

Peter Ilyich Tchaikovsky
Suite No. 1, Op. 43

Nº1 INTRODUZIONE E FUGA.

CORNO I IN F.

Andante sostenuto.

9 Fagotti. **A** 8 Viol. I
10 **B** 2 Fag. I **mf**
1 *Poco stringendo.* **f** **ff** **Tempo. I** 8
Fag. I **p** **ff** **mf** **mf** **p**

Moderato e con anima.

1 **pp** **pp** 18 **C** 16 **D** 15 **E** Viol. I
f *marc.*
F 3 **f** **ff** 4
G **ff** **fff** *marcatissimo*
H 1

CORNO I IN F

Nº2 DIVERTIMENTO.

Allegro moderato.

Nº3 INTERMEZZO.

Andantino semplice.

CORNO I IN F.

1 3 1 3 1 3

f *mf* *piu f*

3 3 3 1 3 1

mf *piu f* *cresc.*

3 **D** 27 Viol. I 28 29 *mf cresc.* *f* *dim.* 1

E 13 8 Corno II 9 *mf* 1 1 1

f *ff* *mf*

Poco stringendo. *Piu mosso.*
staccato.

mf *f*

cresc.

F *fff* *fff*

3 *ff* *f* *mf*

poco a poco decresc.

p *pp* *rall.* 1 2 3 4

4 Fl. I 1 *f* *mf* *p*

Tempo I

CORNO I IN F.

mf p mf p p p pp

Nº4. MARCHE MINIATURE *TACET.*

Nº5. SCHERZO.

Allegro con moto.

13 **A 13** Viol. I

f

ff

ff

C 22 D 6

mf anisino

E 26 F 12

ff

CORNO.I IN F.

15 Viol.I **J** 3 5

K 7 Viol.I 8 *f*

3 3 3 3 **L** *ff*

3 3

3 3 3 3 *ff*

M₁₂ Corno.III 12 13 14 15 *f*

Nº6. GAVOTTE.

Allegro.

6 9 Viol.I *mf > p* *f*

1 **A** 2 *f* *mf*

9 Fl.I *mf* *crec.* *f* **B** 3

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CORNO I IN F.

ff C 16 D 13

ObI 14 15 4 Clar *ff* *mf > p*

Viol. I 10 11 *f*

E p *mf* 2 9 Fl. I 10

mf cresc. f ff 3

F *fff sempre.* 2

1

fff

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Nº 1. INTRODUZIONE E FUGA.

CORNO II INF.

Andante sostenuto.

Viol. I.

9 Fagotti. *pp* A.8

10 B. Fagotti. *pp* *p* *mf*

1 *poco stringendo* *f* *ff* **Tempo I.** 7

Fagotti. *p* *ff* *mf* 1

1 1 1 1 18 C. 16 D. 15

E. Viol. I. *f*

f *marcato*

F. 3 *f* *ff* 1

4 G. *ff* *ff* *ff* *marcattissimo*

H. 1

CORNO II IN F.

Nº2. DIVERTIMENTO.

Allegro moderato.

Nº3. INTERMEZZO.

Andante semplice.

CORNO II IN F.

10 Cor.I. 1 *cresc.* 3 D.29 Cor I.

f *f*

dim. 1 E.13 6 Clar. 3 3 *mf*

1 1 1 *poco string.* *f* *ff*

Piu mosso.
staccato *mf* *mf*

cresc. *f* *fff* **F.**

fff

poco a poco *decresc.* *ff* *f* *mf*

rall. *p* *pp* **Tempo I.** 3 4 Viol.I.

f *mf* *p* *f* *mf* *p* *mf* *p*

1 *mf* *p* *p* *pp* 5

Nº4. MARCHE MINIATURE TACET.

Nº5. SCHERZO.

Allegro con moto.

CORNO II IN F.

13 A.2 Viol.I. 8 Viol.I.

B. *ff*

C.22 D.6 Viol.I. *mf*

8 E.26 F.12 Viol.II. *ff* G. 1

2 3 4 7 Viol.I. H. 15 *ff*

CORNO II IN F.

Viol. II. J. 1
ff

1 K. 7
ff *f*

Viol. I. *f*

L. *ff*

ff

M. 6 4 Corno III. 12
pp *f*

Nº 6. GAVOTTE

Allegro. 6
mf *p*

13 Viol. I.

Cl. I.

A. 2
p

CORNO II IN F.

The musical score for Corno II in F consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *mf*, *mf*, *f*. Includes a first ending bracket labeled "9" and a first flute part labeled "Fl.I.".
- Staff 2: *ff*. Includes a second ending bracket labeled "3" and rehearsal marks "B", "C. 16", and "D. 13".
- Staff 3: *ff*, *mf*, *p*. Includes rehearsal marks "Oboi." and "4 Clar.".
- Staff 4: *p*, *mf*. Includes rehearsal marks "13 Viol.I.", "Cl", "E.", "2", and "9".
- Staff 5: *mf cresc.*, *f*. Includes a first flute part labeled "Fl.I." and a second ending bracket labeled "3".
- Staff 6: *fff*.
- Staff 7: *fff sempre*. Includes rehearsal mark "F." and a second ending bracket labeled "2".
- Staff 8: *fff*. Includes a first ending bracket labeled "1".
- Staff 9: *fff*.

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Nº 1. INTRODUZIONE E FUGA.

CORNO III IN F.

Andante sostenuto.

9 Fagotti *pp* A 8 Viol. I
10 B 4 Corno I, II *pp* 1 Poco string. *f*
Tempo I. 12 Clar. *ff* 12 *ff*

Moderato e con anima.

18 C 16 D 15 E Viol. I *f*
F 3 Corno I, II *ff* 1 4
G *ff* *marcatissimo* *fff*
H 4 Viol. I
fff
I 10

Nº 2. DIVERTIMENTO.

CORNO III IN F.

Allegro moderato.

16 A 12 3 3 3 44
 1 B 31
 20
 12 3 3 3 44

Nº 3. INTERMEZZO.

Andantino semplice.

24 A 13 B 12 Corno I 1 C 5 Ob. I
 14 Corno I, II ff
 D 28 Corno I 3 E 13 6 Clar. mf
 cresc. poco string. Più mosso. staccato

CORNO III IN F.

cresc.
mf
F
poco a poco
fff
ff
f
de cresc.
mf
p
rall. pp
Tempo I.
4 Corno IV *f* *mf* 4 Corno IV *f* *mf*
1 *mf* 1 *mf* *p* 1 *pp* 1 *pp* 5

Nº4. MARCHE MINIATURE TACET.

Nº5. SCHERZO.

Allegro con moto.

13 **A 13** Viol. I
B
ff
1 1 3 3 3 3
ff

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CORNO III IN F.

3 C 22 D 6 Viol. I *mf*

8

E 26 F 12 Viol. II

G *ff* 11 Viol. I II 15 *ff*

Viol. II I 3 5 K 7 Viol. I *ff*

L *ff* 1

1 3

3 *ff*

M 10 Corno IV *mf cresc*

CORNO III IN F.

Musical notation for Corno III in F, measures 1-8. The staff shows a melodic line with dynamics *f*, *mf*, and *p*. A fermata is placed over the final note of measure 8.

Nº 6. GAVOTTE.

Allegro.

Musical score for Gavotte, measures 1-20. The score is in 3/4 time and includes parts for Violin I, Clarinet I, and Oboe. The music is marked *Allegro*. Measure numbers 20, 14, 16, and 20 are indicated above the staves. Section letters A, B, C, D, E, and F are placed above the staves. Dynamics include *p*, *mf*, *ff*, and *fff*. The instruction *ff sempre* is present in measure 16. The score concludes with a fermata in measure 20.

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Nº 1. INTRODUZIONE E FUGA.

CORNO IV IN F.

Andante sostenuto

9 Fagotti. A 8 Viol. I.
pp
10 B 4 Corno I. II. 1 poco string.
ff

Tempo I

9 Corno I. 2 12
ff p ff

Moderato e con anima

18 C 16 D 15 E Viol. I.
ff
F 3 Corno I. 1 4
ff
G marcatissimo
H Viol. I. 4
fff
10

№ 2. DIVERTIMENTO.

CORNO IV IN F.

Allegro moderato

№ 3. INTERMEZZO.

Andantino semplice.

CORNO IV IN F.

E 13 6 Clar. *cresc.* *poco stringendo*
mf *ff*

Più mosso.
staccato *cresc.*
mf *mf* *f*

F *fff*

3 *poco* *a* *poco* *decresc.*
fff *ff* *f* *mf*

rall. **Tempo I**
p *pp* 3 2 Viol. I.

p *f* *mf* *p* *mf* *f*

1 *mf* 1 *mf* 1 *p* 1 *pp* 5

Nº4. MARCHE MINIATURE TACET.

Nº5. SCHERZO.

Allegro con moto.

13 **A** 13 Viol. I.

B

CORNO IV IN F.

Viol.I. *mf*

8 E 26 F 12 Viol.II.

G 3 Corno III. 7 Viol.I. *ff*

15 Viol.II. *ff* 3 *ff* 5 K 7 Viol.I.

L *ff*

ff

CORNO IV IN F.

Musical score for Corno IV in F. The score is in 6/8 time (M 6). It features two staves. The first staff is labeled 'Cor. II.' and includes dynamic markings *p*, *più f*, *mf*, *cresc.*, and *f*. The second staff starts with *mf* and includes a triplet of eighth notes marked with a '3'.

Nº 6. GAVOTTE.

Allegro.

Musical score for Gavotte, marked 'Allegro.' in common time (C). The score consists of eight staves. The first staff is for Clarinet I (Clar. I.) and includes rehearsal marks A (4), B (2), and C (16). The second staff is for Oboe (Oboi) and includes rehearsal mark D (13). The third staff is for Clarinet I (Clar. I.) and includes rehearsal mark E (4) and F (18). The fourth staff includes rehearsal mark F (2). The fifth staff includes rehearsal mark 1. The sixth staff includes rehearsal mark 2. The seventh staff includes rehearsal mark 1. The eighth staff includes rehearsal mark 2. Dynamic markings include *ff*, *fff*, and *fff sempre*.