

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

CORNO I in F.

Allegro brillante.

10

The musical score for Horn I in F consists of eight staves of music. The first staff begins with a treble clef and a common time signature. It contains a whole rest followed by a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The second staff includes a key signature change to one flat (F major) and contains a whole rest, a dynamic of piano (*pp*), and three first endings marked 1, 2, and 3. The third staff features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*), a triplet of eighth notes, and a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic and a *pesante* marking. The fifth staff begins with a fortissimo (*ff*) dynamic and a *Un pochettino più animato.* marking. The sixth staff includes a *marcato* marking. The seventh staff contains dynamics of fortissimo (*sf*), mezzo-forte (*mf*), and piano (*p*), with a *dolce* marking. The eighth staff includes a *Poco meno.* marking and dynamics of mezzo-forte (*mf*) and piano (*p*). The final staff includes an *espress.* marking and dynamics of piano (*p*) and mezzo-forte (*mf*).

CORNO 1 in F.

incalzando riten. a tempo

3 1 2

mp *f*

E Allegro molto vivace.

3

ff *f* *p* *p* *p*

10 Piano 11

p *p* *ff*

G 5

ff *ff*

2

mf *ff* *mf* *ff* *mf* *ff* *mf*

H 8

ff

I Non cambiare il tempo.

2 Cor. II. 9 Fag. I. 10 11

mp *mp*

7 K 4

mf

3 3 L 3

f *ff* *f*

3

ff *f*

M 1

ff

poco riten. Allegro vivo. stringendo

f **1** **2** **4** *P poco cresc.*

mf *mp* *mf* *no cresc.* *mf* *ritenuto* *come prima* *stringendo* *ritenuto*

f *come prima* **5**

Cadenza. Vivace possibile. Piano

5 **6**

Allegro molto vivace.

ff

ritenuto

cresc. *fff*

come prima *animando un poco* *fff*

ff *cresc.*

ritardando

Allegro brillante. **10** *P* *un poco*

ritenuto *Allegro non tanto.* **6** *Cor. III.*

P espress. *mf*

Ob. I. *mp* *incalzando riten.* **3** **1**

Tchaikovsky — Piano Concerto No. 3 in Eb Major

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CORNO I in F.

a tempo

R Allegro molto vivace

2 *mp* *f* *ff* *f* *p*

3

4 *p* *p* *p* *p* *mf*

2 *f* *ff* *ff* *1*

T 4 *ff*

U *ff*

Vivacissimo. **6** *marcato* *mp* *f* *p*

V 4 *mf* *ff* *f cresc.* *ff* *ff*

X *cre - scen - do* *fff*

3

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CORNO II in F.

Allegro brillante.

10

mf

6 A 16 Trombone B

1 2 3

mf cresc.³ ff sf

pesante

sf f

Un pochettino più animato. C

ff

marcato

ff

Un poco riten. dolce Poco meno. 7 D

sf > mf > p mf p < mf > mf > p < mf >

espress.

p < mf > p < mf > p < mf > p < mf > mf

CORNO II in F.

incalzando rit. a tempo

3 1 2

mp f

E Allegro molto vivace.

3

ff f p p

10

Piano

p ff

G 5

ff

2

mf < ff mf < f mf < ff mf <

H

ff

Non cambiare il tempo.

6

I Trombone basso inc

mp

17

Piano

mp

18 19 20 21

K 4

mf f

L

ff f

1 2 3 4 5 6 7 8

ff

M

poco riten. Allegro vivo. come prima stringendo

1 **1**

2 **8** **N** **4** **Cor. I.** *ritenuto come prima*

5 **6** **7** **8** **5** **Cadenza.**

Vivace possibile.

Piano

Allegro molto vivace.

5 **6** **ff**

ritenuto *come prima*

cresc. **fff** **ff**

animando un poco **ritardando**

cresc. **fff**

Allegro brillante. **10** **P** *un poco ritenuto* *espress.* **Allegro non tanto.** **11**

Ob. I. **2** **3** *mp* **incalzando** **3**

12 **13** **14** **15** **1** **2** **3**

rit. a tempo **R** **Allegro molto vivace.** **3**

1 **2** **3**

mp **f** **ff** **f**

CORNO II in F.

4 S

1 T 4

U

Vivacissimo.

2 marcato

V

mp >

f >

f cresc.

ff 3

ff

X

cre - scen - do

fff

3

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Allegro brillante.

CORNO III in F.

10

mf

6 A 16

Trombone B

17 1 2 3

mf cresc.

ff *sf* *sf* *ff*

pesante

Un pochettino più animato.

ff

C

marcato

ff

un poco ritenuto

Poco meno. incalzando

7 D 13 3

sff *mf* *p dolce* *mf*

Ob.I. 1 2 3 4

Cor.I.

E Allegro molto vivace.

ff *f* *p*

3

F

10

p *p* *p* *p* *p*

CORNO III in F.

Piano

Non cambiare il tempo.

poco riten.

Allegro vivo.

stringendo rit.

1 N come prima

stringendo rit.

come prima

Musical staff 1: Treble clef, 1/4 note, dynamic *f*, measure numbers 1 and 4.

Cadenza. Vivace possibile.

Musical staff 2: Treble clef, piano, dynamic *piano*, measure numbers 5 and 6.

Allegro molto vivace.

Musical staff 3: Treble clef, dynamic *ff*.

ritenuto

Musical staff 4: Treble clef, dynamic *cresc. fff*.

come prima

animando un poco

Musical staff 5: Treble clef, dynamic *ff*, *cresc.*, *fff*.

ritardando

Musical staff 6: Treble clef, dynamic *ff*.

Allegro brillante.

Allegro non tanto.

Musical staff 7: Treble clef, dynamic *f*, *Cor. IV.*, *un poco riten.*, measure numbers 10 and 2.

Musical staff 8: Treble clef, dynamic *mp*, *piano*, *p*, *mf*, *mf*.

Musical staff 9: Treble clef, dynamic *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

incalzando riten. a tempo

R Allegro molto vivace.

Musical staff 10: Treble clef, dynamic *ff*, *f*, *p*, *Cor. IV.*, *mp*, measure numbers 3, 1, 2, 3, 4, 3.

CORNO III in F.

Measures 1-10 of the Corno III part. The music begins with a series of eighth notes in the first staff, marked *p*. The second staff features a melodic line starting with a *mf* dynamic, marked with fingering numbers 5, 2, and 1. The third and fourth staves continue the melodic line with *ff* dynamics and include trill markings (T) and slurs. The fifth staff has a *ff* dynamic and a slur. The sixth staff continues the melodic line.

Vivacissimo.

Measures 11-16 of the Corno III part, marked *Vivacissimo*. The first staff starts with a *mp* dynamic and a *marcato* marking, followed by a *f* dynamic and a *p* dynamic. The second staff features a *ff* dynamic, a *f cresc.* marking, and a *ff* dynamic. The third staff has a *fff* dynamic and a *do* marking. The fourth staff continues the melodic line. The fifth staff features a *fff* dynamic and a *do* marking. The sixth staff continues the melodic line.

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CORNO IV in F.

Allegro brillante.

10

mf

6 A 16 Trombone B

17 1 2 3

mf cresc. 3

ff sf sf ff

pesante Un pochettino più animato

ff

C

marcato

ff

un poco ritenuto 2 Poco meno. incalzando

7 D 13 3

riten. sf mf

Ob. I. a tempo Corno I

E Allegro molto vivace. 3

ff f p

F 10

p p p p

CORNO IV in F.

Non cambiare il tempo.

poco riten. Allegro vivo.

come prima

Vivace possibile.
Cadenza. *Piano*

Allegro molto vivace.
ff

ritenuto.
cresc. fff

come prima *animando un poco*
ff *cresc.* *fff*

ritardando.

Allegro brillante. 10 *P* *un poco ritenuto* **Allegro non tanto.** 2
f *p espress!* *mf*

3
mp *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

incalzando rit. 3 1
p *mf* *mp*

a tempo 2 **Allegro molto vivace.** 3
mp *ff* *f* *p*

4

CORNO IV in F.

mf **S** **2** **1** *f* *ff* *f*

ff **T** **3**

ff **U**

ff

Vivacissimo. **2 marcato** *p* *mf* **4**

mp *f* *fresc.* *ff* **3** **4**

fff **X**
cre - - - scen - - - do