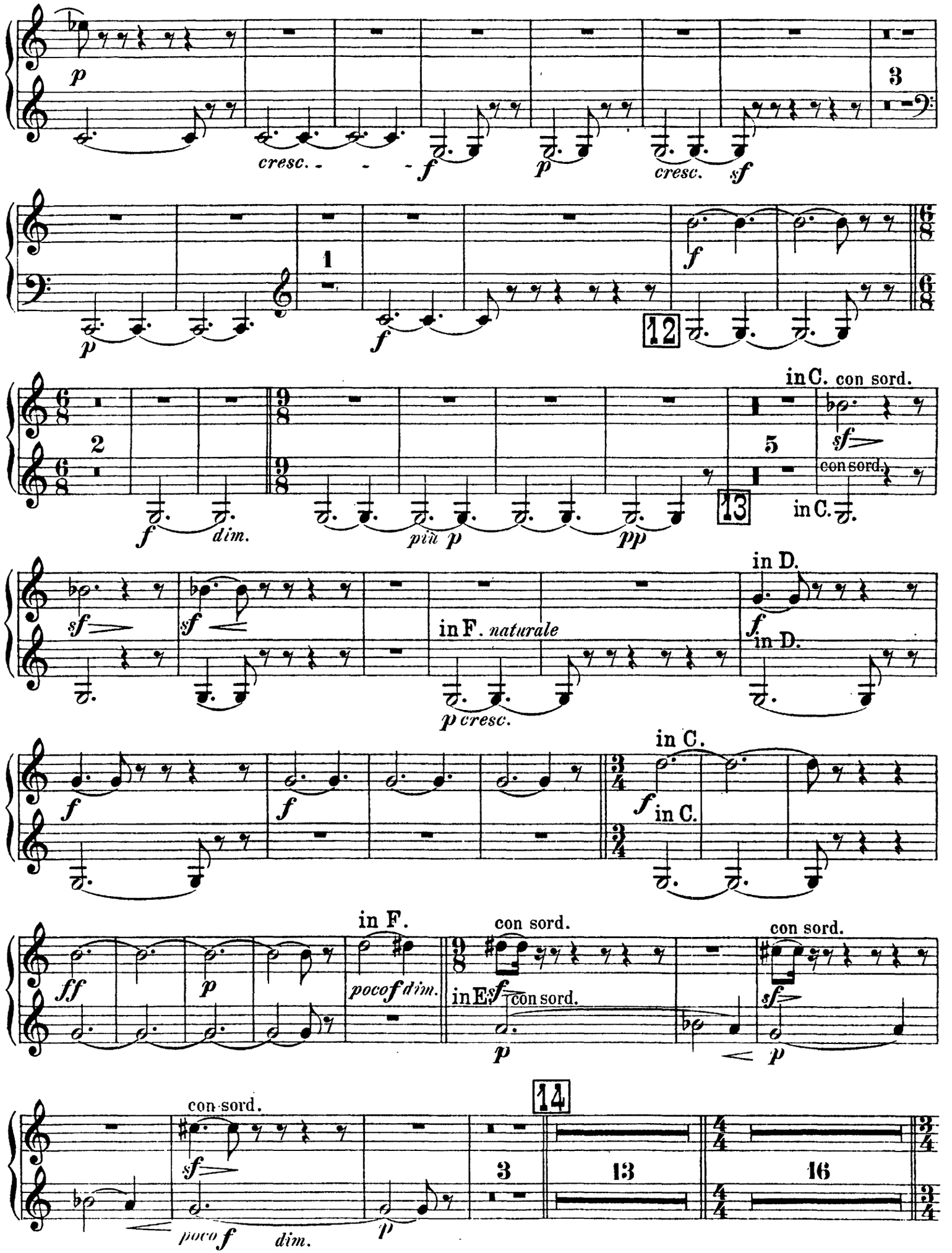


Corno III & IV.

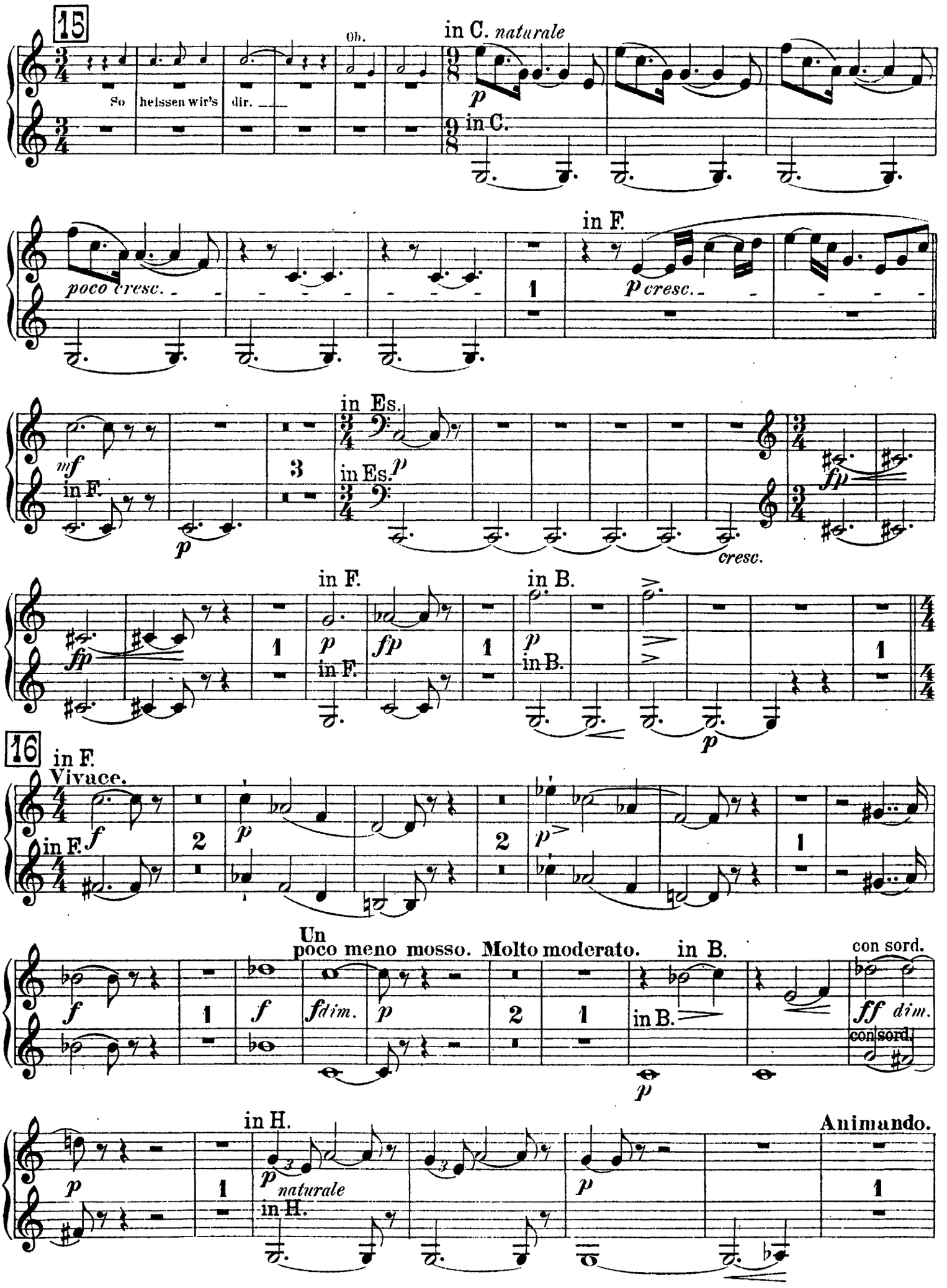


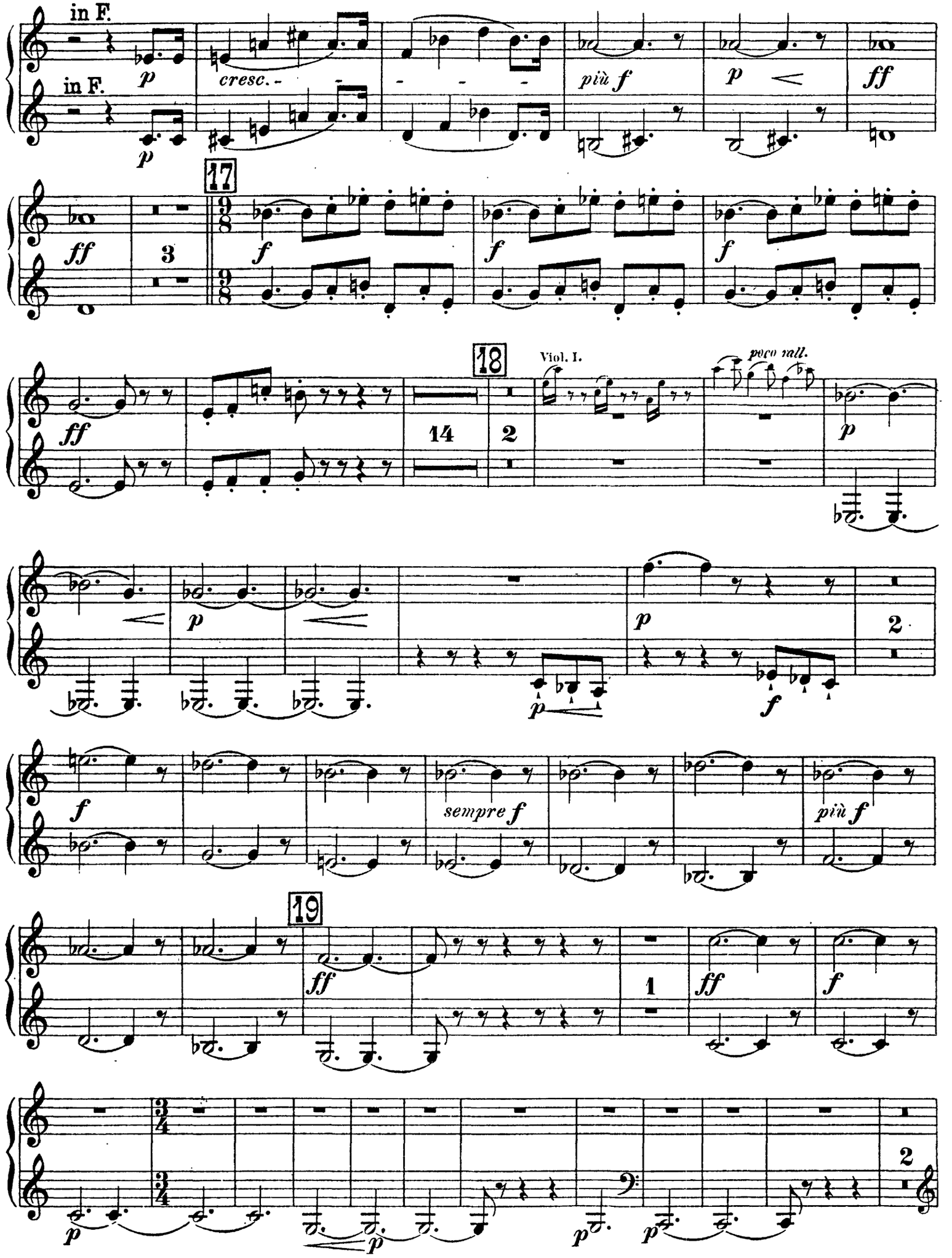
Corno III & IV.


pp
p
p
cresc.
f
7
In welchem Ber-ge
8
più f
9
dim.
in D.
10
cresc. f
in F.
ff
dim.
11
Clar. I.
in F.
con sord.
f con sord.
ff naturale

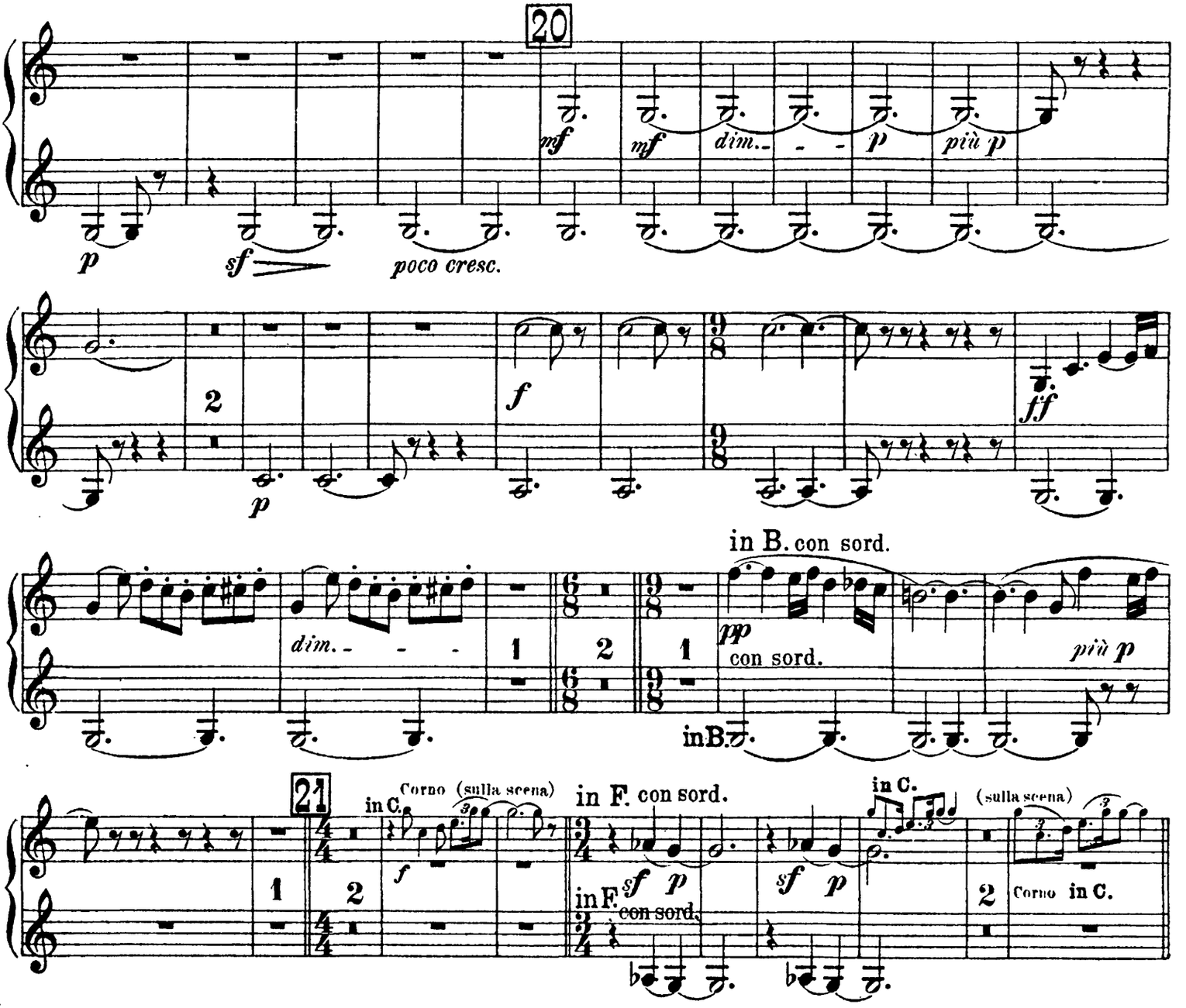

p
cresc.
f
p
cresc.
sf
3
1
p
f
12
f
6/8
2
6/8
f
dim.
9/8
più p
pp
in C. con sord.
5
sf
con sord.
13
in C.
sf
sf
in F. naturale
p cresc.
in D.
f
in D.
f
f
in C.
f
in C.
ff
p
in F.
poco f dim.
con sord.
in E
sf
con sord.
p
con sord.
sf
p
con sord.
14
sf
poco f
dim.
p
3
13
16

Corno III & IV.

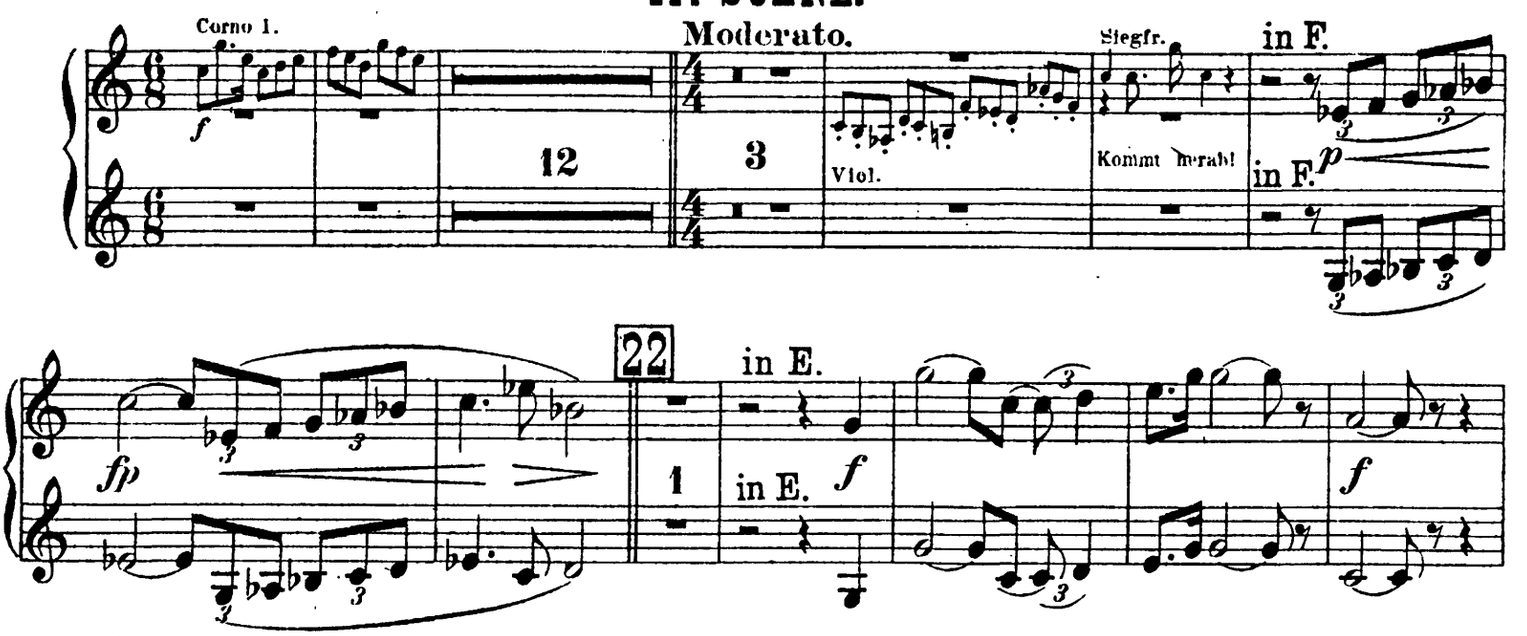

15
Ob.
in C. naturale
So heissen wir's dir.
in C.
poco cresc.
in F.
p cresc.
mf
in F.
in Es.
in Es.
cresc.
fp
in F.
in B.
in F.
in B.
16
in F.
Vivace.
in F.
Un poco meno mosso. Molto moderato.
in B.
con sord.
con sord.
in H.
naturale
in H.
Animando.


in F.
in F.
p
cresc.
più f
p
ff
17
ff
3
f
f
f
ff
18
14
2
Viol. I.
poco rall.
p
p
p
p
f
2
f
sempre f
più f
19
ff
1
ff
f
p
p
p
p
2

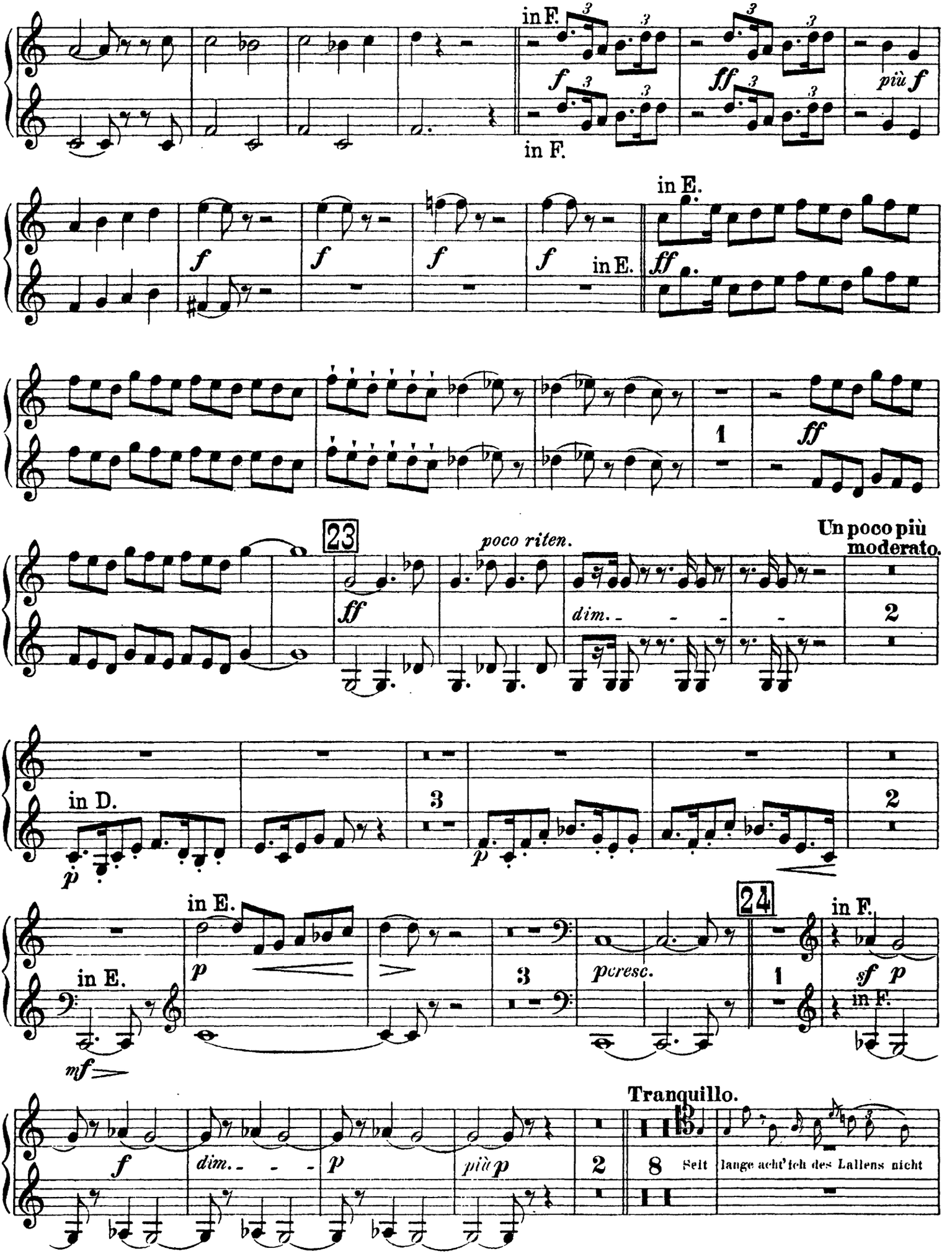
Corno III & IV.

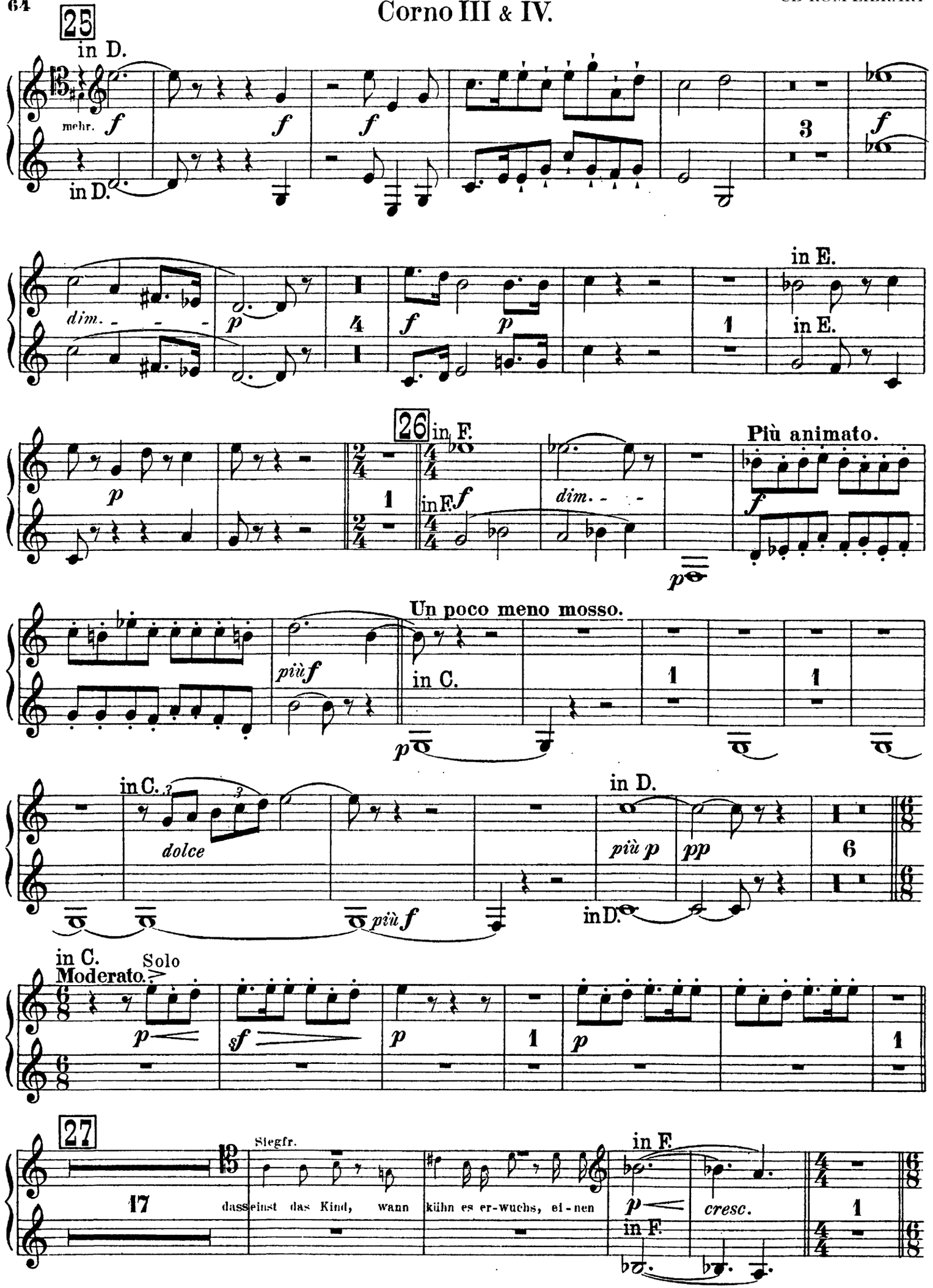


II. SCENE.

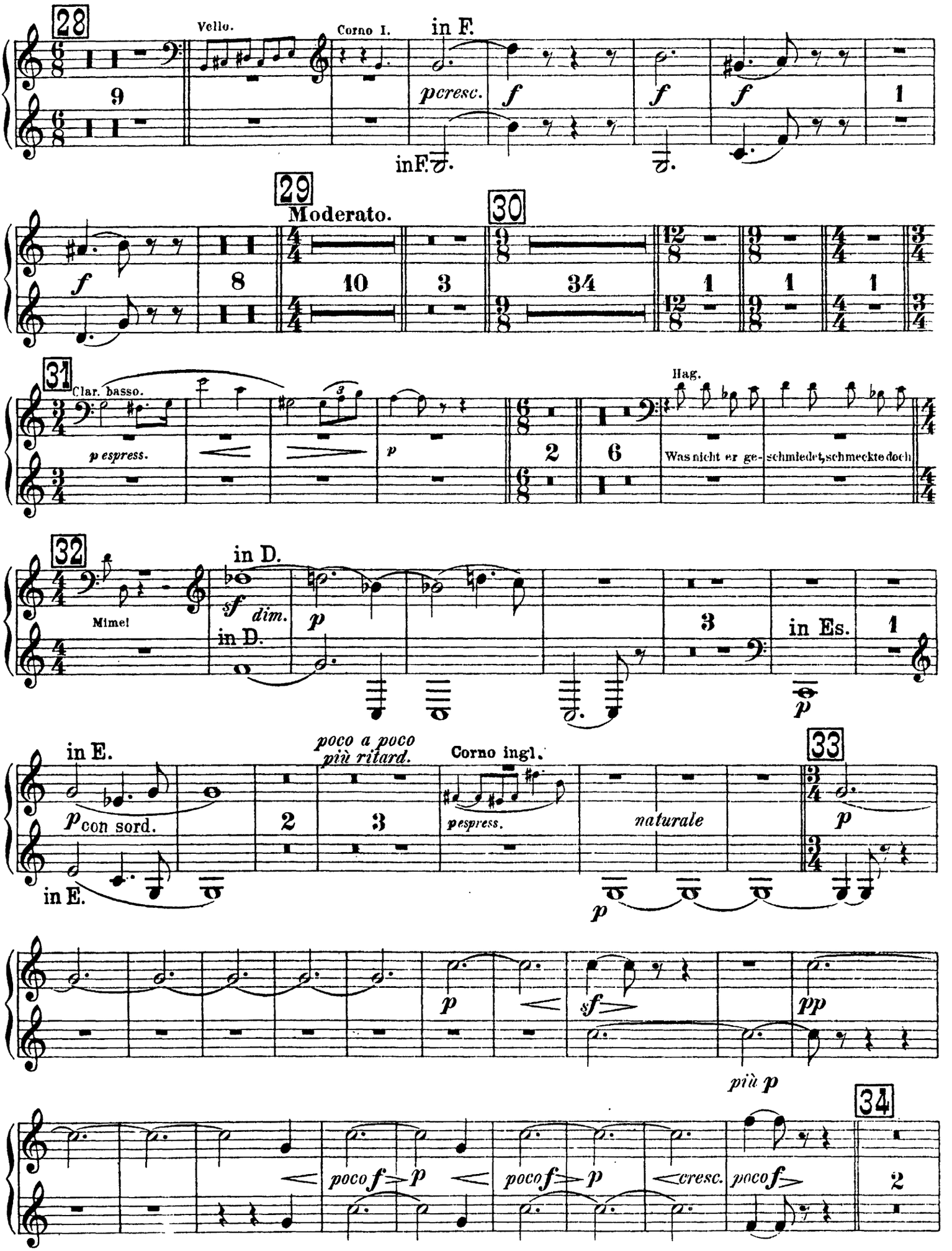


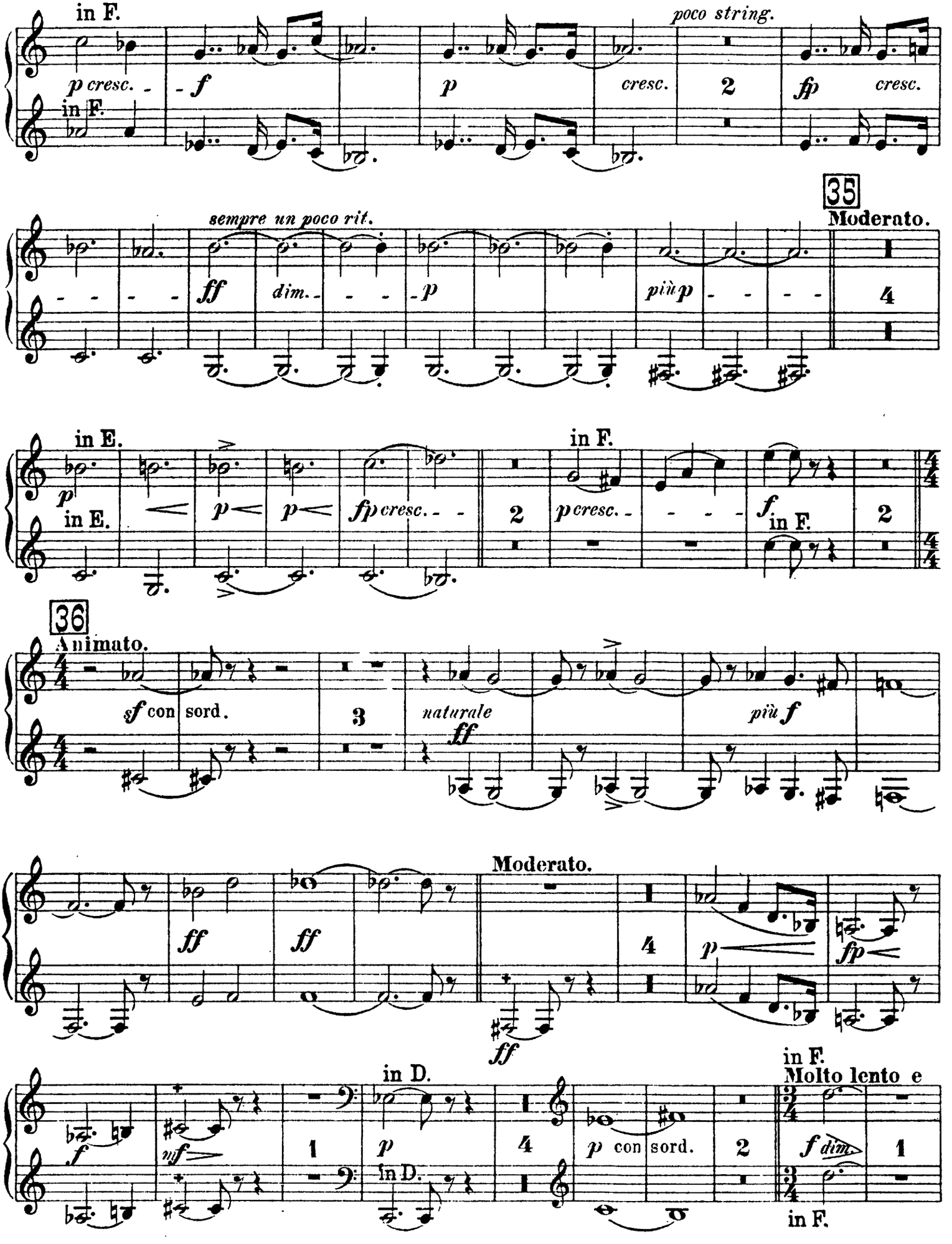
Corno III & IV.


in F.
f
ff
più f
in F.
in E.
f
in E.
ff
1
ff
23
poco riten.
Un poco più moderato.
ff
dim.
2
in D.
p
3
p
2
in E.
in E.
p
mf
24
in F.
3
pcresc.
1
sf p
in F.
Tranquillo.
f
dim.
p
più p
2
8
Seit lange acht' ich des Lallens nicht

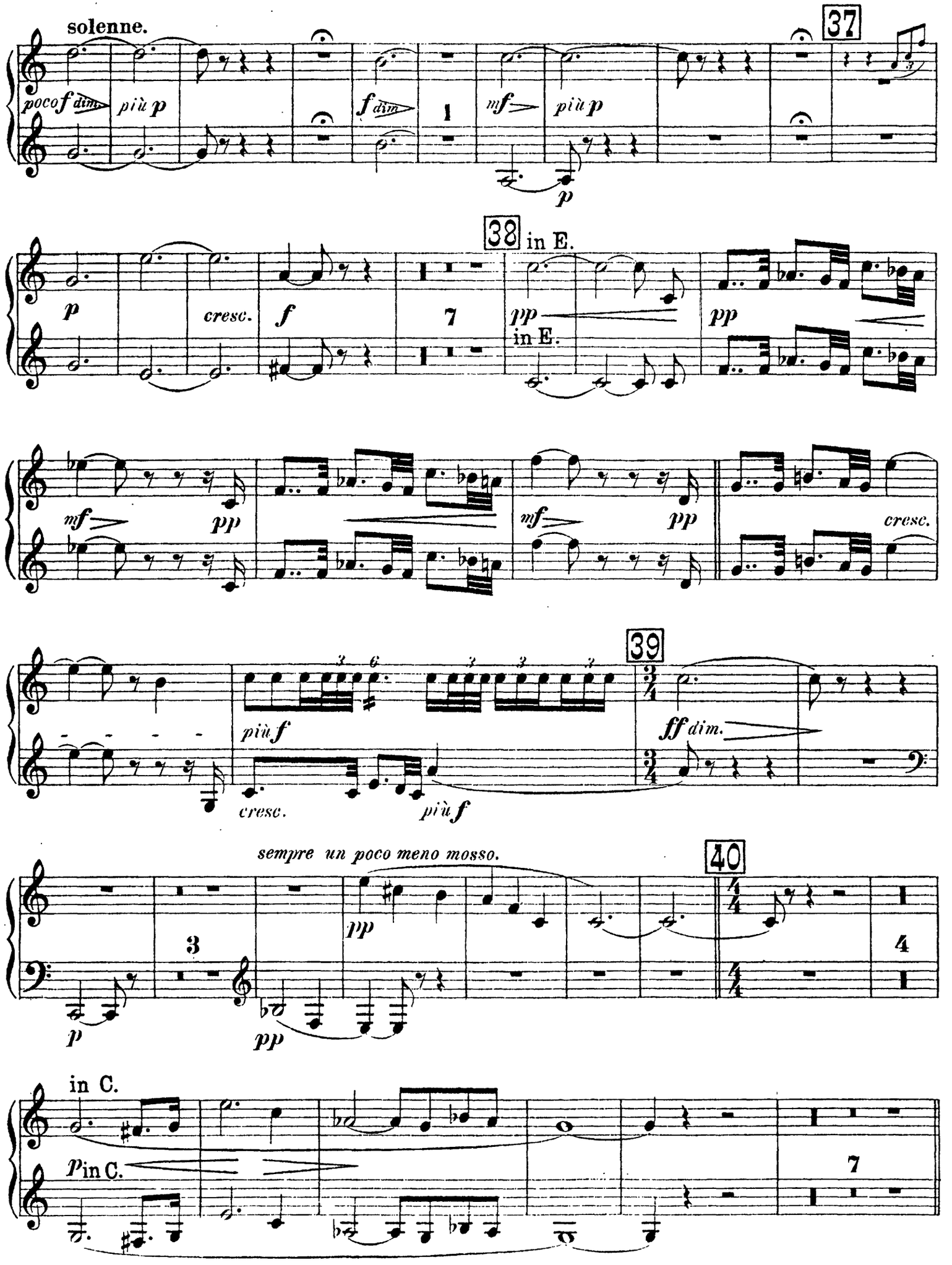

25
in D.
mehr.
f
in D.
dim.
p
4
f
p
1
in E.
in E.
26
in F.
Più animato.
p
1
in F.
f
dim.
f
p
Un poco meno mosso.
più f
in C.
p
1
1
in C.
dolce
più f
in D.
più p
pp
6
in D.
in C.
Moderato.
Solo
p
sf
p
1
p
1
27
Siegfr.
17
dass einst das Kind, wann kühn es er-wuchs, ei-nen
in F.
p
cresc.
in F.
1

Corno III & IV.


28
Vello.
Corno I.
in F.
pcresc.
f
inF.
29
Moderato.
30
31
Clar. basso.
p espress.
Hag.
Was nicht er ge- schmiedet, schmeckte doch
32
Mime!
in D.
sf dim.
in Es.
in E.
poco a poco più ritard.
Corno ingl.
33
p con sord.
pespress.
naturale
sf
pp
più p
34
poco f p
cresc.


in F.
p cresc.
f
p
cresc.
poco string.
2
fp
cresc.
in F.
sempre un poco rit.
35
Moderato.
ff
dim.
p
più p
4
in E.
p
in E.
p
p
fp cresc.
2
in F.
p cresc.
f
in F.
2
36
Animato.
sf con sord.
3
naturale
ff
più f
Moderato.
ff
ff
4
p
fp
ff
in D.
f
mf
1
p
In D.
4
p con sord.
2
in F.
Molto lento e
f dim.
1
in F.

Corno III & IV.


solenne.
poco f dim.
più p
f dim.
1
mf
più p
p
37
38 in E.
p
cresc.
f
7
pp
in E.
pp
mf
pp
mf
pp
cresc.
39
più f
cresc.
più f
ff dim.
sempre un poco meno mosso.
40
3
pp
p
pp
4
in C.
p in C.
7

Corno III & IV.

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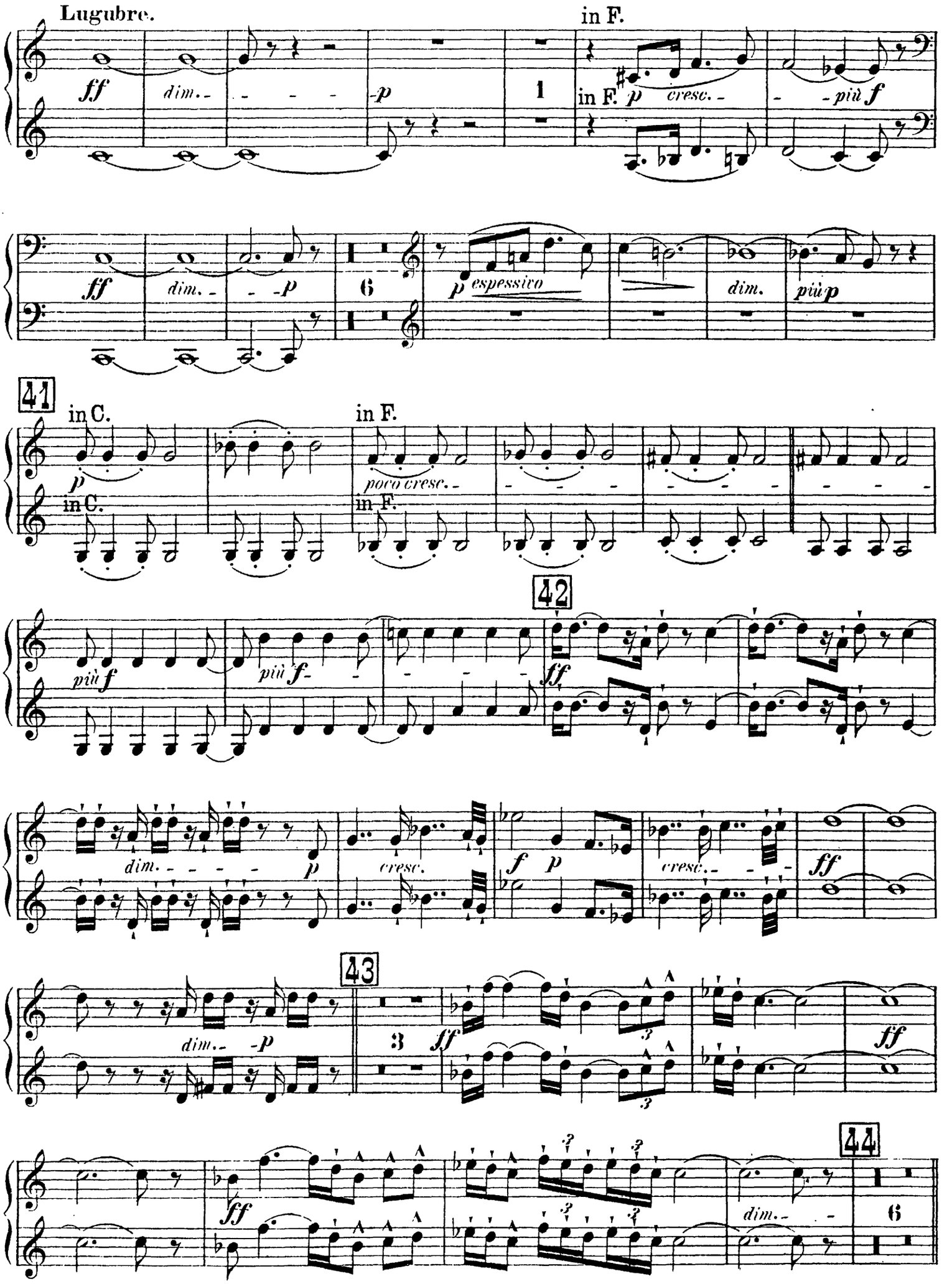
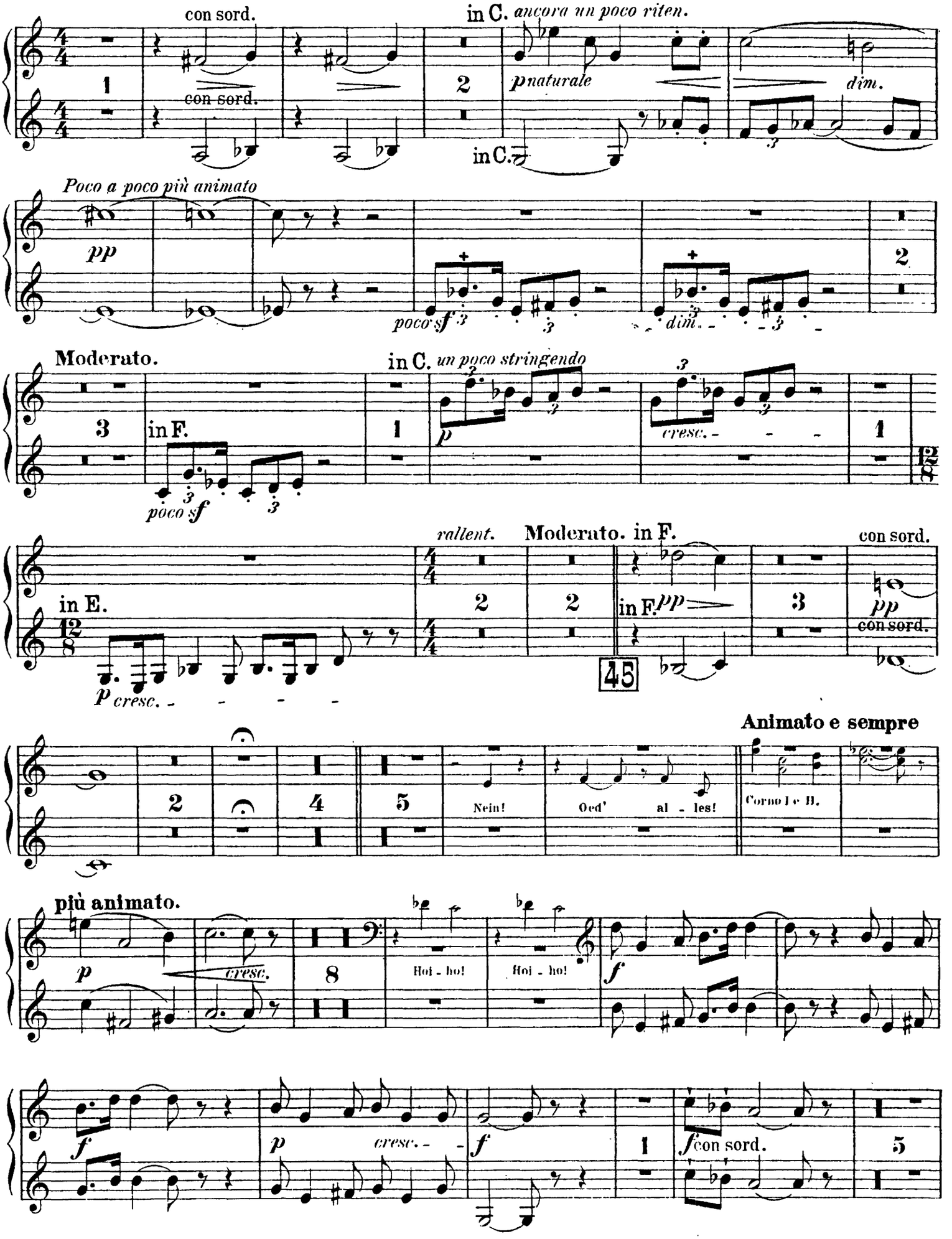


Corno III & IV.

III. SCENE.



Corno III & IV.

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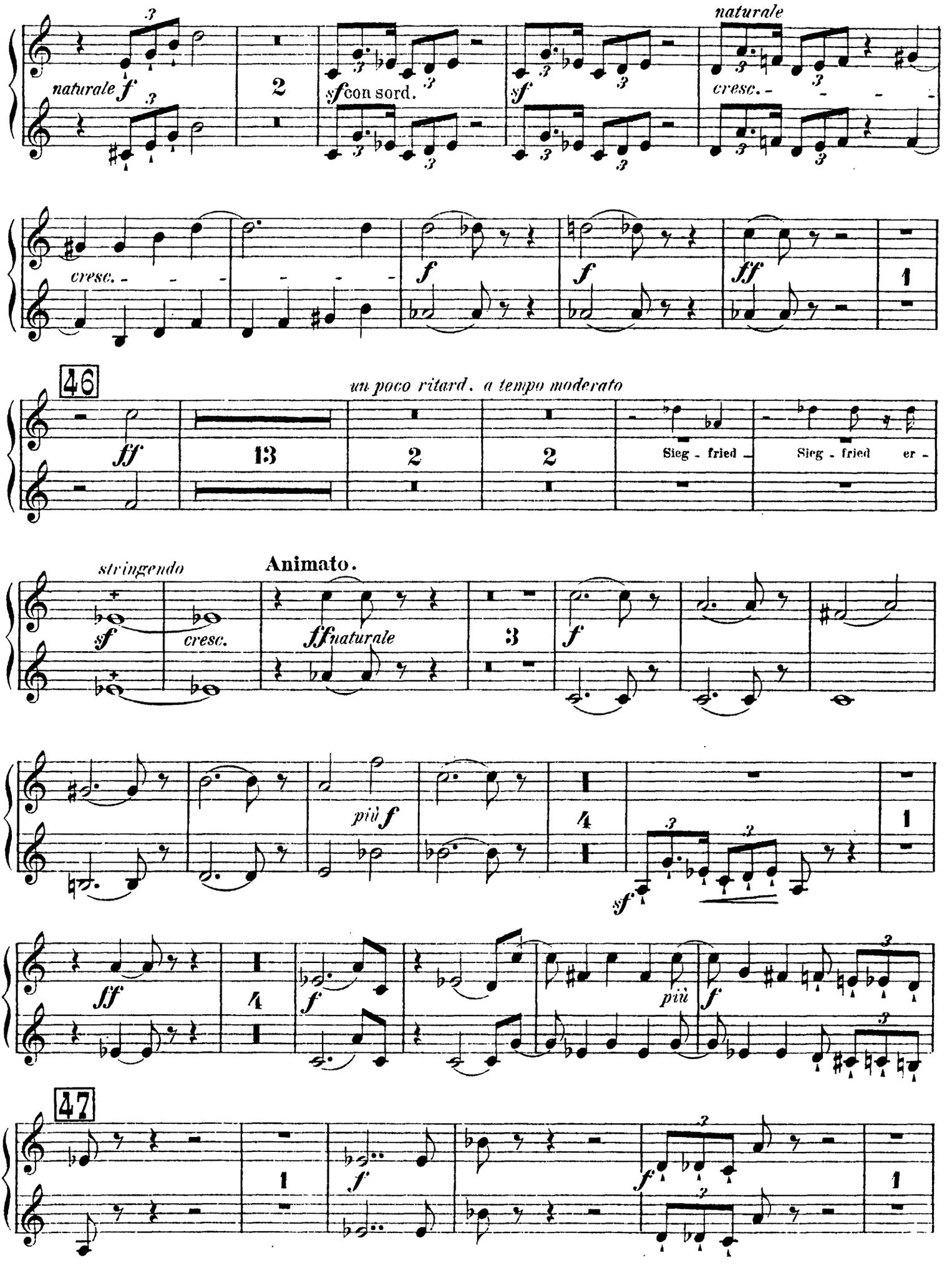

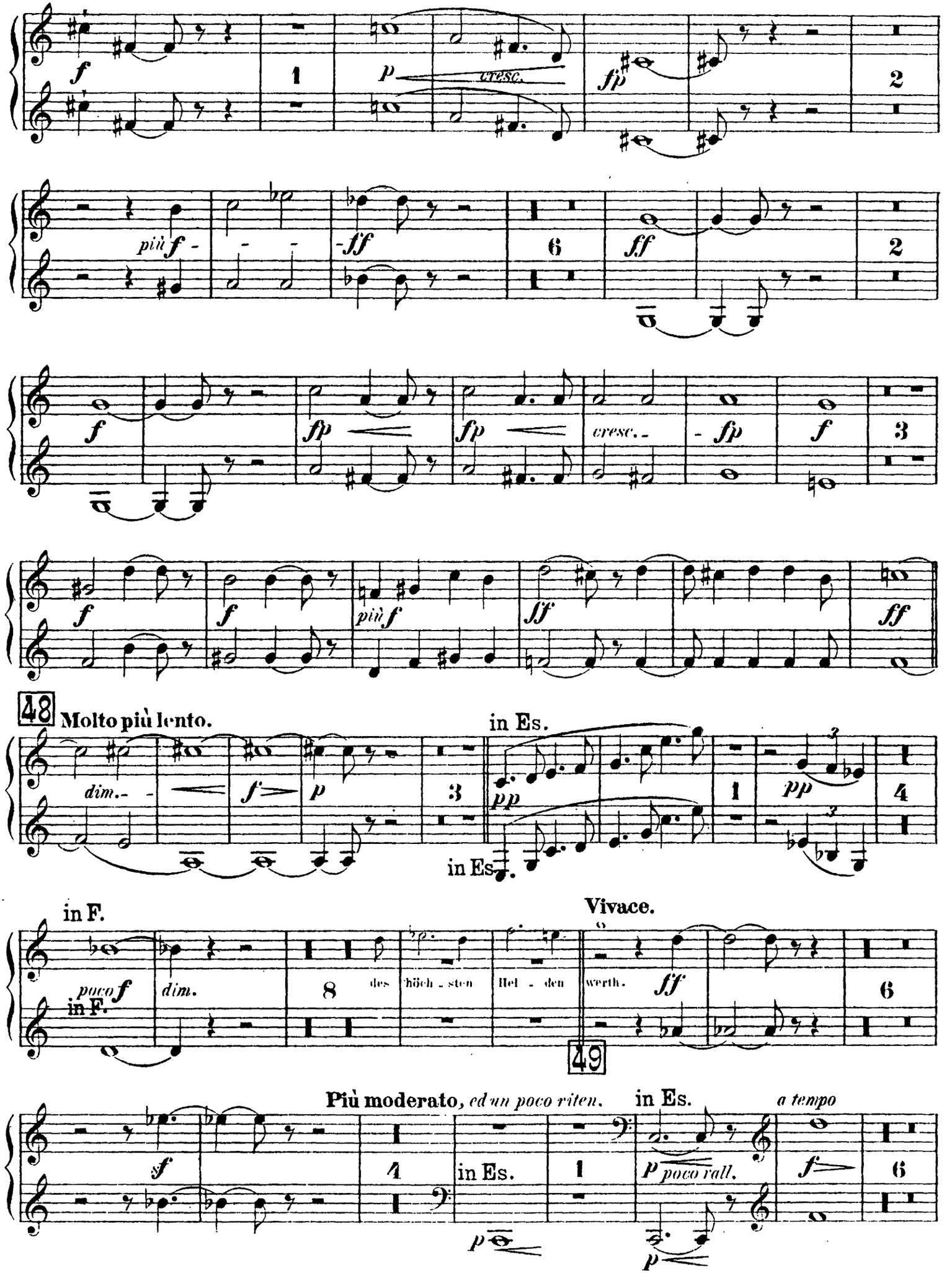
f
1
p
cresc.
fp
2
più f
ff
6
2
f
fp
fp
cresc.
fp
f
3
f
f
più f
ff
ff
48
Molto più lento.
dim.
f
p
3
in Es.
pp
in Es.
1
pp
4
in F.
Vivace.
poco f
in F.
dim.
8
des
höch - sten
Hel - den
werth.
ff
6
49
Più moderato, ed un poco riten.
in Es.
a tempo
sf
4
in Es.
1
p poco rall.
f
6
p
p

Corno III & IV.

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in F.
Vivace.

rall.

ff in F. *sf* *f* *sf* *f* *dim.*

50

in C. in F. *molto rit.* Molto largamente e più

p *p* con sord. in F

Corni V e VI.

lento.

51 in E.

in E. *cresc.* *f* *fp cresc.* *p* *cresc.*

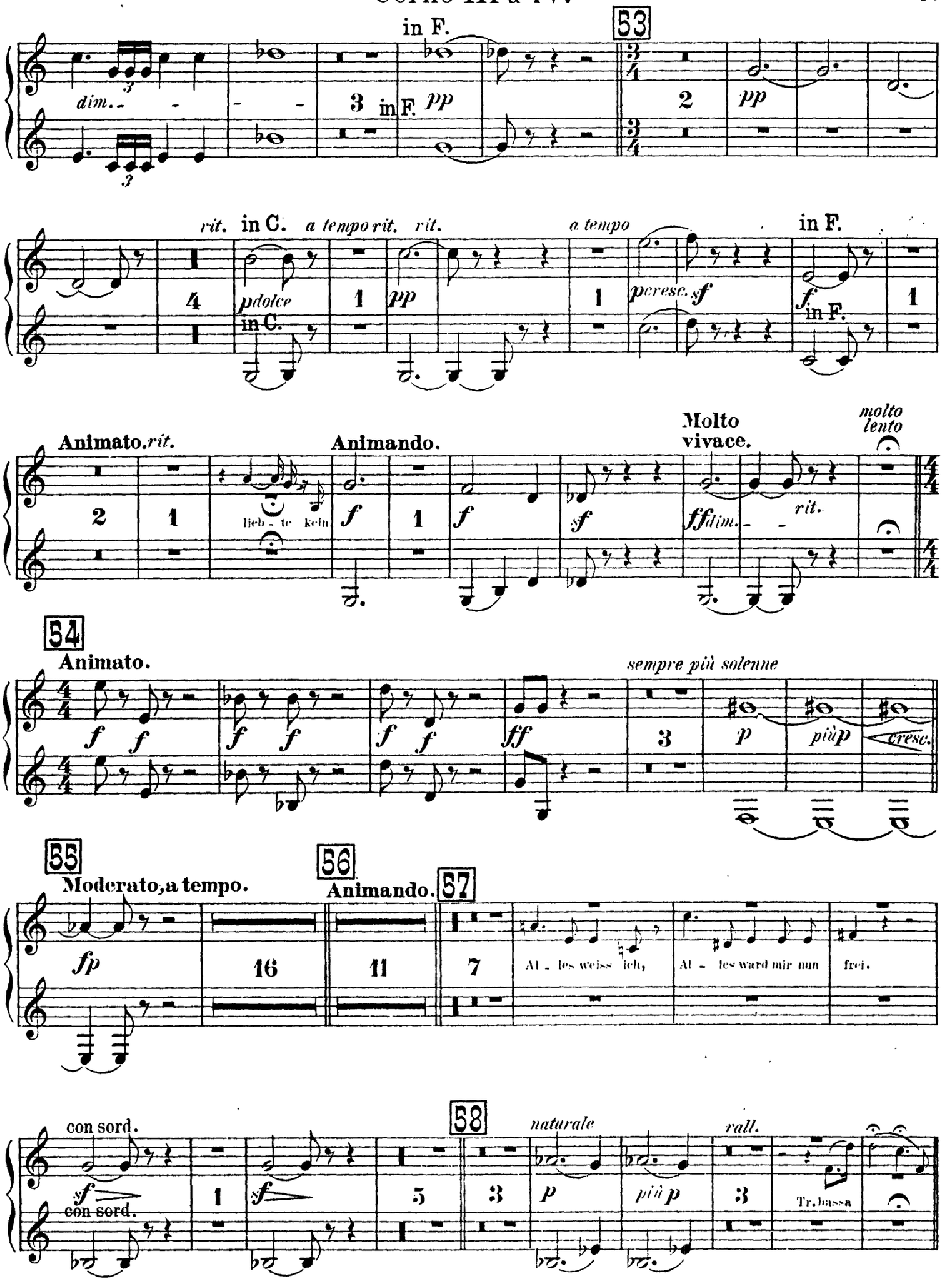
52 in Es.

f in Es. *marc.* *p* *marc.*

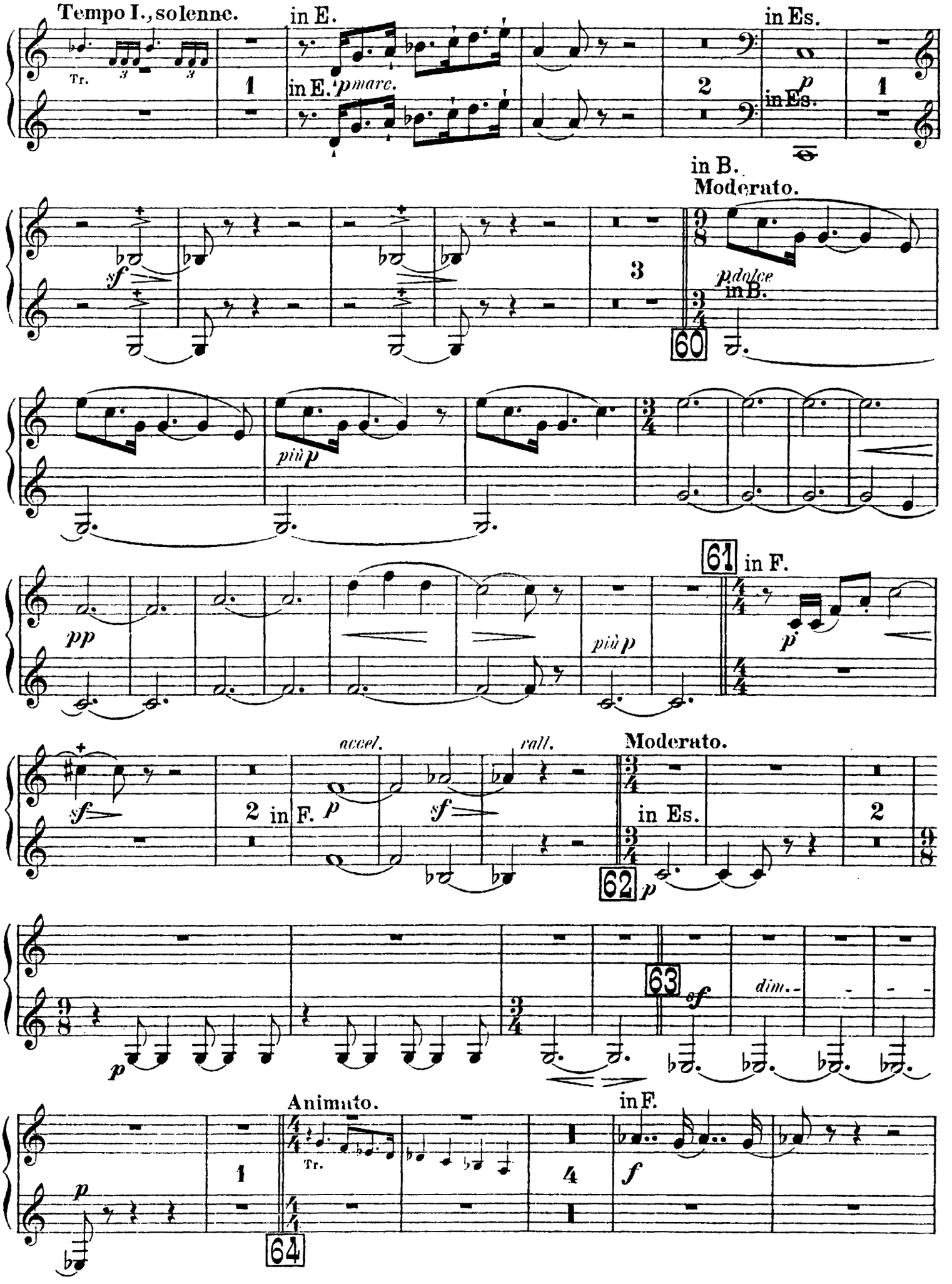
p *cresc.* *fp* *cresc.* *f*

f *p* *cresc.* *f* *ff*

Corno III & IV.


in F.
53
dim.
3 in F. pp
2
pp
rit. in C. a tempo rit. rit.
a tempo
in F.
4
pdolce in C.
1
pp
1
presc. sf
f in F.
1
Animato. rit.
Animando.
Molto vivace.
molto lento
2
1
lieb - te kein
f
1
f
sf
ff dim.
rit.
54
Animato.
sempre più solenne
f f
f f
f f
ff
3
p
più p
cresc.
55
Moderato, a tempo.
56
Animando.
57
fp
16
11
7
Al - les weiss ich,
Al - les ward mir nun
frei.
con sord.
58
naturale
rall.
sf con sord.
1
sf
5
3
p
più p
3
Tr. bassa

Corno III & IV.


Tempo I., solenne.
in E.
in E. pmarc.
in Es.
in Es.
p
in B.
Moderato.
sf
p dolce
in B.
60
più p
pp
più p
61
in F.
p
accel.
rall.
Moderato.
sf
2 in F. p
sf
in Es.
62 p
63
sf
dim.
Animato.
in F.
p
Tr.
64
f

Corno III & IV.

in E.
un poco più animato
in D.
in E. *f*
in D. *p*
f *p*

65
in F.
Ancora un poco più mosso.
in D.
cresc.
f
2
cresc.
in F.
2 in D.
dim.

66
in E.
in F.
p
4
in E. *cresc.*
1
in F. *f*
1
ff

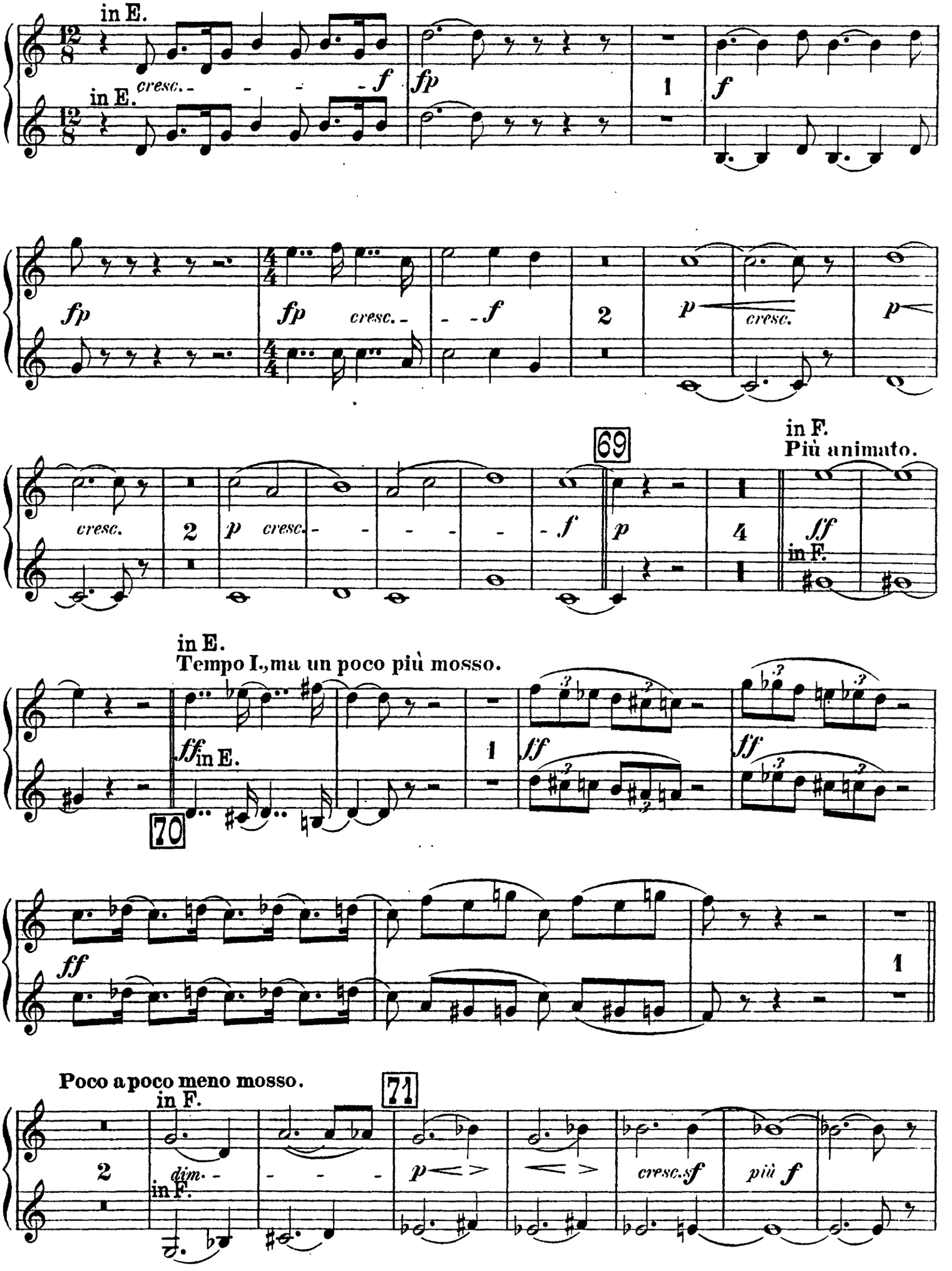
67
Viol.II.
Oboi.
2
3
f

in D.
in D. *p* *cresc.*
f
f
1

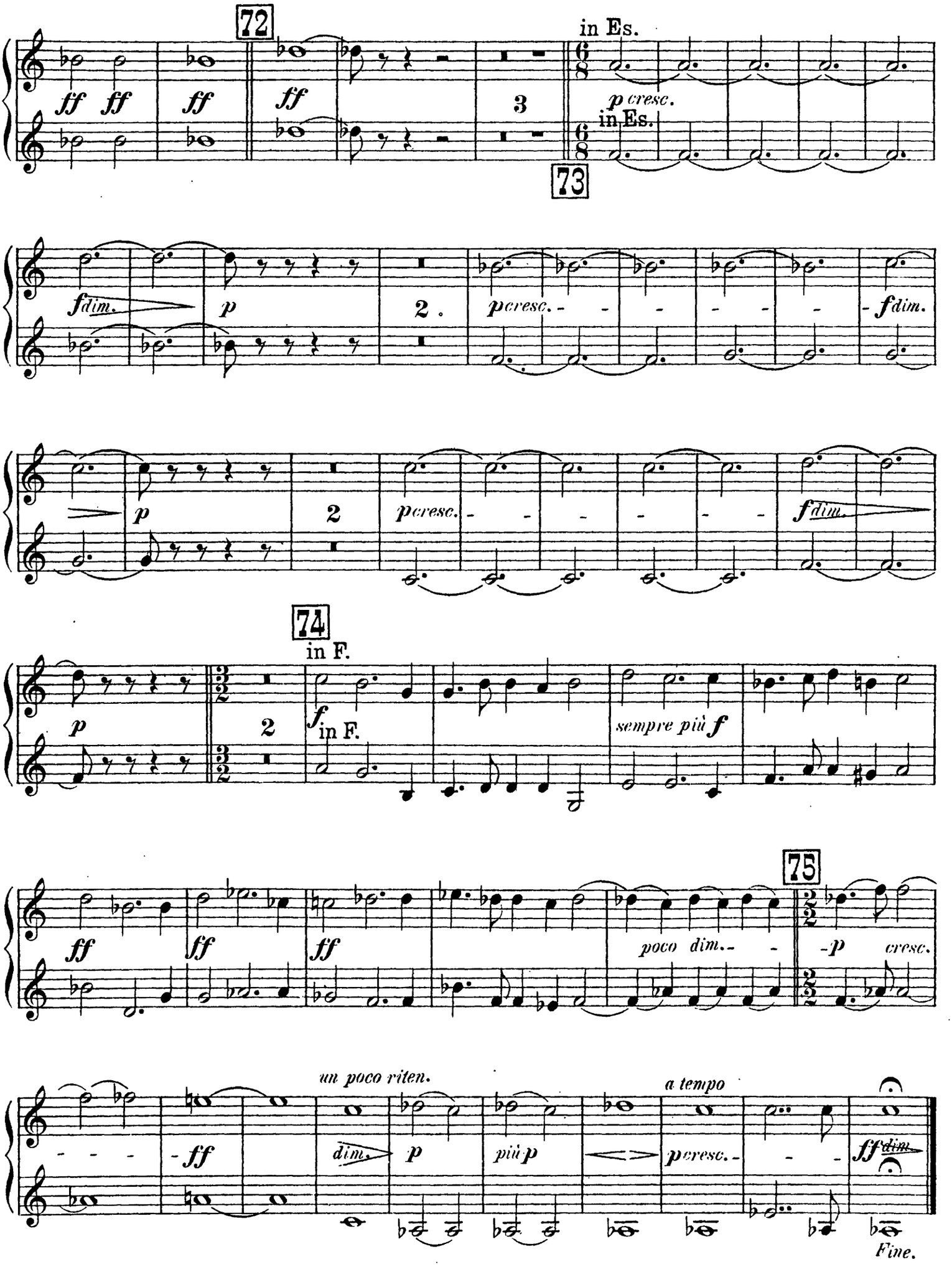
in E.
in E. *p*
sf *p*
p
cresc.

in F.
68
f
in F.
p
1
2

Corno III & IV.


in E.
in E.
cresc.
f
fp
1
f
fp
fp
cresc.
f
2
p
cresc.
p
cresc.
2
p
cresc.
f
69
in F.
Più animato.
p
4
ff
in F.
in E.
Tempo I., ma un poco più mosso.
ff in E.
70
1
ff
ff
ff
1
Poco a poco meno mosso.
in F.
71
2
dim.
in F.
p
cresc. sf
più f

Corno III & IV.


72
in Es.
ff ff
ff
ff
3
p cresc.
in Es.
73
fdim.
p
2.
pcresc.
fdim.
p
2
pcresc.
fdim.
74
in F.
p
2
fin F.
sempre più f
75
ff
ff
ff
poco dim.
p
cresc.
un poco riten.
a tempo
- ff
dim.
p
più p
pcresc.
ffdim.
Fine.

The Orchestra Musician's
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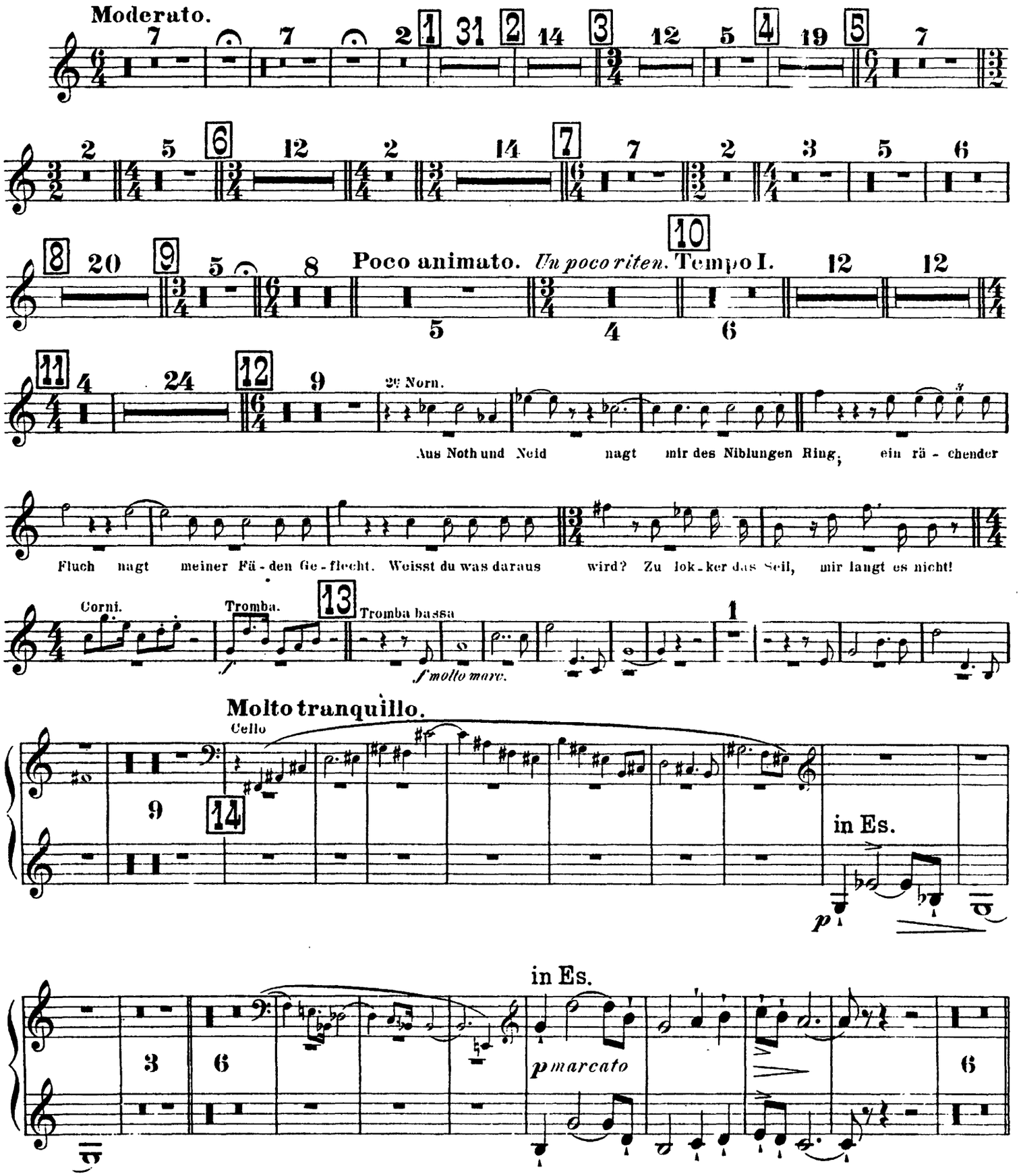
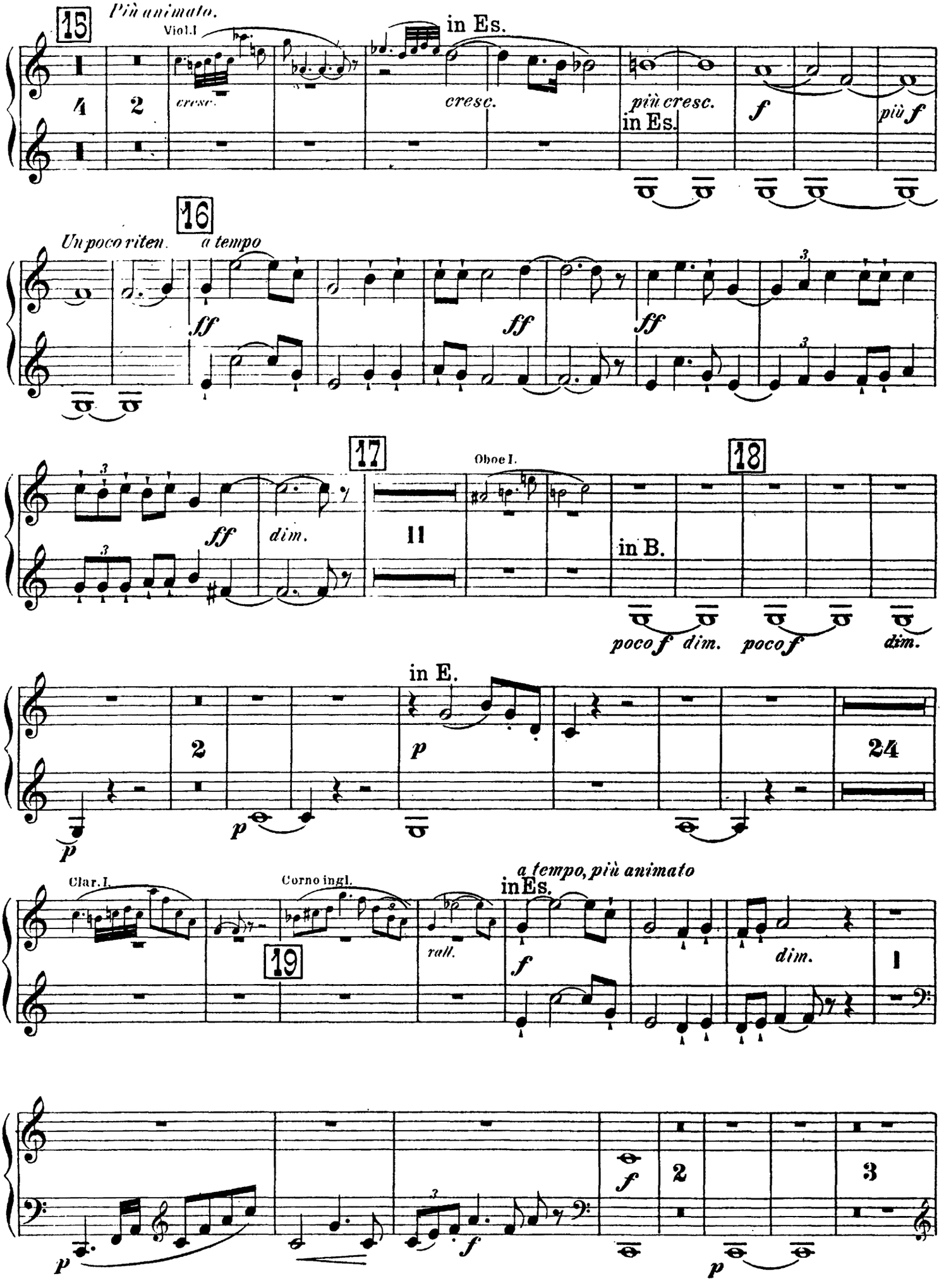
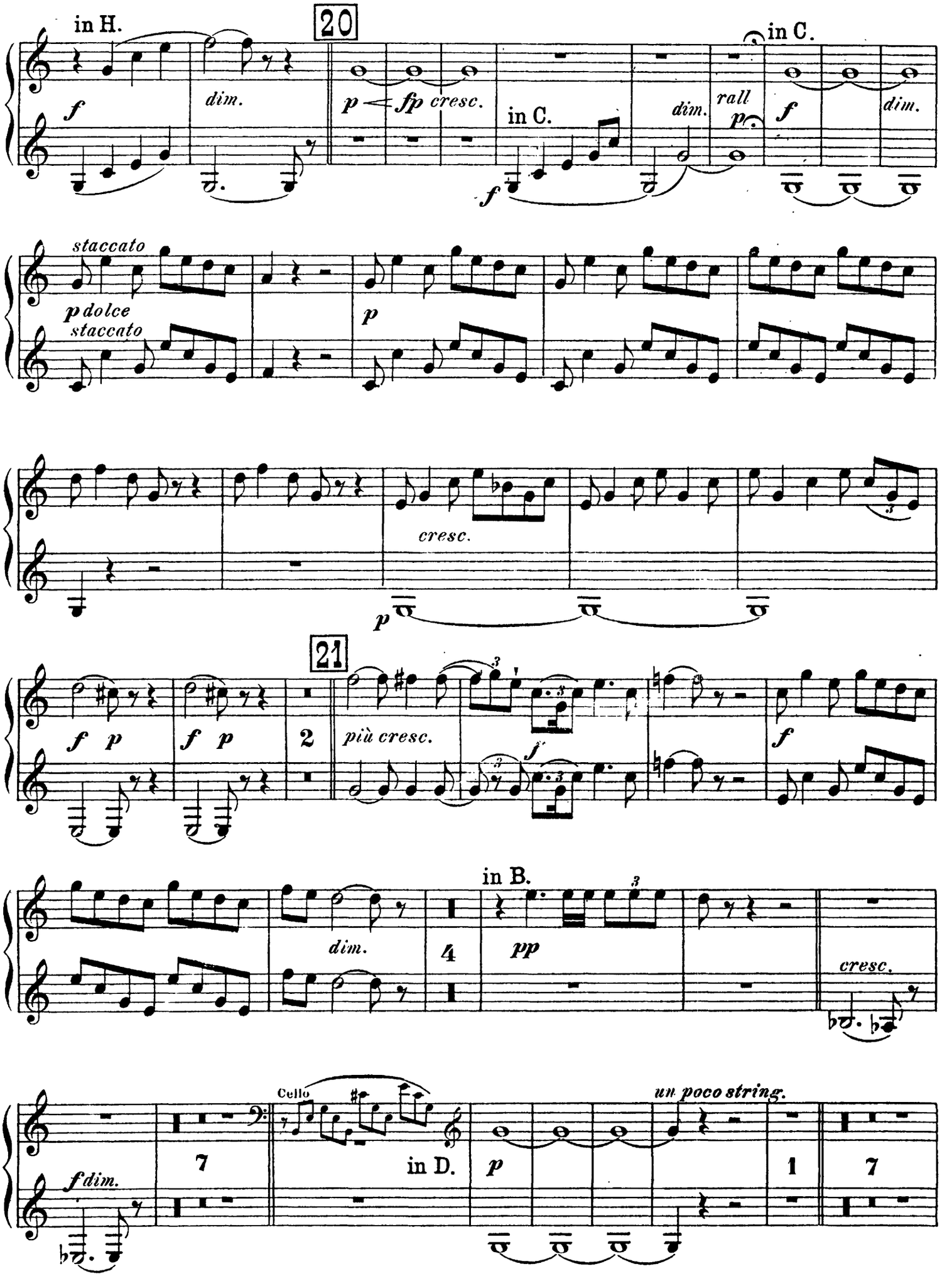
Richard Wagner
Götterdämmerung
Corno V & VI.
VORSPIEL.



Corno V & VI.


15
Più animato.
Viol.I
in Es.
cresc.
cresc.
più cresc.
in Es.
f
più f
16
Un poco riten.
a tempo
ff
ff
ff
17
Oboe I.
18
ff
dim.
11
in B.
poco f dim.
poco f
dim.
in E.
2
p
24
p
p
Clar. I.
Corno ingl.
a tempo, più animato
in Es.
19
rall.
f
dim.
1
p
f
2
f
3
p

Corno V & VI.


in H.
20
in C.
f
dim.
p
fp cresc.
in C.
dim.
rall
p
f
dim.
staccato
p dolce
staccato
p
cresc.
p
21
f p
f p
2
più cresc.
f
f
in B.
dim.
4
pp
cresc.
Cello
un poco string.
f dim.
7
in D.
p
1
7

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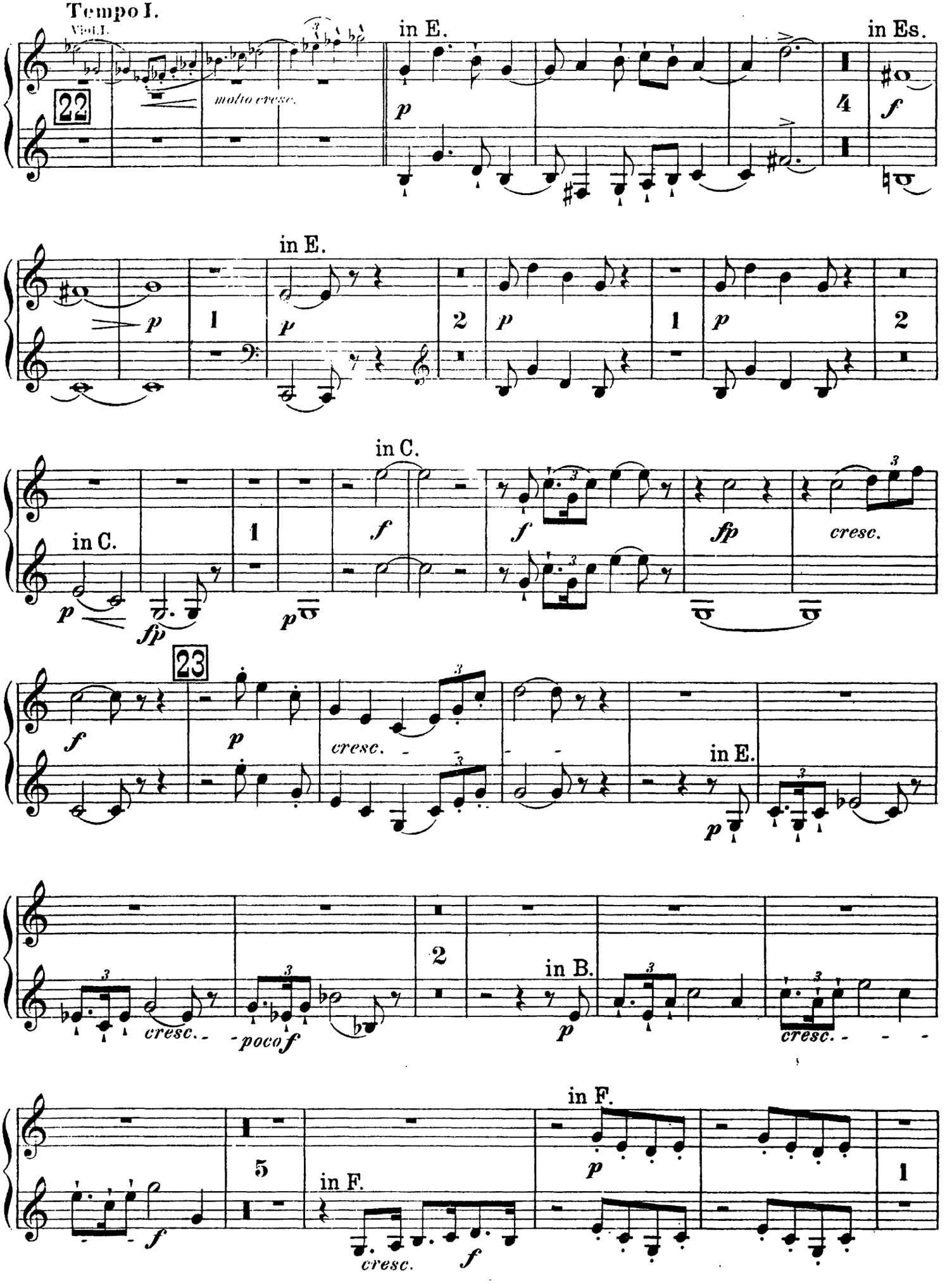
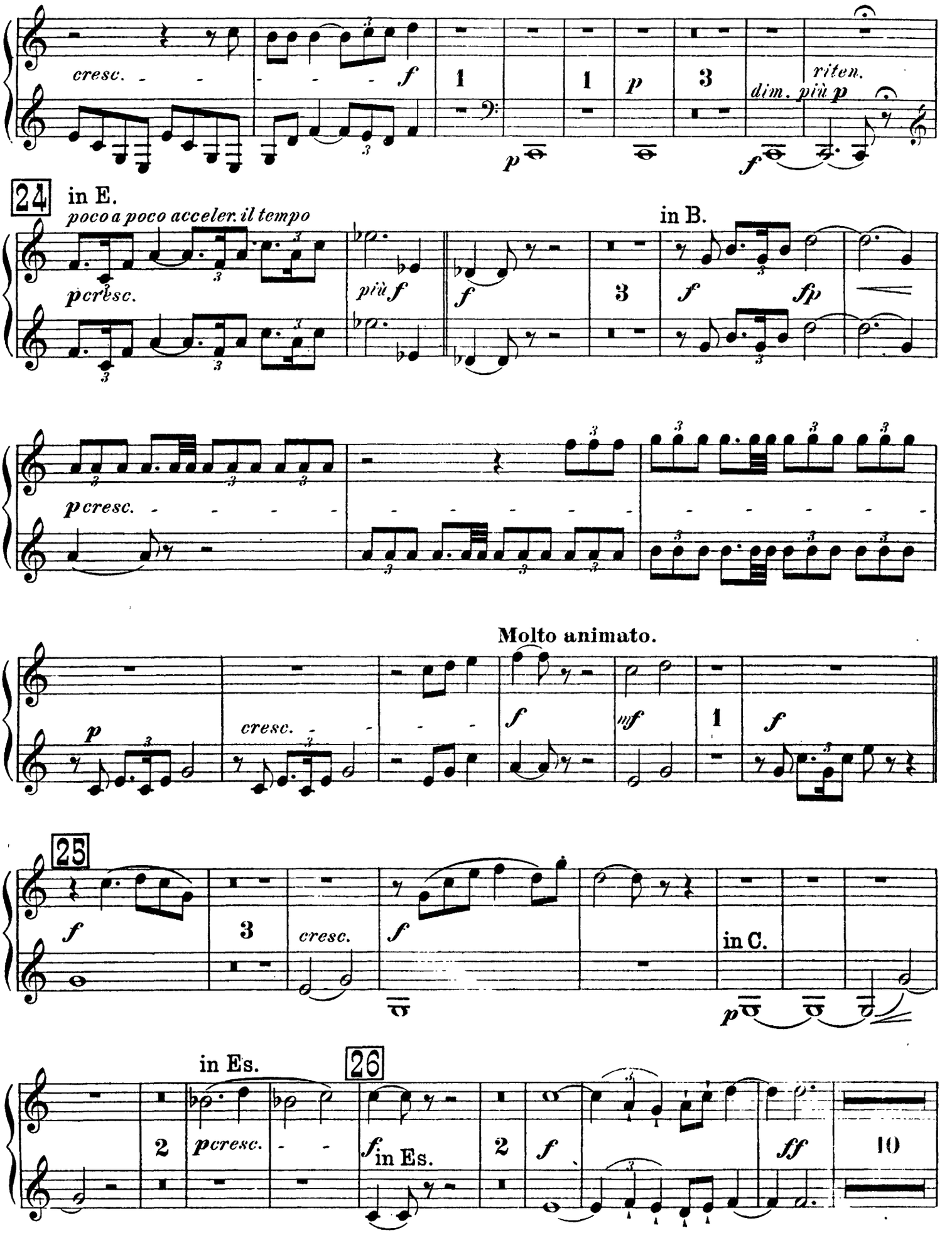
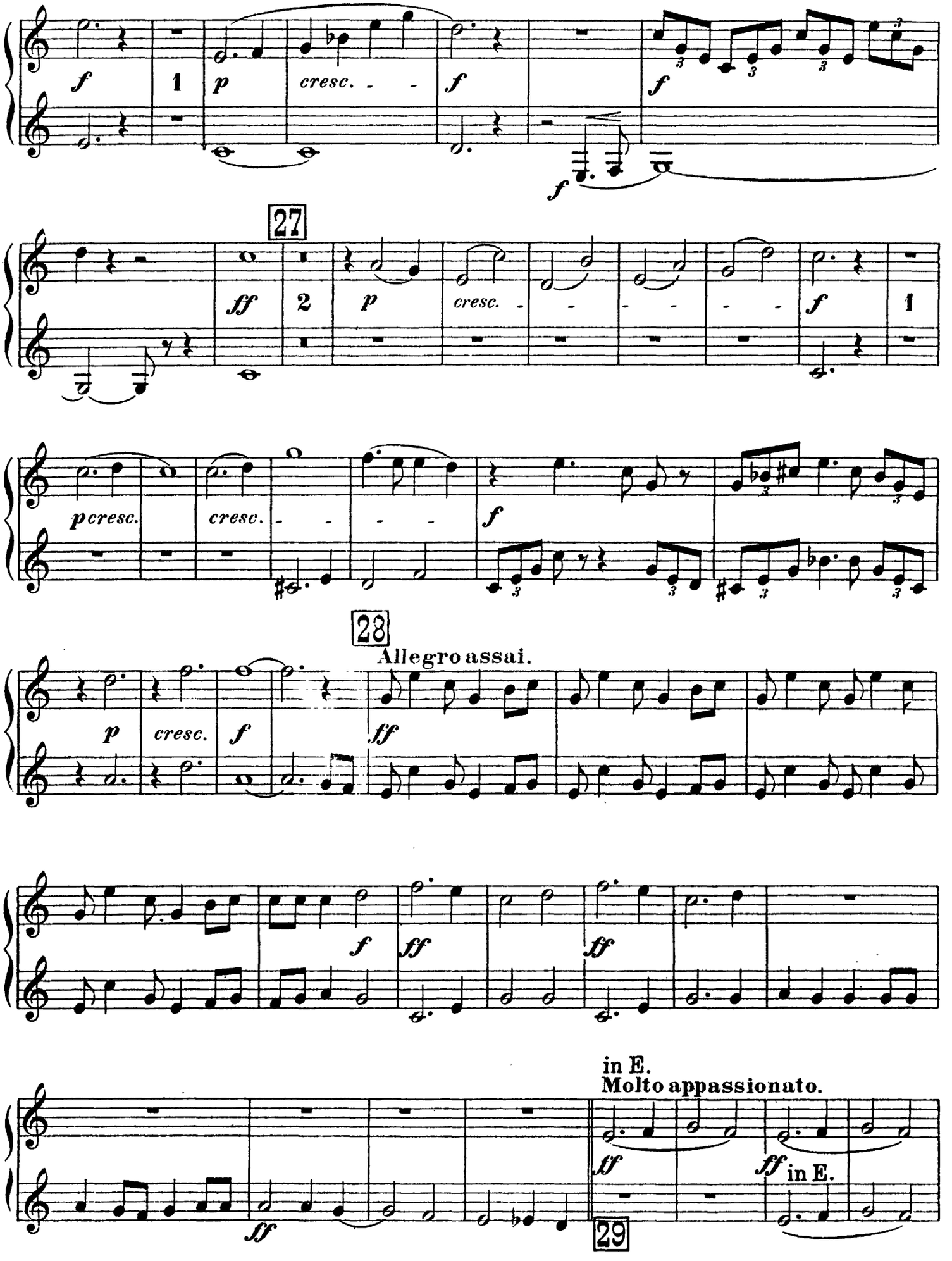
Corno V & VI.




cresc.
f
1
1
p
3
riten.
dim. più p
24
in E.
poco a poco acceler. il tempo
pcresc.
più f
f
3
in B.
f
fp
pcresc.
Molto animato.
p
cresc.
f
mf
1
f
25
f
3
cresc.
f
in C.
in Es.
26
2
pcresc.
fin Es.
2
f
ff
10

Corno V & VI.


f
1
p
cresc.
f
f
27
ff
2
p
cresc.
f
1
p cresc.
cresc.
f
28
Allegro assai.
p
cresc.
f
ff
f
ff
ff
in E.
Molto appassionato.
ff
ff in E.
ff
29

Corno V & VI.

30

Molto meno mosso.

1

f

meno f

6

Vivace.

(Corno sulla Scena)

lungo

5

f

in F.
Allegro.

ff

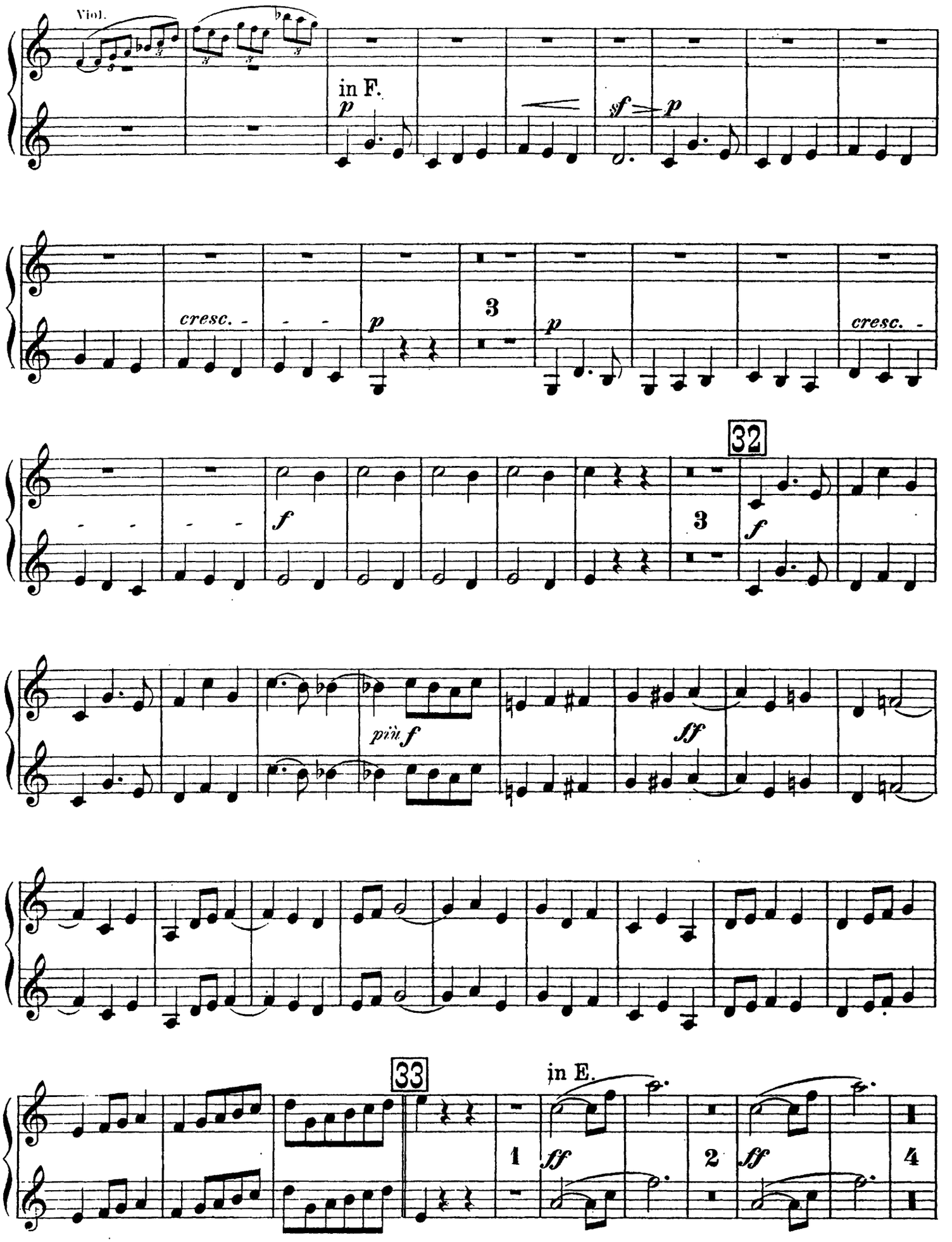
2

2

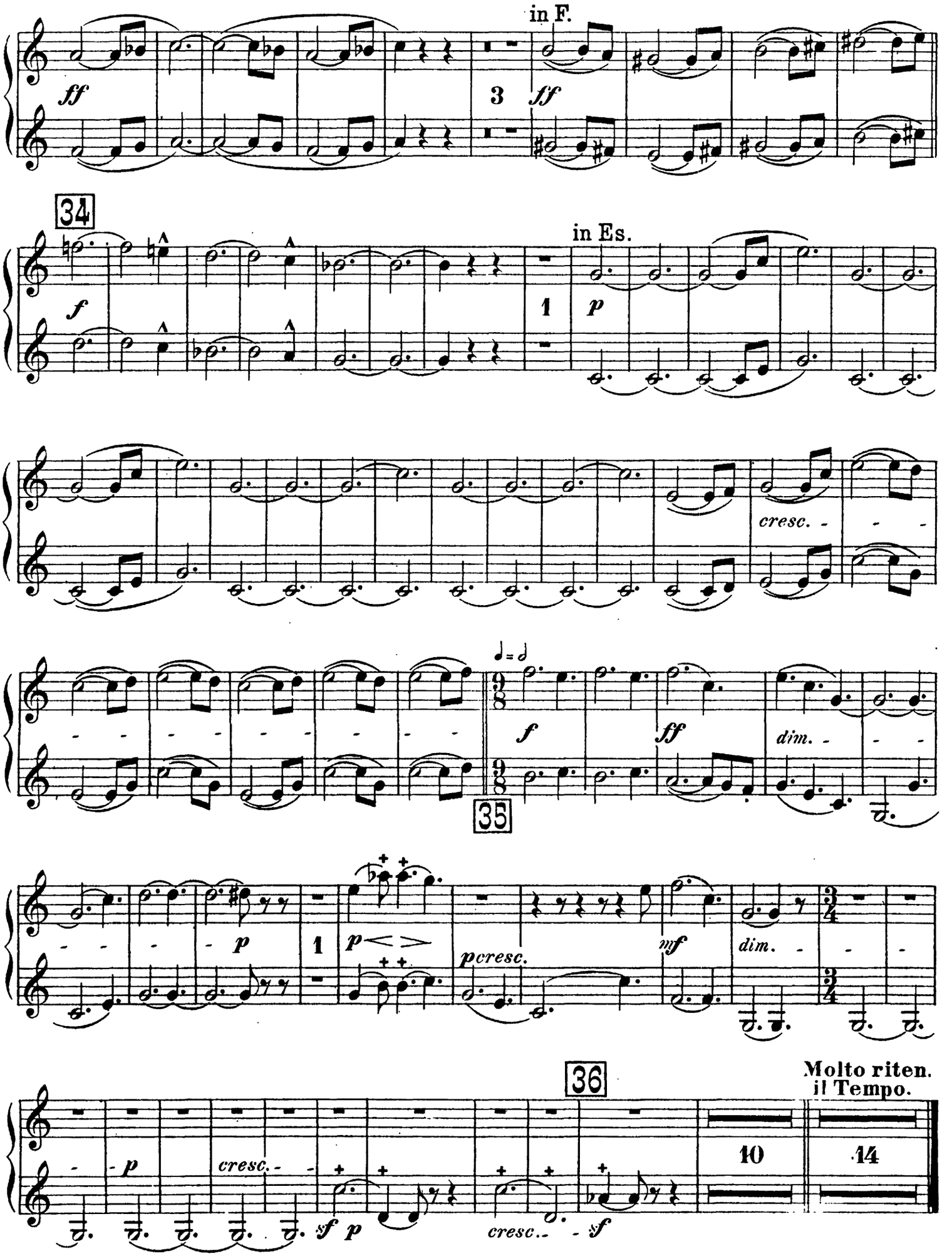
31

17

Corno V & VI.



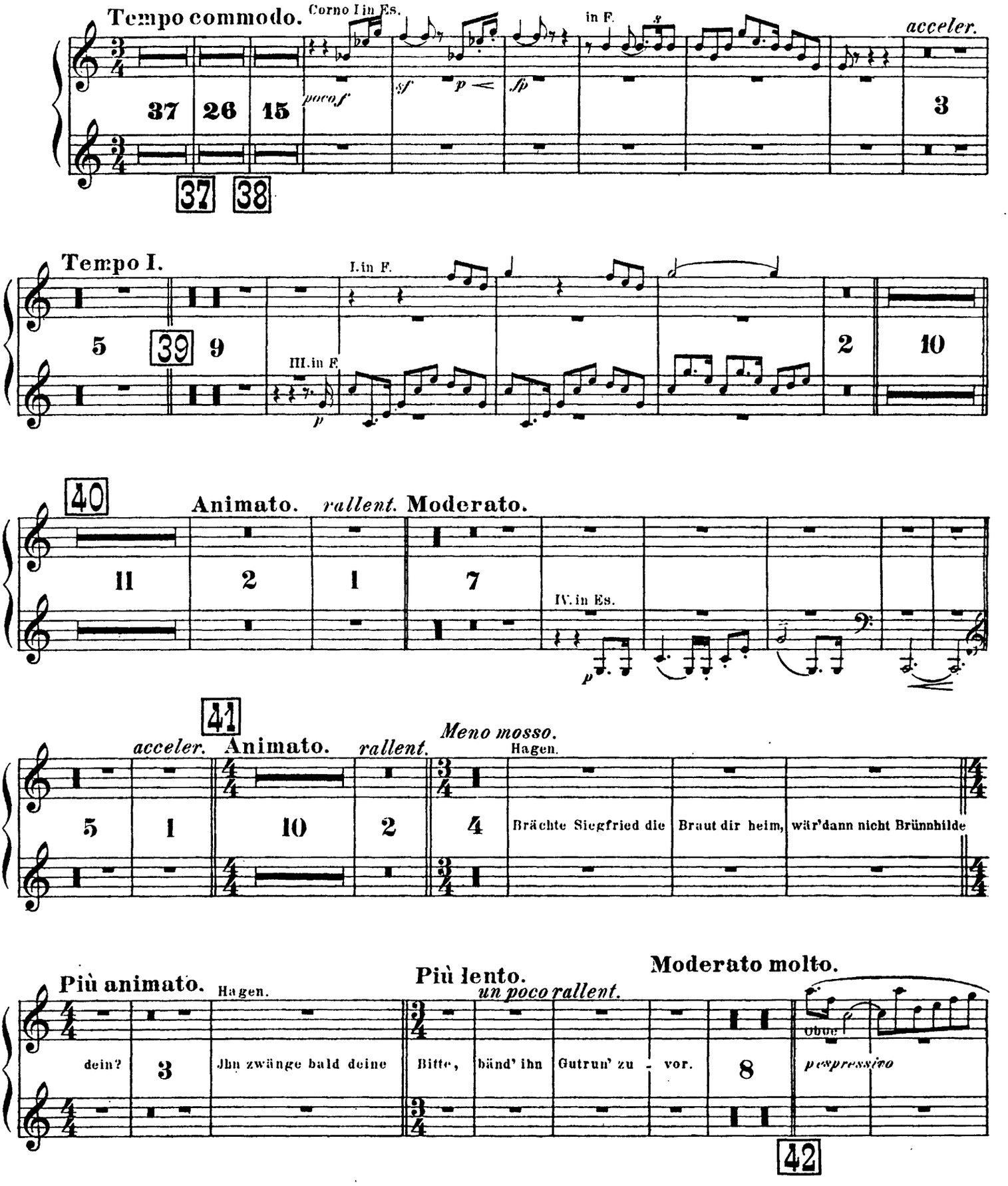
Corno V & VI.


in F.
ff
3
ff
34
in Es.
f
1
p
cresc.
f
ff
dim.
35
p
1
p
pcresc.
mf
dim.
36
Molto riten.
il Tempo.
p
cresc.
sf p
cresc.
sf
10
14

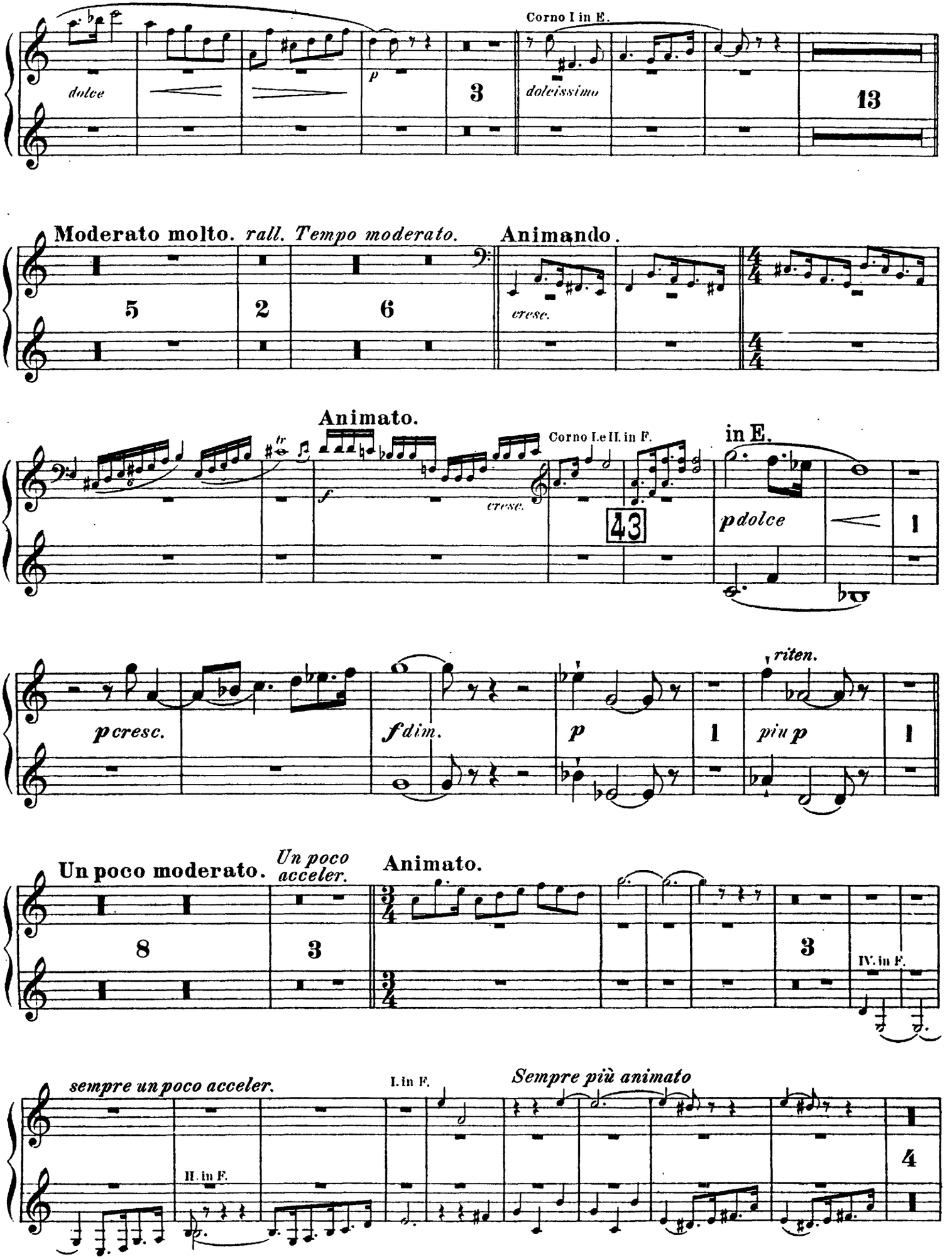
Corno V & VI.

I. Aufzug.

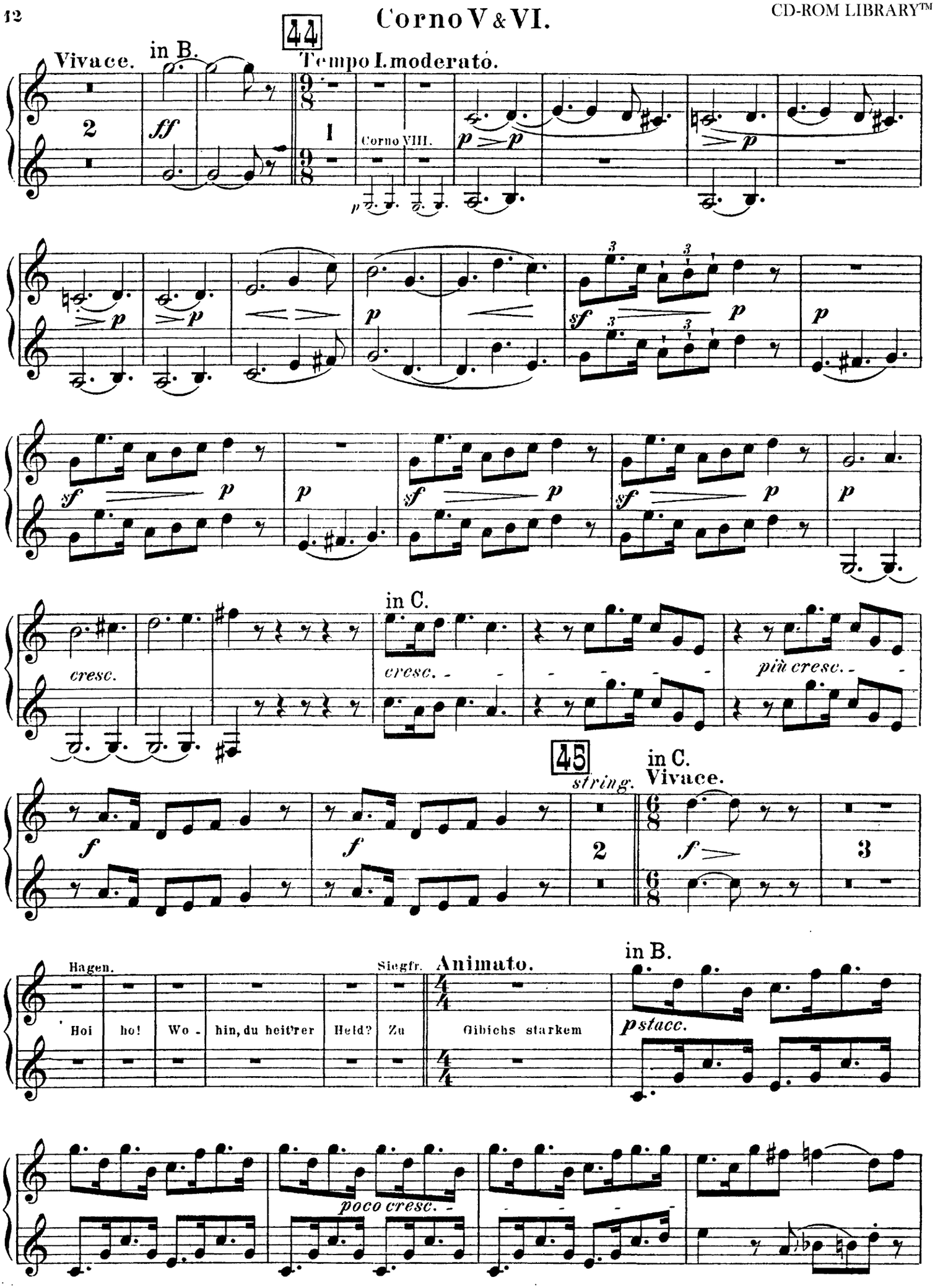
I. SCENE.



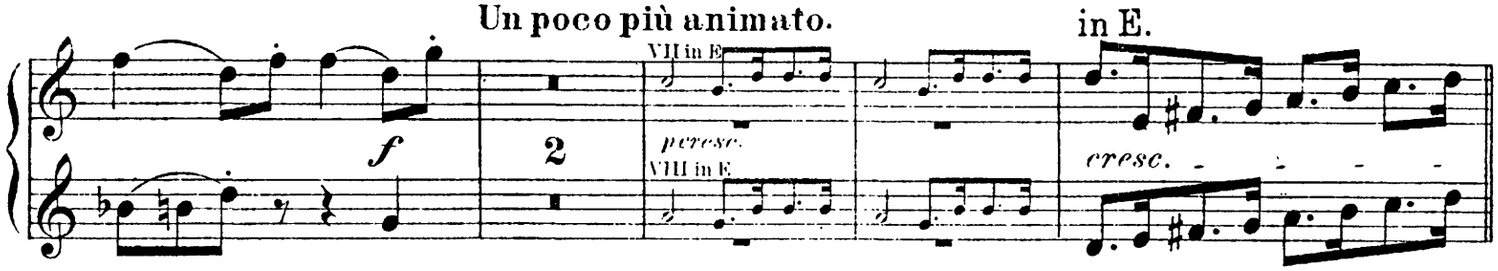
Corno V & VI.


Corno I in E.
dolce
p
3
dolcissimo
13
Moderato molto.
rall.
Tempo moderato.
Animando.
5
2
6
cresc.
Animato.
Corno I. e II. in F.
in E.
tr
f
cresc.
43
pdolce
1
pcresc.
fdim.
p
1
riten.
piu p
1
Un poco moderato.
Un poco acceler.
Animato.
8
3
3
IV. in F.
sempre un poco acceler.
I. in F.
Sempre più animato
II. in F.
4

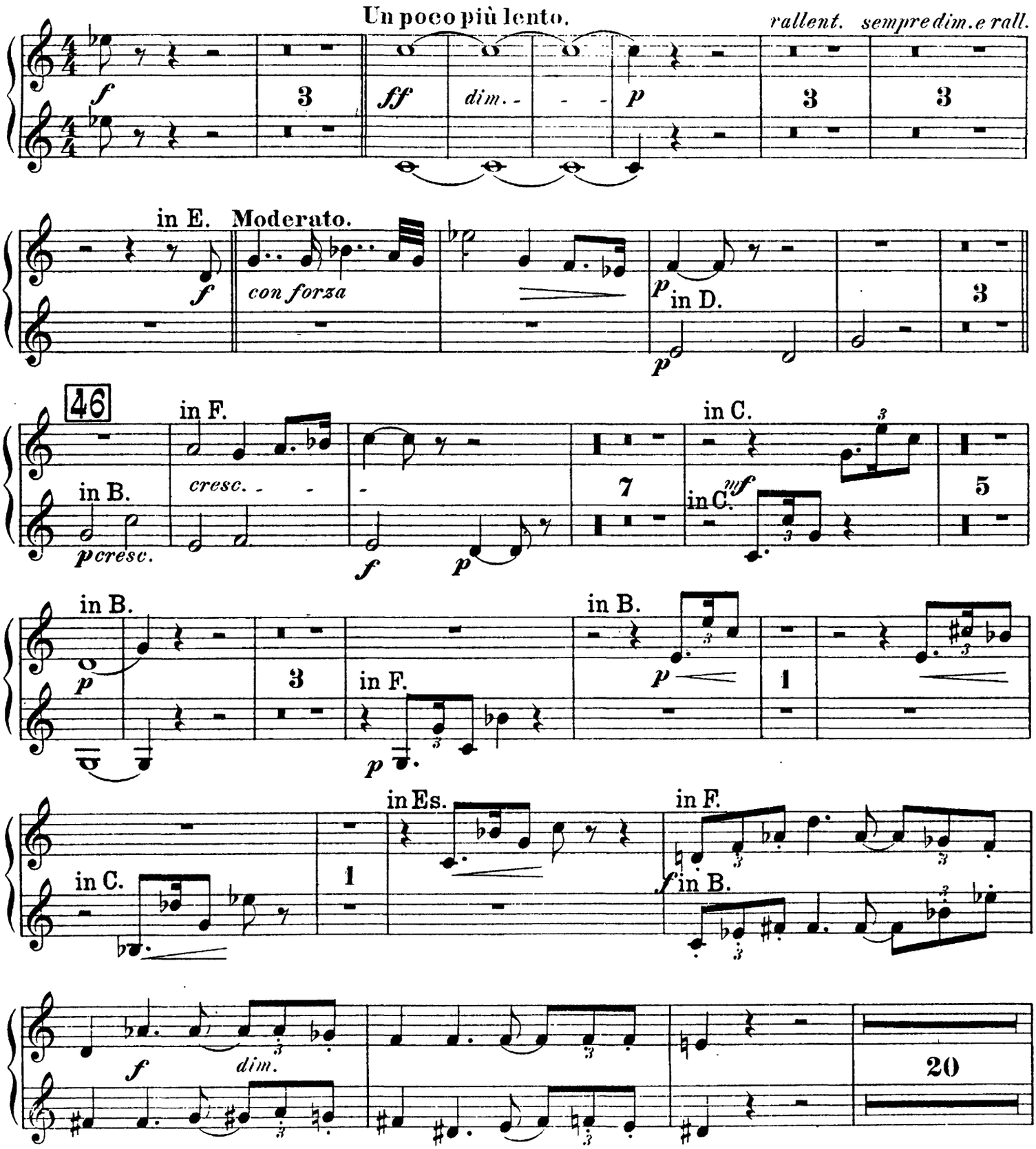
Corno V & VI.

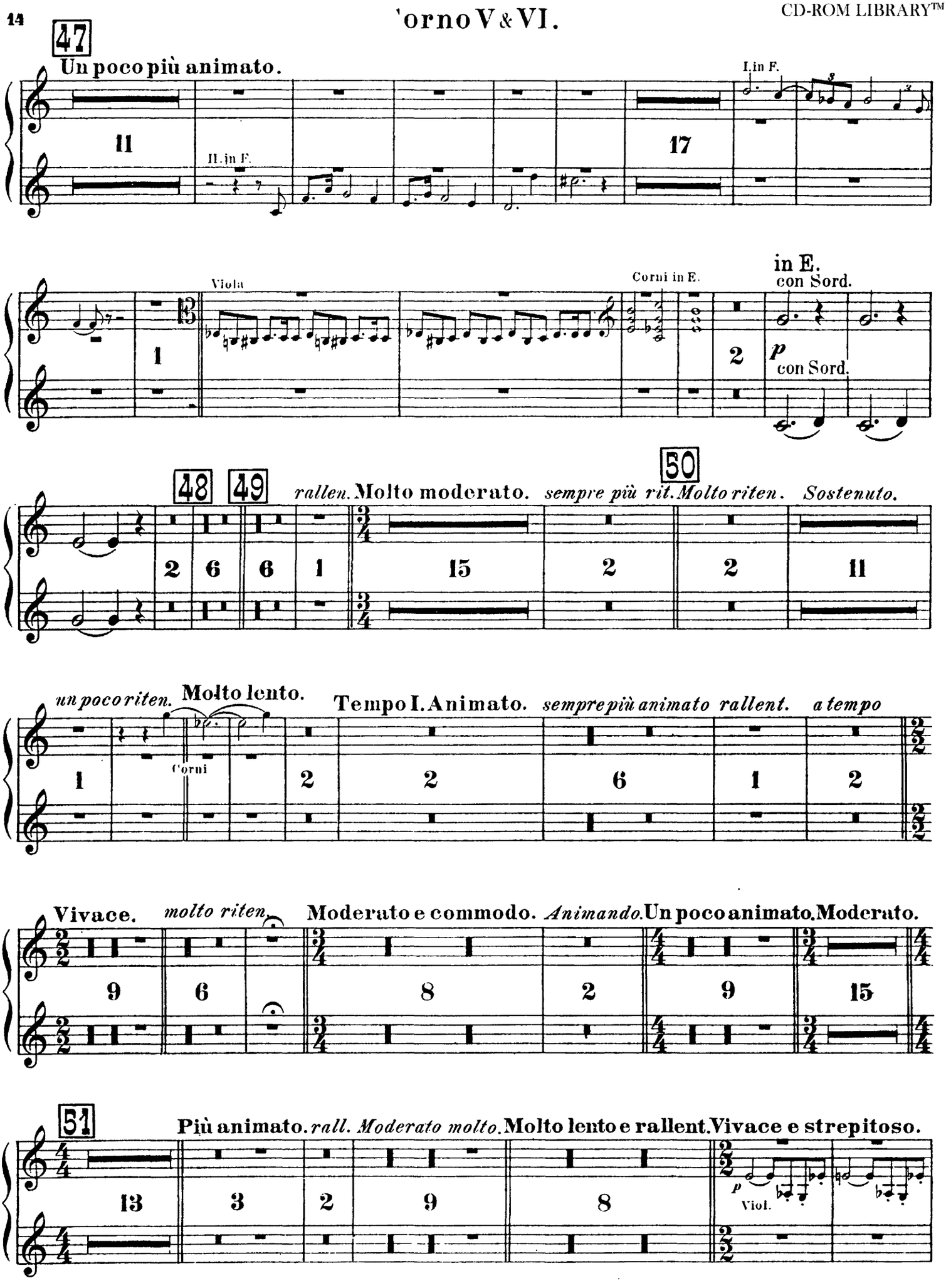

44
Vivace.
in B.
Tempo I. moderato.
Corno VIII.
cresc.
in C.
cresc.
più cresc.
45
string.
in C.
Vivace.
Hagen.
Siegfr.
Animato.
Hoi ho! Wo - hin, du heit'rer Held? Zu Gibichs starkem
in B.
pstacc.
poco cresc.

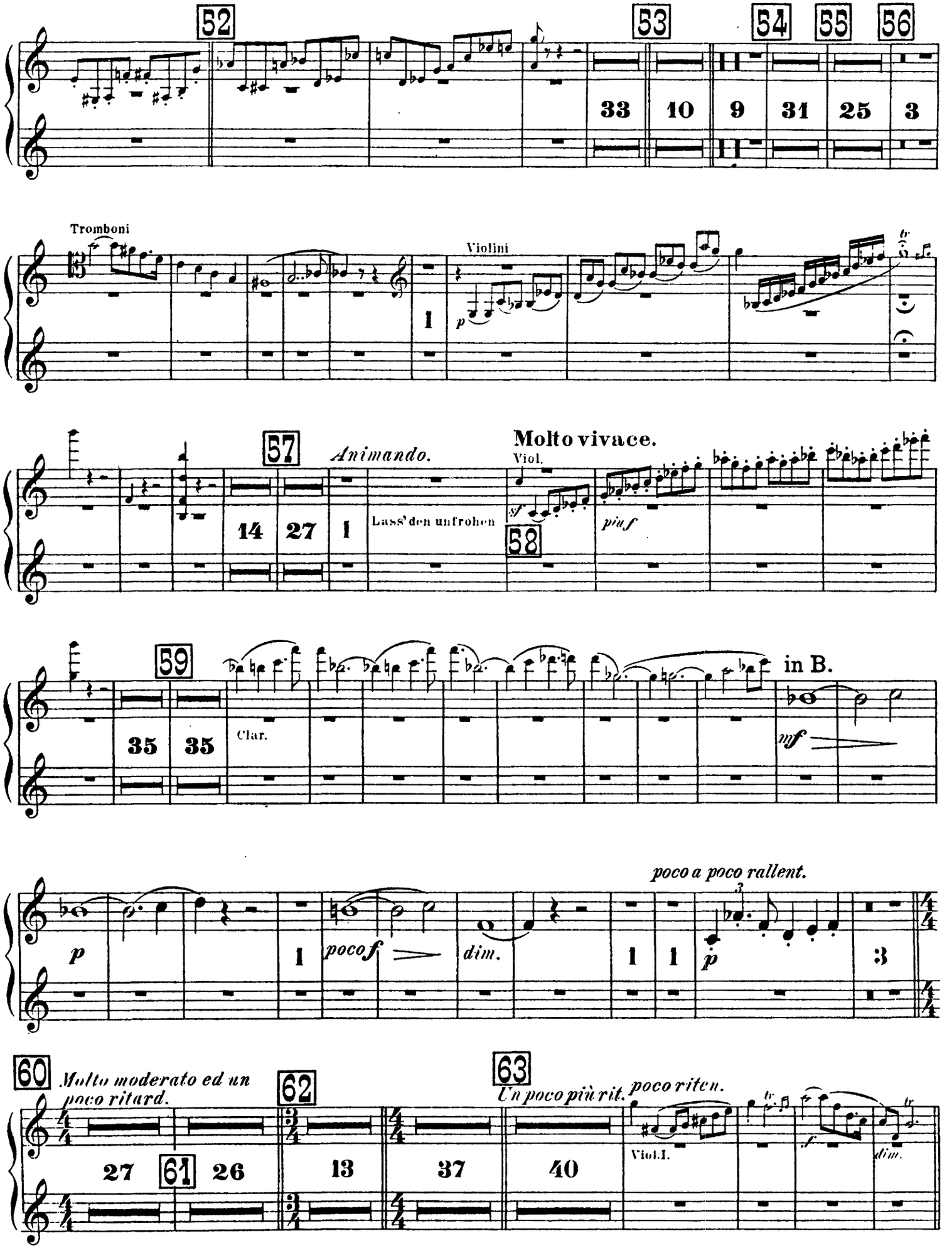
Corno V & VI.



II. SCENE.

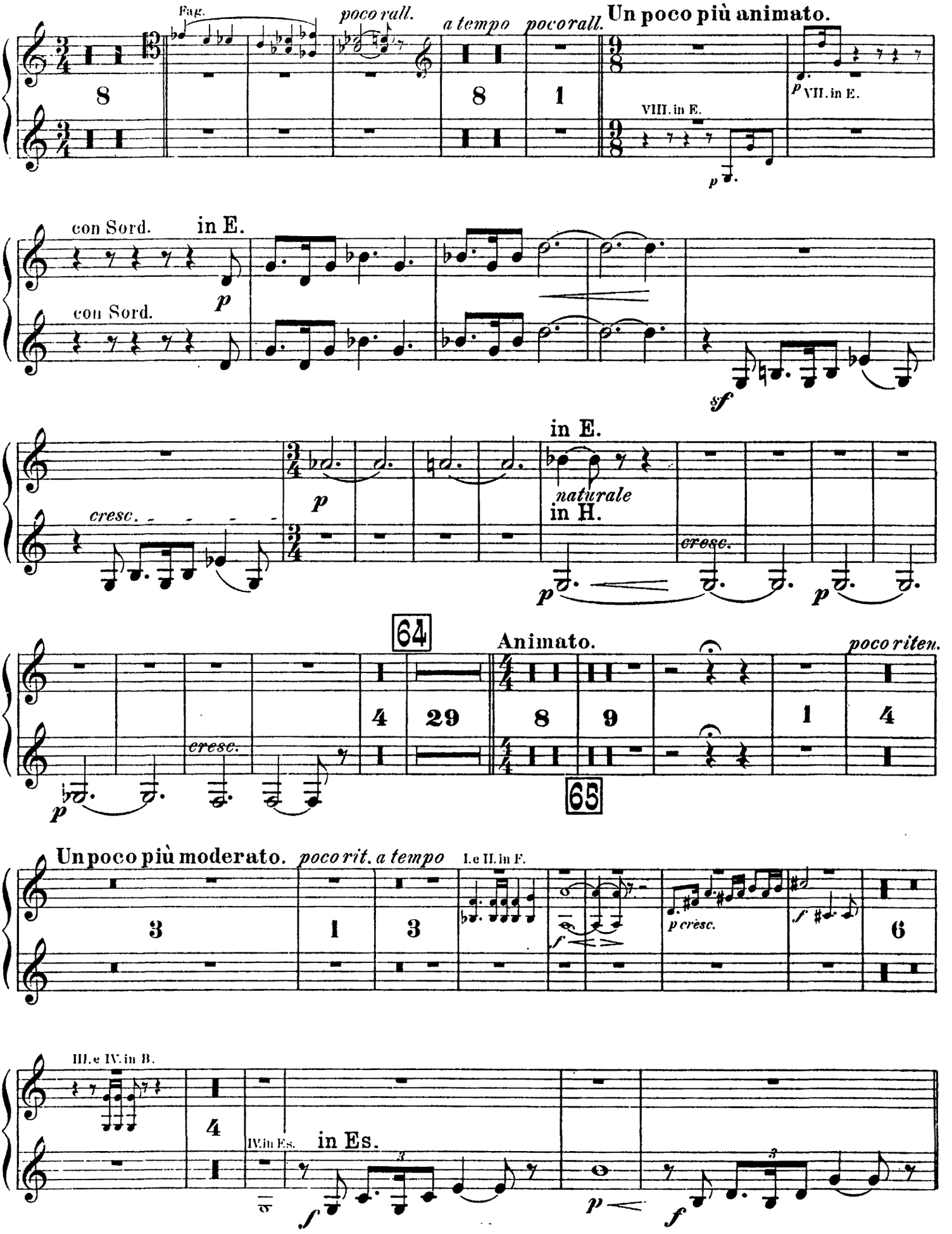


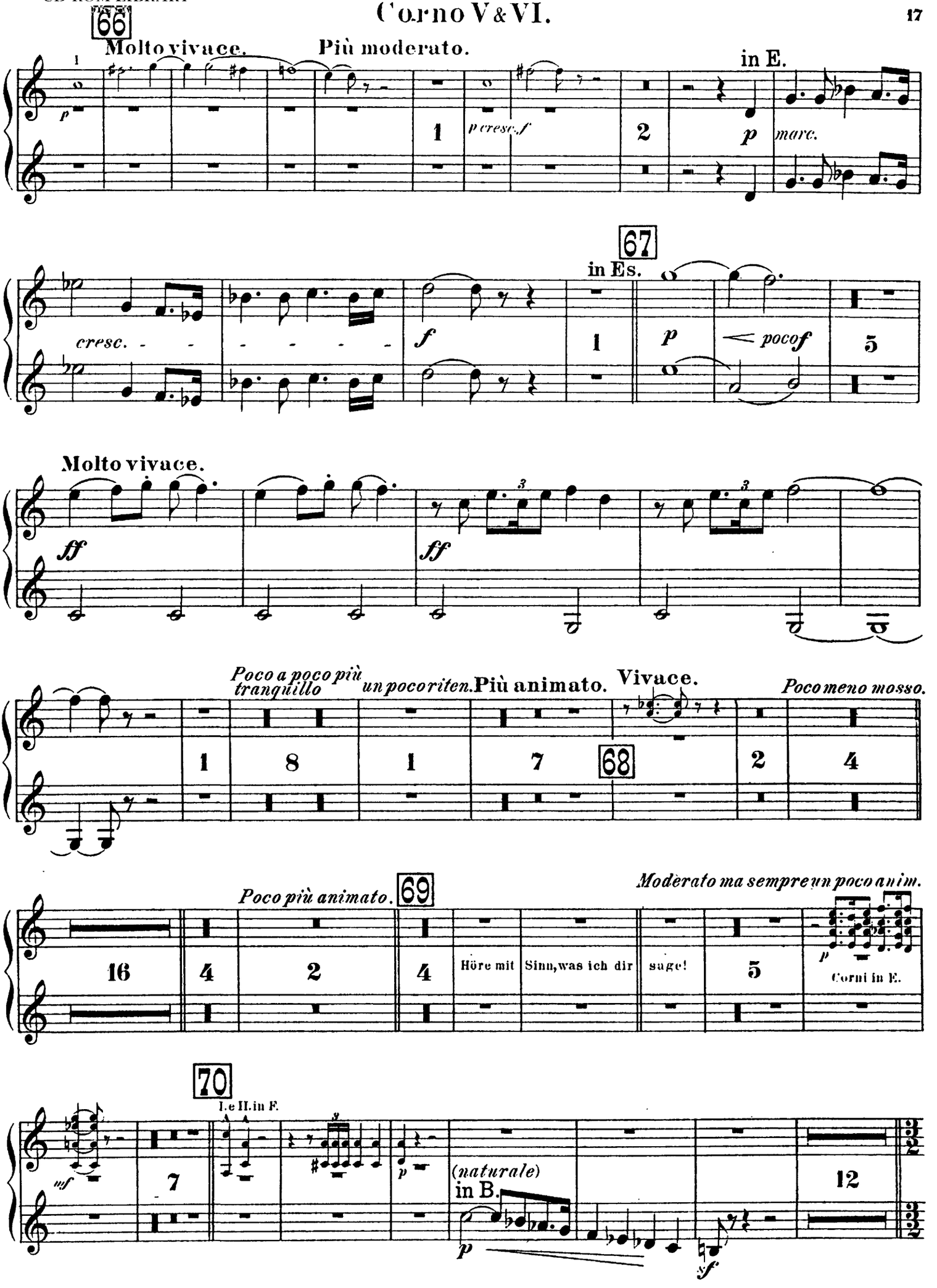

47
Un poco più animato.
I. in F.
II. in F.
11
17
Viola
Corni in E.
in E.
con Sord.
con Sord.
48
49
50
rallen. Molto moderato.
sempre più rit. Molto riten.
Sostenuto.
2
6
6
1
15
2
2
11
un poco riten.
Molto lento.
Corni
Tempo I. Animato.
sempre più animato
rallent.
a tempo
1
2
2
6
1
2
Vivace.
molto riten.
Moderato e commodo.
Animando.
Un poco animato.
Moderato.
9
6
8
2
9
15
51
Più animato.
rall.
Moderato molto.
Molto lento e rallent.
Vivace e strepitoso.
13
3
2
9
8
Viol.


52
53
54
55
56
33
10
9
31
25
3
Tromboni
Violini
1
p
57
Animando.
Molto vivace.
Viol.
14
27
1
Lass' den unfrohen
58
sf
più f
59
in B.
35
35
Clar.
mf
poco a poco rallent.
p
1
poco f
dim.
1
1
p
3
60
Molto moderato ed un poco ritard.
62
63
Un poco più rit.
poco riten.
27
61
26
13
37
40
Viol.I.
f
dim.

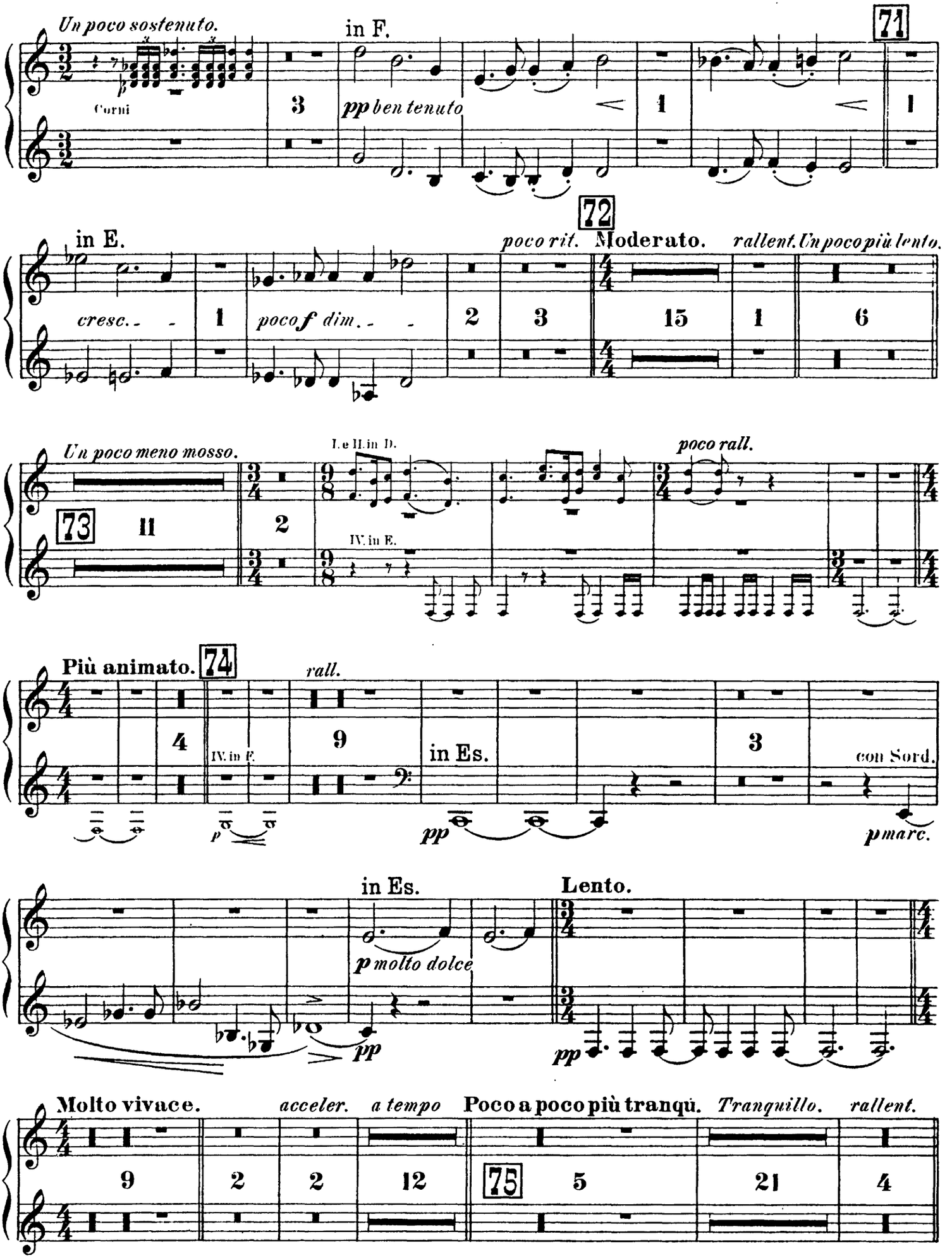
Corno V & VI.

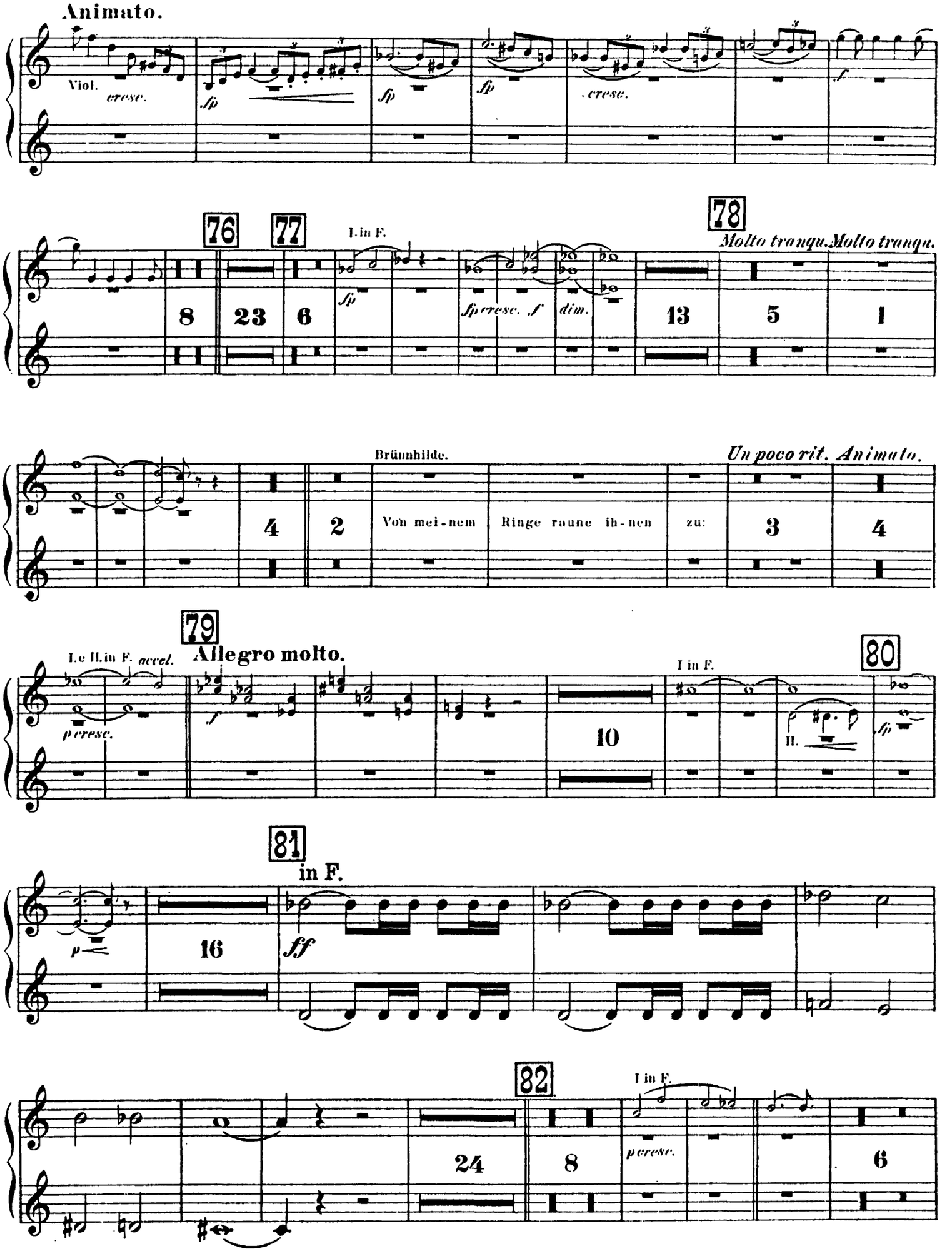
III. SCENE.



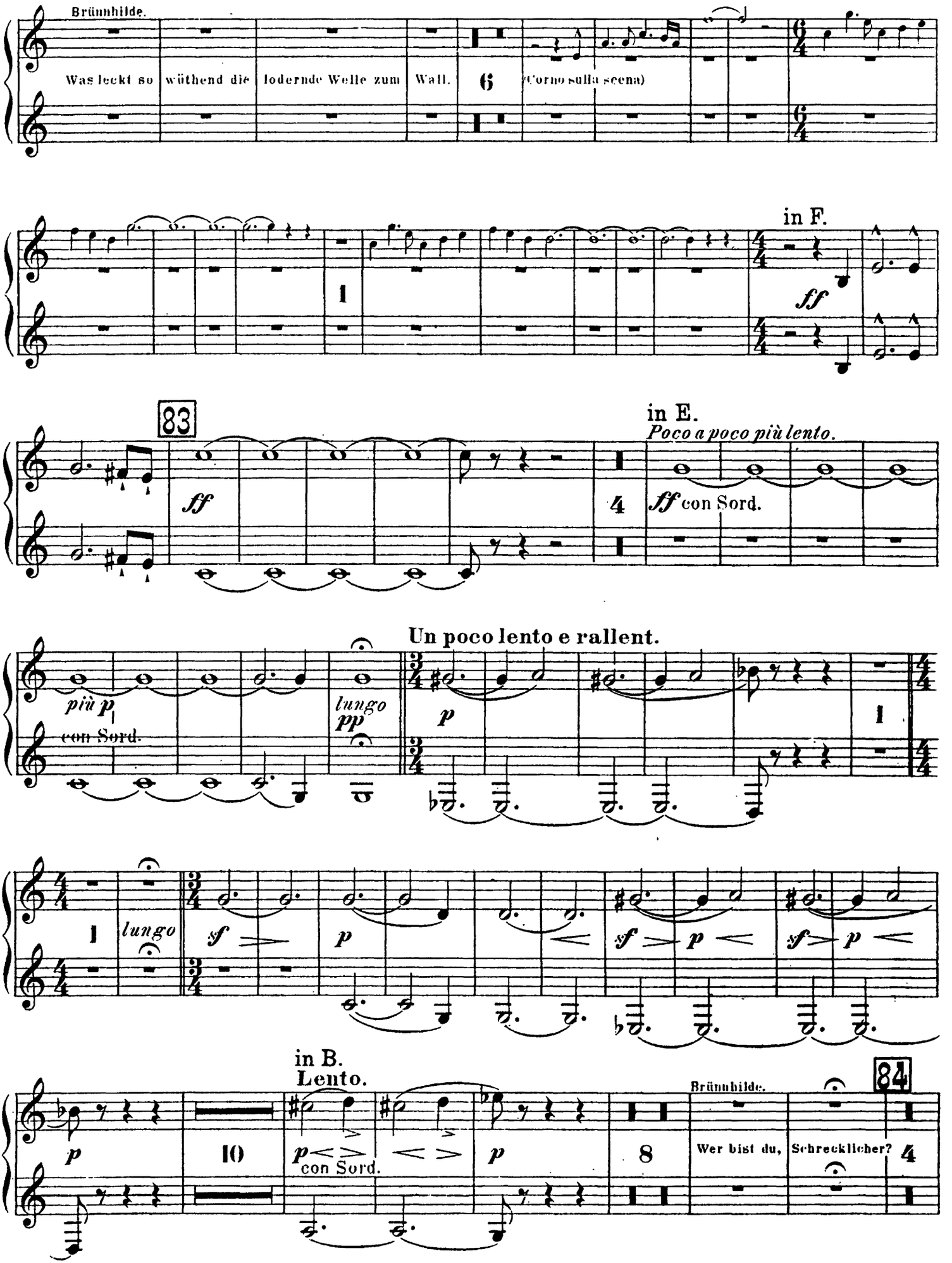

66
Molto vivace.
Più moderato.
in E.
p
1
p cresc. f
2
p
marc.
67
in Es.
cresc.
f
1
p
poco f
5
Molto vivace.
ff
ff
Poco a poco più tranquillo
un poco riten.
Più animato.
Vivace.
Poco meno mosso.
1
8
1
7
68
2
4
Poco più animato.
69
Moderato ma sempre un poco anim.
16
4
2
4
Höre mit
Sinn, was ich dir
sage!
5
p
Corni in E.
70
I. e II. in F.
mf
7
p
(naturale)
in B.
p
12
sf

Corno V & VI.

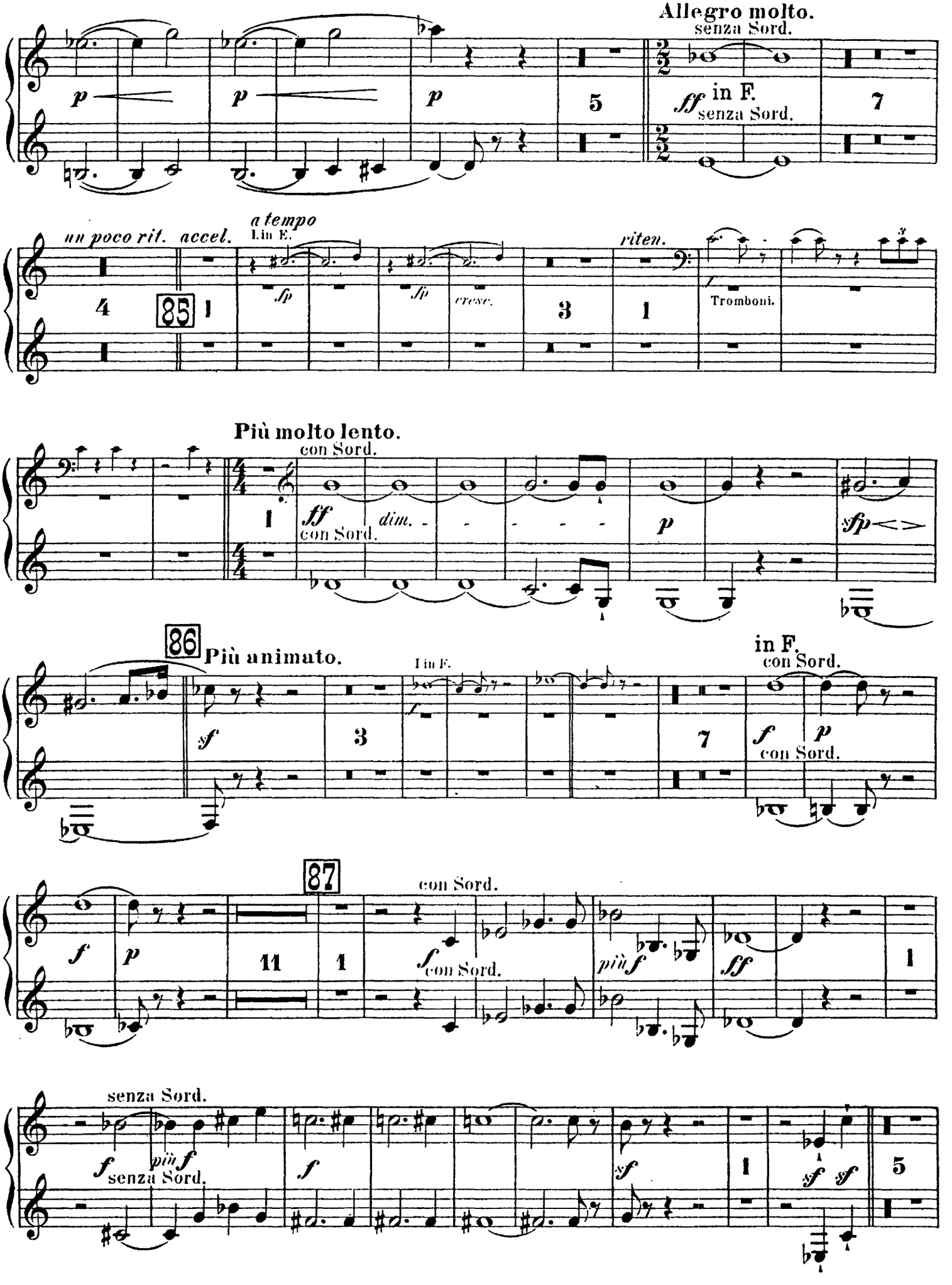

Un poco sostenuto.
in F.
71
Corni
3
pp ben tenuto
1
1
in E.
72
poco rit.
Moderato.
rallent.
Un poco più lento.
cresc.
1
poco f dim.
2
3
15
1
6
Un poco meno mosso.
I. e II. in D.
poco rall.
73
11
2
IV. in E.
Più animato.
74
rall.
4
IV. in F.
9
in Es.
3
con Sord.
p
pp
p marc.
in Es.
Lento.
p molto dolce
pp
pp
Molto vivace.
acceler.
a tempo
Poco a poco più tranqu.
Tranquillo.
rallent.
9
2
2
12
75
5
21
4


Animato.
Viol.
cresc.
sfp
sfp
sfp
cresc.
f
76
77
I. in F.
78
Molto tranqu.
Molto tranqu.
8
23
6
sfp
sfp cresc. f
dim.
13
5
1
Brünnhilde.
Un poco rit. Animato.
4
2
Von mei-nem
Ringe raune ih-nen
zu:
3
4
79
I. e II. in F. accel.
Allegro molto.
I in F.
80
p cresc.
f
10
II.
sfp
81
in F.
p
16
ff
82
I in F.
24
8
p cresc.
6

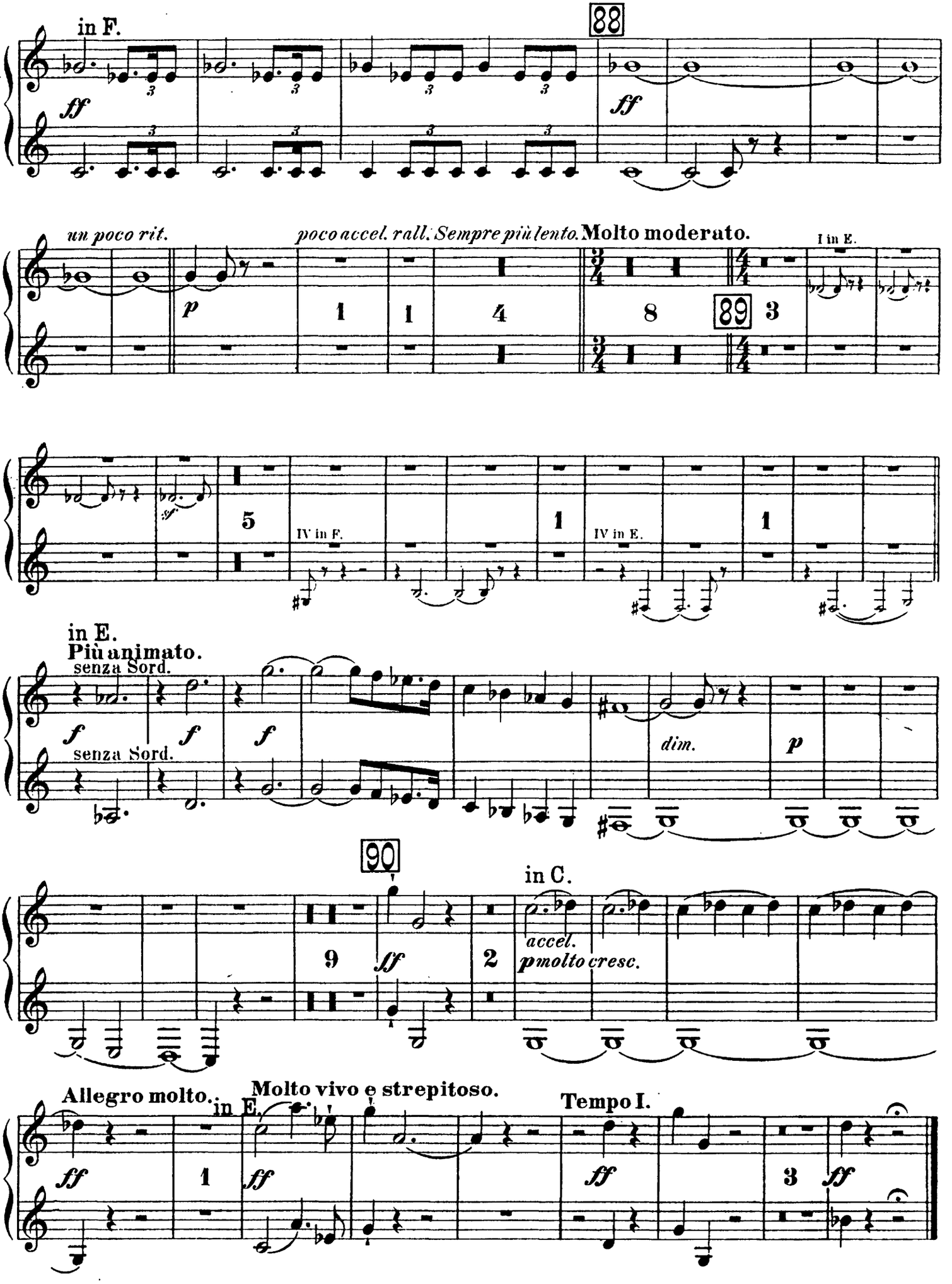
Corno V & VI.


Brünnhilde.
Was leckt so wüthend die lodernde Welle zum Wall.
6
(Corno sulla scena)
in F.
ff
1
83
in E.
Poco a poco più lento.
ff
4
ff con Sord.
Un poco lento e rallent.
più p
con Sord.
lungo
pp
p
1
1
lungo
sf
p
sf
p
sf
p
in B.
Lento.
Brünnhilde.
84
p
10
p
con Sord.
p
8
Wer bist du, Schrecklicher?
4

Corno V & VI.


Allegro molto.
senza Sord.
in F.
senza Sord.
un poco rit.
accel.
a tempo
I in E.
riten.
Tromboni.
Più molto lento.
con Sord.
dim.
con Sord.
86
Più animato.
I in F.
in F.
con Sord.
con Sord.
87
con Sord.
con Sord.
senza Sord.
senza Sord.

Corno V & VI.


in F.
88
ff
un poco rit.
poco accel. rall. Sempre più lento.
Molto moderato.
I in E.
p
1
1
4
8
89
3
sf
5
IV in F.
1
IV in E.
1
in E.
Più animato.
senza Sord.
f
f
f
senza Sord.
dim.
p
90
in C.
9
ff
2
accel.
p molto cresc.
Allegro molto.
in E.
Molto vivo e strepitoso.
Tempo I.
ff
1
ff
ff
3
ff

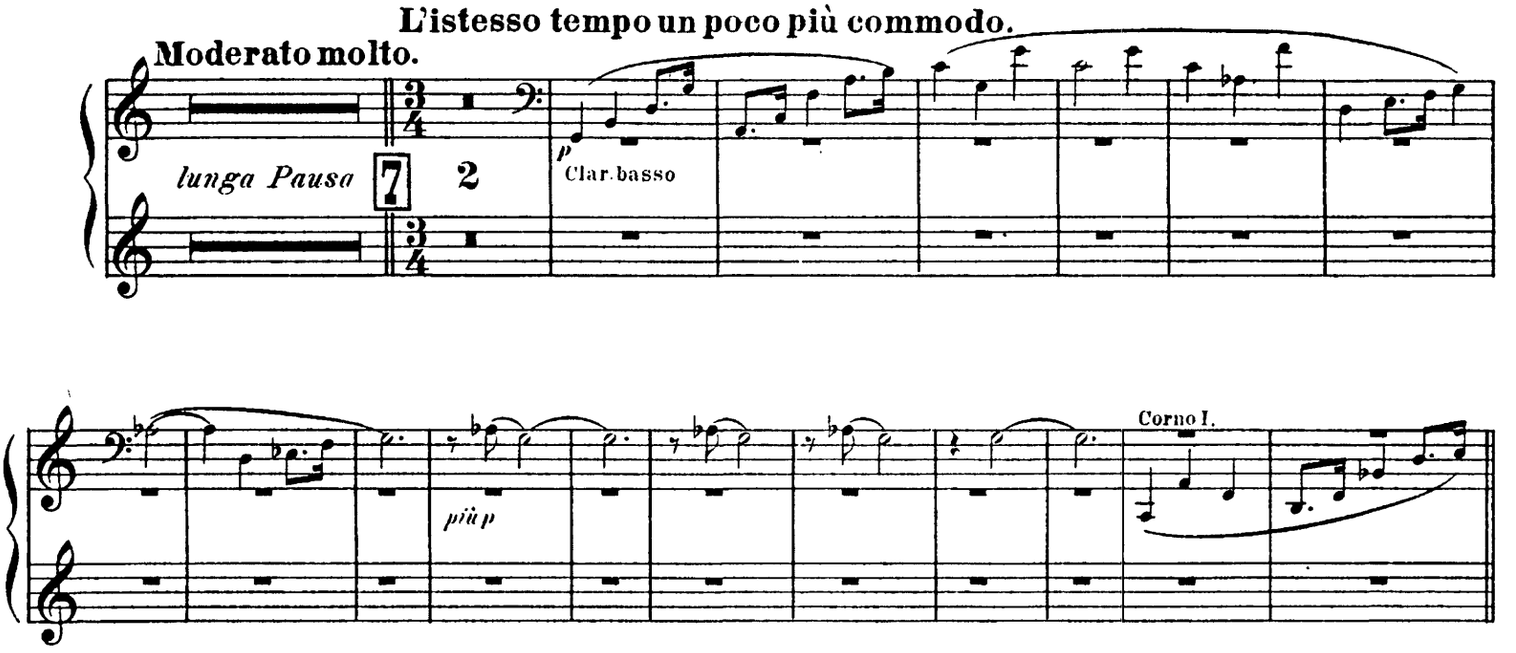
Corno V & VI.

II. Aufzug.

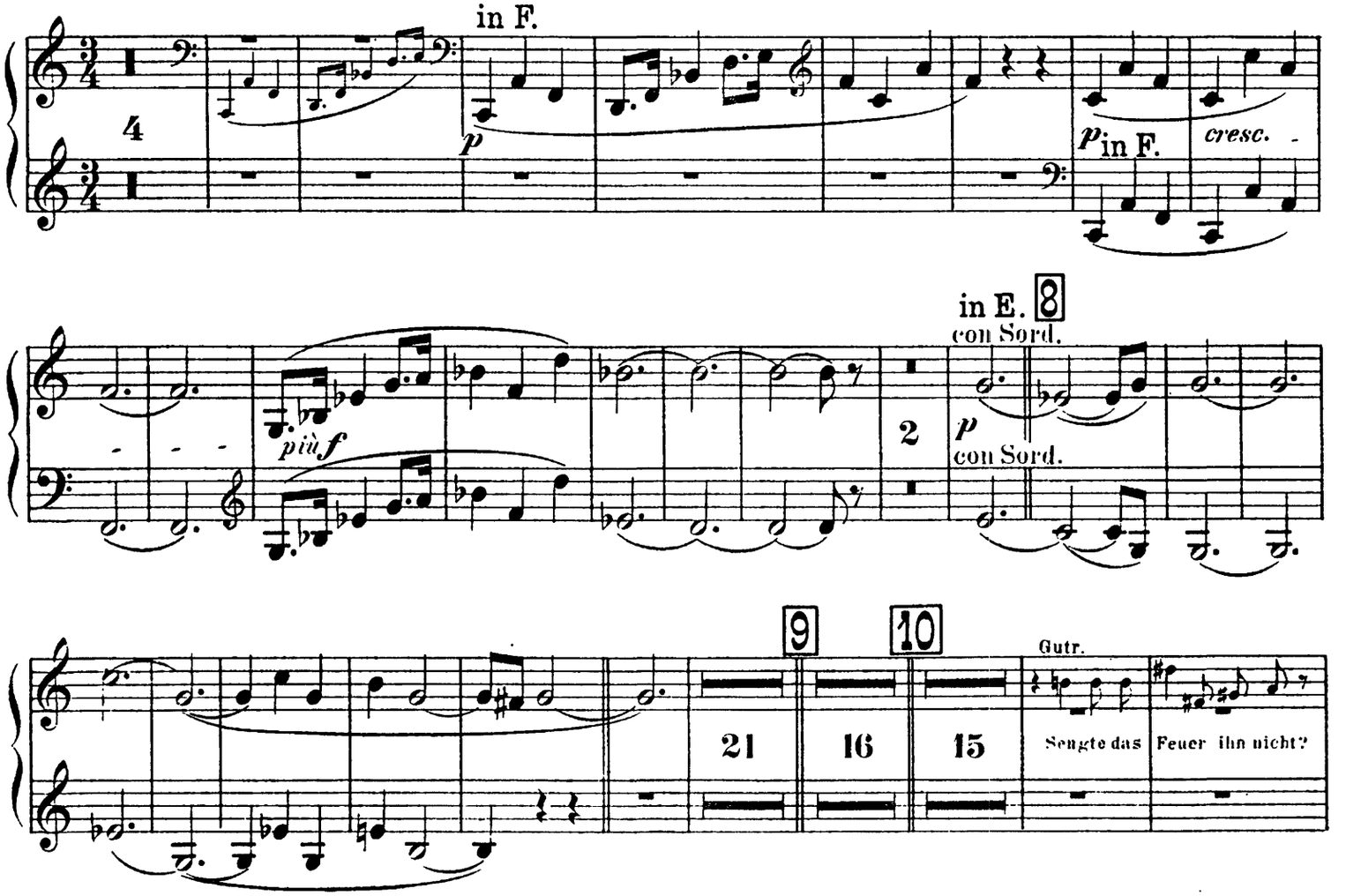
I. SCENE.

L'istesso tempo un poco più commodo.

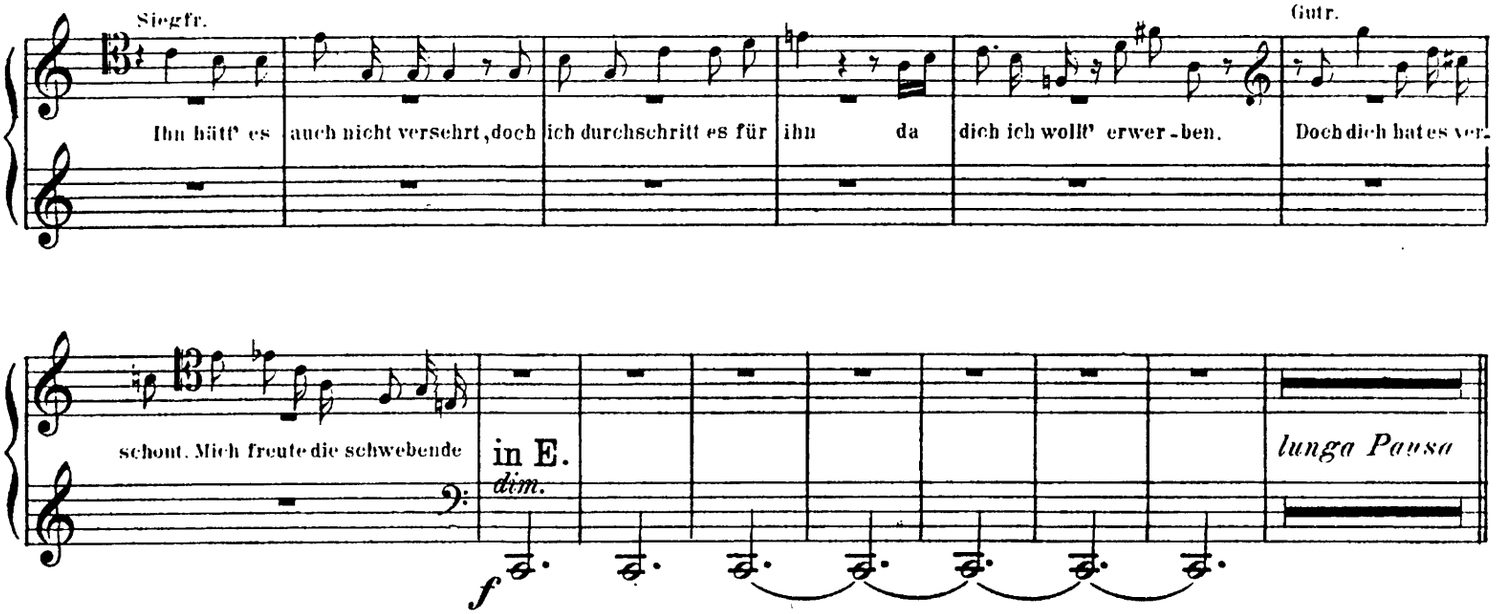
Moderato molto.



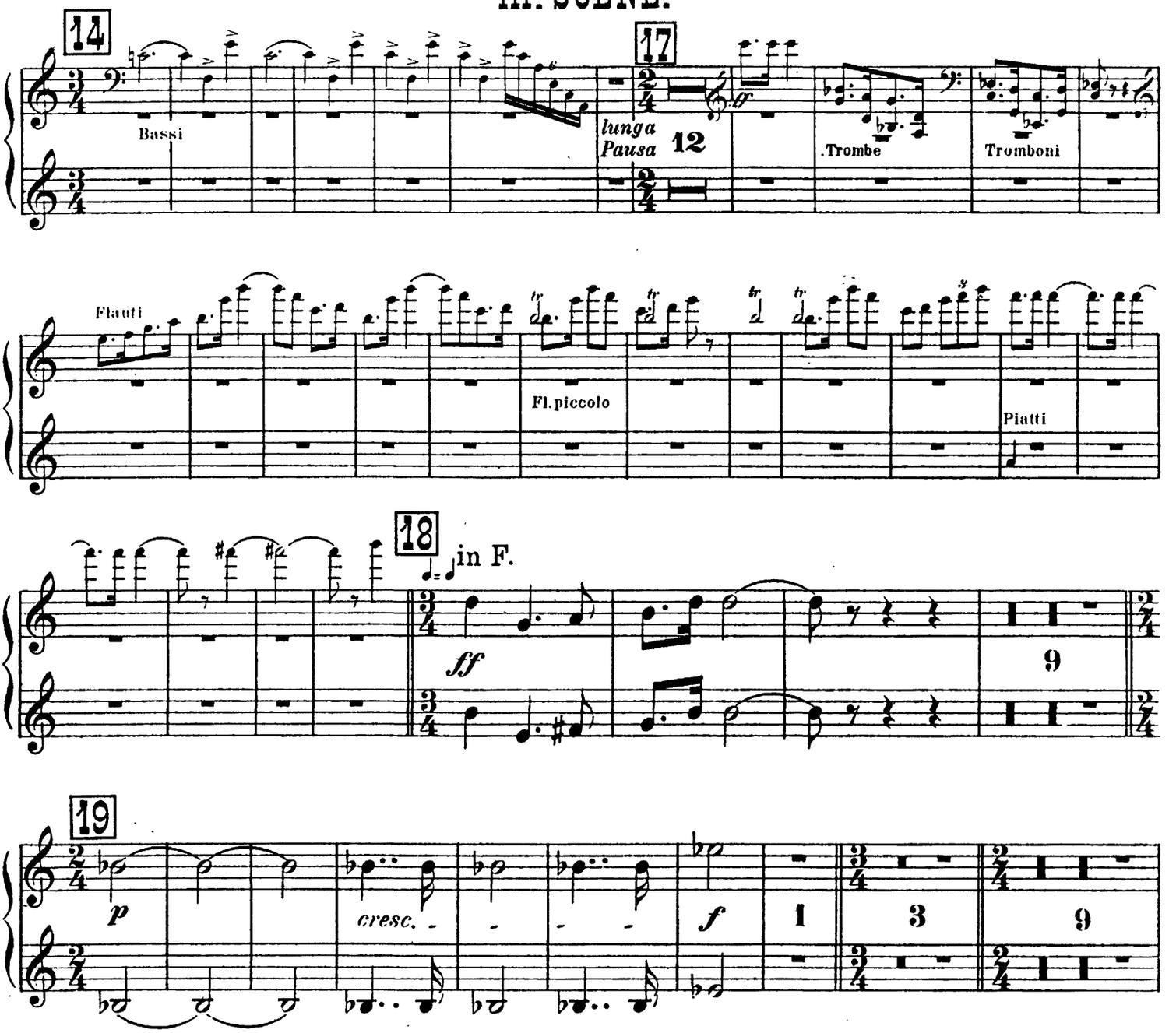
II. SCENE.



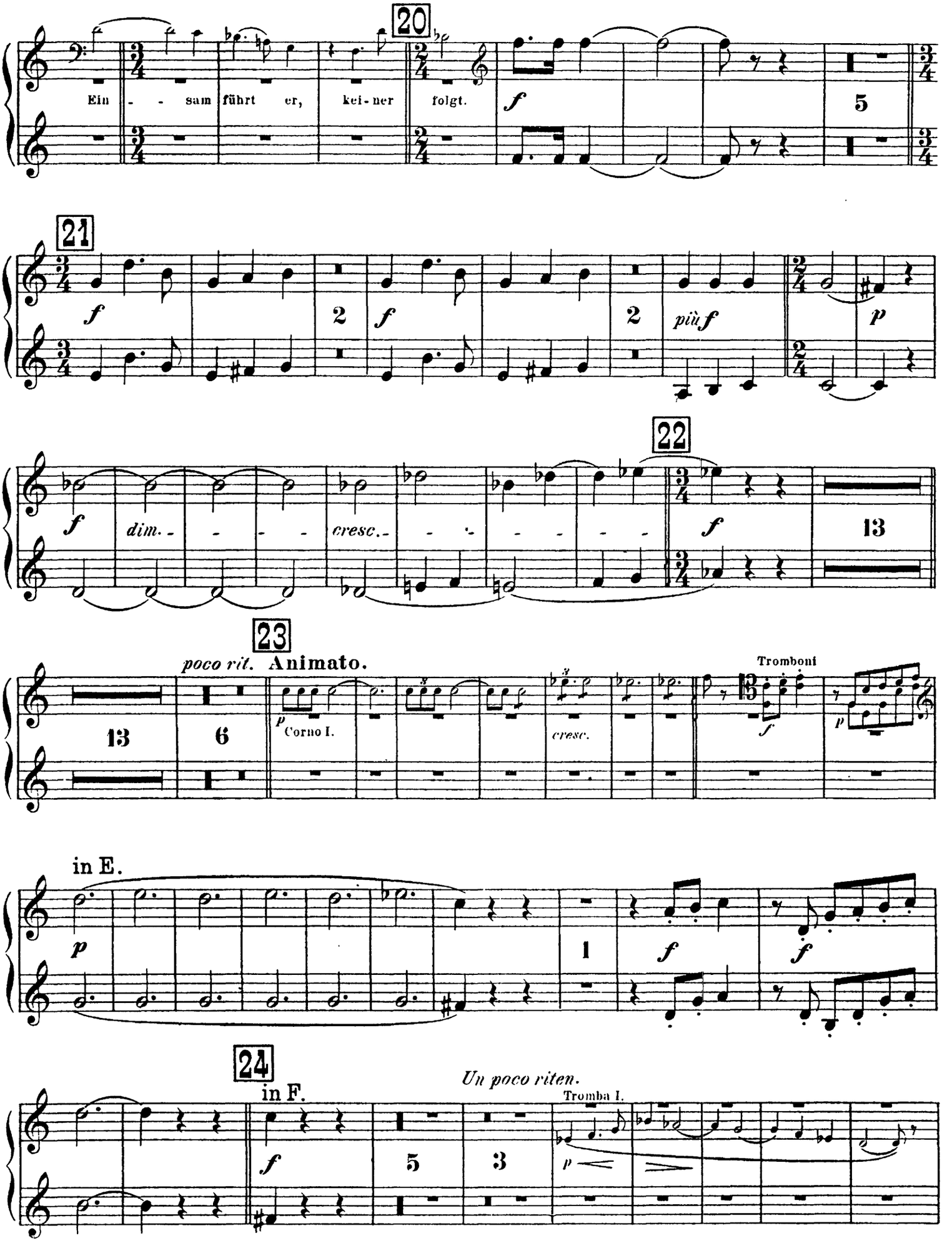
Corno V & VI.



III. SCENE.



Corno V & VI.


20
Ein - - sam führt er, kei - ner folgt.
f
5
21
f
2
f
2
più f
p
22
f
dim. - - - - -
cresc. - - - - - - -
f
13
23
poco rit. Animato.
13
6
p Corno I.
cresc.
Tromboni
f
p
in E.
p
1
f
f
24
in F.
Un poco riten.
Tromba I.
f
5
3
p

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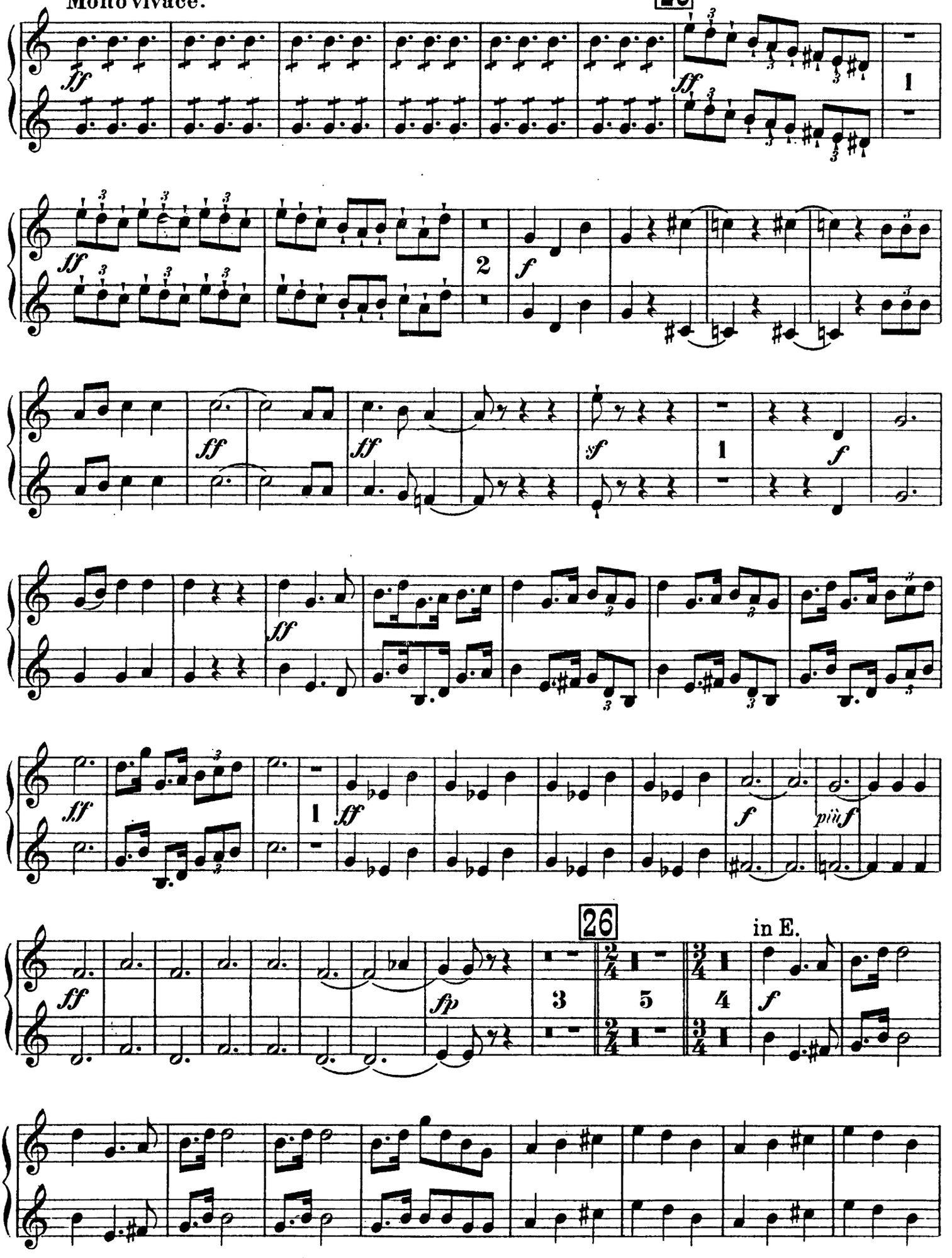
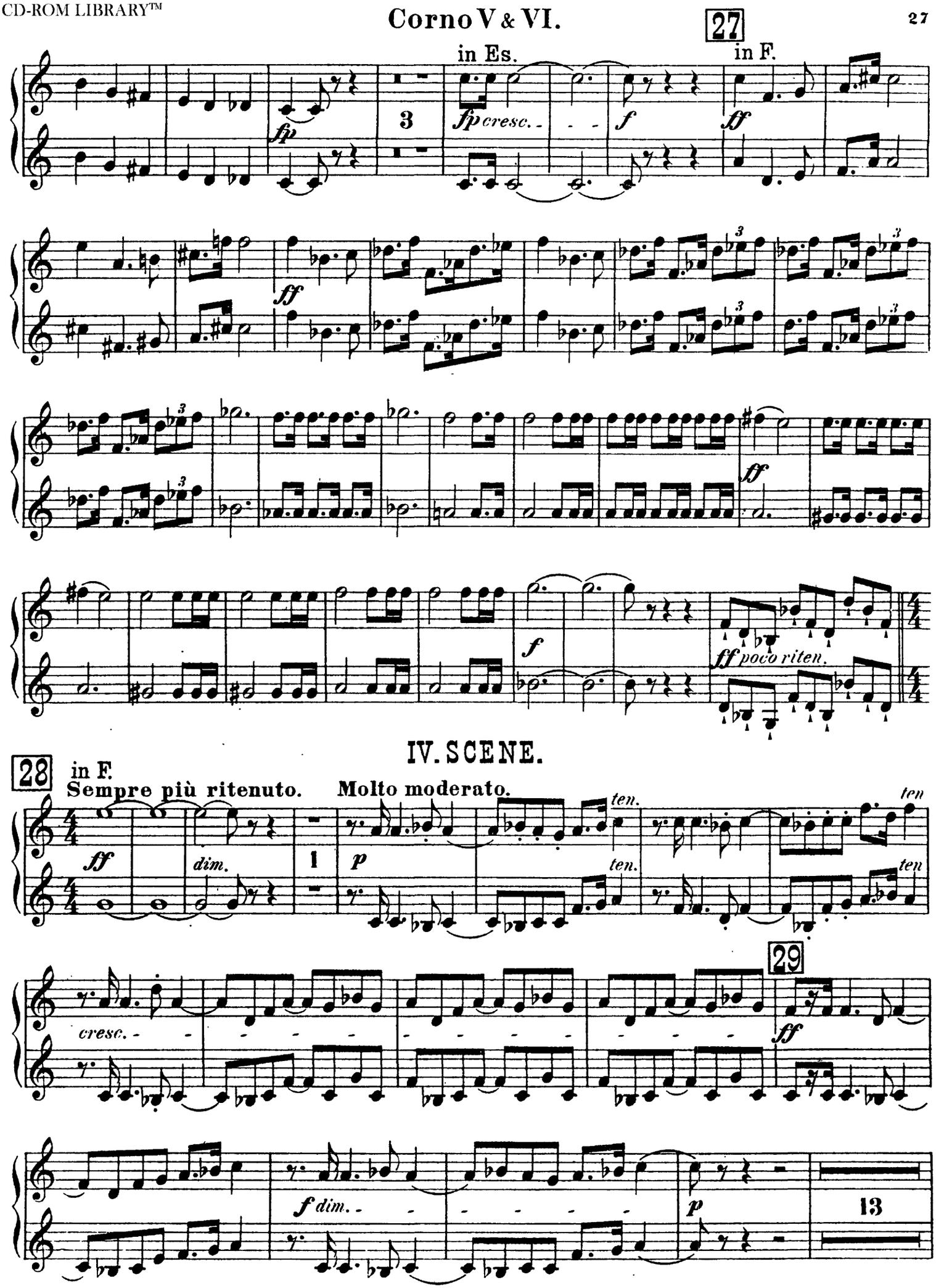
Corno V & VI.

in F.
Molto vivace.

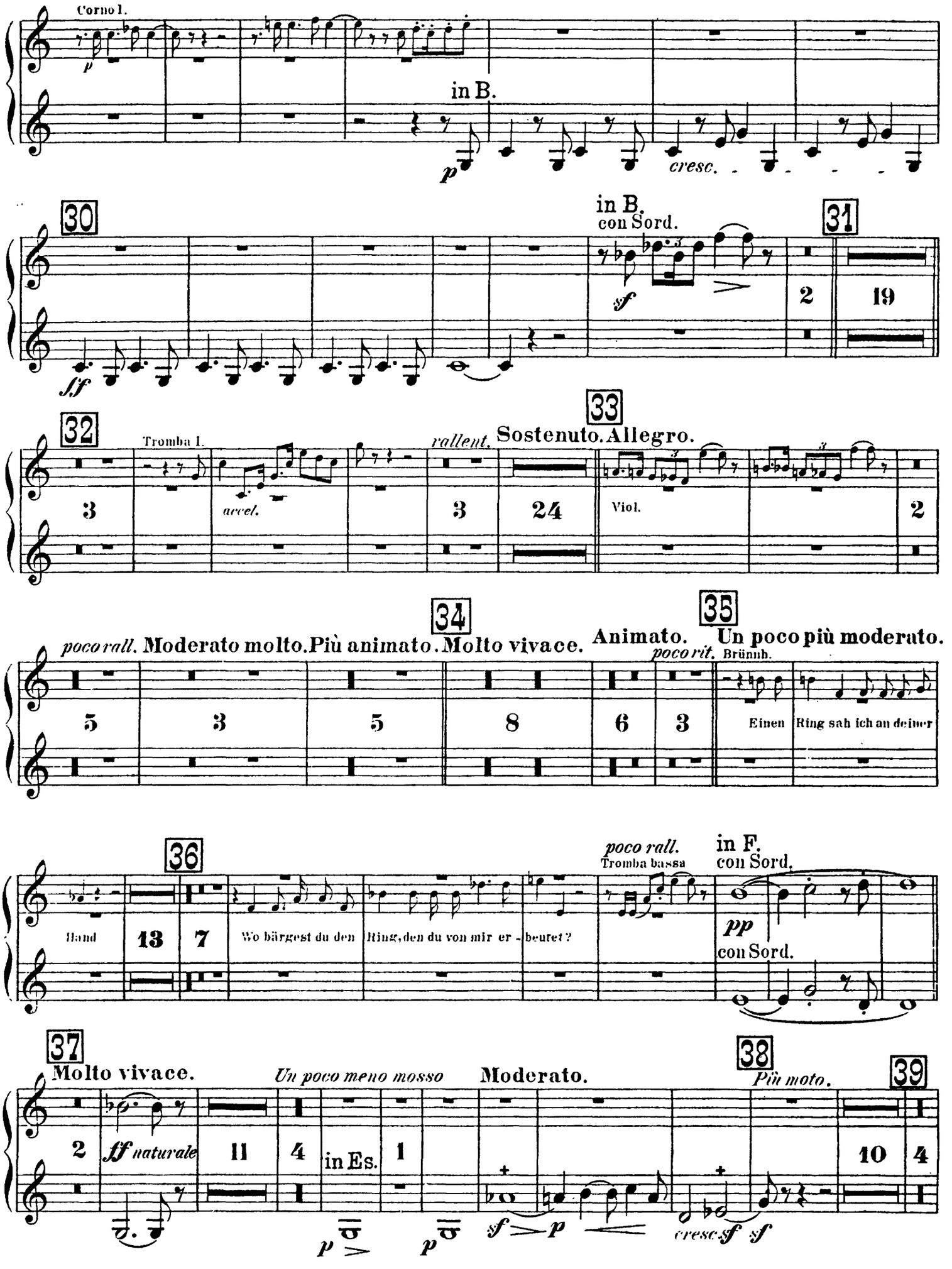
25

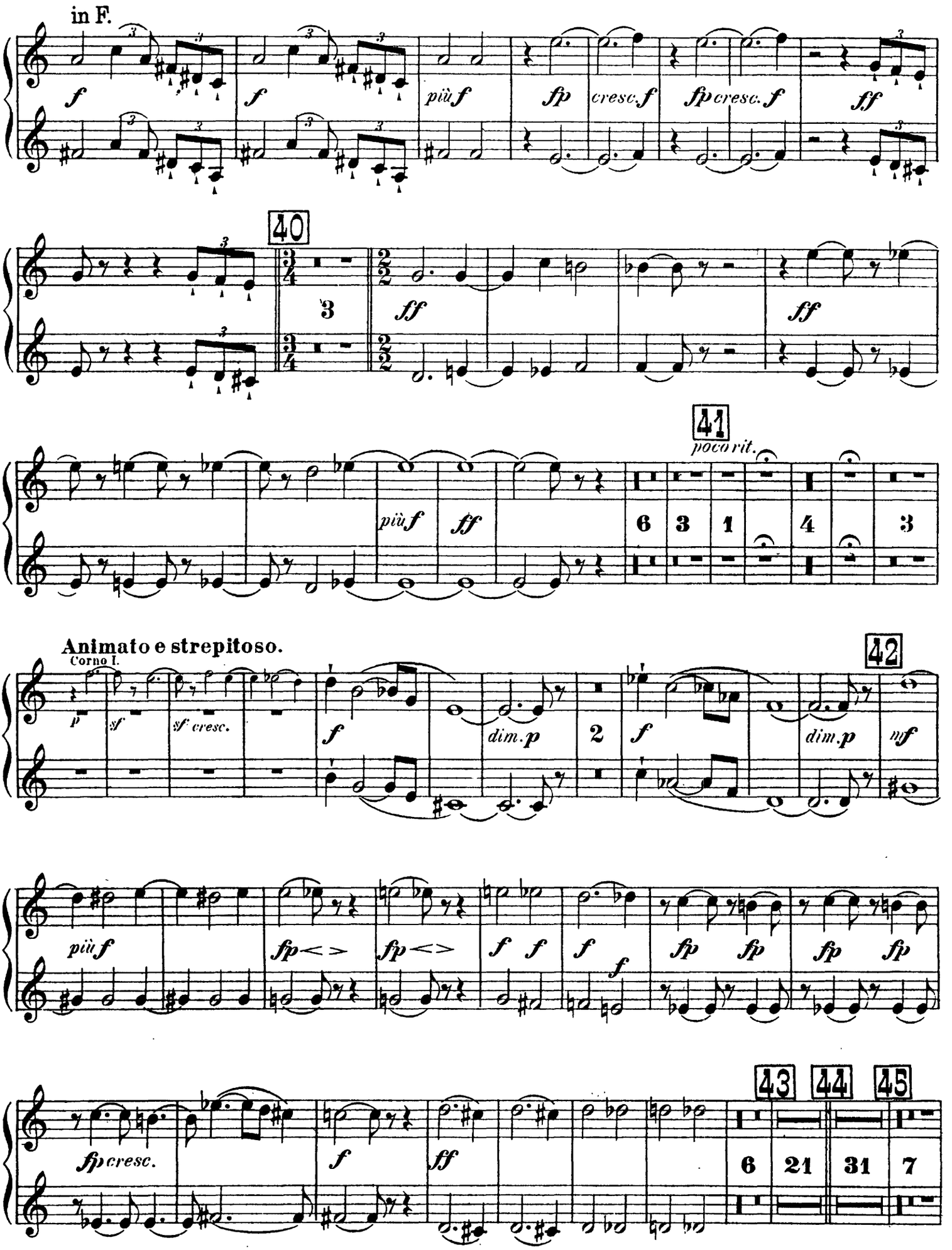


Corno V & VI.

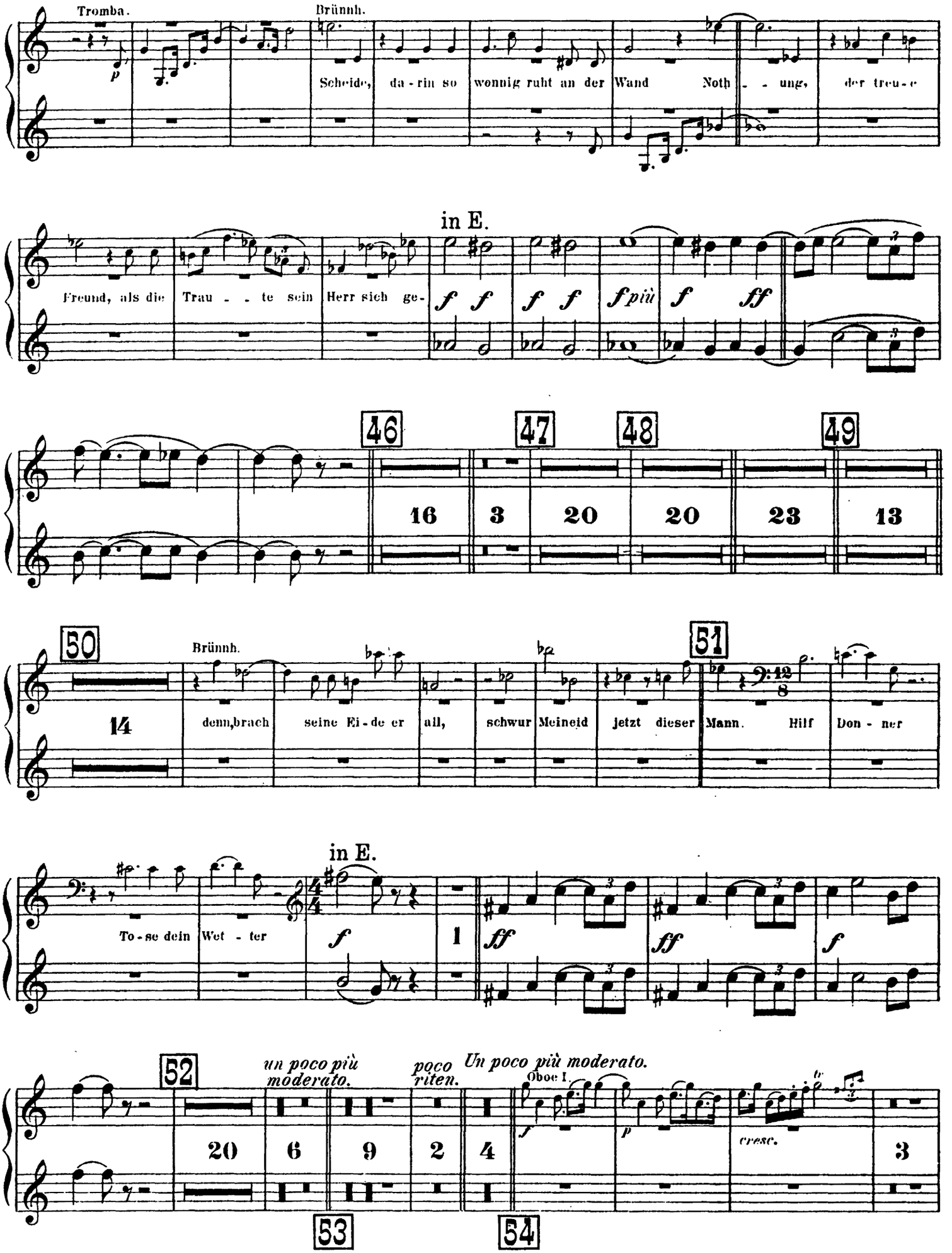

27
in Es.
in F.
fp
3
fp cresc.
f
ff
ff
ff
f
ff poco riten.
IV. SCENE.
28
in F.
Sempre più ritenuto.
Molto moderato.
ff
dim.
1
p
ten.
ten
cresc.
29
ff
f dim.
p
13

Corno V & VI.


Corno I.
in B.
cresc.
30
in B.
con Sord.
31
2
19
32
Tromba I.
accel.
rallent.
33
Sostenuto. Allegro.
3
3
24
Viol.
2
34
35
poco rall. Moderato molto. Più animato. Molto vivace.
Animato.
poco rit.
Un poco più moderato.
Brünnh.
5
3
5
8
6
3
Einen
Ring sah ich an deiner
36
poco rall.
Tromba bassa
in F.
con Sord.
Hand
13
7
Wo bärgest du den
Ring, den du von mir er - beutet?
pp
con Sord.
37
Molto vivace.
Un poco meno mosso
Moderato.
38
Più moto.
39
2
sf naturale
11
4
in Es.
1
10
4
cresc.


in F.
40
41
poco rit.
Animato e strepitoso.
Corno I.
42
43
44
45

Corno V & VI.


Tromba.
Brünnh.
Scheide, da - rin so wonnig ruht an der Wand Noth - - ung, der treu - e
in E.
Freund, als die Trau - - te sein Herr sich ge-
f f f f f più f ff
46
47
48
49
16
3
20
20
23
13
50
Brünnh.
51
14
denn, brach seine Ei - de er all, schwur Meineid jetzt dieser Mann. Hilf Don - ner
in E.
To - se dein Wet - ter
f
1
ff
ff
f
52
un poco più moderato.
poco riten.
Un poco più moderato.
Oboe I.
20
6
9
2
4
f
p
cresc.
3
53
54

Corno V & VI.

55 56

Un poco più mosso. Corno I.

16 12

Sempre più moderato.

4 3

V. SCENE.

57

Sempre meno mosso. Clar. I.

7

58

Molto moderato.

13 10 17

59

Poco a poco più animato. Brümb.

5 1

In sei-ner Macht hält er die Magd, in sei-nen Banden hält er die Beu - te,

die jam-mernd ob ih-rer Schmach jauchzend der Rei - che ver-

60 **in F.**

Furioso

ff

ff

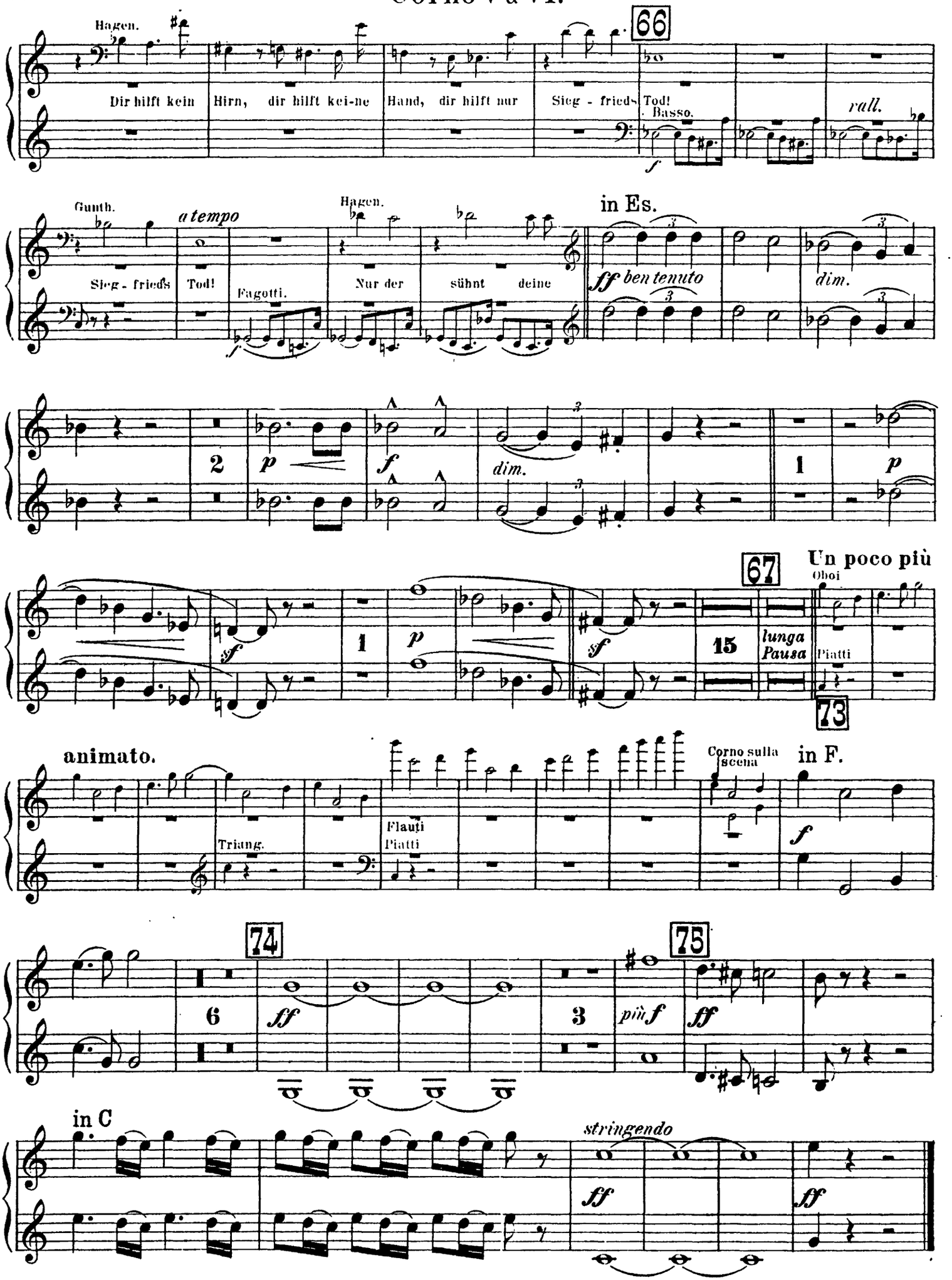
ff

61

Meno mosso.

ff *p* *cresc.* *ff dim.* *lunga Pausa.*

Corno V & VI.

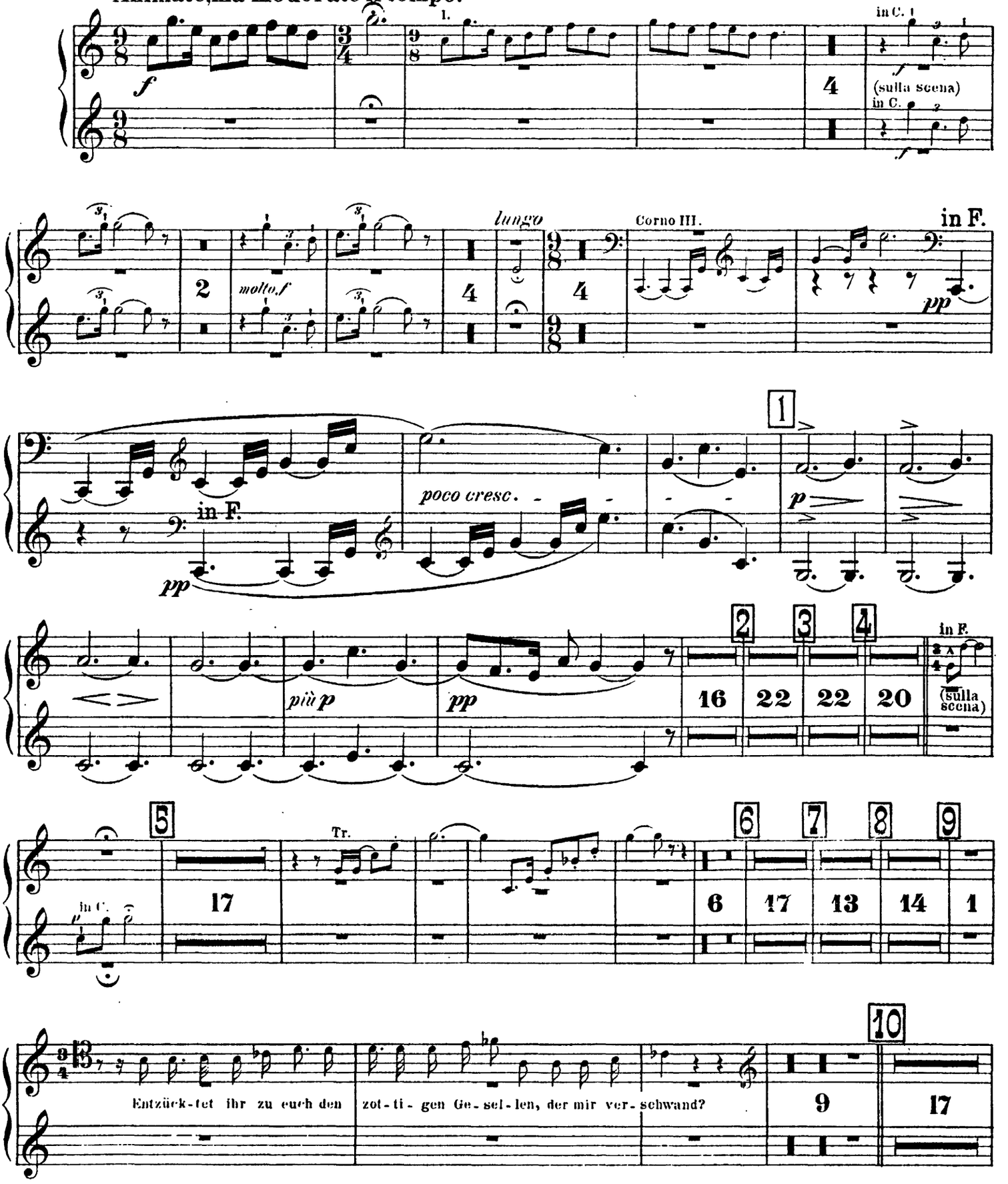

Hagen.
Dir hilft kein
Hirn, dir hilft kei-ne
Hand, dir hilft nur
Sieg - fried's
Tod!
Basso.
66
rall.
Gunth.
Sieg - fried's
a tempo
Tod!
Hagen.
Fagotti.
Nur der
sühnt deine
in Es.
ff ben tenuto
dim.
2
p
f
dim.
1
p
67
Un poco più
Oboi
sf
1
p
sf
15
lunga Pausa
Piatti
73
animato.
Triang.
Flauti
Piatti
Corno sulla scena
in F.
f
74
6
ff
75
3
più f
ff
in C
stringendo
ff
ff

Corno V & VI.

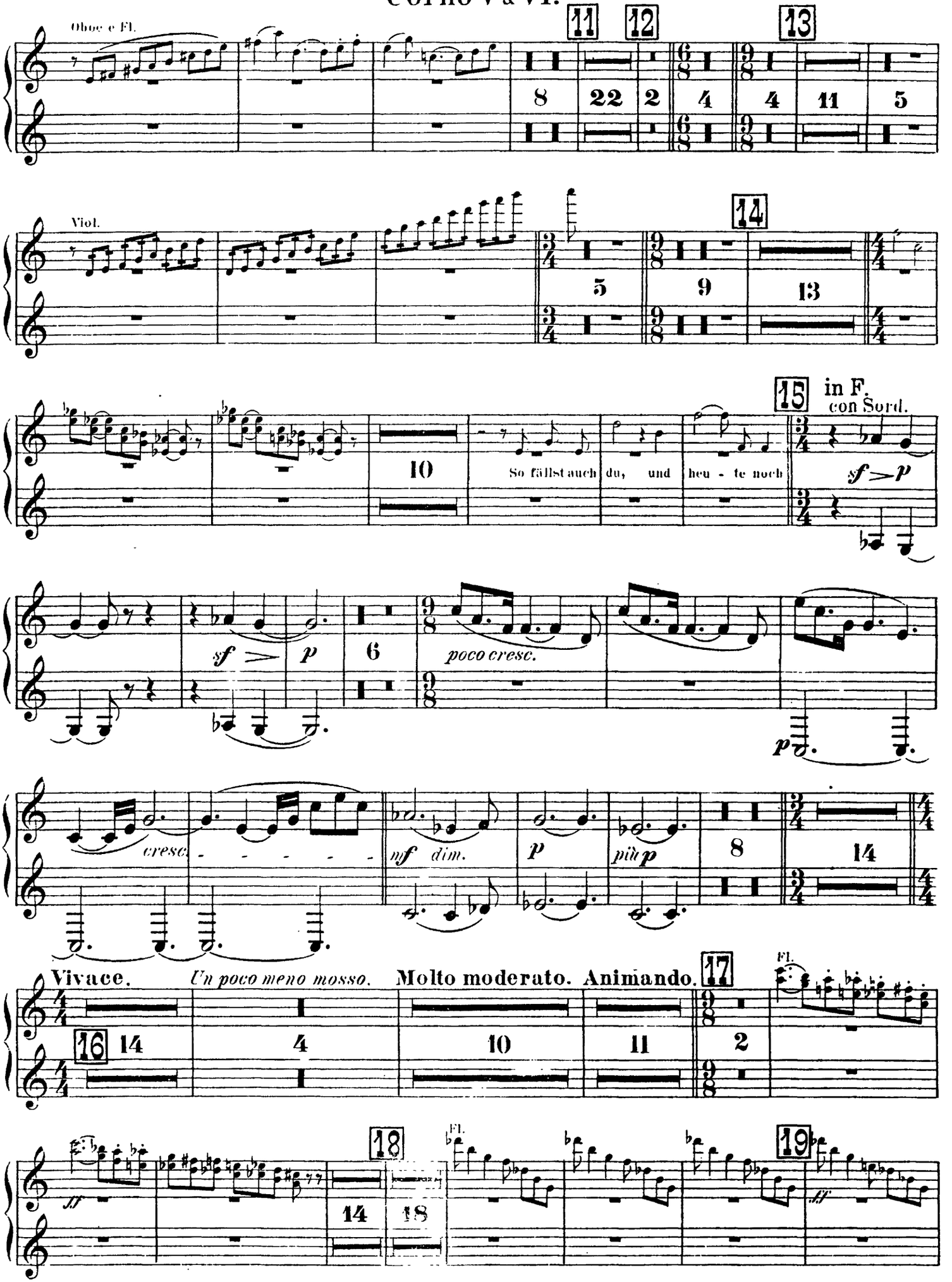
III. Aufzug.

VORSPIEL und I. SCENE.

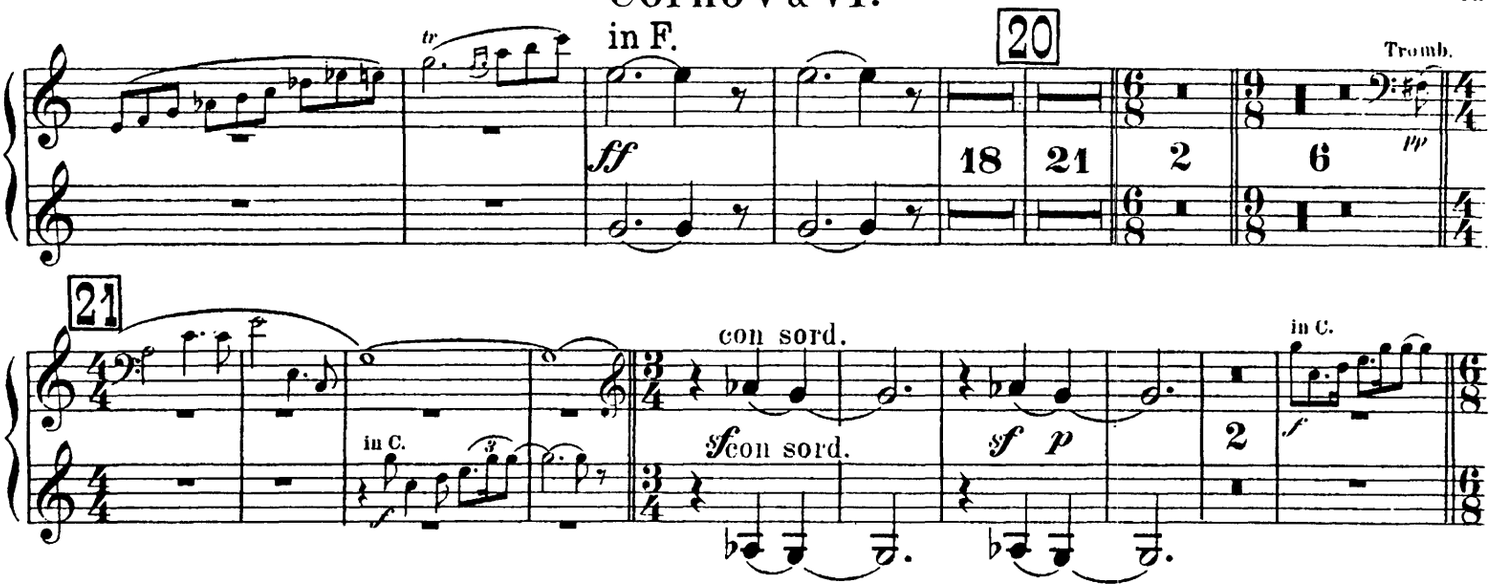
Animato, ma moderato il tempo.



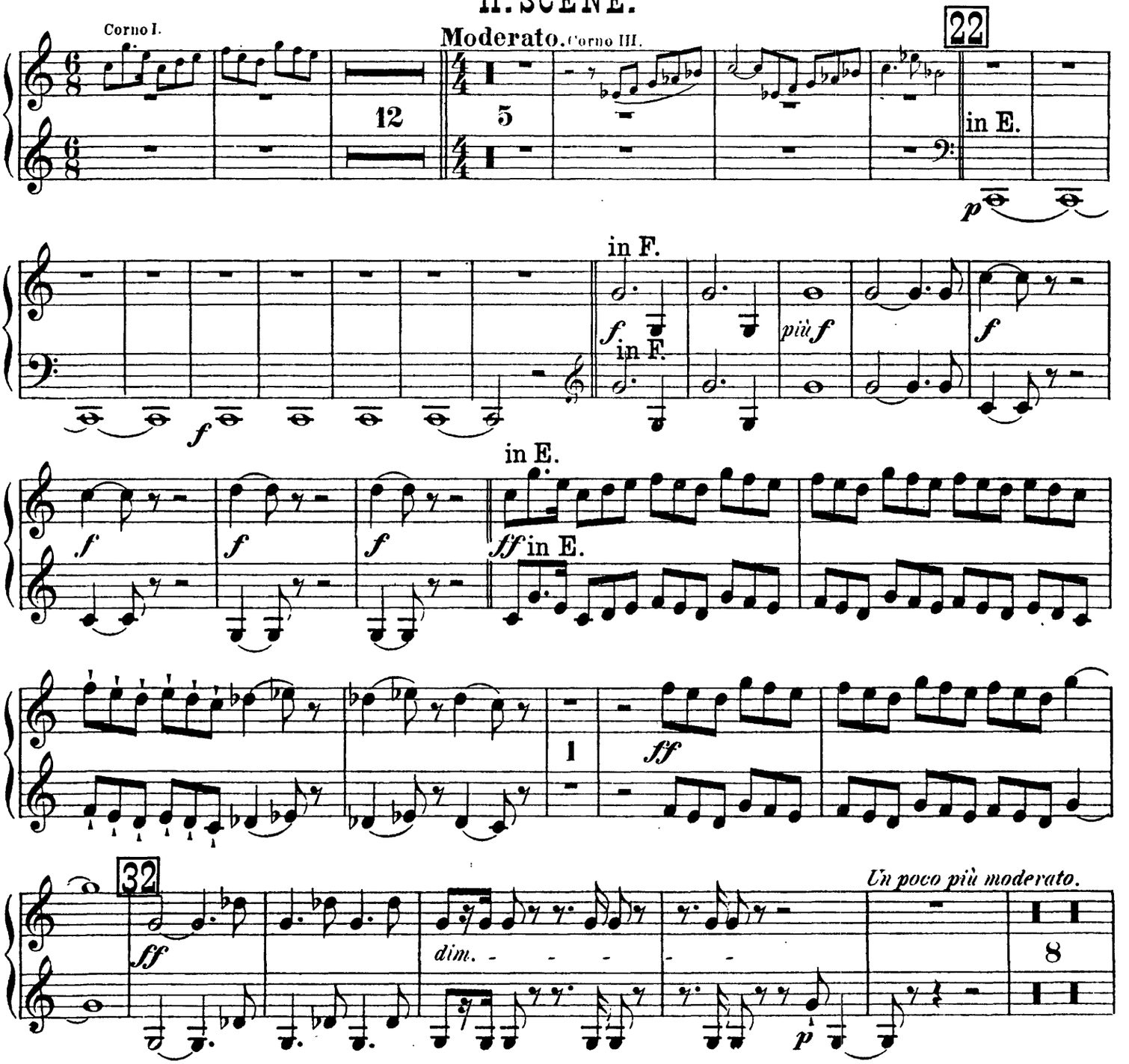
Corno V & VI.


Oboe e Fl.
11
12
13
8
22
2
4
4
11
5
Viol.
14
5
9
13
15
in F.
con Sord.
10
So fällst auch
du, und
heu - te noch
sf > p
sf > p
6
poco cresc.
p
cresc.
mf dim.
p
più p
8
14
Vivace.
Un poco meno mosso.
Molto moderato. Animando.
17
Fl.
16
14
4
10
11
2
18
19
ff
14
18
ff

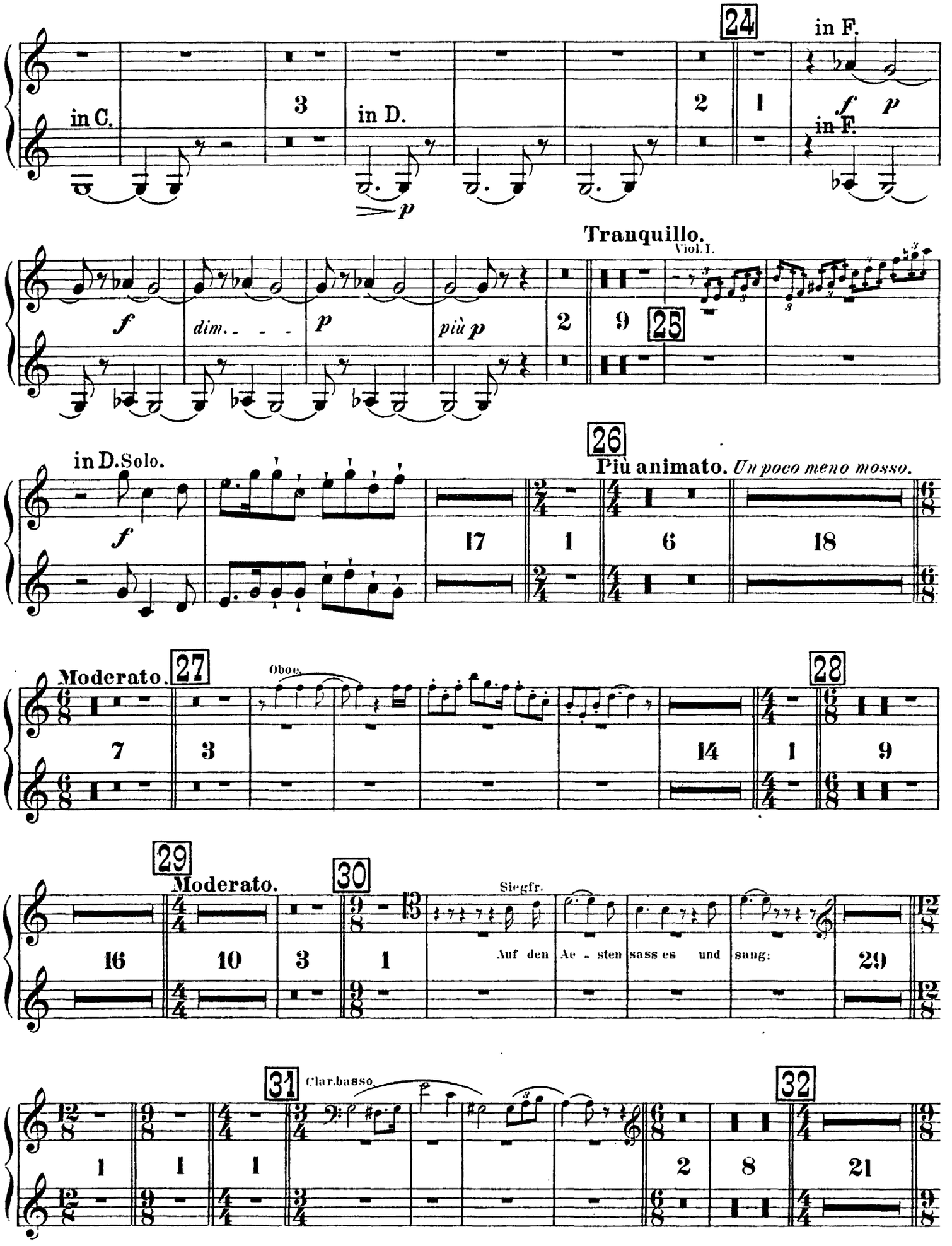
Corno V & VI.



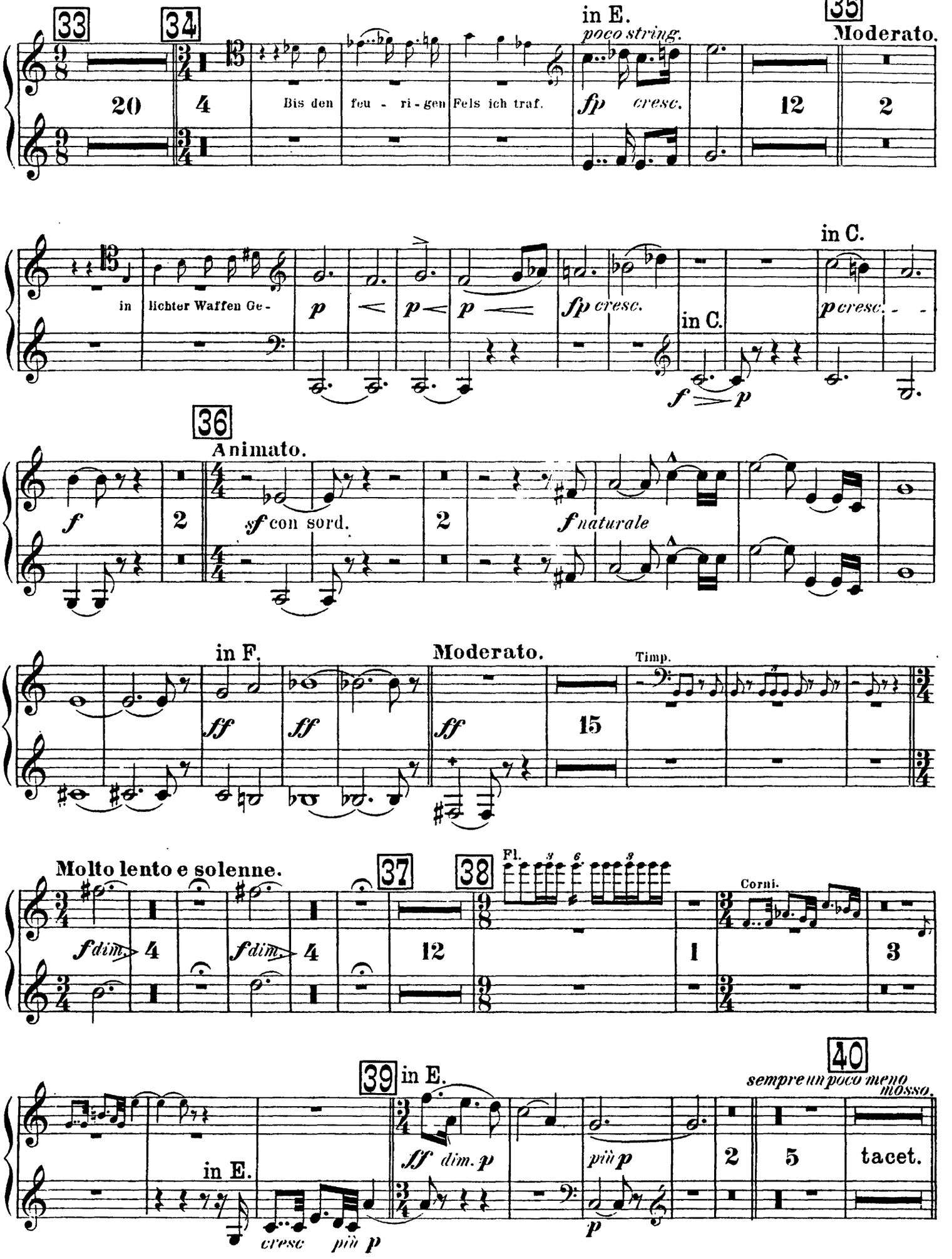
II. SCENE.



Corno V & VI.

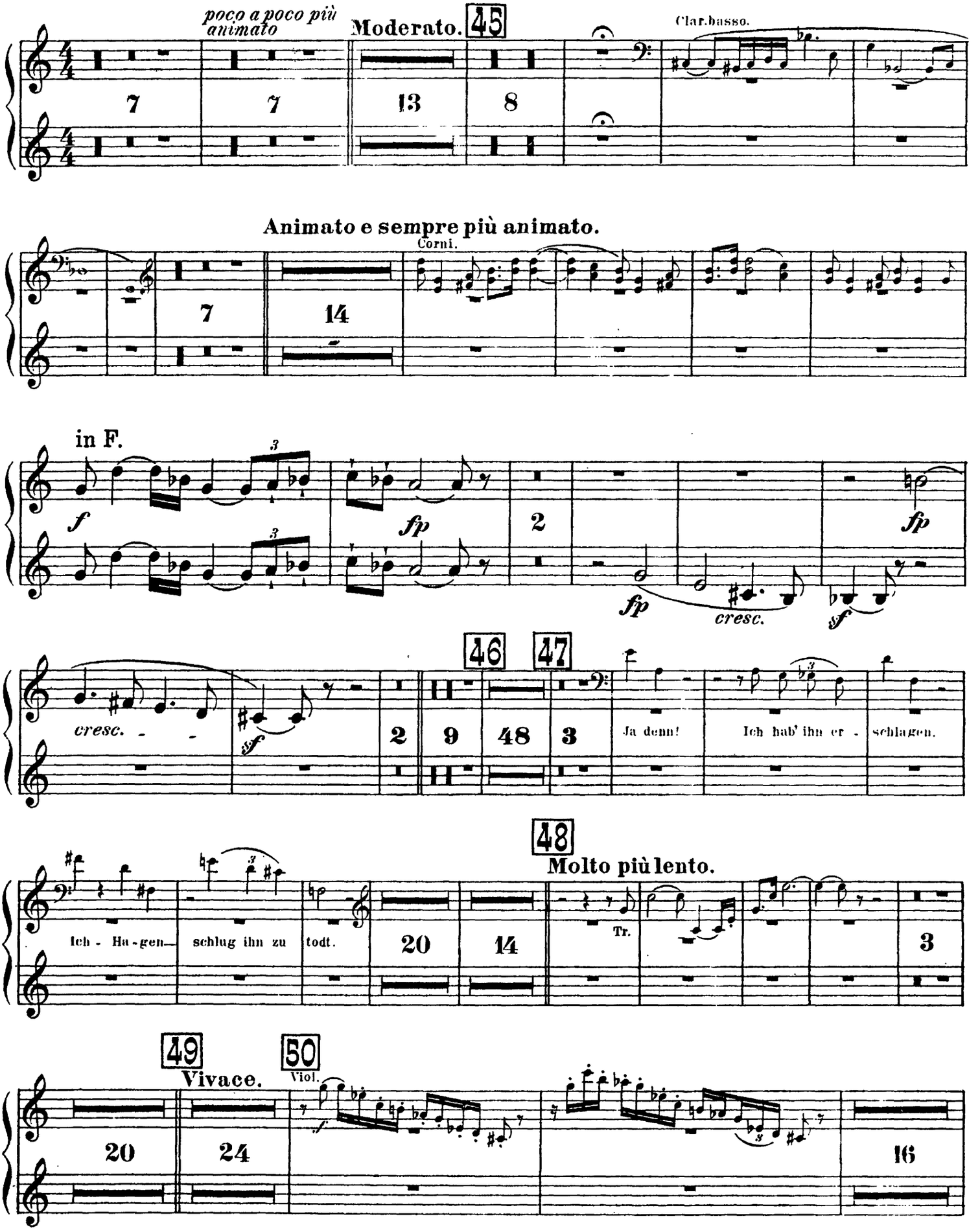

24
in F.
in C.
3
in D.
2
1
f p
in F.
p
Tranquillo.
Viol. I.
f
dim. - - -
p
più p
2
9
25
26
in D. Solo.
Più animato. Un poco meno mosso.
f
17
1
6
18
Moderato.
27
Oboe.
28
7
3
14
1
9
29
Moderato.
30
Siegfr.
16
10
3
1
Auf den Ae - sten sass es und sang:
29
31
Clar. basso.
32
1
1
1
2
8
21

Corno V & VI.

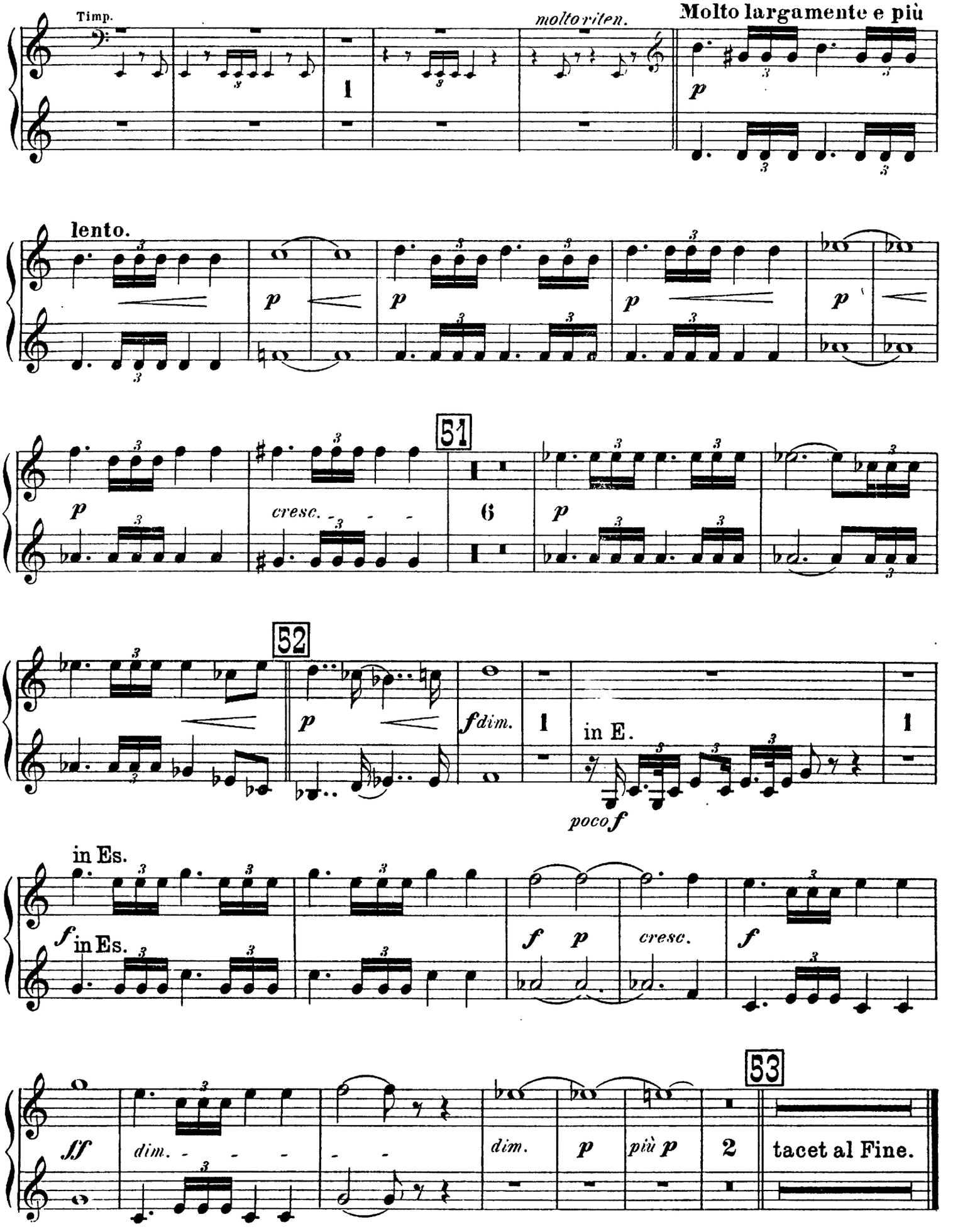

33
34
35
Moderato.
in E.
poco string.
20
4
Bis den feu - ri - gen Fels ich traf.
fp cresc.
12
2
in C.
in lichter Waffen Ge -
p
fp cresc.
in C.
f p
p cresc.
36
Animato.
f
2
sf con sord.
2
f naturale
in F.
Moderato.
Timp.
ff
ff
ff
15
Molto lento e solenne.
37
38
Fl.
Corni.
f dim.
4
f dim.
4
12
1
3
39
in E.
40
sempre un poco meno mosso.
in E.
cresc
più p
ff dim. p
più p
p
2
5
tacet.

Corno V & VI.

III. SCENE.



Corno V & VI.


Timp.
molto riten.
in F.
Molto largamente e più
lento.
cresc.
51
6
52
f dim.
in E.
poco f
in Es.
in Es.
cresc.
ff
dim.
dim.
più p
53
2
tacet al Fine.

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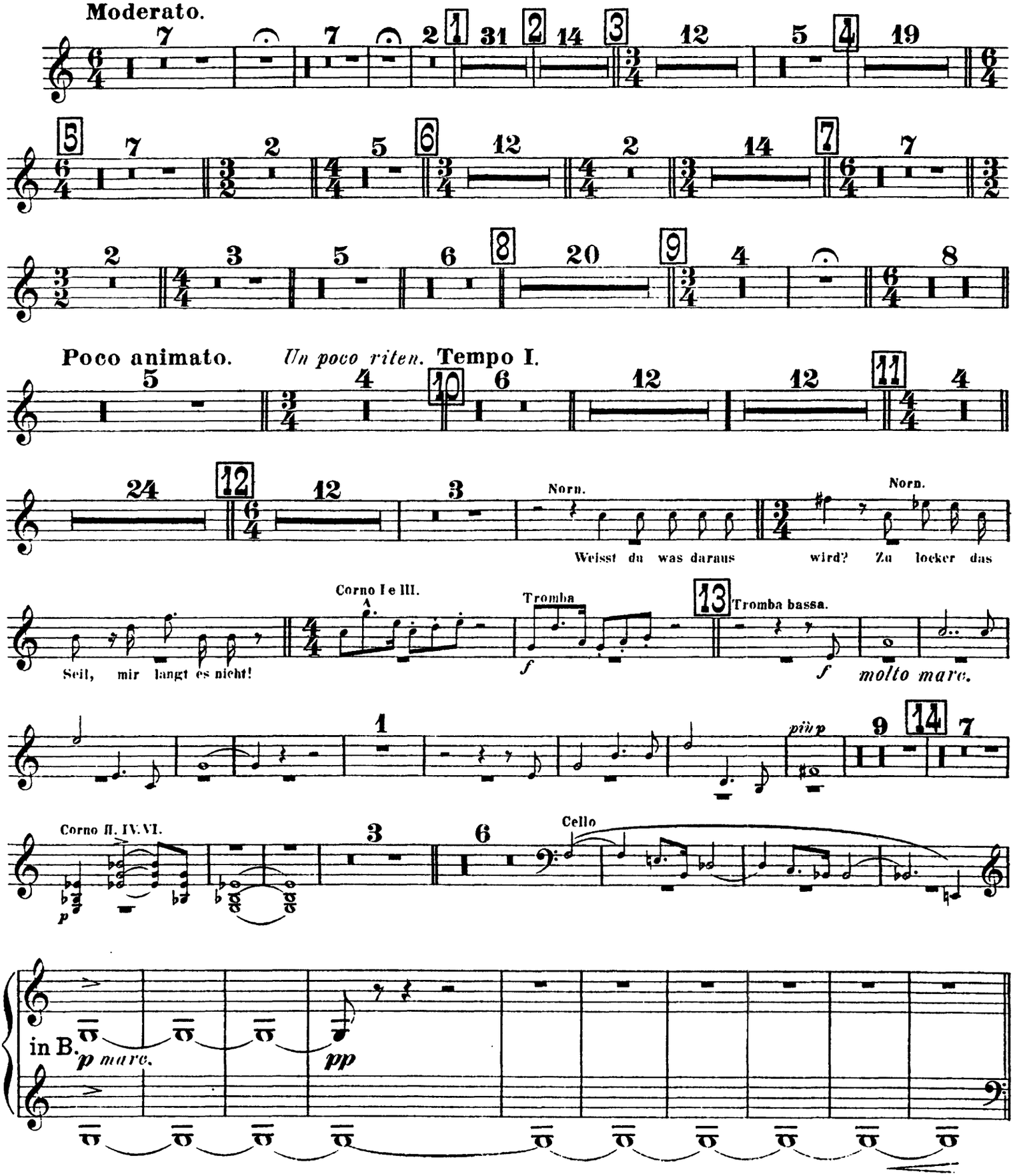
Richard Wagner
Götterdämmerung
Corno VII & VIII.
VORSPIEL.



Corno VII & VIII.

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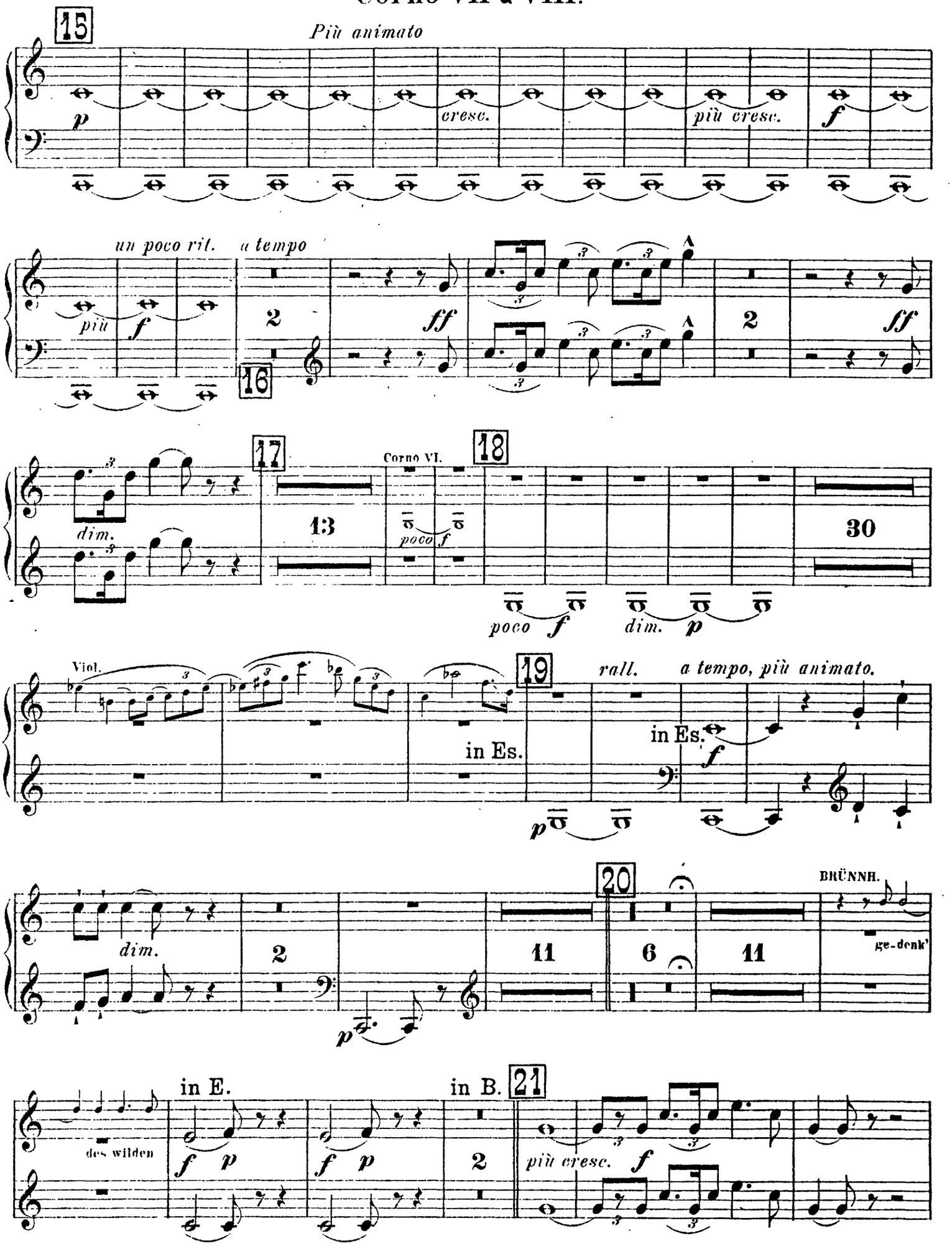
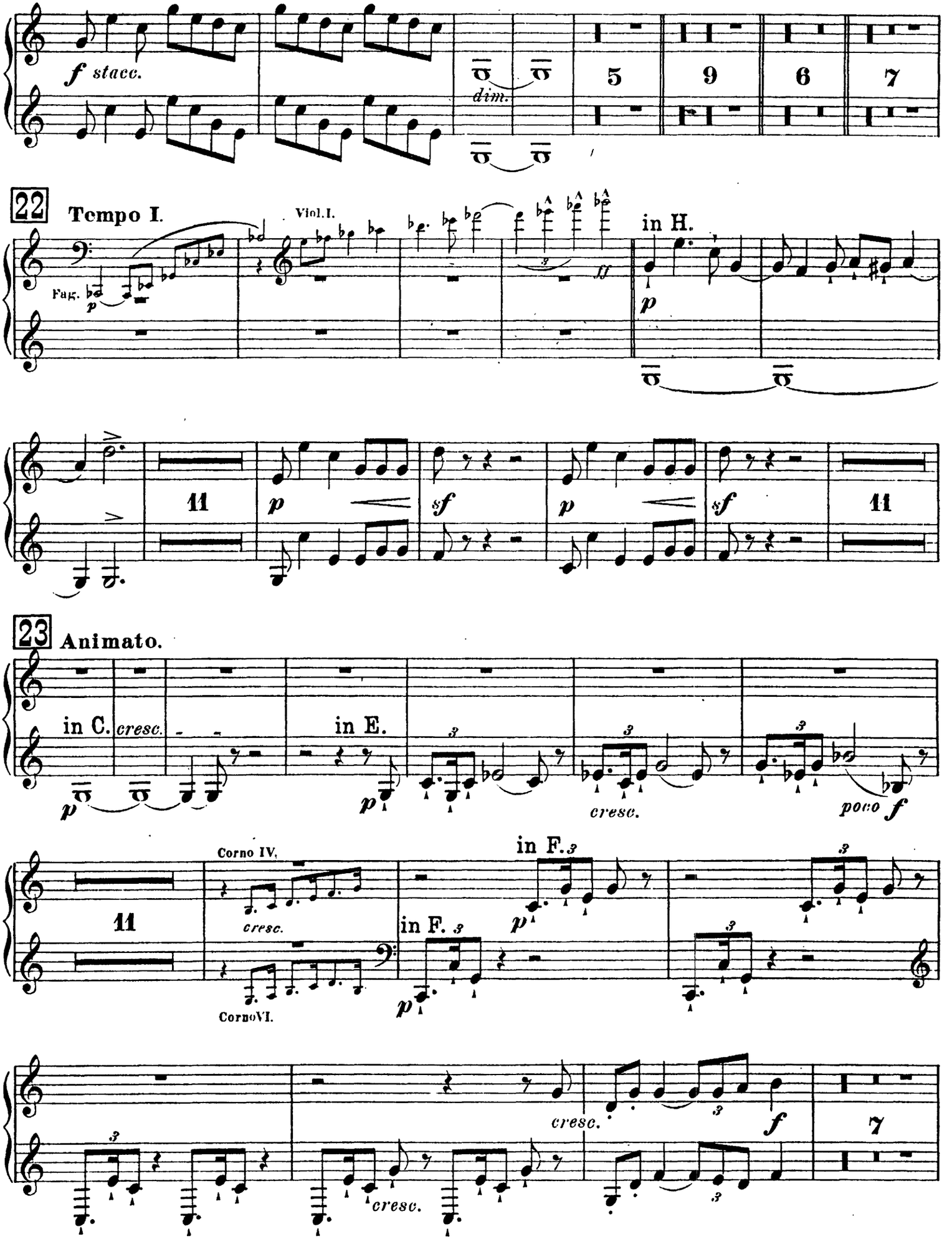


Corno VII & VIII.



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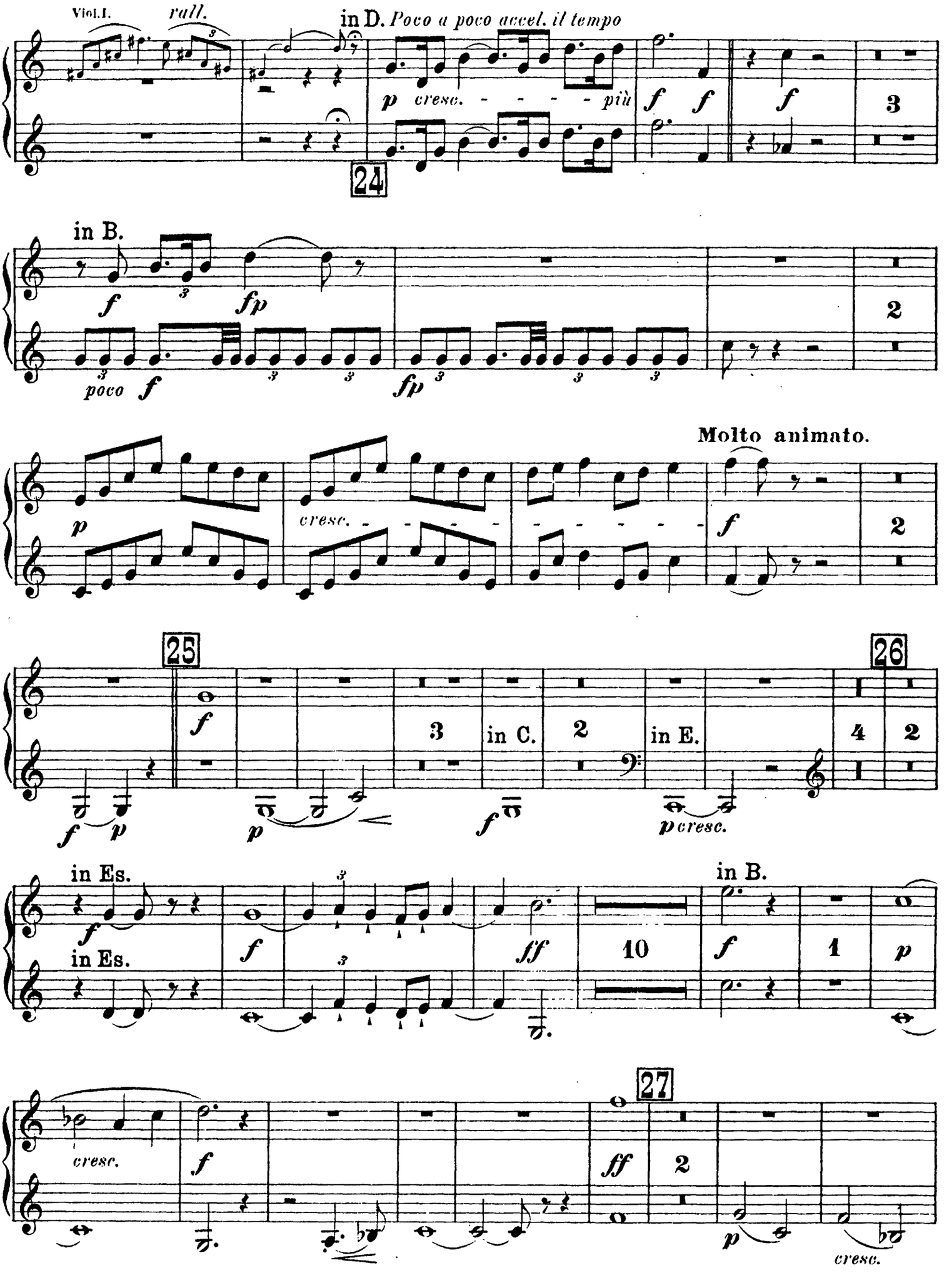
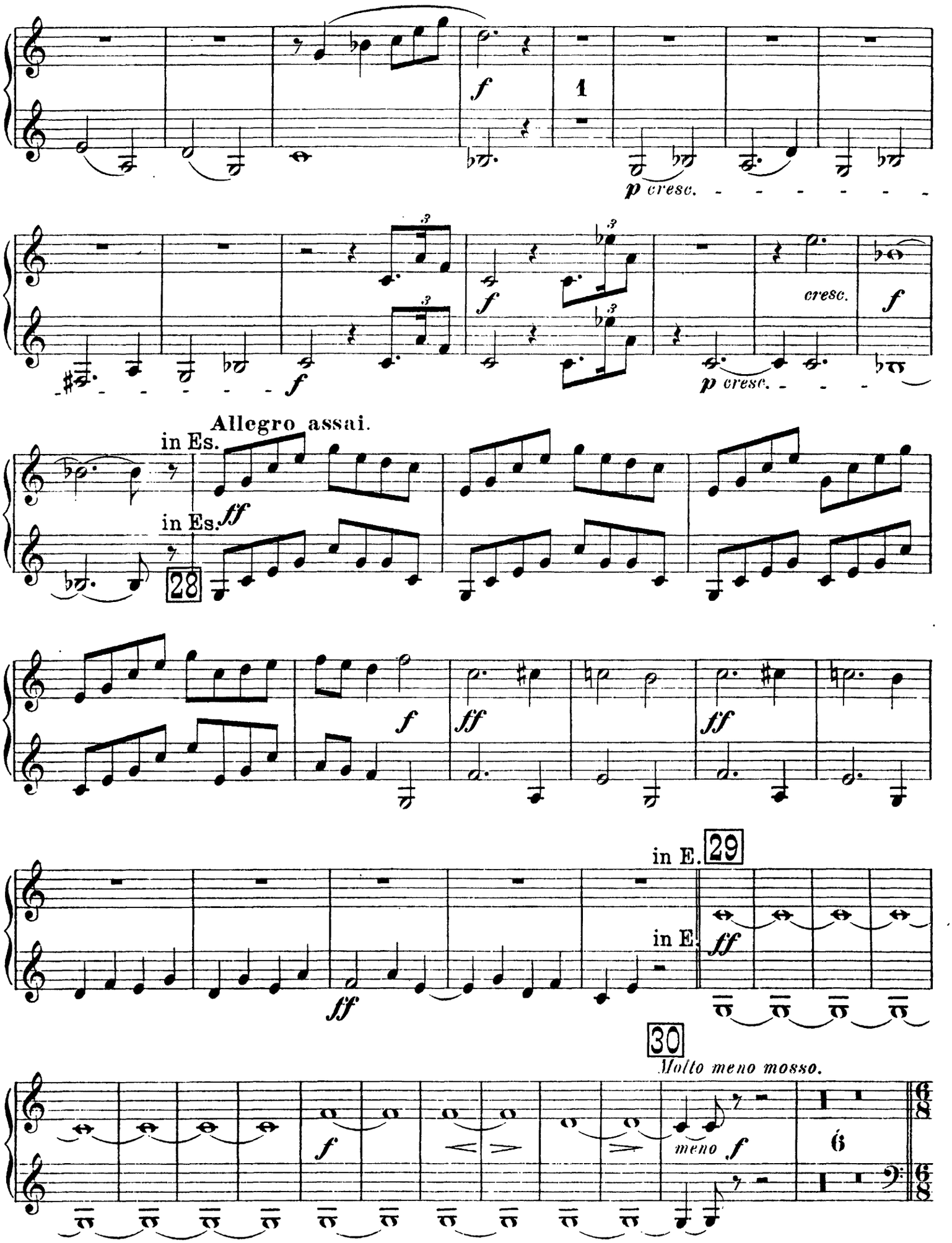
Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.

Vivace.

(Corno sulla scena.)

in C.

lungo

p

f

Allegro.

in C.

ff

2

31

26

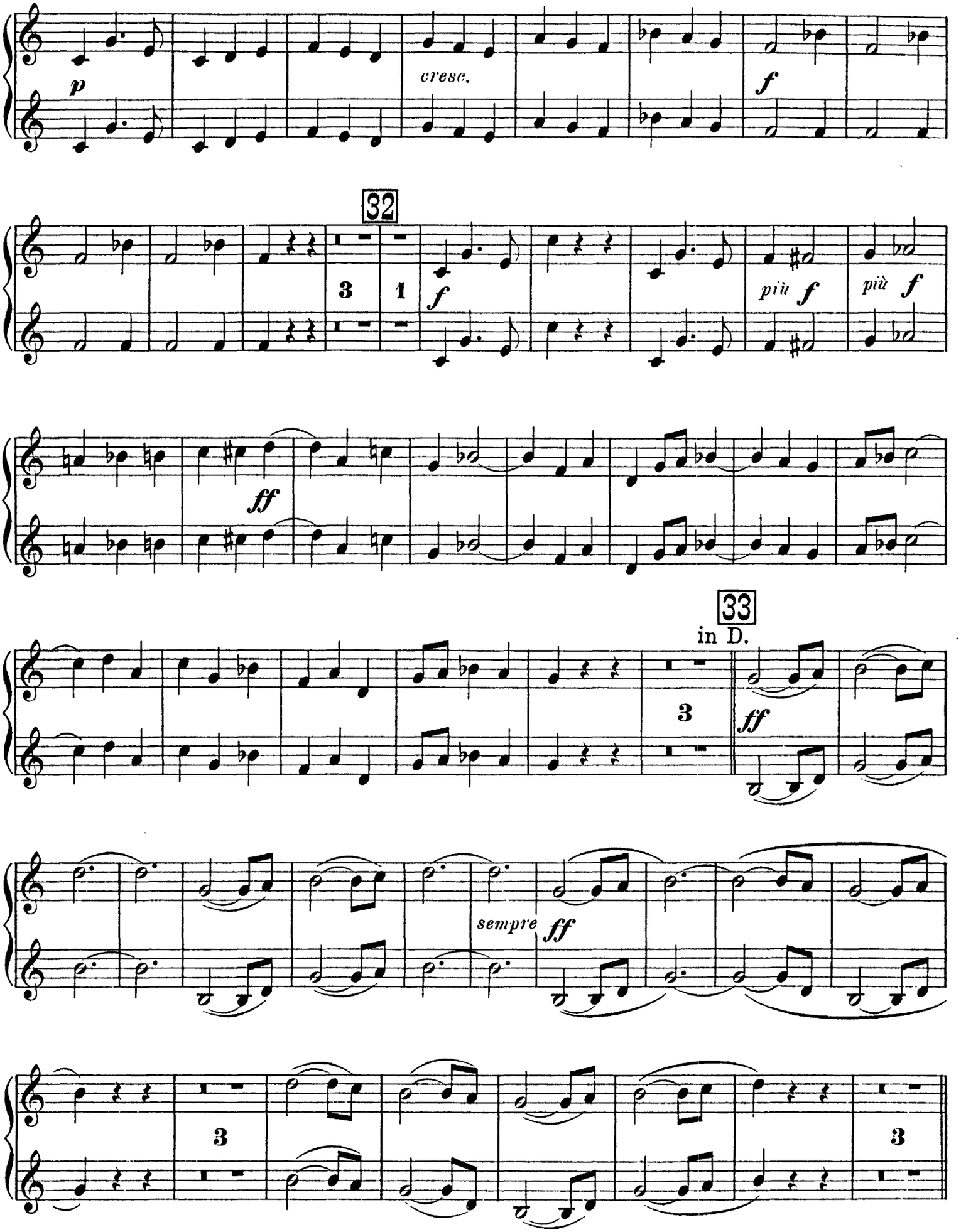
Corni

in C.

p

sf

Corno VII & VIII.



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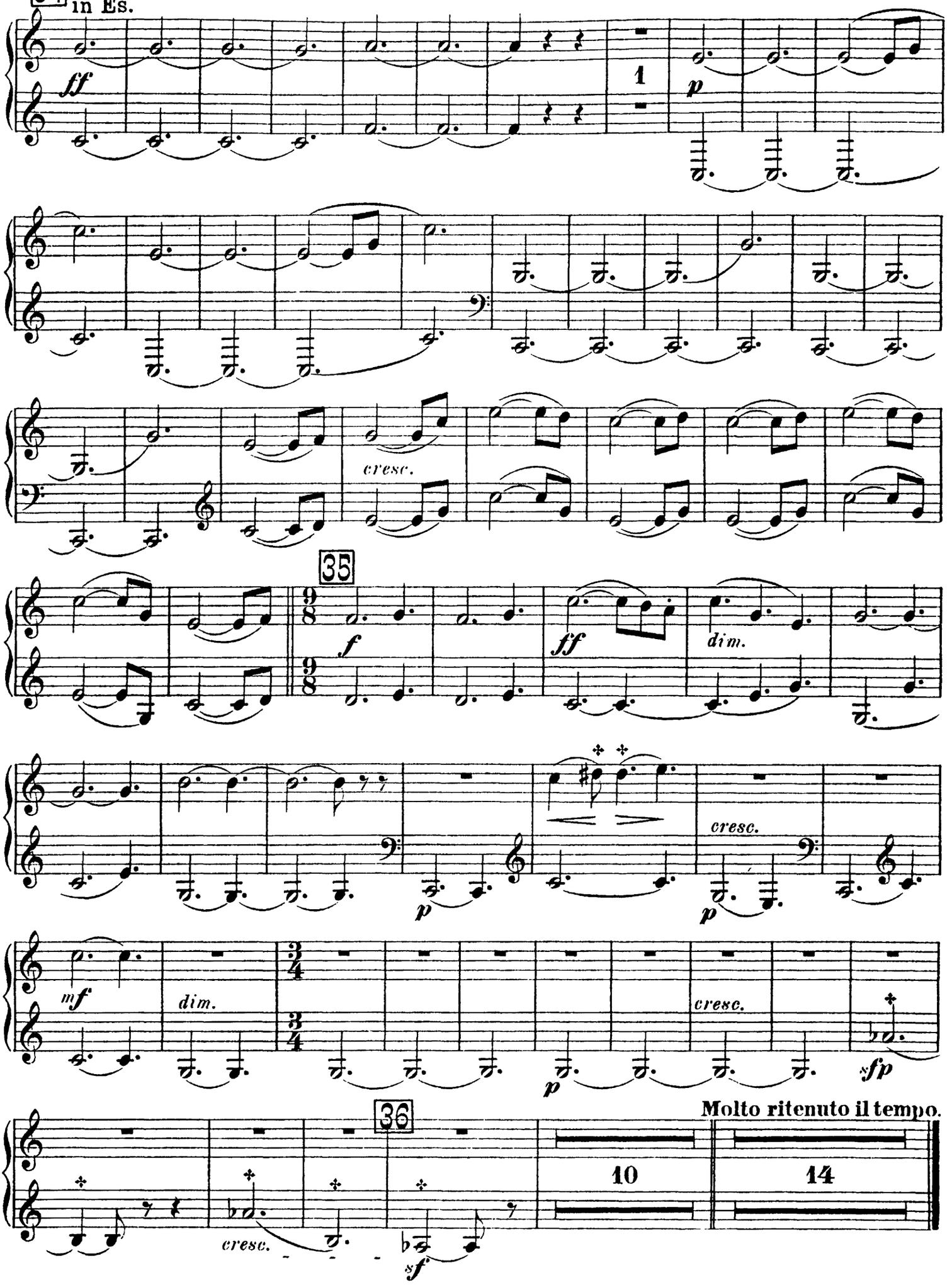
Corno VII & VIII.

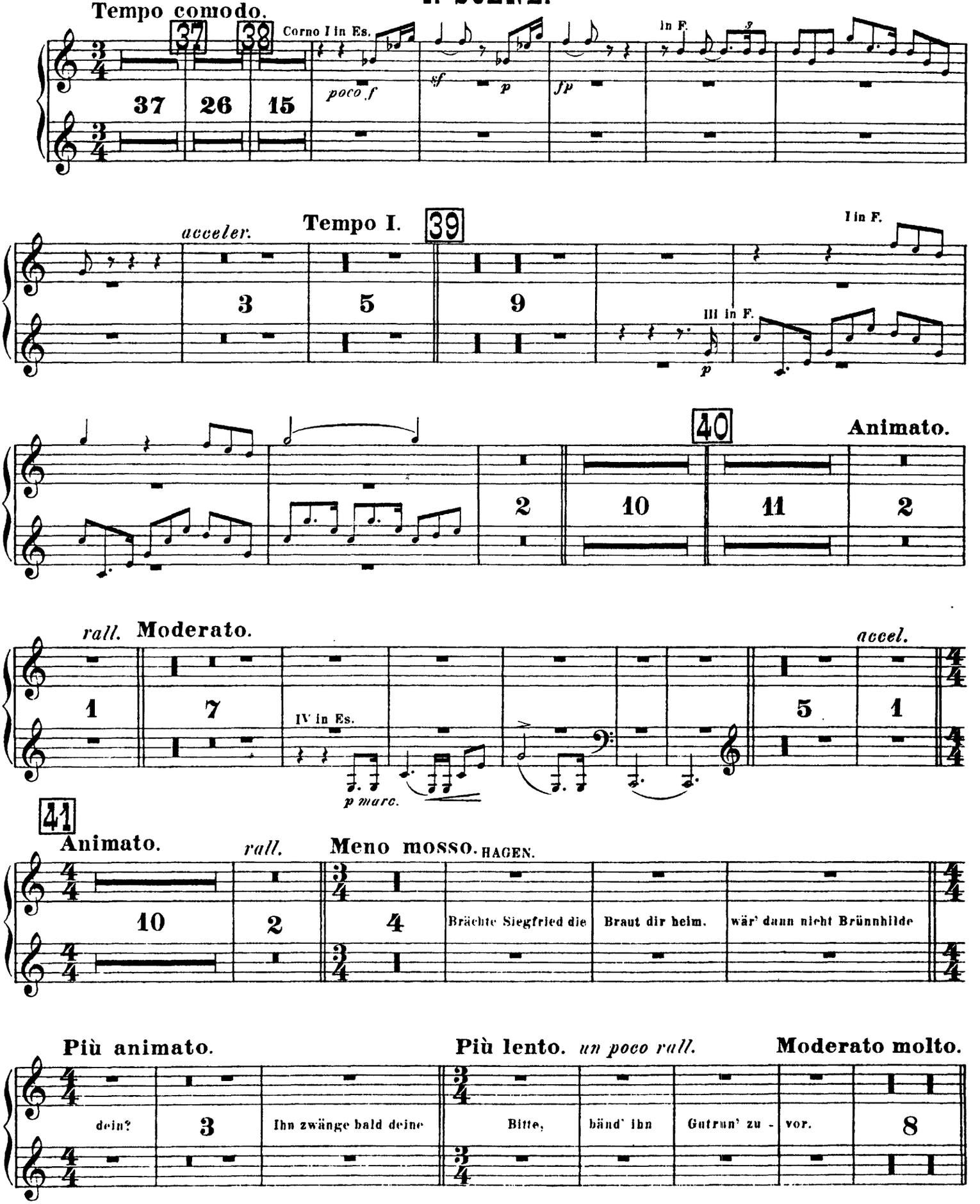
8 34 in Es.



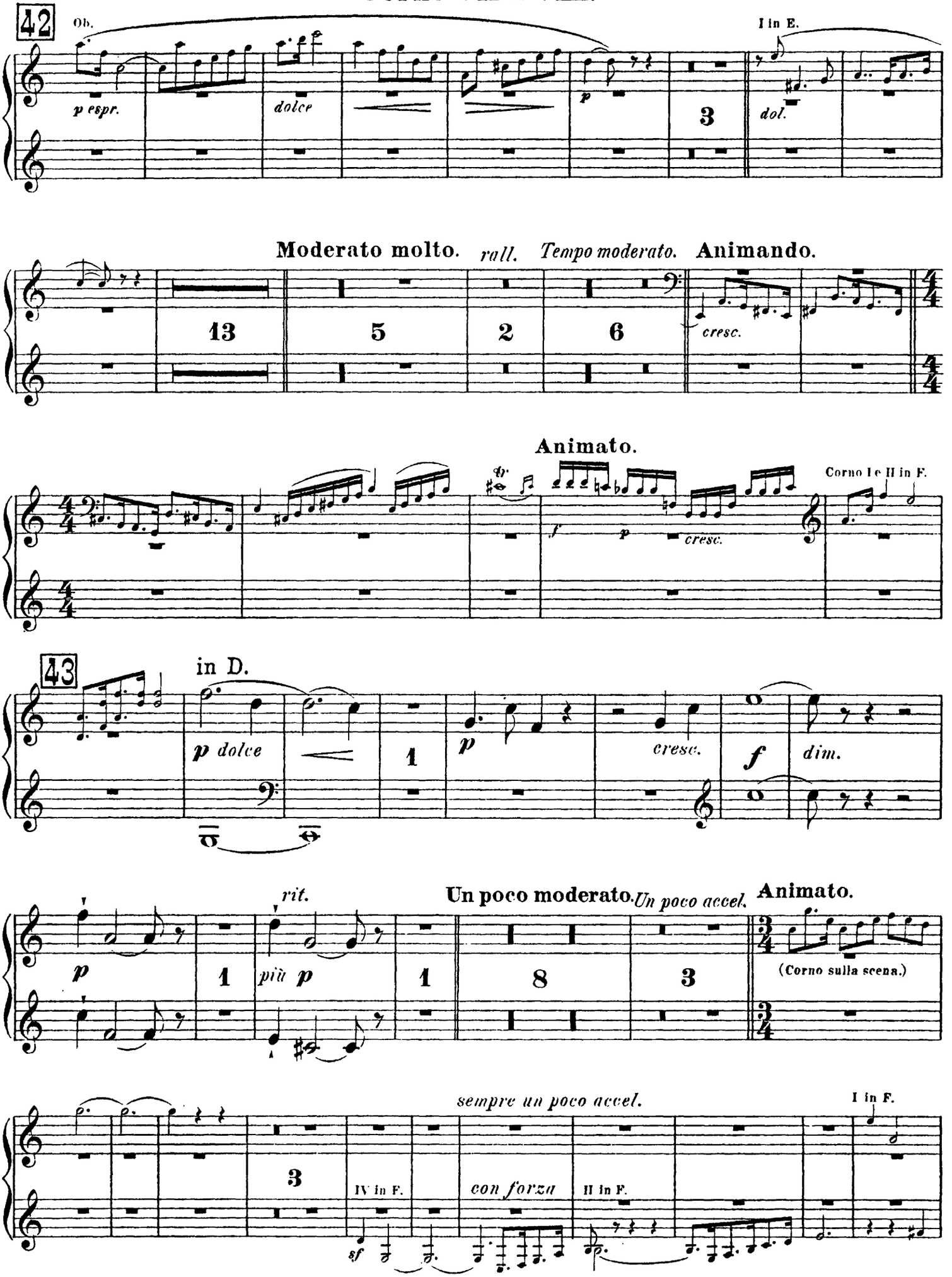
Corno VII & VIII.

I. Aufzug.

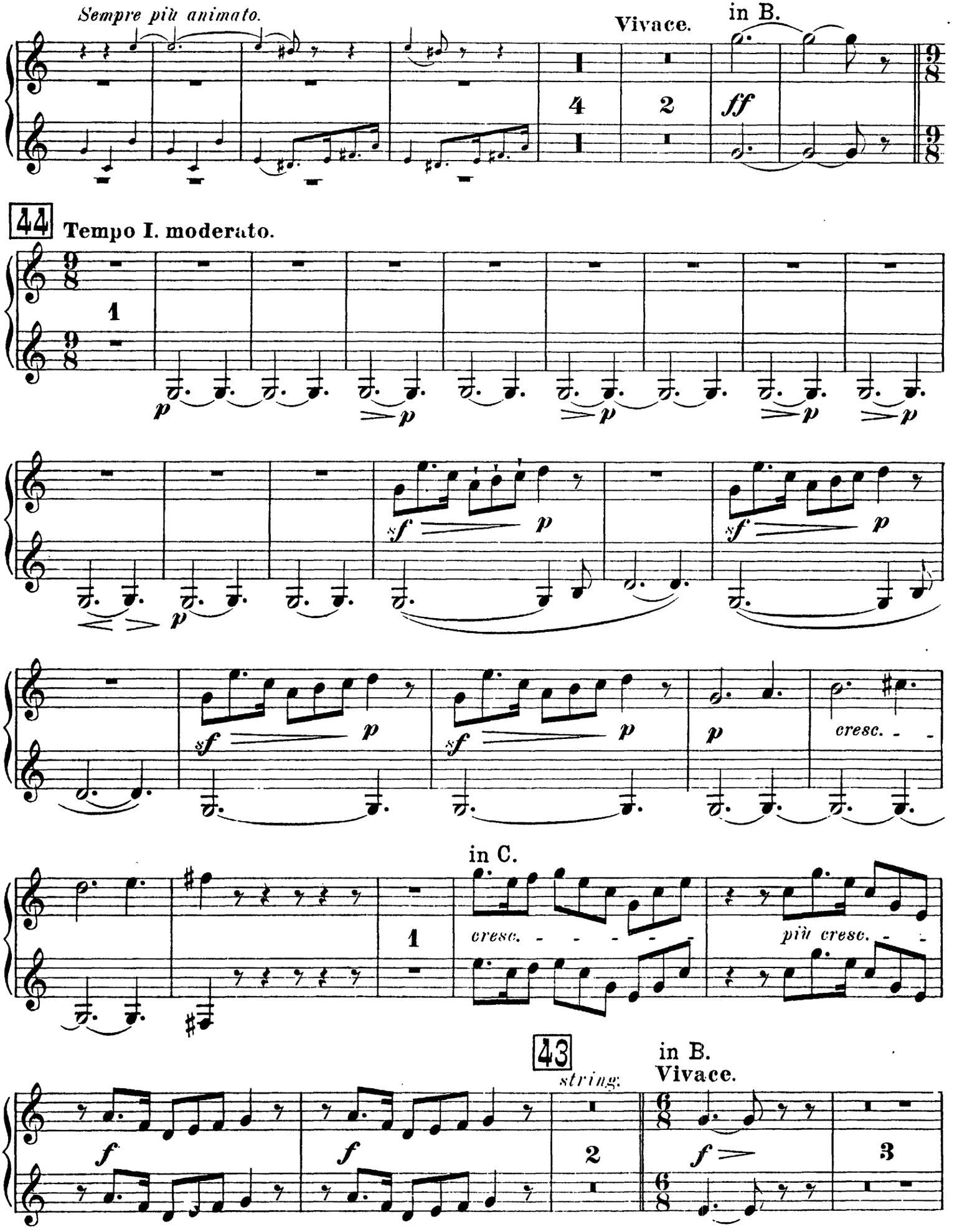
I. SCENE.



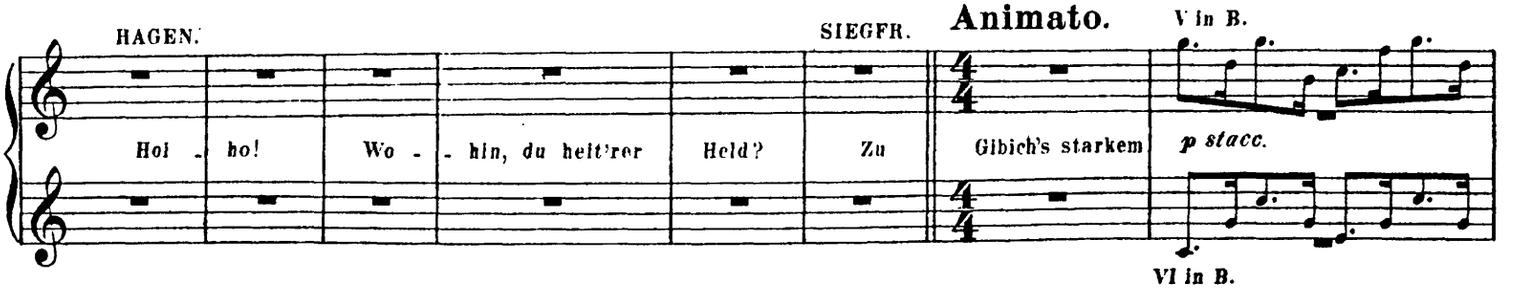
Corno VII & VIII.

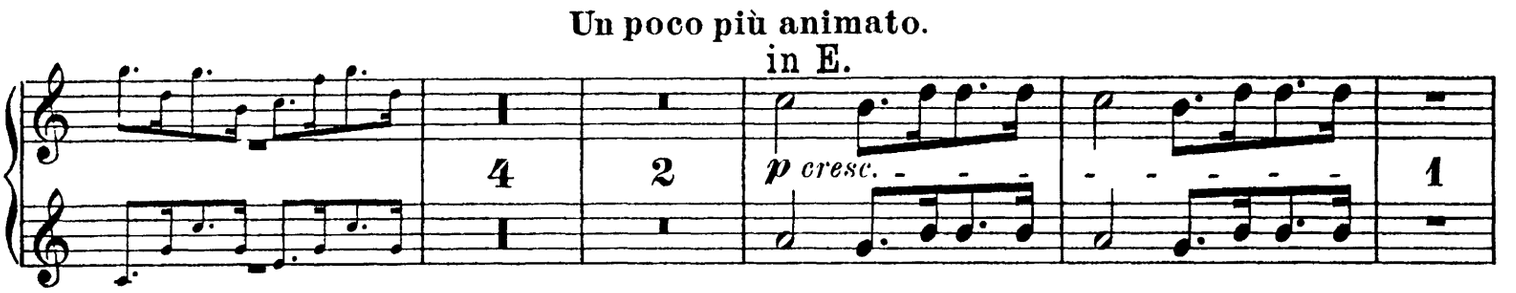


Corno VII & VIII.

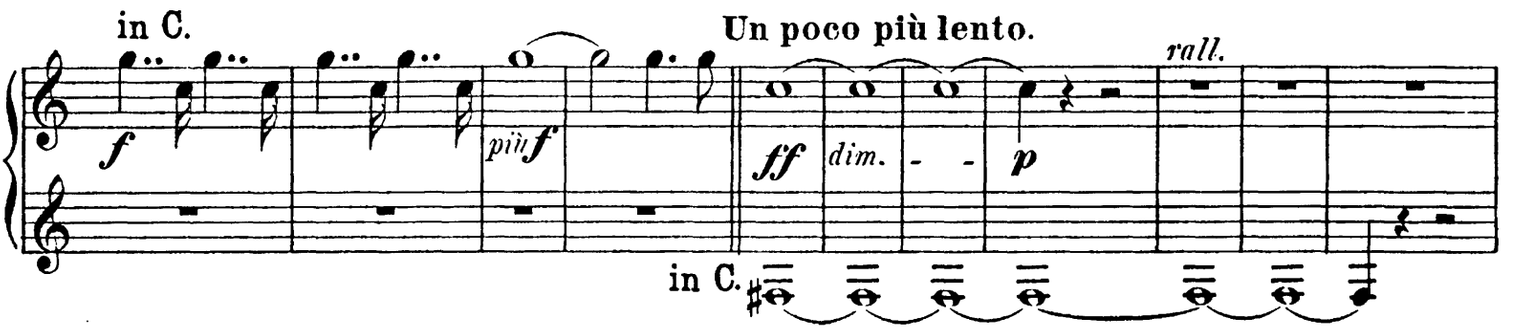


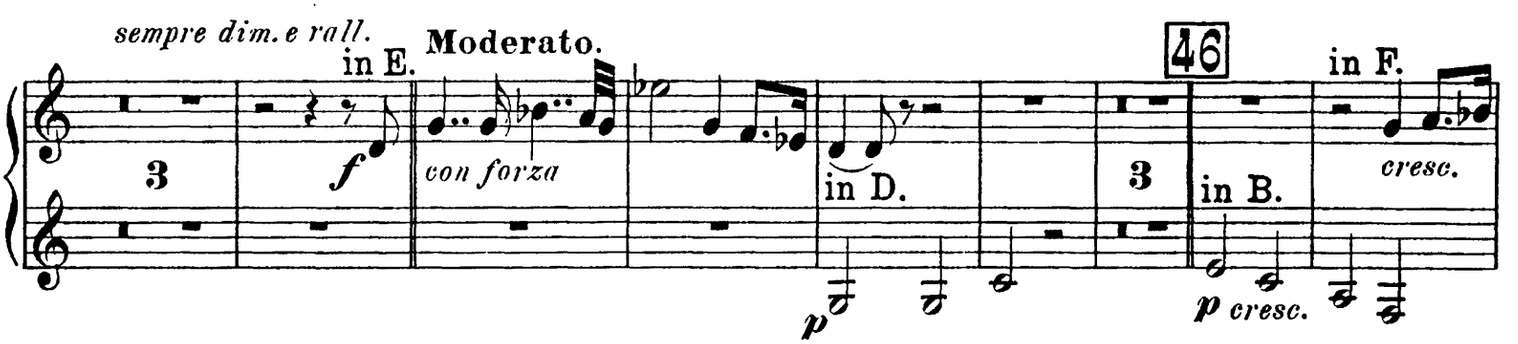
Corno VII & VIII.

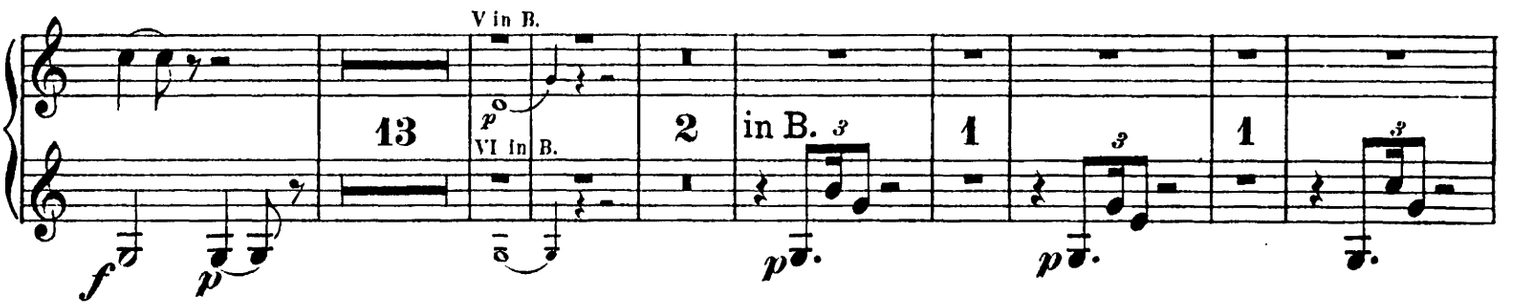


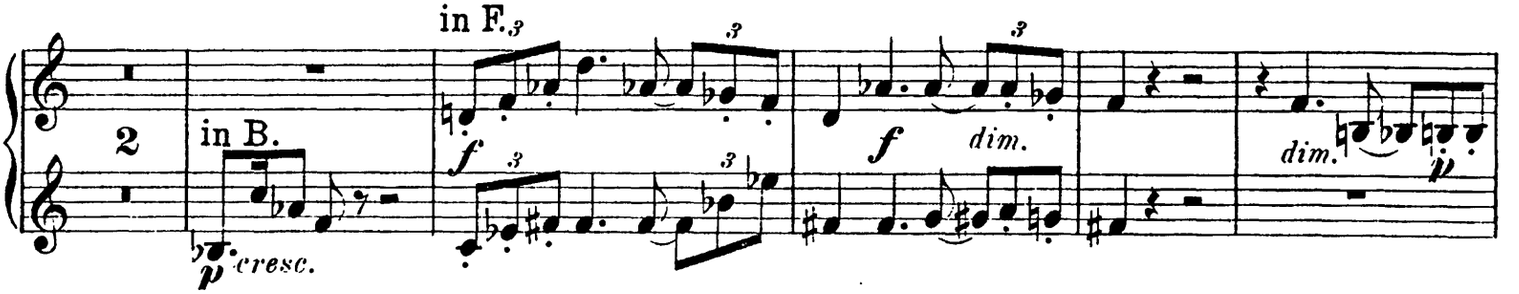


II. SCENE.

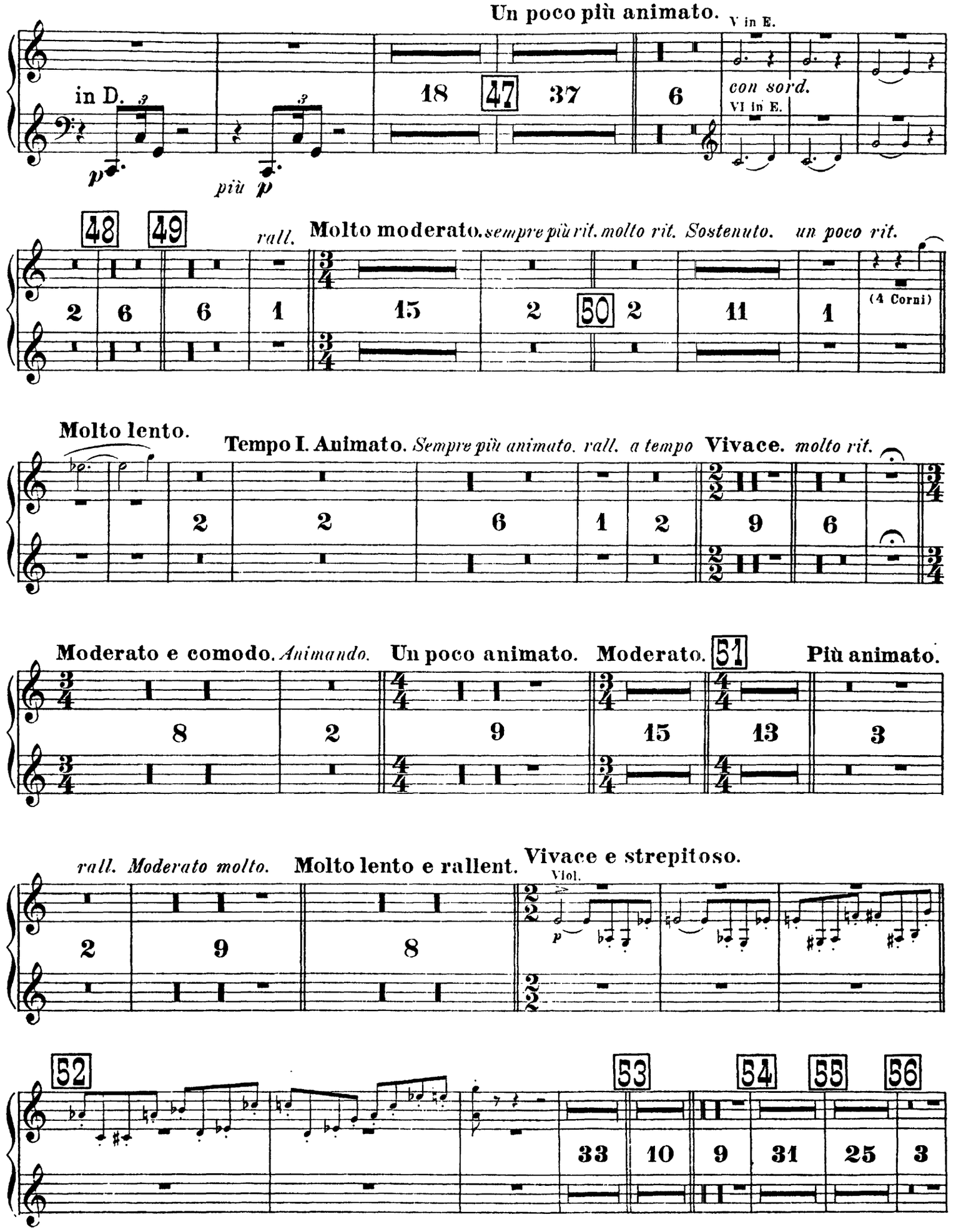




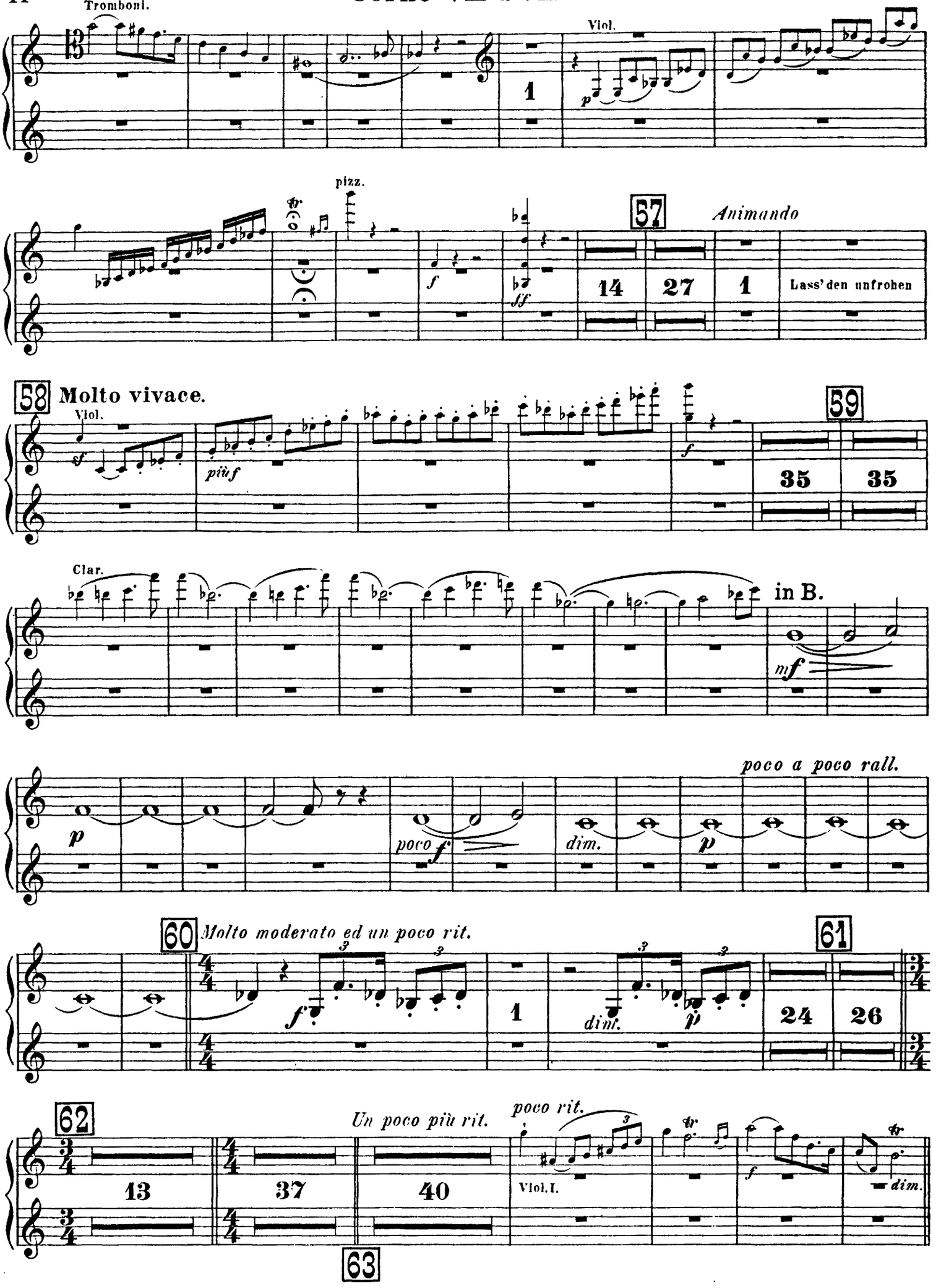




Corno VII & VIII.

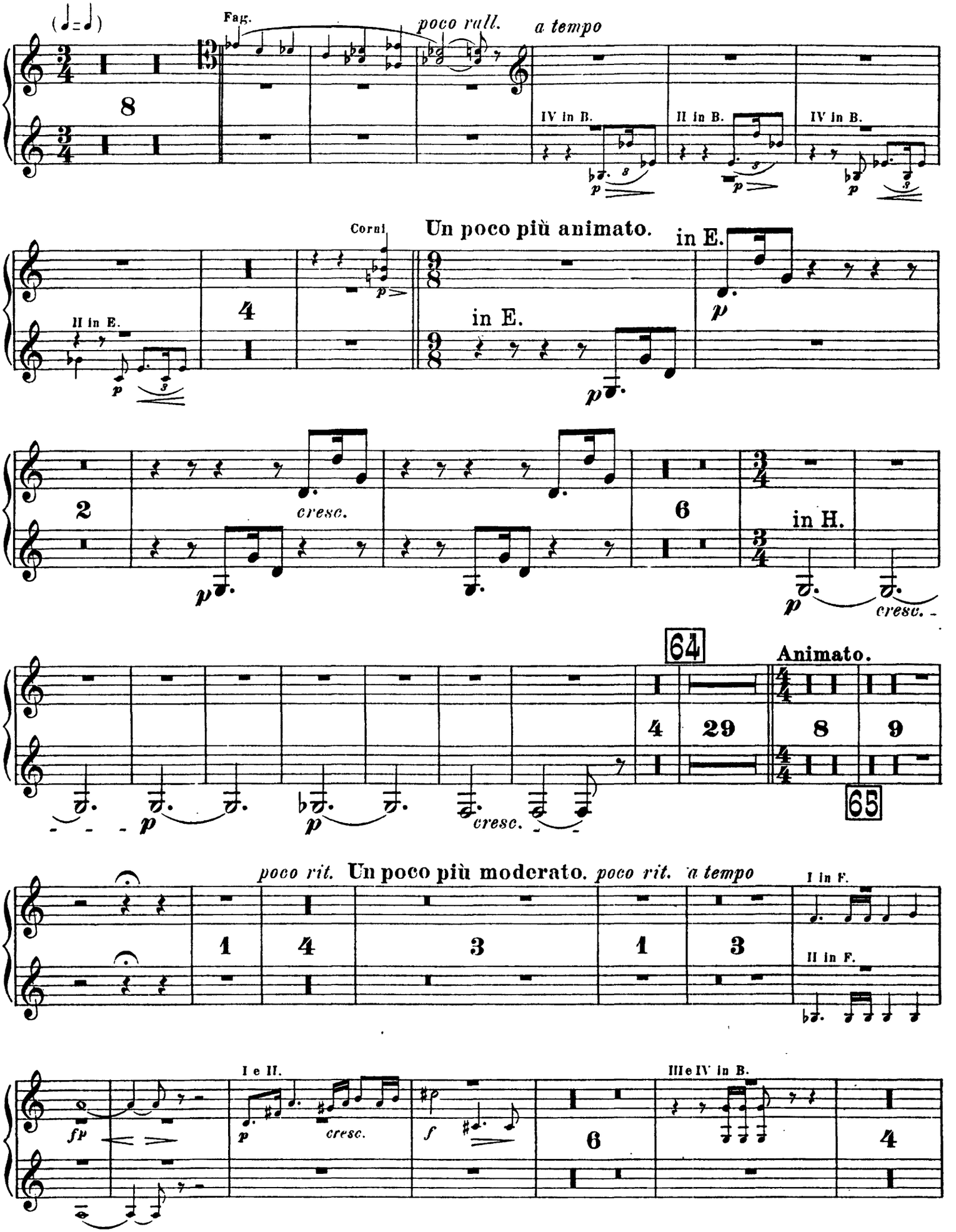


Corno VII & VIII.



Corno VII & VIII.

III. SCENE.



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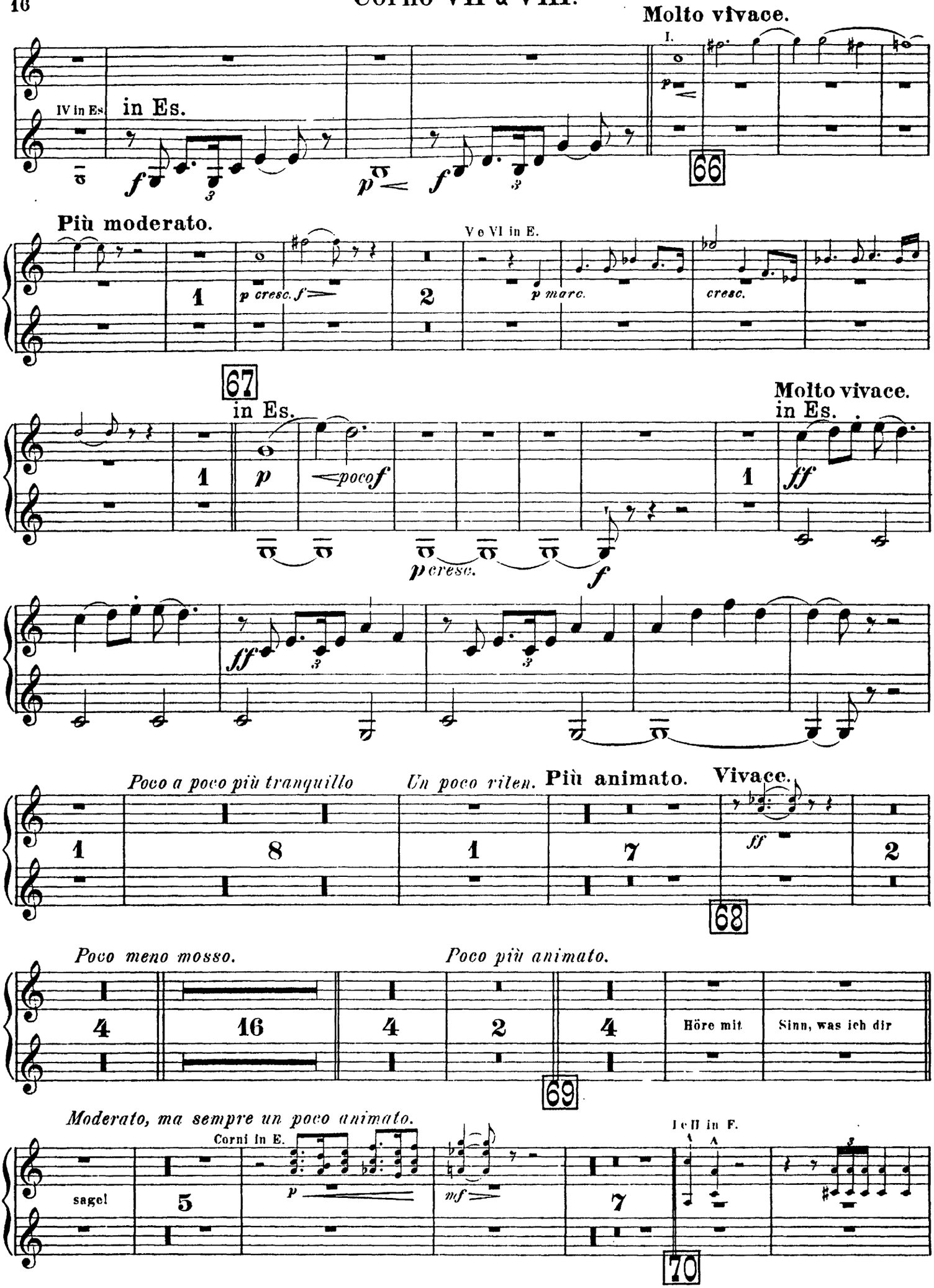
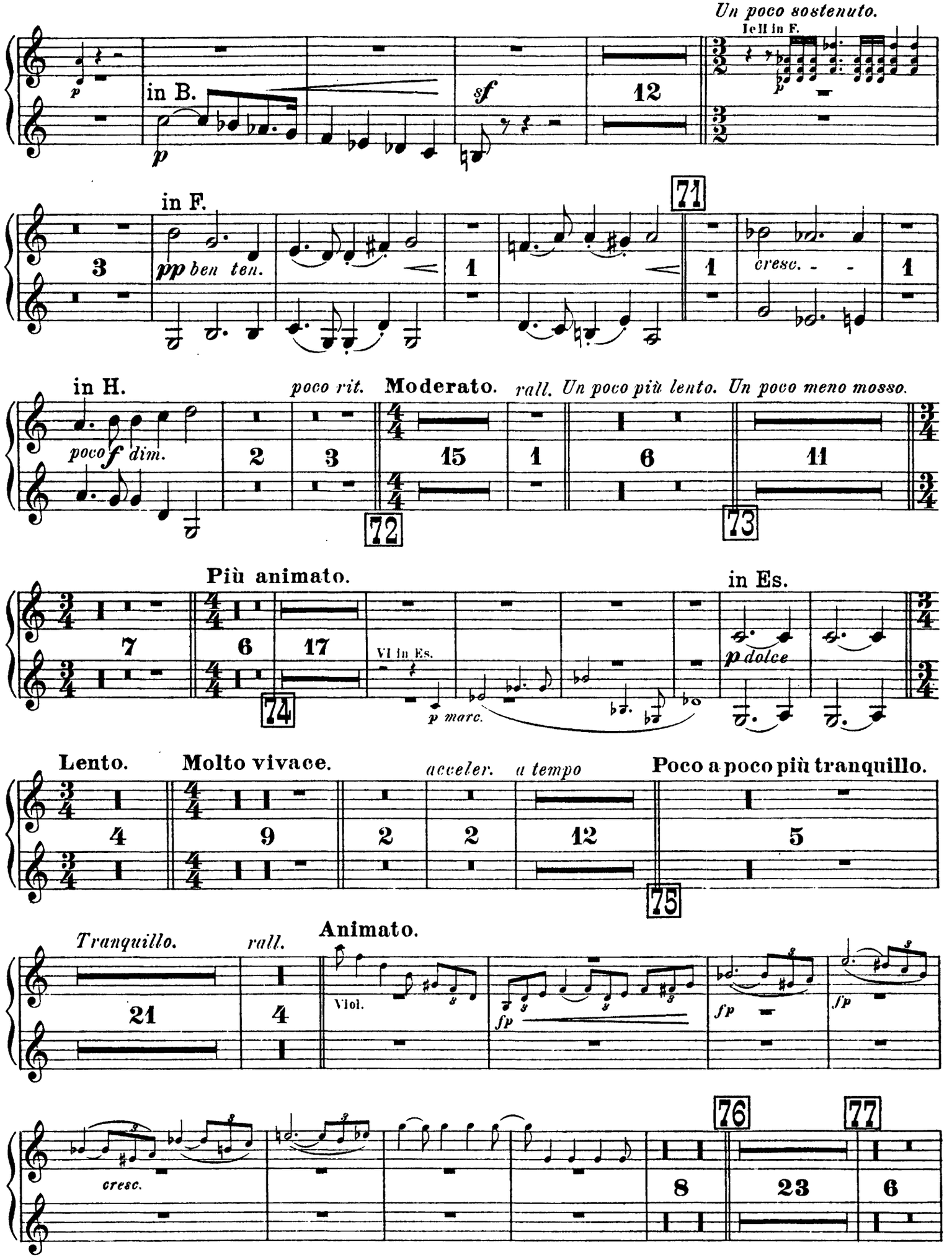
Corno VII & VIII.



Corno VII & VIII.



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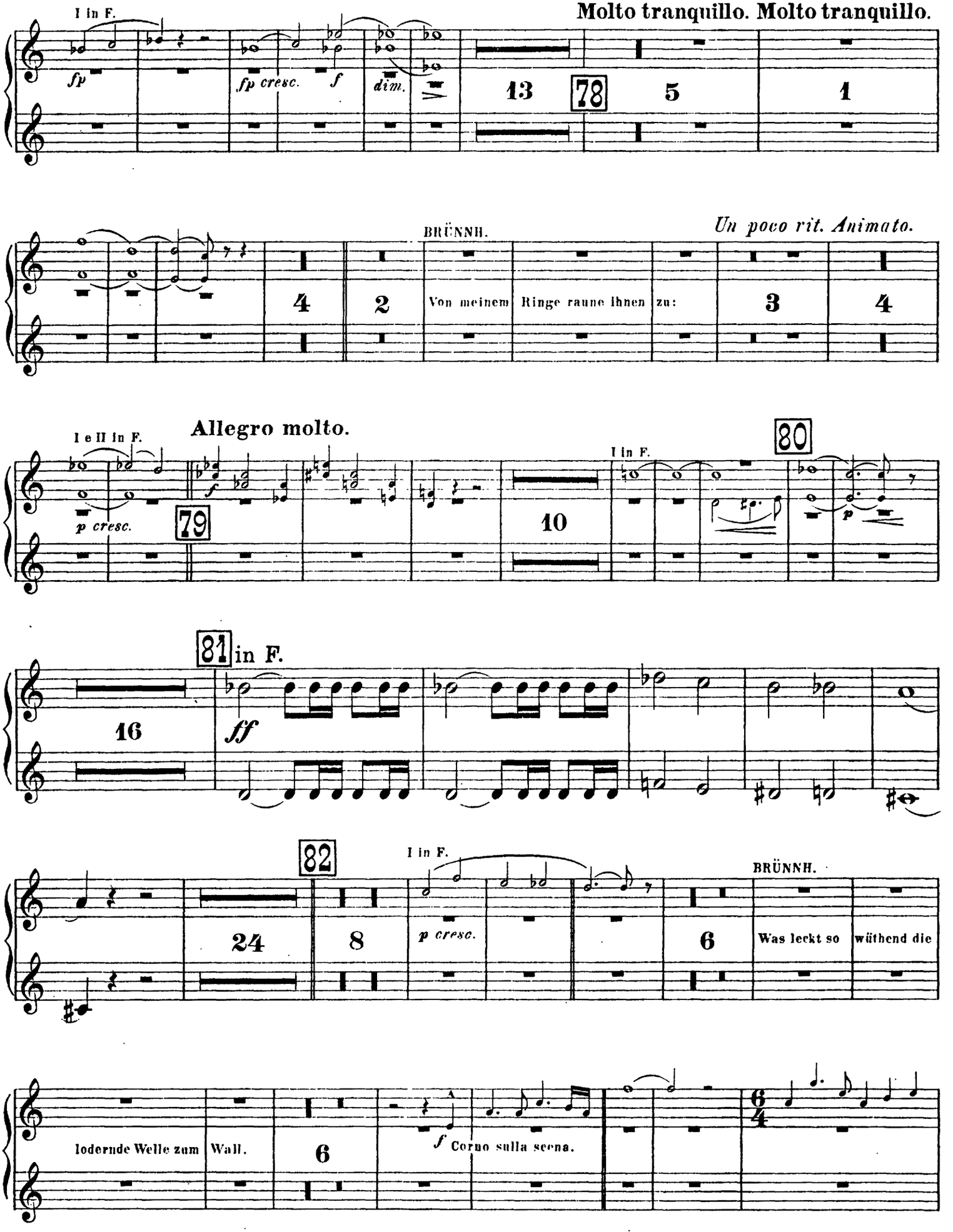
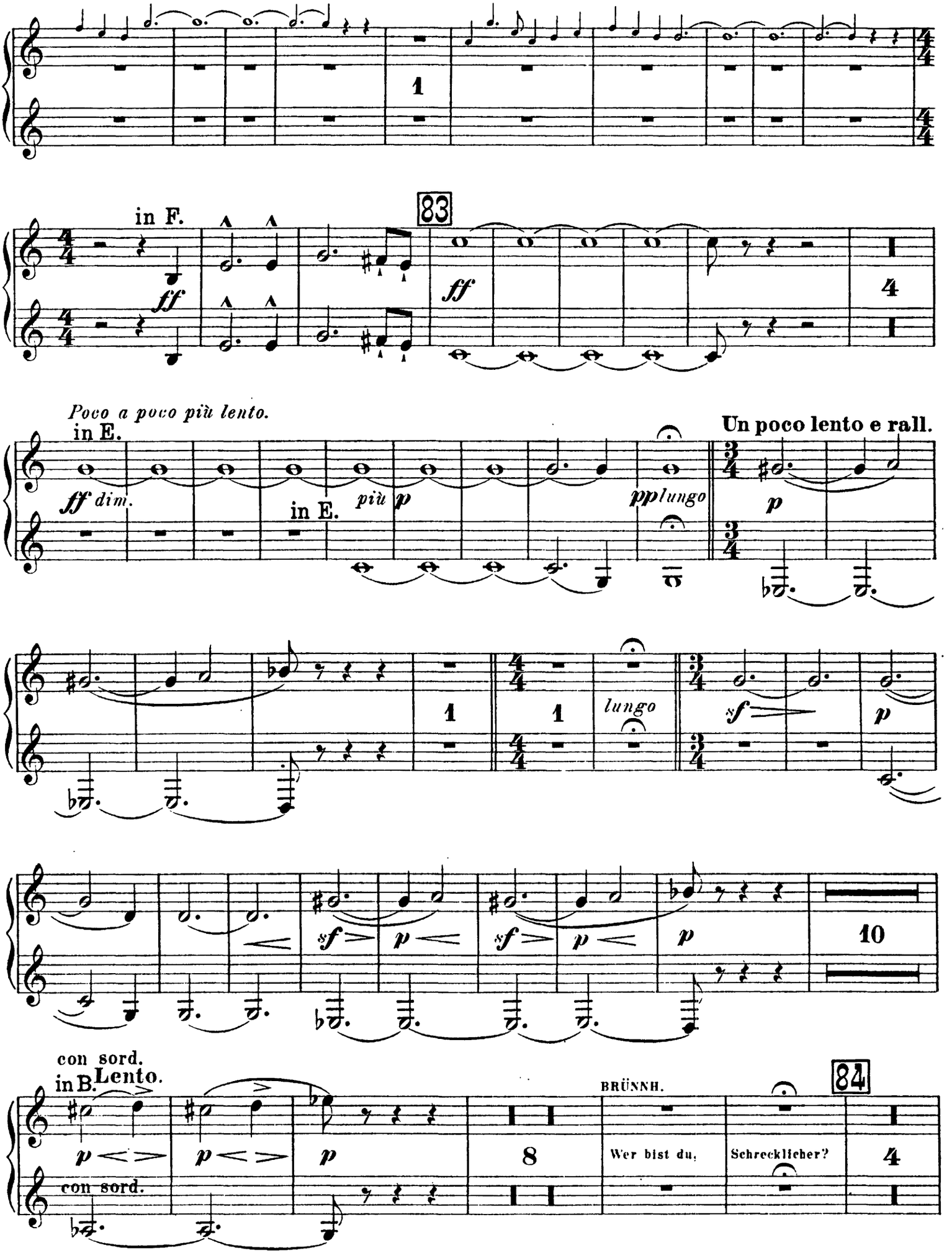
Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.

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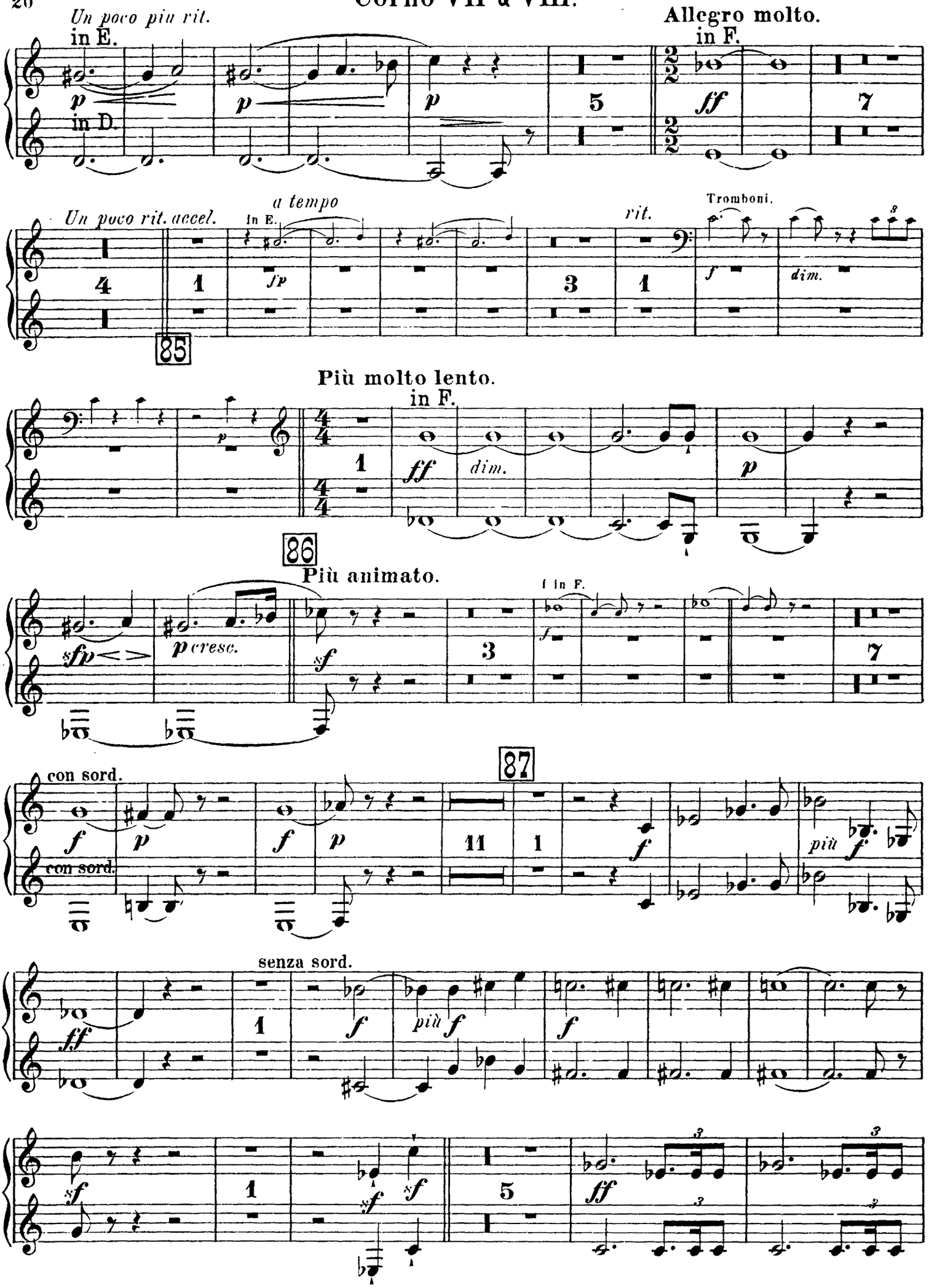
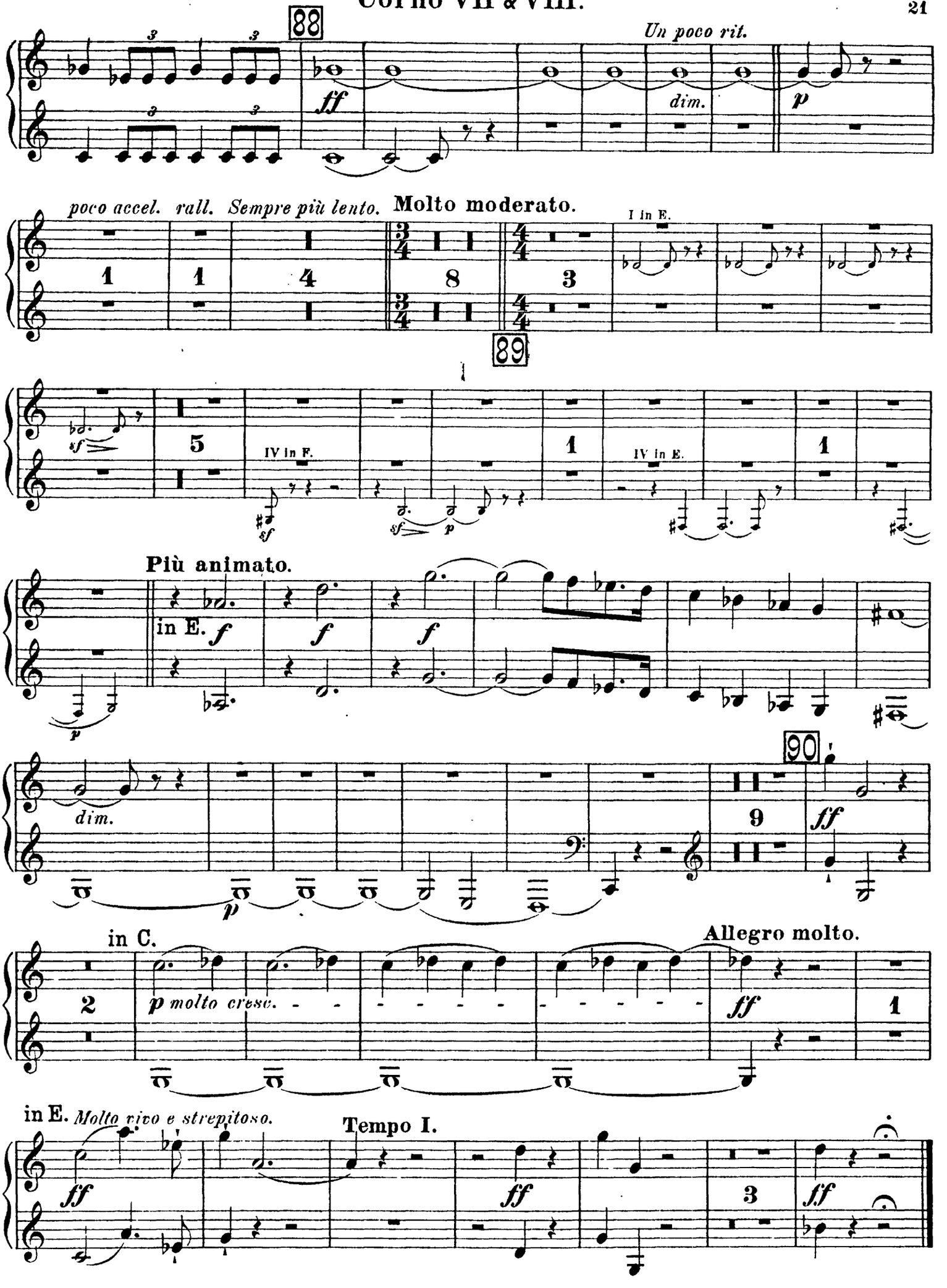


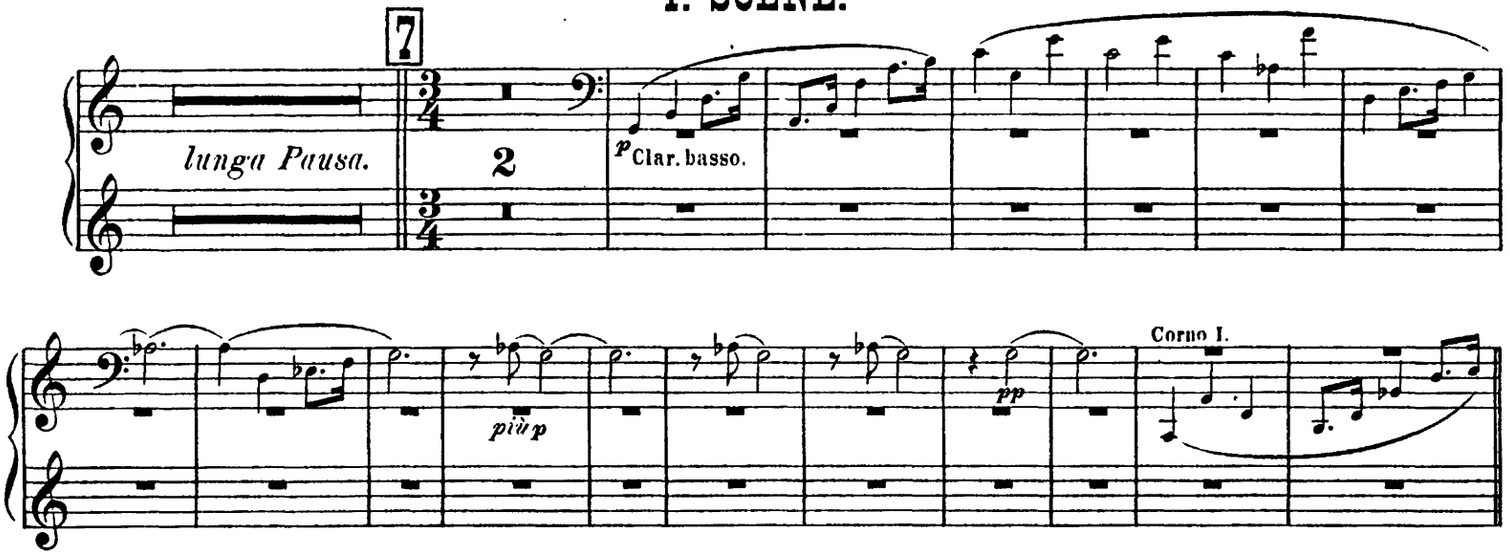
Corno VII & VIII.



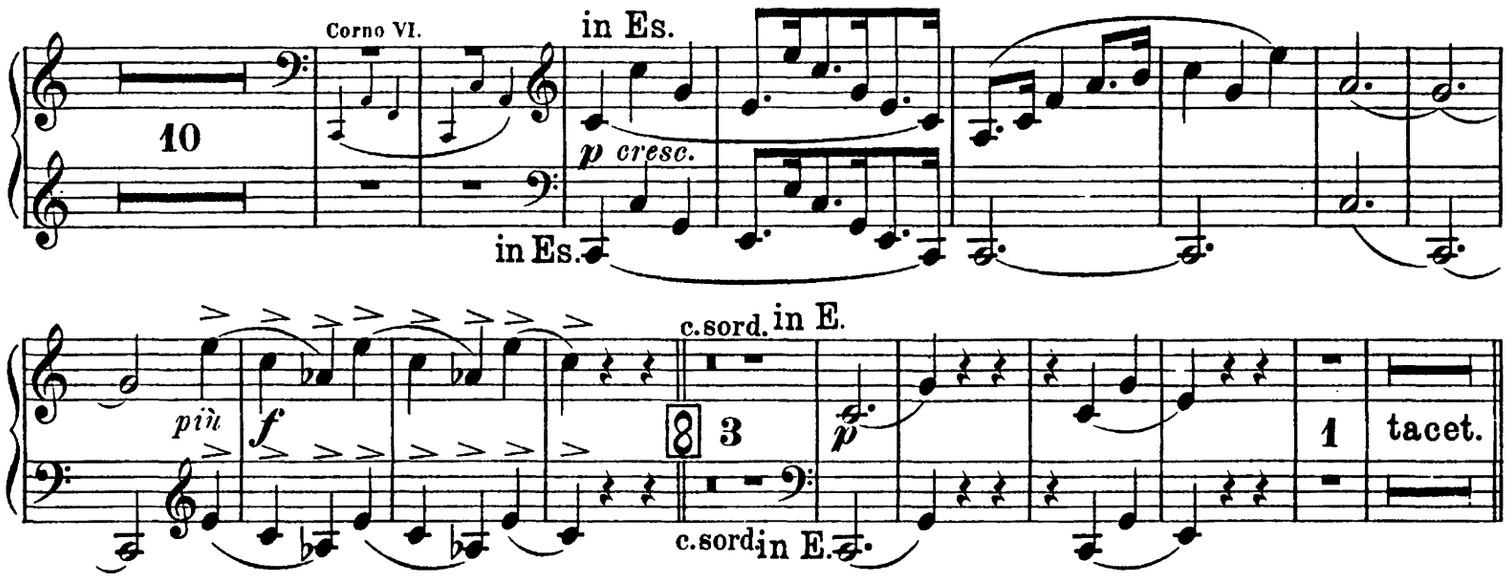
Corno VII & VIII.

II. Aufzug.

I. SCENE.



II. SCENE.



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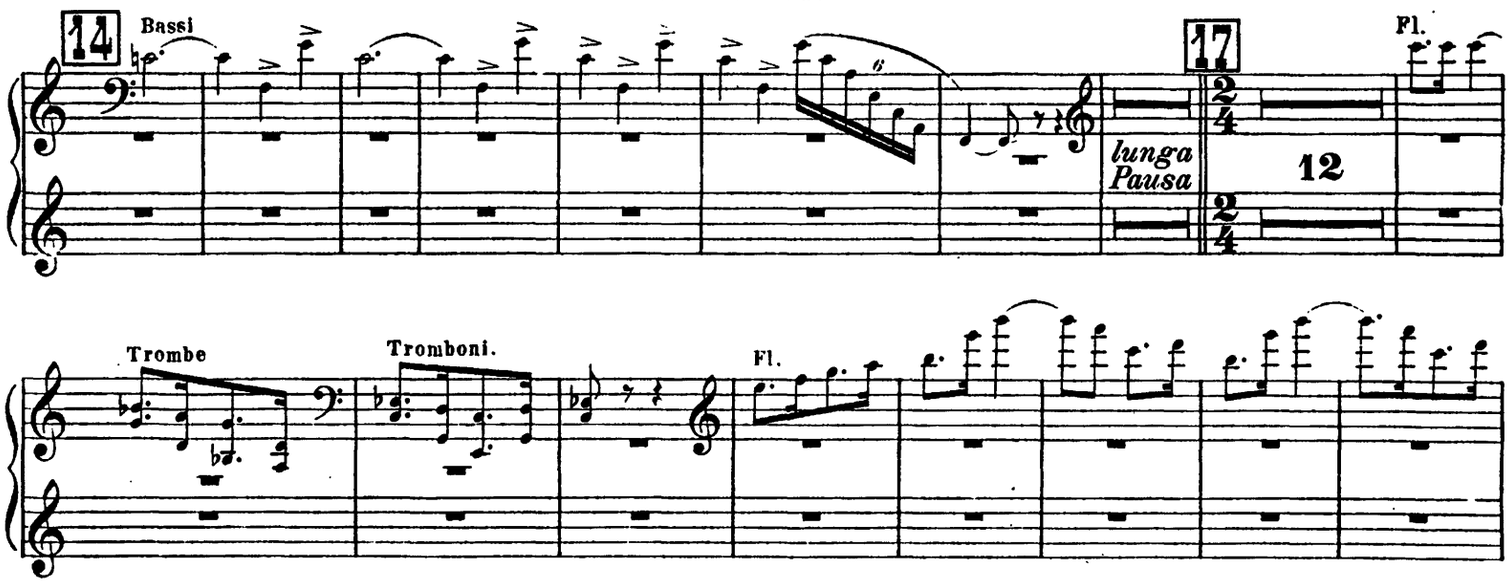
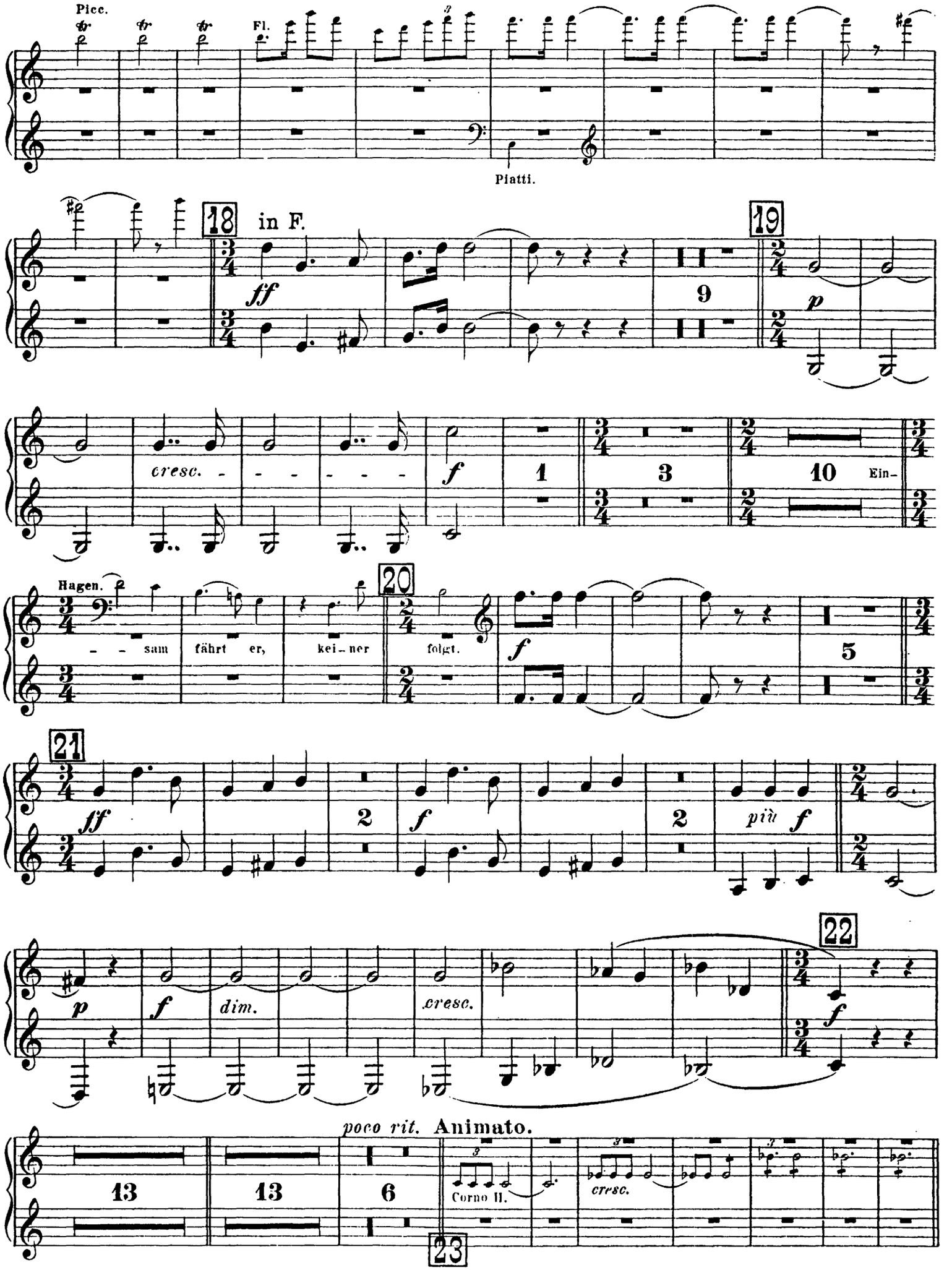
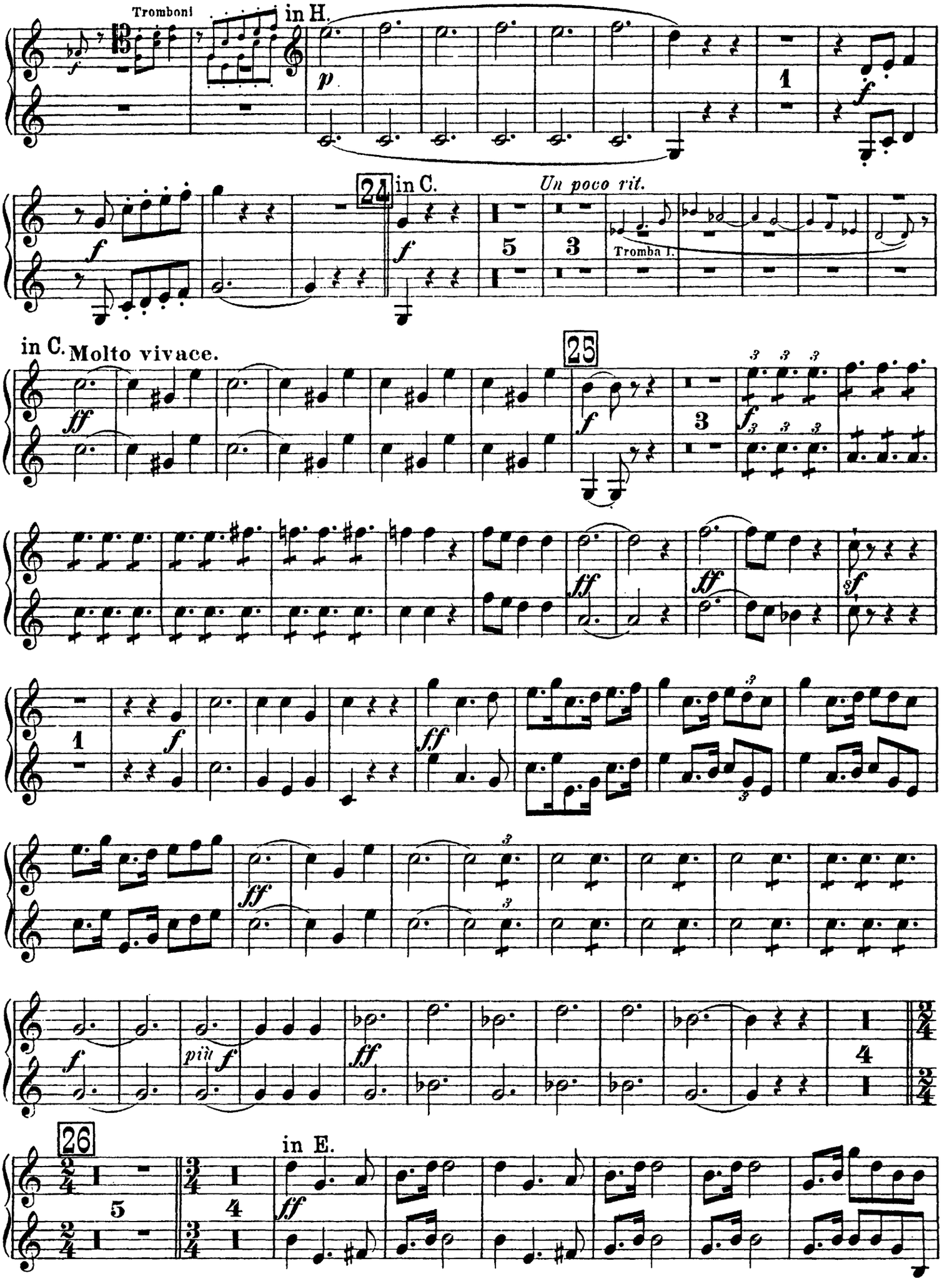


Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.

27

in Es.

5

fp cresc. *f*

in F.

ff

in Es.

2

ff

in F.

ff

ff poco rit.

IV. SCENE.

28 in F.
Sempre più rit.

Molto moderato.

ff *dim.*

1 in B. *p*

ten.

cresc.

29

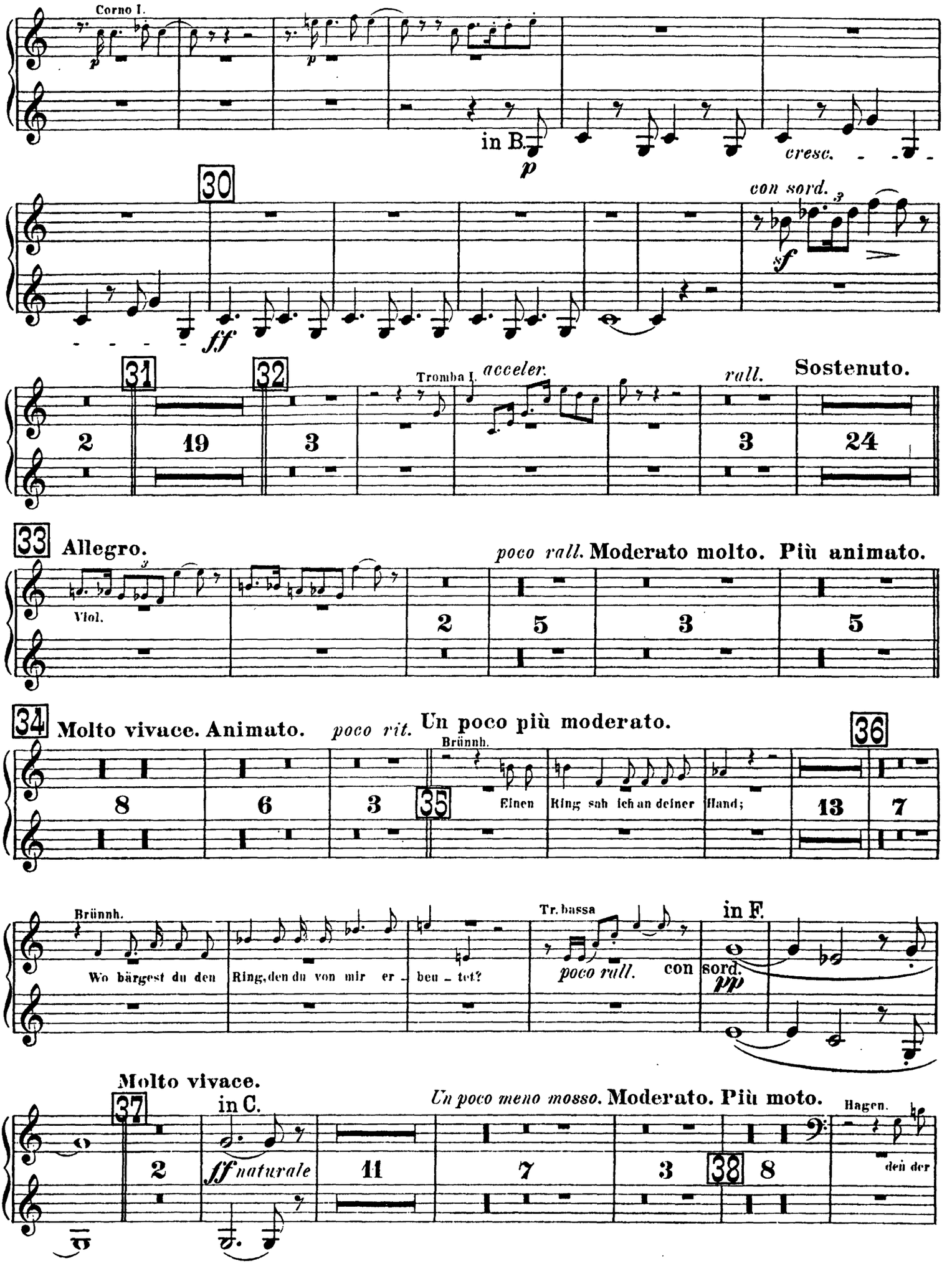
ff

dim.

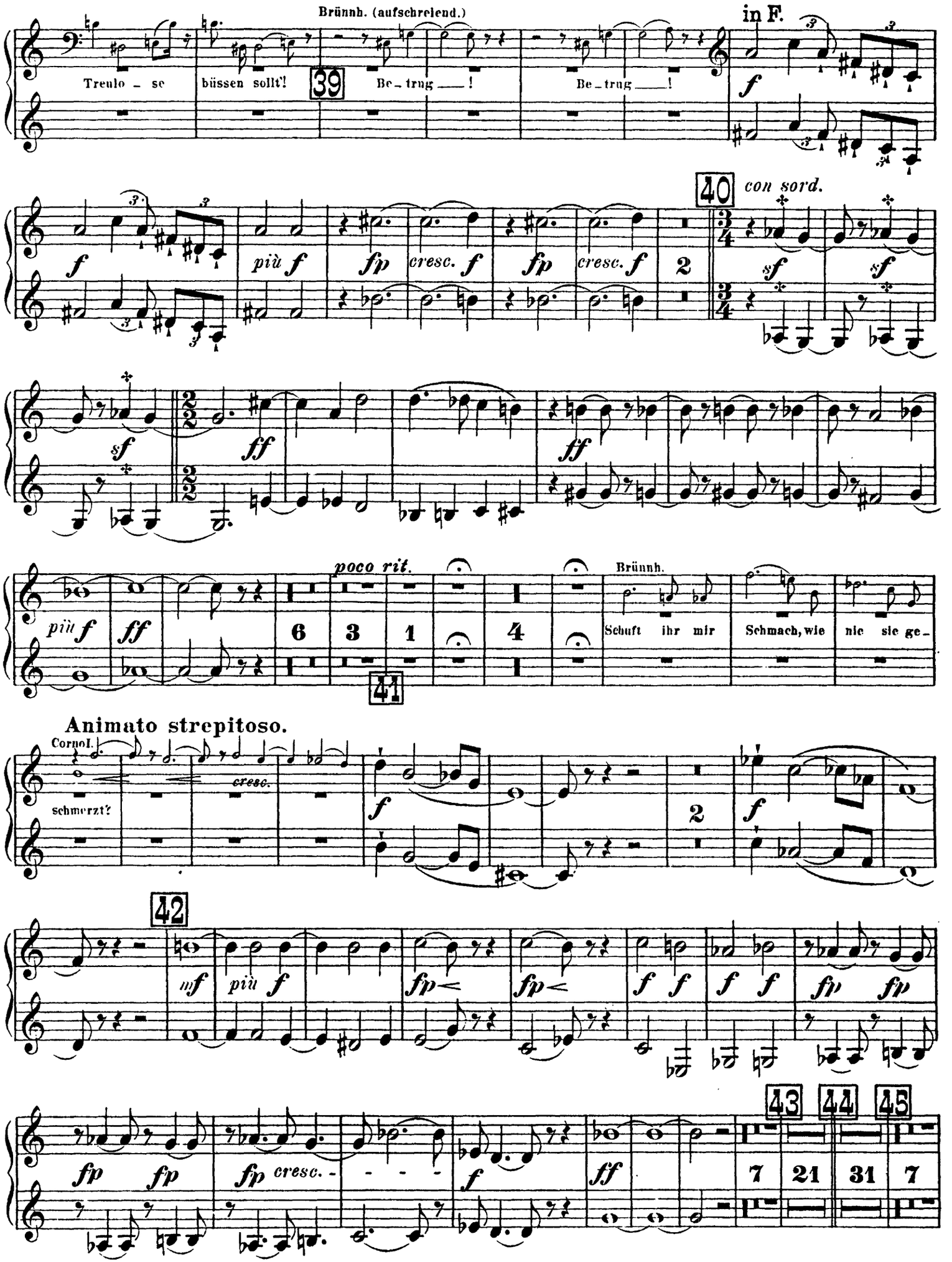
p

13

Corno VII & VIII.



Corno VII & VIII.



Corno VII & VIII.

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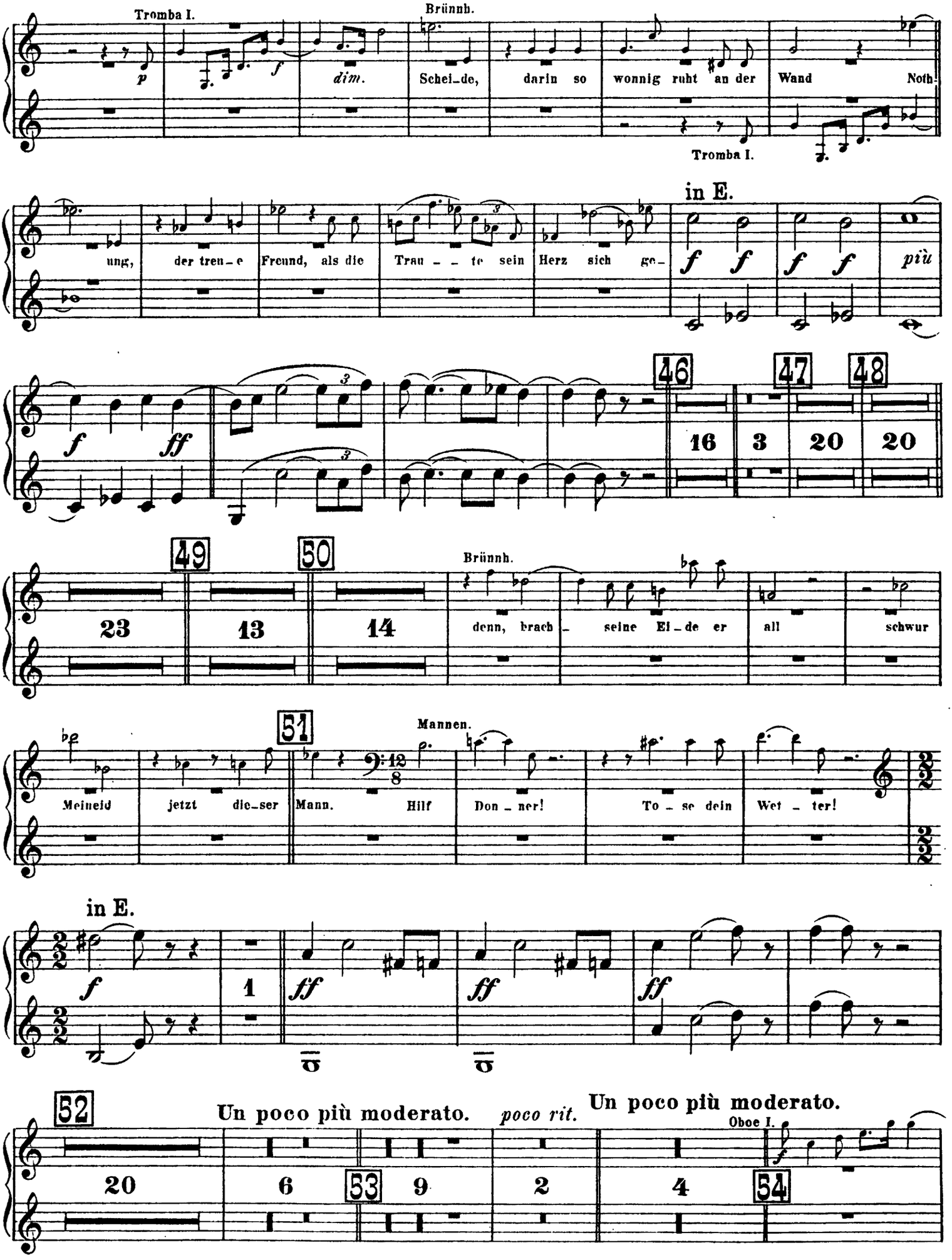


Corno VII & VIII.

55 56

Un poco più mosso.

cresc.

3 16 12

Corno I.

Sempre più moderato.

4 3

V. SCENE.

57

Sempre meno mosso.

7

Clar. I.

58

Molto moderato.

13 10 17

Poco a poco più animato.

5 1

Brünnh.

In sei-ner Macht hält er die Magd, in seinen Banden hält er die Beu-te,

59

60

in F.

Furioso.

die jammernd ob ihrer Schmach ! jauchzend der Reiche ver=

ff

ff

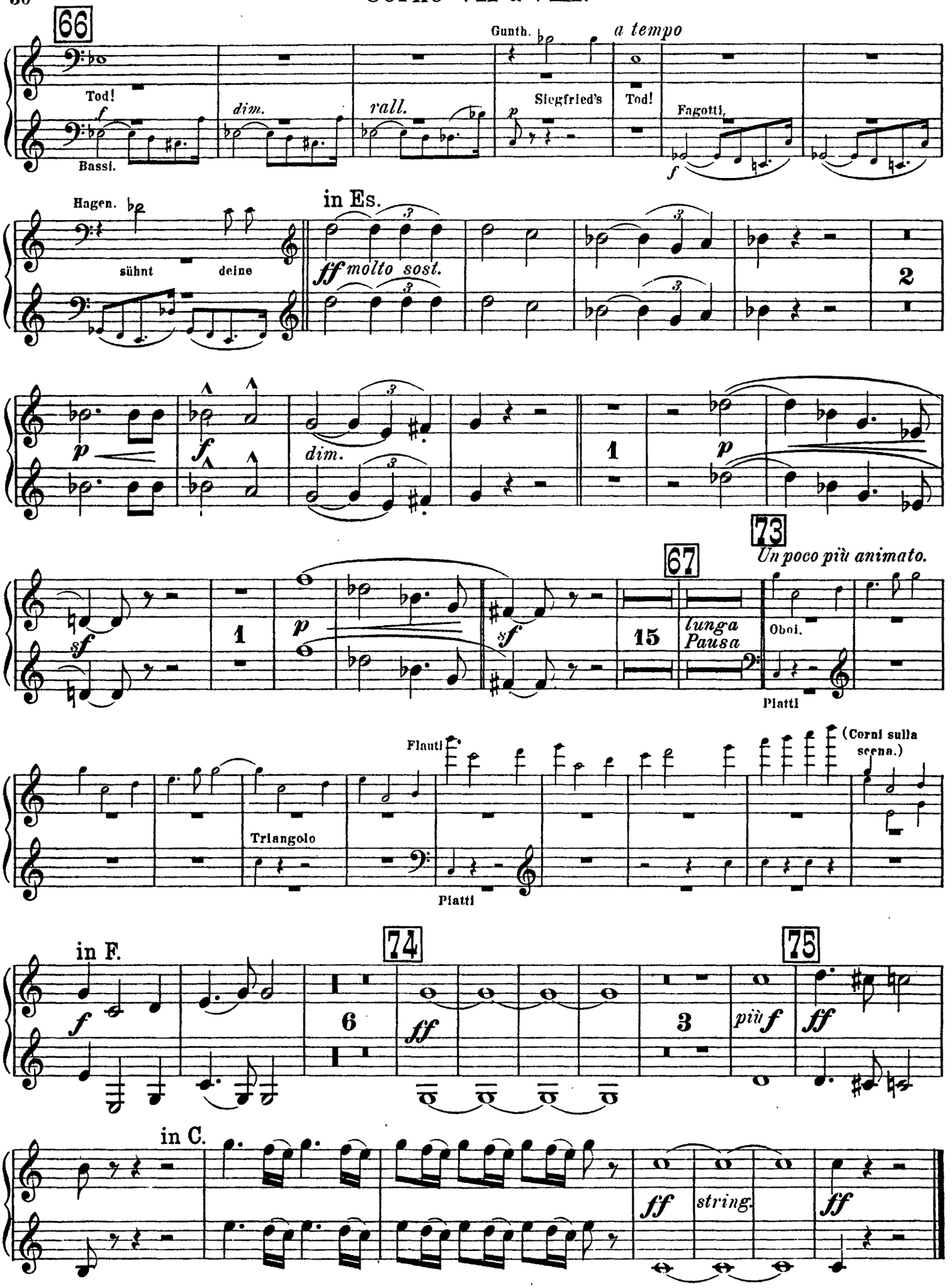
61

5

lunga Pausa.

Hagen.

Dir hilft kein Hirn dir hilft keine Hand, dir hilft nur Sieg-fried's


66
Gunth.
a tempo
Tod!
Bassi.
dim.
rall.
Siegfried's
Tod!
Fagotti.
Hagen.
in Es.
sühnt
deine
ff molto sost.
2
1
73
67
Un poco più animato.
lunga Pausa
15
Oboi.
Flauti
(Corni sulla scena.)
Triangolo
Piatti
in F.
74
75
6
3
più f
in C.
string.

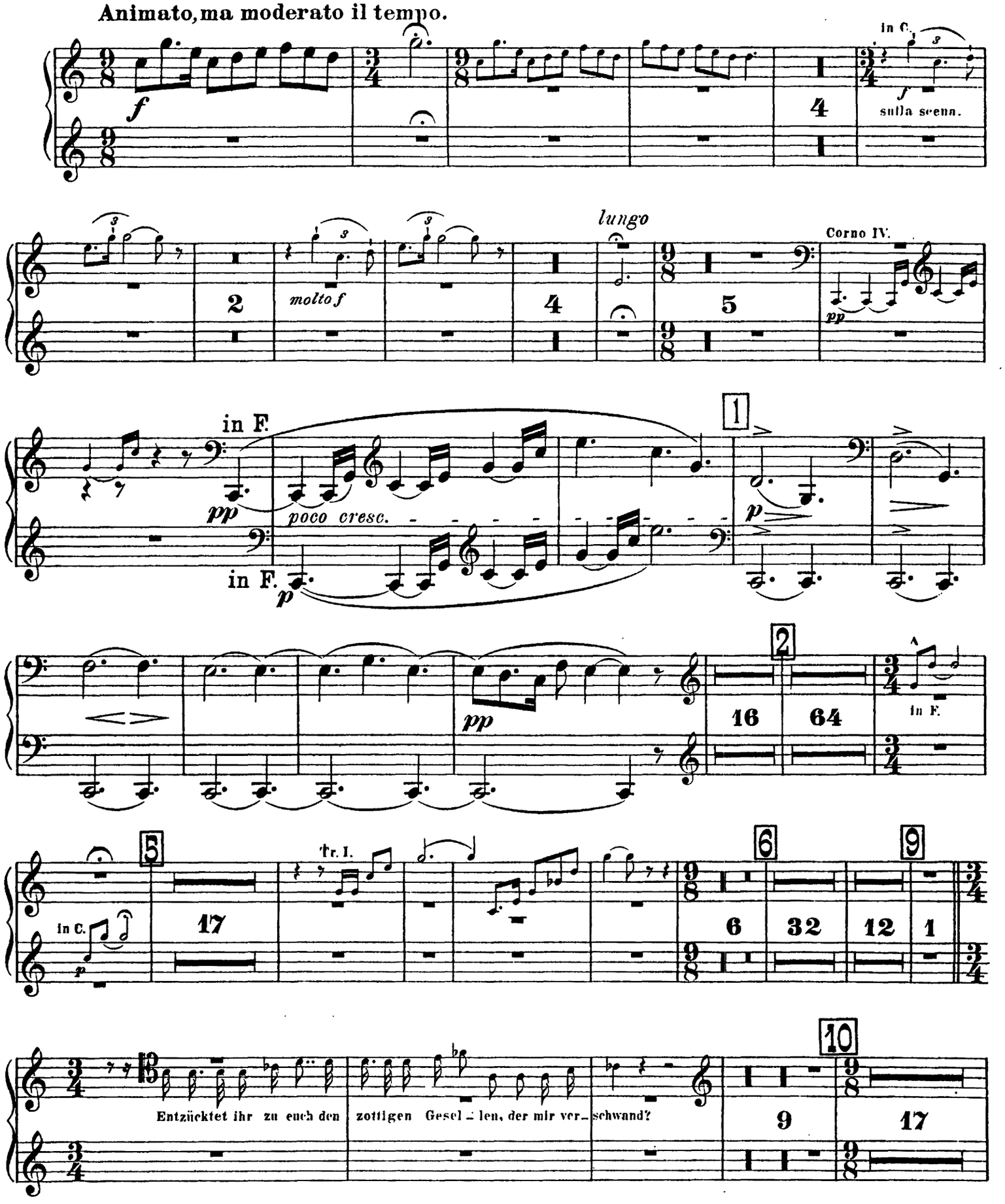
Corno VII & VIII.

III. Aufzug.

VORSPIEL und I. SCENE.

in F.

Animato, ma moderato il tempo.



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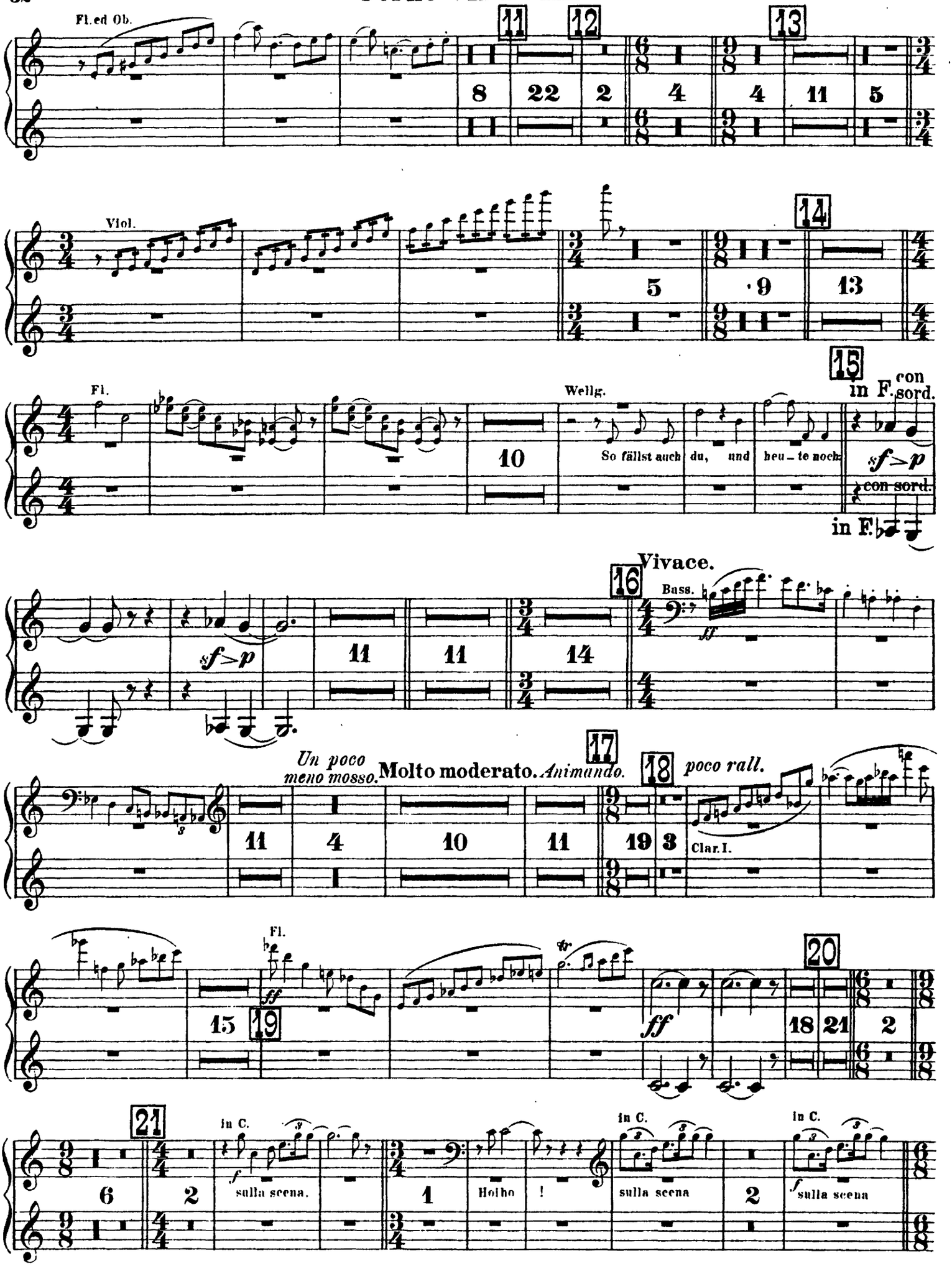
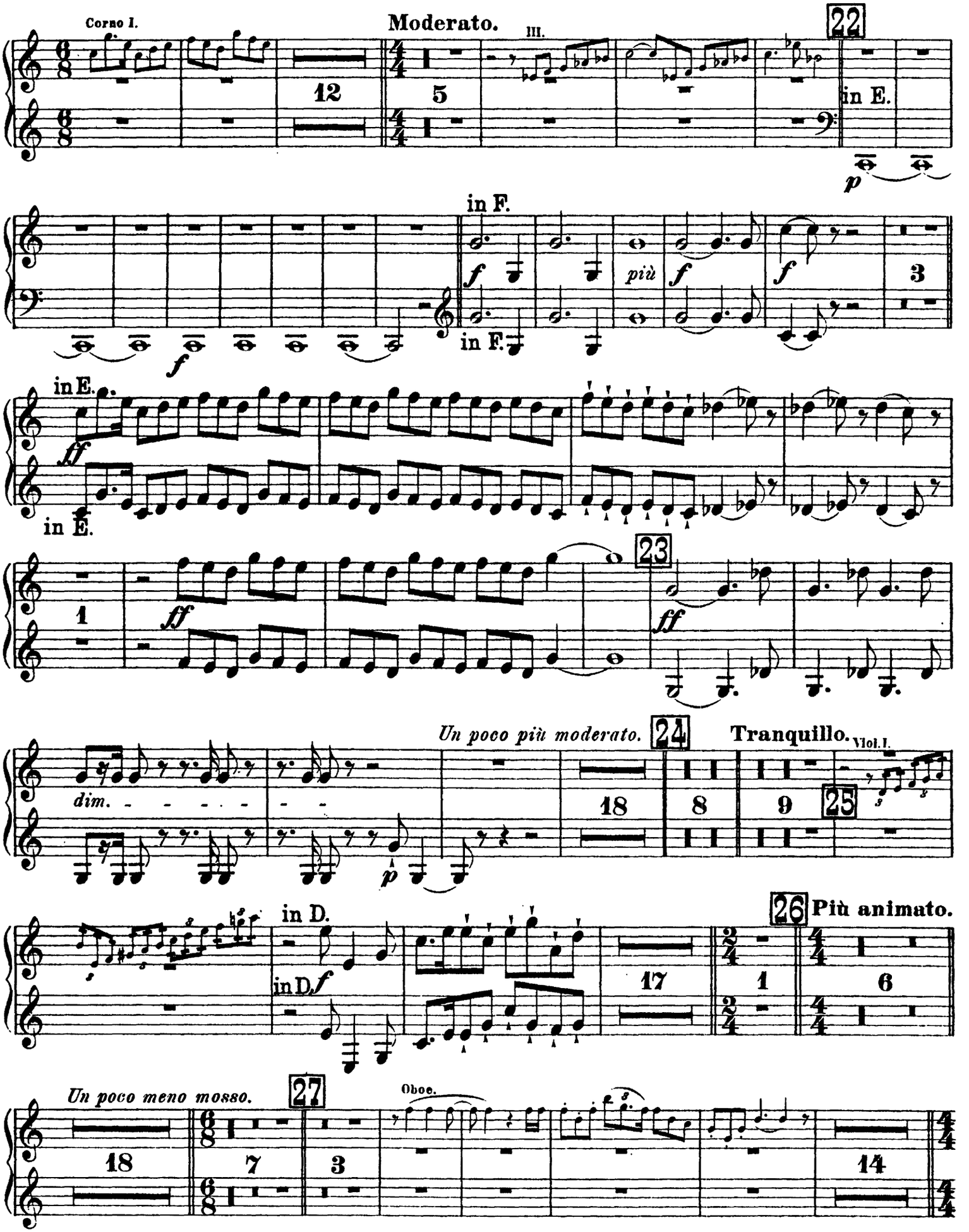
Corno VII & VIII.



Corno VII & VIII.

II. SCENE.



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Corno VII & VIII.

28 — Viol. I. — 1 — 8 — 13 — 29 Moderato. — 10 — 3

30 — 34 — 31 — Clar. basso. — 1 — 1 — 1 — 2 — 32 — 8 — 21

33 — 20 — 34 — 4 — Siegfr. — Bis den — fer – ri – gen — Fels ich traf: — Poco string. — in E. — fp cresc. — in E. — 12 — 35 Moderato. — 2

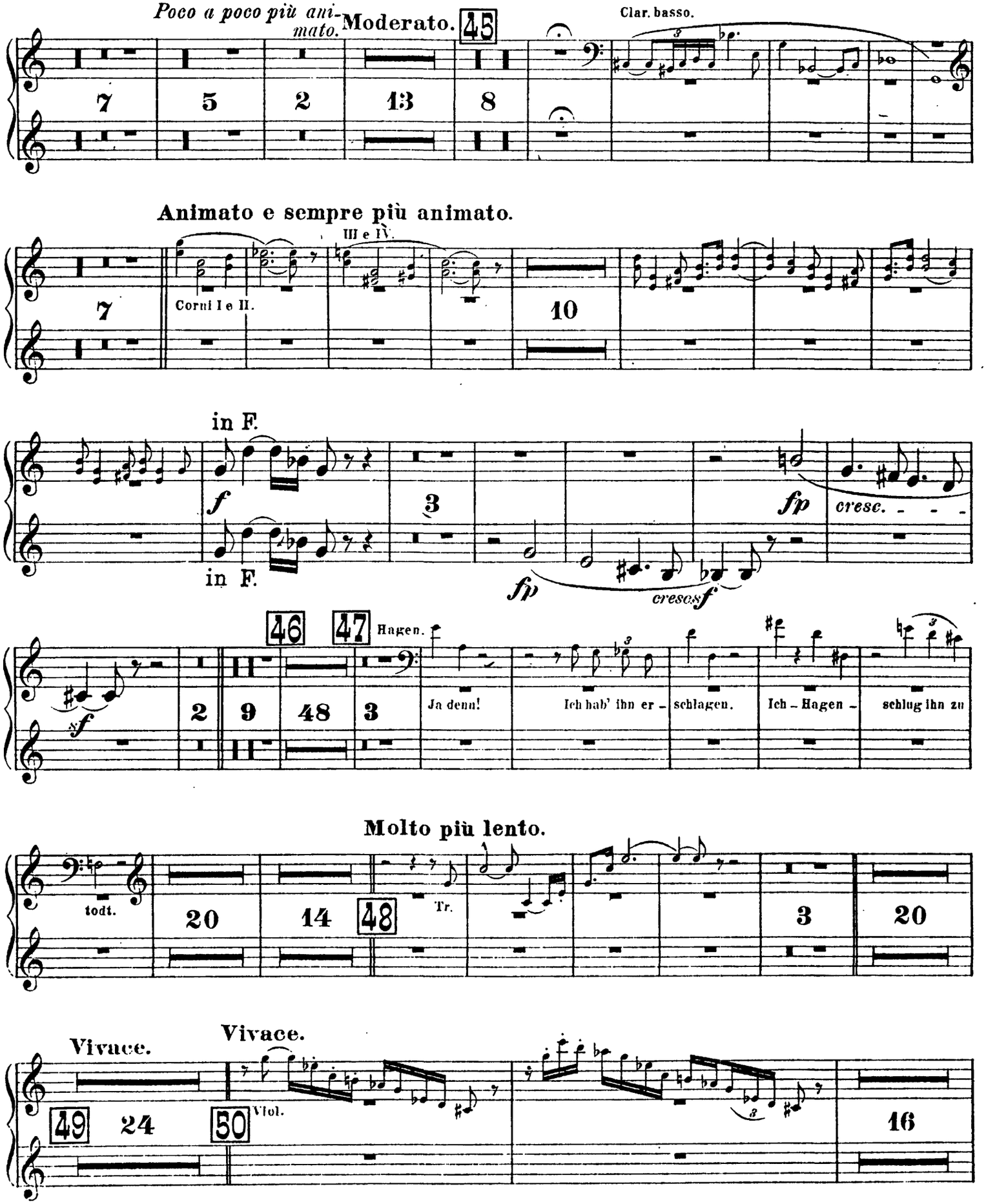
Corno I. — in E. — p — p — p — fp cresc. — in C. — f — p — in E. — in C. — 1 — f — p cresc.

36 Animato. — 2 — sf con sord. — 6 — ff naturale — ff in F. — in F. — ff — Moderato. — 18 — ff

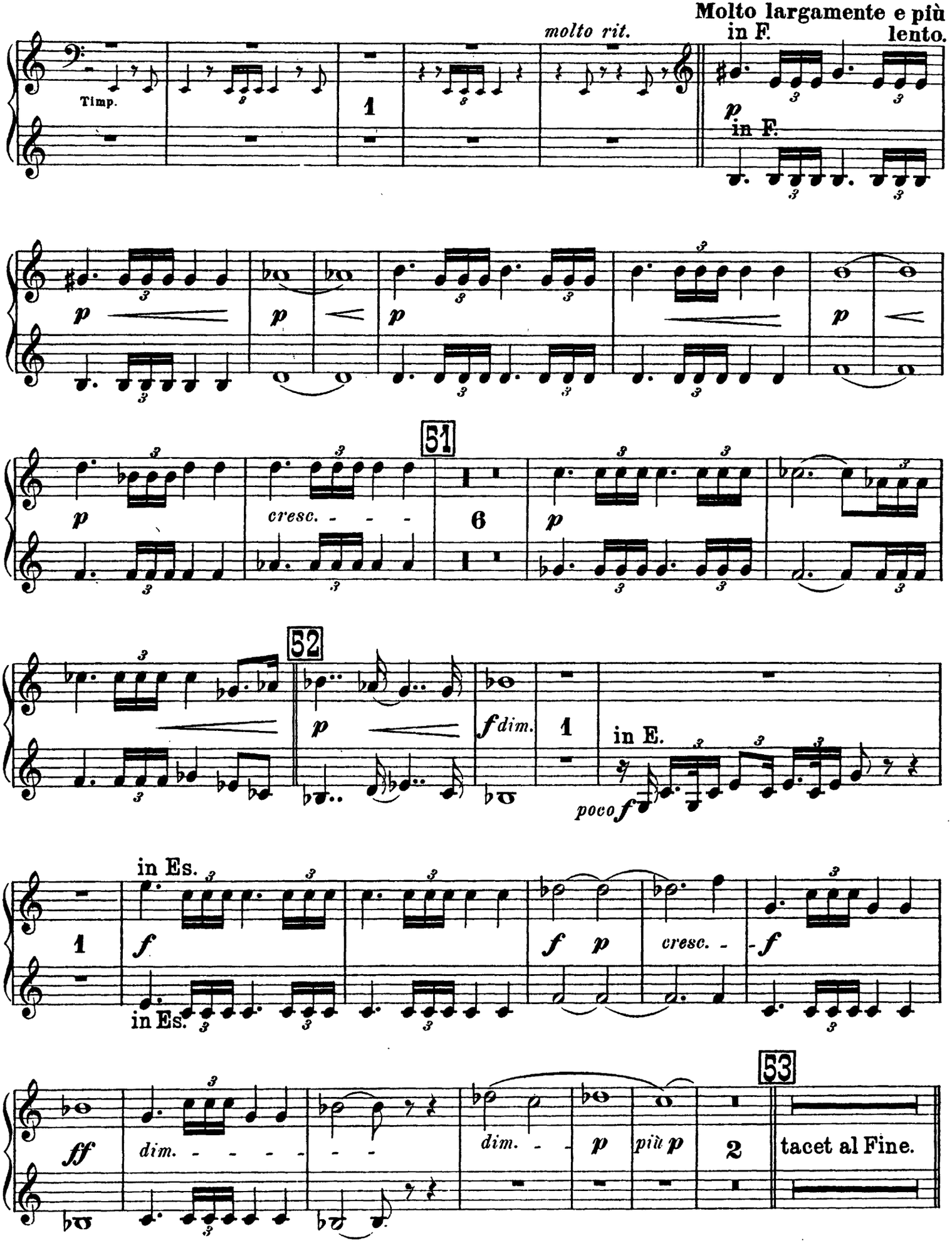
37 Molto lento e solenne. — 5 — 5 — 7 — Siegfr. — Wer verschloss dich — wie der in Schlaf? — Wer band dich in Schlummer so bang? — 38 — 1 6

Corni. — cresc. — in E. — cresc. più f — 39 — in E. — ff dim. p — più p — p — 40 — 7 — tacet.

III. SCENE.


Poco a poco più animato.
Moderato.
45
Clar. basso.
7
5
2
13
8
Animato e sempre più animato.
III e IV.
Corni I e II.
7
10
in F.
f
3
fp
cresc.
in F.
fp
cresc
sf
46
47
Hagen.
sf
2
9
48
3
Ja denn!
Ich hab' ihn er –
schlagen.
Ich – Hagen –
schlug ihn zu
Molto più lento.
todt.
20
14
48
Tr.
3
20
Vivace.
Vivace.
49
24
50
Viol.
16

Corno VII & VIII.



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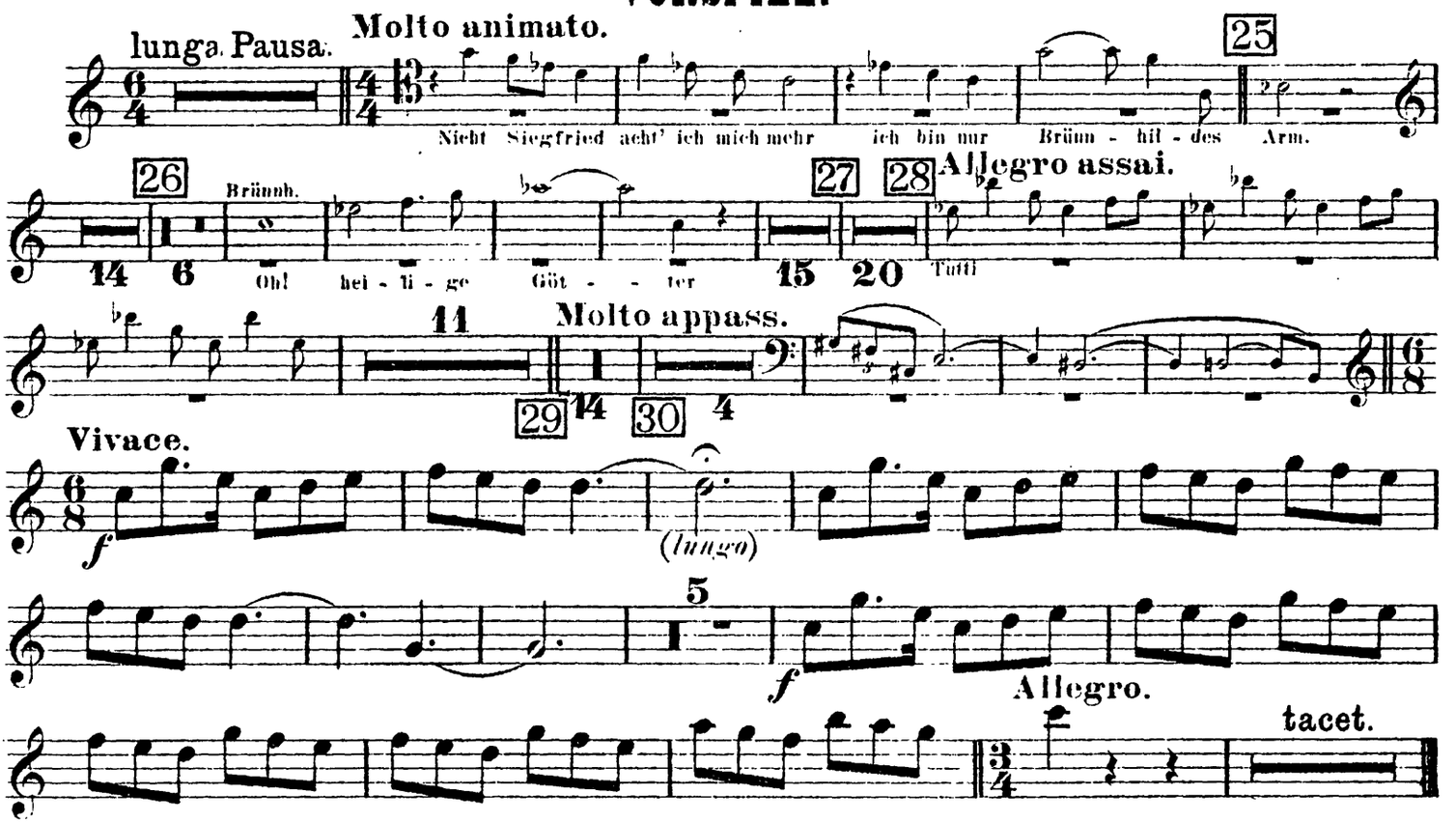
Richard Wagner
Götterdämmerung

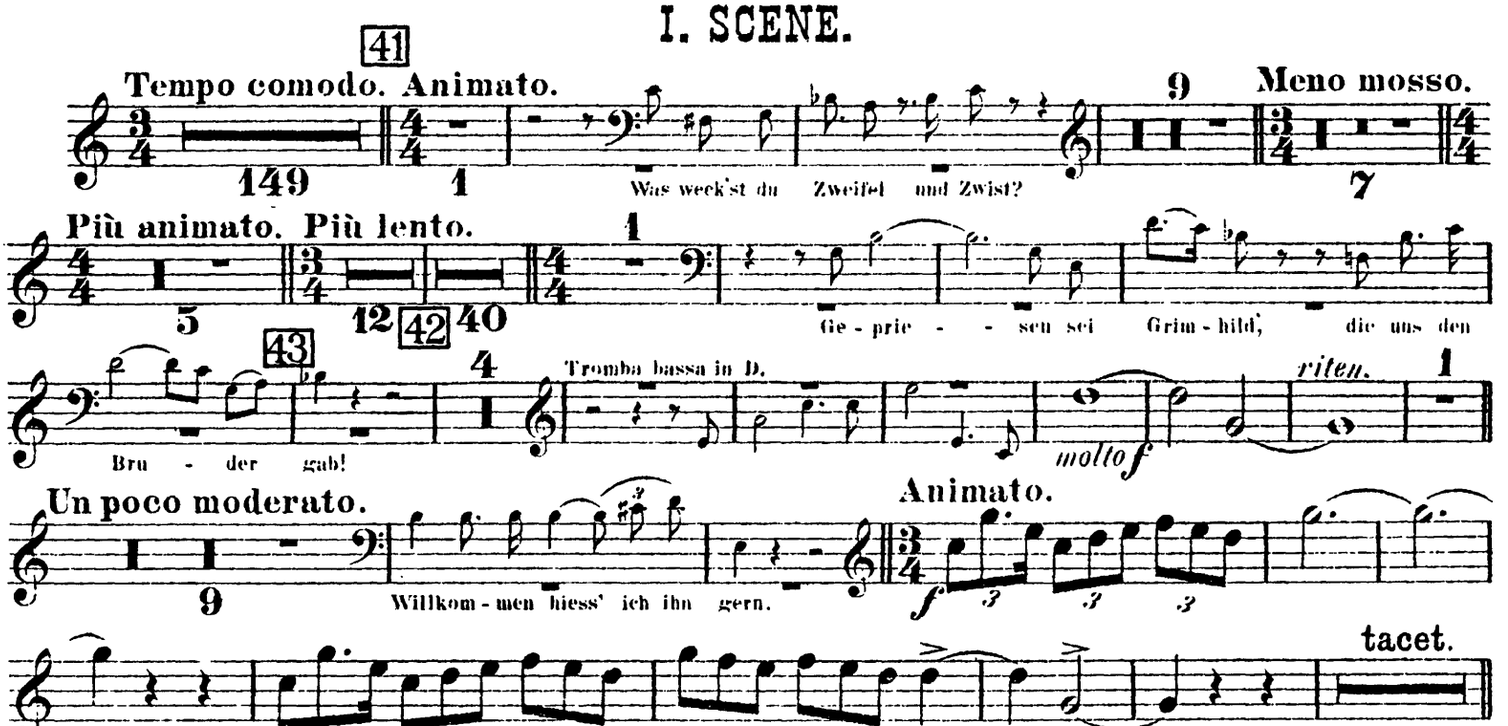
Corno in F.
(sulla Scena)

VORSPIEL.



I. Aufzug.

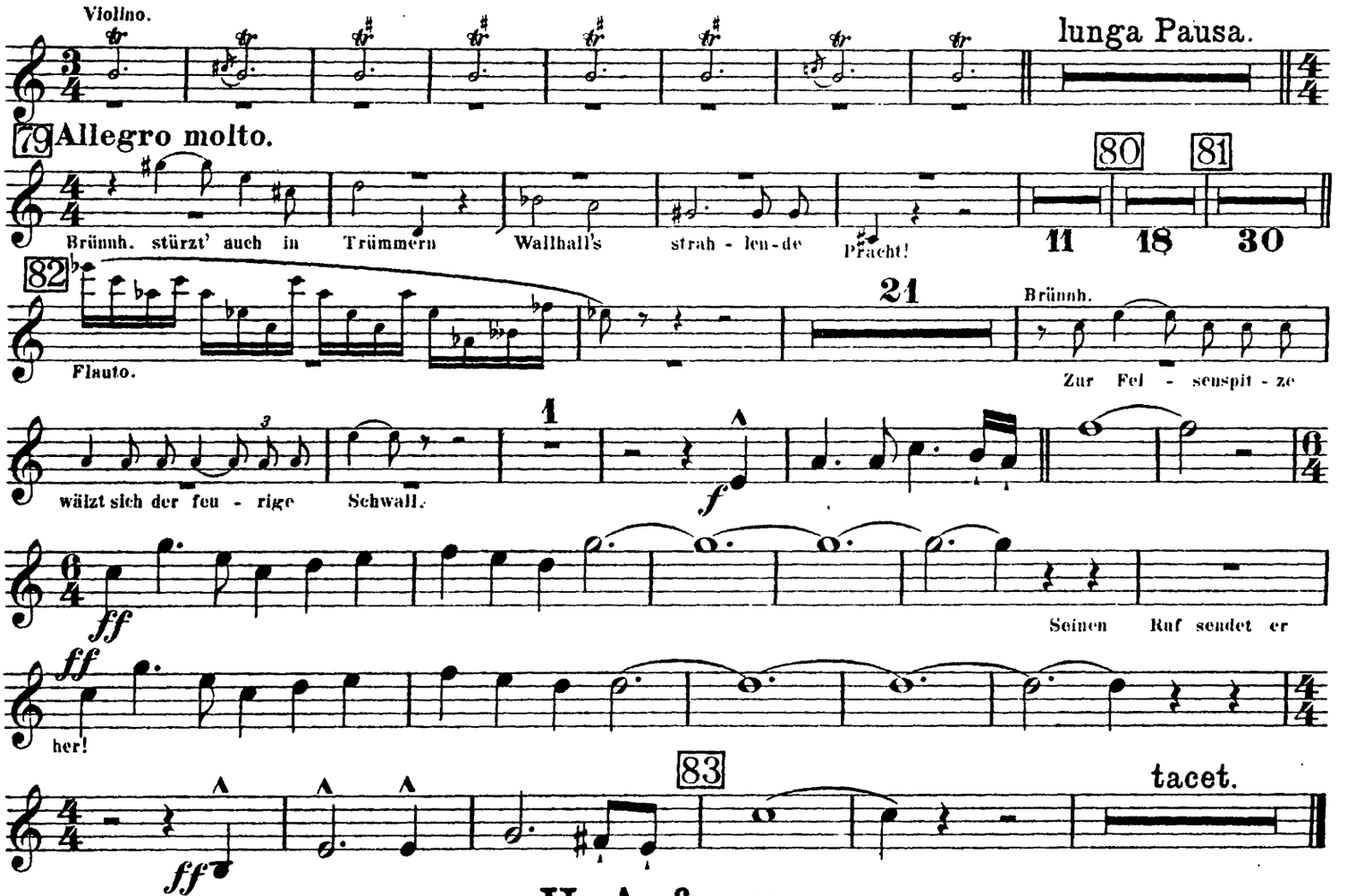
I. SCENE.



II. SCENE tacet.

Corno in F.

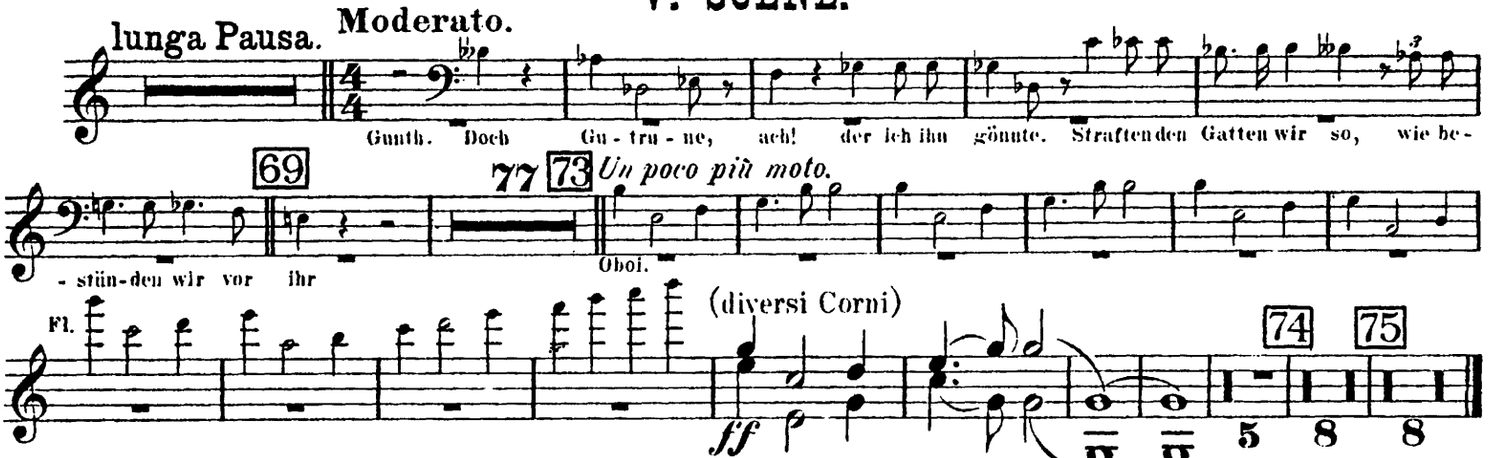
III. SCENE.



II. Aufzug.

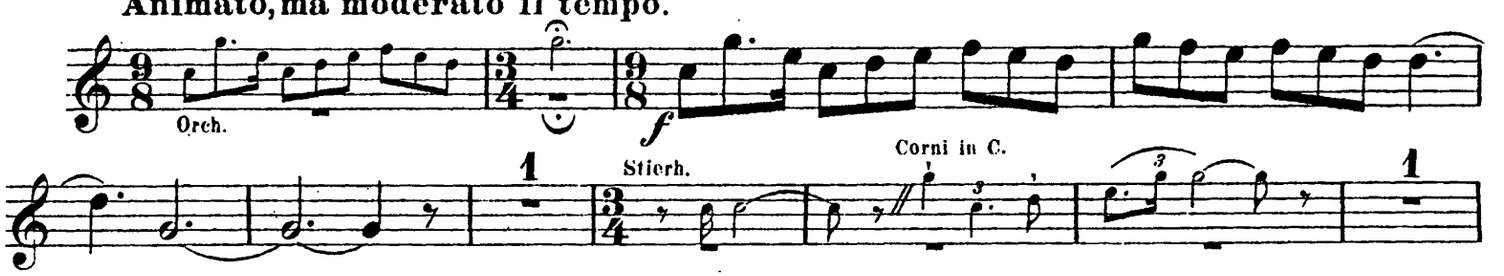
I. II. III. IV. SCENE tacet.

V. SCENE.

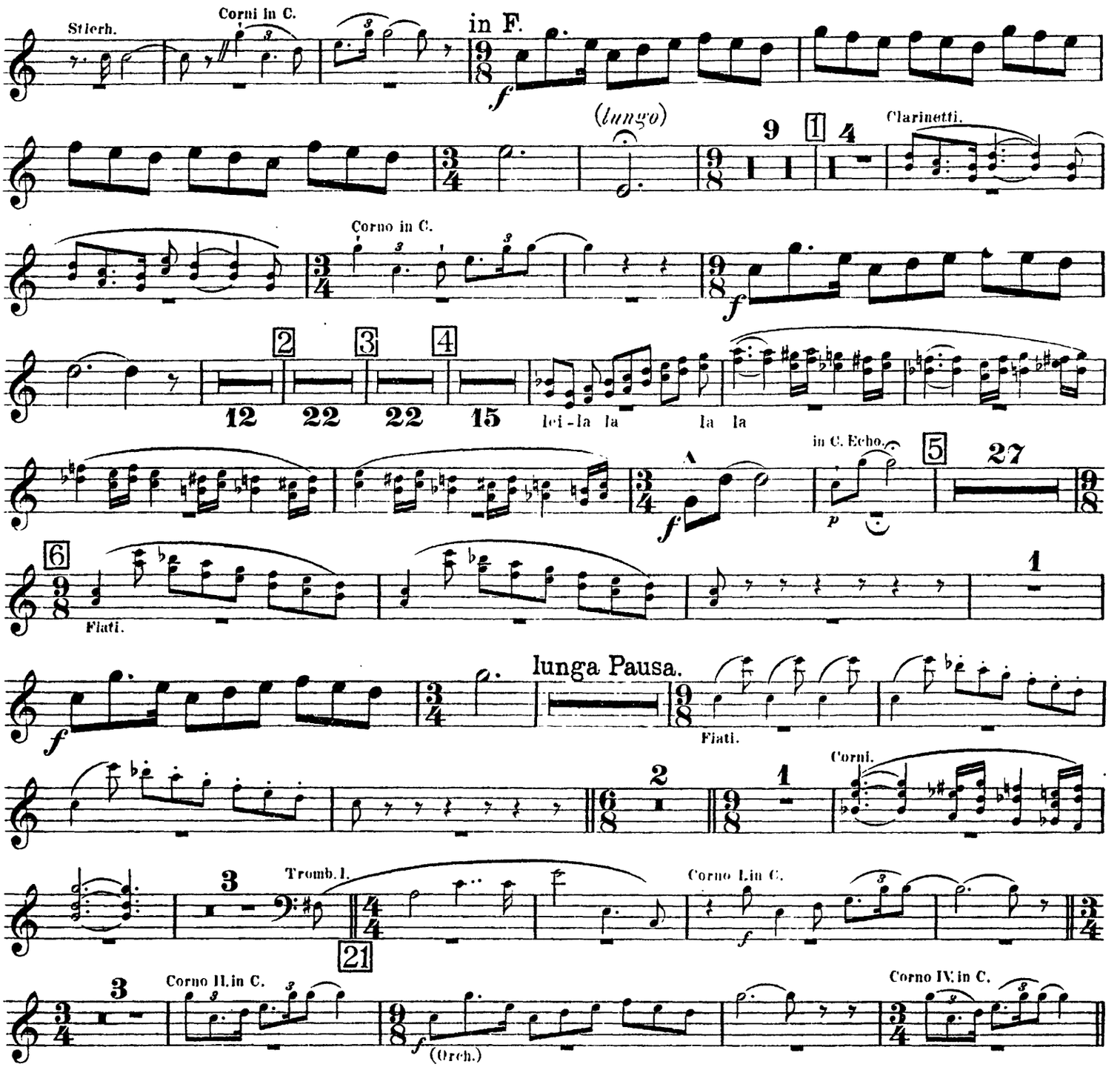


III. Aufzug.

VORSPIEL & I. SCENE.

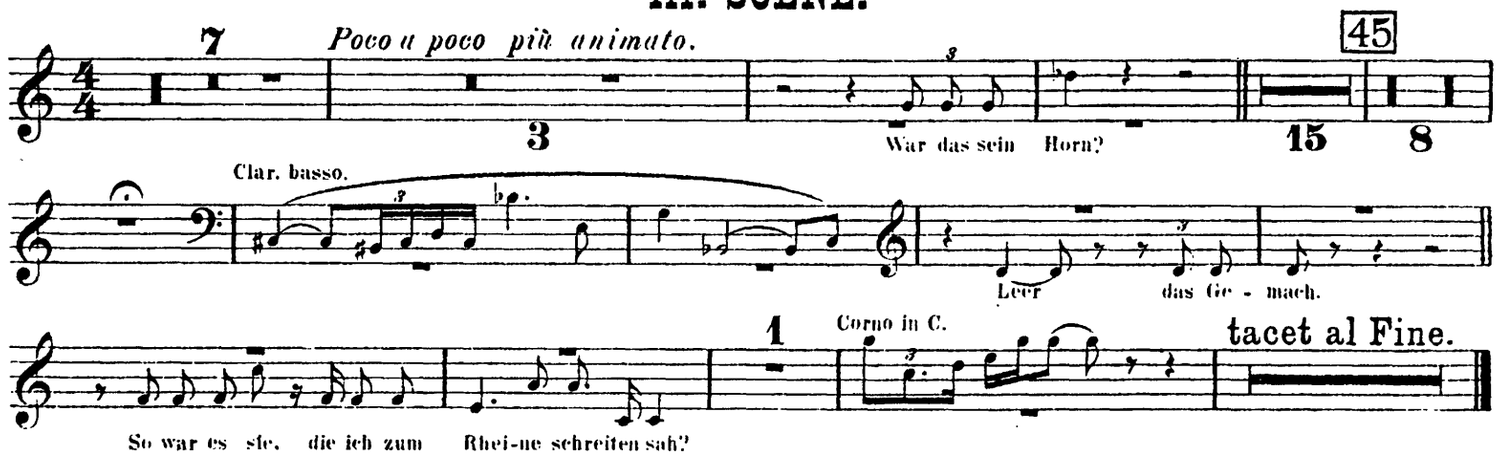


Corno in F.



II. SCENE tacet.

III. SCENE.



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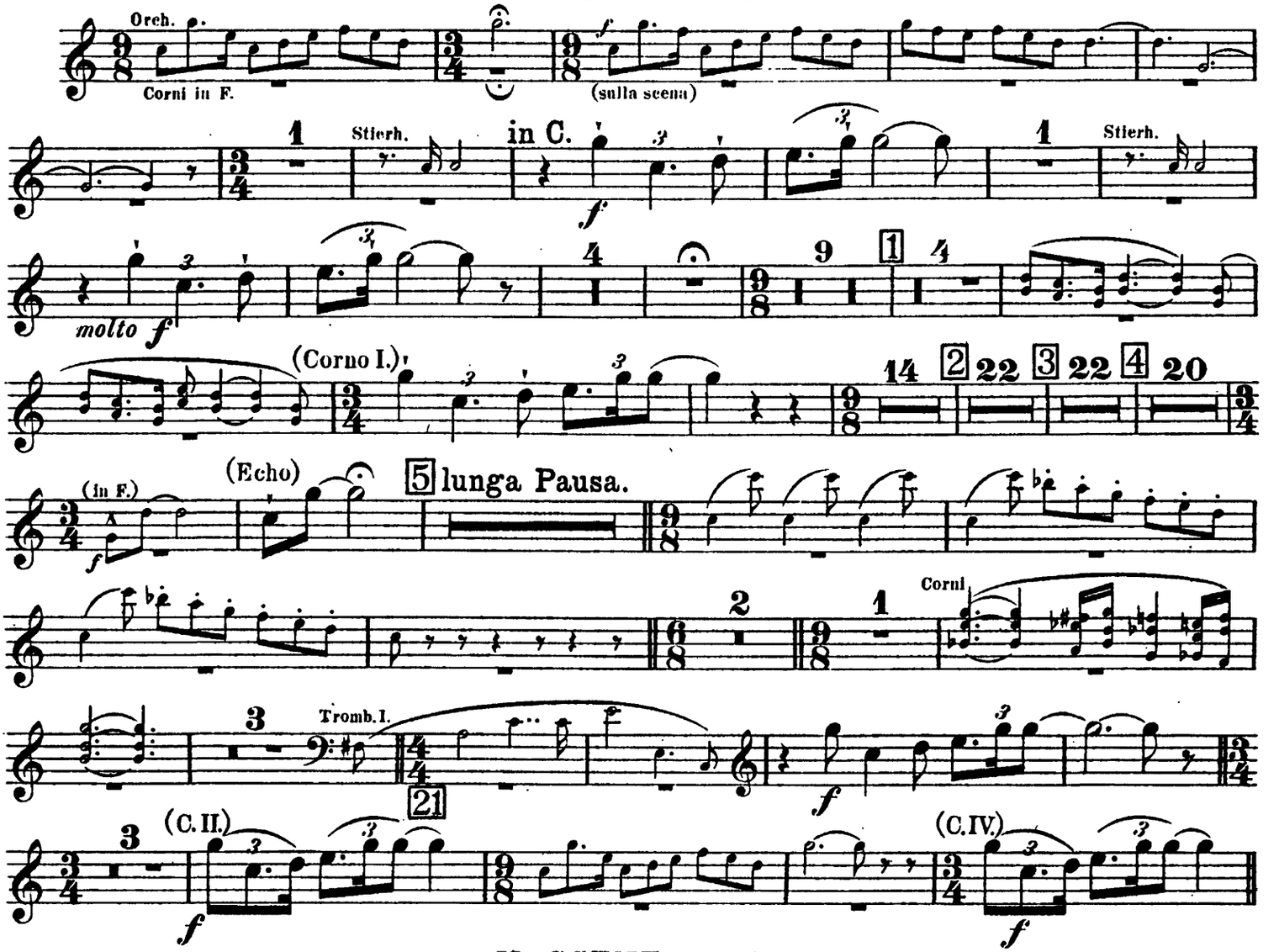
Richard Wagner
Götterdämmerung

Corni in C.
(sulla Scena)

VORSPIEL I. & II. Aufzug tacet.

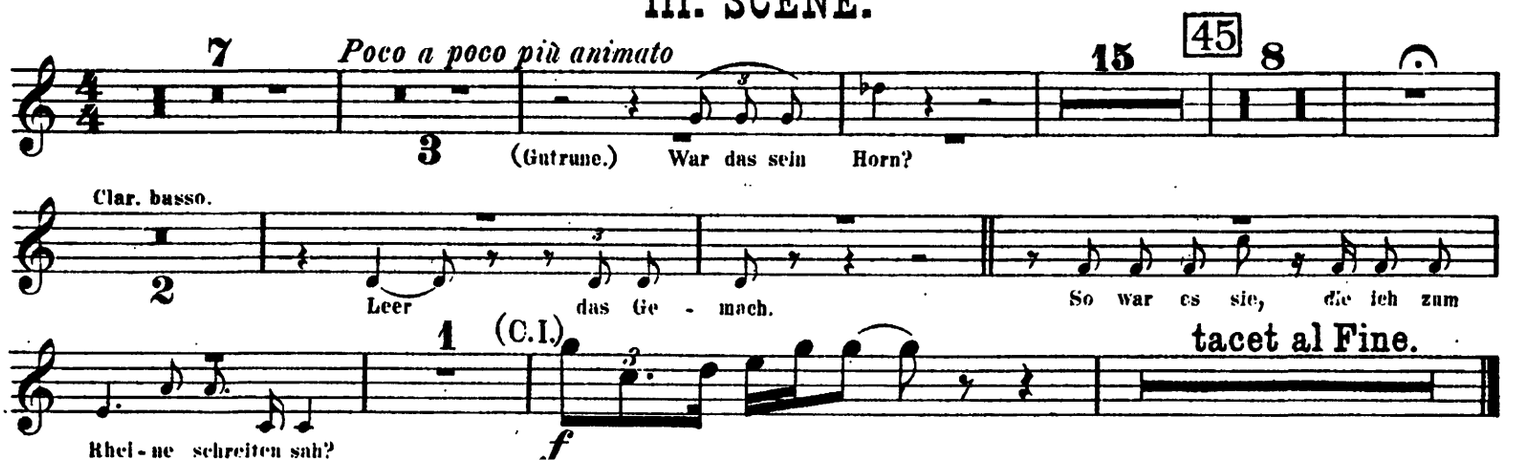
III. Aufzug.

VORSPIEL & I. SCENE.



II. SCENE tacet.

III. SCENE.



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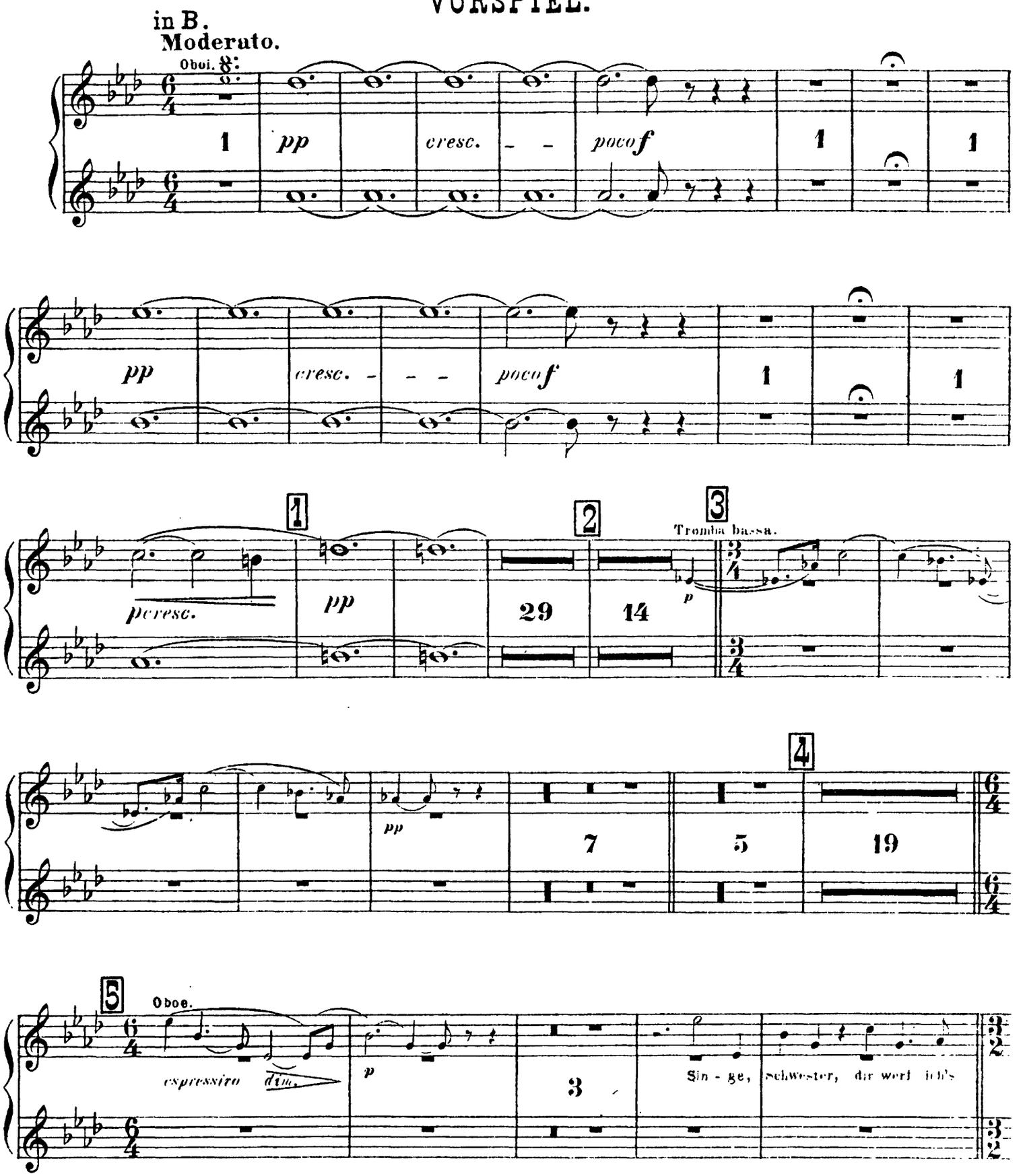
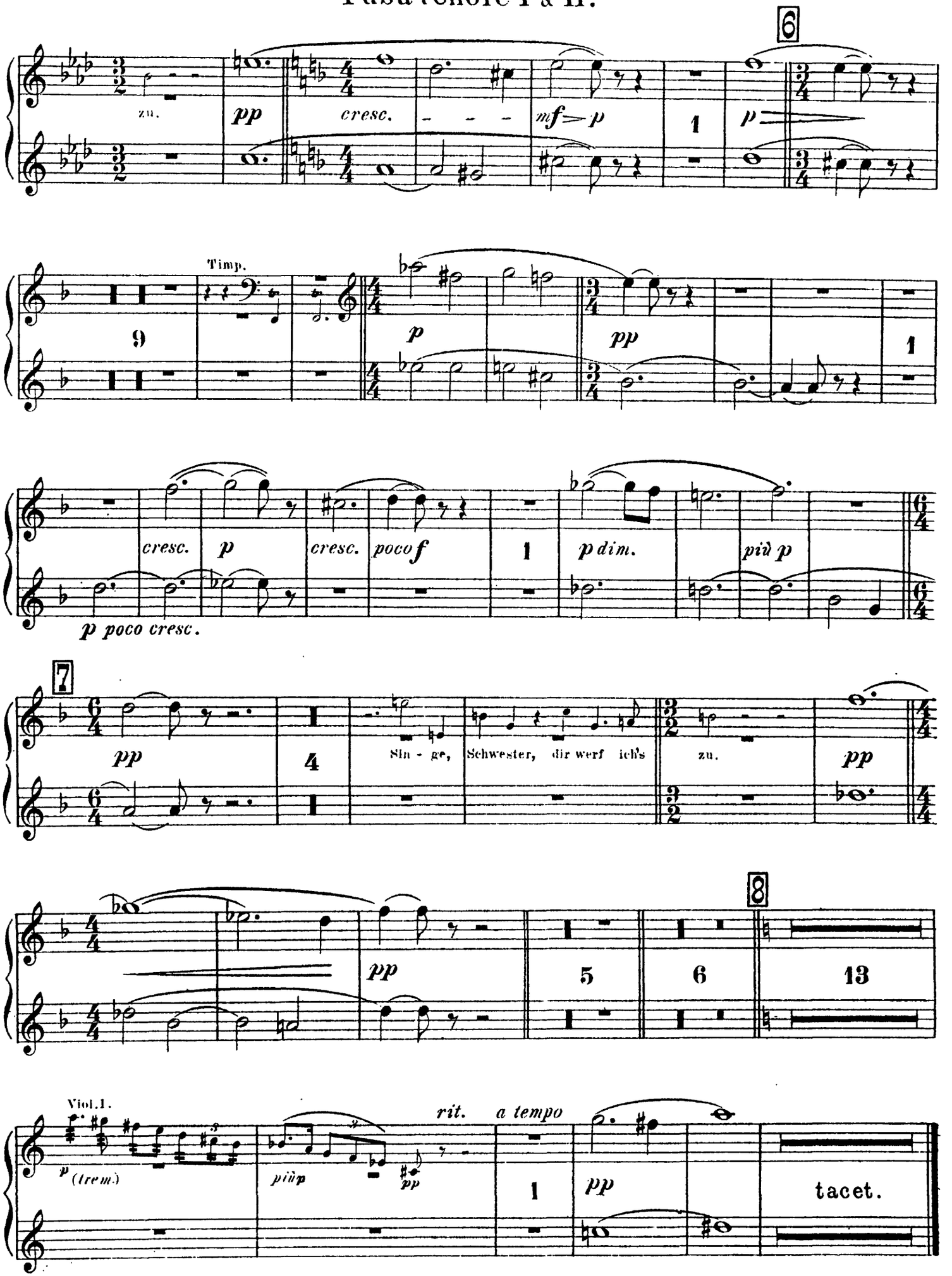
Richard Wagner
Götterdämmerung
Tuba tenore I & II.
VORSPIEL.



Tuba tenore I & II.

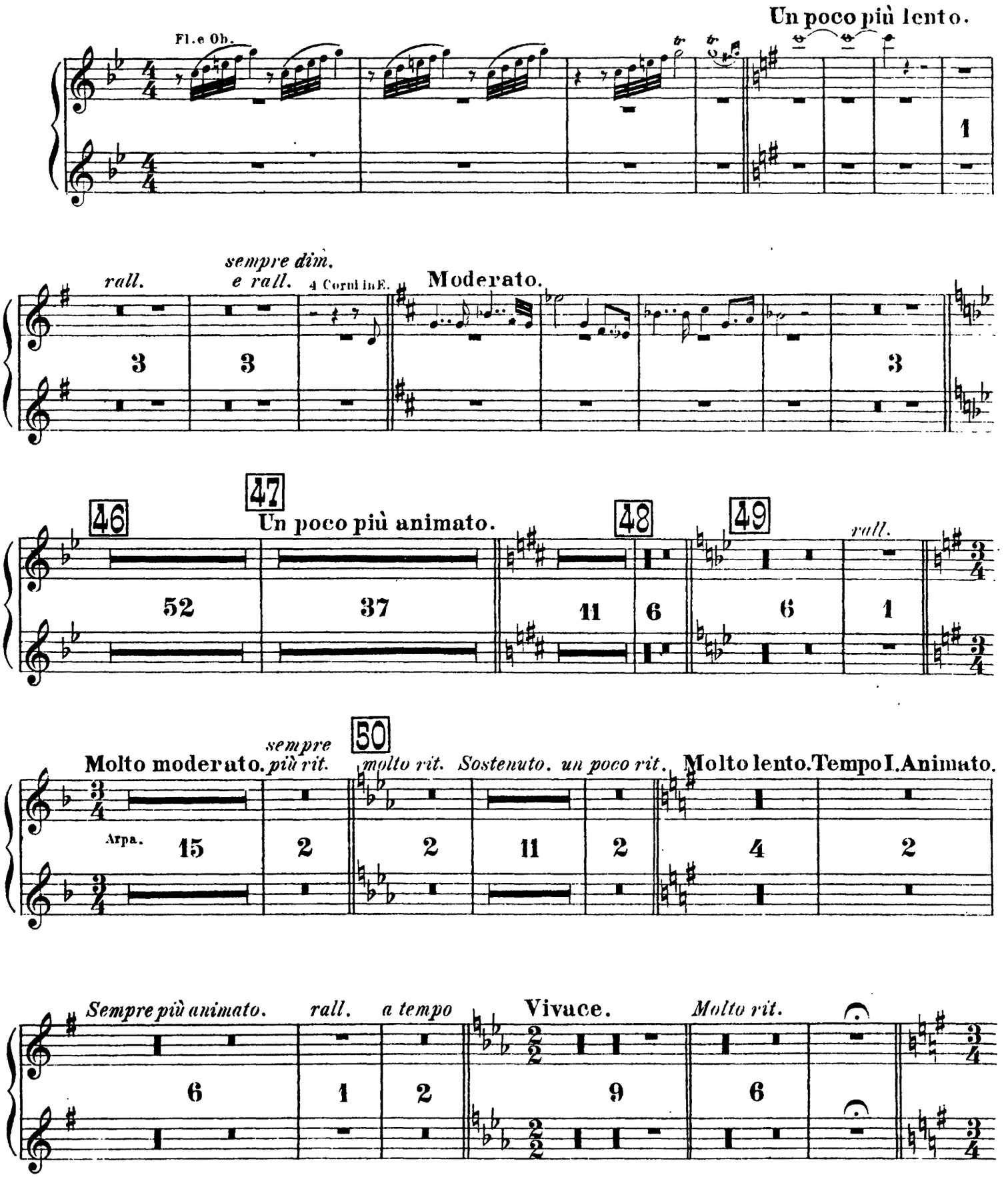


Tuba tenore I & II.

I. Aufzug.

I. SCENE tacet.

II. SCENE.



Tuba tenore I & II.

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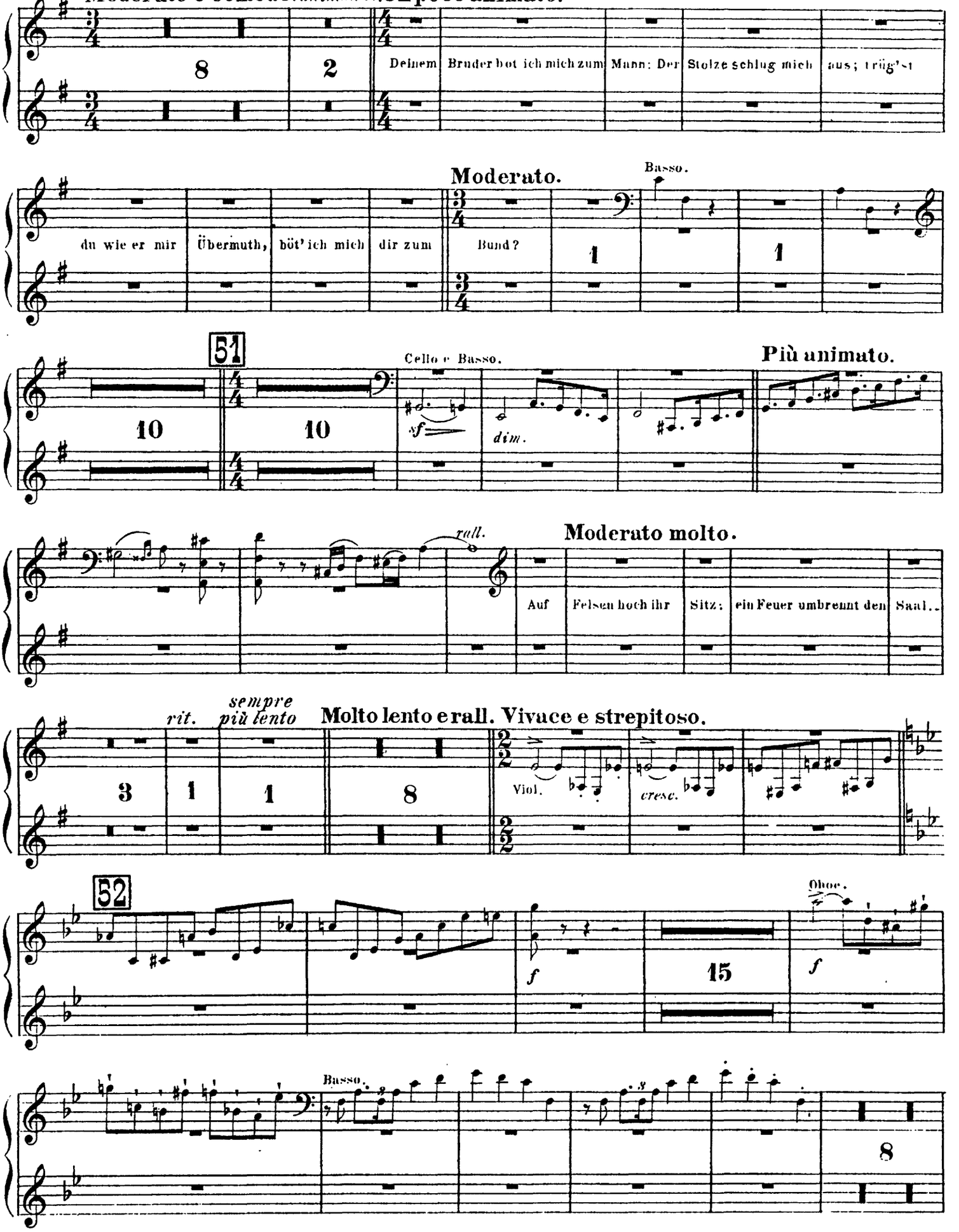
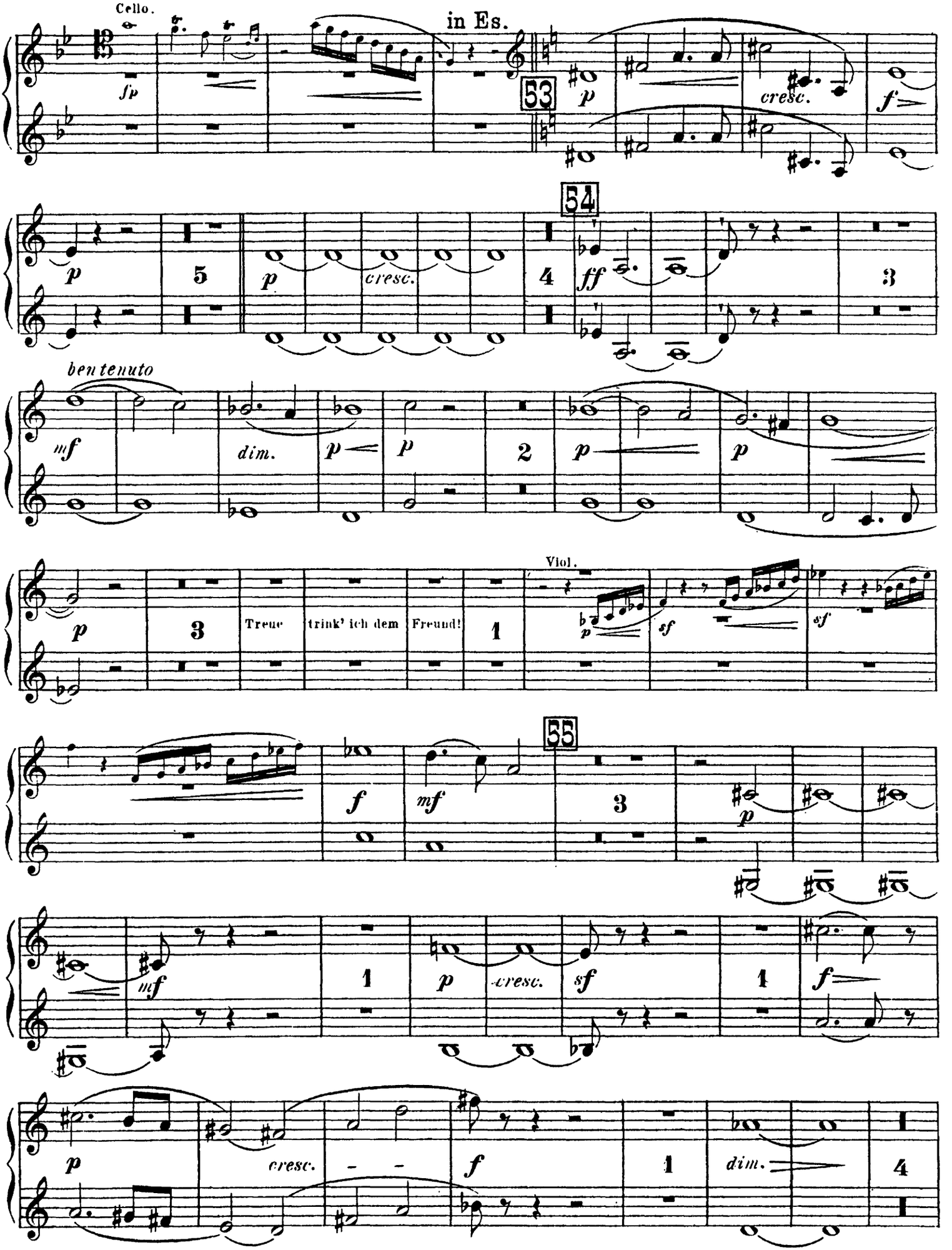


Tuba tenore I & II.



Tuba tenore I & II.

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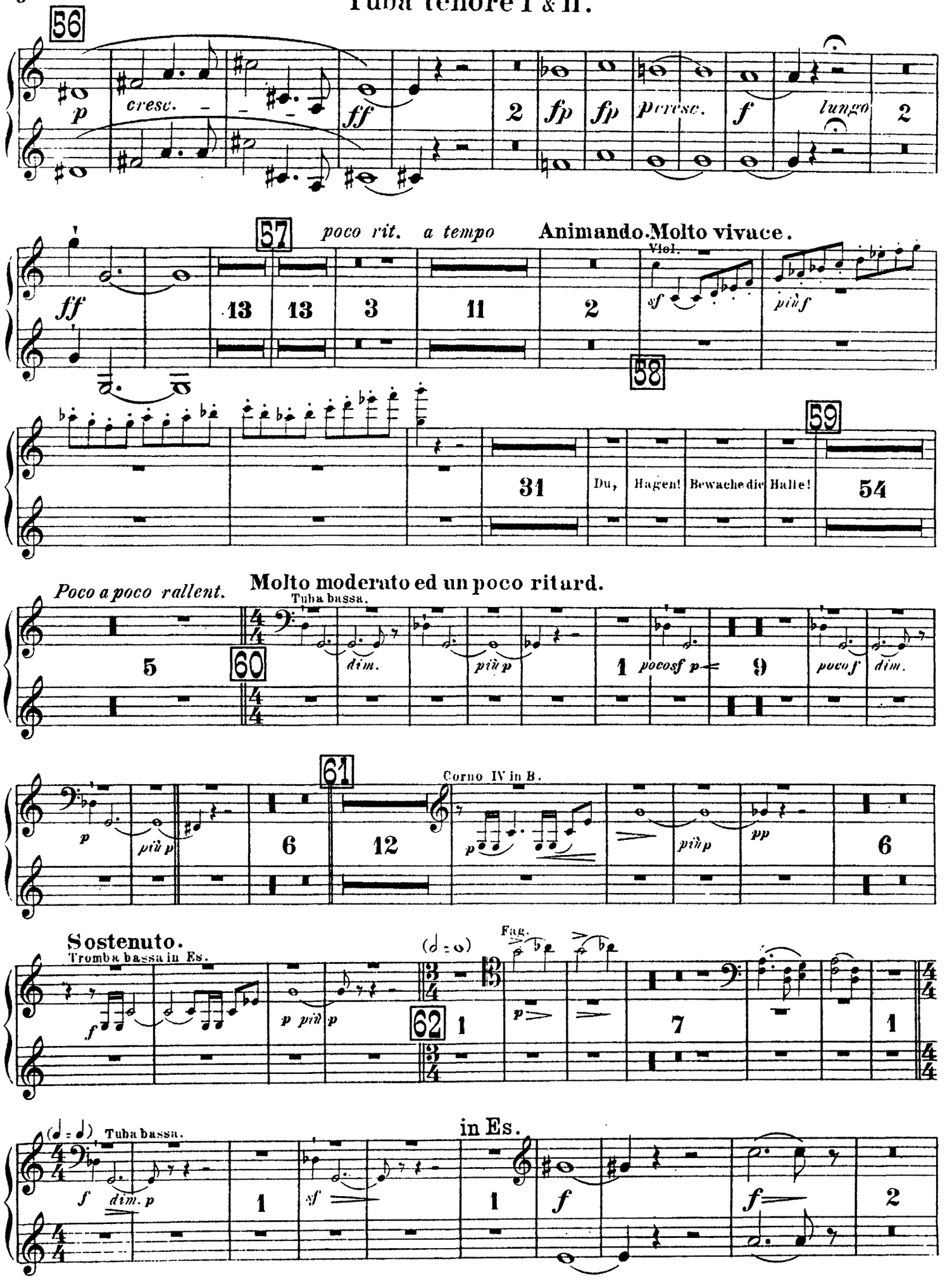
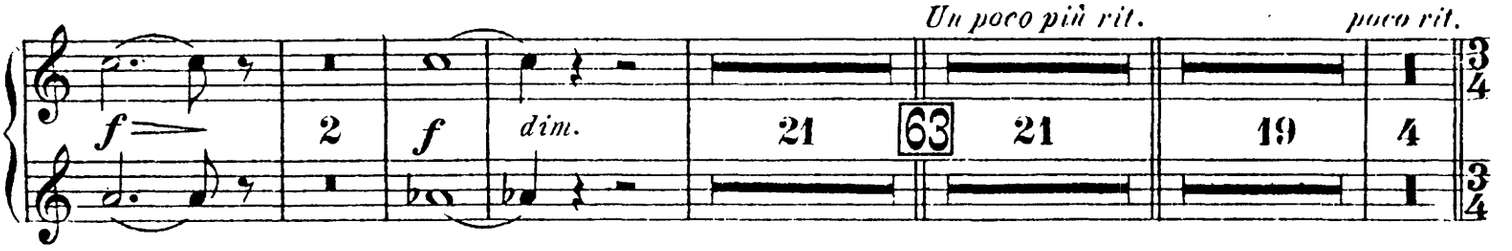
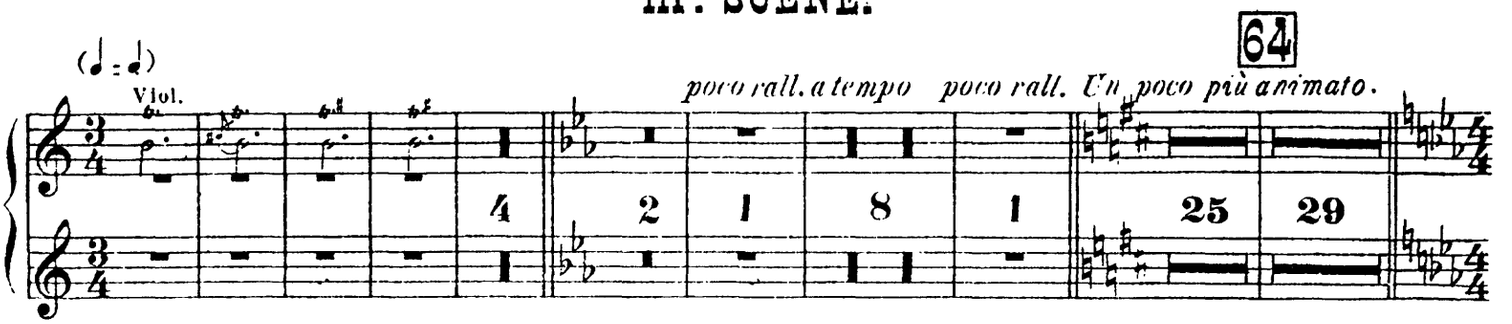
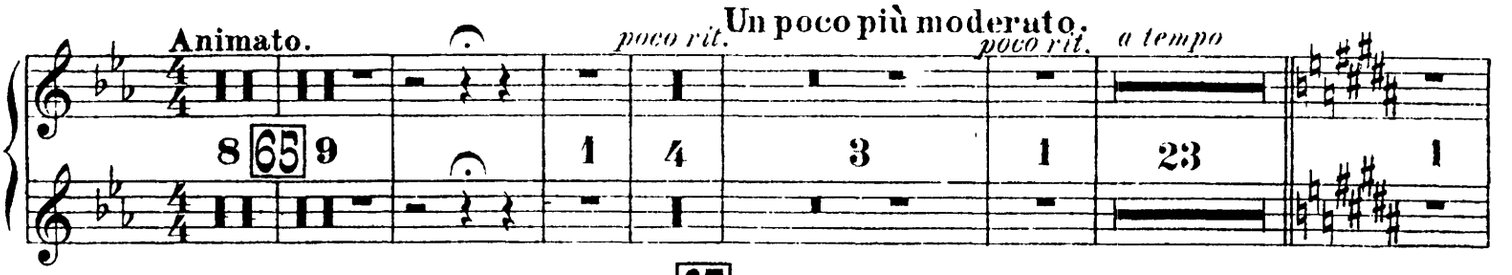


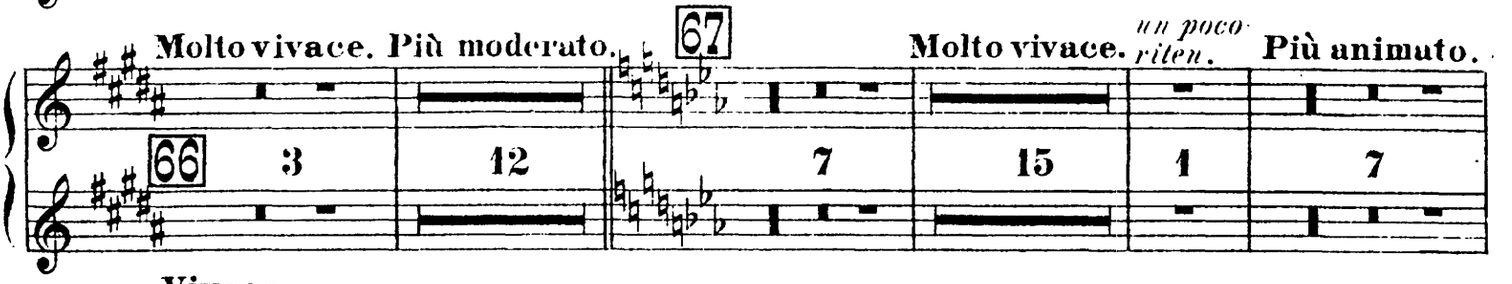
Tuba tenore I & II.

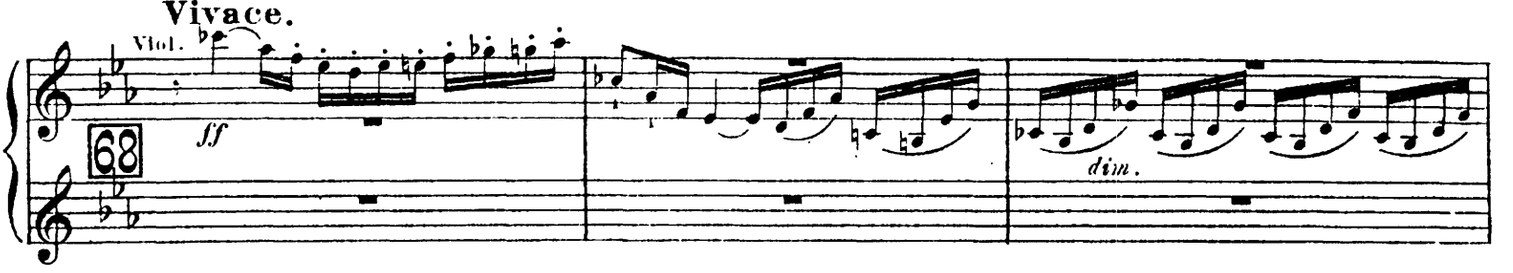


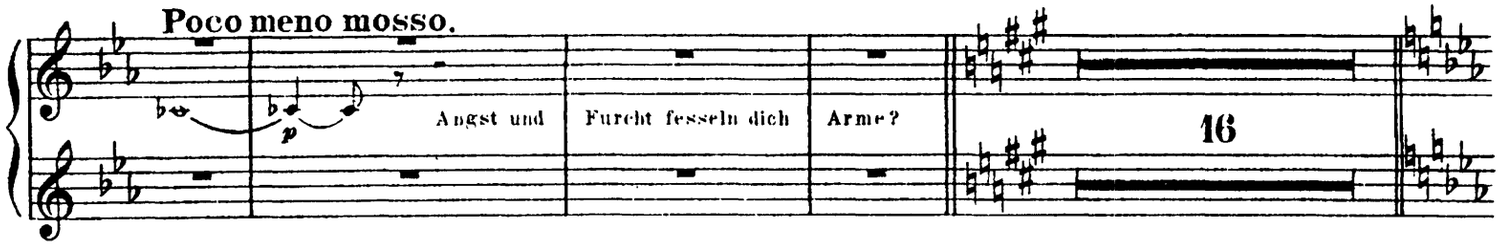
III. SCENE.

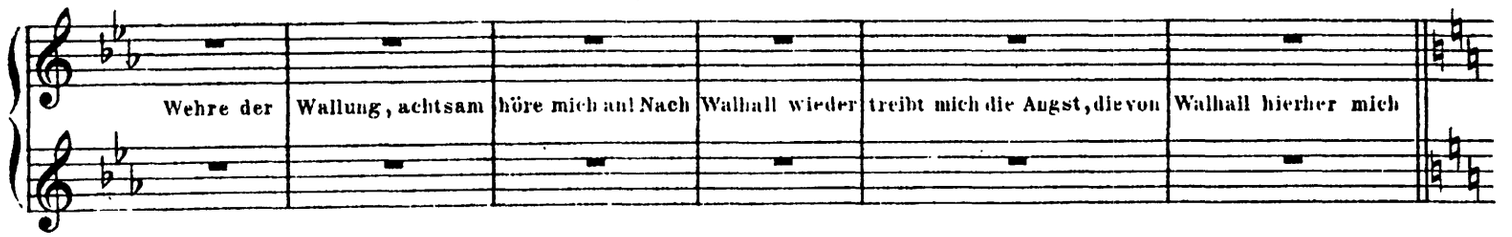




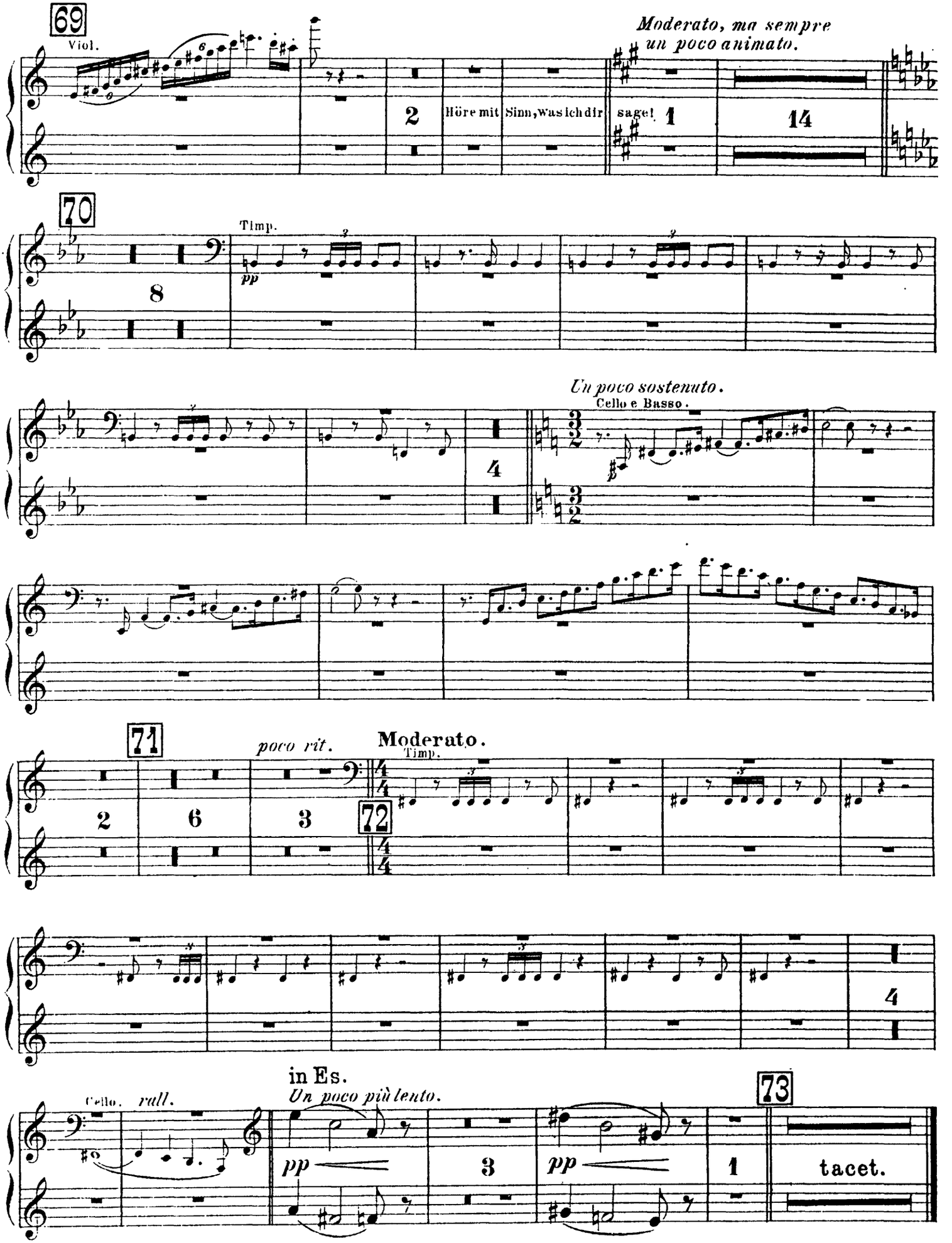






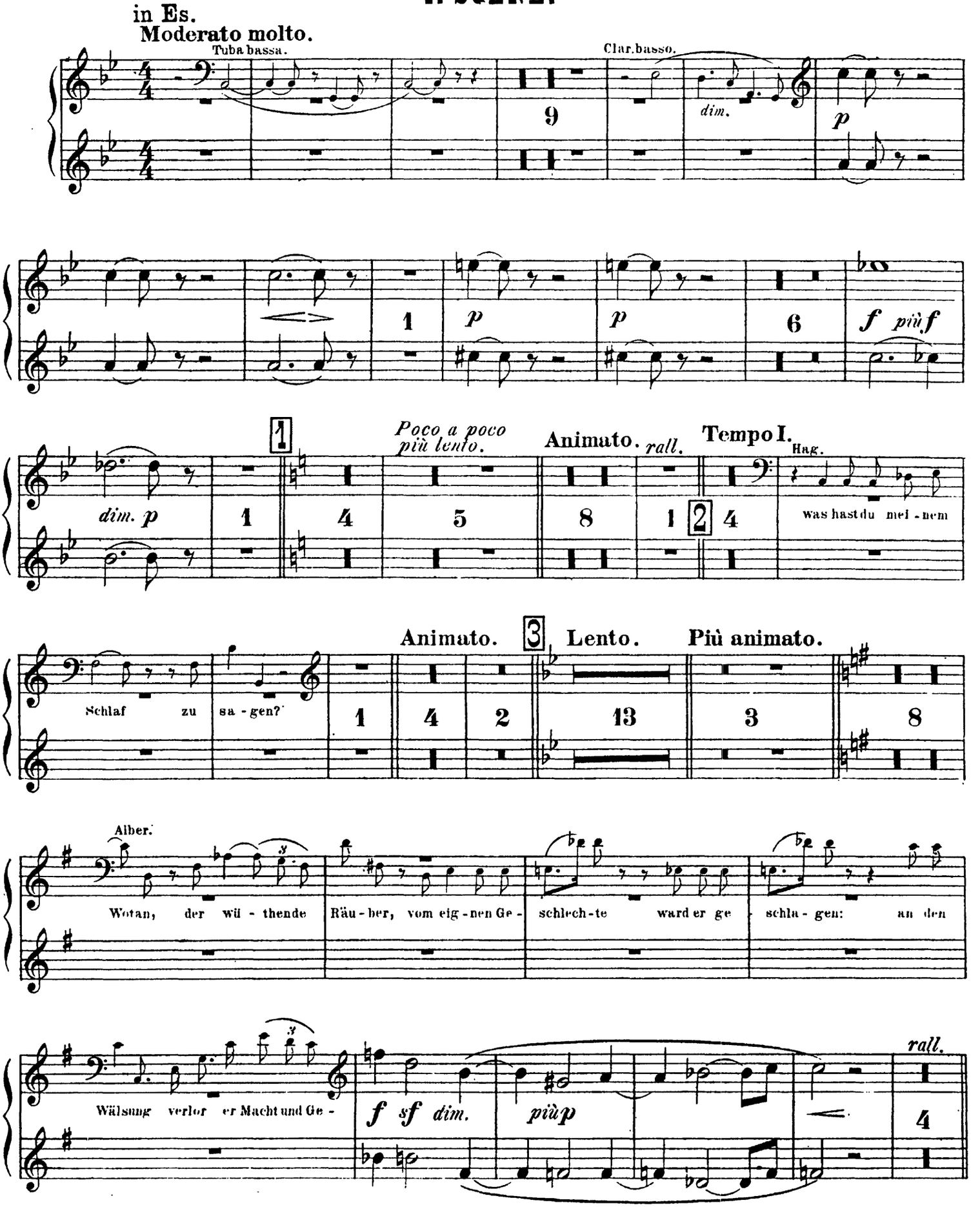


Tuba tenore I&II.



II. Aufzug.

I. SCENE.



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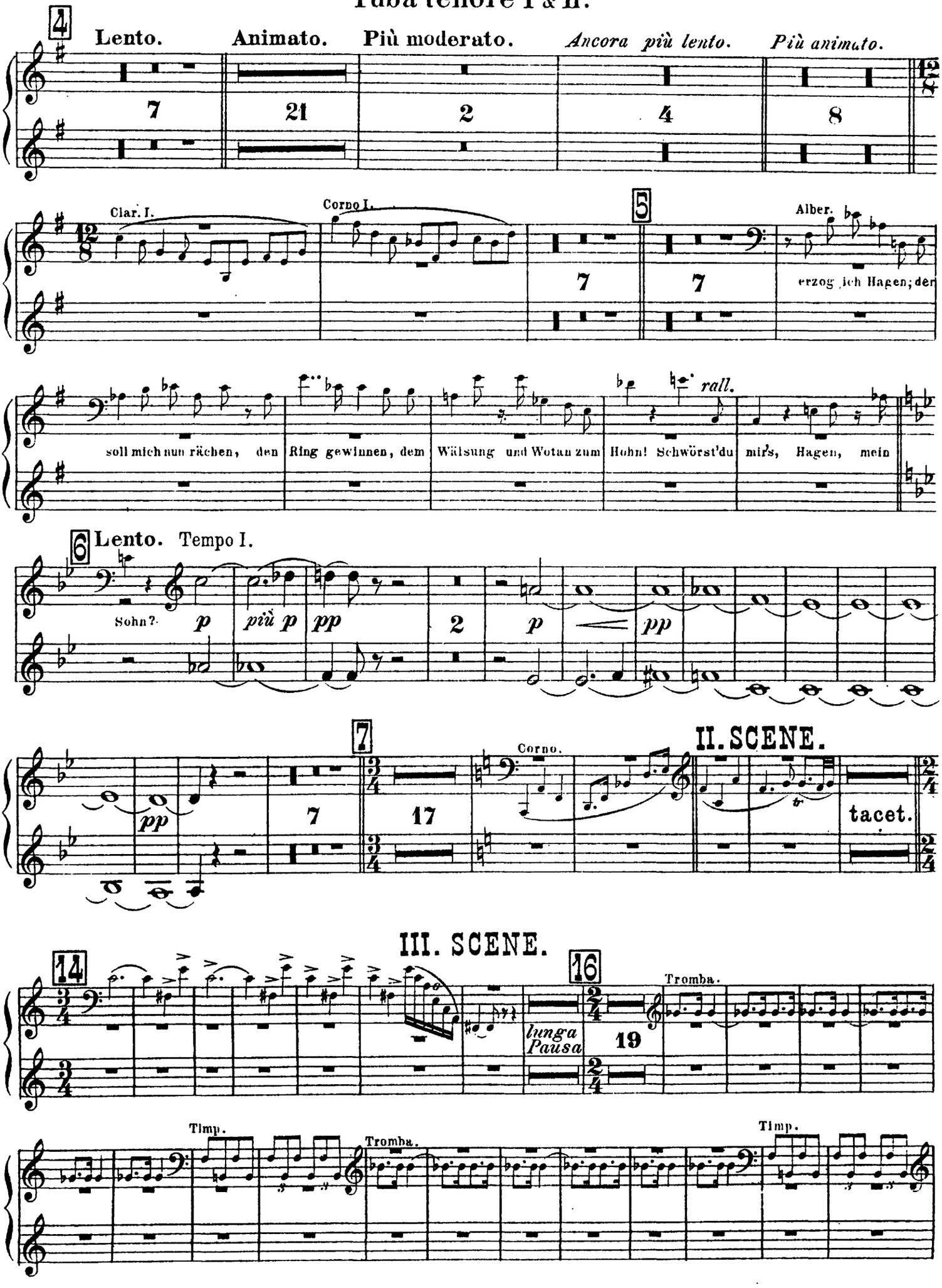
Tuba tenore I & II.



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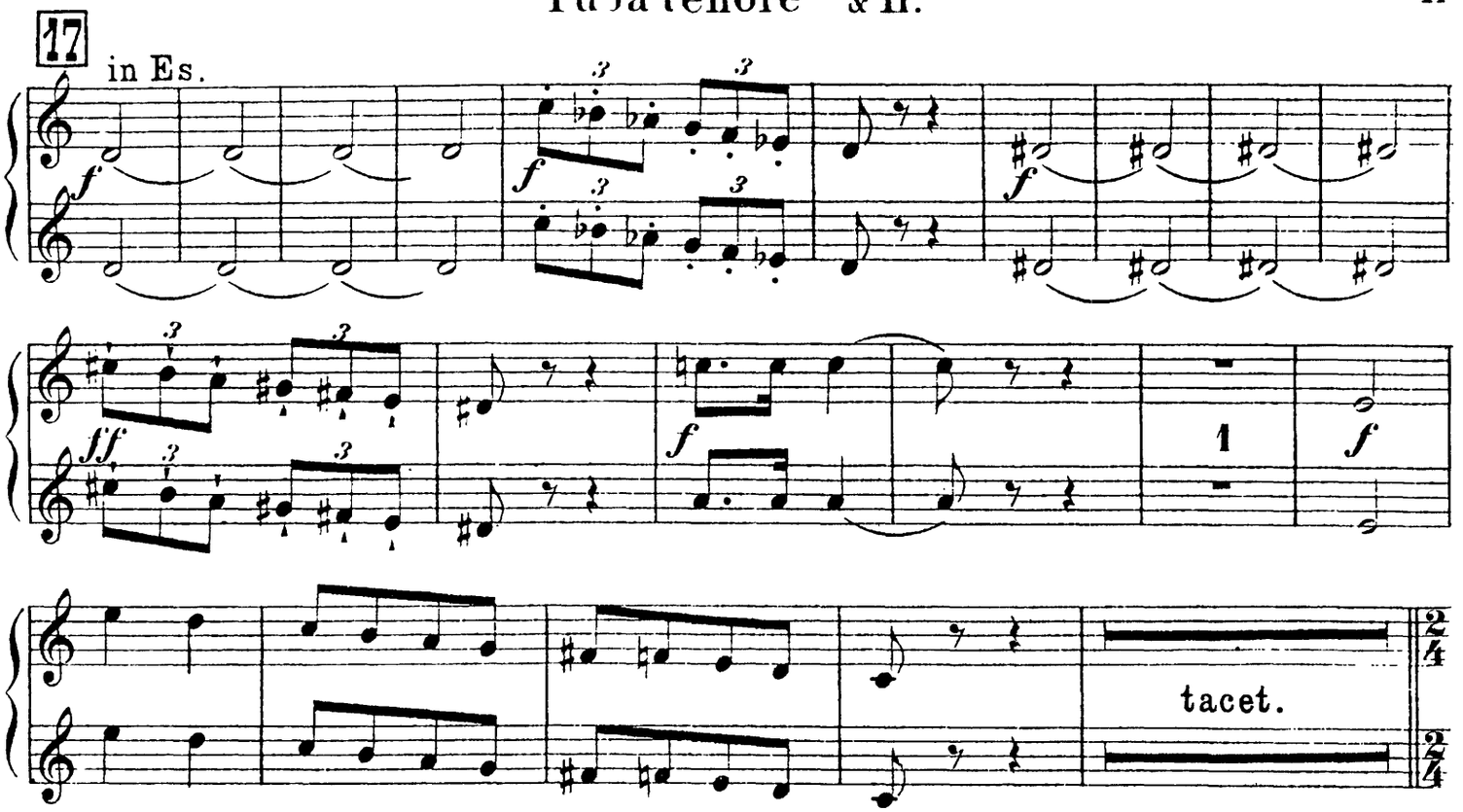
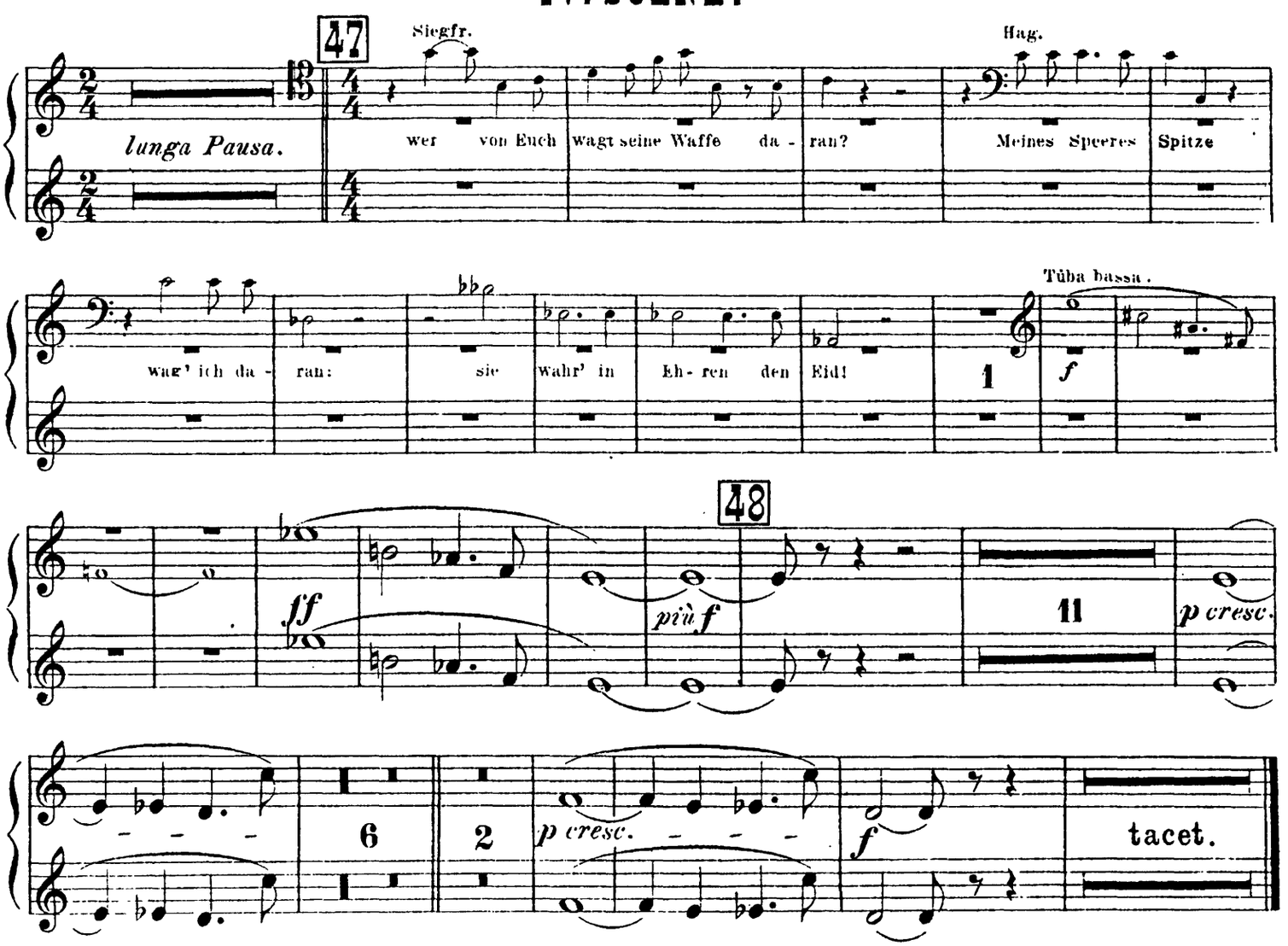
Tuba tenore & II.



IV. SCENE.

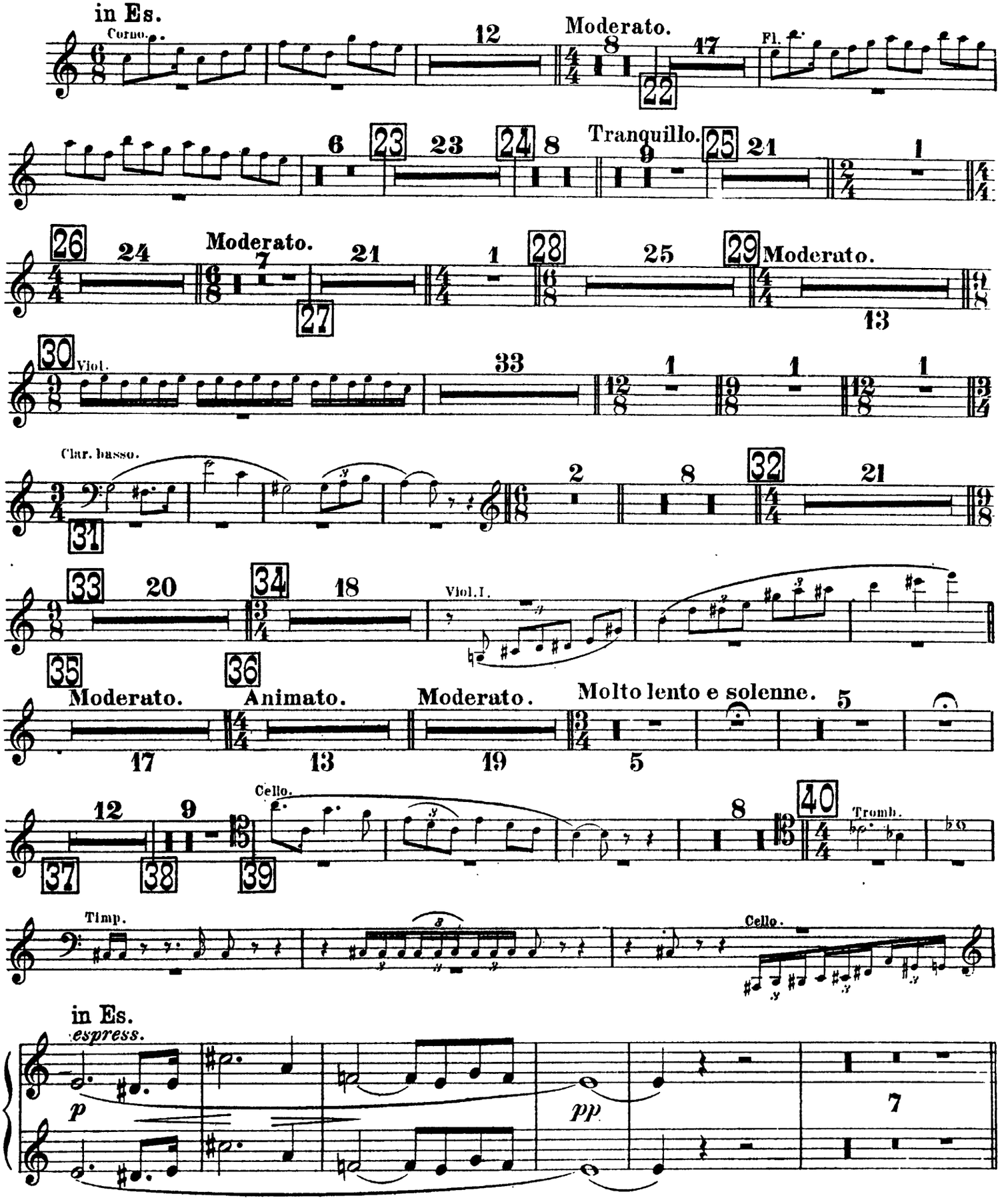


Tuba tenore I & II.

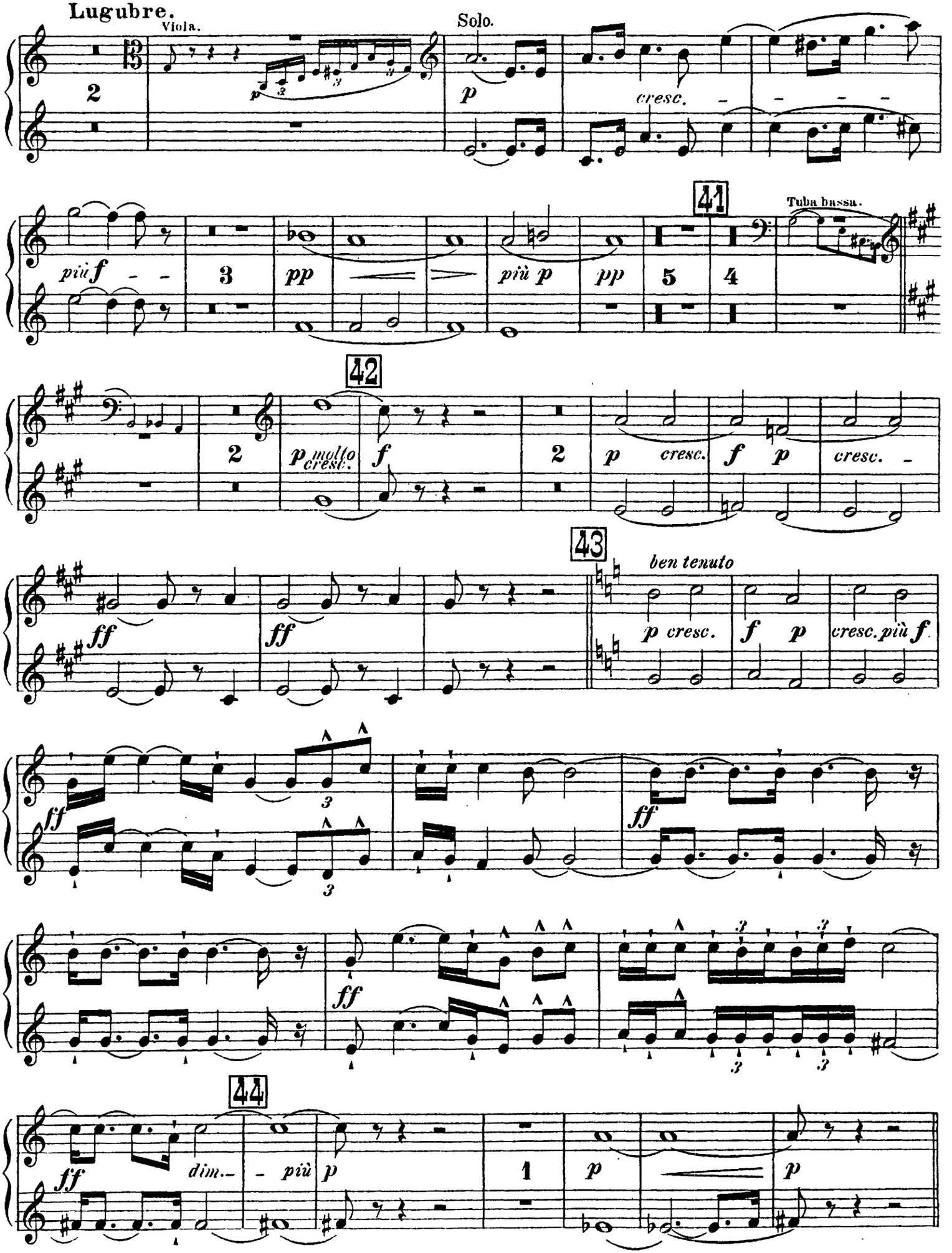
III. Aufzug.

VORSPIEL und I. SCENE tacet.

II. SCENE.

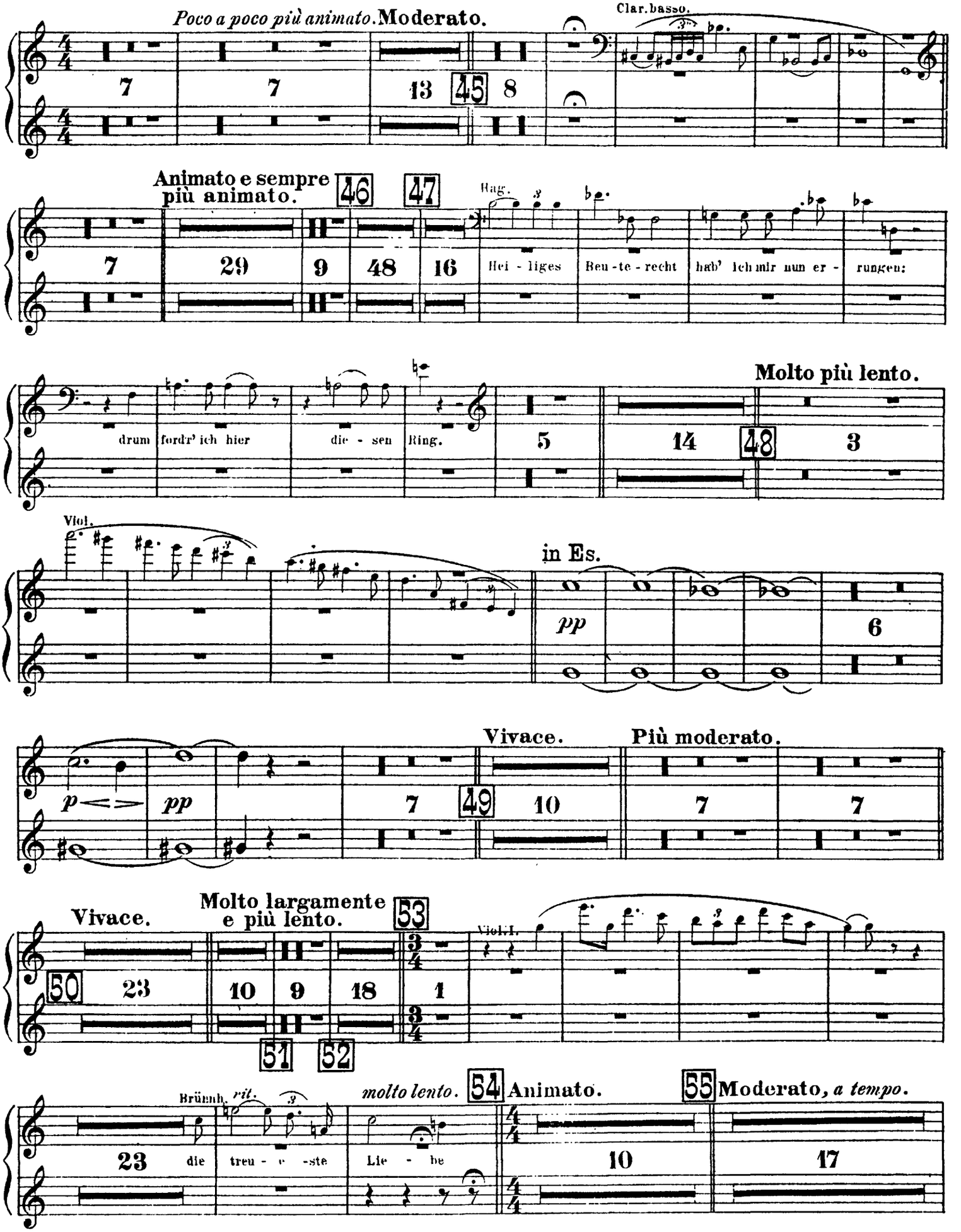


Tuba tenore I & II.

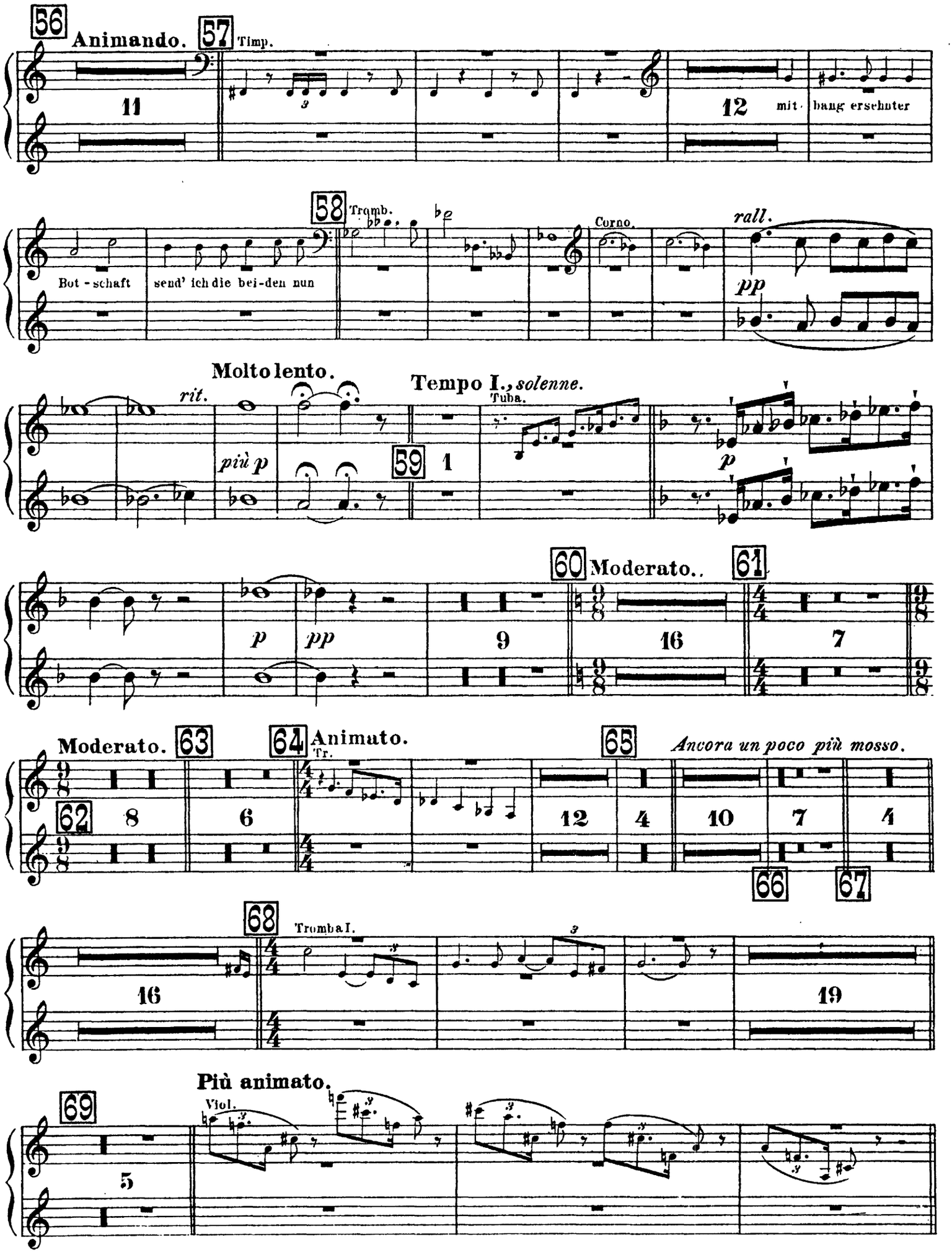
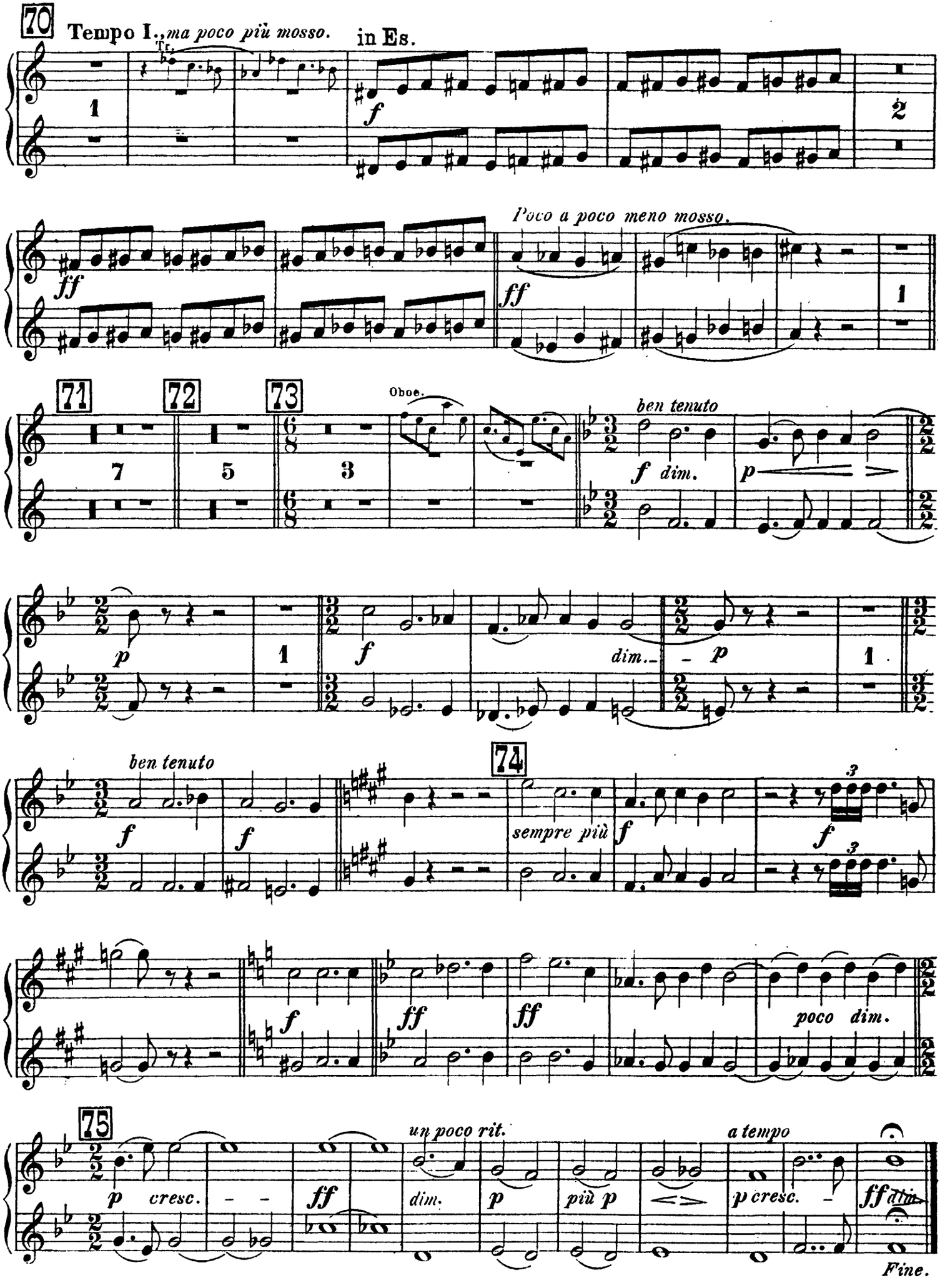


Tuba tenore I & II.

III. SCENE.



Tuba tenore I & II.



Tuba tenore I & II.