

Ralph Vaughan Williams

Pastoral Symphony

(Symphony No. 3)

I

Corni 1.2 in F

Molto moderato. Cello (Concert pitch). **Poco tranquillo.** Solo

II con sord. *p*

This system contains two staves. The upper staff is for Cello (Concert pitch) and the lower staff is for Horn II. The tempo changes from 'Molto moderato.' to 'Poco tranquillo.' The music features a triplet in the cello part and a solo line for the horn. Dynamics include *p* and *pp*.

A **a tempo**

1 1 senza sord. *p*

This system contains one staff for Horn I. The tempo is 'a tempo'. The music includes a triplet and dynamic markings *p* and *pp*.

B

p *pp*

This system contains one staff for Horn I. The music includes a triplet and dynamic markings *p* and *pp*.

Cor. 3. Clar. 3. con sord. **Poco tranquillo.** 1 1 C 1

2 *pp*

This system contains two staves. The upper staff is for Horn 3 and Clarinet 3. The tempo is 'Poco tranquillo.' The music includes dynamic markings *pp* and *pp*.

Cor. 3. **D** **Poco più mosso.** 2 1

2 *p*

This system contains one staff for Horn 3. The tempo is 'Poco più mosso.' The music includes dynamic markings *p* and *pp*.

Corni 1,2 in E

First system of the score for Corni 1,2 in E. It features two staves. The upper staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The lower staff begins with a bass clef and a 4/4 time signature, also marked *p*. The key signature is E major. The system includes the instruction "senza sord." and a section labeled "E" with a "Cor. 3." marking and a "2" indicating the second horn part.

Second system of the score for Corni 1,2 in F. It features two staves. The upper staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The lower staff begins with a bass clef and a 4/4 time signature, also marked *p*. The system includes the instruction "con sord." and a section labeled "F" with a "Flute" marking and a "2" indicating the second horn part. The tempo markings "Più mosso.", "rit.", "a tempo", and "Tempo I." are present.

Third system of the score for Corni 1,2 in G. It features two staves. The upper staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The lower staff begins with a bass clef and a 4/4 time signature, also marked *p*. The system includes the instruction "senza sord." and a section labeled "G".

Fourth system of the score for Corni 1,2 in Ma animato. It features two staves. The upper staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *pp*. The lower staff begins with a bass clef and a 4/4 time signature, also marked *pp*. The system includes the instruction "Ma animato." and a section labeled "Cor. 3." with a "1" indicating the first horn part.

Fifth system of the score for Corni 1,2 in H. It features two staves. The upper staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *pp*. The lower staff begins with a bass clef and a 4/4 time signature, also marked *p*. The system includes the instruction "H (senza sord.)" and a section labeled "Solo" with a "p" dynamic marking.

Corni 1.2 in F

J

mf cresc. *f*

K Più lento.

dim. *p* Solo. *pp*

L Tempo I.

pp Il con sord. senza sord. *pp*

M Poco tranquillo.

p *pp* Solo *p*

O Poco più mosso.

p *pp* 1 1 2

Corni 1.2 in F:

largamente

P a tempo

Solo

Ma poco animato.

Solo

Animato.

R

S

Sostenuto.

rall.

Tempo I, tranquillo.

T

Corni 1.2 in F

II

Lento moderato.
I. Solo

1
Viola *p* - *p*

3

A Oboe Concert pitch
3
4 *pp* Solo
B Poco tranquillo, tempo rubato.
5 *p* con sord.

C 1
pp

D Poco animato.
3 senza sord. *p*
1 *mf*
Cor. 4. *mf*

E a tempo
p *pp*
F Cor. anglais.
9 1

con sord. *pp* *ppp*
con sord. *pp* *ppp*
G Trump. Cadenza.
Eb Trumpet

Corn 1.2 in F

Tranquillo, sempre rubato.

a tempo
senza sord. 3
ff

I. change to natural horn in F

H

J

dim. *p* *pp* *p*

1 **K**

pp *p cresc.*

2 **con sord.** **L 1** **rall.**

p *pp* *pp*

M **5**

pp

I. Solo a tempo
p (natural notes only)

III

Moderato pesante.

f molto pesante

f

f molto pesante *f*

A Poco animato.

p **2**

p

Corn 1.2 in F

p *cresc.*
p

a tempo **B**
ff *ff dim.*
ff *ff dim.*

C
pp Bassclar.
2 1

p cantabile *p cresc.* **D**
ff *ff*

Bassclar. *poco accel.* **E**
p *f* *ff*
p *f* *ff*
3 4

Corn 1, 2 in E

F poco animato Solo

ff p

G a tempo

p cresc. ff

H

marc. ff

Poco animato Solo **J**

p cresc. p

K Tempo I.

ff marc. fff string. p pesante

L

mf f

Corn 1, 2 in E

Poco animato.

M

1 2 mf marc. cresc. f 1

mf marc. cresc. f

This system contains two staves of music. The first staff has a first ending bracketed with '1' and a second ending bracketed with '2'. The second staff has a first ending bracketed with '1'. Dynamics include *mf marc.*, *cresc.*, and *f*. A dynamic marking *M* is placed above the first staff.

a tempo, largam. marc. 0 Bass clar. p

f ff pesante marc. ff pesante

This system contains two staves of music. The first staff has a first ending bracketed with '3'. The second staff has a first ending bracketed with '3'. Dynamics include *f*, *ff pesante marc.*, and *ff pesante*. A dynamic marking *0* is placed above the first staff, and *Bass clar. p* is written above the second staff.

poco accel. Più mosso P Trumpet

f ff 5 ff

Cor. 4. f ff

This system contains two staves of music. The first staff has a first ending bracketed with '5'. The second staff has a first ending bracketed with '5'. Dynamics include *f*, *ff*, and *ff*. A dynamic marking *P* is placed above the first staff, and *Trumpet* is written above the second staff. *Cor. 4.* is written below the first staff.

poco animato Q

p molto cresc. p molto cresc.

This system contains two staves of music. Dynamics include *p molto cresc.* and *p molto cresc.*. A dynamic marking *Q* is placed above the first staff.

a tempo rit. Tempo I. R

ff 1 ff ff

This system contains two staves of music. The first staff has a first ending bracketed with '1'. The second staff has a first ending bracketed with '1'. Dynamics include *ff*, *ff*, and *ff*. A dynamic marking *R* is placed above the first staff.

poco accel. S Flute 2. pp

1 3 p p

This system contains two staves of music. The first staff has a first ending bracketed with '1' and a second ending bracketed with '3'. The second staff has a first ending bracketed with '1' and a second ending bracketed with '3'. Dynamics include *p* and *p*. A dynamic marking *S* is placed above the first staff, and *Flute 2. pp* is written above the second staff.

Corni 1.2 in F

Presto. 8 **I** 4
 (Flute) Oboe Concert pitch. **I. Solo** **U**
pp legg.

V
 con sord. *pp* 2 2 + 7 senza sord. *fz* *pp* *pp*

W **X** poco rit. Poco meno mosso. **V**
 1 *p* 7 Fag. (Concert pitch) 3 *ppp* senza sord. 1 *pp* con sord. *pp* con sord.

IV
Lento. Clar. or vocal **A** **Moderato maestoso.**
 cadenza 2 6 2 1 Flute (Concert pitch) *pp*
 Violin II *pp*

B Solo.
 1 *p* *pp* *p*

Solo **C**
cresc. *p* *pp dolciss.*
cresc. *f* *p*

Corn 1. 2 in F.

pp *dolciss.* 1 pp

pp *dolciss.* pp

D

p < f p

p < f p

Solo E

p pp

pp pp

Animato. Allargando. Cor. anglais. F

3 1

string. Allarg. Animato. con sord.

1 p

con sord. p

Allarg. G Animato. senza sord. rall.

3 1

mf cresc. senza sord. f

mf cresc. f f

Poco più lento. H J

p pp 1 10 8

p pp

Corni 1.2 in F.

Animato.

Clar.1.

Solo Viol. (Concert pitch).

K

Musical score for Clarinet 1 and Solo Violin, measures 1-4. The Clarinet part starts with a melodic line in 4/4 time, marked *f*, *ff*, and *p*. The Solo Violin part is in 3/4 time, also marked *f*, *ff*, and *p*. A first ending bracket labeled '1' spans measures 3 and 4.

Molto Llargam. Tempo I. M

Musical score for Trombones and Bass Clarinet, measures 5-8. The Trombones part is in 3/4 time, marked *f*. The Bass Clarinet part is in 4/4 time, marked *p*. Measure numbers 7 and 3 are indicated below the staves.

Musical score for Clarinet 1 and Solo Violin, measures 9-12. The Clarinet part is in 3/4 time, marked *p* and *fsostenuto*. The Solo Violin part is in 4/4 time, marked *mf* and *simile*.

Musical score for Clarinet 1 and Solo Violin, measures 13-16. The Clarinet part is in 3/4 time, marked *mf*. The Solo Violin part is in 4/4 time, marked *simile*. A measure number '0' is indicated at the beginning.

Musical score for Clarinet 1 and Solo Violin, measures 17-20. The Clarinet part is in 3/4 time, marked *ff* and *f*. The Solo Violin part is in 4/4 time, marked *f* and *ff*. A measure number 'P' is indicated at the beginning.

Musical score for Clarinet 1 and Solo Violin, measures 21-24. The Clarinet part is in 4/4 time, marked *rall.* and *Lento.*. The Solo Violin part is in 3/4 time, marked *f* and *p*. A measure number 'Q' is indicated at the beginning. The section ends with a Cadenza.

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Pastoral Symphony

(Symphony No. 3)

I

Corni 3. 4. in F.

Molto moderato. Corno 1. **Tranquillo.** **A**

p *con sordino*

Bassi. *p* *con sordino*

a tempo
pp *senza sordino*

B Fag. **Solo.** *pp* *con sord.*

C **Poco tranquillo.** 2 Clar. (Concert pitch) **Violin Solo.**

D **Poco più mosso.** *p*

E **Più mosso.** *p*

Corní 3, 4 in F.

rit. a tempo (senza sord.) F

Tempo I. G

(♩-♩) Ma animato. H

J.

K Più lento.

Corno 1. Tempo I. con sord. L senza sord.

Corni 3. 4. in F.

M
Poco tranquillo.

senza sord. *pp* 2 3 1 1 1 Corno 2.

Poco più mosso.

Oboe Solo. (Concert pitch) Corno 1. in F

Largamente.

P a tempo

f *mf* *pp* 2 5

Q

Ma poco animato.

Oboe. (Concert pitch)

1

Animando.

R

p *cresc.* *mf* *p* *mf* *p*

S

Sostenuto.

p cresc. *poco f* *dolce* *p cresc.* *poco f* *dolce*

rall.

Tempo I tranquillo.

T

pp 6 1

Corni 3.4 in F.

II

Lento moderato.

Corno 1.

Poco tranquillo, tempo rubato.

Viola Solo.

Oboe.

Clar. & Fag.

Poco animato. E a tempo

Solo.

F

Trpt. Cadenza. Trumpet in Eb. a tempo

J

H tranquillo sempre rubato.

K

con sord.

L rall. a tempo

Corn 3. 4. in F

III

Moderato pesante.

Two staves of music in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (F major). The lower staff begins with a bass clef and a key signature of one flat (F major). Both staves are marked *f molto pesante*. The music consists of eighth and quarter notes with some slurs and accents.

A Poco animato.

Two staves of music in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (F major). The lower staff begins with a bass clef and a key signature of one flat (F major). Both staves are marked *p*. The music features eighth and quarter notes with slurs. A first ending bracket labeled '2' is present at the end of the section.

Two staves of music in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (F major). The lower staff begins with a bass clef and a key signature of one flat (F major). Both staves are marked *p* and *cresc.*. The music consists of eighth and quarter notes with slurs.

a tempo

B

Two staves of music in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (F major). The lower staff begins with a bass clef and a key signature of one flat (F major). Both staves are marked *ff*. The music features eighth and quarter notes with slurs and triplets. The section ends with *ff dim.* and *dim.*

C

Two staves of music in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (F major). The lower staff begins with a bass clef and a key signature of one flat (F major). Both staves are marked *pp*. The music consists of eighth and quarter notes with slurs. Above the staves, there are time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The word 'Solo.' is written above the lower staff. A first ending bracket labeled '2' is present at the end of the section.

Corni 3. 4. in F.

K

p cresc. *cresc.* *ff marcato* *fff string.* 2

p cresc. *ff marcato* *fff string.*

Trumpet. **Tempo I.**

p pesante *mf*

p *mf*

L **M**
Poco animato.
1st & 2nd Horn.

f 3 1 2 1 2

f

3rd Trumpet **a tempolargam.**

mf *f* *ff marcato*

f *f* *ff marcato*

O **Poco accel.** **Più mosso.**

p cresc. *f* *ff*

f *ff* 5

Corní 3. 4. in F¹.

P

1. Trp.

Poco animato.

Q

a tempo

Tempo I.

R

Poco accel.

S

Presto. **T**

8

1st Horn.

U 10

V Concert pitch.
Viola.

1st Violin.

Oboe.

senza Sord.

W 10

X poco rit.
Fag.

Poco meno mosso.

Y 1

con Sord.

(Concert pitch)

Corni 3. 4. in F.

IV.

Lento. *Voice or Clar. Cadenza* **A** **Moderato maestoso.** *Cor anglals.*

(Violin 2)

B *pp* *peresc.* *f*

C *p* *ppdolcissimo* *pp*

D *pp* *mp* *p*

E *f* *p* *1* *5*

Corni 3. 4. in F.

Animato.
con Sord.
Fag.

Allargando. **F**

senza Sord.

Allargando.

1 1 *p* *f* string. 1

con Sord. *p* *f* string.

Animato.
con Sord.

Allargando. **G**

Animato.
senza Sord.

3 1 *mf* *cresc.* *f*

senza Sord. *mf* *cresc.* *f*

rall.

Poco più lento.

f *p* *pp* 1

Animato.
Viol. Solo.

H **J** **K**

Concert pitch.

10 8 *f* *ff*

L **Molto largamente.**

p 1 1 *f* 7

Corni 3. 4. in F.

M
Tempo I.
Trombone. Bass Clar.

Sostenuto.

P

rall. , Lento. **Q**

1 5

Cadenza.