

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

CORNO I IN F.

Allegro.

1 10 2 10
f ff f ff

6 2 2
f p p cresc. f

4 1 2 2
f cresc. ff fff fff

№2. MENUET.

Moderato.

5 1 1 2
p p f p

6 9 1
pp f p

2 2 9 1
p mf p mf f ff

№3. PREGHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

F auto I.

2 21 22 23 2
p cresc. mf p mp

3 11
p p

9 2
p pp f dim. mf dim. p pp

№ 4. THÈME ET VARIATIONS.

CORNO I IN F.

Allegro giusto.

The musical score is written for Horn I in F and consists of the following parts:

- Theme:** Starts with a treble clef, common time signature, and a 3-measure rest. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *pp* to *p*.
- VAR. I:** Features a 2-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *mp*, *p*, *pp*, *p*, *f*, *f*, and *pp* to *f*.
- VAR. II:** Begins with a 2-measure rest, followed by quarter notes. Dynamics include *f*, *ff*, *p*, *ff*, and *ff*.
- VAR. III:** Starts with a 4-measure rest, followed by quarter notes. Dynamics include *ff* and *f*.
- VAR. IV:** Features a 1-measure rest, followed by quarter notes. Dynamics include *ff*, *f*, *mf*, *mf*, and *ff*.
- VAR. V:** Begins with a 2-measure rest, followed by quarter notes. Dynamics include *fff* and *p*.
- VAR. VI:** Starts with a 6-measure rest, followed by quarter notes. Dynamics include *ff*, *mf*, *p*, and *mf*.
- VAR. VII:** Features a 9-measure rest, followed by quarter notes. Dynamics include *f*.
- VAR. VIII:** Begins with a 4-measure rest, followed by quarter notes. Dynamics include *f*, *ff*, *fff*, and *fff*. The piece concludes with a *Viol. solo.* and *Cadenza* marking.

VAR. IX.

CORNO I IN F.

Adagio.

Flauto I. 18 *p* 19 20 2 *p* 3 4 *mp* \rightarrow *p*

VAR. X.

Allegro vivo.

12 7 5 8 *ff*

Clar. I. SOLO.

Cadenza

riten. 9 8 *mp* *mf*

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№ 1. GIGUE.

CORNO II IN F.

Allegro.

1 10 2

f ff f ff

7 *p cresc.* 4

1 1 2

ff f fff fff

№ 2. MENUET.

Moderato.

1 2 1 1

pp #p p f

2 2 6 9

p f p

1 2

p mf p #p mf f ff

№ 3. PREGHIERA.

Andante non tanto.

Flauto I.

2 21

p mf

22 23

p mp

16 5

p pp

2

mp mf f dim. mf dim. p pp

№4. THÈME ET VARIATIONS.

CORNO II IN F.

VAR. I.

4 7 1 1 2 2

pp *mp* *p* *pp*

cresc.

1 2

p *f* *f* *p cresc.* *f*

VAR. II.

2 1 3

f *ff* *pp.* *ff* *ff* *ff*

VAR. III.

3 7 1

mp *mp* *ff* *f*

VAR. IV.

1 1 3

ff *f* *mf* *mf* *mf*

VAR. V.

2

fff *fff* *p*

VAR. VI.

6 23 9 1

ff *mf* *p* *mf* *f*

VAR. VII.

4 1 5 4 12

f *ff* *ff* *f*

VAR. VIII.

6

ff *fff* *fff*

Violino Solo.
Cadenza

CORNO II IN F.

VAR. IX.
Adagio.

VAR. X.
Allegro vivo.

Musical notation for Variations IX and X, Corno II part. The score consists of three staves. The first staff shows measures 18 and 29, with a fermata over measure 29. The second staff shows measure 5, with a 3/8 time signature and a fermata. The third staff shows measure 8, with a fermata and a *ff* dynamic marking.

Clarinetto SOLO.

Cadenza

riten.

Corno II.

Musical notation for Clarinetto Solo Cadenza and Corno II part. The first staff shows the Cadenza with a *riten.* marking. The second staff shows the Corno II part with a 3/8 time signature, a *pp* dynamic marking, and fingerings 1, 2, 3, 4, 5. The third staff shows the Corno II part with a *p* dynamic marking and a 4-measure rest.

Meno mosso Moderato.

Musical notation for Meno mosso Moderato section. The first staff shows a 6-measure rest, followed by a *ff* dynamic marking. The second staff shows a 2-measure rest, followed by a *fff* dynamic marking. The third staff shows a 6-measure rest, followed by a *f* dynamic marking.

Allegro.

Riten. molto.

Allegro giusto.

cresc.

Musical notation for Allegro section. The first staff shows a *mf* dynamic marking, a 2-measure rest, and a *pp* dynamic marking. The second staff shows a 2-measure rest, followed by a *pp* dynamic marking. The third staff shows a 1-measure rest, followed by a *p* dynamic marking. The fourth staff shows a *ff* dynamic marking and a 2-measure rest.

Musical notation for the end of the section. The staff shows a *fff* dynamic marking.

Musical notation for the final measure. The staff shows a 1-measure rest, followed by a *fff* dynamic marking and the word *Fine.*

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№ 1. GIGUE.

CORNO III IN F.

Allegro.

1 10 4 6 2

f ff f ff f=p

cresc. 4 4 1 2

p f ff fff fff

№ 2. MENUET.

Moderato.

16 28

№ 3. PREGHIERA.

Andante non tanto.

2 21 3

p mf p

16 9 2

p=pp f mf p=pp

Flauto I. Corno IV.

№ 4. THÈME ET VARIATIONS.

Allegro giusto.

4 7 1 2 3 1

mp p pp f

2 2 1

p cresc. f pp=f f

1 2 1 4 8

ff p ff

1 2 3

ff f ff f

VAR. I. VAR. II. VAR. III. VAR. IV.

CORNO IV IN F.

The musical score for Corno IV in F is divided into several sections:

- Staff 1:** Initial melodic line with dynamics *mf* and *fff*.
- Staff 2:** **VAR. V.** (measures 1-6), **VAR. VI.** (measures 8-16), **VAR. VII.** (measures 11-14). Dynamics include *ff*, *mf*, and *p*.
- Staff 3:** **VAR. VIII.** (measures 5-12). Dynamics include *ff* and *f*.
- Staff 4:** **Violino Solo** (measures 6-18), **Adagio. VAR. IX. Flauto I.** (measures 18-20). Includes a *Cadenza* section. Dynamics include *fff*.
- Staff 5:** **Allegro vivo.** (measures 19-8). Dynamics include *mp* and *p*.
- Staff 6:** Melodic line with dynamics *ff*.
- Staff 7:** Melodic line with measures numbered 1-8.
- Staff 8:** **Clarinetto. Cadenza** (measures 15-17), **Corno** (measures 15-17), **Oboe I.** (measures 17-20). Dynamics include *mp* and *mf*.
- Staff 9:** Melodic line with dynamics *f* and *mp*.
- Staff 10:** **Meno mosso.** (measures 6-8), **Allegro.** (measures 2-5), **Riten. molto.** (measures 2-5), **Allegro giusto.** (measures 5-5). Dynamics include *ff*, *f*, *mf*, *pp*, and *pp*.
- Staff 11:** Melodic line with dynamics *ff*.
- Staff 12:** Melodic line with dynamics *fff*.