

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

1st Horn in F.

I.

Lento. *con sord.*

Bassi. *ppp*

A *ppp*

B *ppp senza sord.* Solo. *ppp*

C *pp*

ppp

Allegro risoluto.

fff pesante

D *mf* *ff* *fff*

E *ff* *fff* *fff* *mf* *Soli.*

F *a tempo* *p* *7* *4*

2nd Hn.

1st Horn in F.

Musical staff 1: Treble clef, key signature of one flat (F major). The staff begins with a rest, followed by a half note G4 (marked *p*), a quarter note A4 (marked *p*), a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F4 (marked *fp*), a quarter note E4 (marked *fp*), a quarter note D4, and a quarter note C4.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a half note G4 (marked *p*), a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F4 (marked *f*), a quarter note E4 (marked *f*), a quarter note D4, and a quarter note C4. Above the staff, a box labeled 'G' is followed by the text 'Pocch. animato.' and the number '4'.

Musical staff 3: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F4 (marked *mf*), a quarter note E4, a quarter note D4, and a quarter note C4. Above the staff, a box labeled 'H' is present.

Musical staff 4: Treble clef, key signature of one flat. The staff begins with a half note G4 (marked *mf*), a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F4 (marked *f*), a quarter note E4, a quarter note D4, and a quarter note C4. There are triplets of eighth notes over the final three notes.

Musical staff 5: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F4 (marked *dim.*), a quarter note E4 (marked *p*), a quarter note D4 (marked *p*), and a quarter note C4. Above the staff, a box labeled 'I' is present.

Musical staff 6: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F4 (marked *fp*), a quarter note E4 (marked *dim*), a quarter note D4, and a quarter note C4. Above the staff, a box labeled 'K' is followed by the number '5'.

Musical staff 7: Treble clef, key signature of one flat. The staff begins with a half note G4 (marked *pp*), a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F4 (marked *pp*), a quarter note E4 (marked *cresc.*), a quarter note D4, and a quarter note C4.

Musical staff 8: Treble clef, key signature of one flat. The staff begins with a half note G4 (marked *ff*), a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F4 (marked *ff*), a quarter note E4, a quarter note D4, and a quarter note C4. Above the staff, a box labeled 'L' is followed by the text 'Poco animato.' and the numbers '2' and '1'.

Musical staff 9: Treble clef, key signature of one flat. The staff begins with a half note G4 (marked *pp*), a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Above the staff, a box labeled 'M' is followed by the number '2'.

Musical staff 10: Treble clef, key signature of one flat. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note F4 (marked *ff*), a quarter note E4, a quarter note D4, and a quarter note C4. Above the staff, a box labeled 'N' is followed by the number '5', and a box labeled 'O' is followed by the text 'Largamente.'

1st Horn in F.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff marcato.*

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff marcato.* A box labeled 'P' is placed above the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. A box labeled 'Q' is placed above the staff, followed by the tempo marking **Animato.**

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff*. A box labeled 'R' is placed above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *mf*. A box labeled '4' is placed above the staff. The tempo marking *simile.* is present, followed by *cresc.*

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *ff*. A box labeled 'S' is placed above the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *fff*. A box labeled 'T' is placed above the staff, followed by the tempo marking **Tempo alla I. Largamente.**

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *mf*. A box labeled '3' is placed above the staff. The tempo marking **Animato.** is present, followed by *mf cresc.*

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *fff*. A box labeled 'U' is placed above the staff, followed by the tempo marking **Largamente.** A first ending bracket labeled '1' is shown at the end of the staff.

1st Horn in F.

Animato. **1** Largamente.

ff *mf* *p* *fff*

V *f* *poco f* *fp*

Animato. **4** **W** **2** Solo. *pp*

X **3**

con sord. *pp* Solo. *pp senza sord.*

1 **Y** **12** **Z** **5** **AA** **10** **BB** Cello Solo.

13 **CC** 1st Vln Solo. (Harp.) *rall.*

Vln Solo. *pp* Solo.

Poco meno mosso. (Harp.) *pp* Solo.

1 **2**

DD Poco animato. *pp* *f* **EE** **8** **1** **1** **2** **4** 2nd Hn.

1st Horn in F.

FF (Bassn. Solo.) (Cl. Solo.)
colla parte



Tempo alla I.
Cl. Solo. Horn..
pp *pp con sord.*



GG



6
ff con sord. *f*



HH 2
ff *senza sord. pp* *pp* **Poco animato.**



2 **II** 5
pp



pp



KK 1
pp



ff marc.



LL 5
f dim. *p*



1st Horn in F.

MM
p *cresc.* *f*

fp

p

NN
p cresc. *f*

OO *ff* *Poco animando.* **PP** *ff*

QQ

Largamente.
fff marc.

RR **SS** *Animato.* *fff* *2nd Hn.*

TT *Molto allarganto.*
mf cresc. *ff len.* *ten.* *a tempo* *p* *ff* *fff*

1st Horn in F.

II.

Lento.

Con Ang. Solo.

3

4th Hn. 3 **A** Solo. *ppp* *p*

1 Solo *pp* *ten.* 2

2nd Hn. *pp*

Solo *pp* **B**

mf

1 *mf* 3

fp *pp* **C**

4 Solo. *pp* *ten.* 2 *pp*

Poco meno lento. **D** 2 4 1st Cl. *p*

Viola Solo.

Solo. *p* 2 **E** 15

1st Horn in F.

F *Largamente.*

fp *Solo.* *pp naturale.* *p* *pp sost.*

pp *dim. p* *p* *pp* *Solo.* *pp*

pp a tempo *mp sonore.*

G *Largamente.*

pp *cresc.* *f appass.* *p*

ff sost. *ff*

ff

H

ff *dim.* *p*

Tempo I.

strings.

3rd & 4th Hns.

K *Solo.* *pp* *4* *Solo.* *pp* *ten.* **L** *2*

pp *pp* *6*

1st Horn in F.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

pp con sord. 13

A *pp senza sordini.* 1

mf *p* *mf* *p* *cresc.* 1

B *pp* *f* 5

C 10 **D** 6 *f*

p 4 *pp con sord.*

E *pp senza sord.* *con sord.* *pp*

1 **F** 8 1. 5 2. 4 **G** 1 *Poco animato.*

2nd Hn. Solo. 2nd Hn. *sf sf sf*

sf sf sf sf sf sf sf *f marcato* 6

1st Horn in F.

H

Tempo Primo.

J

L

M

Bassoon Solo.

O

1st Horn in F.

con sord.
Bass Clar.

pp

pp

pp

pp

senza sord.

ff

ff

ff

dim.

p

p

Bassn.

Strings.

Basses.

1st Horn Solo.

pp

pp

1st Horn in F.

IV.

Andante con moto.

f appassion. *ff* *ff*

d=d **A** *dim.* 5

Maestoso alla marcia.

2nd Horn. *p ten.* *ten.* *p*

B 4 *p sost.*

p

C 2 *pp* *pp pesante.* *ten.*

2 *pp*

D 2 *f* *f marc.*

3 *ff* *f* *pp*

1st Horn in F.

E Allegro. 7

F

G 3

p cresc.

II 5

Bassn.

K 3

ff

6

1st Horn in F.

L Molto allargando.

Poco rall. $\text{♩} = \text{♩}$

M Maestoso alla marcia.

O Poco più mosso.

Allargando.

Allargando.

P Meno mosso.

Q Allegro.

2nd Trumpet con sord.

Lento.

EPILOGUE.

1st Horn in F.

R Andante sostenuto.

10 senza sordini **S**

pp 3rd Horn. *pp*

ppp *ppp cresc.* *pp cresc.*

6 Solo.

pp *pp*

T Lento. 1st Violin.

largamente *a tempo*

Solo. (Prominent.) **V**

p *pp*

p *dim.*

Tranquillo.

8 **W** Fl. Trumpet: Soli. con sord.

p

6 **X** Soli con sord. senza sord.

pp *p* *pp*

4

f *ppp*

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

2nd Horn in F.

I.

Lento.
Bassi. con sord. **1**

ppp *ppp*

A **11** **B** senza sord. **5**

ppp

C Solo. *pp* *pp sordini* *ppp*

1 **1** **Allegro risoluto.** **1**

senza sord. *mf* *fff pesante*

D **1** **+**

fff *mf* *ff fff*

1 **+** **1** **+** **Soli** **+**

ff < fff *fff* *mf*

E **3**

p *a tempo* *pp*

F Solo. *p* *p*

G **Poco animato.** **5**

fp *fp* *p*

2nd Horn in F.

The musical score for the 2nd Horn in F consists of 16 measures, divided into 16 measures (labeled H through S). The notation is as follows:

- Measure H:** Starts with a dynamic of *f*. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next four notes: D4, C4, B3, and A3. Dynamics are *mf* and *mf*.
- Measure I:** Continues the melody from H. Dynamics are *f* and *dim.*
- Measure J:** Starts with a dynamic of *p*. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next four notes: D4, C4, B3, and A3. Dynamics are *p*, *p*, *p*, and *p*.
- Measure K:** Continues the melody from J. Dynamics are *fp*, *pp*, and *pp cresc.*
- Measure L:** Labeled "Poco animato." The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next four notes: D4, C4, B3, and A3. Dynamics are *ff*, *ff*, and *ff*.
- Measure M:** Continues the melody from L. Dynamics are *pp*.
- Measure N:** Starts with a dynamic of *ff*. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next four notes: D4, C4, B3, and A3. Dynamics are *ff*.
- Measure O:** Continues the melody from N. Dynamics are *ff marcato*.
- Measure P:** Continues the melody from O. Dynamics are *ff marc.*
- Measure Q:** Labeled "Animato." The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next four notes: D4, C4, B3, and A3. Dynamics are *f*.
- Measure R:** Continues the melody from Q. Dynamics are *ff*, *p*, *mf*, and *cresc.*
- Measure S:** Continues the melody from R. Dynamics are *ff*.

2nd Horn in F.

T Tempo alla Ima Largamente. *fff* *mf* Animato.

U *fff* Largamente. *ff* Animato. 1 2

Largamente. **V** *fff* *p* *poco f* *fp* 2 3

Animato. **W** 4 2 Soli. *pp* **X** 3 1

Y 1 6 **Z** 12 **AA** 5 10

BB Cello Solo. Violin Solo. **CC** 13 1st Vln. Solo. *rall.* Harp.

Poco meno mosso. *pp* 1st Hn.

DD Poco animato. *p cresc.* Ob. Solo. 6 Solo.

EE *fp* 2 2 4

FF Fag. Solo. Clar. Solo. *colla parte*

Tempo alla prima. Clar. Solo. *pp* con sord. *pp*

GG 3 6

2nd Horn in F.

con sord. **PF** 2 naturale

ff *f* *ff* *pp*

Poco animato. 2 **II** 11 **KK** 1st Hn.

pp *pp*

pp *ff marc.*

LL 5 **MM** 1

f dim. *p* *p*

f *p* *p cresc.* *f* **NN**

OO Poco animato. 3 **PP** 4

ff *ff*

QQ

Largamente. **RR**

fff marc.

SS Animato. 3

fff *pp cresc.*

TT Molto allargando.

mf cresc. *ff ten.* *ten. a tempo* *p* *ff* *fff*

2nd Horn in F.

II.

Lento. 3
Cor Ang.
p misterioso

4th Hn. Solo.
ppp

1 1 3 senza sord.
pp

1 1 1

1 1 3
mf *f*

1 4
fp *pp*

1st Solo
pp *ten.* **2 1st Hn.** *pp* *pp*

D Poco meno lento.
Viola Solo. **6** **1st Hn.** **2**

E 2 con sord. **4 con sord.** **5**
pp *pp*

Bonchère **senza sord.** **F Largamente.**
fp *p* *pp sost.* *pp*

10 **1st Hn.**
poco f dim. *p* *pp* *pp*

2nd Horn in F.

G *Largamente.*

pp cresc. *f appassion.* *p* *ff sostenuto*

ff *ff* *dim.*

H *p* *p* *pp*

K *1st Hn. Solo.*

L *ten.* *1st Hn.* *pp*

M *1st Hn.* *pp*

N *1st Hn.* *pp*

O *1st Hn.* *pp*

P *1st Hn.* *pp*

Q *1st Hn.* *pp*

R *1st Hn.* *pp*

S *1st Hn.* *pp*

T *1st Hn.* *pp*

U *1st Hn.* *pp*

V *1st Hn.* *pp*

W *1st Hn.* *pp*

X *1st Hn.* *pp*

Y *1st Hn.* *pp*

Z *1st Hn.* *pp*

Tempo Imo

III.

SCHERZO (NOCTURNE.)

Allegro vivace.
con sord.

pp

senza sord. *pp*

mf *p* *cresc.* *pp*

f *f* *p*

A *pp*

B *pp*

C *pp*

D *pp*

E *pp*

F *pp*

G *pp*

H *pp*

I *pp*

J *pp*

K *pp*

L *pp*

M *pp*

N *pp*

O *pp*

P *pp*

Q *pp*

R *pp*

S *pp*

T *pp*

U *pp*

V *pp*

W *pp*

X *pp*

Y *pp*

Z *pp*

2nd Horn in F.

2 6 **D**

pp *f*

ff

4 *p* *pp* *con sord.*

E ($\text{♩} = \text{♩}$) *pp senza sord.*

4 **F** Solo. *pp* 4 1. 5 2. 4

G Poco animato. Solo. *f marc. sf sf sf sf sf sf sf sf sf* 9 **H** *p*

2 Solo *p* 1

con sord. Tempo primo. 1 2 *p senza sord.*

J 4 3 Ob. Solo. *p*

2nd Horn in F.

1st Ob. Solo.

K Solo.

pp

pp

pp cresc.

f

ff

L *pp* (♩ = ♩.) **M** 6 9 2 6 8 9 (♩ = ♩.) **N** *Fag. Solo.*

con sord. *p* *mf*

O *ff*

2nd Horn in F.

The musical score for the 2nd Horn in F consists of 13 measures across ten staves. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Measure 1:** Starts with a boxed letter **P** and a fermata. The dynamic is *2nd Cort. fp*. The instruction *con sord.* is written above the staff.
- Measures 2-3:** Dynamics of *pp* and *pp* are indicated below the staff. The instruction *con sord.* is written above the staff.
- Measure 4:** A boxed letter **Q** is placed above the staff. The dynamic *pp* is written below the staff.
- Measures 5-6:** Dynamics of *pp* and *pp* are indicated below the staff. The instruction *con sord.* is written above the staff.
- Measures 7-8:** Dynamics of *pp* and *pp* are indicated below the staff. The instruction *con sord.* is written above the staff.
- Measures 9-10:** Dynamics of *pp* and *pp* are indicated below the staff. The instruction *con sord.* is written above the staff.
- Measures 11-12:** Dynamics of *pp* and *pp* are indicated below the staff. The instruction *con sord.* is written above the staff.
- Measure 13:** Dynamics of *pp* and *pp* are indicated below the staff. The instruction *con sord.* is written above the staff.

Additional performance instructions include:

- Cort.:** Written above the staff in measures 11 and 12.
- ff senza sord.:** Written below the staff in measure 12.
- ff:** Written below the staff in measures 11 and 12.
- dim.:** Written below the staff in measure 12.
- Tacet al fine.:** Written below the staff in measure 13.

Boxed letters **P**, **Q**, **R**, **S**, **T**, **U**, and **V** are placed above the staff at various points. Numbers 1, 2, 3, 4, 5, 6, 7, 8, 8, 6, 4, and 13 are also present above the staff.

2nd Horn in F.

IV.

Andante con moto.
appass.

f *ff* *ff*

(♩=♩) **A** *dim.* *pp*

Maestoso alla marcia. *ten.* *ten.*

p pesante *p* *p*

B *pp* *pp*

p sostenuto

C *pp* *pp pesante* *pp* *ten.*

D *mf* *f*

f marc. *ff* *f* *p*

E Allegro. *Solo.*

pp *f*

2nd Horn in F.

F
ff con fuoco

G
p cresc.

H
Fag.

K
ff

L **Molto allargando.**

ff

più p

M **Maestoso alla marcia.**

3rd Hn.
p

Solo.
p

2nd Horn in F.

O Poco più mosso. *f* **1** *f* **3**

Allargando. *ff sost.* *a tempo* Allargando. *a tempo*

P Meno mosso. *fff sost.* *ff*

Q Allegro. *con sord.* *fff* *con sord.* *f*

ff *ff* **Lento.** **8**

EPILOGUE.

R Andante sostenuto. **10** *pp* **3rd Hn.** **S** *SENZA Sord* *ppp cresc. pp cresc.*

ppp **1** *ppp* **3** *con sord.*

T *Lento.-Largamente.* **1** **3** *1st Vln.* *pp* *a tempo* *pp*

Solo. *pp* **4** **V** *pp*

W *Tranquillo.* *p dim.* *pp* **7**

Fls. 8: *Trumpt.* *Soli con sord.* **6** *p*

X *con sord.* *senza sord.* **4** *pp* *p* *f* *ppp*

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

3rd Horn in F.

I.

Lento. Bassi. *ppp* 1st & 2nd Hrns. 1

A 11 **B** *ppp*

3 **C** 4 *ppp*

Allegro risoluto. 1 *mf* *fff pesante*

D 1 *fff* *mf*

1 *ff = fff* 1 *ff = fff* *fff* *mf*

E 9 **F** 2nd Hrn. Solo *p a tempo*

3 *p* 3

G 5 **H** *f* *f* 1

Poco animato.

3rd Horn in F.

f cantabile *f*

I *p*

K *fp* *dim.*

L *Poco animato.* *pp cresc.* *ff* *ff*

M *pp*

N *pp sempre*

O *Largamente.* *ff* *ff marcato*

P *ff marc.*

Q *Animato.* *f* *ff = p*

R *5* *mf* *simile.* *cresc.*

Detailed description: This page contains ten staves of musical notation for the 3rd Horn in F. The notation includes various dynamics such as *f cantabile*, *f*, *p*, *pp*, *pp cresc.*, *ff*, *ff marcato*, *ff = p*, *mf*, *simile.*, and *cresc.*. It also features performance markings like **I**, **K**, **L** (*Poco animato.*), **M**, **N** (*pp sempre*), **O** (*Largamente.*), **P**, **Q** (*Animato.*), and **R** (*5*). The music includes triplets, slurs, and accents.

3rd Horn in F.

[S] **[T]** Tempo alla I Largamente.

ff *fff*

Animato.

mf cresc.

[U] Largamente. **Animato.**

fff *ff* *mf - p*

Largamente. **[V]**

ff *poco f*

Animato. Solo

p *pp* *p*

[W] **[X]**

pp

[Y] 12

pp con sord.

[Z] senza sord. **[AA]**

ppp *ppp*

[BB] **[CC]** Poco meno mosso.

7 17 2 7 2

rall.

[DU] Poco animato.

2 Ob. Solo 8 1 1 **[EE]** 1 3

[FF] **[GG]** Tempo alla I.

4 5 *colla parte.* Clar. Solo *con sord.* *pp* 1st & 2nd Hrns.

p *con sord.* **[GG]** 6

3rd Horn in F.

con sord. **HH** 2 naturale

ff *f* *ff* *pp*

Poco animato. 2 **II** 2

pp *pp* *pp*

5 **KK** 5 *ff marc.*

LL 8 **MM** *p* *cresc*

f *cresc* *fp* (♩ = ♩)

1 *p* *p*

NN *f*

OO *ff* Poco animando. 3 **PP** 6 **QQ** *ff*

Largamente. *fff marc*

RR

SS Animato. 5 *fff* *mf cresc.*

TT Molto allargando. *ten.* *ten.* 1 *ff* *fff*

ff *a tempo* *ff* *fff*

3rd Horn in F.

II.

Lento. *p misterioso* **Cor Ang. Solo.**

4th Hrn. 4 **A** **2** **Solo** *ppp* *p*

1st & 2nd Hrns. **2** **1** **3**

B *mf cantabile* *mf*

C *f* *fp* *pp*

6 **1** **3** **1** **2**

D **Poco meno lento.** **6** **1st Hrn.** **E** *p* *p* *pp*

Viola Solo

1 **4** **4**

ppp **2nd Hrn.** *ppp* **2nd Hrn.**

3rd Horn in F.

Solo
p misterioso

F *Largamente.*
pp sost. *pp* *poco f dim.* *p*

p *pp* *a tempo* *pp*

G *Largamente.*
cresc. *f appassion.* *p*

ff sost. *ff*

ff

ff *dim.* *p* **H**

p **Tempo I.** *Cor Ang.*

p *pp* *pp*

K *p* *pp* **Solo.**

L *4* *3* *1* *1* *7*

3rd Horn in F.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

pp *con sord.* 2 *con sord.* *pp*

4 *con sord.* *pp*

A 14 B 4th Hrn. 3 *senza sord.* *pp* *f*

C 5 *f* *p* *pp*

2 3 *p*

D 2 *f*

5 *ff* *p*

con sord. E 2 (♩ = ♩) 1 *senza sord.* *pp*

pp *con sord.* F 7 *pp*

1. 5 2. 4 G 4th Hrn. 3 **Poco animato.** *senza sord.* *f* 6

3rd Horn in F.

The musical score for the 3rd Horn in F consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 1 through 10 are indicated at the beginning of their respective staves. Rehearsal marks H, J, K, L, M, and N are placed in boxes above the staves. The score includes a tempo change to 'Tempo I.' and a section for 'Ob. Solo'.

H *p*

f

Tempo I.

fp *pp* *p*

J *p* **Ob. Solo**

K 2nd Hn. 4th Hn. *pp cresc.*

f *ff*

L *pp*

M 9 *con sord.* *p* **Fag. Solo**

N 2 *con sord.* *mf* 1 1 1

3rd Horn in F.

1 O *ff*

2

P *fp* *con sord.* 4 *Cor Ang. pp*

Q *pp*

8 R 8 6 S 4 *Cort.*

senza sord. *ff* 2 8 4 5 6 7

T *ff* *ff*

U *ff*

2 *p*

11 V **Tacet al Fine.** *pp*

3rd Horn in F.

IV.

Andante con moto.

f appassion. *ff* *ff*

Maestoso alla marcia.

(d=d) **A** 5 **B** 4th Hrn. 8 *p pesante*

dim. *ten.* *p sostenuto*

p **C** 2 *pp*

pp pesante *ten.* 2 *pp*

D *mf* *f*

f marcato *ff*

E *Allegro.* 6 *p* *p* *f* *p* *f*

F *ff con fuoco.*

3rd Horn in F.

The musical score for the 3rd Horn in F consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A box labeled 'G' is above the final measure, which contains a half note G. The dynamic marking is *p cresc.*
- Staff 2:** Continues the melodic line with a half note, a quarter note, and a half note. A box labeled 'H' is above the final measure, which contains a half note H. The dynamic marking is *fag.*
- Staff 3:** Features a half note, a quarter note, and a half note. A box labeled 'K' is above the final measure, which contains a half note K. The dynamic marking is *f*.
- Staff 4:** Features a half note, a quarter note, and a half note. A box labeled 'L' is above the final measure, which contains a half note L. The dynamic marking is *ff*.
- Staff 5:** Features a half note, a quarter note, and a half note. A box labeled 'M' is above the final measure, which contains a half note M. The dynamic marking is *ff*.
- Staff 6:** Features a half note, a quarter note, and a half note. A box labeled 'N' is above the final measure, which contains a half note N. The dynamic marking is *p*.
- Staff 7:** Features a half note, a quarter note, and a half note. A box labeled 'O' is above the final measure, which contains a half note O. The dynamic marking is *pp poco rall.*
- Staff 8:** Features a half note, a quarter note, and a half note. A box labeled 'P' is above the final measure, which contains a half note P. The dynamic marking is *pp*.
- Staff 9:** Features a half note, a quarter note, and a half note. A box labeled 'Q' is above the final measure, which contains a half note Q. The dynamic marking is *pp*.
- Staff 10:** Features a half note, a quarter note, and a half note. A box labeled 'R' is above the final measure, which contains a half note R. The dynamic marking is *pp*.

3rd Horn in F.

Allargando. Allargando. **P** Molto meno mosso.

ff sost. *a tempo* *ff* *a tempo* *fff sostenuto*

ff **Q** Allegro. *con sord.* *fp*

1 *con sord.* *ff* *ff* **8** *Lento.*

EPILOGUE.

R Andante sostenuto.

4 *1st Trom.* **1**

senza sord. **S** *pp* *ppp* *pp cresc.*

con sord. **2** *con sord.* *pp* *pp* *pp* (Mutes off)

1 **T** *Lento* **3** **4** *2nd Hrn.* **4th Hn. Solo (prominent)** *p*

largamente *a tempo*

1 **V** *pp*

8 **W** **1** *Trpts.* *Tranquillo.* *1st & 2nd Hrns.*

dim.

con sord. **2** **X** *con sord.* *pp* *p*

senza sord. **4**

pp

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

4th Horn in F.

I.

Lento.

1st & 2nd Horns.

Bassi.

ppp

A 11 **B** 3rd Horn. **C** con sord. *pp* senza sord. *ppp*

1 **Allegro risoluto** **1**

senza sord. *mf* *fff pesante*

D

fff *pp pesante* *ff*

pp pesante *ff* *f*

E **F** 2nd Horn Solo. 8

mf *pp a tempo*

1 **3**

p *p*

G **Poco animato.** **6** **H** **1**

mf

4th Horn in F.

f cantabile

I *dim* *p* *pp* *cresc*

K *p* *fp* *dim* *pp* *cresc*

L *Poco animato.* *ff* *ff*

M *pp*

N *pp* *sempre.*

O *Largamente.* *ff* *ff marcato*

P *ff marc*

Q *Animato.* *ff* *p*

R *5 simile* *mf* *cresc*

Detailed description: This page contains the musical score for the 4th Horn in F, measures 1 through 18. The score is written on ten staves. It begins with a *f cantabile* marking and features several triplet figures. The first staff includes dynamic markings *f* and *pp*, and a first ending bracket labeled **I**. The second staff has a first ending bracket labeled **K** and dynamic markings *p*, *fp*, *dim*, and *pp cresc*. The third staff is marked **L** *Poco animato.* and features *ff* dynamics. The fourth staff is marked **M** and has a *pp* dynamic. The fifth staff is marked **N** and has a *pp sempre.* dynamic. The sixth staff is marked **O** *Largamente.* and has *ff* and *ff marcato* dynamics. The seventh staff is marked **P** and has a *ff marc* dynamic. The eighth staff is marked **Q** *Animato.* and has *ff* and *p* dynamics. The ninth staff is marked **R** and has a *mf* dynamic and a *cresc* marking. The score includes various articulations such as accents and slurs, and first ending brackets labeled with letters in boxes.

4th Horn in F.

[S] **[T]** Tempo alla I largamente. *ff* *fff*

[U] Largamente. *p* *mf cresc* *fff* **Largamente.**

[V] *p* *poco f* **Animato.** **2 3rd Horn Solo** *p*

[W] 3 **1** sord. **[X]** 4 senza sord. *pp* **2**

3rd Horn *pp* **[Y]** 5 con sord. *pp* **con sord.**

[Z] 5 senza sord. *ppp* **[AA]** *ppp* **Poco meno mosso.**

[BB] 7 **[CC]** 17 **2** **[GG]** 7 **2** *rall*

[DD] 2 **Poco animato.** 8 **[EE]** 1 **1** **[EE]** 1 **3**

Oboe Solo.

[FF] 4 **5** **Tempo alla I.** **1st & 2nd Horn.** *pp* **con sord.**

[GG] *con sord.* *p* **6**

4th Horn in F.

con sord. **2 HH** sord. *ff* *pp*

Poco animato. *pp* **II** *3* senza sord. *2*

3rd Horn.

5 KK *5* *ff marc.*

LL *8* **MM** *3rd Horn.* *cresc*

f *cresc*

(♩ = ♩) **6** **NN** *2* *p* *f*

simile

OO *f* *Poco animato.* *3* **PP** *6* **QQ** *ff*

Largmente. *3rd Horn* *fff marc*

RR

SS *Animato.* *3* *fff* *pp cresc*

Molto allargando. **TT** *ten ten* *mf cresc* *ff* *a tempo* *p* *ff* *fff*

4th Horn in F.

II.

Lento. $\frac{3}{4}$ Cor Ang. Solo. *pmisteroso*

Solo *ppp* **A**

1st & 2nd Horn. **1** **3**

B

1st Horn. **3rd Horn.** **Bouchée.** **Bouchée.** *mf* *p* *mf*

3 **3** **C** *f* *fp* *pp*

6 **1** **3** **1** **2**

D **Poco meno lento.** **6** **3rd Horn.** **E** *p* *pp*

1 **con sord.** **4** **4** *ppp* *con sord.*

2nd Horn.

4th Horn in F.

3rd Horn.

p *p* *p*

F *Largamente.*

pp sost *pp* *p*

p *pp* *pp*

3rd Horn. *con sord.* *senza sord.* **G** *Largamente.*

p *pp cresc* *f appass* *p*

ff sost. *ff*

ff

ff *dim* *p*

Tempo I. Cor Anglais.

p

3rd Horn

p *p* *pp* *pp*

K 1 3rd Horn Solo.

p

L 4 3 1 1 7

p

4th Horn in F.

III.
SCHERZO NOCTURNE.

Allegro vivace.
con sord.

pp 2 *con sord.* *pp*

4 *con sord.* *pp*

A 14 B *senza sord.* *pp* *pp*

2 1 C 5

2 3 *p*

D 2

5

con sord. E 2 1 *senza sord.* *pp*

3rd Horn. *pp* 3rd Horn.

F 7

G **Poco animato.** Solo *f marcato* 9

4th Horn in F.

Score for 4th Horn in F, measures 1-10. The score is written on ten staves. Measure 1 is marked with a box containing 'H' and a dynamic of *p*. Measure 2 is marked with a box containing 'J' and a dynamic of *f*. Measure 3 is marked with a box containing 'J' and a dynamic of *pp*. Measure 4 is marked with a box containing 'J' and a dynamic of *pp*. Measure 5 is marked with a box containing 'J' and a dynamic of *pp*. Measure 6 is marked with a box containing 'J' and a dynamic of *pp*. Measure 7 is marked with a box containing 'J' and a dynamic of *pp*. Measure 8 is marked with a box containing 'J' and a dynamic of *pp*. Measure 9 is marked with a box containing 'M' and a dynamic of *p*. Measure 10 is marked with a box containing 'N' and a dynamic of *mf*. The score includes various dynamics such as *fp*, *pp*, *pp cresc*, *f*, *ff*, and *mf*. It also includes performance instructions like 'Tempo I.', 'Oboe Solo.', 'Fag Solo.', and 'con sord.'. The score is divided into measures 1 through 10, with some measures containing multiple measures of music.

4th Horn in F.

1

O

ff

2

P +

4 *con sord.*

fp *pp* *pp*

Q

pp

8 **R** 8 6 **S** 4 *Cornet.*

senza sord. 2 3 4 5 6 7

ff

T

ff *ff*

U

2

p

11 **V**

pp **Tacet al Fine.**

4th Horn in F.

IV.

Andante con moto.

f *pass* *ff*

(d=d) **A** *dim* *pp* **3** *Maestoso alla marcia.* *ten* *p* *pesante*

ten

B *p* *pesante* *ten* **6** 3rd Horn.

C *pp* *pp* *pesante* *ten* *pp* *pesante* **2**

D *p* *f*

f *marcato* *ff*

E *Allegro.* *pp* **1** **2**

p *f*

F *ff* *con fuoco*

4th Horn in F.

1 *p cresc.* **G**

5 **H** *Fag.*

3 *f*

1 *ff*

3 **K**

p

4 **L** *Molto allargando.* *ff*

3rd Horn *pp poco rall*

M *Maestoso alla marcia.* *pp ten p Solo p*

3 *f pesante mf*

O *Poco più mosso.* *f*

1 *f*

3

4th Horn in F.

Allargando. *ff sost.* *a tempo* Allargando. *ff* *a tempo* **P** *fff sostenuto* *Molto meno mosso.* *3*

ff *fp con sord.* **Q** *Allegro.*

con sord. *p cresc* *ff* *ff* *Lento.* *8*

R *Andante sostenuto.* *4* *1st Trom.* *1* *ppp.* *3rd Horn.*

S *senza sord.* *ppp* *ppp cresc* *1* *3* *con sord.* *pp*

pp *1* **T** *Lento. Largamente.* *3* *4* *2nd Horn.* *a tempo*

senza sord. *2* *3* *4* *5* *6* **V** *7* *pp*

14 **W** *1* *Trumpets.* *8:* *2:* *1st & 2nd Horn.*

con sord. *pp* *2* **X** *con sord.* *pp* *p*

2 *senza sord.* *f* *ppp* *4*