

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Corno I in E.

Moderato in modo di marcia funebre.

19 4 1 2 3 3 3 3

p *p* *mf* *staccato*

1 2 1

cresc. poco à poco. *mf* *mf* *sf* *sf* *sf* *sf* *cresc.*

4 *ff* *ff marcato*

fff

f *mf* *dim.* *p*

Corno I in F.

Lo stesso tempo.

10

mf marcato *ff*

ff

mf marcato

ff

10 *p*

cresc. *mf* *mf* *sf* *sf* *sf* *sf* *cresc.*

4 *marcato*

ff *ff*

fff

mf staccato

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Corno II in F.

Moderato in modo di marcia funebre.

13

p
poco marcato

5

p *mf staccato*

1 2 1

p *cresc.*

poco a poco mf *mf* *sf* *sf* *sf* *sf* *cresc.*

4

ff *ff marcato*

fff

3

3

3

3

1

Corno II in F.

f *mf* *dim.* *p*

Lo stesso tempo. *mf marcato* *ff*

ff

mf marcato

ff

10 *p*

cresc. poco a poco *mf* *sf* *sf* *sf* *sf* *cresc.*

4 *ff marcato*

3 *fff*

3

Tchaikovsky — March Slav, Op. 31

Corno II in F

mf staccato

mf

Più mosso.

fff

Andante molto maestoso.

Allegro risoluto.

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Corno III in F.

Moderato in modo di marcia funebre.

4 6

pp *p*

3 1 1 3 3 3 3 1

Cor. IV. *mf staccato*

1 1 3 5

p *sf* *f* *sf* *sf* *cresc.*

4

ff *ff*

3 3 3

3 3 3

3 1

Corno III in F.

dim.

Musical staff 1: Treble clef, key signature of one flat (F major/D minor), 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ending with a piano (*p*) section. A *dim.* (diminuendo) marking is placed above the staff.

Lo stesso tempo.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a forte (*ff*) dynamic and contains a melodic line with various rhythmic patterns.

Musical staff 3: Treble clef, key signature of one flat. The staff continues the melodic line with various rhythmic patterns.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic patterns, including a measure marked with a circled '10A'.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic patterns, including a measure marked with a circled '9'.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic patterns, including a measure marked with a circled '9' and a circled 'G'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic patterns, including a measure marked with a circled '3'. Dynamics include forte (*f*) and crescendo (*cresc.*).

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic patterns, including a measure marked with a circled '4'. Dynamics include forte (*ff*).

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic patterns.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic patterns, including a measure marked with a circled '3'. Dynamics include forte (*ff*).

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with various rhythmic patterns, including a measure marked with a circled '3'.

Corno III in F.

1
mf staccato

mf p

Più mosso.

14 *f fff* 6

Andante molto maestoso.

fff

Allegro risoluto.

fff

1.

2.

2.

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Corno IV in F.

Moderato in modo di marcia funebre.

The musical score for Corno IV in F, March Slav, Op. 31 by Peter Ilyich Tchaikovsky, is presented in nine staves. The tempo and mood are marked "Moderato in modo di marcia funebre." The key signature is one flat (F major), and the time signature is 6/8. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*, as well as articulation like *staccato* and fingerings (1, 3, 4, 6). The music features a mix of eighth and sixteenth notes, with some triplet and sixteenth-note patterns.

Corno IV in F.

dim.

Lo stesso tempo.
14

ff

ff

ff

p

f

cresc.

ff

fff

fff

Corno IV in F.

1 *stacc.* 3 3 3 1
mf

1

mf *p* *f* **Piu mosso** 7 14

Andante molto 6 *fff* *fff*

maestoso.

Allegro risoluto.

1 2

2