

# Richard Wagner American Centennial March (Grosser Festmarsch)

## Horn I.

The musical score for Horn I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the instruction "in F." and a dynamic marking of *ff*. The score consists of 12 staves of music. The first staff contains the initial melodic line with accents and slurs. The second and third staves continue the melody with various dynamics including *ff* and *f*. The fourth staff features a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a first ending bracket and a dynamic of *f*. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic and ends with the instruction "in F." and a dynamic of *ppoco cresc.*. The twelfth staff has a *f* dynamic, followed by a *dim.* marking, a *p* dynamic, a *cresc.* marking, and a final *f* dynamic. The score concludes with a double bar line and a final measure.

# Horn I.

1 2 3 4 5 6

*p* *f* *più f*

1 2 3 4

*più f* *ff*

5 1 2 3

*ff*

*più f*

*ff* *ff* *ff* *ff* *ff* *p*

8

*p poco cresc.*

7

*poco f* *p*

*p* *cresc.*

*p cresc.* *cresc.* *più cresc.*

*più f*

1

*G.P. ff* *ff*

# Horn I.

The musical score for Horn I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a *riten.* marking and a *ff* dynamic. The first staff contains a melodic line with a *ff* dynamic. The second staff features a melodic line with a *p* dynamic and a first ending bracket. The third staff continues the melodic line with a *poco cresc.* marking. The fourth staff has a *mf* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff features a *f* dynamic followed by a *ff* dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff features a *fff* dynamic. The tenth staff continues with a *fff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff concludes with a *fff* dynamic and includes first, second, and third endings marked with numbers 1, 2, and 3.

# Richard Wagner American Centennial March (Grosser Festmarsch)

## Horn II.

in F.

*ff* *ff* *f*

2

1

*f* *ff* *ff*

in E.

1 1

*f* *ff* *ff*

5

in F. *p*

*p* *p* *p*

11

*p poco cresc.* *f dim.* *p*

Detailed description: This is a page of musical notation for the Horn II part of Wagner's American Centennial March. The score is written in treble clef with a 4/4 time signature. It begins in the key of F major. The first section features a series of sixteenth-note patterns, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic. A second section follows, marked with a first ending bracket and a '2' above it, continuing the rhythmic intensity with *ff* dynamics. The third section is marked with a first ending bracket and a '1' above it, showing a change in dynamics to *f* and *ff*. A key signature change to E major occurs here, indicated by 'in E.' and a sharp sign for the first line. This section includes a first ending bracket with a '1' above it. The fourth section returns to F major, marked with a first ending bracket and a '5' above it, and begins with a piano (*p*) dynamic. The final section, marked with a first ending bracket and an '11' above it, concludes with dynamics of *p poco cresc.*, *f dim.*, and *p*.

# Horn II.

*p* *f* *più f* *ff* *più f* *ff* *ff* *ff* *ff* *ff* *p* *poco cresc.* *poco f* *p* *cresc.* *p* *cresc.* *più cresc.* *più f* *G. P.* *ff* *ff*

# Horn II.

*riten.*  
*ff*  
*p*  
*poco cresc.*  
*più f*  
*ff*  
*f*  
*ff*  
*fff*  
*ff*  
*fff*  
*fff*  
*fff*  
*fff*

# Richard Wagner American Centennial March (Grosser Festmarsch)

## Horn III.

in F.

*ff* *ff* *f*

*ff* *f*

in D. *ff*

*ff*

*f* *ff* *ff*

*ff* *ff*

in B. *p*

*p* *p* *p* *in D.*

*p* *p poco cresc.* *f* *dim.*

# Horn III.

Musical score for Horn III, Wagner's American Centennial March. The score consists of 13 staves of music. It begins with a dynamic of *p* (piano) and *f* (forte). The first staff has fingerings 1, 2, 3. The second staff has fingerings 4, 5, 6 and 1, 2, 3, 4, 5, 6, 7. The third staff has fingerings 3, 4, 5 and 1, 2, 3. The fourth staff has a dynamic of *ff* (fortissimo). The fifth staff has a dynamic of *ff* and a key signature change to C major (in C). The sixth staff has a dynamic of *ff* and a key signature change to D major (in D). The seventh staff has a dynamic of *p* (piano) and a key signature change to E-flat major (in Es.). The eighth staff has a dynamic of *p* and a key signature change to D major (in D). The ninth staff has a dynamic of *p* and a key signature change to E-flat major (in Es.). The tenth staff has a dynamic of *p* and a key signature change to D major (in D). The eleventh staff has a dynamic of *p* and a key signature change to E-flat major (in Es.). The twelfth staff has a dynamic of *p* and a key signature change to D major (in D). The thirteenth staff has a dynamic of *ff* and a key signature change to E-flat major (in Es.). The score includes various dynamics such as *p*, *f*, *ff*, *più f*, *p più cresc.*, *poco f*, *cresc.*, *più cresc.*, and *G. P. ff*. It also includes performance markings like *riten.* and *G. P.* (Grave).

### Horn III.

The musical score for Horn III is written in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a quarter rest and a quarter note G4. A dynamic marking of *p* is placed below the staff. The second staff continues with eighth notes and quarter notes, with a *p* dynamic and a *poco cresc.* marking. The third staff features a series of quarter notes, with a *più f* marking. The fourth staff has a *ff* dynamic. The fifth staff begins with a quarter rest and a quarter note G4, followed by eighth notes, with a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *fff* dynamic. The tenth staff has a *fff* dynamic. The eleventh staff has a *fff* dynamic. The twelfth staff has a *fff* dynamic. The piece concludes with a four-measure rest.

# Richard Wagner American Centennial March (Grosser Festmarsch)

## Horn IV.

in F.

*ff*

*ff*

*f*

*f*

2

in D. *ff*

*ff*

*ff*

1

*f*

*ff*

2

*ff*

*ff*

5

in B.

1 2 3 4 5 6 7

*p*

*p*

*p*

*poco cresc.*

*f*

*dim.*

2 1 2 3 4

in D.

*p*

*p*

*f*

*dim.*

4

Detailed description: This is a page of musical notation for Horn IV. It consists of ten staves of music. The first staff is in F major and begins with a fortissimo (*ff*) dynamic. The second staff continues in F major. The third staff changes to D major and begins with a forte (*f*) dynamic. The fourth staff continues in D major with fortissimo (*ff*) dynamics. The fifth staff continues in D major. The sixth staff continues in D major with forte (*f*) dynamics. The seventh staff continues in D major with fortissimo (*ff*) dynamics. The eighth staff continues in D major with fortissimo (*ff*) dynamics. The ninth staff changes to B major and begins with fortissimo (*ff*) dynamics. The tenth staff continues in B major with piano (*p*) dynamics, followed by a *poco cresc.* and then a forte (*f*) dynamic, ending with a *dim.* dynamic. There are various musical notations including notes, rests, slurs, and articulation marks throughout the score.

# Horn IV.

5

*f* *dim.* *f* *f*

1 2 3 4

5 6 1 2 3 4 5 6 7 *p* *in Es.* 1 2 3 4 5 *ff* *ff*

*piu f*

1

*piu f* *in C.*

*ff ff ff ff*

8

*ff* *in D.* *p*

*p poco cresc.*

7

*poco f* *in Es.* *p*

1 2 3 4 5 *p* *in D.*

*p* *cresc.* *p* *cresc.* *cresc.*

*piu cresc.*

*piu f* *G.P.* *ff* *ff*

*riten.* *ff*

# Horn IV.

The musical score for Horn IV is written in G major and 4/4 time. It begins with a melodic line in the first staff, marked with a first ending bracket and a dynamic of *p*. The second staff continues the melody with a *poco cresc.* marking. The third staff features a more active line with a *più f* marking. The fourth staff has a *ff* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *fff* dynamic. The tenth staff has a *fff* dynamic. The eleventh staff has a *fff* dynamic. The twelfth staff has a *fff* dynamic. The score concludes with a four-measure first ending, marked with dynamics *fff* and *fff*, and numbered 1, 2, 3, and 4.