

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Horn I in F

Largo

Nur bei Konzerten im Freien bis \oplus

* 1. Vell.

* Engl. Hr.

Fag. I

A

B Poco più mosso

C Andante Kl. Tr.

mf *f* *ff* *cresc.* *fff* *mf* *p* *sf*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

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2

Horn I in F

D Allegro giusto

Viol. I

8 Viol. I
Klar. I

96

109 *ff*

E

114

* 3. Hr. *f marc.* 3 * 3. Hr. *f marc.*

119

129 *f marc.* 6 *ff*

F

141 *fff*

146 *fff*

151 2 2 1 * Fag. *ff*

G

163 1 1 2 3 4 5 6 *f* *p*

173 *p cresc.* *f*

183 1 2 3 4 5 *sempre f*

193 6 1 2 3 4 5 6 7

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Horn I in F

204 *mf* 1 **H** 17 **I** Viol. I *mf* *Trpt.* *R.-B.*

228 *mf* *marc.* *cresc.* *f* *f* *sf* 2

236 * 3. Hr. *mf* *marc.* *cresc.* *f* bei kl. B. die obere St. 3 *ff*

246 *sempre ff* * 1. Fag.

252 * 1. Pos.

258 **K** *fff*

263

267 * Fag. *fff* *ff* *ff* *ff* 2 1

276 1 **L** 1 2 3 4 5 6 *f* *p* *cresc.*

286 1 2 3 4 5 6 *f*

296 **M** 4 * 1. Pos. 1 *mf* *mf(p)* *mf*

308 1 *mf* 1

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1812 Festival Overture, Op. 49

Horn II in F

Largo

Nur bei Konzerten im Freien bis Φ

* 2. Vel.

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten, der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn II in F

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2

D Allegro giusto

Viol. I 8 Viol. I, Klar. I

96

110 *ff*

E

115 *f marc.* * 3. Hr. * 4. Hr.

121 *f marc.* 3 * 4. Hr. *f marc.*

131 6 *ff*

F

142 *fff*

147 *fff*

153 2 2 3 **G** 1 2 *f* *p*

167 3 4 5 6 7 8 9 10 11 *p cresc.* *f*

179 1 2 3 *sempre f*

191 4 5 6 1 2 3 4 5 6 7

203 1 **H** 17 **I** Viol. I *mf* R-B. Trpt. I

228 *mf* *marc.* *cresc.* *f* *f* *sf* 2

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Horn II in F

* 4. Hr. *mf* *marc. cresc.* *f* bei kl. B. die obere St. 3

236

246 *sempre ff* 1

253 * 2. Pos. *fff* **K**

259

264 2 2 *ff*

273 1 **L** 1 2 3 4 5 *ff* *f* *p* *cresc.*

284 6 7 1 2 3 4 5

296 6 7 8 **M** 4 * 2. Pos. 1 * 3. Hr. *mf* *mf(p)* *mf*

309 1 *mf* *p*

317 *p* * 3. Hr. * 4. Hr. *p* *poco a poco cresc.*

322 *mf cresc.*

327 **N** *ff* * 3. Hr. *Poco a poco rallent.*

331 4 7 3/4

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Horn II in F

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4

Engl. Hr. *Sempre rallentando al* 6 Tuba Pos. III

347

O *Largo* *fff* 1

358

365

372

P *Allegro vivace* *fff* 3

378

382

386

fff 3

392

398

403

fff 3

409

414

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Horn III in F

Largo
Vcl. I

23 Fl. I

32 **A** *ff* 13 Fag. I

52 *Poco stringendo*
f *cresc.*

58 **B** *Poco più mosso*
ff *fff*

65

70 **C** *Andante*
kl. Tr. *fff* *mf*

79

82 *mf*

85

88 *sf* *sf* *p* 3

Tchaikovsky — 1812 Festival Overture, Op. 49
Horn III in F

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2

D Allegro giusto

Viol. I 8 Viol. I, Klar. I

96

109 *ff*

114 **E**

119 *f marc.* 5 *f marc.*

129 7 *Pist.* *ff*

142 **F** *fff*

147 *fff*

152 2 2 3 **G** *ff* *f*

165 1 2 3 4 5 6 7 8 9 10 *p* *p cresc.*

175 1 2 3 4 5 6 *f* *sempre f*

186 1 2 3 4 5 6 1 2

197 3 4 5 6 7 1 *mf*

207 **H** 17 **I** 4 Trpt. I Hr. I II *f* *sf*

Detailed description: This page contains the musical score for Horn III in F, measures 96 to 207. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic marking of *ff* and a tempo marking of *Allegro giusto*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f marc.*, *fff*, *p*, and *mf*. There are several rehearsal marks labeled with letters in boxes: **D**, **E**, **F**, **G**, **H**, and **I**. The score also includes performance instructions for other instruments: Viol. I, Klar. I, Trpt. I, and Hr. I II. The page number '2' is located at the top left.

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn III in F

236 *mf* *cresc.* *marc.* *f* 3

244 *ff* 1 *sempre ff* 1 1

252 2 [K] *fff*

259

263

267 2 2 1 *ff* *ff* *ff*

277 [L] 1 2 3 4 5 6 7 8 9 *f* *p* *cresc.* *f*

288 10 11 12 13 14 15 16 17 18 19 20

299 [M] 7 *mf* Hr. I,II *mf* 2 *mf* 2

316 *p* *p* *poco a poco cresc.*

321 *mf cresc.*

327 [N] *ff* *Poco a poco rallent.*

332 4 7 3/4

Tchaikovsky — 1812 Festival Overture, Op. 49
Horn III in F

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4

347 Engl. Hr. *Sempre rallentando al* 6 Tuba Pos. III

358 **O** Largo *fff* 1

365 1

371 1

377 **P** Allegro vivace *fff*

382

386 *fff*

393 3

399 3 3 3 3 3 3

403 *fff* 3 3

409

414

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Horn IV in F

Largo
Vel. 1

23 Fl. I

31 **A** **ff** **13** Fag. I

Poco stringendo
Hr. III **f** *cresc.*

B **Poco più mosso**
ff **2** **fff**

65

70 **C** **Andante**
kl. Tr. **fff** **mf**

79

82 **mf**

85

88 **sf** **sf** **p** **3**

Tchaikovsky — 1812 Festival Overture, Op. 49
Horn IV in F

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2

D Allegro giusto

Viol. I, Clar. I

8

96

110

115

E

120

5

7

f marc.

Pist.

138

ff

F

143

fff

148

fff

153

2

2

3

G

1

f

p

166

2

3

4

5

6

p cresc.

177

1

f

sempre f

188

2

3

4

5

6

1

2

3

4

199

5

6

7

1

H

17

I

4

Trpt. I

mf

Detailed description: This page contains the musical score for Horn IV in F, measures 96 to 199. The score is written in treble clef with a key signature of one flat (F major). It features various dynamics including *ff*, *fff*, *f marc.*, *f*, *p*, *p cresc.*, and *mf*. There are several rehearsal marks labeled **D**, **E**, **F**, **G**, **H**, and **I**. The score includes performance instructions such as 'Viol. I, Clar. I' and 'Pist.'. Fingerings and breath marks are indicated throughout the piece. The page number '2' is located at the top left.

Tchaikovsky — 1812 Festival Overture, Op. 49

Horn IV in F

226 Hr. I II *f* *sf* *mf* 2

237 *marc.* *cresc.* *f* *ff* 3 1

246 1 1 *sempre ff*

253 2 [K] *fff*

260

265 2 2 1 *ff* *ff* *ff*

276 [L] 1 2 3 4 5 6 *f* *p* *cresc.*

287 1 2 3 4 5 6 *f*

299 [M] 12 Hr. III 1 Hr. I *mf* *p*

318 *p* *poco a poco cresc.*

324 [N] *mf cresc.* *ff*

330 4

Tchaikovsky — 1812 Festival Overture, Op. 49
Horn IV in F

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4

Poco a poco rallent. 7 Engl. Hr. 6 Tuba Pos. III

340

O *Largo* *fff* 1

358

365

372

P *Allegro vivace* *fff* 1 3

379

383

388 *fff* 3

397

402 *fff* 3 3 3 3

409

414