

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Corno I in F

Introduktion

Moderato assai

p

A

f

B

pp

Poco a poco stringendo

Allegro ma non troppo

crescen.

ff

f

fff

2 *D Tempo I.^{mo}*

I. Akt

Allegro giusto

mf

f *f* *f* *3*

1 *f*

2

3

Musical staff 1: Horn 1 part, measures 1-4. Includes a forte (ff) dynamic marking.

Musical staff 2: Horn 1 part, measures 5-8.

Musical staff 3: Horn 1 part, measures 9-12.

Musical staff 4: Horn 1 part, measures 13-16.

Musical staff 5: Horn 1 part, measures 17-20. Includes a forte (ff) dynamic marking.

Musical staff 6: Horn 1 part, measures 21-24.

Musical staff 7: Empty staff with a handwritten "0102" marking.

Musical staff 8: Horn 1 part, measures 25-28. Includes markings "Tempo di Valse", "Valse", and dynamics "f" and "p".

Musical staff 9: Horn 1 part, measures 29-32. Includes measure numbers 3-17.

Musical staff 10: Horn 1 part, measures 33-36. Includes measure numbers 1-13 and dynamics "p" and "ff".

Musical staff 11: Horn 1 part, measures 37-40.

Musical staff 12: Horn 1 part, measures 41-44.

V. S.



HORN 1

6 *21 Allegro moderato* 22

18 11 *ff* 23

7 *p* 12 *p* 8

24 25 26

2

7604

26 Allegro

Intrada

pp 2

23 10 *p* *p*

HORN 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata and a final chord.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and a fermata. Handwritten markings include '71' and 'p'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and a fermata. Handwritten marking includes '7'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff is mostly empty with a double bar line and a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes and a fermata. Handwritten markings include '29 Andante sostenuto', '8', '16', and 'p'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes and a fermata. Handwritten marking includes 'p'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes and a fermata. Handwritten markings include '31', '8', and '17'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff is mostly empty with a double bar line and a fermata.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with quarter notes and a fermata. Handwritten markings include '32 Allegro simplici', '19', 'p cresc.', and '33'.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with quarter notes and a fermata. Handwritten markings include 'mf' and 'f'.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with quarter notes and a fermata. Handwritten marking includes 'f'.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with quarter notes and a fermata. Handwritten marking includes 'f. s.'.



HORN 1

8 35 *Moderato*

36



32 *Allegro*

38

VI. HORN 1

39 *Allegro vivace*

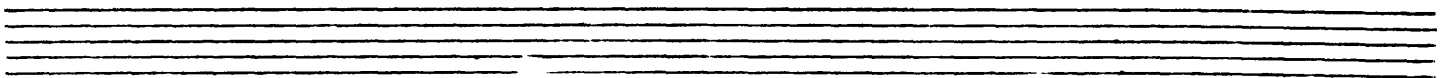
Coda

p cresc. *mf* *f*

mf *f*

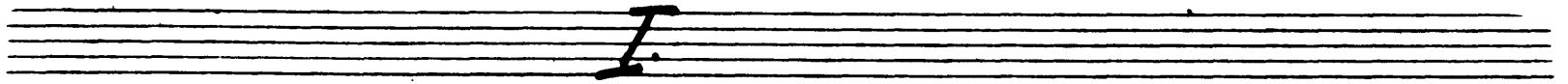
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41

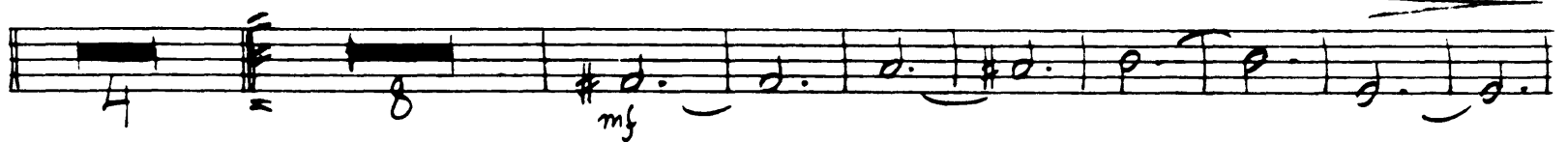


No. 5 HORN 1

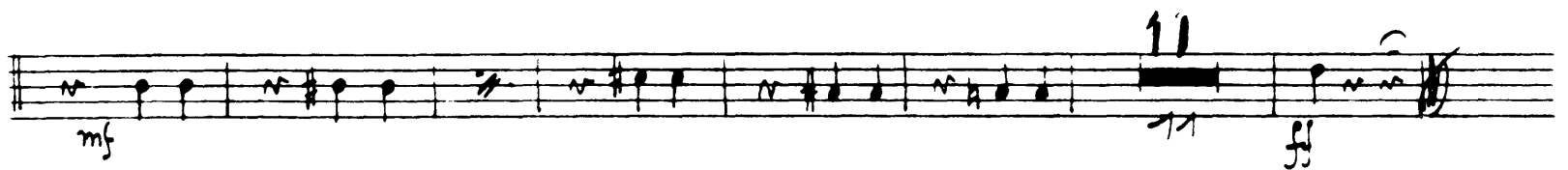
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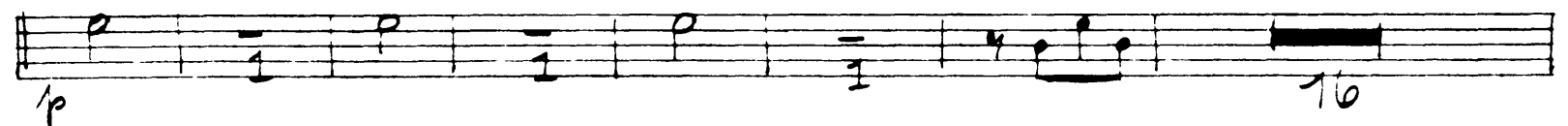
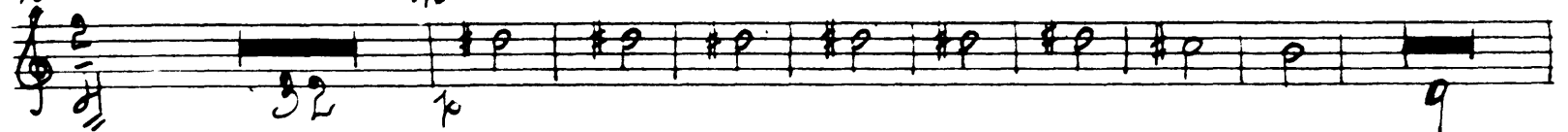
42 *Tempo di Valse quasi mod^{to}*



43



45 *Andante*



HORN 1

Handwritten musical score for Horn 1, measures 10 to 24. The score is written on a single staff in treble clef with a key signature of one sharp (F#).
Measure 10: *p*
Measure 11: *Allegro*
Measure 12: *f*
Measure 13: *f*
Measure 14: *f*
Measure 15: *f*
Measure 16: *f*
Measure 17: *f*
Measure 18: *f*
Measure 19: *f*
Measure 20: *f*
Measure 21: *f*
Measure 22: *f*
Measure 23: *f*
Measure 24: *f*
Tempo markings: *Allegro* (measures 11-14), *Molto più mosso* (measures 15-24).
Dynamic markings: *p* (measure 10), *f* (measures 12-24).
First and second endings are indicated by brackets and numbers 1 and 2 above the notes in measures 13-14 and 17-18.

Handwritten musical score for Horn 1, measures 50 to 57. The score is written on a single staff in treble clef with a key signature of one sharp (F#).
Measure 50: *Tempo di Valse*
Measure 51: *mf*
Measure 52: *mf*
Measure 53: *mf*
Measure 54: *mf*
Measure 55: *mf*
Measure 56: *mf*
Measure 57: *mf*
Performance instructions: *12. clar.* (measures 50-51), *III.* (measures 52-53).
First and second endings are indicated by brackets and numbers 1 and 2 above the notes in measures 53-54.

'Espiegla'



HORN 1

12

52 *Allegro molto vivace*

Coda

53

mf

mf

54

mf

mf

HORN 1

55 13

56 *Andantino quasi moderato*

58 *Allegro*

59

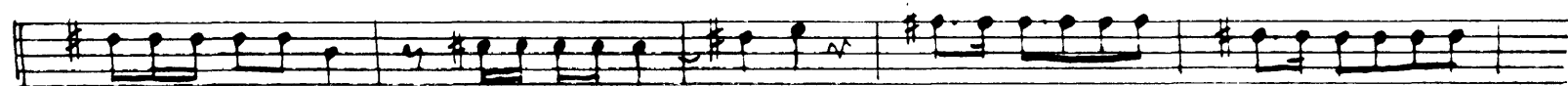
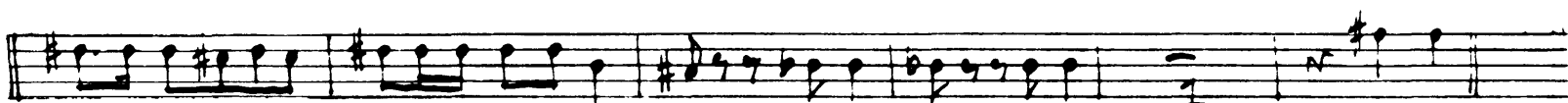
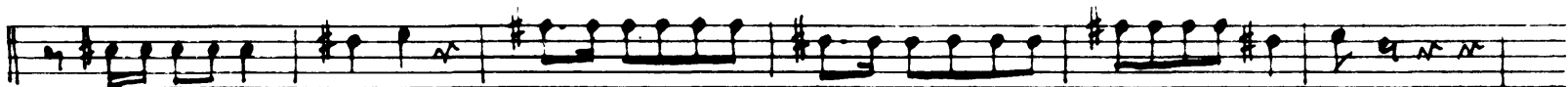
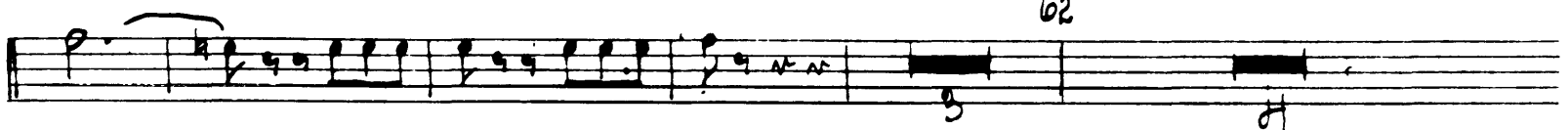
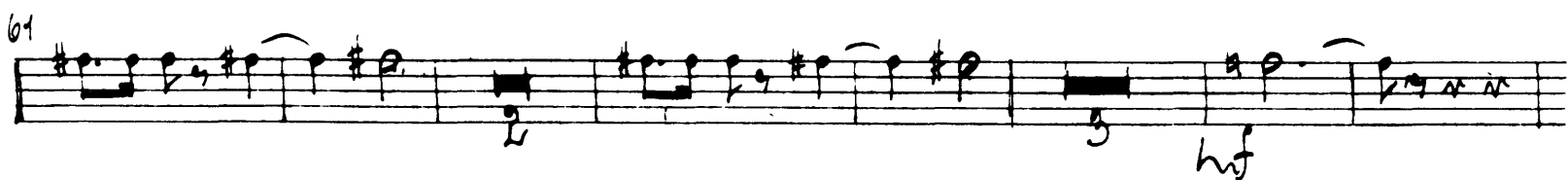
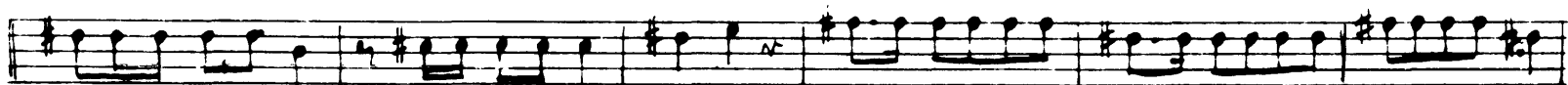
60

61



HORN 1

14 60 *Tempo di polacco*



Tchaikovsky — Swan Lake, Op. 20

HORN 1

This page contains ten staves of musical notation for Horn 1. The notation includes various rhythmic values, accidentals, and dynamics. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a dynamic marking of *f* and a fingering of 65. The third staff has a dynamic marking of *p*. The fourth staff includes a dynamic marking of *f* and a fingering of 66. The fifth staff starts with a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The notation is written in a standard musical notation style with a treble clef and a key signature of one sharp.

No 9 Finale

HORN 1

16

Andante

1. Oboe Harfe *sf*

Musical staff 1: Horn 1 part, measures 16-18. Includes dynamic markings 'sf' and 'ff'.

II. Akt

No 10

Moderato

1. Oboe Solo

Musical staff 5: Oboe Solo part, measures 13-15. Includes dynamic markings 'string.' and 'più mosso'.

Allegro moderato

10

3 *Allegro moderato* 4

16 *f*

5 *Moderato*

22 *ff* *ff* 23

6 *Più mosso*

17 *p* 18 *ff*

7 *Allegro vivo*

24 *f* 25 *ff*

8

30 *f* 31 *ff*

32 *f* 33 *ff*

34 *f* 35 *ff*

36 *f* 37 *ff*

38 *f* 39 *ff*

40 *f* 41 *ff*

42 *f* 43 *ff*

44 *f* 45 *ff*

46 *f* 47 *ff*

48 *f* 49 *ff*

50 *f* 51 *ff*

52 *f* 53 *ff*

54 *f* 55 *ff*

56 *f* 57 *ff*

58 *f* 59 *ff*

60 *f* 61 *ff*

62 *f* 63 *ff*

64 *f* 65 *ff*

66 *f* 67 *ff*

68 *f* 69 *ff*

70 *f* 71 *ff*

72 *f* 73 *ff*

74 *f* 75 *ff*

76 *f* 77 *ff*

78 *f* 79 *ff*

80 *f* 81 *ff*

82 *f* 83 *ff*

84 *f* 85 *ff*

86 *f* 87 *ff*

88 *f* 89 *ff*

90 *f* 91 *ff*

92 *f* 93 *ff*

94 *f* 95 *ff*

96 *f* 97 *ff*

98 *f* 99 *ff*

100 *f* 101 *ff*

102 *f* 103 *ff*

104 *f* 105 *ff*

106 *f* 107 *ff*

108 *f* 109 *ff*

110 *f* 111 *ff*

112 *f* 113 *ff*

114 *f* 115 *ff*

116 *f* 117 *ff*

118 *f* 119 *ff*

120 *f* 121 *ff*

122 *f* 123 *ff*

124 *f* 125 *ff*

126 *f* 127 *ff*

128 *f* 129 *ff*

130 *f* 131 *ff*

132 *f* 133 *ff*

134 *f* 135 *ff*

136 *f* 137 *ff*

138 *f* 139 *ff*

140 *f* 141 *ff*

142 *f* 143 *ff*

144 *f* 145 *ff*

146 *f* 147 *ff*

148 *f* 149 *ff*

150 *f* 151 *ff*

152 *f* 153 *ff*

154 *f* 155 *ff*

156 *f* 157 *ff*

158 *f* 159 *ff*

160 *f* 161 *ff*

162 *f* 163 *ff*

164 *f* 165 *ff*

166 *f* 167 *ff*

168 *f* 169 *ff*

170 *f* 171 *ff*

172 *f* 173 *ff*

174 *f* 175 *ff*

176 *f* 177 *ff*

178 *f* 179 *ff*

180 *f* 181 *ff*

182 *f* 183 *ff*

184 *f* 185 *ff*

186 *f* 187 *ff*

188 *f* 189 *ff*

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196 *f* 197 *ff*

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206 *f* 207 *ff*

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212 *f* 213 *ff*

214 *f* 215 *ff*

216 *f* 217 *ff*

218 *f* 219 *ff*

220 *f* 221 *ff*

222 *f* 223 *ff*

224 *f* 225 *ff*

226 *f* 227 *ff*

228 *f* 229 *ff*

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406 *f* 407 *ff*

408 *f* 409 *ff*

410 *f* 411 *ff*

412 *f* 413 *ff*

414 *f* 415 *ff*

416 *f* 417 *ff*

418 *f* 419 *ff*

420 *f* 421 *ff*

422 *f* 423 *ff*

424 *f* 425 *ff*

426 *f* 427 *ff*

428 *f* 429 *ff*

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434 *f* 435 *ff*

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886 *f* 887 *ff*

888 *f* 889 *ff*

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916 *f* 917 *ff*

918 *f* 919 *ff*

920 *f* 921 *ff*

922 *f* 923 *ff*

924 *f* 925 *ff*

926 *f* 927 *ff*

928 *f* 929 *ff*

930 *f* 931 *ff*

932 *f* 933 *ff*

934 *f* 935 *ff*

936 *f* 937 *ff*

938 *f* 939 *ff*

940 *f* 941 *ff*

942 *f* 943 *ff*

944 *f* 945 *ff*

946 *f* 947 *ff*

948 *f* 949 *ff*

950 *f* 951 *ff*

952 *f* 953 *ff*

954 *f* 955 *ff*

956 *f* 957 *ff*

958 *f* 959 *ff*

960 *f* 961 *ff*

962 *f* 963 *ff*

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966 *f* 967 *ff*

968 *f* 969 *ff*

970 *f* 971 *ff*

972 *f* 973 *ff*

974 *f* 975 *ff*

976 *f* 977 *ff*

978 *f* 979 *ff*

980 *f* 981 *ff*

982 *f* 983 *ff*

984 *f* 985 *ff*

986 *f* 987 *ff*

988 *f* 989 *ff*

990 *f* 991 *ff*

992 *f* 993 *ff*

994 *f* 995 *ff*

996 *f*

HORN 1

18

Handwritten musical notation for Horn 1, measures 1-3. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes with various dynamics including *ff* and *p*.

ff

10 *Allegro*

Handwritten musical notation for Horn 1, measures 10-11. The tempo is marked *Allegro*. The music features a mix of dynamics including *p*, *fp*, and *f*.

Handwritten musical notation for Horn 1, measures 11-12. The music includes a *fp* dynamic and a *rit.* marking.

Handwritten musical notation for Horn 1, measures 12-13. The music includes a *f* dynamic and a *rit.* marking.

Handwritten musical notation for Horn 1, measures 13-14. The music includes a *f* dynamic and a *rit.* marking.

Handwritten musical notation for Horn 1, measures 14-15. The music includes a *ff* dynamic and a *rit.* marking.

Handwritten musical notation for Horn 1, measures 15-16. The music includes a *ff* dynamic and a *rit.* marking.

Handwritten musical notation for Horn 1, measures 16-17. The music includes a *ff* dynamic and a *rit.* marking.

16 *Moderato assai*
13
14

Tempo di Valse
mf

17
mf p mf p

18
ff f mf



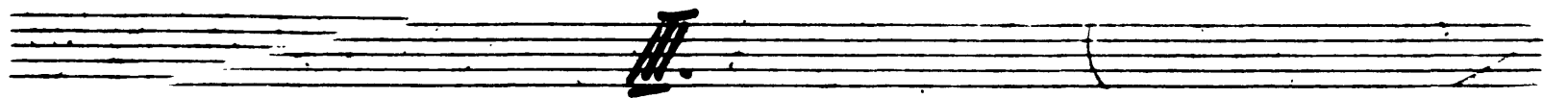
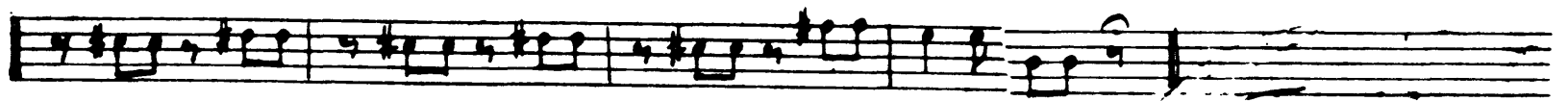
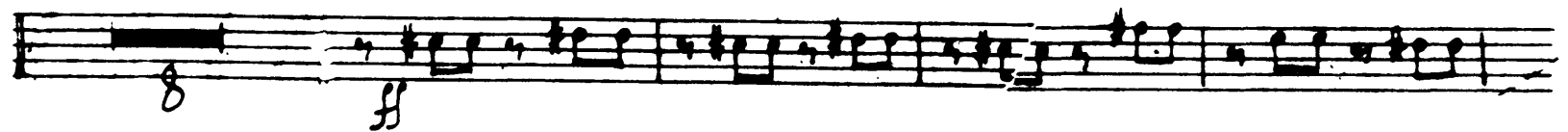
HORN 1

20

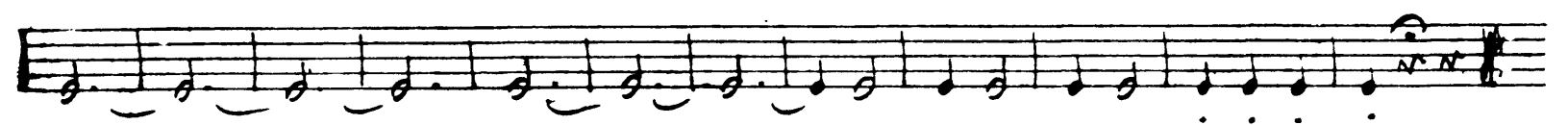
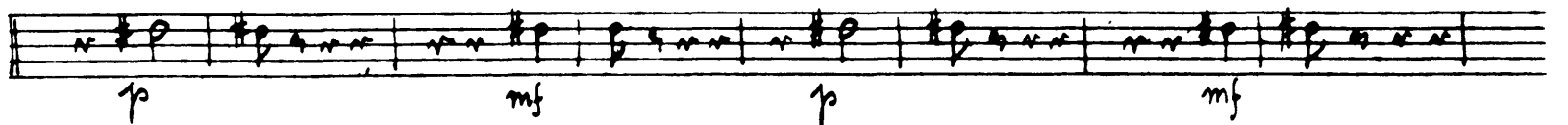
19 *Moderato assai*



20 *Molto più mosso*



21 *Tempo di Valse*





HORN 1

23 *Allegro moderato*

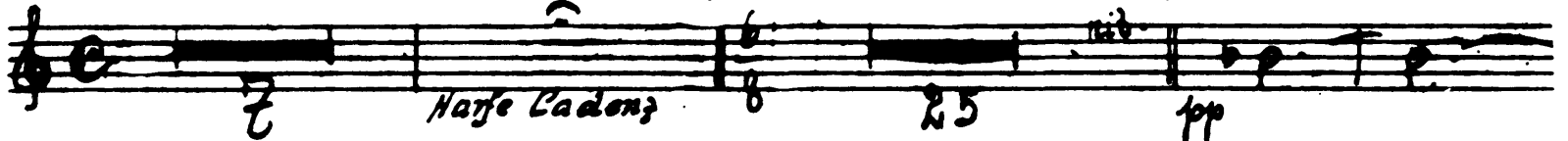
24 *sf.*



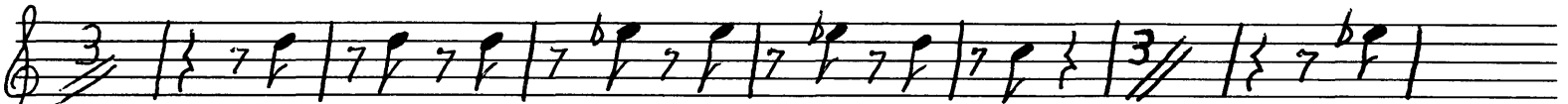
25 *Andante*

26 *Andante non troppo*

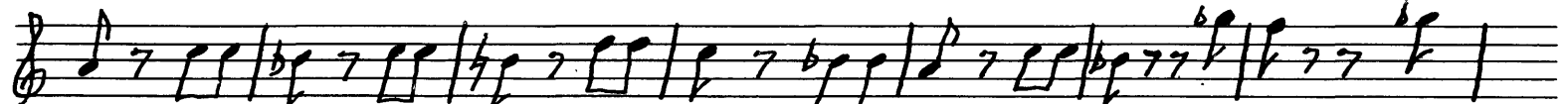
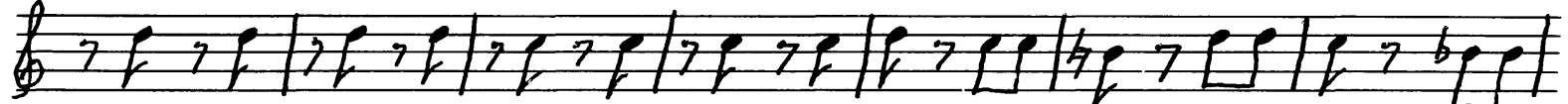
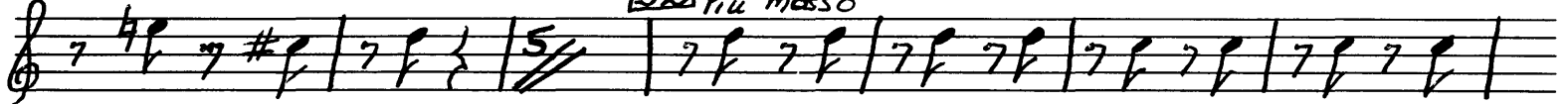
27 *Più mosso*



Allegro



32 *Più mosso*



VI

22f

HORN 1

Musical score for Horn 1, measures 22-34. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a whole rest. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f*. The fifth staff contains a whole rest. The sixth staff begins with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *f*. The ninth staff begins with a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *mf*. The number 34 is written at the beginning of the third staff.

A musical staff with a double bar line and a fermata symbol above it, indicating the end of a section.

Musical score for Coda, measures 35-40. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with the word *Coda* in a large, stylized font, followed by a treble clef and a 6/8 time signature. The first measure contains a whole rest. The second measure begins with a dynamic marking of *mf*. The tempo marking *Allegro vivace* is written above the first staff. The number 35 is written above the second measure. The score ends with a double bar line and a fermata symbol above it.

1. 2.

30 = 32

38 Moderato 18 39

V

HORN 1

40 *Pizz*

ff

ff

10

III. Akt

9/15

Allegro giusto

1 2 3 4 5 6 7 8

1

2

ff

ff

mf

mf

5

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *f* is placed below the staff. The staff ends with a triplet of eighth notes G5, F5, E5.

Musical staff 2: Treble clef. The staff contains a melodic line with a dynamic marking *f* below the staff. The staff ends with a quarter note G4.

Musical staff 3: Treble clef. The staff contains a melodic line with a dynamic marking *f* below the staff.

Musical staff 4: Treble clef. The staff contains a melodic line with fingerings 1 through 7 indicated above the notes. The staff ends with a quarter note G4.

Musical staff 5: Treble clef. The staff contains a melodic line with a dynamic marking *f* below the staff.

Musical staff 6: Treble clef. The staff contains a melodic line with a dynamic marking *f* below the staff.

Musical staff 7: Treble clef. The staff contains a melodic line with a dynamic marking *f* below the staff.

Op. 16

8 *Moderato assai*

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking *f* below the staff.

Allegro vivo

Musical staff 9: Treble clef. The staff contains a melodic line with a dynamic marking *f* below the staff.

Musical staff 10: Treble clef. The staff contains a melodic line with a dynamic marking *f* below the staff.

Musical staff 11: Treble clef. The staff contains a melodic line with first and second endings marked 1. and 2. above the staff. The staff ends with a quarter note G4.

HORN 1

10

11

12

9/17

13 *Allegro*
Trombi u Pistoni *Streicher*

Tempo di false

p

HORN 1

15 *Trombi u. Piston*

1.2. *Clar. Solo* 16 *Tempo di Valse*

mf

17 *Tromba u. Piston* 1.2. *Clar. Solo*

18 *Tempo di Valse*

resc.

19

20

21

$\frac{2}{5}$

HORN 1

28

Musical score for Horn 1, measures 28-38. The score is written on ten staves. Measure 28 begins with a *ff* dynamic. Measure 29 includes a first ending bracket with a first ending (1.) and a second ending (2.). Measure 30 features a *p* dynamic and a fermata. Measure 31 is marked *esusc.*. Measure 32 has a *p* dynamic. Measure 33 includes a first ending bracket with a first ending (1.) and a second ending (2.). Measure 34 has a *p* dynamic. Measure 35 includes a first ending bracket with a first ending (1.) and a second ending (2.). Measure 36 has a *mf* dynamic. Measure 37 has a *p* dynamic. Measure 38 ends with a *BIS* bracket. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

No. 18

HORN 1

26 *Allegro*

Musical notation for measures 26-27. Measure 26 starts with a treble clef, a common time signature, and a key signature of one flat. It features a series of notes with accents and dynamic markings of *mf*. Measure 27 continues the melodic line. A rehearsal mark is present at the end of measure 27, labeled *Allegro Trombi 22. Pistoni*.

27 *Allegro giusto*

Musical notation for measures 27-31. Measure 27 begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked *Allegro giusto*. The notation includes various rhythmic values and dynamic markings such as *f* and *ff*. Measures 28-31 continue the melodic and harmonic development.

No. 19

28 *Moderato assai*

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked *Moderato assai*. The section is titled *Intrada*. The notation includes dynamic markings of *f* and *mf*, and features complex rhythmic patterns with accents and slurs. Measure 29 includes a rehearsal mark. Measure 30 is marked *Allegro* and includes a rehearsal mark. The section concludes with a double bar line and a key signature change to one flat.

HORN 1

31

32 *1. Fl. Solo* 33 *Andante con moto* 34 *1. 2. Oboe*

Oboe Fg. Striedt:

35

36 Moderato

Var. II.

37 Allegro

Var. III.

Musical score for Horn 1, measures 28-38. The score consists of five staves of music. Measure 28 is marked with a forte dynamic (ff). Measure 38 is marked with a piano dynamic (f). The music features various rhythmic patterns, including triplets and sixteenth notes.

Var. II Moderato Harfe solo

Musical score for Horn 1, measures 39-40. Measure 39 is marked with a piano dynamic (f) and includes the instruction "Allegro semplice 1. Oboe Harf. 1clar. 1. Oboe Harfe". Measure 40 is marked with a piano dynamic (ff) and includes the instruction "Piu mosso".

Musical score for Horn 1, measures 40-41. Measure 40 is marked with a piano dynamic (ff) and includes the instruction "Piu mosso". Measure 41 is marked with a piano dynamic (f) and includes the instruction "Allegro molto".

Coda Allegro molto

Musical score for Horn 1, measures 41-42. Measure 41 is marked with a piano dynamic (f) and includes the instruction "Allegro molto". Measure 42 is marked with a piano dynamic (f). The score includes a sequence of notes numbered 2 through 9.

Musical score for Horn 1, measures 42-43. Measure 42 is marked with a piano dynamic (f). Measure 43 is marked with a piano dynamic (f). The score includes a sequence of notes numbered 1 through 4.

HORN 1

Moderato assai 45 *All.egro moderato*

46 *Vivace*

48

No 22

HORN 1

34

Allegro molto

54 Andantino quasi moderato

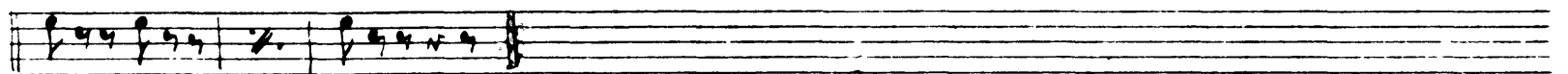
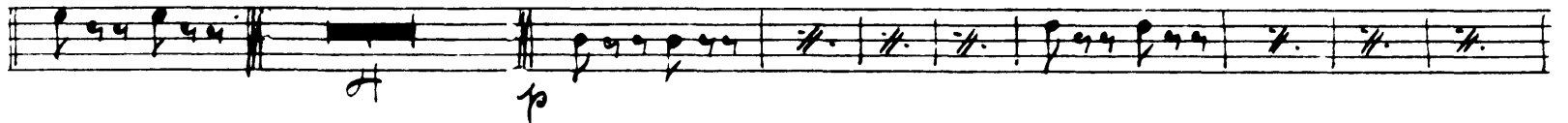
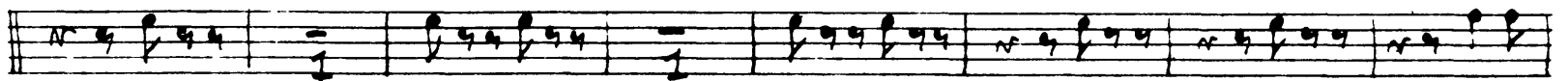


Molto più mosso

55 Presto



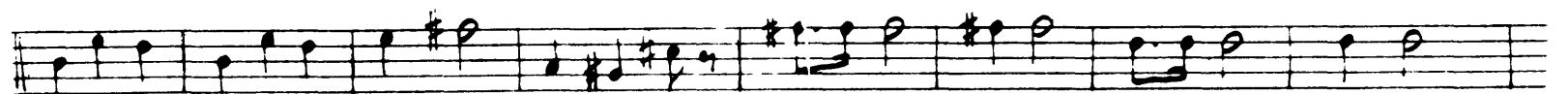
56



No 23

Tempo di Mazurka

58



59



HORN 1

Musical score for Horn 1, measures 60-69. The score is written on ten staves. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *ff*, *f*, *mf*, and *ff*. There are also markings for *1* and *2* above some notes, and *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, and *69* below some notes. The score concludes with the instruction *Finissimo* above measure 69.

No 24 HORN 1

36 *Allegro*

70 *f*

72 *Valse* *p*

73 *Allegro riro* *f* *p* 22

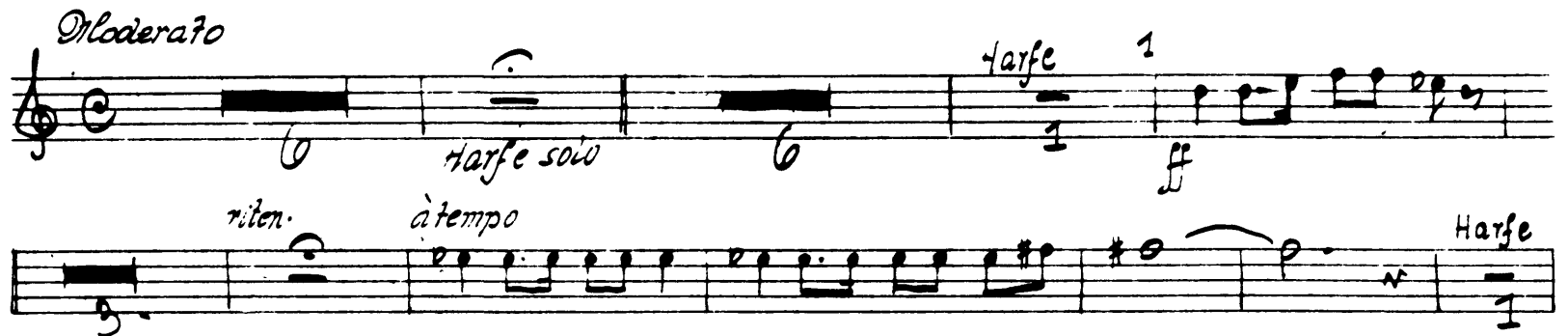
74 *L'istesso tempo* *f*

75 *ff*

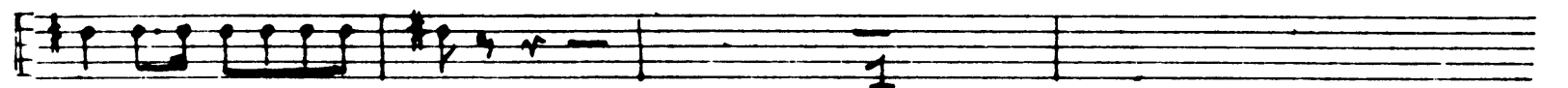


IV. Akt

№ 25



№ 26



HORN 1

38

Handwritten musical score for Horn 1, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-2, and the second staff contains measures 3-4. Dynamic markings include *f* (forte) and *pp* (pianissimo). A handwritten 'H' is present at the start of the second staff, and 'Harfe' is written above the second staff.

910 27

Handwritten musical score for Horn 1, measures 5-12. The notation is in treble clef with a key signature of one sharp (F#). The tempo marking *Moderato* is written above the first staff. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A handwritten '8' is present below the first staff, and '6' and '7' are present below the second and third staves respectively. The score concludes with a double bar line.

HORN 1

No 29 Finale

HORN 1

26 *Meno mosso*

23 *Moderato*

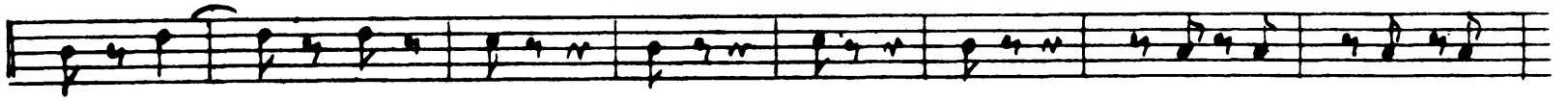
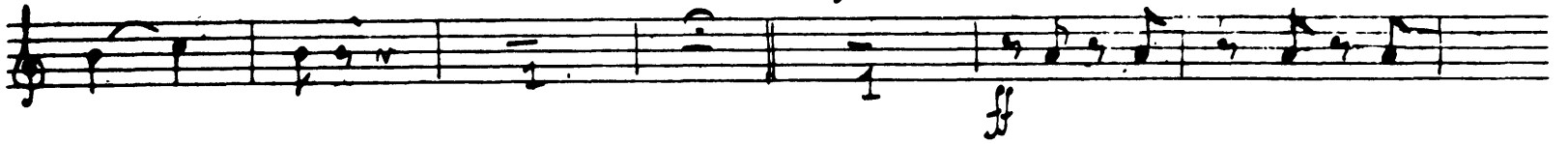
SOLI

Violin Solo

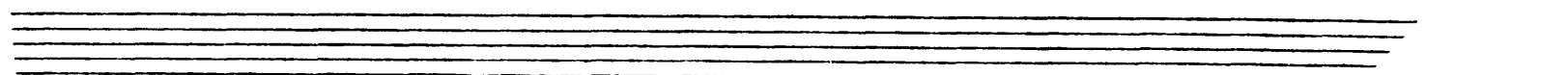
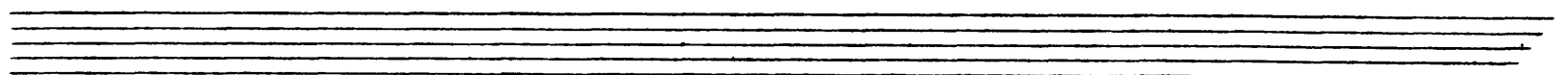
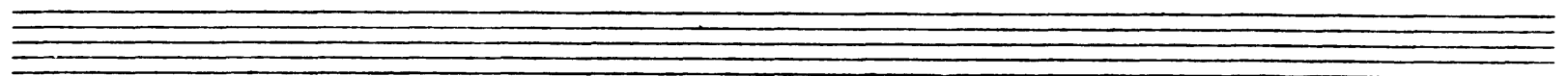
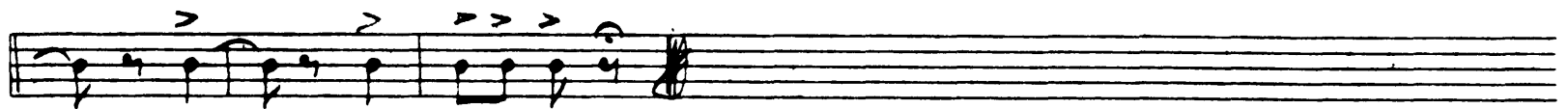
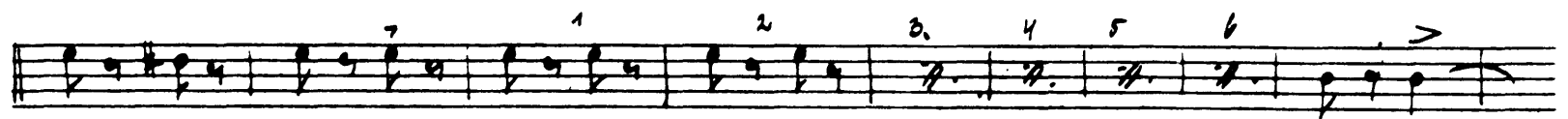
Violin Cad.

*Andante semplice
Violin Solo*

Allegro vivo



Presto



Tchaikovsky — Swan Lake, Op. 20
HORN I IN F

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VAR: 1. ESPIÈGLE.

Allegro moderato.

mp
un poco affrett. **A** rallen. a tempo
p
mf
f
poco rall. a tempo
mp
poco più. **C**
mf
f

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Corno I. in F

Introduktion

Moderato assai

pp *B* *A* *p* *f*

pp *C*

Poco a poco stringendo

ff *Tempo I.*

f $\frac{3}{5}$

I. Akt

Horn. 2.

Op. 20

Allegro giusto

H. 2. Horn

1

mf

f

ff

f

2

3

4

5

Tchaikovsky — Swan Lake, Op. 20

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Hörn. 2

4 *Fl. Pic.*

8 9

10

11

12

14

15

15

Tchaikovsky — Swan Lake, Op. 20

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Horn. 2.

Musical score for Horn 2, measures 6-25. The score is written on seven staves. Measure numbers 6, 12, 13, 23, 24, 25, and 26 are indicated. Dynamics include *ff*, *p*, and *f*. The music features various rhythmic patterns and melodic lines.

ff

f

Musical score for Horn 2, measures 26-27. The section is titled *Introd.* and begins with the tempo marking *Allegro*. Measure numbers 26 and 27 are indicated. Dynamics include *p*. The music is in 6/8 time and features a simple, rhythmic melody.

marcato

1 p

28

28 p

29 *Andante sostenuto*

29 p 30 p 31

32 *Allegro semplice*

32 mf 33 34 Presto

IV.

Horn. 2.

8 35 *Moderato*

36

V.

37 *Alllegro*

38

VI.

39 *Alllegro vivace* 2

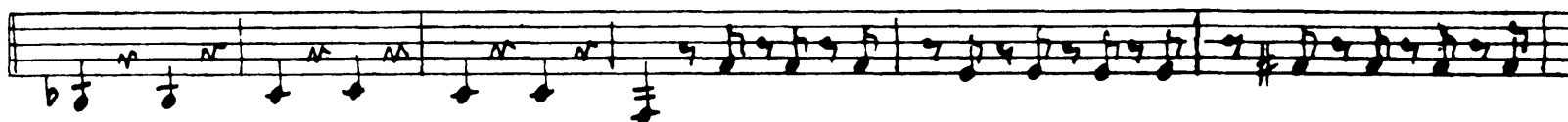
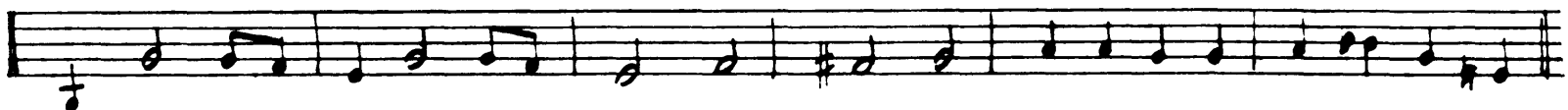
Coda

Tchaikovsky — Swan Lake, Op. 20

Hörn 2

40

9



41-5

I

42 *Tempo di Valse quasi moderato*



$\frac{V}{3}$

Mbrn. 2.

10

Musical score for measures 10-44. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' and a repeat sign. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated.

Empty musical staff with a double bar line.

45 *Andante*

Musical score for measures 45-51. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a slower tempo and includes dynamics like *p* (piano) and *f* (forte). Measure numbers 45, 46, 47, 48, 49, 50, and 51 are indicated.

Musical score for measures 52-57. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamics like *p* (piano) and *f* (forte). Measure numbers 52, 53, 54, 55, 56, and 57 are indicated.

47 *Alliegro*

Musical score for measures 58-63. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a faster tempo and includes dynamics like *f* (forte). Measure numbers 58, 59, 60, 61, 62, and 63 are indicated.

Musical score for measures 64-69. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamics like *f* (forte). Measure numbers 64, 65, 66, 67, 68, and 69 are indicated.

49 *Molto più mosso*

Musical score for measures 70-74. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a very fast tempo and includes dynamics like *f* (forte). Measure numbers 70, 71, 72, 73, and 74 are indicated.

Musical score for measures 75-76. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure numbers 75 and 76 are indicated.



Horn. 2

50 *Tempo di Valse*

51

11

'Espegle' see insert



52 *Alllegro molto vivace*

Hörn. 2.

12

Musical score for Horn 2, measures 12-55. The score is written on five staves. The first staff begins with a treble clef and a *mf* dynamic marking. The second staff begins with a *ff* dynamic marking. The third staff has a *55* measure number above it. The fourth and fifth staves continue the melodic and harmonic lines.

Allegro

56 *Andantino quasi moderato*

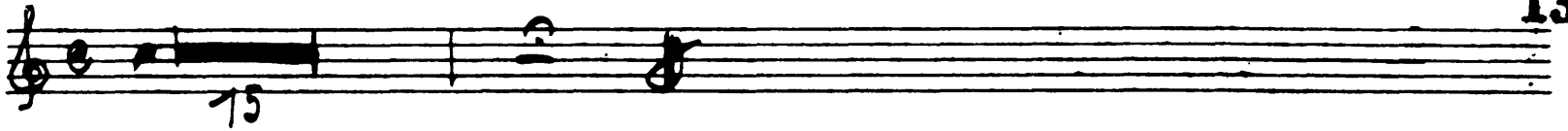
Musical score for Horn 2, measures 56-108. The score is written on five staves. The first staff begins with a treble clef and a *p* dynamic marking. The second staff has a *58 Allegro* tempo marking above it. The third staff has a *10* measure number above it. The fourth and fifth staves continue the melodic and harmonic lines.

No 7

Horn 2

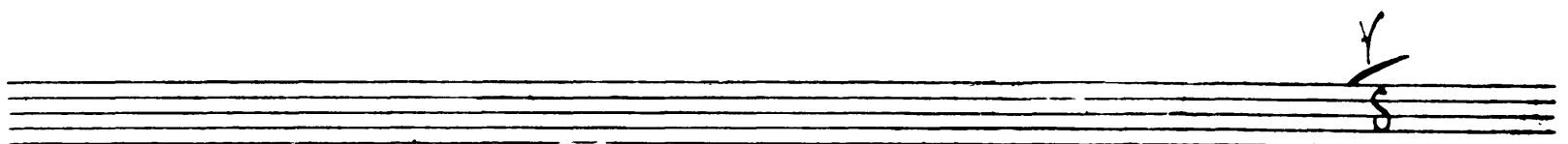
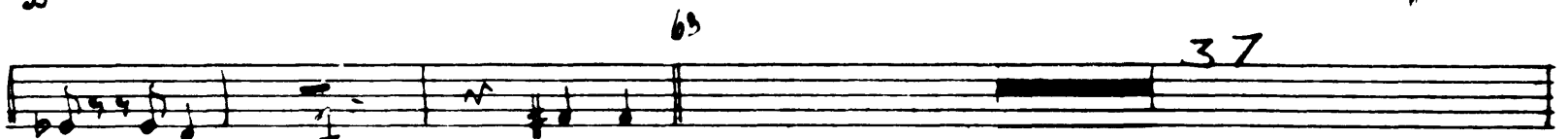
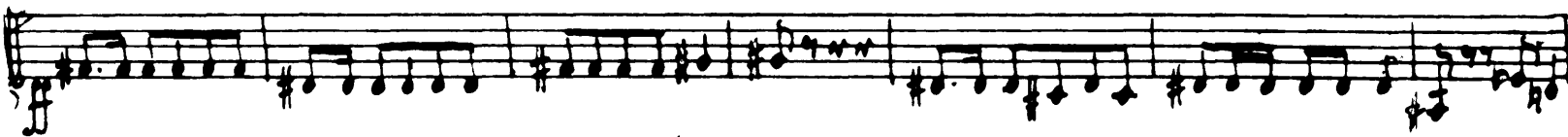
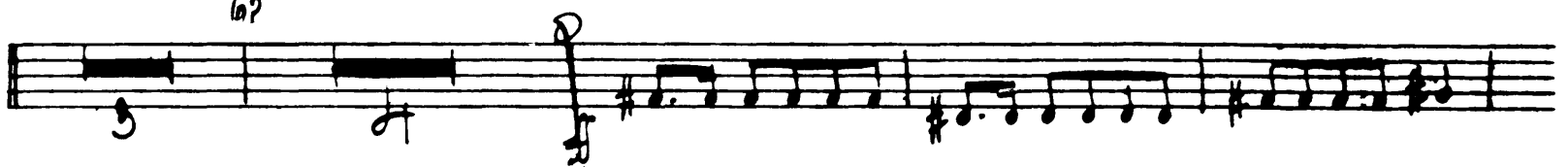
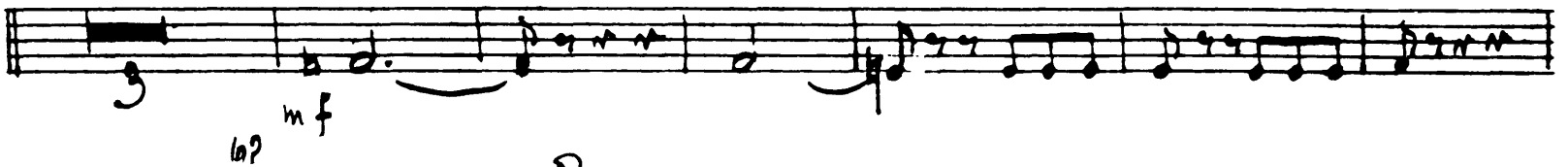
59

13



No 8

60 *Tempo di polacca*



7.

Tchaikovsky — Swan Lake, Op. 20

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Horn 2.

14

1. oboe

1. Fl.

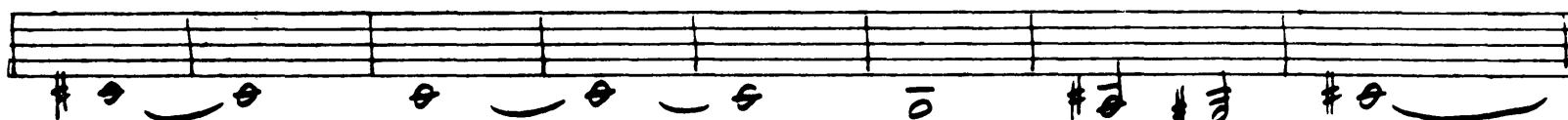
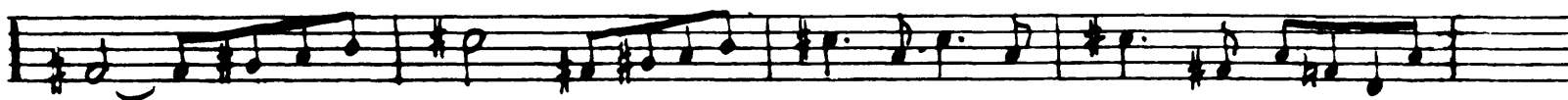
Musical score for Horn 2, measures 14-66. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *ff* (fortissimo) below it. The second staff has a dynamic marking of *ff* below it. The third staff has a dynamic marking of *f* below it. The fourth staff has a dynamic marking of *f* below it. The fifth staff has a dynamic marking of *f* below it. The sixth staff has a dynamic marking of *ff* below it. The seventh staff has a dynamic marking of *ff* below it. The eighth staff has a dynamic marking of *ff* below it. The ninth staff has a dynamic marking of *ff* below it. The tenth staff has a dynamic marking of *ff* below it. The score is divided into measures, with measure numbers 64, 65, and 66 indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is dense and rhythmic.



Op. 9 Finale

Andante

67



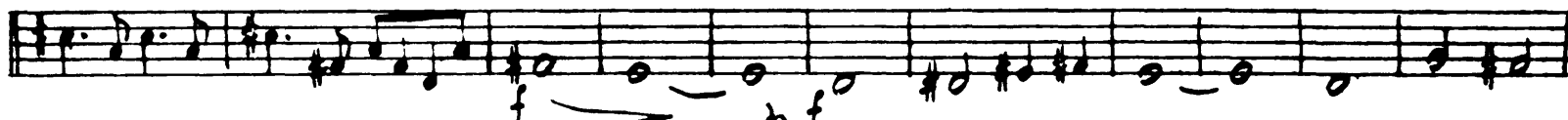
II. Akt

P

Op. 10

Modero

1



Horn. 2.

5 Moderato 6 Più mosso

7 Allegro vivo

8 *Lo stesso tempo*

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

10 *Allegro*

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *ff*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *ff*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure numbers 12 and 12 are indicated.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure numbers 13 and 14 are indicated.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Measure number 8 is indicated.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure number 45 is indicated.

16 *Moderato quasi andante*

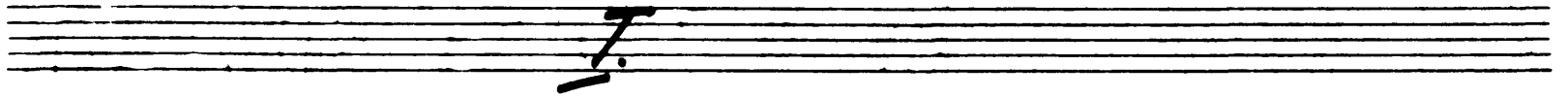
Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure number 14 is indicated.

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure number 14 is indicated.

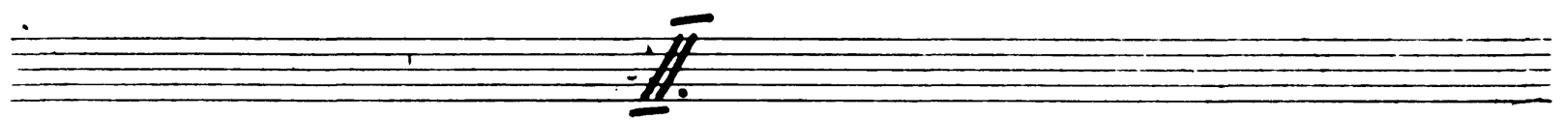
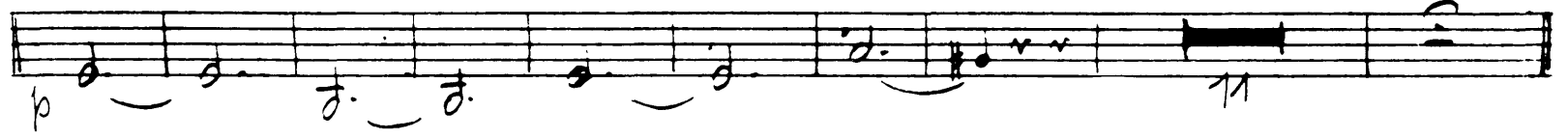
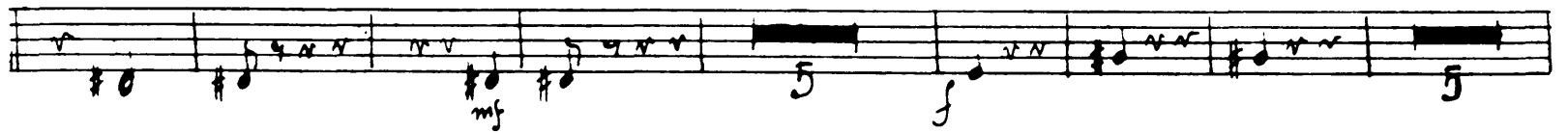
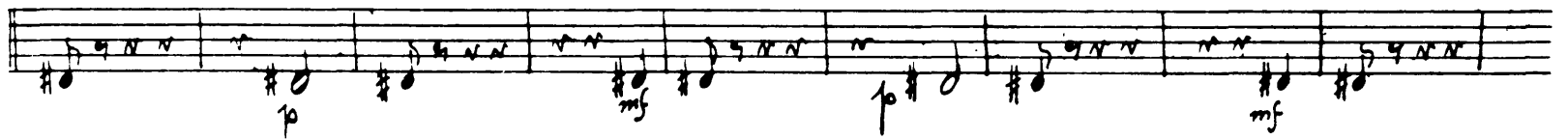
No 13

Hörn. 2.

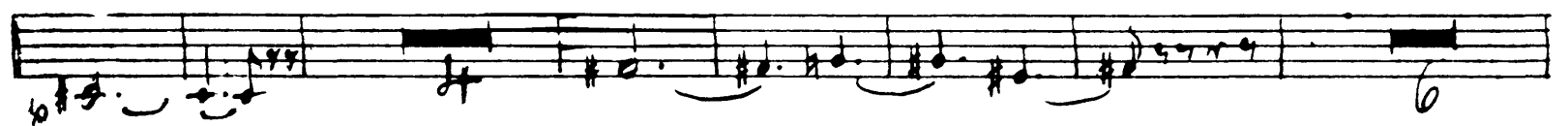
18



Tempo di Valse



Moderato assai



20 *Molto più mosso*

21 *Tempo di laise*

23 *Allégro moderato*

24.

20



Horn. 2

25 *Andante*

26 *Andante non troppo*

riten.

Musical staff with notes and rests. Includes a bracketed section labeled "Harfo Cadenz" and a measure marked "25".

27 *Piu mosso*

28

29

30

31 *Tempo I mo*

Musical staff with notes and rests. Includes measure numbers 28, 29, 30, and 31. A measure is marked "25".

Vid.

32 *Allegro*

Musical staff with notes and rests. Includes measure number 32 and the tempo marking "Allegro".

Musical staff with notes and rests. Includes measure numbers 33 and 34. A measure is marked "Piu mosso".

Piu mosso

Musical staff with notes and rests. Includes measure number 35. A measure is marked "Piu mosso".

Musical staff with notes and rests.

Musical staff with notes and rests.



33 *Tempo di Valse*

Musical staff with notes and rests. Includes measure number 33 and the tempo marking "Tempo di Valse".

Musical staff with notes and rests.

34

Musical staff with notes and rests. Includes measure number 34.

Musical staff with notes and rests.

Musical score for Horn #2, measures 1-16. The score is written on four staves. The first staff is in bass clef, and the other three are in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

VII.

Coda.
Allegro vivace.

35

Musical score for Horn #2, measures 17-35. The score is written on ten staves. The music is in treble clef and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The score ends with a double bar line and repeat dots.

22

MII P

36

Musical score for measures 36-37. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and accidentals.

38 *Moderato*

39

Musical score for measures 38-40. Measure 38 is marked *Moderato* and contains a rest of 18 measures. Measure 39 begins with a dynamic marking of *f*. Measure 40 is marked *ff*. The score includes a section of crossed-out music in measure 38. The key signature remains one sharp (F#).

ff *Piu mosso*

M. Akt 9/15

ritegro giusto

Musical score for measures 41-42. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes and rests, with a dynamic marking of *f* and a first ending bracket.

2

3

4

5

1. Horn

3

6

1 2 3 4 5 6 7

3

24

No 16

H II

8 *Moderato assai*

Allegro vivo

No 17

H11

13 *Alllegro*

Trombi u. Piston.

1.2. Clar. Solo.

Musical staff 13: Trombones and Pistons. The staff shows a melodic line starting with a forte (f) dynamic, followed by a piano (p) dynamic. There are various articulations and slurs throughout the passage.

14 *Tempo di Valse*

Musical staff 14: Woodwinds. The staff features a waltz-like melody with a piano (p) dynamic and various articulations.

Musical staff 14 continuation: Woodwinds. The staff continues the waltz melody with a crescendo (cresc.) marking and various articulations.

Musical staff 14 continuation: Woodwinds. The staff continues the waltz melody with a piano (p) dynamic and various articulations.

15 *Tromba Piston*

1.2. Clar. Solo

Musical staff 15: Trombone and Piston. The staff shows a melodic line starting with a piano (p) dynamic, followed by a forte (f) dynamic. There are various articulations and slurs throughout the passage.

16 *Tempo di Valse*

Musical staff 16: Woodwinds. The staff features a waltz-like melody with a mezzo-forte (mf) dynamic and various articulations.

Musical staff 17: Trombones and Pistons. The staff shows a melodic line with first and second endings (1. and 2.) and a piano (p) dynamic.

Musical staff 18: Woodwinds. The staff features a waltz-like melody with a piano (p) dynamic and various articulations. There are first and second endings (1. and 2.) and a mezzo-forte (mf) dynamic.

Musical staff 18 continuation: Woodwinds. The staff continues the waltz melody with various articulations.

Musical staff 19: Woodwinds. The staff features a waltz-like melody with a piano (p) dynamic and various articulations. There is a crescendo (cresc.) marking.

Musical staff 19 continuation: Woodwinds. The staff continues the waltz melody with a mezzo-forte (mf) dynamic and various articulations. There is a first ending (1.) and a forte (f) dynamic.

Musical staff 19 continuation: Woodwinds. The staff continues the waltz melody with a forte (f) dynamic and various articulations.

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26

411

20

p *cresc.* *p*

21

ff

22

23

24

ff *mf*

25

Musical notation for measures 1-18, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

Op. 18

26 *Alllegro*

Musical notation for measures 18-27, consisting of six staves. The first staff is in treble clef and the second in bass clef. The music is marked *mf* and *Alllegro*. The notation includes various rhythmic values and dynamic markings. A section for *Trombi Pistoni* is indicated between measures 26 and 27. The tempo changes to *Alllegro giusto* at measure 27.

Op. 19

Musical notation for measures 28-31, consisting of three staves. The first staff is in treble clef and the second in bass clef. The music is marked *Moderato assai* and *mf*. The notation includes various rhythmic values and dynamic markings. The word *Intrada* is written in a large, stylized font at the beginning of the first staff. The tempo changes to *mf* at measure 29. The notation includes first and second endings for measures 28 and 29.

30 *Allegro*

Var. I

32 33 34

35

36 *Moderato*

Var. I

37 *Allegro*

Var. II

Moderato Harfe Solo *39 Allegro semplice* *Harfe Oboe Solo 40 Più mosso*

Var. II.

41 Allegro molto

Coda

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111

43

1 2 3 4 5 6 7.

ff

2 3 4 5 6

BIS

44

No 20 *|| a*

Moderato assai *45 Allegro mod^{to}*

40 ritace *12*

20 16

48 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Musical staff with treble clef, showing a sequence of notes and rests.

Musical staff with handwritten **21** and a treble clef.

Musical staff with treble clef, notes, and dynamic markings: *p*, *mf*. Includes a handwritten **19** above the staff and **50** below it.

Musical staff with treble clef and notes.

Musical staff with treble clef and notes.

Musical staff with treble clef, notes, and dynamic markings: *f*. Includes a handwritten **51** above the staff.

Musical staff with treble clef, notes, and dynamic markings: *f*. Includes a handwritten **52** above the staff and **18** below it. The tempo marking *Stesso tempo* is present.

Musical staff with treble clef, notes, and dynamic markings: *f*. Includes a handwritten **53** above the staff and the tempo marking *Più mosso*.

Musical staff with treble clef, notes, and dynamic markings: *f*.

Musical staff with treble clef, notes, and dynamic markings: *f*.

Musical staff with treble clef and notes.

Musical staff with treble clef, notes, and dynamic markings: *f*. Includes a handwritten **19** below the staff. The tempo marking *Allegro moderato* is present. The next page is indicated by **22** and a treble clef.

Molto più mosso

55 *Presto*

Musical score for measures 55-58. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The second staff continues with eighth notes and includes a dynamic marking of *ff*. The third staff continues with eighth notes and includes a dynamic marking of *ff*. The fourth staff continues with eighth notes and includes a dynamic marking of *p*. The fifth staff continues with eighth notes and includes a dynamic marking of *ff*. Measure numbers 55, 56, 57, and 58 are indicated above the staves.

№ 23

Tempo di Mazurka

58

Musical score for measures 58-62. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed below the first measure. The second staff continues with eighth notes and includes a dynamic marking of *ff*. The third staff continues with eighth notes and includes a dynamic marking of *p*. The fourth staff continues with eighth notes and includes a dynamic marking of *ff*. The fifth staff continues with eighth notes and includes a dynamic marking of *ff*. Measure numbers 58, 59, and 60 are indicated above the staves. First and second endings are marked with '1.' and '2.' above the final two measures.

60

61 62 63 64

24 16 8 12 mf

65

66 67 68 69 *Piu mosso*

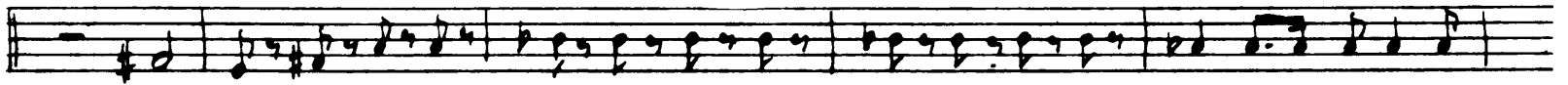
Allegro

70

mf f 1/8

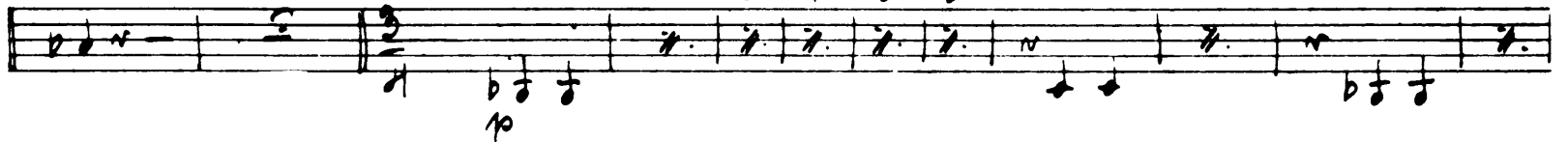
H-11

71

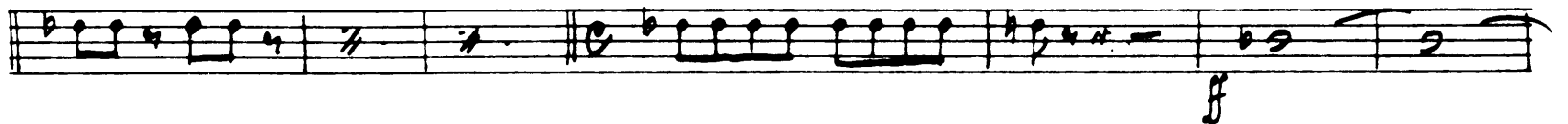


72 *Valse*

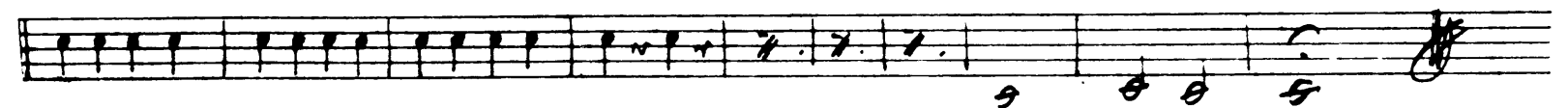
2 3 4 5 6



74 *Sistesso Tempo*



75



No 22

36

5 *Moderato*

p

ppif

pp

p

pp

f

pp

p

pp

pif

pp

p

10

11

No. 28

Musical notation for measures 12-13

Allegro agitato M 1. Viol.

12

13 *Molto meno mosso*

14 *Allegro vivace*

15

16

No. 29 *Finale*

17 *Andante* 18 *marcato*

19

20

$\frac{V}{S}$

Allegro agitato 20

Musical score for measures 20-22. Measure 20 begins with a treble clef, a common time signature, and a dynamic marking of *f*. The melody consists of quarter notes and eighth notes with various accidentals. Measure 21 continues the melodic line. Measure 22 features a dynamic marking of *ff* and ends with a repeat sign.

23 *Moderato e maestoso*

Musical score for measures 23-25. Measure 23 starts with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a triplet of eighth notes. Measure 24 continues with similar triplet patterns. Measure 25 begins with a dynamic marking of *f* and continues the melodic development. The score concludes with a repeat sign.

26 *Meno mosso.*

Musical score for measures 26-28. Measure 26 starts with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a triplet of eighth notes. Measure 27 continues with similar triplet patterns. Measure 28 begins with a dynamic marking of *f* and continues the melodic development. The score concludes with a repeat sign.

27 *Mod^{to}* 13 *f*

28 *f*

This system contains the first four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a fermata over measure 27, which is marked '27 Mod^{to}'. The music continues through measures 28, 29, and 30. The second staff is in bass clef, also in F# major, with a dynamic marking of *f* at the start. The third and fourth staves are empty.

Violin Solo

Viol. Cadenz. *Andante simplice*

13 *f*

1 Horn *f*

Allegro vivo *ff*

16 *f*

7 2 1 2 3 4 5 6

This section is titled 'Violin Solo' and contains measures 31 through 40. The first staff is in treble clef, F# major, 4/4 time, and is marked 'Viol. Cadenz.' and 'Andante simplice'. It features a fermata over measure 31, which is marked '13' and *f*. The second staff is in bass clef, F# major, 4/4 time, and is marked '1 Horn' and *f*. The third staff is in bass clef, F# major, 4/4 time, and is marked '*Allegro vivo*' and *ff*. The fourth staff is in bass clef, F# major, 4/4 time, and is marked '16' and *f*. The fifth and sixth staves are in bass clef, F# major, 4/4 time, and are marked *f*. The seventh staff is in bass clef, F# major, 4/4 time, and is marked with fingerings 7, 2, 1, 2, 3, 4, 5, 6. The eighth staff is in bass clef, F# major, 4/4 time, and is marked *f*. The ninth staff is in bass clef, F# major, 4/4 time, and is marked *f*. The tenth staff is in bass clef, F# major, 4/4 time, and is marked *f*.

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HORN II IN F.

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VAR: 1. ESPIÈGLE.

Allegro moderato. un poco affrett. **A** Rall. a tempo. 2

ff mf f

ff mf f

ff mf f

ff mf f

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Corno III in F

Introduktion

Moderato assai A > > > > 12 p *f*

B *stringendo* pp > *Poco à poco*

C *Allegro ma non troppo*

D *Tempo I.*

I. Akt Horn. 3.

2

No. 1

Allegro giusto

Musical staff 1: Treble clef, common time signature. The staff begins with a first ending bracket labeled '1'. The music starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. A fermata is placed over the final note of the first measure.

Musical staff 2: Continuation of the melody from staff 1, maintaining the forte (*f*) dynamic. A fermata is placed over the final note of the first measure.

Musical staff 3: Bass clef, first ending bracket labeled '1'. The staff contains a rhythmic accompaniment of eighth notes, starting with a fortissimo (*ff*) dynamic.

Musical staff 4: Continuation of the bass line from staff 3, featuring a first ending bracket labeled '1'.

Musical staff 5: Continuation of the bass line from staff 3, featuring a first ending bracket labeled '1'.

Musical staff 6: Treble clef, second ending bracket labeled '2'. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 7: Continuation of the melody from staff 6, featuring a first ending bracket labeled '2'.

Musical staff 8: Bass clef, third ending bracket labeled '3'. The staff contains a rhythmic accompaniment of eighth notes, ending with a measure marked '25'.

Musical staff 9: Continuation of the bass line from staff 8, featuring a first ending bracket labeled '3'.

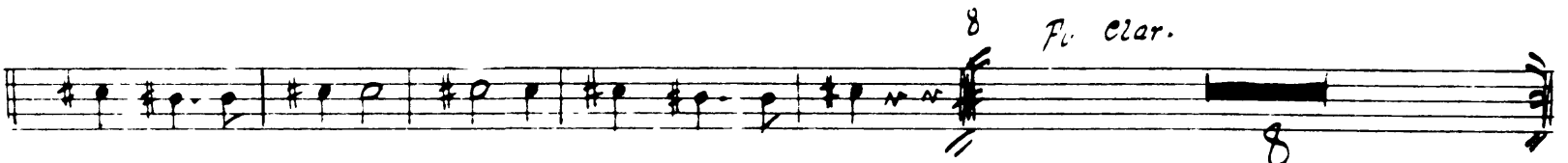
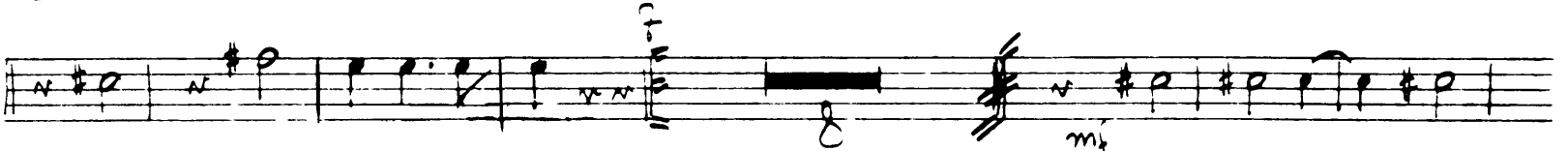
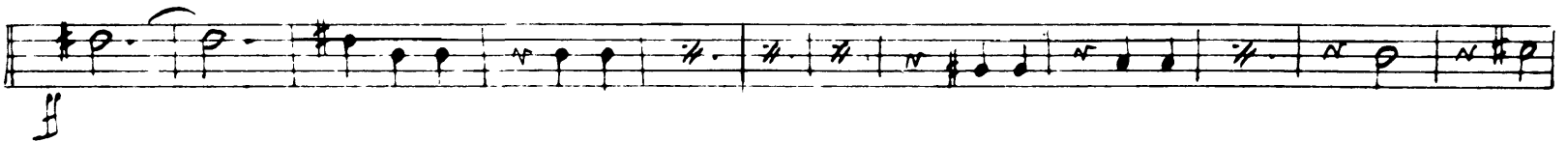
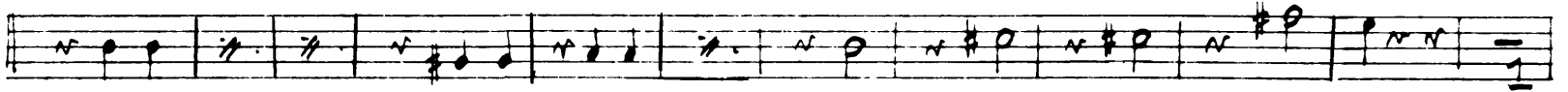
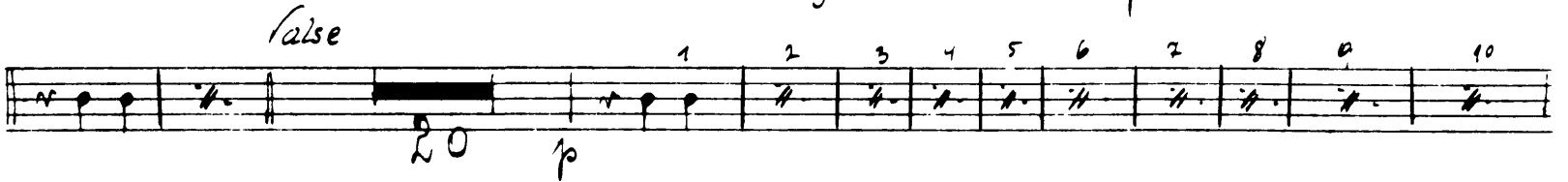
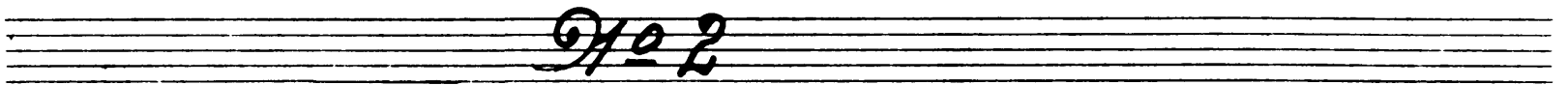
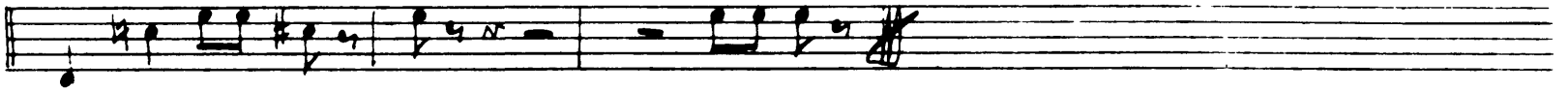
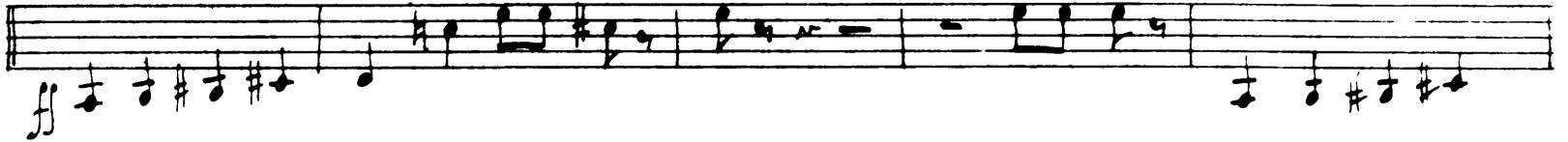
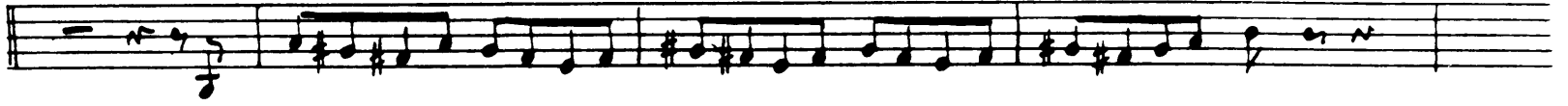
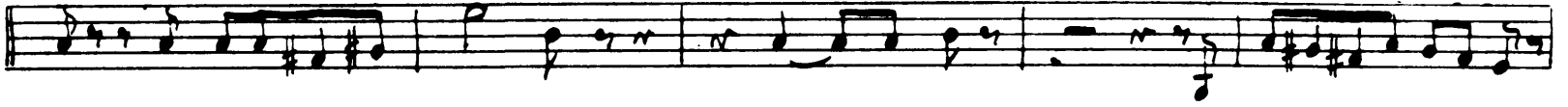
Musical staff 10: Continuation of the bass line from staff 8, featuring a first ending bracket labeled '3'.

Musical staff 11: Continuation of the bass line from staff 8, featuring a first ending bracket labeled '3'.

Horn 3.

5

3



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Horn. 3

4

8 10 12 14 16 18

2 3 4 5 6

7 8 9 10 11 12 13

11

12

13

14

15

16

17

18

16 6

Tchaikovsky — Swan Lake, Op. 20

Horn 3

Musical score for Horn 3, measures 18-20. The score is written in treble clef with a key signature of one sharp (F#). Measure 18 begins with a dynamic marking of *mf*. Measure 19 is marked with the number 19. Measure 20 is marked with the number 20. The notation includes various note values, rests, and slurs.

9123

21 *Allegro moderato* 22

Musical score for Horn 3, measures 21-23. The score is written in treble clef with a key signature of one sharp (F#). Measure 21 is marked with the number 18 and the tempo marking *Allegro moderato*. Measure 22 is marked with the number 11. Measure 23 is marked with the number 23. The notation includes various note values, rests, and slurs.

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Horn 3

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6

7 p 12 24 f 22

25

25 26 27 28 29 30 31

Allegro

I

26 *Allegro*

Intrada

26 p 27 28 14 28

II. Horn 3

29 *Andante sostenuto* 30 31 7

III.

32 *Allegro semplice* 33

Presto

IV.

35 *Moderato*

36

V.

37 *Alliegro* 38

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Horn 3

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8

mf

19.

f

ff.

39 *Allegro vivace*

Coda

mf

f

mf

f

40

41

No 5

Horn. 3

I.

42 *Tempo di Valse quasi moderato*

45 *Andante*

46

47 *Allegro*

49 *Molto più mosso*

III. Horn 3

10 50 *Tempo di Valse*

51

IV.

52 *Allegro molto vivace*

Horn 3

Musical score for Horn 3, measures 11 through 56. The score is written on seven staves. Measure 11 is marked with a dynamic of *sf*. Measure 56 is marked with a dynamic of *ff*. The music features a melodic line with various intervals and rests, and a rhythmic accompaniment.

57-6

57 *Andantino quasi moderato*

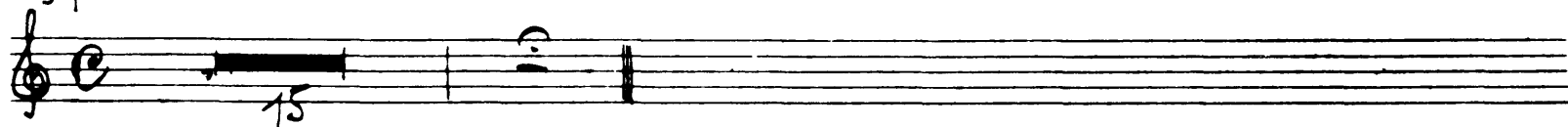
Musical score for Horn 3, measures 57 through 64. The score is written on five staves. Measure 57 is marked with a dynamic of *mf*. Measure 58 is marked with a tempo change to *Allegro*. Measure 64 is marked with a dynamic of *ff*. The music features a melodic line with various intervals and rests, and a rhythmic accompaniment.

No 7

Horn 3

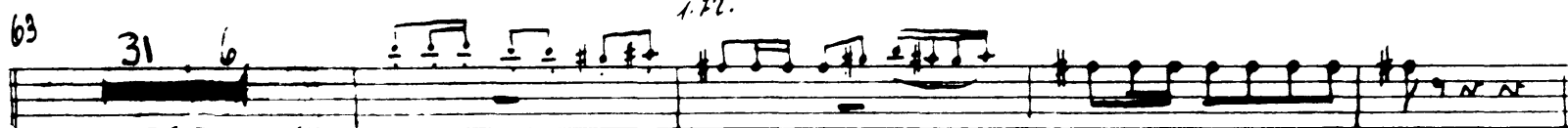
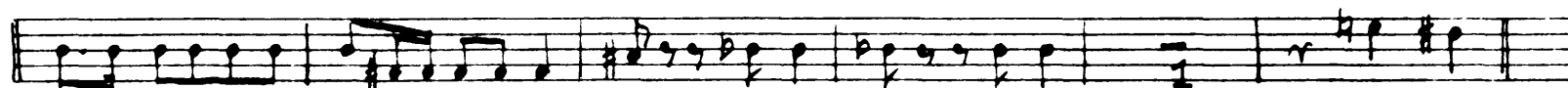
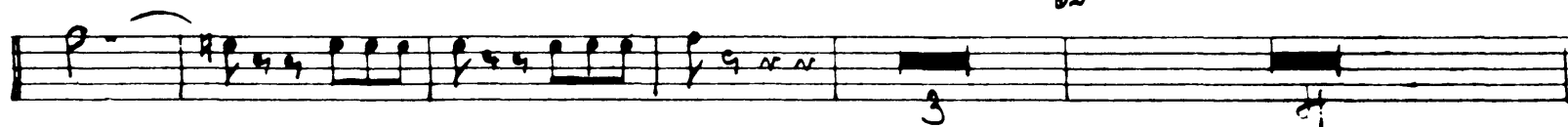
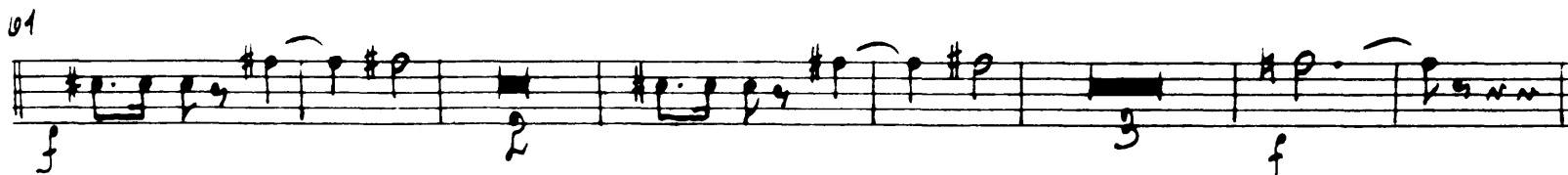
12

59

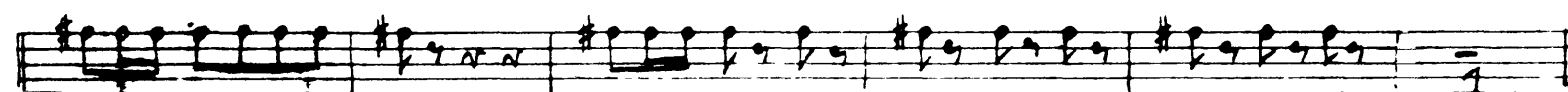


No 8

Tempo di polacca



32



Horn 3

64 13

65

66

Finale

Andante

67

Horn. 3.

14

ff

ff

Moderata 1

2 *Piu mosso*

ff

3 *Alllegro moderato* 4

16

No 12

Horn 3.

10 *Allegro*

Musical score for Horn 3, measures 10-16. The score is written on five staves in treble clef with a common time signature. It includes various musical notations such as rests, notes, and dynamic markings like 'f' and 'mf'. Measure numbers 10 through 16 are indicated above the staves.

No 13

I.

Tempo di Valse

Musical score for Horn 3, measures 17-22. The score is written on five staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'. Measure numbers 17 through 22 are indicated above the staves.

18

Musical notation for measures 18-20. Measure 18 starts with a dynamic of *f*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *p*. There are rests in measures 18 and 19.

An empty musical staff with a fermata-like symbol (a horizontal line with a vertical line and a downward-pointing arrow) centered above it.

19 *Moderato assai* 20 *Molto più mosso*

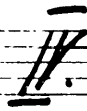
Musical notation for measures 19-20. Measure 19 is in 6/8 time and has a dynamic of *ff*. Measure 20 is in 3/8 time and has a dynamic of *ff*. There are rests in measures 19 and 20.

An empty musical staff with a fermata-like symbol (a horizontal line with a vertical line and a downward-pointing arrow) centered above it.

21 *Tempo di Valse*

Musical notation for measures 21-32. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *mf*. Measure 25 has a dynamic of *p*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *mf*. There is a rest in measure 21.

Musical staff with notes and a *p* dynamic marking.



23 *Allegro moderato* 24

Musical staff with notes and dynamic markings.



25 *Andante*

26 *Andante non troppo* rit. 27

Musical staff with notes, rests, and "Harfe Cadenz" text.

Musical staff with notes and dynamic markings.

Piu mosso

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

Empty musical staff.

VI.

H. J.

33 *Tempo di false*

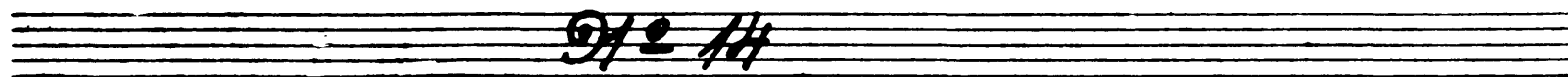
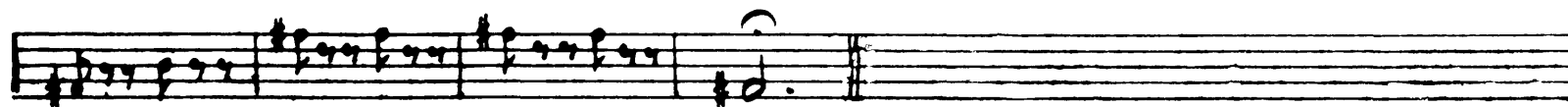
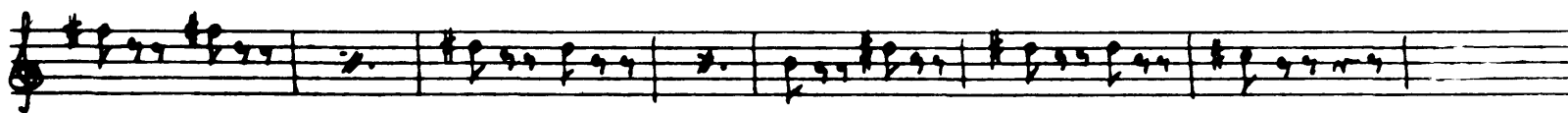
Musical score for measures 33-34. The score is written in 3/8 time and consists of ten staves. The key signature has one sharp (F#). The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a dynamic marking of *ff* and a first ending bracket. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff ends with a double bar line and a 6/8 time signature.

VII.

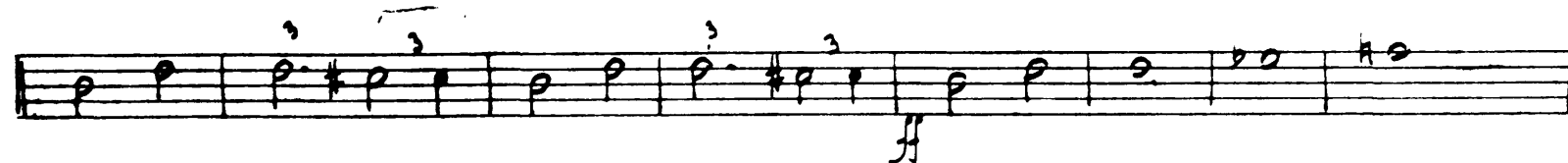
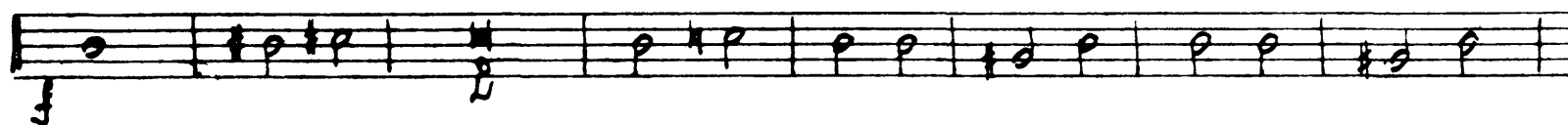
Musical score for the Coda, measures 35-36. The score is written in 6/8 time and consists of three staves. The key signature has one sharp (F#). The first staff begins with a treble clef, a 6/8 time signature, and the word "Coda" written in a large, stylized font. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff continues the melody. The score ends with a double bar line.

Sei non venisti !!

H3



38 Moderato



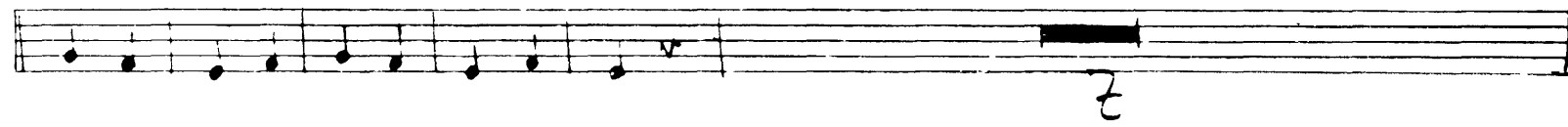
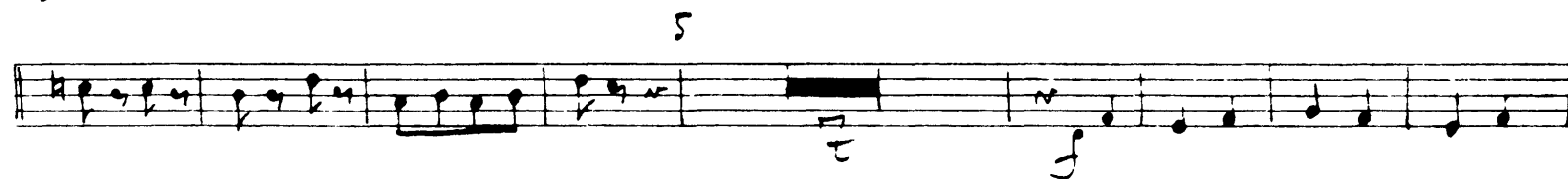
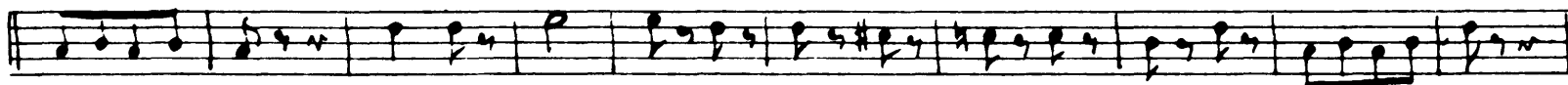
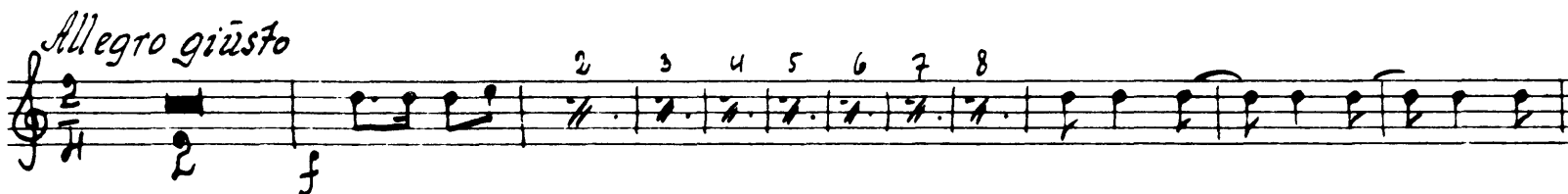
no più mosso





III. Ad lib

9/15



Andante

Moderato assai

Alliegro vivo

Musical score for measures 10-12. Measure 10 is marked with a forte (ff) dynamic. Measures 11 and 12 include first and second endings. The score is written on six staves.

13 *Allegro* *romb. Piston* *1.2. clar. Solo*
Musical score for measure 13, featuring a trombone solo. The measure is marked with a forte (f) dynamic and includes a first ending.

14 *Tempo dialse*
Musical score for measures 14 and 15. Measure 14 is marked with a piano (p) dynamic. Measures 14 and 15 include first and second endings. The score is written on three staves.

;

Trombi Piston *1.2. Clar. Solo*

Tempo di Valse

f *ff* *p* *mf* *f*

1. 2 17 *Trombi Piston*

1.2. Clar. Solo 18 *Tempo di Valse*

1 2 3 4 5 6 7 8

19

1. 2 20

3 4 5 6 7 8

2 3 4 5 6 7 8

21

22

23

2

Op 18

26 Allegro

Musical notation for the first system, including treble clef, notes, rests, and dynamic markings like *ff*.

19

28 *Moderato assai*

Intrada

Musical notation for the second system, starting with *Intrada* and *Moderato assai*, including notes, rests, and dynamic markings like *mf*.

29

Musical notation for the third system, including notes, rests, and dynamic markings like *mf* and *ff*.

Musical notation for the fourth system, including notes, rests, and dynamic markings like *ff*.

30 *Allegro* 1. et. solo

Var. I.

Musical notation for the fifth system, starting with *Var. I.* and *Allegro*, including notes, rests, and dynamic markings like *ff* and *mf*.

Musical notation for the sixth system, including notes, rests, and dynamic markings like *ff* and *mf*.

33 *Andante con moto*

Musical notation for the seventh system, starting with *Andante con moto*, including notes, rests, and dynamic markings like *f*.

Musical notation for the eighth system, including notes, rests, and dynamic markings like *f*.

Musical staff with notes and rests, including a fermata and dynamic markings.

Musical staff with notes and rests, including a fermata and dynamic markings.

35

Musical staff with notes and rests, including a fermata and dynamic markings.

36 *Moderato*

Var. II.

Musical staff with notes and rests, including a fermata and dynamic markings.

37 *Allegro*

Musical staff with notes and rests, including a fermata and dynamic markings.

38

Musical staff with notes and rests, including a fermata and dynamic markings.

Musical staff with notes and rests, including a fermata and dynamic markings.

Moderato Harfe solo

39 Allegro semplice

Musical staff with notes and rests, including a fermata and dynamic markings.

Harfe Oboe solo

40 *Più mosso*

Musical staff with notes and rests, including a fermata and dynamic markings.

Musical staff with notes and rests, including a fermata and dynamic markings.

Musical staff with notes and rests, including a fermata and dynamic markings.

Musical staff with notes and rests, including a fermata and dynamic markings.

H3

41 *Allegro molto*

Coda

42

43

44

No 20

Moderato assai 45 *Allegro moderato*

Musical score for measures 43-48. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic, followed by a first ending bracketed measure, then a forte (*f*) dynamic. A handwritten note "46 tirace" is written above the staff. The second staff continues the melody with a first ending bracketed measure and a fortissimo (*ff*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff is a sixteenth-note pattern starting at measure 48, with measures 1 through 15 numbered above it. The fifth staff continues the sixteenth-note pattern.

Op. 21

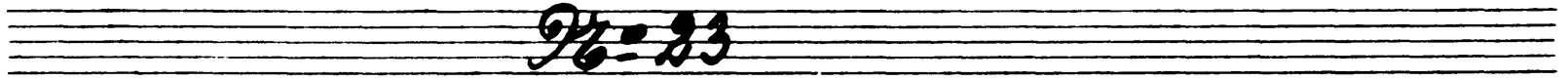
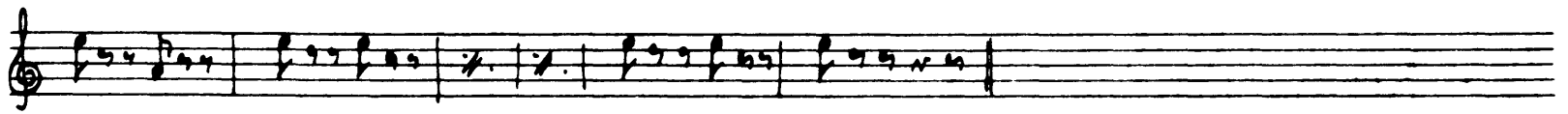
Musical score for measures 49-51. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. A handwritten note "49 Allegro non troppo" is written above the staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a first ending bracketed measure. A handwritten note "51" is written above the staff.

Musical score for measures 52-53. The score is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a first ending bracketed measure. A handwritten note "52 Poco sostenuto" is written above the staff. The second staff continues the melody with a first ending bracketed measure. A handwritten note "53" is written above the staff.

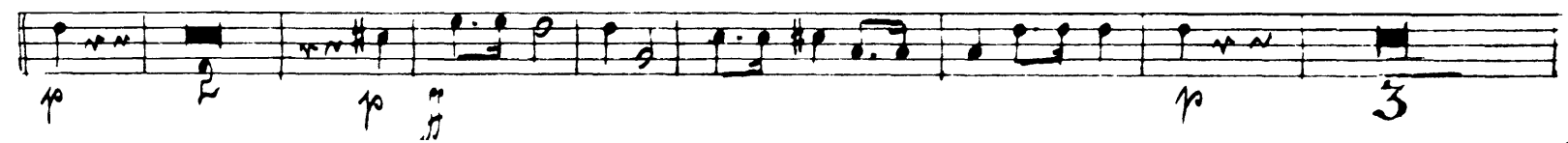
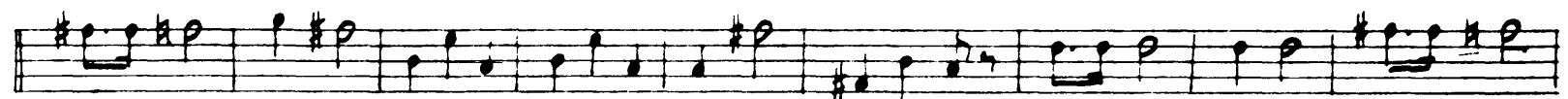
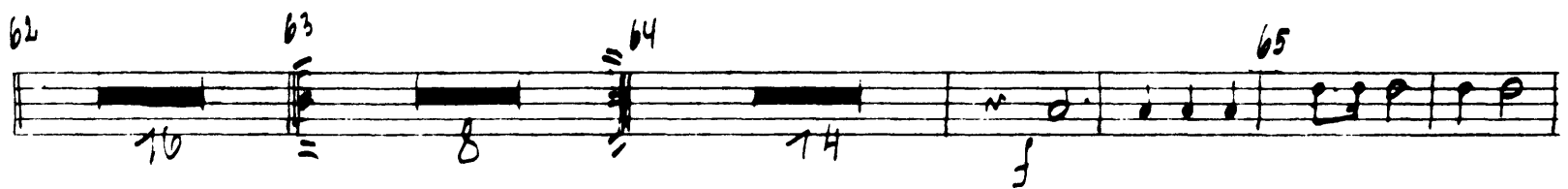
Musical score for measures 53 and 54. The score consists of five staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a dynamic marking of *f* below measure 10. The third staff contains measures 17 through 24, with a dynamic marking of *ff* below measure 20. The fourth staff contains measures 25 through 32, with dynamic markings of *f* and *ff*. The fifth staff contains measures 33 through 40, with dynamic markings of *f* and *ff*. The tempo marking *53 Più mosso* is written below the third staff.

210 22

Musical score for measures 55 and 57. The score consists of five staves. The first staff contains measures 19 through 26, with a dynamic marking of *f* below measure 20. The tempo marking *55 Presto* is written below the first staff. The second staff contains measures 27 through 34, with a dynamic marking of *ff* below measure 30. The tempo marking *56* is written above the second staff. The third staff contains measures 35 through 42, with a dynamic marking of *ff* below measure 40. The tempo marking *57* is written above the third staff. The fourth staff contains measures 43 through 50, with a dynamic marking of *ff* below measure 45. The fifth staff contains measures 51 through 58, with a dynamic marking of *ff* below measure 55. The tempo marking *54 Allegro moderato* is written above the first staff, and *54 Andantino quasi moderato 55 Molto più mosso* is written above the second staff.



Tempo di mazurka



67

Musical notation for measures 67 and 68. Measure 67 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. Measure 68 continues the melody with similar rhythmic values.

68

69 *Piu mosso*

Musical notation for measures 68 and 69. Measure 68 continues the previous melody. Measure 69 is marked *Piu mosso* and features a more active rhythmic pattern with many sixteenth notes.

Musical notation for measure 70, showing a continuation of the melodic line with some rests.

~~70~~ 24

An empty musical staff with the handwritten number 24 written across it, indicating a page or section change.

Allegro 70 71

Musical notation for measures 70 and 71. Measure 70 is marked *Allegro* and contains a whole rest. Measure 71 begins with a treble clef and a sharp sign, followed by a series of eighth notes. A dynamic marking *f* is present below the staff.

72 *Valse*

Musical notation for measure 72, marked *Valse*. It features a waltz-like rhythm with a 3/4 time signature and includes a first ending bracket.

2 3 4 5 6 7 8

Musical notation for measures 73 through 78. Measures 73-78 show a sequence of notes with first ending brackets above them, indicating a repeat structure.

73 *Allegro vivo*

Musical notation for measures 73 through 78, marked *Allegro vivo*. The notation includes first ending brackets and dynamic markings *ff*, *f*, and *p*.

22

Musical notation for measures 79 through 84. Measure 79 starts with a treble clef and a sharp sign. The notation includes dynamic markings *f* and *ff*.

74 *Pistesso tempo*

The first section of the page consists of seven staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes in the first measure, followed by a dynamic marking of *ff*. The second staff continues the melodic line. The third staff has a dynamic marking of *ff* and a tempo marking of *75*. The fourth and fifth staves show further melodic development. The sixth staff concludes the section with a double bar line. The seventh staff is empty.

IV. Akt

No 25

The second section of the page consists of three staves of musical notation. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of *Moderato*. It features a dynamic marking of *ff* and the word *Harfe* written above the staff. The second staff has a dynamic marking of *ff* and the word *Harfe* written above the staff. The third staff has a dynamic marking of *pppp* and the word *Harfe* written above the staff. The section concludes with a double bar line.

No 26

3

34

2 Allegro non troppo

1
p

2
p

3

4

5

6

7 Harfe solo

8

9

10

No 27

3 Moderato

1

2

3

4

5

6

7

8

Musical score for measures 7 through 15. The notation is in treble clef with a 4/4 time signature. It features a melodic line with various dynamics including *pp*, *p*, *mf*, and *f*. There are also some rests and accents. Measure numbers 7, 9, 10, 15, and 16 are indicated.

No. 28

Musical score for measures 11 through 13. The tempo is marked *Allegro agitato*. The notation is in treble clef with a common time signature. It includes dynamic markings such as *ff* and *mf*. Measure numbers 11, 12, and 13 are indicated.

14 Allegro vivace

Musical score for measures 15 through 16. The tempo is marked *Allegro vivace*. The notation is in treble clef with a common time signature. It features dynamic markings like *f* and *ff*. Measure numbers 15 and 16 are indicated.

Musical notation for measures 17 and 18. Measure 17 is marked *Andante* and *ff*. Measure 18 is marked *18 marcato* and *f*. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

No. 29 Finale

17 *Andante*

18 *marcato*

Musical notation for measures 17 and 18. Measure 17 is marked *Andante* and *ff*. Measure 18 is marked *18 marcato* and *f*. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

19 *Allegro agitato*

20

Un poco di C
(see insert)

Musical notation for measures 19 and 20. Measure 19 is marked *Allegro agitato* and *f*. Measure 20 is marked *20* and *f*. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

21

Musical notation for measure 21. Measure 21 is marked *21*. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Musical notation for measures 22 and 23. Measure 22 is marked *22* and *f*. Measure 23 is marked *23 Moderato e maestoso* and *f*. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

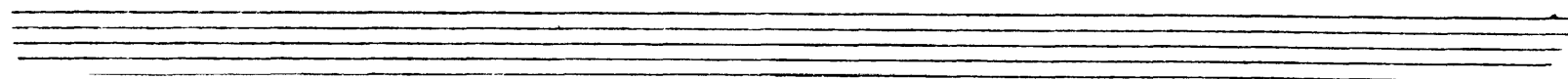
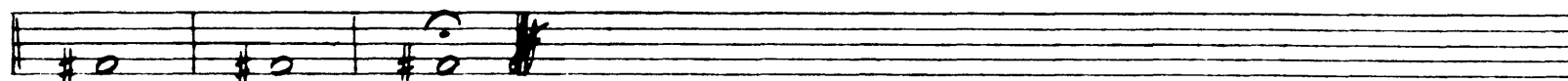
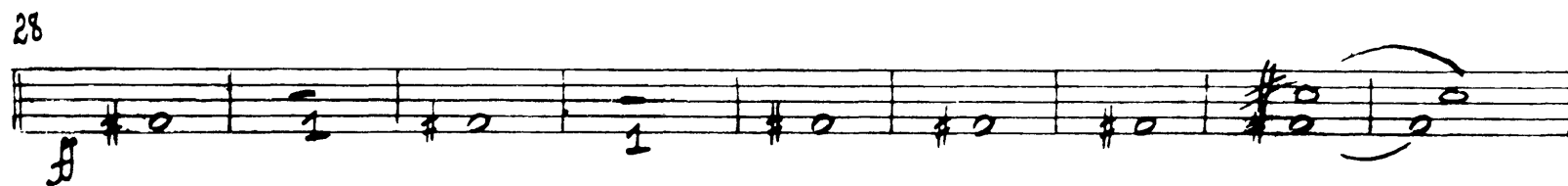
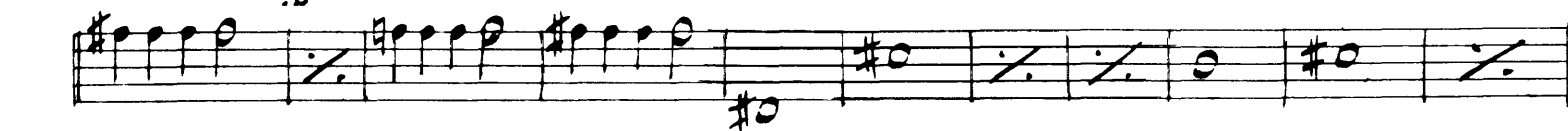
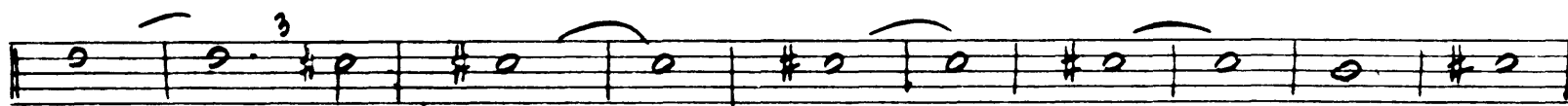
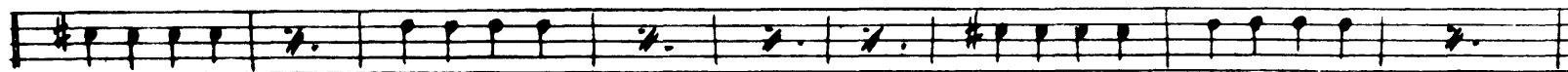
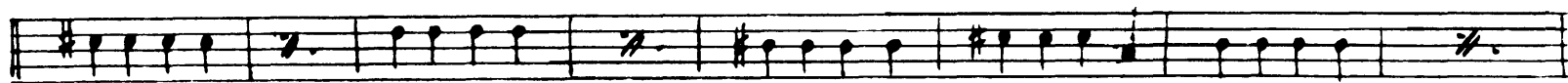
Musical notation for measures 22 and 23. Measure 22 is marked *22* and *f*. Measure 23 is marked *23 Moderato e maestoso* and *f*. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Musical notation for measures 22 and 23. Measure 22 is marked *22* and *f*. Measure 23 is marked *23 Moderato e maestoso* and *f*. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Tchaikovsky — Swan Lake, Op. 20

Horn 3M3

24



Можь 3

Violin Solo

Andante semplice 25 ^{Cor I} 8

Viol. Cadenz.

f

Allegro riro

mf

Presto

The musical score is written on a single staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *ff* and a fermata. The tempo is marked *Andante semplice*. A handwritten note above the staff reads "25 Cor I 8". The score includes several measures with rests of 13 and 33 measures. A section marked *Viol. Cadenz.* follows. The tempo then changes to *Allegro riro*, with a dynamic marking of *f*. There are rests of 10 and 1 measure. The tempo changes again to *Presto*, with a dynamic marking of *mf*. The score continues with various rhythmic patterns and dynamics, including a *ff* marking and a double bar line with a fermata. The piece concludes with a final flourish.

Two sets of empty musical staves, one consisting of a single staff and the other of a grand staff (treble and bass clefs).

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Corno IV. - f

Introduktion

1 Moderato assai A B

12 *mf* *f* 2 *poco a poco*

stringendo C Allegro ma non troppo # *ff*

D Tempo I.

7

I. Akt Horn. 4.

2

No. 1

Allegro giusto

Musical score for Horn 4, measures 2 through 11. The score is written on ten staves. The first staff is a treble clef with a common time signature (C). The tempo is marked *Allegro giusto*. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 5 are indicated below the staves. There are some handwritten annotations, including a '2' above the eighth staff and a '25' below the eighth staff. The score ends with a double bar line and a fermata.

Three staves of musical notation for Horn 4, measures 1-3. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The music consists of eighth and sixteenth notes with various accidentals.

No. 2

Musical notation for Horn 4, measures 4-10. The section is titled "Intrada" and "Valse" with the tempo marking "Tempo di Valse". The music is in 3/4 time. It features a variety of note values, rests, and dynamic markings such as *f* and *pp*. There are several measures with blacked-out notation, likely indicating a change in the score. The notation includes treble and bass clefs, and various accidentals.

/

Tchaikovsky — Swan Lake, Op. 20

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М.О.М. 4

4

9

6

ff

10

12

p

11

12

p

13

mf

14

15

15

Tchaikovsky — Swan Lake, Op. 20

HORN 4

16 5

17 18

mf

19

20

2 3 4 5 6 7 8

Detailed description: This page contains the musical score for Horn 4, measures 16 through 20. The score is written on ten staves. The first staff (measure 16) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a melodic line with various note values and rests. The second staff (measure 17) features a first ending bracket with two options, labeled '1.' and '2.', leading to measure 18. Measure 18 has a dynamic marking of *ff*. The third staff (measure 19) starts with a dynamic marking of *mf* and contains a melodic line. The fourth staff (measure 20) continues the melodic line. The fifth staff (measure 20) contains a melodic line with a dynamic marking of *ff*. The sixth staff (measure 20) continues the melodic line. The seventh staff (measure 20) contains a melodic line with a dynamic marking of *ff*. The eighth staff (measure 20) contains a melodic line with a dynamic marking of *ff*. The ninth staff (measure 20) contains a melodic line with a dynamic marking of *ff*. The tenth staff (measure 20) contains a melodic line with a dynamic marking of *ff*. The page number '5' is written in the top right corner.

No 3

Horn 4

6. 21 *Allegro moderato* 22

23 *ff* 24 *mf* 21

25

Molto

I.

26 *Allegro*

Intrada

27

28

29 *Andante sostenuto* 30 31

III.

Horn. 4

32 *Allegro semplice*

33 *ff. solo*

34 *Presto*

7

34 22 12 f

IV.

35 *Moderato*

V.

37 *Allegro.*

38

16 8 9 mf 3

19 f 3

Op. VII. Horn. 4

8 *39 Allegro vivace*

Coda

40

41

Detailed description: This block contains the musical notation for the Coda section of the fourth horn part in Act VII of Swan Lake. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and the word 'Coda' written in a large, stylized font. The tempo is marked '39 Allegro vivace'. The music starts with a five-measure rest, followed by a series of notes and rests. A dynamic marking 'f' (forte) appears. The key signature has one sharp (F#). The section concludes with a double bar line and a fermata. Measure numbers 40 and 41 are indicated above the staves.

Op. 5

I.

72 Tempo dialse quasi moderato

Detailed description: This block shows the beginning of the first section of Op. 5. It consists of a single staff of music in treble clef with a 3/4 time signature. The tempo is marked '72 Tempo dialse quasi moderato'. The music begins with a dynamic marking 'f' (forte) and a series of notes and rests.

Tchaikovsky — Swan Lake, Op. 20

Horn 4

9

45 *Andante*

46

47 *Allegro, Viol. Solo*

48

49 *Molto più mosso*

50 *Tempo di Valse* 51

51



Horn. 4

10

52 *Allegro molto vivace*

Coda

53

54

55

No 6

Horn 4

56 *Andantino quasi moderato*

57

Musical staff for No. 6, measures 56-57. The staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a half note G#4, a half note A4, and a quarter note B4. There are dynamic markings *mf* and *f*. Measure numbers 56, 57, and 11 are indicated.

58 *Alllegro*

Musical staff for No. 6, measures 58-59. The staff is in treble clef with a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings *ff* and *f* are present. Measure numbers 58 and 59 are indicated.

Musical staff for No. 6, measures 60-61. The staff is in treble clef with a common time signature (C). It contains a series of eighth notes. Measure numbers 60 and 61 are indicated.

Musical staff for No. 6, measures 62-63. The staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth notes. Measure numbers 62 and 63 are indicated.

No 8

60 *Tempo di polacca*

Musical staff for No. 8, measures 60-61. The staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes. Measure numbers 60 and 61 are indicated.

Musical staff for No. 8, measures 62-63. The staff is in treble clef with a 3/4 time signature. It contains a series of eighth notes. Measure numbers 62 and 63 are indicated.

Musical staff for No. 8, measures 64-65. The staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes. Dynamic marking *f* is present. Measure numbers 64 and 65 are indicated.

Musical staff for No. 8, measures 66-67. The staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes. Measure numbers 66 and 67 are indicated.

Musical staff for No. 8, measures 68-69. The staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes. Measure numbers 68 and 69 are indicated.

Musical staff for No. 8, measures 70-71. The staff is in treble clef with a 3/4 time signature. It contains a series of eighth notes. Measure numbers 70 and 71 are indicated.

Musical staff for No. 8, measures 72-73. The staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes. Measure numbers 72 and 73 are indicated.

Tchaikovsky — Swan Lake, Op. 20

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Horn 4

12

1. Oboe

1. Fl.

54

55

64

65

66

No 9 Finale *Hum. 4*

Andante 67 13

18 7 *mf* 3 *f*

II. Akt

No 10

Moderato 1

18 *f* 2 *Piu mosso* 10

No 11

3 *Allegro moderato*

16 *f* 2 24

HORN. 4

5 *Moderato*

6 *Più mosso*

7 *Allergo riro*

8

L'istesso Tempo

Allegro

10 *Allegro*

Musical score for Horn 4, measures 13-15. The first staff shows measures 13 and 14 with dynamic markings *mf* and *ff*. The second staff continues the melody. The third staff shows measure 15 with a tempo change to *Moderato assai* and a 3-measure rest.

Two empty staves with handwritten markings: *2/2 13* and *I.*

Musical score for Horn 4, measures 16-18. The first staff is marked *Tempo di Valse* and *mf*. The second staff has a *mf* marking. The third staff has *p* and *mf* markings. The fourth staff has *mf* and *f* markings. The fifth staff has *f* markings. The sixth staff is marked *mf*. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking.

Hörn. 4

19 *Moderato* 20 *Molto più mosso*

21 *Tempo di Valse*

Horn 4

Musical score for Horn 4, measures 31-34. The score consists of seven staves. The first staff begins with a measure of rest marked '4' and a dynamic marking 'ff'. The music continues with various rhythmic patterns and dynamics, including a 'f' marking. The fourth staff contains a large section of music that is heavily crossed out with black ink. The section concludes with a double bar line and a fermata over the final note.

VII.

Coda *Allegro vivace* 35
Musical score for Coda, measures 35-38. The score consists of four staves. The first staff is labeled 'Coda' and 'Allegro vivace 35' and begins with a 6/8 time signature. It features a key signature of one sharp (F#) and includes first and second endings. The music is characterized by a fast, rhythmic eighth-note pattern. The section ends with a double bar line and a fermata.

III. Act

No 15

Allegro giusto

1 2 3 4 5 6 7 8

1

3 1 2

3 4 5 6 7

4

5

7

7

7

10

1 2

Musical score for the first system, measures 2-7. The notation is in treble clef with a key signature of one sharp (F#). Measures 2-7 are marked with fingerings 2, 4, 5, 6, and 7. The system concludes with a first ending bracket labeled 'I'.

M. 10

Musical score for the second system, measures 8-10. The tempo is marked *Moderato assai* and the time signature is 2/4. The first measure of this system is marked *Allegro riro*. The notation includes dynamic markings such as *f* and *fz*. Measure 9 features a first ending bracket labeled '1.'. The system concludes with a first ending bracket labeled '1'.

11

12

13

14

15

16

17

13 *Allegro Trombi Piston*

14 *Tempo di Valse*

15 *Trombi 2. Piston*

16 *Tempo di Valse*

17 *Trombi Piston*

1. 2. Cl. Solo

p

f

mf

f

10

8

5

9

8

5

9

8

5

8

5

1.2. Clar. Solo *18 Tempo di Valse*

The musical score consists of ten staves of music. The first staff is in treble clef and begins with a piano (*p*) dynamic. The second staff is in bass clef. The third staff is in bass clef and includes a fortissimo (*ff*) dynamic. The fourth staff is in bass clef and includes a fortissimo (*ff*) dynamic. The fifth staff is in bass clef and includes a fortissimo (*ff*) dynamic. The sixth staff is in bass clef and includes a fortissimo (*ff*) dynamic. The seventh staff is in bass clef and includes a fortissimo (*ff*) dynamic. The eighth staff is in bass clef and includes a fortissimo (*ff*) dynamic. The ninth staff is in bass clef and includes a fortissimo (*ff*) dynamic. The tenth staff is in bass clef and includes a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the beginning of their respective staves. The tempo is marked as *Tempo di Valse*.

24

No 18 *HIV*

Allegro

No 19

34

24 10 *f*

35

18

36 *Moderato* 29

Var. II. 36 *f*

37 *Allegro*

38

8 11

Var. III. *Moderato* *Harfe solo* *f* *Allegro semplice* *Harfe u. Oboe Solo*

5 33 11

40 *Più mosso*

14 IV

41 *Allegro molto*

Coda

1 2 3 4 5 6 7 8 9

1 2 3 4

5 6

42

43

2 3 4 5

6 7 8

2 3 4 5 6 7

44

No 20

M IV

Moderato assai

45 *Allegro mod^{to}*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

No 21

49 *Allegro non troppo*

50

1

2

3

15 16 17 18

52 *Lo stesso tempo*

18

Tchaikovsky — Swan Lake, Op. 20

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f
ff
3
f
ff

22

Allegro moderato *54 Andantino quasi molto* *Molto più mosso*

f *ff* *55 Presto* *56* *57*

30

111V

67

Musical score for measures 67-69. Measure 67 starts with a forte (f) dynamic. Measure 68 is marked with a mezzo-forte (mf) dynamic. Measure 69 is marked with a piano (p) dynamic and the instruction *Pizzicato*.

No. 24

Musical score for measures 70-74. Measure 70 is marked *Allegro*. Measure 71 is marked *f*. Measure 72 is marked *72 false*. Measure 73 is marked *73 Allegro vivo*. Measure 74 is marked *74 Lisesso tempo* with dynamics *f* and *ff*.

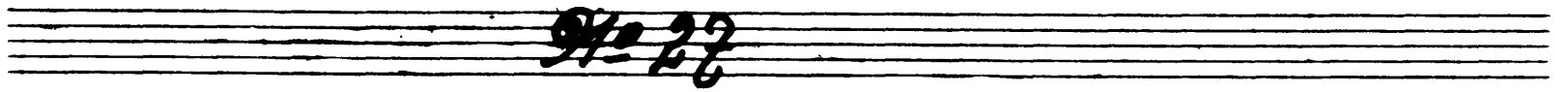
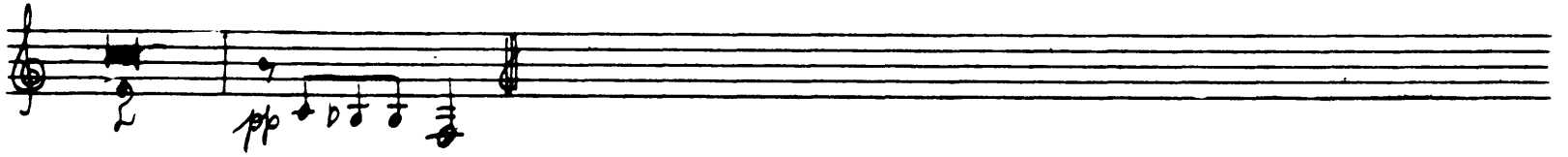
IV. Akt

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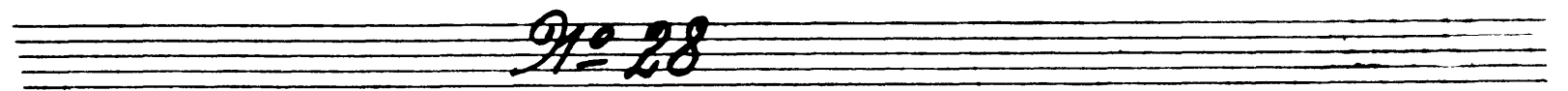
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H IV

Harfe Solo



5 Moderato



Allegro agitato



13

14 *Allegro vivace*

15

16

This block contains six staves of musical notation. The first staff begins with measure 13, marked with a fermata and a *mf* dynamic. The second staff continues with measure 14, marked *Allegro vivace* and *f*. The third staff shows measure 15, with a *f* dynamic. The fourth staff shows measure 16, with a *ff* dynamic. The fifth and sixth staves continue the melodic and harmonic development of the passage.

Op. 29 Finale

17 *Andante*

18 *marcato*

19 *Allegro agitato*

20

dim

This block contains three staves of musical notation for the 'Op. 29 Finale'. The first staff is marked *Andante* and *ff*. The second staff is marked *marcato* and *ff*. The third staff is marked *Allegro agitato* and *dim*. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

20

f.

ff

21

ff

23 Moderato maestoso

3 3 3 3 3 3

24

f

25

ff

Poco mosso

ff

Musical score for the first section of the page. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including some with slurs and dynamic markings. The second staff continues the melody with similar notation. The third staff starts at measure 27, marked *Moderato*. The fourth staff starts at measure 28 and includes a dynamic marking of *ff* (fortissimo).

Violin Solo

Musical score for the Violin Solo section. It begins with a *Violin Cadenza* section, followed by *Andante semplice*. The tempo then changes to *Allegro vivo*. The score includes various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as performance instructions like *rit* (ritardando) and *Presto*. The piece concludes with a final flourish. The score is written on ten staves.