

Peter Ilyich Tchaikovsky  
Suite Characteristique

I. Jeu de sons.

CORNO I in F.

Andantino un poco rubato.

The musical score for Horn I in F, 'Jeu de sons' by Tchaikovsky, is presented in ten staves. The piece begins with a tempo of 'Andantino un poco rubato' and a key signature of one flat (F major). The first staff starts with a dynamic of *p* and features a 2-measure rest followed by eighth-note patterns. The second staff includes markings for 'poco riten.', 'Tempo I.', and 'Poco piu animato.', with dynamics ranging from *p* to *mf*. The third staff is marked 'Allegro molto vivace' and begins with a 4-measure rest, followed by sixteenth-note passages with a dynamic of *f*. The fourth and fifth staves continue the sixteenth-note patterns with various fingering indications (1, 3, B, 5, 4, C, 1) and dynamics. The sixth staff shows a *cresc.* marking. The seventh staff features a 3-measure rest and a dynamic of *ff*. The eighth staff includes a 'Viol. I.' marking and dynamics of *f* and *pp*. The ninth and tenth staves conclude the piece with dynamics of *mp* and *mf*, and a final 6-measure rest.

Tchaikovsky — Suite Characteristique

The Orchestra Musician's  
CD-ROM LIBRARY™

CORNO I in F.

The musical score for Horn I in F, Suite Characteristique by Tchaikovsky, is presented across 11 staves. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*, along with performance instructions like *Tempo I. H*, *Più mosso*, and *Andantino*. The score is marked with measure numbers (3, 10, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 9, 10, 11, 12, 16, 17, 18, 1, 2, 7, 2, 3, 5) and includes articulations such as accents, slurs, and breath marks. The key signature is one flat (F major/D minor).

## II. Valse.

CORNO I in F.

Moderato Tempo di Valse.

12 *string.* *mp cresc.* *f dim.* *ritard.* *a tempo* *mp*

10 *Poco string. Fl. I.* *Poco più mosso.* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*3* *riten.* *Tempo I.* *mp* *mp*

*string.* *riten.* *a tempo* *mp* *p* *8*

*B* *p* *cre - scen - do* *f* *ff* *1* *4*

*Tempo I molto sostenuto.* *p* *pp* *mp* *mp* *5*

*C1* *pp* *mp* *p* *più p* *1* *1* *3* *1* *1* *1*

*Fl. I.* *16* *D* *p* *pp* *p* *mp* *2* *2*

17 18 19

Tchaikovsky — Suite Characteristique

The Orchestra Musician's  
CD-ROM LIBRARY™

4

CORNO I in F.

Più mosso vivace.

*string.*  
*mf* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f*

*string.* *ritard.* *a tempo* *Fl. I.* *Poco string.*  
*mp cresc.* *f dim.* *mp* 10 3 4 5

*Poco più mosso.*  
*f* *f* *f* *f* *f* *f* *f*

*G* *f* *f* *f* *f* *f* *f*

*3* *riten.* *Tempo I.* *1* *1*  
*f* *mp* *mp*

*string.* *riten.* *a tempo*  
*mp cre - scen - do* *f* *mp = p* 8

*1* *1 H 12*  
*p cre - - scen - do* *f* *ff* *ppp*

*8* *1* *5*  
*ppp*

*1* *2* *3* *4* *5* *6* *7*  
*pp* *pp*

**III. Scherzo burlesque.**

**Vivace con spirito.**

CORNO I in F.

FL. I.

20 21 22 23 24 *p* 7 *p* 23

**A**

FL. I.

**B** 20 27 28 29 30 31 32 *p* **C** 4

8 *pp* *p* 8

**D** *pp* 2 *p* 2 *mp* 2 *f* 2

*f* cre - - - scen - - - do

1 **E** 2 *ff* *ff* *ff* *fff*

*f* 4 *f*

2 2 1

1 *ff* 1 *ff*

2 2 4

CORNO I in F.

*pesante*  
*ff*

19 F 30 Viol. 34 G *f*

1 *f*

*ff* *mp* *f* *f* *ff*

H 3 *ff*

3 *ff*

1 *ff* 2 *f* 4

*f* 2 2

1 *ff* 1 *ff* 1 *ff*

2 2 3

### IV. Rêves d'enfant.

CORNO I in F.

Andante molto sostenuto.

11 *p* *pp* **A**

4 B 8 *mp*

L'istesso tempo.

*mf* *p* *cresc.* *p* *mp*

2 *mf* *p* *cresc.* *p*

**D** *mf* *p*

*cresc.* *mp* *cresc.* *cresc.* *f* *ff*

**E** *ff* *ff* 4

L'istesso tempo. **F** Lo stesso tempo ma un poco capriccioso. Poco più mosso. *poco rit.*

11 2 3 2 5 1

**G** *a tempo* Corno Ing. *mp* *espress.* *ritard.* 3 *f* *p*

2 3 4

*sf* 7 **H** *Tempo I.* Corno Ing. 10 11 12

*p* *p* *pp* *pp* *pp* *p* 5

### V. Danse baroque.

CORNO I in F.

Vivacissimo.

The musical score for Corno I in F consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). It includes a fermata over the first measure, followed by notes marked with dynamics *p* and *mp*. Rehearsal marks 7, 20, 21, 22, and 23 are present. The second staff starts with a fermata and a dynamic of *f*, followed by a section marked 'A'. The third staff features a dynamic of *f* and a section marked '2'. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The sixth staff includes a section marked 'B' and a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff begins with a dynamic of *ff*, followed by a section marked '11' and a dynamic of *p*, with the word 'cre' written above. The ninth staff includes the lyrics '- scen - - do' and features sections marked 'C', '1', '3', and '10'. The tenth staff is labeled 'Viol.I.' and includes sections marked '11', '12', and 'D'. The score is filled with musical notation including notes, rests, slurs, and various performance instructions.



CORNO I in F.

The image displays a page of musical notation for the Corno I part of Tchaikovsky's Suite Characteristique. The score is arranged in ten staves. The first staff is for Corno II, with measures 12, 13, and 14 indicated above the staff. The second staff is for Corno I, with measure 13 indicated above. The third staff is for Violin I, with measure 1 indicated above. The fourth staff is for Violin I, with measure 6 indicated above. The fifth staff is for Violin I, with measures 27, 28, 29, and 30 indicated below. The sixth staff is for Violin I, with measure 4 indicated above. The seventh staff is for Flute I, with measures 13, 14, 15, and 16 indicated below. The eighth staff is for Flute I, with measure 5 indicated above. The ninth staff is for Flute I, with measure 1 indicated above. The tenth staff is for Flute I, with measure 1 indicated above. The score includes various musical notations such as dynamics (p, f, ff, Prestissimo, Meno mosso), articulation (accents, slurs), and fingerings (1, 2, 5, I). The key signature is one flat (F major/D minor).

Peter Ilyich Tchaikovsky  
Suite Characteristique  
**I. Jeu de sons.**

**CORNO II in F.**

**Andantino un poco rubato.**

**Animato.**

**Poco rit. a tempo** **Poco piu animato.** **Allegro molto vivace.**

**Cor. I.** **Viol. I.**

*cresc.* *ff* *pp* *p*

2 2 1 1  
3 2 4 A 23 1 2  
4 1 3 B 5  
6 6  
C 1 1 1 1 1  
3 D 1 E 20 21 22  
1 1 1 1 F 6

CORNO II in F.

Musical notation for Corno II in F, measures 1-10. The first staff shows a melodic line starting with a *ff* dynamic. The second staff includes fingerings (2, 5, 1) and dynamics (*ff*, *fff*). The third staff continues the melodic line with a fermata at measure 10.

Tempo I.

Musical notation for Corno II in F, measures 11-25. This section includes various instrument parts: Flute I (Fl. I.), Cor Anglais (Cor. I.), and Clarinet I (Cl. I.). Dynamics range from *ff* to *fff*. A *cresc.* marking is present at the beginning of the section.

Piu mosso.

Musical notation for Corno II in F, measures 26-35. This section features Violin II (Viol. II.) and Corno I (Cor. I.). Dynamics include *mf* and *f*. A *ff* dynamic is also present.

Musical notation for Corno II in F, measures 36-45. This section consists of a rhythmic accompaniment of eighth notes with a *ff* dynamic.

Musical notation for Corno II in F, measures 46-55. This section includes various instrument parts with dynamics ranging from *ff* to *fff*.

Andantino.

Musical notation for Corno II in F, measures 56-65. This section features a melodic line with dynamics *mp* and *p*. A *pp* dynamic is also present.

Musical notation for Corno II in F, measures 66-75. This section continues the melodic line with dynamics *mp* and *p*. A *pp* dynamic is also present.

II. Valse.

CORNO II in F.

Moderato. Tempo di Valse.

12 *string.* *mp cresc.* *dim. ritard.* *a tempo* 10 *Poco string.* 3

*Poco piu mosso.*

Fl. I. *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *rit.*

Tempo I. *stringendo* *cre - scen - do* *riten.* *a tempo*

6 *Cor. I.* *mp* *f* *mp*

8 *B cre - scen - do* *f* *ff*

Tempo I. molto sostenuto.

7 8 9 *mp* *p* *pp* *C*

*pp* *p* *mp* *p* *pp*

1 1 1 1 1 1

*pp* *p* *mp* *p* *pp*

1 16 *D* 7 8 9 *Cor. I.* *mp* *mf* *string.*

*pp* *p* *mp* *mf*

*Piu mosso vivace.*

*ff* *f* *ff* *f* *ff* *f* *ff*

CORNO II in F.

The musical score for Corno II in F consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with dynamics ranging from *f* to *ff* and includes fingerings (2, 2, 2, 2) and slurs. The second staff continues the melody with dynamics *f* to *mp* and includes performance instructions: *molto riten.*, *Tempo I.*, and *stringendo*. The third staff shows a change in dynamics to *f dim.* and *mp*, with instructions *ritard.* and *a tempo*. It includes a section for Flute I (Fl. I.) with a 3/4 time signature and a 4-measure rest. The fourth staff is marked *Poco piu mosso.* and features dynamics *ff* with fingerings (2, 2). The fifth staff continues with dynamics *ff* and fingerings (2, 2). The sixth staff includes dynamics *ff* and instructions *riten. Tempo I.* with a 3-measure rest. The seventh staff is marked *string.* and includes dynamics *mp* to *p* with the instruction *scen - do*. The eighth staff includes dynamics *f* to *ppp* with the instruction *scen - do*. The ninth staff features dynamics *ppp* and fingerings (8, 1, 1). The tenth staff concludes with dynamics *pp* and fingerings (2, 1, 2, 3, 4, 5, 6, 7).

III. Scherzo burlesque.

Vivace, con spirito.

CORNO II in F

20 Fl. I.

21 22 23 24

A

7

23

B 32 C 1 2 3 4 5 6 7 8 8

Cor. 1.

Corni 3. 4.

pp

8 D 2

p

pp

2

mp

mf

f

cre - scen - do

E

2 4

2 2

1 1 1

5

fff

CORNO II in F.

*pesante*  
*ff*

19 F 30 Viol. I. 34 G

31 32 33 *f*

1 *f*

*ff*

*mp* *mp* *f* *f* *ff*

H 3 *ff*

3 *ff*

1 *fff* 2 *f* 4 *f*

2 2 1

1 1 *ff*

*fff* 4

IV. Rêves d'enfant.

CORNO II in F.

Andante' molto sostenuto.

11

*p* *pp*

**A**

4 **B**

*p*

4 **C** L'istesso tempo.

*mp* *p* *mp* *mf*

2 *p* *cresc.* *p*

**D** *mf* *p* *cresc.* *mp* *cresc.*

*f* *ff*

L'istesso tempo.

**E** 4 11

*ff*

Lo stesso tempo ma un poco capriccioso. Poco piu mosso. poco rit. a tempo

**F** 2 3 2 5 1 **G** 9

Ritard. *f* *p* *f* *p*

**H** Tempo I. Ob. 1. 10 7

11 12 *mp* *mp* *pp*



V. Danse baroque.

CORNO II in F.

Vivacissimo.

7  
p  
20  
Ob. I.  
21 22 23  
mp  
7

1 2

1 1 1 1 1

1 1 1 1 1

1 1 1 1 1

1 1 1 1 1

B 1 1 1 1 1  
cresc.

1 11 cre - - scen -  
ff ff p

do C 1 3 10 Ob. I.  
f f f 11 12 ff

1 D 3 9  
ff p p

f

CORNO II in F.

1

1 *ff*

1 E 6

4 *f* *sf* *ff* *>*

26 *Fl. I.*

27 28 29 30

G *fff*

Prestissimo.

3 *f* *>* *>* *>*

18 *Cor. I.* 20 *ff*

19

H *ff* *>* *>*

2

1 *ff* *>* *>* *>* *ff* *ff* *ff*

5 1

1 1

Peter Ilyich Tchaikovsky  
Suite Characteristique

1

I. Jeu de sons.

CORNO III in F

Andantino un poco rubato. Poco più animato. Allegro molto vivace, Alla breve.

23 A 23 12 B 15

Viol. I. 16 17 18 *f*

4 C 6 FL. I. 7

Viol. I. FL. I. 8 9 *f* 1 *cresc.* 3

D *ff*

1 E 20

Viol. I. Piu mosso. Viol. I. 18 19 20 21 *ff*

F *f* *ff*

1 G 2 7 *ff* *ff* *ff*

Tchaikovsky — Suite Caractéristique

The Orchestra Musician's  
CD-ROM LIBRARY™

2

CORNO III in F.

Musical staff 1: Treble clef, F major key signature. Starts with a dynamic marking of *ff*, followed by *fff*. The staff contains a series of eighth and quarter notes with slurs.

Musical staff 2: Treble clef, F major key signature. Continues the melodic line from the previous staff, ending with a fermata and the number 10.

Musical staff 3: Treble clef, F major key signature. Starts with **Tempo I.** and includes rehearsal marks **H 19**, **I 31**, and **I 26**. It features a first ending marked **Fl. I.** with a 3-measure repeat. Dynamics include *f* and *fff*. Measure numbers 27, 28, 29, and 30 are indicated.

Musical staff 4: Treble clef, F major key signature. Includes rehearsal marks **J 1**, **K 8**, and **Fl. I.**. A *cresc.* marking is present. Dynamics include *ff*. Measure number 9 is indicated.

Musical staff 5: Treble clef, F major key signature. Starts with **Piu mosso.** and includes rehearsal marks **L 6**, **M 3**, and **N 7**. Dynamics include *fff*, *pp*, and *p*. Measure numbers 10, 11, and 12 are indicated.

Musical staff 6: Treble clef, F major key signature. Dynamics include *mp* and *mf*. Measure numbers 1, 1, 1, and 1 are indicated above the notes.

Musical staff 7: Treble clef, F major key signature. Dynamics include *ff*. Measure number 6 is indicated above the first measure.

Musical staff 8: Treble clef, F major key signature. Dynamics include *fff*. Measure numbers 3 and 2 are indicated above the notes.

Musical staff 9: Treble clef, F major key signature. Dynamics include *fff*. Measure number 7 is indicated above the first measure.

Musical staff 10: Treble clef, F major key signature. Starts with **Andantino.** and includes rehearsal mark **O 24**. Dynamics include *fff*. Measure numbers 3, 6, and 8 are indicated.

## II. Valse.

CORNO III in F.

Moderato tempo di Valse.

*string.* *mp cresc.* *f dim.* *ritard.* *a tempo.* *mp*

*Poco stringendo.* *Poco piu mosso.* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*Tempo I.* *rit.* *Corno I.* *1* *string.* *mp cres - cen - do* *f*

*riten.* *a tempo* *mp* *p* *8* *B* *p*

*Tempo I molto sostenuto.* *f* *ff* *Corno II.* *1* *4* *11* *12* *13* *14* *15* *16*

*C* *p* *7* *mp* *2* *piup* *16* *Fag. I.* *17* *18* *D*

*pp* *1* *1* *3* *mp* *1* *mp* *1* *mf*

CORNO III in F.

Piu mosso, vivace.

*string.*  
*mf* ————— *ff* *f < ff* *f < ff*

2 2 E 2 2

*f < ff* *f < ff* *f < ff* *f < ff*

2 2 F

*f < ff* *f < ff*

*molto rit.* 2 *Tempo I.* 8 *string.* *ritard.*

*ff > p* *mp cresc.* *f dim.*

*a tempo.* 10 3 *Poco stringendo.* *Poco piu mosso.*

*mp* ————— *ff*

4 5

2 G

*ff* *ff* *ff* *ff*

2 2 2

*ff* *ff* *ff* *ff*

*Tempo I.* 3 2 4 *Corno.1.* 1 *string.*

*ff* *rit.* 5 2 3 *mp cresc.*

*riten.* *a tempo.* 8

*cen - do f* ————— *mp > p* *p cresc.* *cen*

1 1 H 26 *Fag. I.* 1 15

*do f* ————— *ff* 27 28 *ppp*

### III. Scherzo burlesque.

CORNO III in F.

Vivace, con spirito.

24 A 32 B 26 F.I.I. 27 28 29 30 31 *ff*

C *pp* 12 *p*

8 D 5 F.I.I. Viol.I. 6 7 8 *mp* 2

*mf* 2 *f* *cres* - - - *cen* - - -

*do* *ff* *ff* 1

E *ff* *fff* *f* 2

4 *f* 2

1 *ff* *ff*

5 *fff*

CORNO III in F.

*pesante.*  
*ff*

19 **F** 30 Viol. I. **G**

*f* *f* *f* *f* *f* *f*

*mp* *mp* *f* *f* *ff*

**H** *ff*

*ff*

*fff* *f*

*ff*

*f*

*ff*

*ff*



### IV. Rêves d'enfant.

CORNO III in F.

Andante molto sostenuto.

11 *p* *mf* A 8 B 7

Viol. I.

8 *mp* *mf*

**C** L'istesso tempo.

1 *p* *mp* *mf* 2 *p*

*cresc.*

1 *p* *mf* **D**

*cresc.*

1 *mf* *cresc.* *f* *ff*

1 *mf* *f* *ff*

*ff* *ff* **E** 4 11 *ff*

L'istesso tempo.

**F** Lo stesso tempo, ma un poco capriccioso. Poco più mosso.

2 *p* 3 *p* 8 1 *rit.* **G** *a tempo.* 9 *p*

*ritard.*

7 *mf* *p*

**H** Tempo I.

Ob. I.

10 *p* 11 *p* 12 *pp* *pp* *pp* 7

### V. Danse baroque.

CORNO III in F.

Vivacissimo.

7 28 Fl. I. A

29 30 31 32

1 2 1 1

sf sf sf sf

1 1 1 1 1 1

1 1 1 1 1 1

B 1 1 1

cresc. 1 1 1 18

ff ff

Viol. I. C 3 10 Viol. I. 1

19 20 11 12

ff

D 7 Fag. I. 8 9 10 11 12

ff

Corno 3. 13 14 15 p

*f*

*ff*

*f* *sf* *ff* *f* *sf* *ff*

Fl. I. *sf* *fff*

**Prestissimo.** *f* *sf*

*ff*

*ff*

**Meno mosso.** *sf* *sfz*

1

1 E 5

4 F 26

27 28 29 30

4 5 6 12 13 14

15 16

1 1 1 1 1

1 7 1 1

1

Peter Ilyich Tchaikovsky  
Suite Characteristique  
**I. Jeu de sons.**

CORNO IV in F.

**Andantino un poco rubato.** Poco più animate Allegro molto vivace.

23 A 23 19

C 6 Fl. I. Viol. I. Fl. I. 1 cresc. 3

D ff >

Fl. I. 1 8 9 10 11 12 mf

1 2 3 4 5 6 7 8 9 10 11 ff

Piu mosso. Viol. I. 18 19 20 21 f

ff 1 ff 1 G ff 2 ff 7

Tchaikovsky — Suite Caractéristique

The Orchestra Musician's  
CD-ROM LIBRARY™

CORNO IV in F.

*ff* *fff* **Tempo I.** 10 19 H 31 I 26

Fl. I. 27 28 29 30 *cresc.*

J 1 5 *cres - cen - - do* *ff* *mf* 1 2 3 4 5 6

Fl. I. 7 8 9 10 11 **Più mosso.** *pp* *ff*

1 *p* 1 *mp* 1

L

M 2 7 *fff* N 3

*fff* *fff* *fff*

3 **Andantino.** 24

## II Valse.

CORNO IV in F.

Moderato, Tempo di Valse. Poco string.

Poco più mosso.

30 3 Fl. I. 4 5 ff

ff ff ff ff

ff ff

riten. Tempo I. Corno I. 3 2 4 1 2 5 3

string. *cres - cen - do* mp *f* *riten.* *a Tempo.* mp p 8

B Corno III 9 10 11 12 1 4 11 Tempo I. *f* *ff*

molto sostenuto. Corno II. 12 13 14 15 16 C 9 20 Fag. I. 21 22 p

1 1 1 1 mp 1 mf 1 pp p

CORNO IV in F.

*string.* **Più mosso vivace.**

*mf* **ff** **f < ff** **ff**

**f < ff** **2 f < ff** **f < ff** **2 f < ff** **2 f < ff** **2**

**f < ff** **2 f < ff** **Molto riten.** **2 ff > p**

**Tempo I. Poco string.** **26** **3** **F.I.** **Poco più mosso.** **2** **2** **ff** **ff**

**ff** **ff** **ff** **G** **2** **ff**

**2** **2** **ff** **ff** **ff**

**3** **2** **4** **Corno 1.** **1** **string.** **riten. a tempo.** **5** **2** **3** **mp cre.**

**scen do.** **f** **riten.** **a tempo.** **mp** **p** **8**

**Corno II.** **1** **ff** **1 H 46** **9** **10** **11** **12** **f**

### III. Scherzo burlesque.

CORNO IV in F.

Vivace con spirito.

24 A 32 B 26

27 28 29 30 31

24 D 5

6 7

4 2

2 2

4 2

2 1 1 1

4

*pp* *p* *f* *ff* *f* *ff* *ff*

*Fl. I.* *Viol. I.* *Viol. II.*

*cre - scen - do.*



Tchaikovsky — Suite Caractéristique

The Orchestra Musician's  
CD-ROM LIBRARY™

6

CORNO IV in F.

*pesante.*

19 F 30 Viol. I.  
31 32 33 34

*ff*

*mp*

*f*

*ff*

*mp*

*f*

*ff*

*ff*

*ff*

*ff*

### IV. Rêves d'enfant.

CORNO IV in F.

Andante molto sostenuto.

11 *p* 8 B 7 Viol. I. 8

*mp* *mf* *p* *mf* *p* *mf* *f* *ff*

*cresc.* *cresc.* *cresc.*

Listesso tempo. Lo stesso tempo ma un poco capriccioso.

*ff* E 4 11 F 2 3

Poco piu mosso. *a tempo* *ritero* 2 6 G 9 8

H Tempo I. об. I. 10 *p* *p* 10

### V. Danse daroque.

CORNO IV in F.

Vivacissimo.

Fl. I.

The musical score for Corno IV in F consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). It starts with a *p* dynamic and includes measures 7, 28, 29, 30, 31, and 32. A first ending bracket labeled 'A' spans measures 31 and 32. The second staff continues the melody with first and second endings. The third and fourth staves feature a rhythmic pattern of eighth notes with first endings. The fifth staff includes a *sf* dynamic and a first ending. The sixth staff has a *cresc.* marking and a *ff* dynamic. The seventh staff is marked '19 C Viol. I. 20' and includes a *ff* dynamic and a first ending. The eighth staff has a *f* dynamic, a first ending, and a *ff* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff concludes with a first ending. Various performance markings such as accents and slurs are present throughout the score.

CORNO IV in F.

1 E 5

f

f f ff

4

> F

26

Fl I.

27 28 29 30

ff

G

Prestissimo.

8

6

H

1

1

2

1

7

I

1

Meno mosso.