

2.
HORN I

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

INTRODUCTION

Allegro vivace

ff

10

fff

20

fff

Andantino 30

40 (Sous bouche) *p* 3 *p* 50 (ouverte) *mf*

cresc.

60 *fff*

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HORN I

Moderato

70

mf

p

79

pp

Attacca

No. 1 MARCHÉ

Moderato

100

pp

1st Hn.

2nd Hn.

sf

sf

p

sf

p

ff

1

f

20

ff

3

31

4

3

40

8

30

2

mf

f

sf

sf

p

sf

p

mf

ff

60

1

Tchaikovsky — Sleeping Beauty
HORN I

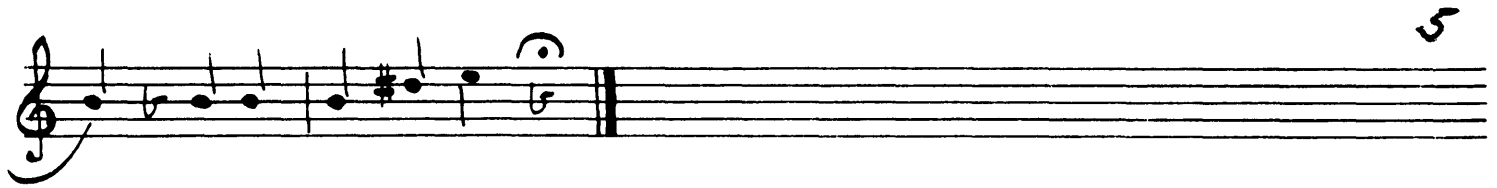
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Musical score for Horn I, measures 70-140. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score includes various dynamics and articulations:

- Measures 70-78: *f* (forte), *ff* (fortissimo).
- Measure 79: *ff* (fortissimo).
- Measures 80-81: *P* (piano).
- Measures 82-83: *ff* (fortissimo).
- Measures 84-85: *1* (first ending), *mercato* (marcato).
- Measures 86-99: *ff* (fortissimo).
- Measures 100-101: *ff* (fortissimo).
- Measures 102-103: *ff* (fortissimo).
- Measures 104-105: *ff* (fortissimo).
- Measures 106-107: *ff* (fortissimo).
- Measures 108-109: *ff* (fortissimo).
- Measures 110-111: *ff* (fortissimo).
- Measures 112-113: *ff* (fortissimo).
- Measures 114-115: *ff* (fortissimo).
- Measures 116-117: *ff* (fortissimo).
- Measures 118-119: *ff* (fortissimo).
- Measures 120-121: *ff* (fortissimo).
- Measures 122-123: *ff* (fortissimo).
- Measures 124-125: *ff* (fortissimo).
- Measures 126-127: *ff* (fortissimo).
- Measures 128-129: *ff* (fortissimo).
- Measures 130-131: *ff* (fortissimo).
- Measures 132-133: *ff* (fortissimo).
- Measures 134-135: *ff* (fortissimo).
- Measures 136-137: *ff* (fortissimo).
- Measures 138-139: *ff* (fortissimo).
- Measures 140-141: *ff* (fortissimo).

Handwritten annotations in circles indicate measure numbers: 70, 79, 100, 110, 115, 120, 130, 140. There are also handwritten numbers 3 and 20 above the staff in measures 79 and 80 respectively, and a '1' above the staff in measure 85.

Tchaikovsky — Sleeping Beauty
HORN I



No. 2 SCÈNE DANSANTE

Moderato con moto

Solo

pp

Solo

pp

Solo

pp

dolce solo

pp

Un poco più animato

f

f

f

4

4

3

V. S.

HORN I

6

f *ff*

Allegro mod^{to}

ff *mf* *mf* *rit*

100 102 126 142

1

Tempo di Valse 24 16

ff

150

160

163 193 210

30 16

pp

No. 3 PAS DE SIX

Adagio

f *f* *Andante* *2nd Hn.*

1 20

rit *pp*

3 4

1 20

mp *mf cresc* *f*

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HORN I

7.

Allegro vivo

Tchaikovsky — Sleeping Beauty
HORN I

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8

VARIATION 1 CANDILE

Allegro mod^{to}

VARIATION 2 LOULANTE, FLEUR DE FARINE

Allegro

VARIATION 3 MIELLES QUI TOMBENT

Allegro mod^{to}

VARIATION 4 CANARI QUI CHANTE

Mod^{to}

VARIATION 5 VIOLENTE

Allegro molto vivace

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HORN I

9

1

51

53

15

ff

f

VARIATION 6 LA FÉE DES LILAS

Tempo di Valse

2

10

19

30

41

2

3

50

2

3

50

60

ff

f p.

p.

2nd Hn.

2nd Hn.

2nd Hn.

2nd Hn.

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HORN I

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10.

CODA

Allegro giusto

20 3 24

29 3 37 6

45 6 51 Poco più animato

sfp p ff sfz p f

60

70

No. 4 FINALE

Andantino

Allo vivo

7 8 16 18

35 18

f cresc. ff L'istesso Tempo

40

Tchaikovsky — Sleeping Beauty
HORN I

The musical score for Horn I consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The first staff contains a *ff* marking and a circled measure number 50. The second staff is marked *2*, *SENZA SORD.*, and *mf*, with a circled measure number 50. The third staff has *f* and *ff* markings, with a circled measure number 60. The fourth staff features a circled measure number 70. The fifth staff has a circled measure number 80 and a *ff* marking. The sixth staff is marked *ff* and *Mod^{ro} assai*. The seventh staff has a circled measure number 80, *mf*, and *Andantino* markings. The eighth staff begins with a circled measure number 90, *mf*, *cresc.*, and *f* markings. The ninth staff is marked *p*, *Allegro vivo*, and includes circled measure numbers 97, 112, and 15. The tenth staff starts with a circled measure number 156, *ff*, and includes circled measure numbers 162 and 6.

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HORN I

12. *All^o + isolato*
170 *mf* *pp* *ff*
180 *ff* 190 *ff*
200 *ff* *Allegro vivo*
211 *f*
220 *f* 231 *Andante* 5
239 *Solo* *p* 246 *mp* 253 *p* *2nd Hn. 3.*
258 *mf* *f* *ff* *mp*
270 *fff* *f*
280 *1*

Tchaikovsky — Sleeping Beauty
HORN I

13

ff

390

ff

NO. 5 - SCENE

Allegro vivo

f

marc. 10

20

f

marc. 30

40

Marcatissimo

ff 45 27

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HORN I

14.

72 marc. f

80

90 f ff mf ff mf 100

110 ff

Moderato 120

125 7 132

All^o vivo 3 Mod^o 3 140 All^o vivo

150 f cresc. ff

Detailed description: This page contains the musical score for Horn I, measures 72 through 150. The score is written on ten staves. It begins with a circled measure number 72 and the tempo marking 'marc.' (marcato). The first staff has a dynamic marking 'f'. The second staff has a circled measure number 80. The third staff has a circled measure number 90 and dynamic markings 'f' and 'ff'. The fourth staff has dynamic markings 'f', 'ff', 'mf', 'ff', and 'mf', with a circled measure number 100. The fifth staff has a circled measure number 110 and 'ff'. The sixth staff has a circled measure number 120 and the tempo marking 'Moderato'. The seventh staff has circled measure numbers 125 and 132. The eighth staff has 'All^o vivo', a circled measure number 140, and 'All^o vivo'. The ninth staff has a circled measure number 150 and dynamic markings 'f' and 'ff'. The tenth staff has 'cresc.' and 'ff'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Tchaikovsky — Sleeping Beauty
HORN I

155

160

fff

170

180

mp

190

f

200

211

Mod.^{to} con moto

Detailed description: This page of a musical score for Horn I contains measures 155 through 211. The music is written on a single treble clef staff. It begins with measure 155, marked with a circled '160' and a dynamic of *fff*. The melody features eighth and sixteenth notes with various articulations. Measure 170 is marked with a circled '170'. Measure 180 is marked with a circled '180' and a dynamic of *mp*. Measure 190 is marked with a circled '190' and a dynamic of *f*. Measure 200 is marked with a circled '200'. Measure 211 is marked with a circled '211'. The score includes performance instructions such as *Mod.^{to} con moto* and various fingerings (e.g., 1, 2, 9, 2). The page number '155' is written in the top right corner.

HORN I

No. 6 VALSE

The musical score for Horn I, No. 6 Valse, is written in 3/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. A circled measure number 10 is present. The second staff continues with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, with a circled measure number 20. The third staff features a circled measure number 30. The fourth staff has a circled measure number 40. The fifth staff includes performance instructions: '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', and '12'. The sixth staff begins with a piano (*p*) dynamic and a circled measure number 50. The seventh staff concludes with a forte (*f*) dynamic and a fermata. The score is marked with various dynamics and articulations throughout.

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HORN I

17.

Musical score for Horn I, measures 60-170. The score is written on ten staves. Measure numbers 60, 70, 80, 90, 100, 106, 131, 139, 149, 161, and 170 are circled. Dynamics include *p*, *f*, *cresc.*, and *pp*. Fingerings (1-5) and breath marks (>) are present. The score ends with a repeat sign and the instruction *v.3.*

HORN I

18.

2 3 4 5 6 7 8

f

190

f *p*

200

cresc.

210

220

230

240

242 25 267 270

f *ff*

280

290

ff

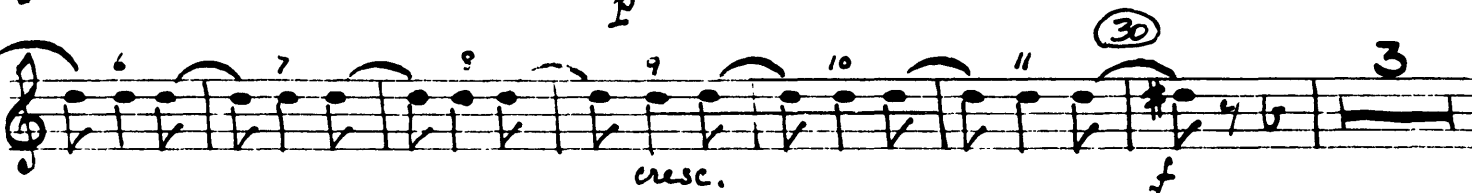
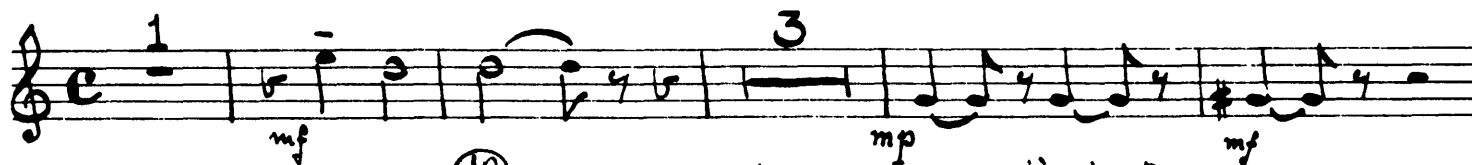
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HORN I

19.



No. 7 SCENE

Andante



HORN I

20

40

ff *ppp* *cresc.*

30 *ppp* **LISTESSO TEMPO** (♩ = ♩)

60

70

No. 8 (a) PAS D'ACTION (A) ADAGIO

Andante

10

5

20

29

pp *p* *mp* *mf* *f*

dim *p* *dim* *ppp*

ff *f* *cresc.*

Tchaikovsky — Sleeping Beauty
HORN I

f *Poco stringendo e cresc. poco a poco* *1* *40*

p *Più mosso* *f* *50*

rit *Tempo I:* *f* *60*

f *mp* *70*

mf *cresc:* *fff* *80*

fff *Molto Sost. Più Andte* *fff* *Poco stringendo* *ff* *Tempo I*

HORN I

22.

No. 8 (b) DANCE DES DEMOISELLES

Allegro Moderato 12 (95)

(83) 12

(99) 4 mp 12 (115)

(120) 1 ff Piu mosso (130) 1 ff 2

(140) 3 ff

No. 8 (c) VARIATION d'AURORE

Allegro moderato (146) (150) (168)

Vln. solo 18 Tutti Strgs 16

(184) f W. Wind 15 (199) Meno Mosso 3 3

(211) 4 (216) ff Tempo I 15 1. 2.

stringendo

Allegro vivace (233) (240)

pp cresc. poco a poco ff

HORN I

Musical score for Horn I, measures 250-260. The score is written on three staves. The first staff begins with a dynamic marking of *p* and a *cresc.* hairpin leading to *ff*. A circled measure number 250 is above the first staff. A circled measure number 260 is above the third staff. A first ending bracket labeled '1' spans measures 255-256.

No. 8 (A) CODA

Musical score for Horn I, measures 264-377. The score is written on eight staves. The first staff is marked *Allegro giusto* and includes a circled measure number 264. The second staff is marked *Strings* and includes a circled measure number 284. The third staff is marked *W.W & Strs.* and includes a circled measure number 300. The fourth staff is marked *Cantabile* and includes a circled measure number 310. The fifth staff is marked *Poco più mosso* and includes a circled measure number 320. The sixth staff includes a circled measure number 330. The seventh staff includes a circled measure number 340. The eighth staff includes a circled measure number 350. The ninth staff includes a circled measure number 371. The score concludes with two 16-measure rests.

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HORN I

Stringendo poco a poco 25

mp 40 46 53

f *cresc:* 60 70

ANDANTE CON MOTO 80

Poco string. 91

GRAVE

Tempo *Rit. Molto* *Allegro vivo* *mf*

pp *ff* *fff* *fff* 100

Poco più vivace 1

26.

HORN I

fff

110

Andantino

3

2nd Hn. 119 5 2nd Hn. 2

ppp p

1st Hn. 130 3 1

p mf mf

140 1

mf cresc: 150 ff

fff fff

Andante sostenuto 160 8 168 12 180 + + + +

p p

187 7

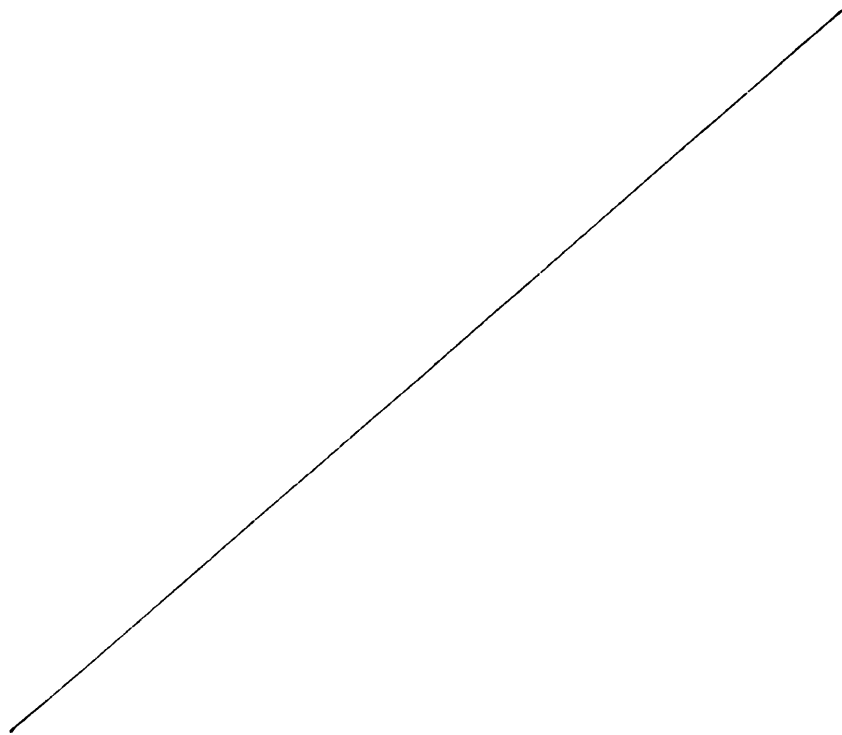
pp

End of Act 1

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HORN I

27.



28.

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HORN I

No. 10 ACT 2 ÉNTR'ACTE ET SCÈNE

Allegro con spirito

The musical score is written for Horn I in 12/8 time. It consists of four staves of music. The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a fortissimo (ff) dynamic and includes a circled rehearsal mark '10'. The fourth staff continues the melodic line.

Tchaikovsky — Sleeping Beauty
HORN I

29.

Musical score for Horn I, page 29. The score consists of ten staves of music in G major, 3/4 time. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. There are also performance markings like *cresc:* and *Un poco più tranquillo*. Measure numbers 20, 30, 40, 61, and 70 are circled. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* dynamic. The second staff has a circled 20 and a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a circled 30 and a *p* dynamic. The fifth staff has a first ending bracket and a *mf* dynamic. The sixth staff has a first ending bracket, a *f* dynamic, and the instruction *Un poco più tranquillo*. The seventh staff has a circled 40, a *p* dynamic, and the instruction *cresc:*. The eighth staff has a second ending bracket, a *f* dynamic, and a circled 61. The ninth staff has a third ending bracket, a *ff* dynamic, and a circled 70. The tenth staff has a first ending bracket, a *p* dynamic, and a *ff* dynamic. The score ends with a double bar line.

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HORN I

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30.

No. 11 COLIN MAILLARD

Allegro vivo

ff mf \leq f mf \leq f mf cresc. 10

5 19 Cor. II 10

29 p 7 40 2 3 4 5 6 7 8

ff 49 fff

No. 12(a) SCENE

Moderato

Vln. I. Moderato

7 10 5 115

ff fff

Clav.

NO. 12 (B) DANSE DES DUCHESSES

MODERATO CON MOTO (Tempo di Menuetto)

Viola

f

sfz Solo

20

2

3

#

NO. 12 (C) DANSE DES BARONNES

Allegro Moderato

25

32.

HORN I

No. 12 (a) DANSE DES CONTESSSES

Allegro non troppo
Bassi

Handwritten annotations: circled 10, circled 20, and ff.

No. 12 (a) DANSE DES MARQUISES

Allegro non tanto
Vln. I

Handwritten annotations: circled 10, circled 20, circled 30, and a '7' written above the staff.

HORN I

No. 13 FARANDOLE

Poco più vivo

Segue Danse

DANSE

Allegro non troppo

Vln. I.

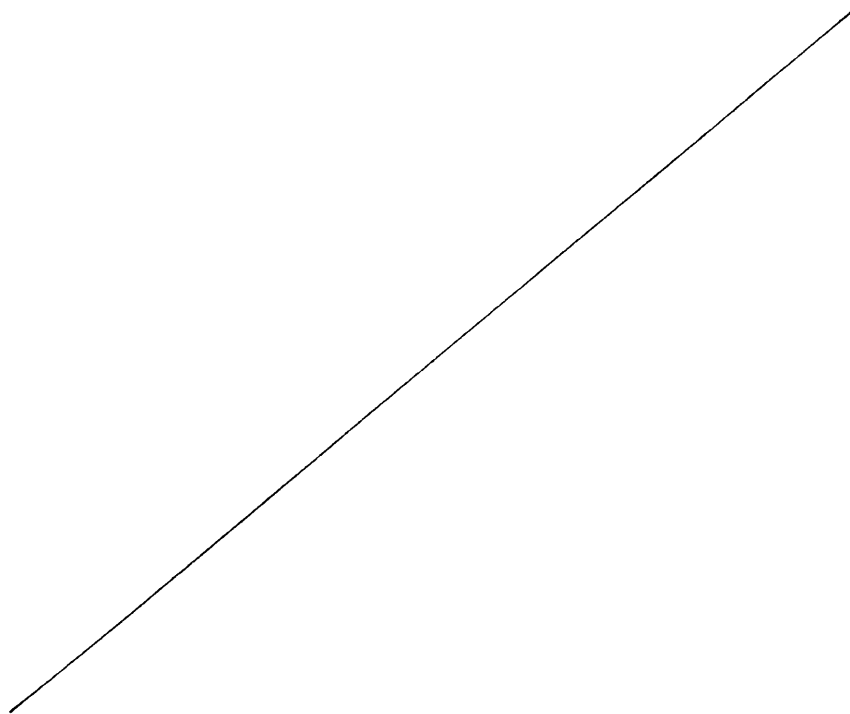
2^a Hn.

1^a Hn.

Presto

34.

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No 14 SCENE

Allegro con spirito

Timp.

f

10 *mp*

20 *mp*

Andantino

32 2 Fl. b.

36 *p*

40 *p*

60 *cresc.* *mf* *cresc.*

70 *fff*

80 *p*

90 *mf* *f* *ff* V.S.

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HORN I

36.

Allegro vivace

Musical score for Horn I, measures 100-130. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. Measure numbers 100, 110, 120, and 130 are circled. Dynamics include *f*, *ff*, *mf*, *cresc*, and *dim*. The piece concludes with a double bar line.

No. 15 (a) (SCÈNE D'AURORE ET DE DESIRÉ)

Andante cantabile

Musical score for No. 15 (a), measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. Measure numbers 1, 20, and 30 are circled. The first staff includes the instruction "Cello Solo" and a fermata over measure 12. Dynamics include *mf*, *mp*, *p*, and *mf*. The piece concludes with a double bar line.

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HORN I

Handwritten annotations and performance markings on the musical score for Horn I:

- Measure 1: $\boxed{40}$
- Measure 37: $37.$
- Measure 7: 7
- Measure 6: $\boxed{6}$ w.w.
- Measure 69: $\boxed{69}$
- Measure 8: $\textcircled{8}$
- Measure 90: $\textcircled{90}$
- Measure 100: $\textcircled{100}$
- Measure 110: $\textcircled{110}$
- Measure 114-130: $\boxed{114-130}$
- Measure 146: $\textcircled{146}$
- Measure 150: $\textcircled{150}$
- Measure 159: $\textcircled{159}$
- Measure 164: $\textcircled{164}$

Performance markings include: *mp*, *rit*, *p*, *a tempo*, *pp*, *poco meno*, *cresc.*, *mf*, *mp*, *mp cresc un poco*, *Più mosso*, *Allegro*, *f*, *mf*, *f*, *mf*, *f*.

38.

HORN I

(B) - VARIATION D'AURORE

ALLEGRO CON MOTO

12

13 *oboe*

20

30 *mf*

43 *f*

50

mf marcato

60 *Crusc.*

f

HORN I

CODA

Presto

4 clar 20 25 14 41

mp mf cresc. fp p

60 63 14

77 17

NO. 16 SCENE

ALLEGRO ABITATO

2

90

20

40.

No. 17 - PANORAMA

ANDANTINO

5

10

19

9 Violin *mf* 30

2

40

50

60

70

80

2

4

NO. 18 - ENTRACTE

ANDANTE SOSTENUTO

15

Violin Solo

mf. Violin

mp > Hn II

Flute

Violin Solo

Tchaikovsky — Sleeping Beauty
HORN I

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42.

NO. 19 ENTRACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

20 21 Flute oboe

23 p 54 oboe mf

59 ||

20 20A 21 ENG. HN. p pp

mf 2

Tchaikovsky — Sleeping Beauty
HORN I

43.

Musical score for Horn I, measures 77-140. The score is written on a single staff in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

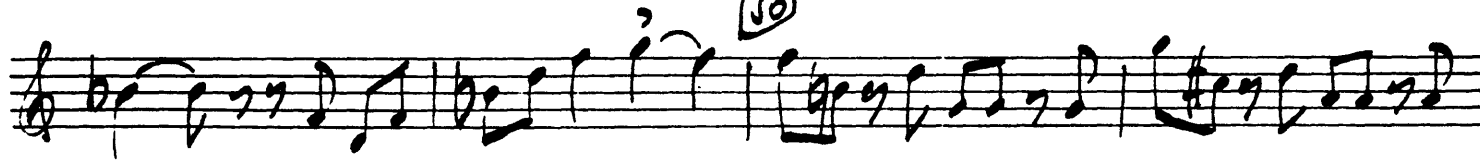
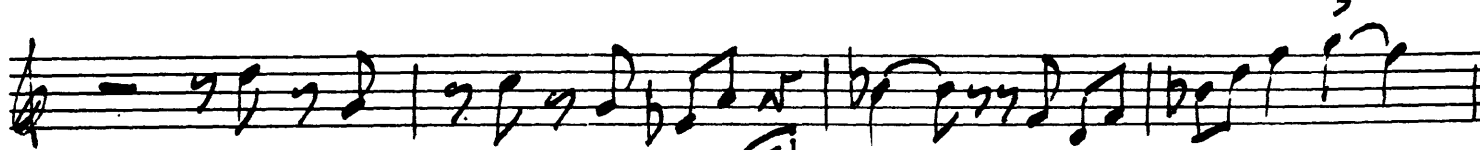
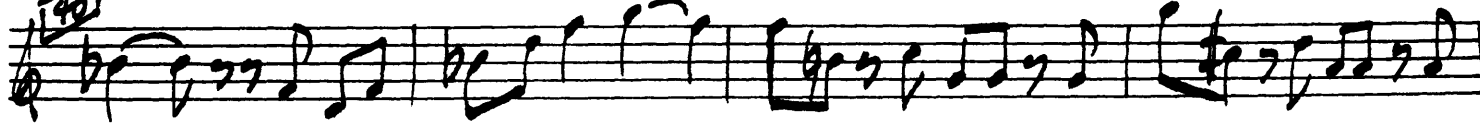
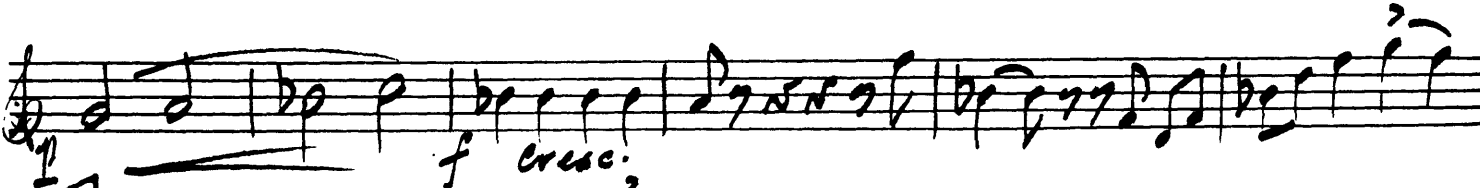
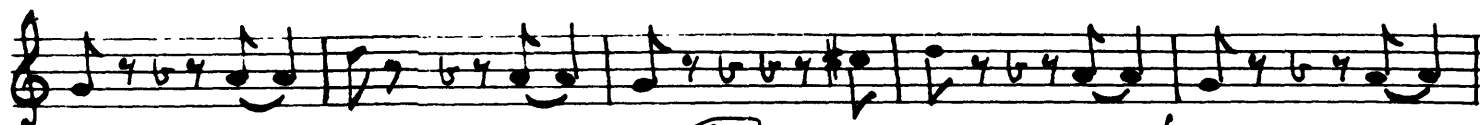
- Measures 77-87: *pp* (pianissimo), with a circled measure number 88.
- Measures 88-99: *pp* (pianissimo), with a circled measure number 99.
- Measures 100-109: *Allegro* tempo marking, *p* (piano) dynamic, with a circled measure number 100.
- Measures 110-119: *mf* (mezzo-forte) dynamic, *mf cresc.* (mezzo-forte crescendo) marking, with a circled measure number 110.
- Measures 120-129: *ff* (fortissimo) dynamic, *pp* (pianissimo) dynamic, with a circled measure number 120.
- Measures 130-139: *pp* (pianissimo) dynamic, *f* (forte) dynamic, *accel.* (accelerando) marking, with a circled measure number 130.
- Measures 140-149: *mp* (mezzo-piano) dynamic, *mf* (mezzo-forte) dynamic, *f* (forte) dynamic, with a circled measure number 140.
- Measures 150-159: *cresc.* (crescendo) marking, *fff* (fortississimo) dynamic, with a circled measure number 140.

HORN I

44.

NO. 20 - FINAL

Allegro agitato



Tchaikovsky — Sleeping Beauty

HORN I

45.

Musical score for Horn I, measures 45-70. The score is written on five staves. The first staff is empty. The second staff begins with a treble clef and a key signature of two flats. The tempo marking *Sempreff* is written below the second staff. Measure numbers 60, 66, and 70 are circled. The score concludes with a double bar line.

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HORN I

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46.

ACT 3

No. 21 MARCHE

Allegro non troppo

ff f ff mf ff mf ff ff mf ff ff ff

cresc. ff

V.S.

HORN I

Musical score for Horn I, measures 60-100. The score is written on ten staves. Measure numbers 60, 70, 80, 90, and 100 are circled. Dynamics include *f*, *ff*, and *mf*. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like '1' and '2' above notes.

Tchaikovsky — Sleeping Beauty
HORN I

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48.

No. 22 POLACCA

Allegro moderato brillante

15 *2nd Horn* **18**

22-30

37

40

mf *cresc.* *ff* *ff*

50

61

ff *ff*

70

80 7

Tchaikovsky — Sleeping Beauty

HORN I

49.

Musical score for Horn I, measures 90-150. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in circles and boxes are present throughout the score.

Measure 90: **f**, **90**

Measure 100: **ff**, **100**

Measure 103-111: **ff**, **103-111**

Measure 118: **mf**, **118**

Measure 120: **mf**, **cresc.**, **ff**, **120**

Measure 131: **ff**, **131**

Measure 140: **fff**, **140**

Measure 150: **fff**, **150**

Tchaikovsky — Sleeping Beauty
HORN I

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50.

No. 23 PAS DE QUATRE

Allegro non tanto

1

p

f

p

mf

f

f

f

p

p

f

mf

f

fff

10

20

30

40

50

61

VAR. 1 - LA FEE - OR

ALLEGRO (TEMPO DI VAUSE)

29

Flute

ff

mp Cresc. *f*

Tchaikovsky — Sleeping Beauty
HORN I

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52.

VARIATION II LA FEE ARGENT

Allegro giusto

15 5 (21) Flo.

(30)

(33) 15

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HORN I

VAR. III - LA FEE - SAPHIR

53.

VIVACISSIMO

5 (2 3) 4 (4 4) 5 6 7

2 3 4 5 6 7

2 3 4

2 3 4 5 6 20

6 FLUTE 6 6 6 6 6

30 2 3 4 5 6 7

4 41

f

Tchaikovsky — Sleeping Beauty
HORN I

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54.

VAR. 4 LA-FEE-DIAMANT

Vivace

3

f

10

3

20

4

29

7

36

8

44

f

50

f

Tchaikovsky — Sleeping Beauty
HORN I

CODA

L'istesso Tempo
8

10 20 30 40

No. 24 PAS DE CARACTERÉ

TACET

Tchaikovsky — Sleeping Beauty
HORN I

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56.

No. 25 PAS DE QUATRE

Adagio

Musical score for No. 25 PAS DE QUATRE, Adagio. The score consists of four staves. The first staff is the melody in treble clef, starting with a piano (p) dynamic. The second staff shows fingerings: 4, 10, 9, 19, and 5, with "Fl. & Cl." written above. The third staff starts with a fortissimo (ff) dynamic and a circled measure number 24. The fourth staff concludes the piece with a fermata.

VAR. I - CENDRILLON ET FORTUNÉ

Allegro

Musical score for VAR. I - CENDRILLON ET FORTUNÉ, Allegro. The score consists of six staves. The first staff is in 3/4 time, starting with a forte (f) dynamic and a circled measure number 5-21. The second staff continues the melody. The third staff has a circled measure number 10-26. The fourth staff has a circled measure number 34. The fifth staff has a circled measure number 41 and a fortissimo (fff) dynamic. The sixth staff concludes the piece with a circled measure number 50.

Tchaikovsky — Sleeping Beauty
HORN I

57.

VAR. 2 L'OISEAU BLEU ET LA PRINCESSE FLORINE

TACET

No. 25 CODA

Presto

5 6-22 8 7 1^o 1

37 8 4 49 2nd Hn. cresc. ---

54 7 61 f

69 7 cresc. --- ff

80

3 70

Tchaikovsky — Sleeping Beauty
HORN I

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58.

No. 26 PAS DE CARACTERÉ

Allegro ⁽¹⁻⁹⁾ *mod^{to}*

Cl. 7 17-25 3 4

Cl. 33 3rd 4th Hns. 2 (40) 4

mf 2 (50) 2 Stringendo P

cresc. 2 3 4 Più mosso (60) ff ff

CÉDRILLON ET LE PRINCE FORTUNÉ

Allegro agitato

3rd Hn. 1

mf 10 3 20

mf 24 2nd Hn. (46) 7 (53) 2 f

2 (61) 3 2 2 3/4 V.S. Poco rit

Tchaikovsky — Sleeping Beauty
HORN I

59.

Tempo di Valse (Moderato)

Musical score for Horn I, measures 70-170. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Tempo di Valse (Moderato)".

Measures 70-80: *p* (piano). Measure 70 has a circled number 70. Measure 80 has a circled number 80.

Measures 81-95: Measure 81 has a circled number 81. Measure 85 has a circled number 96 and "Fl. cl." above it. Measure 100 has a circled number 100. Measure 110 has a circled number 110. Dynamics include *ff* (fortissimo) and *f* (forte).

Measures 96-110: Measure 96 has a circled number 96. Measure 110 has a circled number 110. Dynamics include *ff* and *f*. Fingerings 1 and 2 are indicated.

Measures 111-130: Measure 117 has a circled number 117. Measure 130 has a circled number 130. Dynamics include *ff* and *f*. The tempo changes to "Vivace assai".

Measures 131-150: Measure 141 has a circled number 141. Measure 150 has a circled number 150. Dynamics include *f*. The tempo changes to "Presto".

Measures 151-170: Measure 161 has a circled number 161. Measure 170 has a circled number 170. Dynamics include *ff*. The tempo changes to "Presto".

Measures 171-180: The tempo is marked "stringendo".

Measures 181-190: The score ends with a double bar line.

Tchaikovsky — Sleeping Beauty
HORN I

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60.

No. 27 PAS BERRICHON

Allegro vivo

Musical score for Horn I, measures 1-60. The score is written in 2/4 time and includes various dynamics and articulations. Measure numbers 1, 10, 19, 29, 39, 47, and 60 are circled. Dynamics include *mf*, *f*, and *ff*. There are also markings for *Fl. tra.* and *ob.*. The score ends with a double bar line at measure 60.

63 CODA

Musical score for Horn I, measures 63-70. The score is written in 2/4 time and includes various dynamics and articulations. Measure numbers 63, 70, and 70 are circled. Dynamics include *f* and *ff*. The score ends with a double bar line at measure 70.

NO. 28 - PAS DE DEUX (AURORE ET DESIRE)

ALLEGRETTO

Musical staff for the Allegretto section. It begins with a treble clef, a 6/8 time signature, and a forte (f) dynamic marking. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

(A) ENTREE

ALLEGRO MODERATO

Musical staff for the Allegro Moderato section, measures 1-10. It starts with a treble clef, a 6/8 time signature, and a mezzo-forte (mf) dynamic marking. A circled measure number '10' is present. The notation features quarter notes and eighth notes.

Musical staff for the Allegro Moderato section, measures 11-20. It continues with quarter and eighth notes. A circled measure number '20' is present. The dynamic marking changes to forte (f).

Musical staff for the Allegro Moderato section, measures 21-24. It continues with quarter and eighth notes. A circled measure number '24' is present.

Musical staff for the Allegro Moderato section, measures 25-33. It continues with quarter and eighth notes. A circled measure number '33' is present. The dynamic marking changes to mezzo-forte (mf).

Musical staff for the Allegro Moderato section, measures 34-40. It continues with quarter and eighth notes. A circled measure number '40' is present. The dynamic marking changes to forte (f). The section ends with a 'Cresc.' (Crescendo) marking.

Musical staff for the Allegro Moderato section, measures 41-49. It continues with quarter and eighth notes. A circled measure number '49' is present. The dynamic marking changes to piano (p). The section ends with a 'Cresc.' (Crescendo) marking.

Musical staff for the Allegro Moderato section, measures 50-58. It continues with quarter and eighth notes. The dynamic marking changes to forte (f). The section ends with a 'dim.' (diminuendo) marking.

Tchaikovsky — Sleeping Beauty
HORN I

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62.

(B) ADAGIO

ANDANTE NON TROPPO

10

11 oboe

20 sf

mp

cresc.

4

mf

f

mf

Poco Più Mosso

f

ff

40

50 ff

RIT.

Tchaikovsky — Sleeping Beauty

HORN I

Tempo I

63

70

3

mf

Tchaikovsky — Sleeping Beauty
HORN I

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64.

VARIATION 1 *DESIRÉ*

Vivace

Handwritten annotations: 4-12, 20, 30, 40, Prestissimo

Dynamics: *f*, *sf*, *sempre ff*, *fff*

VARIATION 2 *AURORE*

Andantino

Handwritten annotations: 14, 29, 39, Solo Vln., Cello

Dynamics: *mf*

Tchaikovsky — Sleeping Beauty
HORN I

65

Handwritten musical score for Horn I, measures 50-60. The score is written on six staves in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics. A 'Flute' part is indicated above the first staff. Measure numbers 50 and 60 are circled. The score ends with a double bar line and repeat dots.

Flute

3

50

2

60

Tchaikovsky — Sleeping Beauty
HORN I

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66.

CODA

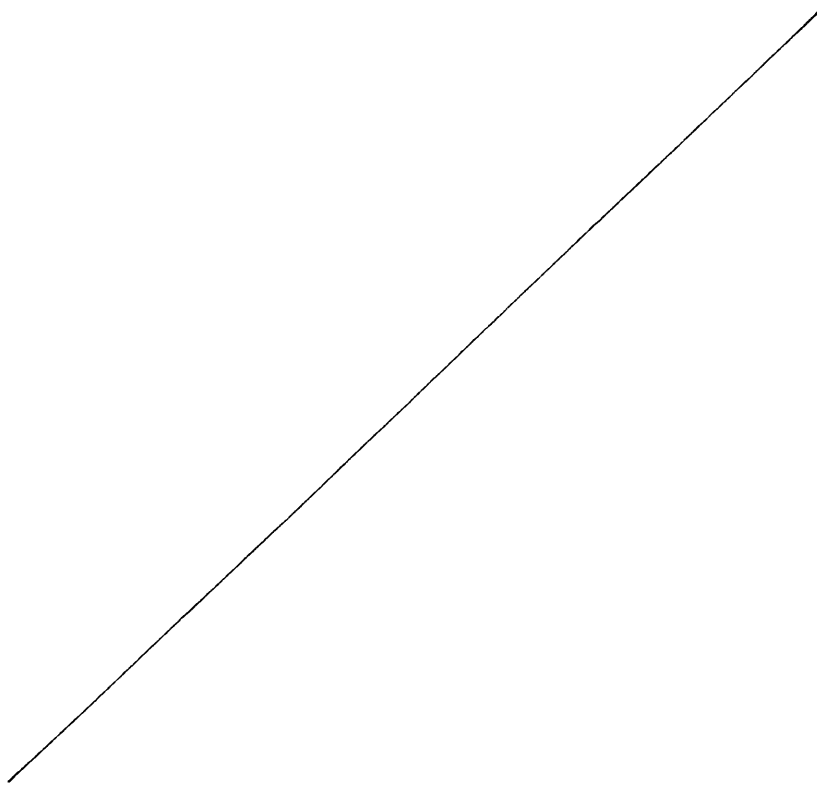
Allegro vivace

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro vivace*. The score includes various performance instructions: *W.W.* (with accents) at measure 10, *marc.* (marcato) at measure 25, and dynamic markings *f*, *ff*, and *fff*. Handwritten circled numbers indicate measure numbers: 10, 20, 30, 41, 51, 60, 70, 80, and 90. The score concludes with a double bar line at measure 90. The word "CODA" is written above the first staff.

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Tchaikovsky — Sleeping Beauty
HORN I

67.



Tchaikovsky — Sleeping Beauty
HORN I

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68.

No. 29 SARABANDE

Andante

1-9 7 17-33

p mf f

26-42 5

No. 30 FINALE

Allo Brillante (Tempo di Mazurka)

10-26 ff f sf sf ff

18-34 ff sf

41 sf ff

Tchaikovsky — Sleeping Beauty
HORN I

Handwritten musical score for Horn I, measures 60-110. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 60, 70, 78, 90, 101, and 110 are circled in the original manuscript. Performance instructions include a **2** (second ending), a **4** (fourth ending), a **3** (triple), and a **f 3** (forte triple). The score concludes with a final **3** (triple) marking.

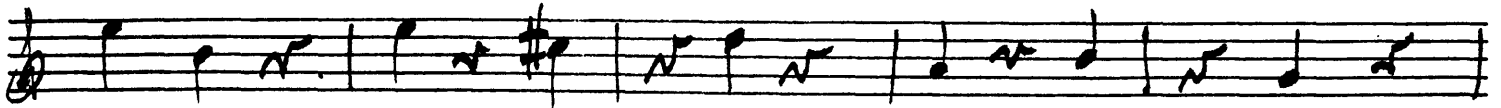
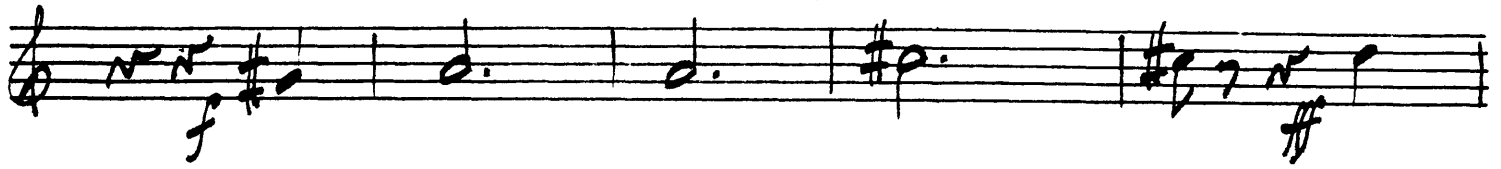
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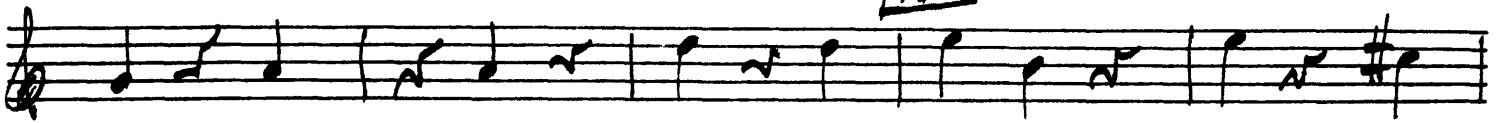
70.

HORN I

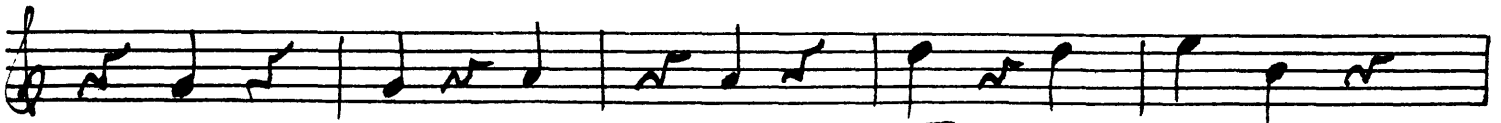
120



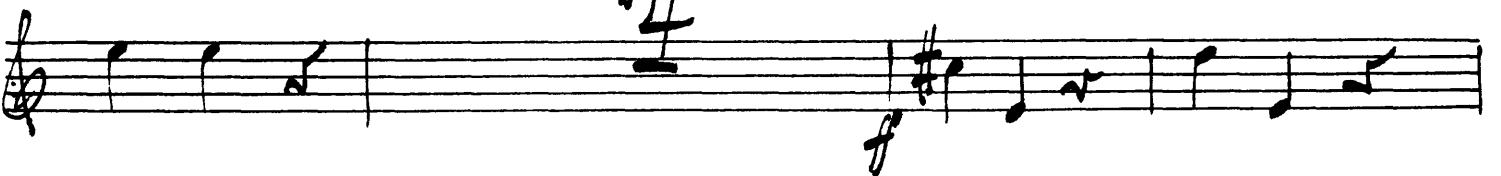
130



140



150



HORN I

Musical score for Horn I, measures 170-250. The score is written on six staves. The first three staves are grouped together, and the last three are grouped together. The first staff has a circled measure range (170-186) and a measure number 15. The second staff has a circled measure number (210) and a measure number 2. The third staff has a circled measure number (220) and a measure number 4. The fourth staff has a boxed measure number (230) and a measure number 2. The fifth staff has a boxed measure number (240) and a measure number 2. The sixth staff has a boxed measure number (250) and a measure number 4. The score includes various musical notations such as notes, rests, and dynamics (ff, sf, f). The key signature is one sharp (F#).

Musical score for Horn I, measures 260-320. The score is written on ten staves, with measures 260, 270, 280, 290, 300, 310, and 320 marked in boxes. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking **PRESTO** appears above measure 310. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for Horn I, measures 330-380. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 330, 340, 350, 360, 370, and 380 circled in the left margin. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The key signature is G major, and the time signature is 3/4. The score ends with a double bar line and repeat dots at the end of the final staff.

Tchaikovsky — Sleeping Beauty

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74.

HORN I

APOTHÉOSE

Andante molto maestoso

385 4 390 3

2 ff 400 1

410 ff

1 420

424-431

1^o 2^o 437 fff 440

450

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

2nd HORN in F

INTRODUCTION

Allegro vivace

Musical score for the 2nd Horn in F, *Allegro vivace* section. The score consists of six staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a circled measure number '10'. The third staff continues the melodic line. The fourth staff features a fortissimo (*fff*) dynamic. The fifth staff includes a circled measure number '20'. The sixth staff concludes the section with a double bar line and repeat sign.

Andantino

Musical score for the 2nd Horn in F, *Andantino* section. The score consists of three staves. The first staff is a whole rest, with circled measure numbers '28' and '40' above it, and 'Hr. I' written below. The second staff begins with '(Open)' and a mezzo-forte (*mf*) dynamic. The third staff includes a circled measure number '50' and dynamics of *cresc.*, *f*, *cresc.*, and *fff*.

(60)

Musical notation for Horn II, measures 60-65. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff has a circled measure number '60' above it. The second staff has a circled measure number '66' and the tempo marking 'Moderato' above it. The music features a melodic line with eighth and sixteenth notes, and some rests.

No. 1 MARCHÉ

Moderato 5

Musical notation for Horn II, measures 5-60 of "No. 1 MARCHÉ". The music is in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff has the tempo marking "Moderato" and the number "5" above it. The music features a rhythmic pattern of eighth and sixteenth notes, with various dynamics including *sf*, *ff*, and *p*. There are several circled measure numbers: 10, 20, 31, 40, 53, and 60. The notation includes slurs, accents, and dynamic markings.

Tchaikovsky — Sleeping Beauty
HORN II

Two staves of musical notation for Horn II. The first staff contains a melodic line with various notes and rests. The second staff continues the melodic line, ending with a double bar line.

No. 2 SCÈNE DANSANTE

Moderato con moto

Musical notation for Horn II, measures 10-30. The tempo is marked "Moderato con moto". The notation includes performance markings such as "pp" (pianissimo) and "1st Hn." (1st Horn). Measure numbers 10, 20, and 30 are circled. Fingerings like "7", "4", "1", and "7" are indicated. The key signature has one flat.

Poco animato

Musical notation for Horn II, measures 30-89. The tempo is marked "Poco animato". The notation includes performance markings such as "f" (forte) and "1st Hn." (1st Horn). Measure numbers 30, 40, 50, 60, 70, 80, and 89 are circled. Fingerings like "5", "1", "5", "1", "1", and "3" are indicated. The key signature has one flat.

V.S.

Tchaikovsky — Sleeping Beauty
HORN II

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6

All^o Mod^o

100

102 24 16 142

150

160 163 30 193 16

209

pp

No. 3 PAS DE SIX

Adagio

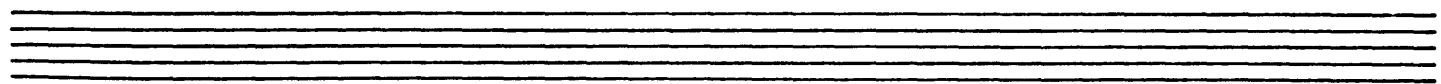
21

Andante

3 2 4

p
sim
cresc.
f
dim
pp
mp
accel
poco a poco e cresc.
fpp
p
pp
Allegro Vivo
ff
f

30
40
50
60
70
70A
71
84
90



VARIATION 1 CANDLE

Allegro mod.to

36

VARIATION 2 COULANTE, FLEUR DE FARINE

Allegro

Srg. 2 W.W. 23 (26) 4

(30)

VARIATION 3 MILLES QUI TOMBENT

All^o mod^{to}

16 (17) 4th Hn. (26) 16

VARIATION 4 CANARI QUI CHANTE

Moderato

25

VARIATION 5 VIOLENTE

All^o molto vivace

7 (9) 32 (41) 2

(10) (13) 15 (68)

VARIATION 6 LA FÉE DES LILAS

Tempo di Valse

10

20

31

40

50

60

ff

f

1

2

3

Tchaikovsky — Sleeping Beauty
HORN II

CODA

Allegro giusto

20 21 3

29 3 ff #

37 6 43 6

57 *Poco più animato* ff sfp p # sfp #

60 f ff

70

Tchaikovsky — Sleeping Beauty
HORN II

No. 4 FINALE

Andantino All^o vivo

7 8 16

18 17 35

L'istesso Tempo ff f cresc. ff

40

2 2 2

ff f ff 60

70

76 5

Tchaikovsky — Sleeping Beauty
HORN II

Moderato assai

81

mf

Andantino

4

90

mf

cresc.

f

All^o vivo 98 16

112

4 4

156

1

3

161

6

170

f

All^o risoluto

mf

pp

180

2

190

ff

200

All^o vivo

6

211

220

12

2

HORN II

Andante

232 7 239 7 246 7

253

mp p p mf f ff

260

mp mp mf

f ff fff

270 2

280 1

290

fff

End of Introduction

NO. 5 - SCENE

Allegro Vivo.

Marcantissimo

10 20 33 40 72 75 84 90 100

Musical score for Horn II, measures 110-180. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *cresc.*, and *Mod.^{to}*. Performance markings include *All.^o Vivo* and *Mod.^{to} con moto*. Measure numbers 110, 120, 125, 132, 140, 160, 170, and 180 are circled. The score concludes with the instruction *V.S.*

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HORN II

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16

Musical score for Horn II, measures 189-211. The score consists of three staves. The first staff begins with a *mp* dynamic and includes a first ending bracket labeled '1' and a circled measure number '190'. The second staff includes a circled measure number '200'. The third staff includes a circled measure number '211' and ends with a double bar line.

No. 6 VALSE

ALLO

Musical score for No. 6 Valse, measures 1-10. The score consists of two staves. The first staff begins with a *ff* dynamic and includes a circled measure number '10'. The second staff includes a circled measure number '10' and a *f* dynamic. The tempo marking 'ALLO' is positioned above the first staff.

Tchaikovsky — Sleeping Beauty
HORN II

Musical score for Horn II, measures 20-106. The score is written on ten staves. Measure numbers 20, 30, 40, 50, 60, 70, 80, 90, 100, and 106 are circled. Dynamics include *ff*, *p*, *f*, and *ff*. Performance markings include accents, slurs, and breath marks. A first ending bracket is present at measure 70. A repeat sign is at the end of measure 100. The number 25 is written at the end of measure 106.

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HORN II

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18

Musical score for Horn II, measures 132-280. The score is written on ten staves. Measure numbers 132, 140, 173, 180, 190, 201, 210, 220, 230, 240, 242, 25, 267, 270, and 280 are circled. The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings such as *ff*, *pp*, *cresc.*, *f*, and *p*. Performance instructions include *3.3* and *1*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

290

ff
f

No. 7 - SCENE

Andante

4 7 8 9 10 11 3

p mf mp f cresc.

poco più animato a2.

V.S.

40

ff ppp cresc. f ppp

Listesso Tempo (d.s.d) 51

3

60

2

70

No 8(a) PAS D'ACTION (A) ADAGIO

Andante

pp p mp mf f Adagio maestoso dim

10

5

1

20

pp

ff

30

f

1

2

Tchaikovsky — Sleeping Beauty
HORN II

Poco stringendo **40**
p *cresc. poco a poco*

f *più mosso* *ff* **1**

rit *a tempo* **50**

ff **60** **1**

mf *mf* *ff*

ff *fff* **70**

Molto sost. *a tempo* *Poco stringendo*

80

No. 8 (b) DANSE DES DEMOISELLES

83 Allegro mod.^{to} 12 95 99 4

103 2 2 111 4 120 1

ff *Più mosso* 131 ff 3

140 ff

No. 8 (c) VARIATION D'AURORE

146 Allegro moderato 150 Vln. cadenza 18 168 16

184 f Sigs. Harp. W.W. 15 199 Mezzo mosso 4 Tutti Sigs 3

211 W.W. 216 Tempo I 15 1. 2.

ff ff Stringendo

Allegro Vivace

pp cresc. cresc. ff

241

250 260

No. 8 (d) CODA

Allegro giusto

sfz. 20 sfz. W.W 16 Cantabile

310 Poco più masso

320

330

340

350

360

371 tempo I

HORN II

390

400

2

fff

dim

L'istesso Tempo

410

p

mf

420

f

poco cresc.

431

mf

440

No. 9 FINALE

Allegro giusto

1

ff

f

10

ff

mf

20

8

Allegro vivo

30

p

Stringendo poco a poco

mp 40 46 7

Presto 53 60

1 ff

ANDANTE CON MOTO 70 3 2

f f f

Poco String. 80 Tempo

rit. molto GRAVE

f f mf p pp

Allegro Vivo

90 ff fff

100 1

Poco più vivace

Tchaikovsky — Sleeping Beauty
HORN II

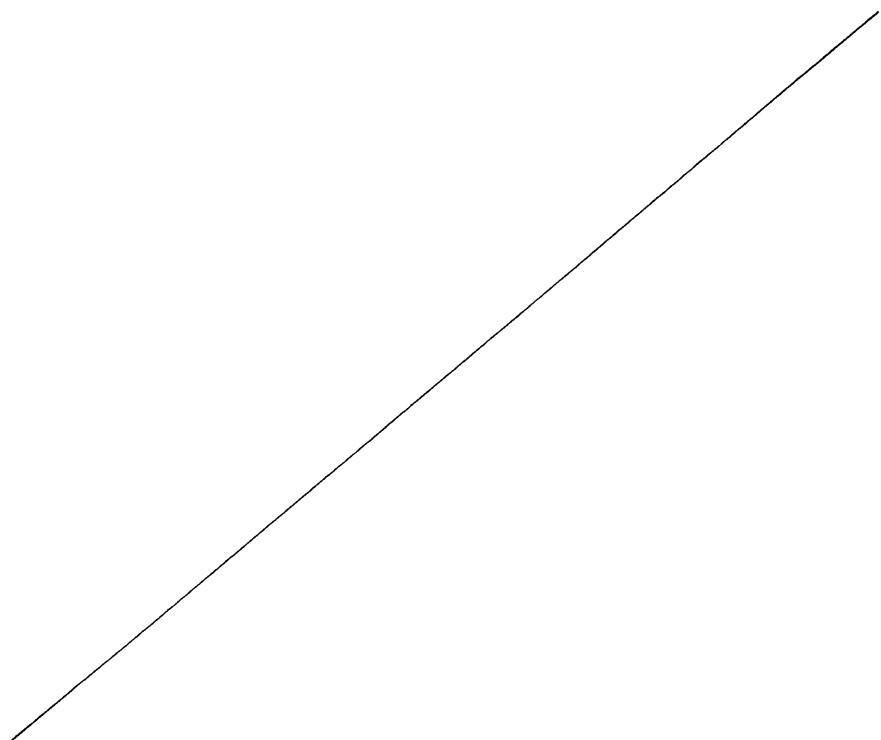
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The musical score for Horn II consists of four staves. The first staff begins with a treble clef and a forte dynamic marking (ff). The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a change in tempo to *Andantino* and includes a 3-measure rest followed by a 5-measure rest, with measure numbers 110 and 119 circled. A piano dynamic marking (p) is present at the end of the fourth staff.

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Tchaikovsky — Sleeping Beauty
HORN II

27



127 9 136

ppp p mp mf

141 mf cresc. ff

più mosso 150 ffff

Andante sostenuto 160 8 168 12 180 + + + + + rit molto

187 7

End of Act 1

No. 10 ACT 2 ENTRACTE ET SCENE

Allegro con spirito

10 f ff

Tchaikovsky — Sleeping Beauty
HORN II

ff

(20)

ff

ff

(30)

p

1

mf

1

Un poco più tranquillo

(40)

7

p

(50)

mp

2

f

3

(60)

ff

3

p

(70)

3

p

No. 11 COLIN MAILLARD

Allegro vivo

Musical score for No. 11, Colin Maillard, Horn II part. The score consists of seven staves of music in 6/8 time. The key signature has one sharp (F#). The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *mf*, *f*, and *ff*, and a *cresc.* marking. There are several circled rehearsal marks: 10, 20, 30, 40, and 50. Fingerings are indicated with numbers 5, 7, and 7. The piece concludes with a double bar line.

No. 12 (a) SCENE

Moderato

Musical score for No. 12 (a), Scene, Horn II part. The score consists of two staves of music in 6/8 time. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score includes dynamics such as *f* and *ff*. There are circled rehearsal marks 8 and 9. A 'clart.' marking is present above the first staff. The piece concludes with a double bar line.

No. 12 B - DANSE DES DUCHESSES

Moderato con moto (Tempo di Minuetto)

Violin

f *ff* *f* *ff*

Hn I

No. 12 (c) DANSE DES BARONNES

Allegro mod.^o
(Tempo di Gavotte)

25

No. 12 (d) DANSE DES CONTESSSES

Allegro non troppo
Bassi

ff *ff*

No. 12 (e) DANSE DES MARQUISES

Allegro non Lento

Handwritten musical score for No. 12 (e) DANSE DES MARQUISES. The score is written for Horn II in 2/4 time. It consists of five staves of music. The first staff begins with a *Pizz* marking and a circled measure number 10. The second staff has a circled measure number 2 and a *mp* marking. The third staff has a circled measure number 10 and a circled measure number 31. The fourth staff has a circled measure number 2. The fifth staff has a circled measure number 2 and a circled measure number 31. The piece concludes with a double bar line.

No. 13 FARANDOLE

Poco più vivo

Handwritten musical score for No. 13 FARANDOLE. The score is written for Horn II in 2/4 time. It consists of five staves of music. The first staff begins with a *f* marking and a circled measure number 3. The second staff has a circled measure number 6 and a circled measure number 10. The third staff has a circled measure number 20 and a circled measure number 37. The fourth staff has a circled measure number 41 and a circled measure number 56. The fifth staff has a circled measure number 60 and a circled measure number 61-69. The piece concludes with a double bar line and the text "Segue Danse".

Musical score for Horn II, measures 77-90. The score consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. Measure 77 is circled in the first staff. The second staff has a circled measure 88 with the tempo marking *Presto*. The third staff has a circled measure 90. Dynamics include *f* and *ff*. There are first and second endings marked 1° and 2° at the end of the section.

No. 14 SCENE

Allegro con spirito

Musical score for No. 14 SCENE, measures 1-60. The score consists of seven staves. The first staff is in treble clef, the second in treble clef, the third in treble clef, the fourth in treble clef, the fifth in treble clef, the sixth in treble clef, and the seventh in treble clef. Measure 10 is circled in the third staff. Measure 20 is circled in the fourth staff. Measure 23 is circled in the fourth staff with the tempo marking *Andantino*. Measure 30 is circled in the fifth staff. Measure 34 is circled in the fifth staff with the marking *Fl.*. Measure 50 is circled in the fifth staff. Measure 60 is circled in the sixth staff. Dynamics include *f*, *mf*, *mp*, *p*, and *cresc.*. The score ends with a repeat sign and the marking *V.S.* in the seventh staff.

Tchaikovsky — Sleeping Beauty
HORN II

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34

Musical score for Horn II, measures 72-130. The score is written on ten staves. The key signature is one flat (B-flat major/D minor). The tempo is marked *Allergro Vivace* starting at measure 100. The score includes various dynamics such as *fff*, *mf*, *f*, *ff*, *cresc.*, *dim*, and *p*. Measure numbers 72, 80, 90, 100, 110, 120, and 130 are circled. A fermata is present over measure 95. A section of sixteenth-note patterns is marked with a '5' above the staff. The score concludes with a double bar line at measure 130.

NO. 15 - PAS D'ACTION - (SCENE D'AURORE, DESIRE)

Andante cantabile
Cello Solo

2 14 19 Più animato

30 40 70 80 90 Più mosso

Allegro

100 110

Cor. I. 6

V.S.

Tchaikovsky — Sleeping Beauty
HORN II

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The image shows a musical score for Horn II, consisting of four staves of music. The notation includes various rhythmic values, dynamics, and performance markings. Handwritten annotations in circles indicate specific measure numbers: 114-130, 146, and 159. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (>), slurs, and articulation marks. The first staff begins with a circled annotation '114-130' and features a *f* dynamic. The second staff has a circled '146' and a *mf* dynamic. The third staff has a circled '159' and a *f* dynamic. The fourth staff concludes the passage with a double bar line.

(B) VARIATION D'AURORE

ALLEGRO CON MOTO
12

13
oboe

20

30
mf

43
f

50
mf

60
cresc.

marcato

HORN II

CODA

Presto

4 **5** *clav.* 20 **25** *Fl.* 14

41 *Cor. I* 7 **50** *mp* *f* *mp* *mf* 14 **60**

77 17 *p* *cresc.* *f*

NO. 16 - SCENE

ALLEGRO AGITATO

10 **20**

No. 17 - PANORAMA

ANDANTINO

5

10

2

20

mf

4

30

mf

40

mf

50

2

HORN II

Handwritten musical score for Horn II, measures 1-30. The score is written on three staves. The first staff contains measures 1-15, the second staff contains measures 16-25, and the third staff contains measures 26-30. There are various musical notations including notes, rests, and dynamic markings such as *mf*.

No. 18 - ENTRACTE

ANDANTE SOSTENUTO

Handwritten musical score for No. 18 - Entracte, measures 1-50. The score is written on five staves. The first staff is the Violin Solo part, measures 1-15, with a tempo marking of *Andante Sostenuto*. The second staff is the Violin part, measures 17-25, with a dynamic marking of *mf*. The third staff is the Flute part, measures 30-37, with a dynamic marking of *pp*. The fourth and fifth staves contain measures 44-50. There are various musical notations including notes, rests, and dynamic markings such as *pp* and *mf*.

Tchaikovsky — Sleeping Beauty
HORN II

60 *Viola Solo*

Handwritten musical score for Horn II, measures 60-64. The score consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting with a circled measure number '60' and the handwritten text 'Viola Solo'. The second and third staves are also in treble clef and contain accompaniment. Measure numbers 61, 62, 63, and 64 are circled in the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'p'.

Tchaikovsky — Sleeping Beauty
HORN II

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NO. 19 ENTRACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

20 Flute

26 ENG. HN.

30

60 10

70 Hn I

70A

71 ENG. HN.

22 6

83

mf

pp

mf

ppp

pp

HORN II

Musical score for Horn II, measures 88-130. The score is written in treble clef and 3/4 time. It consists of six staves of music. The tempo is marked *Allegro*. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 88, 95, 100, 110, 120, and 130 are circled in the original score. The piece concludes with a fermata over the final note.

Tchaikovsky — Sleeping Beauty
HORN II

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NO. 20 - FINAL

Allegro agitato

ff

10

20

Un pochettino più tranquillo

30

Tempo I

2

V.S.

Tchaikovsky — Sleeping Beauty
HORN II

The musical score for Horn II in Tchaikovsky's *Sleeping Beauty* (page 45) is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a *Cresc.* marking and a circled rehearsal mark (40). The second staff continues the melodic line. The third staff features a measure with a whole rest. The fourth staff includes a circled rehearsal mark (50). The fifth staff shows a measure with a whole rest. The sixth staff begins with a *sempre ff* marking and a circled rehearsal mark (60). The seventh staff continues the melodic line. The eighth staff includes a circled rehearsal mark (70). The ninth staff concludes the piece with a double bar line and repeat dots.

Tchaikovsky — Sleeping Beauty
HORN II

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ACT 3

No. 21 MARCHE

Allegro non troppo

1-9

17

20

30

Tchaikovsky — Sleeping Beauty

HORN II

40

3

cresc

49

cresc

60

70

3

80

mf

ff

Tchaikovsky — Sleeping Beauty

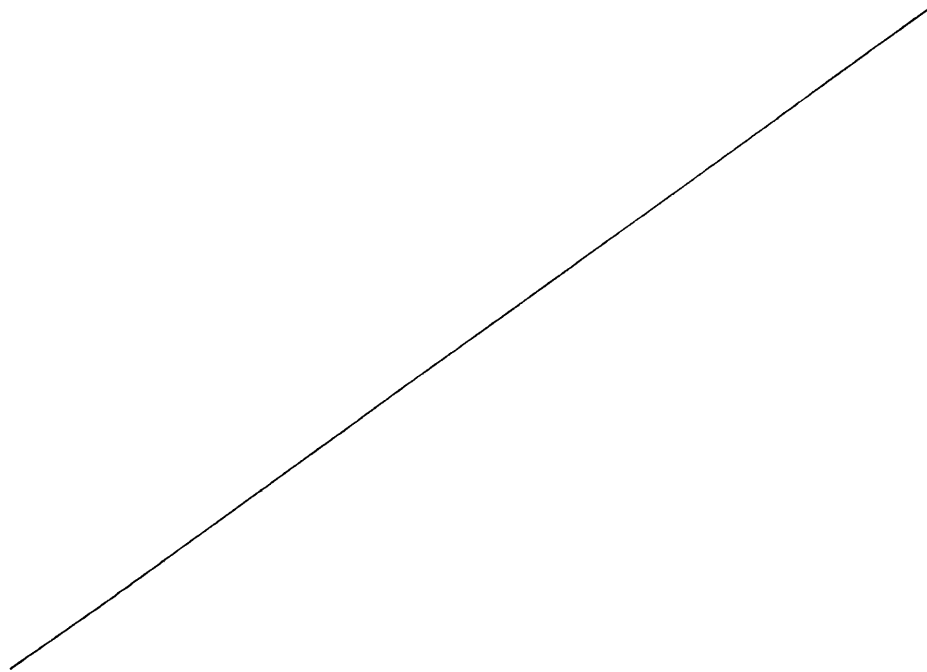
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48

HORN II

Musical score for Horn II, measures 90-100. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 90 is marked with a circled '90' and a dynamic marking of *f*. Measure 91 has a dynamic marking of *ff*. Measure 92 has a dynamic marking of *mf*. Measure 93 has a dynamic marking of *f*. Measure 94 has a dynamic marking of *ff*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*. Measure 100 is marked with a circled '100' and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tchaikovsky — Sleeping Beauty
HORN II



No. 22 POLACCA

Allegro moderato brillante

The musical score for Horn II, No. 22 Polacca, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato brillante'. The score includes various dynamics such as *mf*, *ff*, *cresc.*, and *fff*. Performance markings include accents, slurs, and first/second endings. Measure numbers 10, 20, 22-30, 37, 50, 60, and 70 are circled. The piece concludes with a final measure marked with a first ending bracket.

Musical score for Horn II, measures 80-150. The score is written on ten staves. Measure numbers 80, 90, 100, 103-111, 118, 120, 131, 140, and 150 are circled. Dynamics include *f*, *ff*, *fff*, *mf*, and *cresc.*. A 7-measure rest is present in measure 80. A 4-measure rest is present in measure 131. A first ending bracket labeled '1?' spans measures 119-120. A second ending bracket labeled '2' spans measures 118-119. The key signature is one sharp (F#) and the time signature is 3/4.

Tchaikovsky — Sleeping Beauty
HORN II

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No. 23 PAS DE QUATRE

Allegro non tanto

The musical score for Horn II, No. 23 Pas de Quatre, is written in 6/8 time and begins with the tempo marking 'Allegro non tanto'. The score consists of seven staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The third staff continues with *mf* and *f* dynamics. The fourth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff concludes with a fortissimo (*ff*) dynamic. Circled measure numbers 10, 20, 30, 40, 50, and 61 are present throughout the score. Fingering numbers 1 and 7 are indicated above various notes. The piece ends with a double bar line and a fermata.

VAR. I - LA FEE - OR

ALLEGRO (TEMPO DI VALSE)

29

30 Flute mp

ff

mp *cresc.* f

VARIATION II LA FEE-ARGENT

Allegro giusto

15 5 Flts. (21)

(30)

(33) 15

VAR. III LA FEE- SAPHIR

VIVACISSIMO

5 (2 3) 4 (4 4) f

10

20

30

40

41

42

Flute

VARIATION 4. LA FEE - DIAMANT

Vivace

Musical score for Variation 4, La Fee - Diamant, Horn II part. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The first staff contains measures 1-9, with a circled '3' above the first measure and a circled '10' below the first measure. The second staff contains measures 10-23, with a circled '12' above the first measure, a circled '24' above the first measure, and a circled '29' above the first measure. The third staff contains measures 24-35, with a circled '36' above the first measure and a circled '44' above the first measure. The fourth staff contains measures 36-44, with a circled '50' above the first measure. The score ends with a double bar line.

CODA

L'istesso Tempo

Musical score for Coda, Horn II part. The score is in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'L'istesso Tempo'. The first staff contains measures 1-9, with a circled '10' above the first measure. The second staff contains measures 10-19, with a circled '20' above the first measure. The third staff contains measures 20-29, with a circled '30' above the first measure. The fourth staff contains measures 30-39, with a circled '40' above the first measure. The fifth staff contains measures 40-49, with a circled '50' above the first measure. The sixth staff contains measures 50-58, with a circled '60' above the first measure. The score ends with a double bar line.

NO. 24 - PAS DE CARACTERE

TACET

No. 25. PAS DE QUATRE

Adagio

VAR. I - CENDRILLON ET FORTUNÉ

Allegro

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE

Andantino

9 1st CL. 8 18 Bsns. 4

22

CODA

Presto

5 6-22 8 7 1 37 2

40 50 cresc. 54 61 70 7 80 90

Tchaikovsky — Sleeping Beauty
HORN II

No. 26 PAS DE CARACTERE

Allegro moderato

Cl. (1-9) 6 Vln. (17-25) 7

Cl. (33) 2 (40)

4 2 (50) 2

stringendo p cresc. ff più mosso 2 3 4 (60)

ff

CENDRILLON ET LE PRINCE FORTUNE

Allegro agitato

Hns. III & IV

1

mf

mf

mf

mf

cresc

f

24

45

60

61

69

Tempo di Valse (moderato)

Poco rit.

p

80

81

13

98

110

117

11

128

133

Vivace assai

V.S.

HORN II

141

150

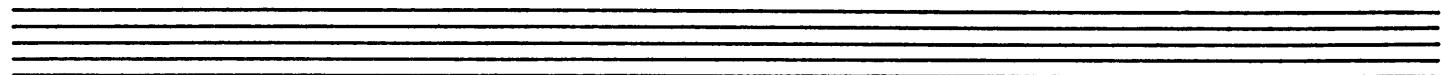
161

170 Presto

ff

stringendo

ff



No. 27 PAS BERRICHON

Allegro vivo

10

20

28

39

50

60

8va

Fl.

3

11

2

2

4

5

6

7

2

5

6

6

6

Tchaikovsky — Sleeping Beauty
HORN II

CODA

63

70

No. 28 - PAS DE DEUX (AURORE ET DESIRÉ)

ALLEGRETTO

f

(A) ENTREE

ALLEGRO MODERATO

mf

f

mf

Violin *f*

mf *cresc.*

f *cresc.* *dim.*

p *f*

(B) ADAGIO

ANDANTE NON TROPPO

12 oboe

1 4 20 mp cresc.

4 30 mf

ff

Poco Più Mosso

V.S.

HORN II

Musical notation for Horn II, measures 37-50. The first staff begins with a circled measure number 40 and a dynamic marking *f*. The second staff includes a circled measure number 50 and a dynamic marking *fff*. The third staff concludes with a circled measure number 50 and a *rit* marking.

Tempo I

Musical notation for Horn II, measures 51-65. The first staff starts with a dynamic marking *f*. The second staff begins with a circled measure number 60. The third staff ends with a circled measure number 65 and the instruction *Segue*.

Musical notation for Horn II, measures 66-77. The first staff starts with a circled measure number 70. The second staff begins with a circled measure number 77 and a dynamic marking *mf*. The third staff concludes with a circled measure number 77 and a dynamic marking *f*.

VARIATION 1 DESIRÉ

Vivace

4-12

20

30

Prestissimo 41

sempre ff

50

Tchaikovsky — Sleeping Beauty
HORN II

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VARIATION 2 AURORE

Andantino

14

mf cl. 14

29 Solo Vln. 10

39 Cello

3

Flute

No. 28 CODA

Allegro Vivace

8 W.W. 10 5 17 Con. I & III 8

25 30 40 50 60 70 80 90 2

fff

No. 29 SARABANDE

Andante (1-9)

Musical score for No. 29 Sarabande, Horn II part. It consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. Handwritten annotations include a circled '1-9' above the first measure, a circled '2' above the second measure, a circled '3' above the third measure, and a circled '1' above the fourth measure. The second staff has a circled '17-33' above the first measure and a circled '2' above the second measure. The third staff has a circled '26-42' above the first measure and a circled '5' above the second measure. Dynamics include mf, f, p, and sf. There are also first and second endings marked with 1° and 2°.

No. 30 FINALE

Allegro brillante
Tempo di Mazurka

Musical score for No. 30 Finale, Horn II part. It consists of eight staves of music in 3/4 time. The tempo is marked 'Allegro brillante' and 'Tempo di Mazurka'. Handwritten annotations include circled numbers: '1' above the first measure, '10-26' above the first measure of the second staff, '4' above the first measure of the third staff, '18-34' above the first measure of the fourth staff, '2' above the first measure of the fifth staff, '30' above the first measure of the sixth staff, '2' above the first measure of the seventh staff, and '30' above the first measure of the eighth staff. Dynamics include ff, f, and sf. There are also first and second endings marked with 1° and 2°.

Tchaikovsky — Sleeping Beauty
HORN II

4

90 3

3 f 101

3 f 110

3 f 120

130

140

150

158 4

Tchaikovsky — Sleeping Beauty
HORN II

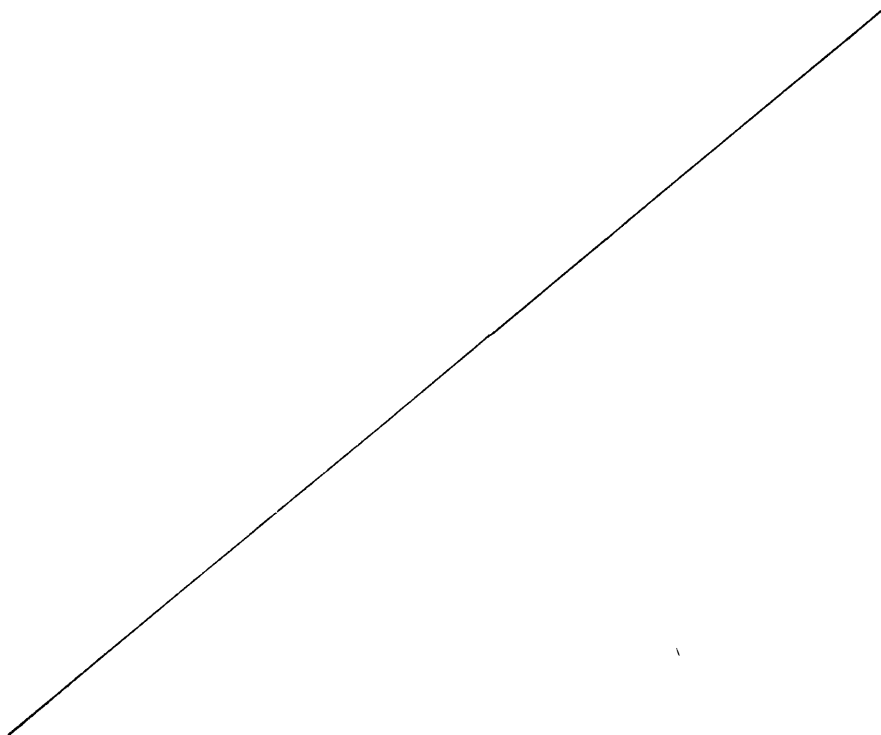
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Musical score for Horn II, measures 170-250. The score is written on seven staves in treble clef. It includes various musical notations such as notes, rests, and dynamic markings (ff, f). Handwritten annotations include circled measure numbers (190-186, 202, 210, 220, 230, 240, 250) and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the instruction "V.S".

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Tchaikovsky — Sleeping Beauty
HORN II

71



HORN II

Musical score for Horn II, measures 260-320. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 260, 270, 280, 290, 300, 310, and 320 are circled in the original image. The tempo marking *PRESTO* is written above the staff starting at measure 310. The dynamic marking *ff* (fortissimo) is present in several measures. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature changes to two flats (Bb) at measure 310.

Tchaikovsky — Sleeping Beauty
HORN II

Musical score for Horn II, measures 330-380. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves per system. Measure numbers 330, 340, 350, 360, 370, and 380 are circled in the left margin. The notation includes various rhythmic values, accidentals, and repeat signs. A double sharp (##) is present in measure 340. The score concludes with a fermata in measure 380.

Tchaikovsky — Sleeping Beauty
HORN II

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APOTHEOSE

Andante molto maestoso

387 4 390 3 2

400 *ff* 1st Hn. *f*

410 1

420 424-431

437 2

440

450

2,

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

3rd HORN in F

INTRODUCTION

Allegro vivace

Musical score for 3rd Horn in F, Introduction, Allegro vivace. The score consists of six staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a fortissimo (fff) dynamic. The third staff has a fortissimo (fff) dynamic. The fourth staff has a fortissimo (fff) dynamic. The fifth staff has a fortissimo (fff) dynamic. The sixth staff ends with a double bar line and a 6/8 time signature.

Andantino

Musical score for 3rd Horn in F, Andantino. The score consists of three staves of music. The first staff has a piano (p) dynamic and a circled 40. The second staff has a mezzo-forte (mf) dynamic and a circled 50. The third staff has a fortissimo (ff) dynamic. The first staff also has a circled 28 and a circled 12. The second staff has a circled 5 and the word "open". The third staff has the word "cresc." and a fortissimo (f) dynamic.

Tchaikovsky — Sleeping Beauty

3rd Horn

60

66 Moderato 11

Attacca.

No. 1 MARCHE

Moderato 5

(4th Hn.) 3rd Hn.

10

1

20

3

31

4

3

40

13

53

60

1

V.S.

Tchaikovsky — Sleeping Beauty

3rd Horn

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4.

ff

70

ff

80

3

3

3

91

p

ff

mf

104

marcato

mf

110

1

120

ff

130

140

2

3

4

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *marcato*. There are several triplets and a 12-measure rest. Measure numbers 70, 80, 91, 104, 110, 120, 130, and 140 are circled. The score concludes with a double bar line and a fermata over the final note.

Tchaikovsky — Sleeping Beauty

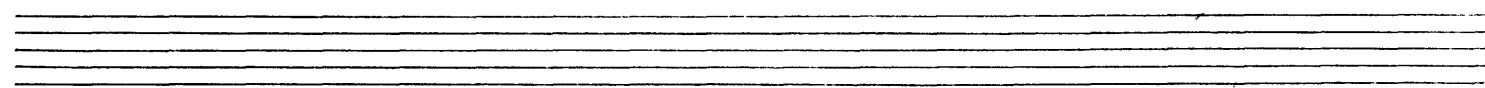
3rd Horn

No. 2 SCÈNE DANSANTE

Moderato con moto

Handwritten musical score for the 3rd Horn part, measures 20 to 89. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *pp*, *f*, and *pp*, and performance instructions like *Poco più animato*. Measure numbers 20, 21, 34, 50, 60, 70, 80, and 89 are circled in blue. A circled '1' is written above measure 21. A circled '8' is written above measure 32. A circled '4th Hn.' is written above measure 32. A circled '15' is written above measure 21. A circled '5' is written above measure 89. The piece concludes with a double bar line and a common time signature 'C'.

Handwritten musical score for the 3rd Horn part, measures 90 to 209. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *ff*, *rit*, and *ff*, and performance instructions like *Allegro molto* and *Tempo di Valse*. Measure numbers 90, 102, 126, 142, 150, 160, 170, 173, 191, and 209 are circled in blue. A circled '4' is written above measure 90. A circled '1' is written above measure 102. A circled '3' is written above measure 102. A circled '24' is written above measure 102. A circled '16' is written above measure 126. A circled '1' is written above measure 142. A circled '1' is written above measure 150. A circled '1' is written above measure 160. A circled '1' is written above measure 170. A circled '16' is written above measure 173. A circled '8' is written above measure 191. The piece concludes with a double bar line and a common time signature 'C'.



Tchaikovsky — Sleeping Beauty
3rd Horn

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6.

No. 3 PAS DE SIX

Adagio

6

ff rit

9 Andante

1

20 3

p mf cresc. (6th) f p

30

cresc. f

40

f dim p

50 poco accel. poco cresc

60

ff rit a tempo

70 70A 71 13

84 f pp dim pp ff

90

VARIATION 1 CANDILE

Allegro mod^{to}

36

VARIATION 2 COULANTE, FLEUR DE FARINE

Allegro

25 4 (30)

VARIATION 3 MIELLES QUI TOMBENT

All^o mod^{to}

16 (17) 4th Hn. 1 2 3 4 5 6 7 16

VARIATION 4 CANARI QUE CHANTE

Mod^{to}

25

VARIATION 5 VIOLENTE

Allegro molto vivace

7 (8) (9) 32 (41) 2

Tchaikovsky — Sleeping Beauty
3rd Horn

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8.

3 4 15

ff ff

VARIATION 6 LA FEE DES LILAS

Tempo di Valse

1 1

ff

16 20 30 40 50 60

2 3 2 3

ff ff

Tchaikovsky — Sleeping Beauty

Horn 3

9.

CODA

Allegro giusto

4 16 (21) 3 1

(29) 3 1 (37) 6

(45) 6 (51) *Poco più animato*

(60)

(70)

ff *f* *sfz* *p*

10.

Tchaikovsky — Sleeping Beauty Orchestra Musician's
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Horn 3

No 4 FINALE

Andantino Allo vivo

7 8 (16)

(18) 17 (35)

L'istesso tempo

(40) (46) 6

(52) (60)

(70) CON SORD. f

(76) 5 ff Mod^{to} assai SENZA SORD. Andantino (81) 6

(90) 3 3 3 3 3 6 3 3 6

(97) 15

4th Hn. mf cresc. f p mf

4th Hn. p All^o vivo

Tchaikovsky — Sleeping Beauty

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12.

Horn 3

112 44 156 1 3 161 14

Allegro risoluto

176 180 190

4th Hn. ff ff ff ff

Allegro Vivo

f

Detailed description: This page contains the musical score for Horn 3, measures 112 to 200. The score is written on five staves. The first staff shows measures 112-114 with a 4/4 time signature and dynamic markings of *f* and *ff*. The second staff begins at measure 176 with a 3/4 time signature and *ff* dynamics. The third staff starts at measure 190 with a 4/4 time signature and *ff* dynamics, including a 4th Hn. marking. The fourth staff continues with a 4/4 time signature and *ff* dynamics. The fifth staff starts at measure 200 with a 2/4 time signature and *f* dynamics, marked *Allegro Vivo*. Handwritten annotations include circled measure numbers (112, 156, 161, 176, 180, 190, 200) and fingerings (1, 2, 3, 14, 1, 1).

Tchaikovsky — Sleeping Beauty
3rd Horn

Musical score for the 3rd Horn part of the Introduction to Tchaikovsky's Sleeping Beauty. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked "Andante". The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *fff*, as well as performance instructions like "cresc. poco a poco" and "cresc.". Measure numbers are indicated at the beginning of several staves: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, 297, 301, 305, 309, 313, 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, 361, 365, 369, 373, 377, 381, 385, 389, 393, 397, 401, 405, 409, 413, 417, 421, 425, 429, 433, 437, 441, 445, 449, 453, 457, 461, 465, 469, 473, 477, 481, 485, 489, 493, 497, 501, 505, 509, 513, 517, 521, 525, 529, 533, 537, 541, 545, 549, 553, 557, 561, 565, 569, 573, 577, 581, 585, 589, 593, 597, 601, 605, 609, 613, 617, 621, 625, 629, 633, 637, 641, 645, 649, 653, 657, 661, 665, 669, 673, 677, 681, 685, 689, 693, 697, 701, 705, 709, 713, 717, 721, 725, 729, 733, 737, 741, 745, 749, 753, 757, 761, 765, 769, 773, 777, 781, 785, 789, 793, 797, 801, 805, 809, 813, 817, 821, 825, 829, 833, 837, 841, 845, 849, 853, 857, 861, 865, 869, 873, 877, 881, 885, 889, 893, 897, 901, 905, 909, 913, 917, 921, 925, 929, 933, 937, 941, 945, 949, 953, 957, 961, 965, 969, 973, 977, 981, 985, 989, 993, 997, 1001. The score ends with a double bar line. There are several circled measure numbers in the original image: 210, 230, 139, 246, 250, 270, 280, 290.

End of Introduction

Tchaikovsky — Sleeping Beauty

3 - Horn

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14.

NO. 5 SCENE

Allegro vivo

1

f marc. 10

20

30

40

45 27

72 marc.

80

f mf f

Tchaikovsky — Sleeping Beauty

3rd Horn

15.

Musical score for 3rd Horn, measures 90-141. The score is written on a single staff in treble clef with a key signature of one flat. It includes dynamic markings (*f*, *ff*, *fff*), articulation (accents), and performance instructions (*Moderato*, *All: Vivo*). Measure numbers 90, 100, 110, 120, 125, 132, and 141 are circled. The piece concludes with a double bar line and a repeat sign.

V.S.

Three empty musical staves for rehearsal or practice.

Tchaikovsky — Sleeping Beauty

3rd Horn

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16.

Musical score for the 3rd Horn part, measures 151 to 203. The score is written on ten staves. Measure numbers 151, 160, 170, 180, 184, 190, 200, and 203 are circled in the original image. Handwritten annotations include fingerings (1, 2, 8), dynamics (f, ff, fff, mf), and performance directions (Mod.^o con moto). The key signature changes from one flat to one sharp between measures 180 and 184. The score concludes with a double bar line at measure 203.

Tchaikovsky — Sleeping Beauty

Horn 3

17

No. 6 VALSE

All^o

ff p cresc. 10

f cresc. ff 20

30

40 2 3 4 5 6 7

50

60 f p

70

1 1

Tchaikovsky — Sleeping Beauty

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3rd Horn

18.

ff

80

90

100

106

25

131

1

134

ff

33

173

pp

cresc.

f

181

190

f

200

p

cresc.

1

1

216

ff

226

Tchaikovsky — Sleeping Beauty

3rd Horn

230 19.

240 242 25 267 1 ff

270 280 290

No. 7 SCENE

Andante

3 pp mf mp 10 3

Tchaikovsky — Sleeping Beauty

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3rd Horn

20.

Un poco stringendo

Poco più animato

az

No. 8 (a) PAS D'ACTION (A) ADAGIO

Andante

Tchaikovsky — Sleeping Beauty

3rd Horn

21.

30 6

cresc. ff f

f

f

Poco stringendo

40

p cresc. cresc. poco a poco

f cresc. più mosso ff

1

Tempo I.

rit

50

1 7 61

ff f mp

mf mf cresc. fff

Molto snaz.

ff fff fff fff

Poco stringendo

70

3 3 3 3 3

Tempo I.

3

80

Tchaikovsky — Sleeping Beauty
3rd Horn

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22.

No. 8 (b) DANSE DES DEMOISELLES

Allegro mod^{to}

83 12 95 4 14
4th Hn.
117 120 130 Più mosso
3rd Hn. 4th Hn. 3rd Hn.
140
f

No. 8 (c) VARIATION D'AUREORE

Allegro mod^{to}

146 150 Vln. Cadenza 18 168 Tutti Strs. 16
184 f 199 Meno mosso 15 4 3 3
211 216 Tempo I 15 233 ff Allegro vivace
String pp cresc - - -
240 ff p 4th Hn. ff
e - en - - - do

Tchaikovsky — Sleeping Beauty

Hu. 3

23.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with notes, rests, and a dynamic marking of *ff*. A circled measure number **250** is written above the staff. The second staff continues the melodic line with notes and rests. The third staff begins with a circled measure number **260** and continues the melodic line with notes, rests, and a fermata over the final note.

24.

Tchaikovsky — Sleeping Beauty Orchestra Musician's
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Horn 3

No. 8 (d) CODA

Allegro giusto 20 284 Stgs. W.W. 16 300 I & II Hrs

304 10 Poco più mosso

320 *f* *p*

330 *p* *mf*

340 *ff* *ff*

350

Tempo I 355 16 371 16 387

390

400 2 v. s.

Tchaikovsky — Sleeping Beauty

The Orchestra Musician's
CD-ROM LIBRARY™

3rd Horn

26.

L'istesso tempo (4/c)

fff dim p

poco cresc. mf

f p

cresc. mf

Segue

No. 9 FINALE

Allegro giusto

ff f ff f ff

f ff ff

ff ff

Allegro vivo

Stringendo poco a poco

p ff

mp

f cresc.

Presto (60)

ff *ANDTE CON MOTO* (70) *ff*

Poco String. (80) *Tempo* *dim.*

GRAVE *Allegro Vivo* *rit. molto* *f* *mf*

(91) *fff*

(100) *Poco più vivace*

(110)

Andantino (119) 8 (127) 9

4th Hn. *V.S.*

Tchaikovsky — Sleeping Beauty

3: Horn

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28.

mf

140

ff

Più mosso

ffff

Andante sostenuto

rit molto

p

pp

168

180

187

End of Act 1

No. 10 ACT 2 ENTRACTE ET SCENE

Allegro con spirito

f

10

f

f

Tchaikovsky — Sleeping Beauty

3rd Horn

29.

Musical score for 3rd Horn, page 29. The score consists of ten staves of music in treble clef with a key signature of one flat and a 3/4 time signature. It includes various dynamics (mp, mf, f, ff, p), articulation (accents), and performance instructions like "Un poco più tranquillo". Measure numbers 20, 30, 40, 50, 60, and 70 are circled. The score ends with a double bar line and a fermata.

3rd Horn

30.

No. 11 COLIN MAILLARD

Allegro vivo

No. 12(a) SCENE

Moderato

No. 12(b) DANSE DES DUCHESSES

Mod^{to} con moto

Tchaikovsky — Sleeping Beauty

3rd Horn

3/.

Musical staff for the 3rd Horn part, showing a melodic line with dynamics *ff* and a fermata.

No. 12(c) DANSE DES BARONNES

Allegro mod^o (Tempo di Gavotte)

25

Musical staff for No. 12(c) DANSE DES BARONNES, showing a long rest followed by a fermata.

No. 12(d) DANSE DES CONTESSSES

Allegro non troppo

Musical staff for No. 12(d) DANSE DES CONTESSSES, showing a complex rhythmic pattern with dynamics *f* and circled measure numbers 10 and 19.

No. 12(e) DANSE DES MARQUISES

Allegro non tanto

Musical staff for No. 12(e) DANSE DES MARQUISES, showing a rhythmic pattern with dynamics *p*, *mp*, and *mf*, and circled measure numbers 4, 7, 13, 20, and 10.

Tchaikovsky — Sleeping Beauty

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32.

3rd Horn

Musical notation for the 3rd Horn part, measures 31-39. The first staff shows measures 31-39 with a circled 31, a bracketed 8, and a circled 39. The second staff shows measures 31-39 with dynamics *poco cresc.*, *mp*, and *mf*.

No. 13 FARANDOLE

poco più vivo

Musical notation for the 3rd Horn part, measures 1-10. The first staff shows measures 1-10 with a circled 6 and a circled 10. The second staff shows measures 1-10 with dynamics *f* and *Vln. I.*

Musical notation for the 3rd Horn part, measures 11-20. The first staff shows measures 11-20 with a circled 17 and a circled 20. The second staff shows measures 11-20 with dynamics *f* and *Vln. I.*

Musical notation for the 3rd Horn part, measures 21-37. The first staff shows measures 21-37 with a circled 29 and a circled 37. The second staff shows measures 21-37 with dynamics *f* and *Vln. I.*

Musical notation for the 3rd Horn part, measures 38-60. The first staff shows measures 38-60 with a circled 44 and a circled 60. The second staff shows measures 38-60 with dynamics *ff* and *Vln. I.*

Musical notation for the 3rd Horn part, measures 61-69. The first staff shows measures 61-69 with a circled 61-69. The second staff shows measures 61-69 with dynamics *ff* and *Vln. I.*

Musical notation for the 3rd Horn part, measures 70-90. The first staff shows measures 70-90 with a circled 77 and a circled 90. The second staff shows measures 70-90 with dynamics *ff* and *Vln. I.*

Musical notation for the 3rd Horn part, measures 91-99. The first staff shows measures 91-99 with a circled 90. The second staff shows measures 91-99 with dynamics *ff* and *Vln. I.*

Empty musical staves at the bottom of the page.

Tchaikovsky — Sleeping Beauty
3rd Horn

33.

No. 14 SCENE

Allegro con spirito

1
Timp. f

8 10 13 Hn. I
mp

Hn. II
mp p

23 9 Andantino 37 Fl. b. 36 14
p

50 p cresc.

60 mf cresc.

4 70 fff fff p

1 2 80 p mf

90 mf f

5 ff V.S.

Tchaikovsky — Sleeping Beauty

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3rd Horn

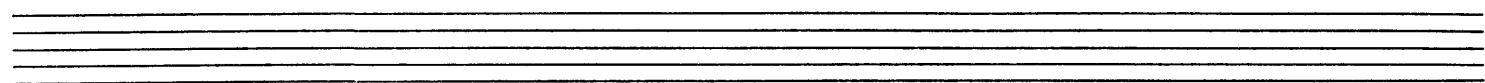
34.
Allegro vivace

Handwritten musical score for the 3rd Horn part, measures 100-130. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 100-110: *f* (circled 100), *f* (circled 110)

Measure 120: *cresc* (circled 120), *mf*

Measure 130: *ff*, *dim*, *p* (circled 130)



No. 15 PAS D'ACTION (SCENE D'AUBORE ET DESIRE)

Andante cantabile

Piu animato (circled 19)

Handwritten musical score for the 3rd Horn part, measures 14-30. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Measure 14: *mf*, *mp*, *p* (circled 19)

Measure 30: *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p* (circled 30)

Measure 40: *pp* (circled 40), *rit p tempo*, *p* (circled 50)

Measure 7: *W.W. 6*

Tchaikovsky — Sleeping Beauty

3rd Horn

56 Cor. I 6 62 p cresc. 35.

69 7 mf mp

80 f mf cresc. poco più mosso 3 90 f mf

100 Allegro mf f

110 3 3

114-130 6 4

146 mf f 3

150 f mf

158 2 4 165 f mf

36.

HORN 3

(B) VARIATION D'AURORE

ALLEGRO CON MOTO

12

13 oboe b2

20

30

44

50

60

pp

mp

mf

f

mf marcato

cresc.

CODA

Presto

24 25 16 41 Cor. I 7 50 7

58 63

70 2 1 27 17

f *mf*

NO. 16 - SCENE

ALLEGRO AGITATO

2

f *sf* 10

20

38.

Horn 3

NO. 17 - PANORAMA

ANDANTINO

5

10

2

19

8

Violin

30

40

50

Violin

3

60

70

80

mp

mp

7

2

7

2

No. 18 - ENTRACTE

ANDANTE SOSTENUTO

15

Violin Solo

17

Violin

30

Flute

44

50

60

70

8

9

10

13

6

4

40.

Hn. 3

No. 19 - ENTRACTE SYMPHONIQUE (LE S'OMMEIL) ET SCENE

ANDANTE MISTEROUSO

26

Handwritten musical notation on a five-line staff, including a treble clef and a 4/4 time signature.

ENG. HN

30

26

Handwritten musical notation on a five-line staff, including a bass clef and notes with stems.

Hn. II b7 9b # # - f 9d

Handwritten musical notation on a five-line staff, including a bass clef and notes with stems.

60

10

Handwritten musical notation on a five-line staff, including a bass clef and notes with stems.

70

Hn. I

70A

71

ENG. HN.

Handwritten musical notation on a five-line staff, including a treble clef and notes with stems.

mf

ppp

Tchaikovsky — Sleeping Beauty

Horn 3

Musical score for Horn 3, measures 77-130. The score is written on eight staves in treble clef. It includes various dynamics (pp, p, mf, ff, cresc., accel., mp, f), articulation (accents, slurs), and performance markings (Allegro, circled measure numbers, fingerings, and breath marks). The key signature changes from one flat to one sharp between measures 120 and 130.

Measures 77-130. Dynamics include pp, p, mf, ff, cresc., accel., mp, f. Performance markings include Allegro, circled measure numbers (77, 88, 91, 100, 110, 120, 130), fingerings (1, 2, 3), and breath marks.

42.

Hn. 3

NO. 20 - FINALE

Allegro agitato

Tchaikovsky — Sleeping Beauty

H. 3

43.

Handwritten musical notation for three staves. The first staff begins with a circled measure number '60'. The second staff continues the melodic line. The third staff begins with a circled measure number '70' and features a triplet of eighth notes. The notation is handwritten and appears to be a transcription or study score.

Five empty musical staves, each consisting of five horizontal lines, provided for practice or accompaniment.

Tchaikovsky — Sleeping Beauty

3rd Horn

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44.

ACT 3

No. 21

MARCHE

Allegro non troppo

Musical score for 3rd Horn, Act 3, No. 21 Marche. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (ff, f, mf, cresc.), articulation (accents, slurs), and performance markings (fingerings, slurs, and circled measure numbers: 1-9, 17, 20, 30, 40, 49, 56, 60, 70).

Tchaikovsky — Sleeping Beauty

No. 3

45.

Handwritten musical score for a horn part, numbered 45. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. Measure numbers 80, 90, and 100 are circled in the manuscript. The piece concludes with a double bar line on the tenth staff.

Three empty musical staves at the bottom of the page.

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46.

Horn 3

Tchaikovsky — Sleeping Beauty

Horn 3

47.

No. 22 POLACCA

All^o mod^o brillante

5 4th Hn. 10 (16)

(20) (22-30) 11^o 12^o (37)

1 mf < mf (40) 1 1

mf < ff 4 V.S.

Detailed description: This is a musical score for Horn 3, measures 5 through 47. The music is in 3/4 time and consists of five staves. The first staff begins with a whole rest for five measures, then a half note G4, and continues with a melodic line. Handwritten annotations include '5', '4th Hn.', '10', and '(16)'. The second staff starts with a circled '20' and contains a first ending bracket from measure 22 to 30. The third staff features a second ending bracket from measure 37 to 40. The fourth staff has a circled '40' and includes dynamic markings 'mf' and '< mf'. The fifth staff includes a circled '4' and dynamic markings 'mf' and 'ff'. The piece concludes with 'V.S.' (Viva) and a final whole rest.

3rd Horn

48.

51

60

70

80

91

100

103-111

118

120

131

ff

fff

f

mf

ff

mf

ff

ff

ff

mf

mf

ff

ff

ff

1

1

2

7

4

11°

2°

4th Hn.

Tchaikovsky — Sleeping Beauty

3rd Horn

49.

140

No. 23 PAS DE QUATRE

Allegro non tanto

2

10

1

1

30

1

1

40

1

V.S.

Tchaikovsky — Sleeping Beauty

3rd Horn

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50.

Handwritten musical score for the 3rd Horn part, measures 50-61. The score is written on two staves. The first staff begins with dynamics *mp* and *p*, followed by a circled measure number 50. The second staff begins with dynamics *f* and *ff*, with circled measure numbers 59 and 61. The music consists of eighth and sixteenth notes with various articulations and slurs.

VAR. 1 - LA FEE - OR

ALLEGRO (TEMPO DI VALSE)

29

Handwritten musical score for the Flute part, measures 29-30. The score is written on five staves. The first staff is marked '3' and '4' and contains the measure number 29. The second staff is marked '30' and 'Flute' and contains the measure number 30. The music is in 3/4 time and features a melodic line with slurs and dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

No. 23 VARIATION II - LA FEE - ARGENT

Allegro giusto

Handwritten musical score for Variation II - La Fee - Argent. The score is written on two staves in treble clef with a 2/4 time signature. The tempo is marked 'Allegro giusto'. The first staff contains measures 1 through 12, with a circled '12' above measure 12. The second staff contains measures 13 through 24, with a circled '24' above measure 24. There are several annotations: '1st Hn.' with an arrow pointing to measure 13, '3rd Hn' above measure 18, and 'f' below measure 18. Measure numbers 15, 8, and 15 are written above the staves. The piece ends with a fermata over the final note.

VAR. III LA FEE - SAPHIR

VIVACISSIMO

Handwritten musical score for Variation III - La Fee - Saphir. The score is written on five staves in treble clef with a 2/4 time signature. The tempo is marked 'VIVACISSIMO'. The first staff contains measures 1 through 6, with a circled '5' above measure 1 and a circled '10' below measure 1. The second staff contains measures 7 through 10. The third staff contains measures 11 through 16, with a circled '20' above measure 16. The fourth staff is labeled 'Flute' and contains measures 17 through 20, with a circled '30' above measure 20. The fifth staff contains measures 21 through 24, with a circled '41' above measure 21 and a circled '4' above measure 24. The piece ends with a fermata over the final note.

Tchaikovsky — Sleeping Beauty

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52.

Hn. 3

No. 23 VARIATION 4 - LA FÉE-DIAMANT

Vivace

6 10 f 20 4

1st time 29 3 f

37 7 44 f 50

Tchaikovsky — Sleeping Beauty

3rd Horn

53.

CODA

L'istesso tempo

8

ff

10

20

40

No. 24 PAS DE CARACTERE

TACET

Fin. 3.

54.

No. 25 PAS DE QUATRE

Adagio

9 (10) 9 (19) 5

(24) 1st Hn. ff 3rd Hn. ff

VAR. 1 - CENDRILLON ET FORTUNÉ

Allegro

4 (5-21) 3 1 (10-26)

3 1. (40)

(34) (50)

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE

— TACET —

Tchaikovsky — Sleeping Beauty

3rd Horn

55.

CODA

Presto

5 6-22 8 7 1

2: (32) 8 4 49 4th Hn. cresc

(54) 7 (61) 70

cresc (80) ff (70) 7 ff

(90) 3 (90)

No. 26 PAS DE CARACTERE

Allegro molto

1-9 6 17-25 3 4

clt. (33) 2nd & 4th Hns. (40) 4 play over

Tchaikovsky — Sleeping Beauty

3rd Horn

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56.

mf

2

50

2

stringendo

ff

più mosso

60

ff

cresc.

CENDRILLON ET LE PRINCE FORTUNÉ

Allegro agitato

mf

10

Poco cresc

f

mp

2nd. Hn

46

3

50

5

59

2

3

4

f

ff

Poco rit

Tempo di Valse mod.º

p

81

11

96

Clar.

Tchaikovsky — Sleeping Beauty

3rd Horn

57.

Musical score for the 3rd Horn part of Tchaikovsky's *Sleeping Beauty*, measures 100-170. The score is written on seven staves in treble clef. It begins with a dynamic marking of *f* and includes various performance instructions such as *ff*, *Vivace assai*, *stringendo*, and *Presto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and breath marks are indicated throughout. Measure numbers 100, 110, 117, 128, 130, 141, 150, 161, and 170 are circled in the original score. The piece concludes with a double bar line and a fermata.

Tchaikovsky — Sleeping Beauty

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58.

Hr. 3

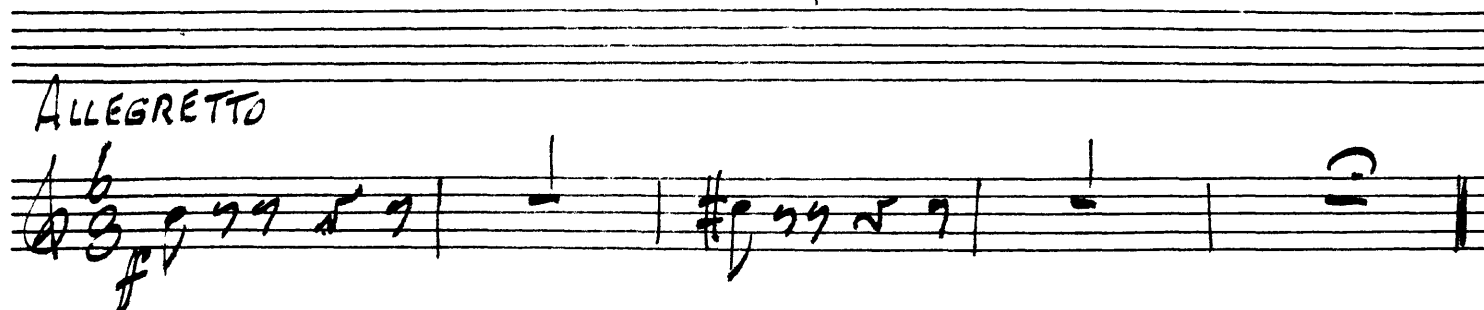
No. 27 PAS BERRICHON

Allegro vivo

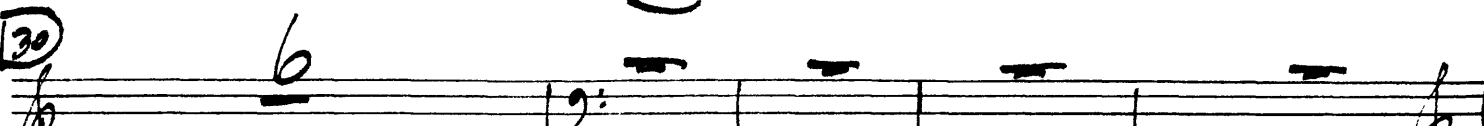
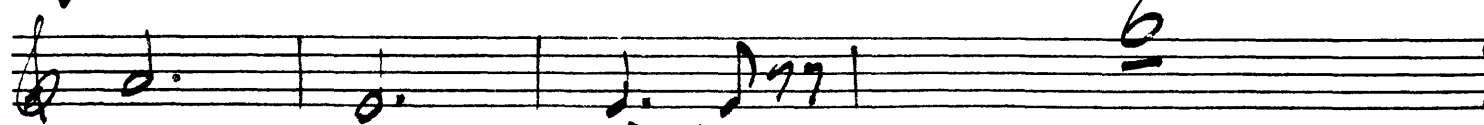
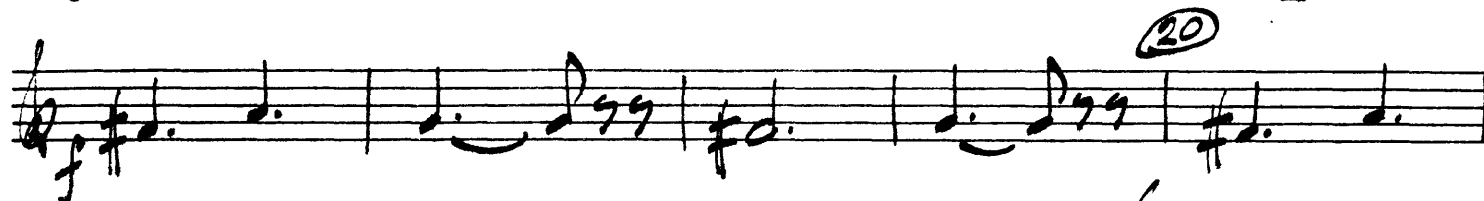
Musical score for No. 27 Pas Berrichon, Horn 3 part. The score is written in 2/4 time and consists of 75 measures. It is marked 'Allegro vivo' and includes dynamic markings such as 'mf' and 'f'. The score is divided into several systems, with measures 10, 20, 38, 40, 50, 60, 63, and 70 circled. The piece concludes with a 'CODA' section. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

NO. 28 - PAS DE DEUX - (AUBORE ET DESIRE)

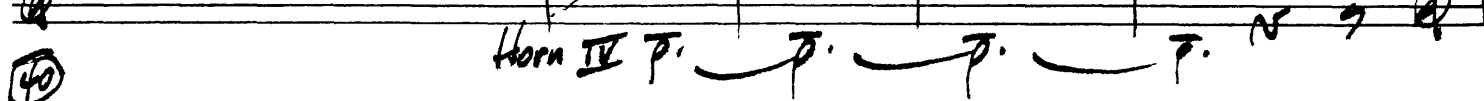
ALLEGRETTO



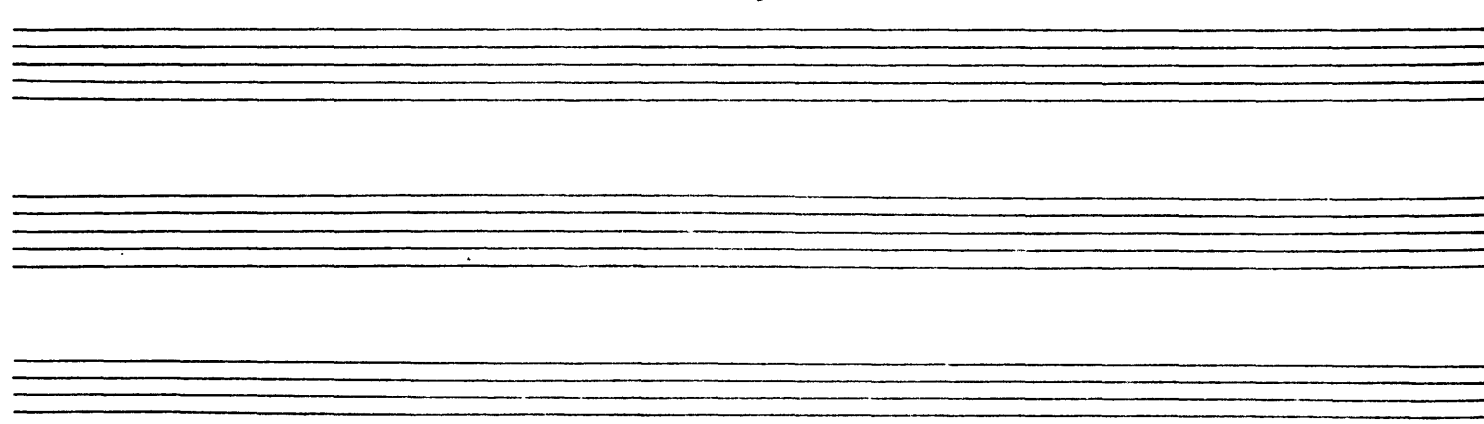
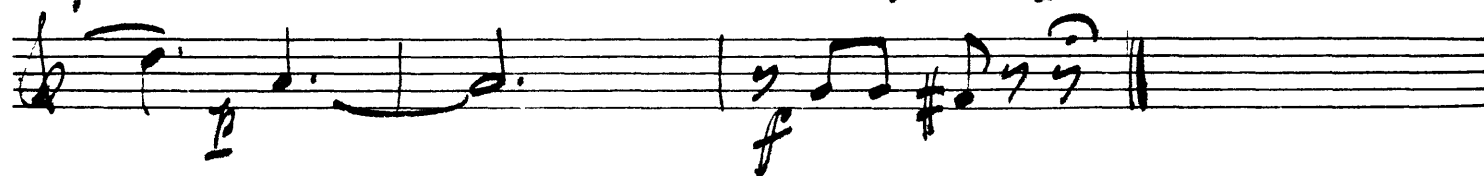
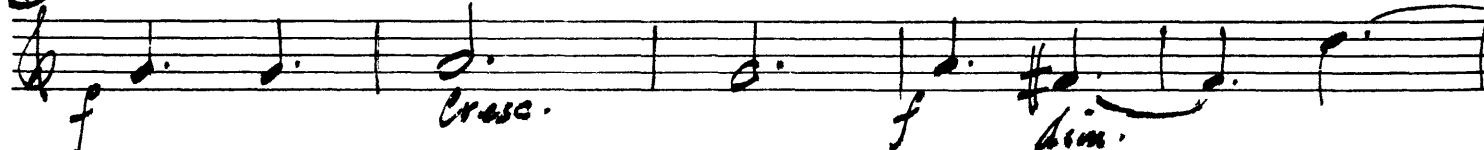
ALLEGRO MODTO (A) ENTREE



Horn IV p. p. p. p.



f cresc. f dim.



Tchaikovsky — Sleeping Beauty

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Hn. 3

60.

(B) ADAGIO

ANDANTE NON TROPPO

oboe

cresc.

poco più Mosso

Tempo I

RIT.

12

20

30

40

50

5

sf

p

mp

f

mf

mf

f

f

f

f

Tchaikovsky — Sleeping Beauty

Hr. 3

61.

Handwritten musical score for Horn 3, measures 60-80. The score is written on seven staves. The first staff contains measures 60-62. The second staff contains measures 63-65. The third staff contains measures 66-68. The fourth staff contains measures 69-71. The fifth staff contains measures 72-74. The sixth staff contains measures 75-77. The seventh staff contains measures 78-80. The score includes various musical notations such as notes, rests, and dynamics. A circled number '60' is written above the first staff. A circled number '70' is written above the third staff. A circled number '80' is written above the sixth staff. The text 'Horn I' is written below the sixth staff. Dynamics include *mf* and *f*. There are also some handwritten markings like '3' and 'x'.

62

Hu. 3

VARIATION 1 - DESIRÉ

Vivace

4-12

20

30

40 Prestissimo

50

f

fff

VAR. 2 - AURORE

ANDANTINO

15 Cl.

29 Solo Vln.

39 cello

60

f

Flute

Tchaikovsky — Sleeping Beauty

Hr. 3

63.

No. 28 CODA

Allegro vivace

8 w.w. 11 6

30 41 f

50 7 60 70

80 96 2

64

Tchaikovsky — Sleeping Beauty Orchestra Musician's
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Horn 3

Tchaikovsky — Sleeping Beauty

Hn. 3

55.

No. 29 SARABANDE

Andante

Musical score for No. 29 Sarabande, Horn 3 part. The score is in 3/4 time and consists of four staves of music. The first staff begins with a circled measure number '1-6' and a fermata. The second staff contains a circled measure number '17-33'. The third staff contains a circled measure number '26-42' and a fermata. The fourth staff contains a circled measure number '5'. The score includes various musical notations such as notes, rests, and dynamics like 'f'.

Three empty musical staves, each consisting of five lines, provided for additional notation or practice.

66

Hn. 3

No. 30 FINALE

All^o brillante
Tempo di Mazurka

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'All^o brillante' and 'Tempo di Mazurka'. The score includes several performance markings and handwritten annotations:

- Measure 1: *ff* dynamic marking.
- Measure 16: Circled annotation '(16-26)' above the staff.
- Measure 18: Circled annotation '(18-34)' above the staff.
- Measure 20: *sf* dynamic marking.
- Measure 22: *ff* dynamic marking.
- Measure 24: *f* dynamic marking.
- Measure 26: *ff* dynamic marking.
- Measure 30: *ff* dynamic marking.
- Measure 32: *ff* dynamic marking.
- Measure 34: *ff* dynamic marking.
- Measure 36: *ff* dynamic marking.
- Measure 38: *ff* dynamic marking.
- Measure 40: *ff* dynamic marking.
- Measure 42: *ff* dynamic marking.
- Measure 44: *ff* dynamic marking.
- Measure 46: *ff* dynamic marking.
- Measure 48: *ff* dynamic marking.
- Measure 50: *ff* dynamic marking.
- Measure 52: *ff* dynamic marking.
- Measure 54: *ff* dynamic marking.
- Measure 56: *ff* dynamic marking.
- Measure 58: *ff* dynamic marking.
- Measure 60: *ff* dynamic marking.
- Measure 62: *ff* dynamic marking.
- Measure 64: *ff* dynamic marking.
- Measure 66: *ff* dynamic marking.
- Measure 68: *ff* dynamic marking.
- Measure 70: *ff* dynamic marking.
- Measure 72: *ff* dynamic marking.
- Measure 74: *ff* dynamic marking.
- Measure 76: *ff* dynamic marking.
- Measure 78: *ff* dynamic marking.
- Measure 80: *ff* dynamic marking.
- Measure 82: *ff* dynamic marking.
- Measure 84: *ff* dynamic marking.
- Measure 86: *ff* dynamic marking.
- Measure 88: *ff* dynamic marking.
- Measure 90: *ff* dynamic marking.
- Measure 92: *ff* dynamic marking.
- Measure 94: *ff* dynamic marking.
- Measure 96: *ff* dynamic marking.
- Measure 98: *ff* dynamic marking.
- Measure 100: *ff* dynamic marking.

Handwritten annotations include circled numbers: (16-26), (18-34), (20), (26), (36), (40), (41), (50), (60), (70), (80).

Performance markings include first and second endings: '1^o' and '2^o' above measures 36-41, and '1' and '2' above measures 50-51 and 60-61 respectively.

Tchaikovsky — Sleeping Beauty

Hr. 3

67.

Handwritten musical score for Horn 3, measures 90-150. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (90, 101, 120, 130, 140, 150) and circled triplets. Dynamic markings include *f* and *ff*. The score concludes with three empty staves at the bottom.

Tchaikovsky — Sleeping Beauty

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68

And. 3

Musical notation for measures 160-186. The first staff begins with a circled measure number 160 and a dynamic marking of *ff*. The second staff has a circled measure number 186 and a dynamic marking of *sf*. The third staff has a circled measure number 186 and a dynamic marking of *sf*. The music is in 3/4 time and features a melodic line with various dynamics including *mf* and *sf*.

Musical notation for measures 190-202. It features a first ending bracket labeled 15, a first ending bracket labeled 1, and a second ending bracket labeled 2. A circled measure number 202 is present. The dynamic marking is *ff*.

Musical notation for measures 210-220. It features a circled measure number 210 and a dynamic marking of *ff*. The music is in 3/4 time and includes a triplet of eighth notes.

Musical notation for measures 220-230. It features a circled measure number 220 and a dynamic marking of *mf*. The music is in 3/4 time and includes a triplet of eighth notes.

Musical notation for measures 230-240. It features a circled measure number 230 and a dynamic marking of *sf*. The music is in 3/4 time and includes a triplet of eighth notes.

Musical notation for measures 240-250. It features a circled measure number 240 and a dynamic marking of *ff*. The music is in 3/4 time and includes a triplet of eighth notes.

Musical notation for measures 250-260. It features a circled measure number 250 and a dynamic marking of *ff*. The music is in 3/4 time and includes a triplet of eighth notes.

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Tchaikovsky — Sleeping Beauty

HN. 3

69.

Tchaikovsky — Sleeping Beauty
3rd Horn

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70.

241

250

260

272

280

290

300

310

PRESTO

2

4

Handwritten musical score for Tchaikovsky's Sleeping Beauty, 4th movement, page 71. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). Measure numbers 320, 330, 340, 350, 360, 370, and 380 are circled in the original image. The notation includes various note values, rests, and repeat signs.

APOTHÉOSE

And^{te} molto maestoso

381 2 fff 390 3

400 2 6 ff 1 fff

410 1 fff

420

424-431

437 440

450

2.

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

4th HORN in F

INTRODUCTION

Allegro Vivace

Andantino

Tchaikovsky — Sleeping Beauty

4th Horn

Musical notation for the 4th Horn part, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato* with a circled number 66. The time signature is common time (C). The piece concludes with a 3-measure rest and the instruction *Attacca*.

Empty musical staves.

No. 1 MARCHÉ

Musical notation for the 4th Horn part of the No. 1 Marché. The tempo is marked *Moderato*. The piece begins with a 5-measure rest. The notation includes various dynamics such as *f*, *sf*, *p*, *sf p*, *mf*, *ff*, and *sf >*. It features several circled measure numbers: 10, 20, 31, 40, 44, 53, and 60. The piece concludes with a double bar line and the instruction *V.S.* (Viva).

Tchaikovsky — Sleeping Beauty

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4th Horn

Musical score for the 4th Horn part of Tchaikovsky's Sleeping Beauty, measures 70-140. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff*, *p*, *mf*, and *marcato*. It includes several triplet markings (3) and a quintuplet marking (5). Measure numbers 70, 80, 91, 99, 110, 120, 130, and 140 are circled. The score concludes with a double bar line and repeat signs.

No. 2 SCÈNE DANSANTE

Mod^{to} con moto

15 16 1st Hn. 20

8 32 dolce 34 21 pp 35 1 3rd Hn.

Un poco più animato

4th Hn. 60

70 80

89 5

All^o mod^{to} 4 101 1 Tempo di Valse 110

ff rit 3 8 16

126 16 142 1 1

150 1 1

160 163 30

193 16 209 pp

Tchaikovsky — Sleeping Beauty
4th Horn.

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6

No. 3 PAS DE SIX

Adagio

Andante

The musical score is written for the 4th Horn part. It begins with a treble clef and a common time signature. The tempo is marked "Adagio" and "Andante". The key signature has one sharp (F#). The score includes several measures of rests, indicated by circled numbers (6, 4, 1, 20, 30, 40, 50, 60, 64, 70, 71, 84, 90). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance directions include "cresc." (crescendo), "dim" (diminuendo), "Poco accel" (poco accelerando), and "rit" (ritardando). There are also markings for "2^d Hn." and "3^d Hn." on some staves. The score ends with a double bar line and repeat dots.

VARIATION 1 CANDILE

Allegro moderato

36

VARIATION 2 COULANTE, FLEUR DE FARINE

Allegro

25 4 30 3rd Hn. 35 4th Hn.

VARIATION 3 MIELLES QUI TOMBENT

Allegro mod^{to}

16 17 20 2 3 4 5 6 7 26 16

VARIATION 4 CANARI QUI CHANTE

Moderato

25

Tchaikovsky — Sleeping Beauty
4th Horn

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8.

VARIATION 5 *VIOLENTE*

Allegro molto vivace

Musical score for Variation 5, *VIOLENTE*, 4th Horn part. The score is in 2/4 time and consists of four staves. The first staff begins with a fermata over a whole note, with a circled measure number 7 above it. The second staff contains a series of eighth notes with a circled measure number 9 above it. The third staff continues with eighth notes and includes a circled measure number 15 above it. The fourth staff concludes the variation with a circled measure number 20 above it. Dynamics include *ff* and *p*.

VARIATION 6 *LA FÉE DES LILAS*

Tempo di Valse

Musical score for Variation 6, *LA FÉE DES LILAS*, 4th Horn part. The score is in 3/4 time and consists of six staves. The first staff begins with a circled measure number 2 above it. The second staff contains a series of eighth notes with a circled measure number 10 above it. The third staff continues with eighth notes and includes a circled measure number 20 above it. The fourth staff contains eighth notes with a circled measure number 30 above it. The fifth staff contains eighth notes with a circled measure number 40 above it. The sixth staff concludes the variation with a circled measure number 50 above it. Dynamics include *ff* and *f*.

Tchaikovsky — Sleeping Beauty
4th Horn

Musical staff with handwritten circled measure numbers 60 and 61. The staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and quarter notes.

COIA

Allegro giusto

Musical score for 4th Horn, measures 20-70. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes performance markings such as *ff*, *poco più animato*, and *sfz*. Handwritten circled measure numbers are present at 20, 21, 29, 37, 43, 45, 51, 60, and 70. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and slurs.

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

Tchaikovsky — Sleeping Beauty

4th Horn

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10.

No 4 FINALE

Andantino *All^o vivo*

7 8 (16)

17 (35) *ff* *crese.* *ff* *l'istesso tempo*

(40)

6

(52)

(60)

2

(70) *f* *con sord.* *ff*

5

(81) *Mod^o assai* 4 *Andantino* 3 6 2 3 2

(90) *mf* *p* *mf* *mp*

Tchaikovsky — Sleeping Beauty

4th Horn

3rd Hn. *Allegro vivo* (97) 15 (112) 44 //

(156) 1 > 3 (161) > 6 2nd Hn. (170) 2

Allegro risoluto pp ff (180) 2

ff (190) 1 ff 1

(200)

Allegro vivo (210) 9

(220) 2 3 4 5 6 7 8 9 10 11
cresc. poco a poco cresc.

(231) *Andante* 5 2nd Hn. pp (250) 7 4 3

V.S.

Tchaikovsky — Sleeping Beauty

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4th Horn

12.

Musical score for the 4th Horn part, measures 12 through 290. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *mp* and includes various dynamics such as *p*, *mf*, *f*, and *fff*. There are several circled measure numbers: 260, 270, 280, and 290. The notation includes a variety of note values, rests, and articulation marks. The piece concludes with a *fff* dynamic marking.

End of Introduction

Five empty musical staves, each consisting of five lines, provided for additional notation or practice.

No. 5 ACT 1 SCENE

Allegro vivo

1

10 9 20

24 9 33

Mareatissimo 40

45 27

72 75 9 84

90

100

1

1 1 1 1

Tchaikovsky — Sleeping Beauty

4th Horn

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14. 110

ff

Mod^{to} 1 120

125 *7*

All^o vivo 136 *Mod^{to}* 140 *All^o vivo* *9*

150 *ff* 160

170 *f* 179

Mod^{to} con moto *6*

Tchaikovsky — Sleeping Beauty
4th Horn

Musical score for the 4th Horn part of Tchaikovsky's Sleeping Beauty. The score consists of three staves of music. The first staff begins with a measure rest labeled '2' and a circled measure number '192'. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *mf* and *p*. The second staff continues the melody, with a circled measure number '200' and a fermata over the final note. The third staff shows a circled measure number '211' and contains several whole notes. The page number '15' is written in the top right corner. Below the three staves are two empty staves.

Tchaikovsky — Sleeping Beauty
4th Horn

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16.

No. 6 VALSE

Allegro

ff p cresc

cresc f cresc

20 30 37 34

71 1 3

81

1 90 3

100

1 106 25 131 1

140 33

Tchaikovsky — Sleeping Beauty

4th Horn

Musical score for the 4th Horn part of Tchaikovsky's *Sleeping Beauty*. The score consists of nine staves of music, with measures 173 through 290. The notation includes various dynamics such as *pp*, *cresc.*, *ff*, and *mf*. Performance markings include fingerings (1, 3), breath marks (30, 25), and articulation (accents). Measure numbers are circled in the original image: 173, 177, 207, 210, 220, 230, 240, 242, 267, 270, 280, and 290. The score begins with a *pp* dynamic and a *cresc.* marking. A *ff* dynamic appears at measure 210. A *mf* dynamic is present at measure 207. The score concludes with a *ff* dynamic at measure 290.

4th Horn

No. 7 SCENE

Andante

1 4

mf

3 Un poco stringendo poco più animato a2.

f

19

1 2 3 4 5

6 7 8 9 10 11

30 3 7 42 7

50

3

61

70

No. 8(a) PAS d'ACTION (A) ADAGIO

Andante

1 1

mp

10

mf

f

dim

p

pp

Tchaikovsky — Sleeping Beauty

4th Horn

Adagio maestoso

19

Musical notation for the first staff, including dynamics (f) and fingerings (1, 20, 1, 3).

Musical notation for the second staff, including dynamics (cresc., ff) and a circled measure number (30).

Musical notation for the third staff, including dynamics (f).

Poco stringendo

Musical notation for the fourth staff, including dynamics (pp, cresc., f) and a circled measure number (40).

Più mosso

Musical notation for the fifth staff, including dynamics (ff) and a circled measure number (50).

Tempo I

Musical notation for the sixth staff, including dynamics (mp, mf, cresc.) and a circled measure number (61).

Musical notation for the seventh staff, including dynamics (fff).

Molto sostenuto

Musical notation for the eighth staff, including dynamics (ff, fff) and a circled measure number (70).

Tempo I

Musical notation for the ninth staff, including dynamics (ff).

Musical notation for the tenth staff, including a circled measure number (80).

Musical notation for the eleventh staff, including dynamics (ff).

NO. 8 (B) DANSE DES DEMOISELLES

ALLEGRO MODERATO

Musical score for No. 8 (B) Danse des Demoiselles. The score is written in treble clef with a common time signature (C). It consists of five staves of music. Handwritten annotations include measure numbers 83, 12, 95, 99, 6, 110, 119, 130, and 140. Performance markings include *mp*, *f*, *mf*, and *Piu Mosso*. The music features a mix of eighth and sixteenth notes, with some triplet markings.

NO. 8 (C) VARIATION D'AURORE

Allegro mod to

Musical score for No. 8 (C) Variation d'Aurore. The score is written in treble clef with a 3/8 time signature. It consists of four staves of music. Handwritten annotations include measure numbers 146, 150, 168, 184, 199, 211, 216, 233, and 240. Performance markings include *Vin. Cad.*, *Tutti Seg.*, *Stgs. W.W. Hp.*, *W.W. soli*, *Allegro vivace*, *pp*, *cresc*, and *ff*. The score includes first and second endings and a tempo change to *Tempo I*.

Handwritten musical notation for Hr. 4, measures 250-260. The notation is written on three staves in treble clef. Measure 250 is circled in the first staff. Measure 260 is circled in the third staff. The music consists of eighth and sixteenth notes with various rests.

No. 8 (a) COIA

Handwritten musical notation for No. 8 (a) COIA, measures 264-300. The notation is written on a single staff in treble clef with a 2/4 time signature. Measure 264 is circled. The tempo is marked "Allegro giusto". Measure 284 is circled and labeled "Srgs. W.W." with a duration of 16. Measure 300 is circled and labeled "Hns I & II" with a duration of 14.

Handwritten musical notation for No. 8 (a) COIA, measures 314-320. The notation is written on a single staff in treble clef with a 2/4 time signature. Measure 314 is circled and labeled "Toco più mosso". The music features a series of eighth notes with dynamic markings *f*, *p*, and *mf*. Measure 320 is circled.

Handwritten musical notation for No. 8 (a) COIA, measures 330-340. The notation is written on a single staff in treble clef with a 2/4 time signature. Measure 330 is circled. The music features a series of eighth notes with dynamic markings *p* and *mf*. Measure 340 is circled.

Handwritten musical notation for No. 8 (a) COIA, measures 350-360. The notation is written on a single staff in treble clef with a 2/4 time signature. Measure 350 is circled. The music features a series of eighth notes with dynamic markings *mf* and *ff*. Measure 360 is circled.

Handwritten musical notation for No. 8 (a) COIA, measures 370-380. The notation is written on a single staff in treble clef with a 2/4 time signature. Measure 370 is circled. The music features a series of eighth notes. Measure 380 is circled.

Handwritten musical notation for No. 8 (a) COIA, measures 390-400. The notation is written on a single staff in treble clef with a 2/4 time signature. Measure 390 is circled. The tempo is marked "Tempo I." and the duration is 16. Measure 400 is circled.

Handwritten musical notation for No. 8 (a) COIA, measures 410-420. The notation is written on a single staff in treble clef with a 2/4 time signature. Measure 410 is circled and labeled "Tpts." with a duration of 16. Measure 420 is circled.

Handwritten musical notation for No. 8 (a) COIA, measures 430-440. The notation is written on a single staff in treble clef with a 2/4 time signature. Measure 430 is circled. The music features a series of eighth notes. Measure 440 is circled.

4 HORN

22.

L'istesso tempo

410

fff dim p

poco cresc. mf

f

p

mf

Segue Finale

No. 9 FINALE

Allegro giusto

ff mf

ff

ff mf

mp p

stringendo poco a poco mp

Horn 4

Musical staff 1: Treble clef, 7/8 time signature. Measure 40 circled. Measure 46 circled. Measure 8.

Musical staff 2: Treble clef. Measure 54 circled. *Presto*. *cresc.* Measure 60 circled. Measure 1.

Musical staff 3: Treble clef. *ff*. Measure 60 circled.

ANDANTE CON MOTO

Musical staff 4: Treble clef, common time. Measure 70 circled. Measure 5. *Horn 3*. *f*.

Musical staff 5: Treble clef. *Poco String.* Measure 80 circled. *Tempo*. *Rit. molto*. *f*.

Musical staff 6: Treble clef. *GRAVE*. *mf*. *pp*.

Allegro vlvo

Musical staff 7: Treble clef, common time. Measure 90 circled. *ff*. Measure 97 circled.

Musical staff 8: Treble clef. *fff*. Measure 97 circled.

Musical staff 9: Treble clef. *fff*. Measure 97 circled.

Musical staff 10: Treble clef. Measure 100 circled. *Poco più vivace*. *fff*.

Musical staff 11: Treble clef. *fff*. Measure 100 circled.

Musical staff 12: Treble clef. Measure 110 circled.

Musical staff 13: Treble clef. *Andantino*. Measure 119 circled. Measure 8. *mf*.

24.

Hn. 4

Musical score for Horn 4, measures 127-187. The score consists of five staves of music. Measure numbers 127, 141, 150, 176, and 187 are circled. Dynamics include *mf*, *ff*, *fff*, *p*, and *pp*. Performance markings include *molto rit* and *Andante Sostenuto*. There are two measures with a '9' above them and two with an '8' above them. The piece ends with a double bar line at measure 187.

No. 10 ACT 2 ENTRACTE ET SCENE

All^o con spirito

Musical score for No. 10, Act 2 Entracte et Scene. The score consists of five staves of music. The tempo is marked *All^o con spirito*. Dynamics include *f*, *ff*, and *f*. A circled measure number '10' is present. The score ends with a double bar line.

Tchaikovsky — Sleeping Beauty

4th Horn

25

20

1

30

p

mp

mf

2

40

f

Un poco più tranquillo

7

6

50

3

60

5

70

p

1

ff

4th Horn

26.

No. 11 COLIN MAILLARD

Allegro vivo

Musical score for No. 11, Colin Maillard, 4th Horn part. The score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *cresc.* and a circled number 10. The fourth staff has a dynamic marking of *ff* and a circled number 20. The fifth staff has a dynamic marking of *p* and a circled number 30. The sixth staff has a dynamic marking of *ff* and a circled number 40. The score includes various musical notations such as notes, rests, and accidentals.

No. 12(a) SCENE

Moderato

Musical score for No. 12(a), Scene, 4th Horn part. The score is written on two staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and a circled number 17. The score includes various musical notations such as notes, rests, and accidentals.

No. 12 (b) DANSE DES DUCHESSES

Moderato con moto

Musical score for No. 12 (b) DANSE DES DUCHESSES. The score is written on two staves. The first staff is labeled 'Vln. I' and the second staff is labeled 'Piston'. The tempo is 'Moderato con moto'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes a dynamic marking 'f' and a measure rest of 14 measures. Handwritten annotations include a circled '19' above the piston staff and a circled '20' above the violin staff. The piece concludes with a fermata.

No. 12 (c) DANSE DES BARONNES

Allegro moderato
(Tempo di Gavotte)

25

Musical score for No. 12 (c) DANSE DES BARONNES. The score is written on a single staff. The tempo is 'Allegro moderato (Tempo di Gavotte)'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes a measure rest of 25 measures and concludes with a fermata.

No. 12 (d) DANSE DES CONTESSSES

Allegro non troppo

Musical score for No. 12 (d) DANSE DES CONTESSSES. The score is written on four staves. The tempo is 'Allegro non troppo'. The key signature has one flat (B-flat). The time signature is 6/8. The score includes dynamic markings 'f' and 'ff', and a circled '20' above the third staff. The piece concludes with a fermata.

23.

No. 12 (e) DANSE DES MARQUISES

Allegro non tanto

Handwritten musical score for No. 12 (e) DANSE DES MARQUISES, 4th Horn part. The score is in 2/4 time and includes the following elements:

- Staff 1:** Treble clef, 2/4 time. Includes markings for *Vln. I:* and *Hn. I.* with first and second endings. Dynamic marking *Pizz* is present.
- Staff 2:** Treble clef. Includes dynamic marking *p* and the instruction *poco cresc.*
- Staff 3:** Treble clef. Includes dynamic markings *mp* and *mf*, and circled measure numbers 11, 21, 31, and 2.
- Staff 4:** Treble clef. Includes dynamic marking *p*.
- Staff 5:** Treble clef. Includes dynamic markings *mp* and *mf*, and the instruction *poco cresc.*

No. 13 FARANDOLE

Poco più vivo

Handwritten musical score for No. 13 FARANDOLE, 4th Horn part. The score is in 2/4 time and includes the following elements:

- Staff 1:** Treble clef, 2/4 time. Includes dynamic marking *f* and the instruction *All: non troppo*. Circled measure numbers 3, 6, and 10 are present.
- Staff 2:** Bass clef, 2/4 time. Includes dynamic marking *ff* and circled measure numbers 17, 20, and 6.
- Staff 3:** Bass clef, 2/4 time. Includes circled measure numbers 28, 37, and 7.
- Staff 4:** Bass clef, 2/4 time. Includes dynamic marking *ff* and circled measure numbers 45, 50, and 1, 2.
- Staff 5:** Bass clef, 2/4 time. Includes circled measure numbers 3, 4, 5, 6, 7, and 61-69.

Tchaikovsky — Sleeping Beauty

4th Horn

Musical score for the 4th Horn part, measures 77-90. The score is written on three staves. Measure 77 is circled. Measure 79 is circled with the number 29. Measure 80 is circled with the number 80. Measure 81 is circled with the number 90. The tempo is marked *Presto*. The dynamics include *ff* and *f*. There are accents and slurs throughout the passage.

No. 14 SCENE

Allegro con spirito

Musical score for the 4th Horn part, measures 1-35. The score is written on five staves. Measure 1 is circled with the number 1. Measure 10 is circled with the number 10. Measure 20 is circled with the number 20. Measure 32 is circled with the number 32. Measure 35 is circled with the number 35. The tempo is marked *Allegro con spirito*. The dynamics include *f*, *mf*, *mp*, and *p*. There are accents and slurs throughout the passage. The score ends with a double bar line and the instruction *V.S.*

Tchaikovsky — Sleeping Beauty

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4th Horn

30.

Musical score for the 4th Horn part, measures 50 to 130. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *mf*, *ff*, *f*, and *dim*. There are several circled measure numbers: 50, 60, 66, 73, 80, 90, 100, 110, 120, and 130. The score features a variety of note values, rests, and articulation marks. A section starting at measure 100 is marked *Allegro vivace*. The score concludes with a double bar line at the end of the final staff.

No. 15 (a) PAS D'ACTION (SCÈNE D'AUBRE ET DESIRÉ)

Andante cantabile

Più tranquillo

18

Hns. 1.2.3

mf mp p p mp

1 30

1 rit tempo 1 40

p p b. b. q. pp #

43 13 62 6

p cresc.

70

80

mp mf cresc. un poco

1 90 Più mosso 5

Allegro f 100 4

110 3 114.130 6 4

146 150 4

162 2 1 4

Horn 4

32.

(B) VARIATION D'AURORE

ALLEGRO CON MOTO

12

13

20

30

45

60

pp

mf

f

cresc.

marcato

oboe b2

Hn. 3

flute 2

Tchaikovsky — Sleeping Beauty

Horn 4

CODA

Presto

24 16 41 Hn. I 7 50 7 Hn. I. 58 Hn. IV

60 7 70 2 1 27 18

p *cresc.* *f*

No. 16 - SCENE

Allegro agitato

2 1

10 20 1

sf *ff* *sf* *ff*

34.

Horn 4

No. 17 - PANORAMA

ANDANTINO

5

10

2

2

21

30

40

50

60

70

11

NO. 18 - ENTRACTE

Andante sostenuto

Handwritten musical score for No. 18 - Entracte, featuring Violin Solo, Violin, and Flute parts. The score includes various annotations and measure numbers:

- Violin Solo:** Starts at measure 15, marked *mp*. Includes a circled measure number 17.
- Violin:** Starts at measure 13, marked *mp*. Includes a circled measure number 20.
- Flute:** Starts at measure 7, marked *f*. Includes a circled measure number 44.
- Violin Solo:** Starts at measure 9, marked *f*. Includes a circled measure number 60.
- Violin Solo:** Starts at measure 8, marked *f*. Includes a circled measure number 78.

Other annotations include circled measure numbers 15, 6, 4, 13, 7, 10, 9, and 8. The score is written in treble clef with a key signature of one sharp (F#).

36.

Hn. 4

No. 19 - ENTRACTE SYMPHONIQUE (LE SOMMEIL) ET SCENE

ANDANTE MISTERIOSO

Handwritten musical score for Horn 4, measures 26-71. The score is written on five staves. The first staff is empty. The second staff is labeled 'ENG. HN.' and contains notes with dynamic markings 'p' and 'pp'. The third staff is labeled 'HN. II' and contains notes with dynamic markings 'p' and 'pp'. The fourth staff is labeled 'ENG. HN.' and contains notes with dynamic markings 'p' and 'pp'. The fifth staff contains notes with dynamic markings 'mf' and 'ppp'. There are several boxed annotations: '26' above the first staff, '30' above the second staff, '60' above the third staff, '70' in a box on the left of the fourth staff, '70A' in a box above the fourth staff, and '71' in a box above the fourth staff. There are also some handwritten notes and symbols scattered throughout the score.

Five empty musical staves for the continuation of the score.

Musical score for Flute 4, measures 77-140. The score is written in treble clef with a common time signature (C). The tempo is marked **Allegro**. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Measures 77-88: *pp* (pianissimo), with a circled measure number 88.
- Measures 89-100: *p* (piano), with a circled measure number 90.
- Measures 101-110: *f* (forte), with a circled measure number 110.
- Measures 111-120: *pp* (pianissimo), *ff* (fortissimo), and *accel.* (accelerando), with a circled measure number 120.
- Measures 121-130: *mp* (mezzo-piano) and *mf* (mezzo-forte), with a circled measure number 130.
- Measures 131-140: *f* (forte), *fff* (fortississimo), and *ff* (fortissimo), with a circled measure number 140.

The score concludes with a double bar line at the end of measure 140. Below the main score are three empty staves.

38.

Horn 4

No. 20 - FINALE

Allegro agitato

Handwritten musical score for Horn 4, No. 20 - FINALE. The score is written on ten staves. It begins with the tempo marking "Allegro agitato" and a key signature of one flat. The music features various dynamics including *f*, *ff*, and *sfz*, and includes performance instructions such as "Un pochettino più tranquillo", "Tempo I.", and "Cresc.". There are several circled measure numbers: 9, 20, 29, and 30. The score concludes with "Senza *ff*".

Tchaikovsky — Sleeping Beauty

f/n. 4

39.

Musical score for Tchaikovsky's Sleeping Beauty, Flute No. 4, page 39. The score consists of four staves of music. The first staff begins with a circled measure number '60'. The second staff continues the melody. The third staff has a circled measure number '70'. The fourth staff ends with a double bar line and a fermata over the final note. Below the first four staves are four sets of empty five-line staves.

4th Horn

40.

ACT 3

No. 21 MARCHE

Allegro non troppo

Handwritten musical score for Tchaikovsky's Sleeping Beauty, Hr. 4, page 41. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics such as *f*, *mf*, and *ff*, and features circled measure numbers 70, 80, and 100. The notation includes eighth and sixteenth notes, rests, and accidentals. The score concludes with two empty staves at the bottom.

4th Horn

42.

No. 22 POLACCA

Allegro mod^o brillante

2nd Hn.

Handwritten musical score for 4th Horn, No. 22 Polacca. The score consists of 11 staves of music in 3/4 time. It includes various musical notations such as notes, rests, dynamics (mf, ff, p), and performance markings (1, 2, 3, 4, 5, 6, 7, 10, 20, 22-30, 37, 40, 50, 60, 70). There are also some scribbles at the end of the fourth staff.

Tchaikovsky — Sleeping Beauty

4th Horn

43.

Musical score for the 4th Horn part, measures 80 to 150. The score is written on ten staves. Measure numbers 80, 90, 100, 103-111, 118, 120, 131, 140, and 150 are circled. Dynamics include *f*, *p*, *ff*, *mf*, and *fff*. There are also markings for *ff* and *fff* at the beginning and end of sections. A first ending bracket is present over measures 110-111. The key signature has one sharp (F#) and the time signature is 4/4.

Tchaikovsky — Sleeping Beauty

4th Horn

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44.

No. 23 PAS DE QUATRE

Allegro non tanto

The musical score for the 4th Horn part of No. 23, 'Pas de Quatre', is written in 6/8 time. It consists of seven staves of music. The tempo is marked 'Allegro non tanto'. The score includes several dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are circled rehearsal marks at measures 10, 20, 30, 40, 50, and 61. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to indicate phrasing across multiple notes. The score ends with a double bar line and a fermata over the final note.

VAR. I - LA FEE - OR

45.

ALLEGRO (TEMPO DI VALSE)

29

30 Flute

Cresc. ff

No. 23 VARIATION II LA FEE - ARGENT

Allegro giusto

15 16 8 24 1st Hn. Solo 15

HORN 4

46

VAR. III - LA FEE-SAPHIR

VIVACISSIMO

5 (2 3) 2 3 4 5 6 7 8

f

10 2 3 4 5 6 7 8

2 3 20 6

Flute + + + + + f 30 2 3 4

4

41 f

No. 23 VARIATION 4- LA FÉE - DIAMANT

Vivace

6 3rd Hn. 5 (12) f

(20) 12

(32) 3rd Hn. (37) 7 (44) f

(50)

CODA

L'istesso tempo

8 (10)

(20)

(30) 1

(40)

Handwritten musical notation for Horn 4, measures 49-50. The music is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff has a circled measure number '50' above the second measure. The second staff has a circled measure number '50' above the fifth measure. The third staff ends with a double bar line.

VAR. 2 - L'OISEAU BLEU ET LA PRINCESSE FLORINE

- TACET -

No. 25 CODA

Presto

Handwritten musical notation for No. 25 CODA, measures 51-90. The music is in 2/4 time and marked Presto. It consists of six staves of music. The first staff has circled measure numbers 5, 8, 7, 1, 2, and 37. The second staff is for the 1st Bassoon (1st Bassn.) and has a circled measure number 40. The third staff is for the 1st Bassoon (1st Bassn.) and 4th Horn (4th Hn.) and has circled measure numbers 50 and 57. The fourth staff has a circled measure number 61 and the word 'cresc...' written below. The fifth staff has circled measure numbers 70 and 80. The sixth staff has a circled measure number 90. The music ends with a double bar line.

Tchaikovsky — Sleeping Beauty

4th Horn

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50.

No. 26 PAS DE CARACTERE

Allegro modto
Clart. 1-4 17-25
6 3 4
33 Clart. 4th Hn. 2 40 4
mf 2 50 2 Stringe 1
Piu mosso 60 p cresc
ff ff

Tchaikovsky — Sleeping Beauty

4th Horn

51.

L'ENDRILLON ET LE PRINCE FORTUNÉ

Allegro agitato

Handwritten musical score for the 4th Horn part, measures 1 through 101. The score is written on ten staves. The first staff (measures 1-8) is in 2/4 time and features a melodic line with first and second endings. The second staff (measures 9-20) includes dynamics like *poco cresc.*, *f*, and *mp*, and contains first and second endings. The third and fourth staves (measures 21-30) are in bass clef and feature *pp* dynamics with *cresc.* markings. The fifth staff (measures 31-40) includes a *2nd Hn.* marking and dynamics *f* and *mf*. The sixth staff (measures 41-50) includes a *Tempo di Valse Moderato* marking and dynamics *f* and *mf*. The seventh staff (measures 51-60) includes a *poco rit* marking and dynamics *mf*. The eighth staff (measures 61-70) includes a *1st 4th Hn.* marking. The ninth and tenth staves (measures 71-101) include dynamics *mf* and *f*. The score is annotated with circled measure numbers (10, 20, 30, 37, 46, 50, 59, 80, 85, 101) and various fingering numbers (1, 2, 3, 4, 6, 8, 13).

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52.

Horn 4

Musical score for Horn 4, measures 110-169. The score is written on six staves. The first staff (measures 110-111) features a melodic line with a circled measure number 110. The second staff (measures 112-130) includes a circled measure number 117, a fermata over measure 118, and a circled measure number 130. The third staff (measures 131-141) is marked *Virace assai* and *ff*, with a circled measure number 141. The fourth staff (measures 142-150) has a circled measure number 150. The fifth staff (measures 151-161) is marked *Stringendo* and *ff*, with a circled measure number 161. The sixth staff (measures 162-169) is marked *Presto* and *ff*, with a circled measure number 169. The score concludes with a double bar line.

Tchaikovsky — Sleeping Beauty

Hn. 4

53.

27 - PAS BERRICHON

Allegro vivo

10

19

28 11 29 Fl. Sva. 43

50

60

70

CODA

54.

H.N. 4

NO. 28 - PAS DE DEUX - (AURORE ET DESIRÉ)

ALLEGRETTO

A (ENTREE)

ALLEGRO MOD^{TO}

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An. 4

Tchaikovsky — Sleeping Beauty

55.

Tchaikovsky — Sleeping Beauty

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56.

№. 4

(B)- ADAGIO

ANDANTE NON TROPPO

Handwritten musical score for Oboe in 3/8 time. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a double bar line and a fermata. A circled '12' is written above the staff, with 'oboe' written below it. The first measure contains a melodic line.
- Staff 2:** Continues the melodic line. A circled '20' is written above the staff. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano).
- Staff 3:** Features a *cresc.* (crescendo) marking and a circled '30' above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Staff 4:** Continues the melodic line with *mf* dynamics.
- Staff 5:** Includes the tempo change marking *Poco Più Mosso* and a circled '40' above the staff. Dynamics include *f* (forte).
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes the marking *Rit.* (Ritardando) and a circled '50' above the staff.
- Staff 10:** Ends with the marking *Tempo I* and a circled '60' above the staff. The final measure contains a chordal texture.

Tchaikovsky — Sleeping Beauty

Horn 4

57.

Handwritten musical score for Horn 4, measures 60-82. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 60, 70, 72, and 82 are circled. A dynamic marking of *mf* is present in measure 82. The score concludes with a double bar line and a fermata over the final note.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

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58.

Hn. 4

VARIATION 1 - DESIRÉ

Vivace

Musical score for Variation 1 - Desiré, Horn 4 part. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers: 2, 4-12, 20, 30, 50, and 1. The score concludes with a double bar line and repeat signs. The bottom of the page shows three empty staves.

Prestissimo

sempre ff

VAR. II - AURORE

ANDANTINO

14 Cl. 14 Solo Vln. 10

39 Cello 3 Flute

47

60

The image shows a page of musical notation for the 'Aurore' variation from Tchaikovsky's 'Sleeping Beauty'. The score is written for a string quartet (Cello and Violin) and includes woodwind parts (Clarinets and Flute). The tempo is marked 'ANDANTINO'. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of seven staves of music. Handwritten annotations include measure numbers in boxes (39, 47, 60) and performance markings such as '14' for woodwinds, 'Solo Vln. 10' for the violin, and '3' for the cello. There are also some handwritten notes like 'Cl.' and 'Flute'.

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60.

Horn 4

CODA

Allegro vivace

16 17 8 25

1st & 2nd HNS

30 34 7

41

50 7 60

70 3

80

90 2

Detailed description: This page contains the musical score for Horn 4, Coda section, measures 16 through 90. The music is in 2/4 time and marked 'Allegro vivace'. The score is written on a single treble clef staff. It begins with a double bar line at measure 16. The key signature has one sharp (F#). The score includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' and 'fff'. The score is divided into measures by vertical bar lines. Handwritten circled numbers (16, 17, 25, 30, 34, 41, 50, 60, 70, 80, 90) are placed above the staff to indicate measure numbers. The word 'CODA' is written above the first two staves. The tempo 'Allegro vivace' is written above the first staff. The text '1st & 2nd HNS' is written below the first staff. The score ends with a double bar line at measure 90.

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horn 4

61.

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62.

No. 4

No. 29 SARABANDE

Andante

Musical score for No. 29 Sarabande, 3/4 time signature. The score consists of three staves. The first staff begins with a circled measure number '1-4' and contains a whole note followed by a measure with a fermata. The second staff contains a measure with a circled measure number '7' and a fermata, followed by a first ending bracket labeled '1°' with a circled measure number '1' and a second ending bracket labeled '2°' with a circled measure number '1'. The third staff contains a measure with a circled measure number '17-33' and a fermata, followed by a measure with a circled measure number '26-42' and a fermata. The score includes dynamic markings such as *f* and *sf*.

No. 30 FINALE

All^o brillante
(Tempo di Mazurka)

Musical score for No. 30 Finale, 3/4 time signature. The score consists of three staves. The first staff begins with a circled measure number '1' and contains a series of eighth notes, ending with a circled measure number '3' and a fermata. The second staff contains a measure with a circled measure number '10-26' and a fermata, followed by a measure with a circled measure number '19-24' and a fermata. The score includes dynamic markings such as *sf* and *mf*.

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4th Horn

63.

Musical score for the 4th Horn part, measures 63-93. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include circled measure numbers (41, 50, 60, 70, 80, 90, 93) and boxed measure numbers (60, 70, 80). Dynamic markings include *ff*, *f*, and *mf*. Performance instructions include first and second endings (1^o, 2^o), a repeat sign, and triplets (3). The key signature is one sharp (F#).

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64.

Hu. 4

Handwritten musical score for Horn 4, measures 64-186. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 110, 120, 130, 140, 150, and 160 are circled in the original manuscript. The piece concludes with a double bar line and a repeat sign, followed by a final measure containing a fermata and the number 1. A large number 15 is written in the center of the page.

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Horn 4

65

Tchaikovsky — Sleeping Beauty

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66.

4th Horn

Musical score for the 4th Horn part, measures 202-290. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff*. Handwritten annotations include circled measure numbers (202, 210, 220, 230, 240, 250, 260, 270, 280, 290) and fingerings (2, 3). The score includes repeat signs and a double bar line at the end of measure 290.

Handwritten musical score for Horn 4, measures 300-380. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking "PRESTO" is written above the third staff. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 300, 310, 320, 330, 340, 350, 360, 370, and 380 are circled in the original image. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

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4th Horn

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68.

APOTHEOSE

Andte molto maestoso

385 2 fff 390 3

2 400 6 ff

410 1 ff

420 424-431

1^o 2^o 430 fff

440

450