

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.
CORNO I in F.

Lento lugubre.

6 *f* *f* *ff* *ff* *ff*

A 8 *ff* *pp* *ff* *f* *f*

B 6

Animando un poco. Più mosso.

10 *p* *fff* *fff marcato*

(Stürze in die Höhe.)

(einfach.)

D 1 1

ffff *con tutta forza*

Moderato con moto.

7 *f* *f espress.*

E 8

poco cresc. *sf* *f*

Moderato assai.

poco cresc. *ff* *ff*

F 20 G

Andante. Molto stringendo. Andante.

13 *sempre ff* *molto rit.*

H 18 1 2 1 10

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CORNO I in E.

Poco più ani -

Largo. Animando poco a poco. Andante. Poco più animato. Tempo I.

Fl.I.

- mato. *mf* *poco cresc.* *mf poco a poco*

Riten. Tempo I. Poco più animato. **3** **1 L**

crescendo f *f* *f espress.* *f*

Poco accelerando. **4**

Moderato. *ff* *ff* *ff*

M Più mosso.

Riten. Tempo I. **2** **11** **N** Allegro non troppo. *f* *ff* *sf*

Molto più tranquillo. **5** **7**

Andante con duolo. *ff* *sempre ff*

0 **3** **3** **1** **3** **3** **2** **3** **3** **3** **3** **3** **4**

3 **3** **5** **3** **3** **6** **3** **3** **1** **3** **3** **2**

sempre ff **3** **3** **3** **3** **4** **3** **3** **5** **3** **3**

Poco stringendo. **3** **3** **3** **3** **3** **3** **3** **3**

Un poco più mosso. **P** (Stürze in die Höhe.) *ff* *ffff*

(einfach.) *sempre ffff* *ffff*

Andante non tanto.

fff

Poco piu animato.

marcato

II.

Vivace con spirito.

30 A 20 B 16 Viol. I. 17 18 19 20 mf f

Viol. I. D 10 E 3 51 F 16 G 16 H 6

Viol. I. 7 8 9 10 11 12 13 14 15 16 p

J pp un poco cresc.

K mf 6

L molto espr. mf mf mf mf

M 12 N 1 1 ff mf

1 1

CORNO I in E

20 *f* *mf* 1

3 *p* 2 *p* P 8 *f*

cresc. *fff* *fff*

R 1 1 11

S 17 T 30 U 20 V 16 Viol. I. 17 18 19 20 *f*

W 28 X 10 Y 3 37 47 *f*

III.

Andante con moto.

Poco più animato.

7 10 A 6 Viol. I. 7 8 9 *mf*

p *> ppp*

B 1 *mf* *mp*

Tempo I. 2 C 15 *rit.*

D 4 Corno ingl. 6 7 8 1 *p* *f* E

f *ff*

IV.

CORNO I in F.

Allegro con fuoco.

The musical score for Corno I in F consists of 12 staves of music. The tempo is marked 'Allegro con fuoco'. The score includes various dynamics such as *ff*, *fff*, *sf*, *f*, and *cresc.*. There are also markings for 'simile' and 'cresc.'. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I, with measures 6, 7, 8, and 11 indicated. The key signature is one flat (F major/D minor). The time signature is common time (C).

CORNO I in F.

Allegro non troppo.
(Con sordini.)

Allegro molto vivace.

1 35

f Andante con duolo.
(Senza sordini.)

ff sempre ff

T

Stringendo. Tempo I.

sf mf cresc. ff fff

Più mosso e stringendo al

Allegro.

sempre fff

U 2 1 1 V

ff fff fff

L'istesso tempo.

sf sf f cresc.

Largo.

ff f

W 2

f sf sf fff mf < f dim. mf > p

13

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CORNO II in F.

Andante. **10** *Largo.* **7** Animando poco a poco. Andante. **4** Poco piu animato. **3** Tempo I. **4**

Poco piu animato. **3** **3** **1 L** Tempo I. Poco piu animato. *mp* *mf* poco a poco *cres. cen. do* *f*

Poco accelerando. Moderato. **3** *f* *f* *ff*

M Piu mosso

rit. Tempo I. **2** **8** *ff* **N** Allegro non troppo. *f* Molto piu tranquillo. **12** *sf*

O Andante con duolo. *ff* *sempre ff*

sempre ff

sempre ff

sempre ff Poco stringendo.

p Un poco piu mosso. *ff* *fff* (Stürze in die Höhe)

Piu animato. *sempre fff* *fff* (einfach)

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CORNO II in F.

Andante non tanto.

II.

Vivace con spirito.

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CORNO II in F.

0 1 1 *espres.* 2

f *mf* *p* *cresc.*

1 P 10

Q 1 2

R 1 1 11 S 17 T 30 U 20 V 16

fff *fff* *mf*

Viol. I.

17 18 19 20

W 28 X 10 Y 3 3 Z 47

11 12 13 14 *f* *f*

III.

Andante con moto.

Poco piu animato.

4 9 2A 4 Cello

pp *mp* *p* *poco rit.* 5 6 7 8

A tempo.

B *mf* 10 2 C 15 D 5

mf *mf* *riten.*

Corno Ingl 6 7 8 1 E *f*

string. *mf* *mp* *piuf* F 8

4 4 G *Piu animato.* H 8 I 4

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CORNO II in F.

Ob. I.

Animando.

Piu mosso.

5 6 7 8

f **ff** **mp** **mf** **f** **p** **mp**

1 1

ff **fff** **fff**

mf **f** **ff**

mp **mf** **f** **p** **mp**

1 1 N 10 20 **Tempo I.** 6

mf **p** **p** **p** **p** **p** **p**

mf **mf** **f** **f** **ff**

mf **f** **ff** **fff** **f**

Piu mosso. **S**

ff **f** **ff**

9 **con sordini** **T**

p

Tempo I. Meno mosso.

U 7 **V** 15

pp

IV.

Allegro con fuoco.

CORNO II in F.

Musical score for Corno II in F, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con fuoco." The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various articulations and phrasing marks such as *ff*, *f*, *sf*, *fff*, *simile*, and *cresc.*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A starts at measure 6, B at measure 7, C at measure 8, D at measure 8, E at measure 16, F at measure 16, G at measure 16, H at measure 20, and I at measure 20. The score includes various articulations and phrasing marks such as *ff*, *f*, *sf*, *fff*, *simile*, and *cresc.*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. The score includes various articulations and phrasing marks such as *ff*, *f*, *sf*, *fff*, *simile*, and *cresc.*. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I.

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CORNO II in F.

Adagio ma a tempo rubato. A tempo. Molto piu lento. Allegro non troppo. Con sordini

Riten molto. Andante. 1 Allegro molto vivace. Andante con duolo. (Senza Sordini)

Stringendo. Tempo I. 1

Allegro. 3 U 3 1

Listesso tempo. Largo.

Pin mosso. 1 2 W 13

The musical score is written for Horn II in F and consists of ten staves. It begins with a 3/4 time signature and includes various tempo markings: Adagio ma a tempo rubato, A tempo, Molto piu lento, Allegro non troppo, Riten molto, Andante, Allegro molto vivace, Andante con duolo, Stringendo, Tempo I, Allegro, Listesso tempo, Largo, and Pin mosso. Dynamic markings include sf, mf, cresc, ff, fff, f, mp, and dim. The score features numerous triplet markings (3) and first endings (1). A section marked 'Con sordini' (with mutes) is indicated at the beginning, and 'Senza Sordini' (without mutes) is indicated later. The key signature is one flat (F major/D minor). The score concludes with a final measure marked '13'.

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

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I.
CORNO III in F.

Lento lugubre.

Musical score for Corno III in F, measures 6-14. The tempo is Lento lugubre. The key signature is one flat (F major). The score consists of three staves. Measure 6 starts with a forte (f) dynamic. Measures 7-14 include dynamics of f and fortissimo (ff). Fingerings are indicated by numbers 1 and 14. There are accents and slurs throughout the passage.

Animando un poco. Più mosso. (Stürze in die Höhe.)

Musical score for Corno III in F, measures 18-20. The tempo changes to Animando un poco. Più mosso. The key signature changes to two sharps (D major). The score consists of three staves. Measure 18 starts with a fortissimo (fff) dynamic. Measure 19 includes the instruction (einfach.) and a fortissimo (fff) dynamic. Measure 20 includes the instruction con tutta forza. and a fortissimo (fff) dynamic. Fingerings are indicated by numbers 1, 2, 3, and 4. There are accents and slurs throughout the passage.

Moderato con moto.

Musical score for Corno III in F, measures 7-13. The tempo is Moderato con moto. The key signature is one flat (F major). The score consists of one staff. Measures 7-13 include dynamics of f and fortissimo (ff). There are accents and slurs throughout the passage.

Moderato assai.

Andante.

Musical score for Corno III in F, measures 20-24. The tempo is Moderato assai. The key signature is one flat (F major). The score consists of one staff. Measures 20-24 include dynamics of f and fortissimo (ff). There are accents and slurs throughout the passage.

Molto stringendo. Andante. Largo. Animando poco a poco. Andante. Poco più animato. Tempo I.

Musical score for Corno III in F, measures 2-10. The tempo is Molto stringendo. The key signature is one flat (F major). The score consists of one staff. Measures 2-10 include dynamics of f and fortissimo (ff). There are accents and slurs throughout the passage.

molto rit.

Tempo I.

Poco più animato.

Musical score for Corno III in F, measures 1-4. The tempo is Tempo I. The key signature is one flat (F major). The score consists of one staff. Measures 1-4 include dynamics of mezzo-forte (mf) and fortissimo (ff). There are accents and slurs throughout the passage.

poco cresc. riten.

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CORNO III in F.

Poco accelerando.

Moderato.

Più mosso.

Riten.

Tempo I. Allegro non troppo. Andante con duolo.

11 N 15 O 6

sempre ff

Poco stringendo.

Un poco più mosso.

P (Stürze in die Höhe.)

(einfach.)

sempre ffff

ffff

Andante non tanto.

marcatissimo.

ffff

II.

CORNO III in F.

Vivace con spirito.

30 A 20 B 20 C 28 D 10

Corno I. 21 22 11 12 13 14

TRIO.
Listesso tempo.

E 3 51 F 16 G 16 H 16 I 16 J 6 K 8 L 16 M 13 N Corno I. 1

1 1

1 1

0 1 8 P 9

f mf cresc. fff fff

2 R 19 S 17 T 30 U 20 V 20

Corno I. W 28 X 10 Y 3 3 Z 4 7

21 22 11 12 13 14 7 f f

III.

Andante con moto.

Poco più animato.

Tempo I.

Fl. I.

7 > ppp 10 A 11 B 15 2 C 18 19 P

rit. 18 19 P

grazioso. dim. mf p

5 D 5 Corno ingl. 6 7 8

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CORNO III in F.

1 E

p *f* *f* *ff*

F 8 *mf*

string. Più animato. 3 4 G Corno I. *mp* *più f* H 7 I 7

Animando. 2 Corno IV. 3 4 5 6 Più mosso. L Corno I. *f*

7 *ff*

M2 *fff* *fff* *mf* *f* *ff*

1 *mp* *mf* *f* *p* *mp* *mf* *p* *p* *p*

1 N 10 2 0 *rit.* Tempo I. 6 P 1 3 *p* *p* *p* *mf* *mf*

Q *ff* *f* *f* *ff*

R *ff* *f* *ff* *cresc.*

Più mosso. S 9 *f* *ff*

con sordini. **T**

U 7 V15

pp

IV.

Allegro non fuoco.

4A6

B

7

1

1

C

8D5

5

E

1

simile

F 16G Ob. I.

1

2

3

4

1

1

H 2

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CORNO III in F.

cresc.

f *ff* *J* *cresc.*

ff *2* *3 R1* *ff*

ff *L* *rit Lento.* *18 2 4 4*

p *M* *4 4* *1 1 1 1* *ff* *ff* *ff*

Tempo I. *Fl.I.* *12* *12* *N* *1 2 3 4 5 6 7* *ff*

f *3* *ff* *ff* *0* *f* *ff*

ff *3* *ff* *P* *4*

ff *1* *ff* *ff* *ff* *Q*

ff *R*

3 3 3 3 3 3 3 3

Detailed description of the musical score: The score is written for Horn III in F. It consists of ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f*, followed by *ff*. The second staff continues with *ff* and includes a *J* marking and another *cresc.*. The third staff features *ff* dynamics and includes markings for *2* and *3 R1*. The fourth staff starts with *ff*, includes a *L* marking, and a *rit Lento.* section with a measure rest of 18 measures, followed by a 2-measure rest and a 4-measure rest. The fifth staff begins with *p* dynamics, includes a *M* marking and a 4-measure rest, and then features *ff* dynamics with *1 1 1 1* markings. The sixth staff is marked *Tempo I.* and *Fl.I.*, starting with a 12-measure rest, followed by a 12-measure rest and a *N* marking, with dynamics *ff* and fingerings *1 2 3 4 5 6 7*. The seventh staff starts with *f* dynamics, includes a *3* marking, *ff* dynamics, and a *0* marking. The eighth staff begins with *ff* dynamics, includes a *3* marking, *ff* dynamics, a *P* marking, and a *4* marking. The ninth staff starts with *ff* dynamics, includes a *1* marking, *ff* dynamics, *ff* dynamics, and a *Q* marking. The tenth staff begins with *ff* dynamics and includes a *R* marking. The final staff consists of eighth-note triplets, with a *3* marking above each group.

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CORNO III in F.

Andante.

sempre fff *ff*

S *f* *ff* *sf* *fff* *marcato.*

Adagio ma a tempo rubato. a tempo.

fff *mf* *fff* *17* *15*

Molto più lento. *f* *8* *8* *6* *senza sordini.*

Viol. I. *Con sordini.* *fff* *3* *3*

T *sempre fff*

sf *mf cresc.* *ff*

Tempo I. *fff* *1*

Più mosso e stringendo. Allegro. *fff* *7 U 3* *1*

fff *1 V* *sf* *sf*

L'istesso tempo. *f* *cresc.* *f* *Largo.* *cresc.* *fff* *6*

Più mosso. *f* *sf* *fff* *W 3* *fdim. mf* *p* *13*

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.

CORNO IV in F.

Lento lugubre.

Musical score for Corno IV in F, measures 8-14. The score is written on a single staff with a treble clef and a key signature of one flat (F major). The tempo is 'Lento lugubre'. The music begins with a dynamic of *f* and includes accents and slurs. Measure 8 has a fermata. Measure 14 is marked with *ff*. Section A is indicated between measures 11 and 14.

Animando un poco.

Musical score for Corno IV in F, measures 10-17. The tempo is 'Animando un poco.'. The music starts with a dynamic of *p* and includes accents and slurs. Measure 10 has a fermata. Measure 12 is marked with *fff*. Measure 14 is marked with *fff* and includes the instruction '(einfach.)'. Measure 15 is marked with *fff* and includes the instruction '(Stürze in die Höhe.)'. Section C is indicated between measures 12 and 14. Section D is indicated between measures 15 and 17. The music ends with a fermata in measure 17.

Moderato con moto.

Musical score for Corno IV in F, measures 13-20. The tempo is 'Moderato con moto.'. The music begins with a dynamic of *fff* and includes accents and slurs. Measure 13 has a fermata. Measure 14 is marked with *fff*. Measure 15 is marked with *fff*. Measure 16 is marked with *fff*. Measure 17 is marked with *fff*. Measure 18 is marked with *fff*. Measure 19 is marked with *fff*. Measure 20 is marked with *fff*. Section E is indicated between measures 13 and 14. Section F is indicated between measures 15 and 16. Section G is indicated between measures 17 and 20.

Moderato assai.

Musical score for Corno IV in F, measures 5-6. The tempo is 'Moderato assai.'. The music begins with a dynamic of *f* and includes accents and slurs. Measure 5 has a fermata. Measure 6 has a fermata. The music ends with a fermata in measure 6.

Andante. Molto stringendo. Andante. Largo. Animando poco a poco. Andante.

Musical score for Corno IV in F, measures 18-4. The tempo is 'Andante.'. The music begins with a dynamic of *molto rit.* and includes accents and slurs. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Section H is indicated between measures 18 and 19. Section I is indicated between measures 20 and 21. Section K is indicated between measures 22 and 23. Section L is indicated between measures 24 and 25. Section M is indicated between measures 26 and 27. Section N is indicated between measures 28 and 29. Section O is indicated between measures 30 and 31. Section P is indicated between measures 32 and 33. Section Q is indicated between measures 34 and 35. Section R is indicated between measures 36 and 37. Section S is indicated between measures 38 and 39. Section T is indicated between measures 40 and 41. Section U is indicated between measures 42 and 43. Section V is indicated between measures 44 and 45. Section W is indicated between measures 46 and 47. Section X is indicated between measures 48 and 49. Section Y is indicated between measures 50 and 51. Section Z is indicated between measures 52 and 53. Section AA is indicated between measures 54 and 55. Section AB is indicated between measures 56 and 57. Section AC is indicated between measures 58 and 59. Section AD is indicated between measures 60 and 61. Section AE is indicated between measures 62 and 63. Section AF is indicated between measures 64 and 65. Section AG is indicated between measures 66 and 67. Section AH is indicated between measures 68 and 69. Section AI is indicated between measures 70 and 71. Section AJ is indicated between measures 72 and 73. Section AK is indicated between measures 74 and 75. Section AL is indicated between measures 76 and 77. Section AM is indicated between measures 78 and 79. Section AN is indicated between measures 80 and 81. Section AO is indicated between measures 82 and 83. Section AP is indicated between measures 84 and 85. Section AQ is indicated between measures 86 and 87. Section AR is indicated between measures 88 and 89. Section AS is indicated between measures 90 and 91. Section AT is indicated between measures 92 and 93. Section AU is indicated between measures 94 and 95. Section AV is indicated between measures 96 and 97. Section AW is indicated between measures 98 and 99. Section AX is indicated between measures 100 and 101.

CORNO IV in F.

Vivace con spirito.

30 A 20 B 20 Cor. I. C 28 D 10 Viol. I.

E 3 51 F 16 G 16 H 16 I 10 Fl. I.

J Cor. I. *p* un poco cresc. K 7 L 16 M 13 N Cor. I.

1 1 *mf*

1 1 *mf*

1 7 P 10

Q 1 *cresc.* *fff* *fff*

2 R 1 *ff*

1 11 S 17 T 30 U 20 V 20 Cor. I. 21 22

W 28 X 10 Viol. I. Y 3 3 Z 47 *f*

Detailed description: This page contains the musical score for the Corno IV in F part of the second movement of Tchaikovsky's Manfred, Symphony after Byron. The score is written in 4/4 time and begins with the tempo marking 'Vivace con spirito.' The music is divided into sections, with measures grouped by letters (A through Z) and numbers. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *fff*, as well as performance instructions like 'un poco cresc.' and 'L'istesso tempo.' The instrumentation includes Cor. I., Viol. I., and Fl. I. The score is presented on ten staves, with some staves containing multiple lines of music. The page number '3' is located in the top right corner.

III.

CORNO IV in F.

Andante con moto.

Poco piu animato. Tempo I.

7 *p* < > *ppp* 10 A 11 B 15 2 C 2 Cor. III.

9 D 5 Cor. Ingl. 6 7 8 1 E

f > *ff*

Piu animato.

F 14 4 G 1 2 3 4 II 7 I 7

Animando.

Viol. I.

Piu mosso.

1 2 *f* > *f* L 1

2 *ff* *ff* *fff*

M 2 *fff* > *mf* < *f* *ff* *fff* > *mp* < *mf*

f > *p* < *mp* < > *p* *p* *p* < 1 *p* < 1 N *p* < 10 2 *rit.*

Tempo I.

6 P 1 > *mf* *mf* *mf* *cresc.* *f* <

1 > > > > *f* < *ff* *fff* >

CORNO IV in F.

Musical score for Corno IV in F, measures 1-15. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic marking of *f cresc.* and *ff*. The tempo is marked *Piu mosso.* and the section is labeled **S**. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *pp*. There are also performance instructions like *con sordini.* and *T*. The score ends with a double bar line and the marking *pp*.

IV.

Musical score for Corno IV in F, measures 16-31. The tempo is marked *Allegro con fuoco.* and the section is labeled **IV.**. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *fff*. There are also performance instructions like *simile* and *G Ob. I.*. The score includes measures 16 through 31, with some measures containing multiple first endings (1, 2, 3, 4). The score ends with a double bar line and a dynamic marking of *f*.

Tchaikovsky — Manfred, Symphony after Byron

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CORNO IV in F.

H
f *ff*

I
cresc.

fff **1** *ff* *ff*

K *cresc.* *fff*

L *rit.* **18** **2** **4** *Lento.* **1** *pp* **1** *ff* *pp* **4** **M1**

p **1** *ff* *p* *ff* *ff* *ff* *ff*

Tempo I. **12** **12** **N** **7** **2** **1** **102**

ff *ff* *ff* *ff*

3 *ff* **P** **4**

2 **Q** *ff*

fff

R **3** **3** **3** **3**

sempre fff **6**

