

Peter Ilyich Tchaikovsky  
Voyevoda, Symphonic Ballad, Op. 78

Corno I in F.

Allegro vivacissimo.

16 A

*ppp*

1 7

*pp*

B 8

*ff* *ff* *ff*

C 2 15 D

*ff* *ff*

1

*ppp*

E

*pp* *pp crescendo poco a poco*

1 1

*ff* *f* *ff* *f*

*ff* *cresc.* *ff*

F

G 4

Detailed description: This is a page of musical notation for the Corno I part of Tchaikovsky's 'Voyevoda'. The score is in F major and 3/4 time. It begins with a 16-measure rest, followed by a melodic line starting on a whole note. The dynamics range from *ppp* to *ff*. The score is divided into sections labeled A through G. Section A (measures 1-7) starts with *ppp* and ends with a 7-measure rest. Section B (measures 8-15) features a series of eighth notes with *ff* dynamics. Section C (measures 16-15) continues with eighth notes and *ff* dynamics. Section D (measures 16-15) is a 15-measure rest. Section E (measures 16-15) is a 15-measure rest. Section F (measures 16-15) is a 15-measure rest. Section G (measures 16-15) is a 15-measure rest. The score concludes with a 4-measure rest.

# Corno I in F.

Musical staff 1: Treble clef, F major key signature. Dynamics: *f* (start), *ff* (end). Includes a fermata over a measure with a '4' above it.

Musical staff 2: Treble clef, F major key signature. Dynamics: *fff*. Includes a fermata over a measure with an 'H' above it.

Musical staff 3: Treble clef, F major key signature. Dynamics: *fff*.

Musical staff 4: Treble clef, F major key signature. Dynamics: *fff*. Includes a fermata over a measure with an 'I' above it.

Musical staff 5: Treble clef, F major key signature. Dynamics: *mf*, *p*, *ff*. Includes a fermata over a measure with a '4' above it. Text: *poco riten. Moderato a tempo I. rubatissimo*. **sons bouchés.**

Musical staff 6: Treble clef, F major key signature. Dynamics: *mf*, *p*, *mf*, *mf*, *mf*, *mp*. Text: *animando poco a poco*. Includes a fermata over a measure with a '1' above it.

Musical staff 7: Treble clef, F major key signature. Dynamics: *mf*, *mf*, *mf*, *sf*, *sf*. Text: *Più mosso.*. Includes a fermata over a measure with a '1' above it.

Musical staff 8: Treble clef, F major key signature. Dynamics: *fp*. Text: *poco a poco riten. Moderato. poco anim. poco riten. Tempo I. animando*. Includes a fermata over a measure with a '10' above it.

Musical staff 9: Treble clef, F major key signature. Dynamics: *riten.*, *Tempo I.*, *accelerando*, *riten.*, *Tempo I.*, *accelerando*, *rit. molto*. Includes a fermata over a measure with a '2' below it. Text: **Oboe.**

Musical staff 10: Treble clef, F major key signature. Dynamics: *p*, *mp*, *mf*. Text: **Moderato sostenuto.**

Musical staff 11: Treble clef, F major key signature. Dynamics: *mp*, *p*.

Musical staff 12: Treble clef, F major key signature. Dynamics: *mf*, *mf*. Text: *poco riten.*, **P Tempo precedente.**. Includes a fermata over a measure with a '1' above it.

Corno I in F.

*animando* 5 **Allegro moderato.** 9 *riten.* 12 **Moderato come prima.** 3 *string.* 1

**Moderato con moto.** *p* *animando*

**R** *cresc.* *mf*

*riten.* **Tempo I.** *f* *mp* *p* *animando*

**S** *mf* **Allegro giusto.** *f* *f*

10 **Moderato.** *string. poco a poco* *ff* *p* *f* *p* 4.

**T** *f* *p* *sf* *p* *accelerando* 7 *riten.* 2

**Allegro vivacissimo.** 15 **U** 12 *string.* 4

*fz* *p* **sons bouchés**

**V** 2 *ppp* 2 *pppp* **Tempo I.** *fff* *fff*

**X** 12 **Y** 14

The musical score is written for a single horn in F. It consists of ten staves of music. The first staff is a whole rest with tempo markings above it. The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes and quarter notes. The third staff continues the melody with a crescendo hairpin and a mezzo-forte dynamic. The fourth staff has a ritardando marking and dynamic markings of forte, mezzo-piano, and piano. The fifth staff continues with a mezzo-forte dynamic. The sixth staff has a section marked 'S' with a 3/4 time signature and a 2/4 time signature, featuring a forte dynamic. The seventh staff has a section marked '10' with a 'Moderato' tempo marking and dynamic markings of string crescendo, fortissimo, piano, forte, and piano. The eighth staff has a section marked 'T' with dynamic markings of forte, piano, sforzando, and piano, and tempo markings of accelerando and ritardando. The ninth staff has a section marked 'Allegro vivacissimo' with a 3/4 time signature and a 'sons bouchés' instruction. The tenth staff has a section marked 'V' with dynamic markings of pianissimo, pianissimo-pianissimo, and fortissimo. The final two staves are whole rests with markings 'X 12' and 'Y 14' above them.

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Corno II in F.

Allegro vivacissimo.

16 A

ppp

7 B 4

mf cresc.

ff ff

15 D

ppp

E cresc. poco a poco

pp

1

f ff

f cresc. ff

G 3

f

H

fff

I 17

The musical score is written for Corno II in F. It consists of 17 measures. The tempo is marked 'Allegro vivacissimo'. The score is divided into sections A through I. Section A (measures 1-7) starts with a piano fortissimo (ppp) dynamic. Section B (measures 8-10) features a mezzo-forte (mf) dynamic with a crescendo. Section C (measures 11-12) is marked fortissimo (ff). Section D (measures 13-15) returns to ppp. Section E (measures 16-17) is marked ppp and includes the instruction 'cresc. poco a poco'. The score includes various dynamics such as ppp, pp, ff, f, and cresc., along with articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Corno II in F.

9 K 34 L 18 *poco riten.* 4

*pp*  
Moderato a tempo I. rubatissimo.

sons bouchés. 1 *animando poco a poco* 1

*mf* *p* *sf* *mf* *mf* *mf* *mf* *mf*

1 M 1 Più mosso. 1

*mf* *mp* *mf* *mf* *mf* *sf*

1 8 *rit. poco a poco* 10 Moderato. *poco animato* 2

*sf* *sf* *mf*

*poco riten.* N Tempo I. *animando* *riten.* Tempo I. 2 *accelerando* 7

4 *pp* *più f* *p* *pp*

*riten.* Tempo I. *acceler.* 0 *rit. molto* Moderato sostenuto.

2 3 3 Oboe. *p* *mp*

*mf* *mp* *p*

*poco riten.* *p* Tempo precedente. 1

*mf* *animando* Allegro moderato. Q 12 *riten.* 2 Moderato come prima.

4 9 *mp*

*string.* 1 Moderato con moto. *p*

*animando* R *cresc.*

Corno II in F.

*mf* *f* **Tempo I.**  
*riten.* *mp* *p*

*animando*  
*mf*

**S** **Allegro giusto.**  
*ff* *ff*

*string. e cresc. poco a poco*  
*pp*

**Moderato.**  
*f cresc.* *ff* *p* *f* *p* *f*

**1 T** **2**  
*p* *ff* *riten.* *f* *p* *f* *p*

**7** **15** **Allegro vivacissimo.**  
*fz* *p* *accelerando* *riten.* *fz* *p* *sons bouchés.*

**U** **12** **2** **V** **4** **Tempo I.**  
*ppp* *pppp* *fff* *fff*

**X** **ff** **ff** **ff dim.** **Y** *p*  
*pp* *morendo*

**1** **1**  
*ff* *pp* *ppppp*

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Corno III in F.

Allegro vivacissimo.

16 A *ppp*

7 B 9 *pp*

*ff* *ff* *ff* C 2

15 D *ff* *ppp*

E *ppp* cre - scen -

do - poco - a - poco *ff* *cresc.* *ff* 3 1 *f*

F *ff*

G 3

Corno III in F.

Moderato a tempo I. rubatissimo.

2 sons bouchés 1- animando poco a poco

1- M- 1- Più mosso.

1- 8 riten. poco a poco Moderato. animato

poco riten. N Tempo I. animando riten. Tempo I. accelerando riten.

Tempo I. acceler. O rit. molto Moderato sostenuto.

Corno I e II.

poco riten. P Tempo precedente.



Corno III in F.

**Allegro animando moderato.**  $\text{♩} = 12$  **Moderato** *riten. come prima.* **Moderato con moto.**

The score consists of ten staves of music. The first staff includes tempo markings: **Allegro animando moderato.** with a quarter note equal to 12 (♩ = 12), **Moderato** with *riten. come prima.*, and **Moderato con moto.** Dynamics include *string.* and *p*. The second staff is marked *animando*. The third staff is marked *cresc.* and *mf*. The fourth staff is marked *rit.*, *f*, *mp*, and **Tempo I.** The fifth staff is marked *animando*, *mp*, and *mf*. The sixth staff is marked *S*. The seventh staff is marked **Allegro giusto.**, *string. poco a poco*, *f*, and 10. The eighth staff is marked *ff*, *p*, *f*, *p*, *f*, and *p*. The ninth staff is marked *acceler.*, *riten.*, **Allegro vivacissimo.**, *sons bouchés*, *fz*, and 15. The tenth staff is marked **U**, 12, *string. V*, 2, 1., 4, **Tempo I.**, *ppp*, *fff*, and *fff*. The eleventh staff is marked **X**, 12, **Y**, 14.

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Corno IV in F.

Allegro vivacissimo.

16 A

ppp

7 B 4

mf cresc.

ff

19 D

ppp

pp

ff

ff

ff

pp

E cre - scen - do poco a poco

1

ff

f

1

ff

f

ff

cresc.

ff

G

3

3

f

H

ff

marc.

fff

I

29

Detailed description: This page contains the musical score for the Corno IV part in F major, measures 16 through 29. The tempo is marked 'Allegro vivacissimo'. The score is written on ten staves. Measure 16 begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first staff contains a melodic line starting on G4, marked 'ppp'. The second staff continues the melody, marked 'pp', and includes a dynamic change to 'mf cresc.' and 'ff'. The third staff features a melodic line with 'ff' dynamics and a 'ppp' dynamic at the end. The fourth staff continues the melody with 'ff' dynamics. The fifth staff contains the text 'E cre - scen - do poco a poco' and a dynamic change to 'pp'. The sixth staff continues the melody with 'ff' dynamics. The seventh staff features a melodic line with 'ff' dynamics and a 'cresc.' marking. The eighth staff continues the melody with 'ff' dynamics. The ninth staff features a melodic line with 'ff' dynamics and a 'marc.' marking. The tenth staff continues the melody with 'fff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno IV in F.

**K 34 L 18** *poco riten.* **Moderato a tempo I. rubatissimo.** *sons bouchés* 1-

*animando poco a poco* 1- *mf* *p* *mf* *mf* *mp* *mf*

*Più mosso.* 1- *mf* *mf* *sf* *sf* *sf*

8 *riten. poco a poco* **Moderato.** *poco animando poco riten.* 10 *pp* *p* *pp* *p*

**N** *Tempo I. animando riten. Tempo I. accelerando riten. Tempo I. acceler.* 2 2 2 3 7 2 3 3

*riten. molto* **Moderato.** *Corni I. II.* 4 *mp* *mf* *mp*

1 *p* *mf* *mf* *poco riten.* **Tempo precedente.** *P* 1 *mp*

*animando Allegro moderato.* 4 9 **Q** 12 *riten. Moderato come prima.* 2 2 *p*

*string.* **Moderato con moto.** *animando* 9 8 *p* *p*

**R** *rit.* *cresc.* *mf* *f*

**Tempo I.** *animando* *mp* *p*

Corno IV in F.

**S**

*mf*  
**Allegro giusto.**

*ff* *ff* *pp* *stin -*

*gendo e cresc. poco a poco*

**Moderato.**

*mf cresc.* *ff* *p* *f* *p*

*f* *p* *ff* *p* *f* *p* *f* *p* *f* *p*

*1* **T**

*2* *f* *p* *accelerando* *2* *3* *4* **Allegro vivacissimo.**  
*sons bouchés -*

*p* *f* *pp* *riten.* *fz*

**15** **U** **12** *string. V* **2** **4**

*ppp*

**Tempo I.**

*fff* *fff*

**X**

*ff*

*ff* *ff dim.* *p* **Y**

*1* *7*

*ff* *p* *ff*