

# Ralph Vaughan Williams

## The Wasps

### Overture and Suite

*Cornu. 2 in F.*

### *No. 1. Overture.*

*Allegro vivace*

*single con sordino*      *con sordino*

*f Double 8 3*      *pp*      *f*      *f*      *2*

**A**      *Double*      *pp*      *f*      *3*      *f*      *3*      *Double 3*      *f*      *10*      *Cymbal*      *f*      *Double*

*+ stopped*      *Clar.*      *Double*      *pp cresc.*      *f*

*single*      *mf*      *2*      *2*      *f marc.*

*Soli*

Cornu 1a. 2 in F.

First system of musical notation for the Cornu 1a. 2 in F. part, consisting of two staves with notes and rests.

Second system of musical notation, including dynamics such as *ff marc* and *p*.

Third system of musical notation, including dynamics such as *p cresc* and *naturale*.

Fourth system of musical notation, including dynamics such as *f* and *mf*.

Fifth system of musical notation, including dynamics such as *mf*, *f*, *f double*, and *simile*.

Sixth system of musical notation, including dynamics such as *f*, *fp*, *single*, and *Solo*.

Corn 1 u 2 in F.

First system of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (F major). The time signature is 3/2. The system begins with a fermata over a whole note in the bass staff. The top staff has a fermata over a whole note, followed by a melodic line starting with a half note. A box containing the letter 'H' is above the first measure. Dynamics include *p* and *espressivo*. There are triplet markings (3) in both staves.

Second system of the musical score. The top staff continues the melodic line. A box containing the letter 'T' is above the first measure. Dynamics include *pp* and *cantabile*. There are triplet markings (3) in both staves.

Third system of the musical score. The top staff continues the melodic line. Dynamics include *pp* and *p*. The word *Double.* is written in the bass staff. There are triplet markings (3) in both staves.

Fourth system of the musical score. A box containing the letter 'L' is above the first measure. Dynamics include *single p* and *p*. The word *Solo* is written above the staff.

Fifth system of the musical score. A box containing the letter 'M' is above the first measure. Dynamics include *stopped*, *pp*, *esp. ess*, and *p*. There are triplet markings (3) in both staves.

Sixth system of the musical score. Dynamics include *pp* and *senza sord.*. The word *Solo* is written above the staff. The word *con sord.* is written below the bass staff. There are triplet markings (3) in both staves.

4.

*Cornii lu 2 in F.*

*atempo*

*senza sord.*

*ff Double*

*f*

*pp*

*single*

*f*

*pp*

*cresc.*

*f*

*f dim.*

*pp*

*Double*

*mp cantabile*

*cresc*

*Double*

*R Solo*

*ff Double*

*ff*

*ff*

*f*

1 2 3 4 5

1 2 3 4 10/10

*Cornu 1 u. 2 in F.*

First system of musical notation for Cornu 1 u. 2 in F. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including a forte (*f*) marking. The lower staff provides a harmonic accompaniment.

Second system of musical notation. The upper staff features a woodwind entry marked *Ob.* (Oboe) with a dynamic of *ff*. The lower staff continues the accompaniment. A first ending bracket labeled '1' and a second ending bracket labeled '5' are present.

Third system of musical notation. Both staves are marked *single*. A square box containing the number '5' is positioned above the upper staff. Dynamics include *f* and *mf*.

Fourth system of musical notation. The upper staff is marked *mf* and *f*, and the lower staff is marked *mf*. Both staves feature triplet markings (3). The section concludes with a *f marc.* (forte marcato) dynamic and the instruction *Double*.

Fifth system of musical notation, consisting of two staves with a continuous melodic and harmonic texture.

Sixth system of musical notation. A square box containing the number '9' is positioned above the upper staff. Dynamics include *p* (piano) and *p single*.

Cornu 1a. 2 in F.

mf — f marc. Solo

cresc. mf, cresc.

f Double Largante mf

single f + stopped ff mf + stopped

mf cresc. f marc. ff Double al Fine

f

*Cornetto 2 in F*

*No. 2  
Molto moderato*

*Viol.*

2

1 1 1 1

*pp*

B

*p*

1

*pp*

*pp*

*pp*

*p*

*pp*

1

*p*

*pp*

*pp*

*pp*

*Viol.*

2 *con sord.* 3 2

*Sema Sord.*

*pp*

1 1

*pp*

*pppp*

*pppp*

*pp*

*pp*

*f*

4 1 1

8

*No. 3.*

*Cornetti 2 in F.*

*Moderato alla marcia*

pp pp

pp f

pp f *1.* *2.* *Fine.*

*Trio.*

*Lo stesso Tempo animato* **B**

p con sord. *3.* *3.* *3.* *3.*

mp p animato *3.* *3.* *3.* *3.*

*stringendo* *cresc.* *f.* *Marcia* *II. C.* *senza* *repetitione.*



*No. 4.*

*Andante con moto.*

*mf single marcato*

**A**  
*f marc.*

*dim.* **B**  
*p* <sup>3</sup>

*pp* **C**  
*p* *pp*

**D**  
*pp* *f* *trouble* *simi*

*dim.* **E**  
*a tempo* *p* *single* *pp Solo*  
*SMORZ.*

Cornii 1 u 2 in F.

Cornu. 2 in F.

**7**

*f* single *Poco animato* simile

*f* single

2

**8** Double

*f*

10 3 *mf cresc.* string. *f*

Double

*Moderato* **F**

*f* single

1

**G**

*p* single

**H** *Molto vivace*

*f* 3 *f* Double

**J**

*f* marc.

unis

**K**

**L** Double

*f* marc.

Double

unis

sim.

Cornia. 2 in F.

**P**

**A** **R** *Allegro vivace.*

2 *mf cresc. rall.* *f allarg.* *cresc* 3

**S** **7**

*f single* *f single p* *p* 8

**U** *Double* **V** *Double*

*f marc.* 3 *p single poco f*

*Double* *Double*

**W** *Presto* *single*

*f cresc.* *f* *sim.* 1 2 3 4 5 *dim.*

*single*

*Poco più lento* *Double*

*mf dim.* *ppp* 10 4 2 *Tag. Cadenza* **ff**

Ralph Vaughan Williams  
The Wasps  
Overture and Suite

*Corn 3rd 4 in F (ad lib)*

*Allegro vivace*

*No. 1. Overture.*

8 3 10 **A** 3

3 3 10 **B** 1

*ff stopped* *Clog.* *p cresc.*

**C**

8 **D** 30 **E** 24 **F** 13 *I. Solo* 3

*stacc.*

Corni 3 u. 4.

Ritmo di tre battute

9 3 H 10 J

ff Solo cantabile

p p>

atempo ff f

f p mp cantabile

ff Solo

Corn 3+4

First system of musical notation for Corn 3+4. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *ff* (fortissimo) and a crescendo hairpin. The lower staff continues the melodic line with similar rhythmic patterns.

Second system of musical notation. The upper staff continues with eighth notes and rests, marked with *ff*. The lower staff features a more active rhythmic pattern with eighth notes and rests.

Third system of musical notation. The upper staff has a treble clef and contains a series of eighth notes, followed by a rest and then a melodic phrase. Dynamic markings include *fff* (fortississimo), *mf* (mezzo-forte), and *f marc.* (forte marcato). A box labeled 'S' is placed above the staff. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Boxed numbers '1', '10', and '13' are placed above the staff.

Fourth system of musical notation. Both staves feature a rhythmic accompaniment of eighth notes. The upper staff has a treble clef and the lower staff has a bass clef.

Fifth system of musical notation. Both staves continue with the rhythmic accompaniment of eighth notes. The upper staff has a treble clef and the lower staff has a bass clef.

Sixth system of musical notation. The upper staff has a treble clef and contains a melodic line with a crescendo hairpin. A box labeled 'T' is placed above the staff. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamic markings include *p* (piano). Boxed numbers '20' and '8' are placed above the staff. The system concludes with a double bar line and a 3/2 time signature.

4.

Corni 3 u. 4.

mf cresc

f

*Largamente*

*atempo Animato.*

U

V 18

W

ff

No 2 u. 3 tacet



*Andante con moto* No. 4

7 **A** 14 **B** 10 **C** *Corno I*

*mf*

7 14 10

1 *Corno I* **D**

1 *Corno II* *pp* *f* *simile*

6 **E** 9

*dim* *a tempo* *f*

6 9

*smorz*

*f marc.*

*f marc.* *f*

**F**

*fff* *simile*

**G** 5

*mf* *p* *ff*

5

# No. 5.

*in F*  
*Presto*

*ff* *simile*

**A**

**B** *Moderato* **C** *poco Animato* **D** **E**

*Cadenza* *mf cresc.* *f*

*Moderato* **F** **G** **H** *Molto vivace*

*ff (Trombones)* *f*

**J**

*f*

Corni 3 u. 4.

**K** **O**

*simile* *f marc.*

*simile*

**P**

**Q**

*rall.* *ff allarg.* *cresc.*

**R** **Allegro vivace.**

*Allegro vivace.*

Vaughan Williams — Wasps

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Corni 3u.4.

Sheet music for Corni 3u.4, measures 1-4. The score is in treble clef with a key signature of one flat. Above the staff, there are markings for dynamics and articulation: **S** (staccato), **4** (quarter note), **4** (quarter note), **T** (trill), **8** (eighth note), and **U** (accents). The dynamic marking *f marc.* is present.

Sheet music for Corni 3u.4, measures 5-8. The score is in treble clef. Above the staff, there are markings for dynamics and articulation: **3** (triplets), **V** (accents), *p* (piano), and *poco f* (poco fortissimo). The dynamic marking *f marc.* from the previous system continues.

Sheet music for Corni 3u.4, measures 9-12. The score is in treble clef. The dynamic marking *f cresc.* (fortissimo crescendo) is present.

Sheet music for Corni 3u.4, measures 13-16. The score is in treble clef. The dynamic marking *ff* (fortissimo) is present.

Sheet music for Corni 3u.4, measures 17-19. The score is in treble clef. Above the staff, there are markings for dynamics and articulation: **W** (accents), *Presto*, and *fff* (fortississimo). The measure numbers 19 and 19 are indicated at the end of the system.

Sheet music for Corni 3u.4, measures 20-23. The score is in treble clef. Above the staff, there are markings for dynamics and articulation: *Molto moderato*, *poco più lento*, **4** (quarter note), **2** (half note), *Fog. Cadema*, and *fff* (fortississimo). The dynamic marking *f marc.* from the first system continues.