

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Hom I in F

I

Andante 19

Allegro con anima

Fl. Klar. Hr. IV

A 16 B

59

65 C 2 2 2 mf mf mf

77 D 4 1 ff ff ff sempre ff

89

98 E fff

106 F sff sff

116 12 Poco meno animato string. Klar., Fag. Tempo I p mf p mp cresc.

138 G f mf p pp mp

148 Un pochettino più animato 1 2 2 2 p mf mf

162 Molto più tranquillo 2 2 2 8 mf mf p

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Horn I in F

182 **H** *p cresc.* *f* *f* *p cresc. molto* *string. -* 1

189 *mf cresc.* *f cresc.* *fff* *al* *Tempo I*

196 *fff* *f* *fff* **I** 1

205 *f* *fff* *ff* *f*

211 **K** *Solo* *f* *mf* 2 2

222 *p* 4 *p* 1 *mf* *mf* 4 *mf*

238 *f* **L** 10 *p* **M** *f* *ff* *ff*

258

264 **N** *ff* *dim.* *mf*

270

276 2 *f* 6 *ff* 3 1

283 **O** 1 *ff* 1 *fff*

302

308 **P** *ff* *f* *mf* *dim.*

317 **Q** 16 *p* *p* *fag.* *Klar.* **R**

340 *p* *mf* **2**

348 *mf* *mf* *mf* **S** **2** **4** **2**

362 *f* *ff* *fff* **T**

371 **12** *Poco meno animato* *string. Klar., Fag.* **Tempo I** *p* *mf*

392 *p* *mp cresc.* *f* *mf* **U** **8** *pp* *p* **1** **1** **5** *Un pochet-*

414 *mf* *mf* *mf* *mf* *p* **Molto più tranquillo**

436 *f* *p cresc.* *f* **V** **2** **1**

445 *string.* *p cresc. molto* *f cresc.* *fff* **Tempo I**

452 *fff* *f* *fff* **W** **1**

**Horn I in F**

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

X

Y

Z

Aa

Bb

**II**

Andante cantabile, con alcuna licenza

5 Viol. II Solo

*dolce con molto espress.*

*animando* *riten.* *A* *sostenuto* *mf* *p*

*animando* *sostenuto* *mf* *p*

12

17

22 *Con moto* *p* *dolce* *animato*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* Klar. *Poco più animato*

41 *f* *riten.* *Tempo I* [B] *p* *pp* *animando* *p*

47 *mf* *f* *mf* *pp* *riten.*

50 *animando* [C] *Poco più mosso* *p* *mf* *mf cresc. poco a poco*

53

56 *Tempo I* *animando* *riten.* *fff* *ff* *f* *mf*

59 *Più animato* *riten. Poco meno* *p* *p* *p* *3* [C]

66 *Moderato con anima* *7* Fag. I [D] *mf*

79 *mf* *mf* *mf* *f* [E] *2* *4* *1*

90 [F] *4* *string.* *f* *ff* *ff* *Tempo precedente*

102 *12/8 (C)*

Horn I in F

Tempo I  $\frac{3}{8}$  **G** *animando*

108 *mf espr.* *mf* *mf* *riten.* *sostenuto*

120 *p* *p* *mf* *animando* *sostenuto* **H**

126 *animando* *riten.* **Più mosso** *mf cresc.* *f* *mf* *f*

132 **Un poco più animato** *mf* *cresc.* *f* *ff*

138 **I** *ritenuto* *ff*

142 **Andante mosso** *ff* *f* *cresc.*

144 *animando* *ff* *riten.*

146 *fff* *f* *animando un poco* *cresc.*

148 *ff*

150 **K** *cresc.*

152 **Molto più andante** *fff*

154 *animando* *ff* *f* *riten.* *mf* *ten. ten.* *simile* *p* *riten.*

**Allegro non troppo**

158 *fff* *fff*

166 *mf* *p* *pp* *pp* *pp* **Tempo I**

172

175 *pp*

178 *pp* *ppp* *rit. molto*

**III**

**Valse**  
**Allegro moderato**

113 *p* *ten.* **1** *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* **3** **A** *p*

114 *p* **2** **8** *p* *sons bouchés* **5** *gestopft*

115 **B** **8** **C** **2** *Hlzbl.* *mf* **2** **D** **11** *mf*

116 *Hlzbl.* **2** *f* *p* *mf* *p* *mf*

117 **E** **1** *p* *mp* *mf* **2** *mp* *mf* **1** *p* **2**

118 **F** **8** **G** **1** *mp* **1** **4** *pp*

119 **2** **H** **7** *mp* *mp*





**Horn I in F**

46 **C** *f* *mf* *p* 4

**Allegro vivace (alla breve)**

58 *f* *ff* *ff*

68 **D** *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

74 *mf* *ff* *ff*

81 **E** *mf* 5 3 *Hizbl.*

96 **F** *p* *mf*

103 *p* *mf*

108 *mf* *cresc.*

113 **G** *ff*

118 **H** *fff* *p* *mf* 6

135 **I** *p* *mf* 8 Klar. I

152 **K** *f* 8 <sup>Fl.</sup> 3

Horn I in F

171 *ff* *ff* 1 L

181 1 *ff*

192 M *ff*

203 3 N *ff*

214 3 *f* *fff*

228 O 26 P 4 Klar. *f* *dim.*

270 4 Q 8 Ob. I *mf* *sf dim.*

296 *Poco più animato*  
*ff* *f* *sf* *fff*

306 *Tempo I*  
*sf* *mf* *sf* *mf* *sf* *mf* *sf*

314 *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

321 R 5 7 *mf*

340 S *p* *mf*

345 *p* *mf*

350 *cresc.*

355 **T** *ff*

360 *ff*

365 **U** *fff*

371 **14** Hr. IV **V** *mf* *cresc.* *f* **1**

398 **W** **16** **X** Fl. *f* *ff* *ff*

426 **Poco meno mosso**  
*f* *ff* *f* *ff* *fff*

436 **Molto vivace**  
*sempre fff*

447 **Y** *fff*

456

464 *riten. molto* **Moderato assai e molto maestoso**  
*f*

Horn I in F

477 *f* **Z** *ff*

485 **Aa** *fff*

493 *marcatissimo*

499 **Bb** *fff* *fff*

504 **Presto** *p* *cresc.* *f* *ff* *fff*

512 **Cc** *p* *cresc.* *f* *ff* *fff*

520 **Dd**

528

538 *sempre fff*

546 **Molto meno mosso**

552 **Ee**

558

Detailed description: This page of a musical score for Horn I in F contains ten staves of music. The first staff (477) begins with a dynamic marking of *f* and a boxed letter 'Z'. The second staff (485) has a boxed 'Aa' and a dynamic of *fff*. The third staff (493) is marked *marcatissimo*. The fourth staff (499) has a boxed 'Bb' and dynamics of *fff* and *fff*. The fifth staff (504) is marked **Presto** and includes dynamics *p*, *cresc.*, *f*, *ff*, and *fff*. The sixth staff (512) has a boxed 'Cc' and dynamics *p*, *cresc.*, *f*, *ff*, and *fff*. The seventh staff (520) has a boxed 'Dd'. The eighth staff (528) continues the melodic line. The ninth staff (538) is marked *sempre fff*. The tenth staff (546) is marked **Molto meno mosso**. The eleventh staff (552) has a boxed 'Ee'. The twelfth staff (558) concludes the page with a fermata over the final note.



Horn II in F

Molto più tranquillo

6 Klar. I

170 *f dim.* *p cresc.* - - - - *f*

185 *f* *p cresc. molto* *mf cresc.* *string.*

192 *f cresc.* *fff* *fff* **Tempo I**

199 *f* *fff* *f*

206 *fff* *ff* *f*

212 **K Solo** *f* *mf* *p*

223 6 *p* *mf* *mf* *f* **L** 10

251 1 *p* *cresc.* *f* *ff* *ff* **M**

259

285 *ff dim.* *mf* **N**

271

277 15 **O** Hr. III Hr. I III I *fff*

301

308 **P**

315 **Q** 16 Fag. Klar. **R**

339 **p** **mf**

345 2 **mf** 1 **mf < ff** **S** 4 **mf**

358 **mf** **mf** **f** **ff**

365 **T** **fff** 12

385 **Poco meno animato** 3 **string.** **Tempo I** Hr. I 1 **p** **mf** **p** **mp** **f** **mf** **cresc.**

397 **U** 8 1 1 **Un pochettino Molto più tranquillo come sopra** 7 Hr. I 1 **pp** **p** 18 **f** **mf** **mf**

439 **V** **p cresc.** **f** **mf** **string. -** **p cresc. molto**

446 **f cresc.** **fff** **Tempo I**

453 **W** 1 **fff** **f** **fff**

Horn II in F

II

Andantè cantabile, animando riten. A sostenuto animando sostenuto Con moto animato  
con alcuna licenza 2 1 A 3 1 4 1 3

sostenuto Tempo I animando riten. sostenuto



**Tempo I** **B** *animando*

44 *p* *pp* *p cresc.* *mf* *f* *mf*

48 *riten.* *pp* *p* *animando*

**C** *Poco più mosso*

51 *mf* *mf cresc. poco a poco*

54 *Tempo I* *fff* *ff*

57 *animando* *riten.* *Più animato* *riten.* *f* *mf* *p* *p*

61 *Poco meno* *p* **2**

**Moderato con anima** **7** *Fag. I* **D**

66 *mf*

78 *mf* *mf*

**E** **3**

83 *mf* *f*

**F** **4** *string.* *Tempo precedente*

90 *f* *cresc.* *ff* *ff*

102 **12** **6**

**Horn II in F**

Tempo I 8 **G** *animando* *riten.* *sostenuto*

108 Hr. I *mf* *p*

*animando* *sostenuto* **H** *animando* *riten.*

121 *p* *mf* *p* *mf cresc.* *f* *mf*

**Più mosso** 3

128 *f* *mf* *cresc.*

**Un poco più animato** **I**

134 *f* *ff*

*ritenuto* **Andante mosso**

139 *ff* *ff f*

*animando* *riten.*

143 *cresc.* *ff*

*animando un poco*

146 *fff* *cresc.*

**Molto più andante** **K**

149 *ff* *cresc.* *fff*

*animando* *riten.* **Più animato** *ten. ten. simile* *riten.*

154 *ff* *f* *mf* *p*

**Allegro non troppo**

158 *fff* *fff*

*riten.* **Tempo I** 1

166 *mf* *p* *pp* *pp* *pp*

172

Horn II in F

175 *pp*

179 *pp* *ppp* *rit. molto* 1

Valse  
Allegro moderato

III

Viol. I *ten.* *ten.* *ten.* 3 **A**

16 *p* 8 *p* *gestopft!* 5 **B** 2 Klar., Fag.

41 *p* *gestopft!* *mf* 6 **C** 2 **D** 11 *mf*

68 Hlzbl. *f* 1 *p* *mf* *p* 1

80 **E** *mf* *p* 1 *mf* *p* 1 *mf*

90 *p* 2 *p* **F** 8 **G** 1 *mp* 1 *mp* 1

109 *mp* *mp* *pp* *mp* 2

118 **H** *mp* *mf* 2

128 *mf* *f* *mf* *f* *mf* *f* 1

140 *mf* *f* *mf* *p* *pp* 1 1 4

**Horn II in F**

153 **K** *p* *gestopft.* *p* 8 *sons bouchés.*

171 5 **L** 4 *gestopft.* *p* *sons bouchés.* **M** 6 *mf* 2

196 **N** 11 *mf* *Hlzbl.* *Klar. I* *Fag. I* *p*

217 **O** *mf* *f* *pesante* *cresc.* 2 *p*

227 *p* *mf* *f* *pesante* *cresc.*

237 2 **P** 14 **Q** 6 *p* *pp* *Viol. I* *ff*

**IV**

**Finale**

**Andante maestoso**

12 **A** *Viol. I* *p* *sf pp* *poco a poco cresc.*

20 2 *ma marcato* *pp* *p* *più f* *mf* *f* *simile*

30 **B** *pp* *cresc.* *f*

37 *simile* 1 *ff*

45 **C** *f* *mf* *p* 4

Horn II in F

Allegro vivace (alla breve)

58 *f* *ff* *ff* **D**

68 *sf mf sf mf sf mf sf mf sf*

73 *mf sf mf sf mf ff ff*

80 **E** 11 *Hlzbl.* **F** *sf sf p*

100 *mf p mf*

110 *mf cresc. ff* **G**

117 *fff p* 6 **H**

130 *mf p mf* 8 *Klar. I*

148 **I**

155 8 **K** *Fl.* *mf cresc. f ff ff*

173 1 *Hr. I* **L**

182 1 2 *ff*

**Horn II in F**

193

Musical staff 193: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests.

202

Musical staff 202: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a boxed letter 'M'. Dynamics include *ff* and *f*.

209

Musical staff 209: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a boxed letter 'N'. Dynamics include *ff*.

216

Musical staff 216: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f* and *fff*. A triplet of eighth notes is marked with a '3' above it.

228

Musical staff 228: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a boxed letter 'O'. Includes a 26-measure rest and a boxed letter 'P' with a '4' below it. Dynamics include *f dim.*. A clarinet part is indicated by 'Klar.' above the staff.

268

Musical staff 268: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *mf* and *sf dim.*. A boxed letter 'Q' with a '4' and '8' above it is present.

290

Musical staff 290: Treble clef, key signature of one sharp (F#), 4/4 time. Labeled 'Ob. I'. Dynamics include *ff* and *f*. The tempo marking 'Poco più animato' is centered above the staff.

302

Musical staff 302: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *ff* and *fff*.

312

Musical staff 312: Treble clef, key signature of one sharp (F#), 4/4 time. Labeled 'Tempo I'. Dynamics include *sf*, *mf*, and *ff*.

318

Musical staff 318: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *ff*. A boxed letter 'R' and the number '11' are present.

336

Musical staff 336: Treble clef, key signature of one sharp (F#), 4/4 time. Labeled 'Hizbl.'. Dynamics include *sf* and *p*. A boxed letter 'S' is present.

343

Musical staff 343: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *mf* and *p*.

348

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *p* *mf*

385 3 **V** *p* *mf* *cresc.* *f* **W** *mf*

399 8

414 **X** Fl. *f* 7 *ff* *f* *ff* **Poco meno mosso**

431 *ff* *fff* *sempre fff* **Molto vivace**

440

450 **Y** *fff*

458 1 1

Horn II in F

*riten. molto* **Moderato assai e molto maestoso**

168 *f* *f*

476 *f* *ff* **Z**

485 *fff* **Aa**

493 *marcatissimo* **Bb**

500 **Presto** *fff fff* *p* *cresc.*

507 *f ff fff* *p* *cresc.* **Cc**

516 *f ff fff*

525 **Dd**

536 *sempre fff* 1 2 3 4 5 6 7 8 **Ee**

546 **Molto meno mosso**

552

559



Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Horn III in F

I

**Andante** 19

**Allegro con anima** 16

**Tempo I**

**Poco meno animato**

**Un pochettino più animato**

**Molto più tranquillo**

**ff**, **mf**, **pp**, **ppp**, **sempre ff**, **cresc.**, **f**, **p**

**A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**

Hr. IV, Hr. II, Hr. I, Klar., Fag., Fl., Klar.

1, 2, 3, 4, 5, 7, 12, 14, 16, 19, 58, 64, 84, 94, 100, 107, 115, 140, 152, 178

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Horn III in F

188 *string. al.*  
*p cresc. molto* *mf cresc.* *f cresc.* **Tempo I** *fff*

195 *fff* *f*

202 **I** *fff* *f* *fff* *ff*

208 *f*

214 **K** Solo *f* *mf* *p*

230 *p* *mf* *p* **L** **M** *Hr. II* *mf* *f* *ff*

256 *ff*

261

266 *ff dim.* *mf* **N**

271

276 *f* *ff*

Horn III in F

293 **O** *ff* 1 1 *fff*

302

308 **P** *ff* *f* *mf*

315 *dim.* 2 **Q** 15 *pp* Fag. Klar. **R** *p*

339 *p* 8

353 **S** 2 Viol. Br. Pos. I *mf* 2 *f*

363 **T** *ff* *fff*

372 12 **U** *p* *mf* *p* *mf*  
Poco meno animato *string. Tempo I*

397 12 **U** Viol. I Viol. I 2 2 *f* *f*  
pizz. Vcll. Viol. II

419 2 2 7 3 *p* *f*  
Molto più tranquillo come sopra

439 **V** *p* *cresc.* *f* *f* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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**Horn III in F**

445 *string. al.*  
*p cresc. molto* *f cresc.*

451 **Tempo I**  
*fff* *fff* *f*

458 **W** *fff* *f* *fff* *ff*

465 *f* *f*

471 **X** *f* *mf* *p* *mf*

483 *f* *f* *fff* *p*

490 *p*

495 *cresc.* *f cresc.*

500 **Z** *fff*

505 *ff*

510 *f*

515 **Aa** *mf* *dim.* **Bb** *3* **19**

## II

**Andante cantabile, con alcuna licenza** 12 *animando riten.* **A** *sostenuto animando sostenuto* **Con moto animato**

28 *sostenuto* Klar. I *sostenuto* Fag. I *sostenuto* Vcll. **Tempo I** *animando riten.*

37 *sostenuto* *p* **Poco più animato** *f* *riten.* **Tempo I** **B** *p > pp*

46 *animando* *p cresc.* *mf* *mf* *riten.*

49 *animando* *pp* *p* *mf*

52 **C** **Poco più mosso** *mf cresc. poco a poco*

56 **Tempo I** *fff* *ff* *f* *animando* *mf* *riten.* **Più animato** *p <*

60 *riten. Poco meno* *p < > p* **Moderato con anima** **D** *3* *9* Hr. IV

76 *mf* *mf* **1**

83 **E** *mf* *f* **F** *string.* *f* *ff* *ff* **Tempo precedente**

101 **Tempo I** *8* *12*

Horn III in F

**G** *animando* 2 Hr.I *riten. sostenuto* Hr.IV *p* *p* *animando*

116

*sostenuto* **H** *animando* *riten.* **Più mosso**

123 *mf* *p* *mf cresc.* *f* *> mf*

129 *f* *> mf* *cresc.*

**Un poco più animato** **I**

134 *f* *ff*

*riten.* *ff* **Andante mosso** *ff f* *cresc.*

140

*animando* *ff* *riten.* *fff f*

144

*animando un poco* *cresc.* *ff*

147

**K** *cresc.* *fff* **Molto più andante**

151

*animando* *ff* *riten.* *ten. ten. simile* *riten.* *mf* *p*

154

**Allegro non troppo** *fff* *fff* *riten.* *mf*

158

**Tempo I** 1 *p* *pp* *pp*

167

173

177 *pp* *pp* *ppp* *riten. molto* 2 1

### III

#### Valse

#### Allegro moderato

ten. ten. ten. ten. ten. ten. 5 **A** 4

18 8 sons bouchés - - - - - 5 **B** 8 **C** 2 Hlzbl. *p gestopft*

49 2 **D** 11 Hlzbl. *mf*

72 8 **E** 7 Viol. I Viol. II *p*

95 **F** 8 **G** 1 Hr. I *mp*

111 4 **H** *pp* *pp* *mp*

122 16 **I** 9 Ob. I **K** 4 *mf* *p*

159 8 sons bouchés - - - - - 5 **L** 8 **M** 4 Hlzbl. *p*

192 2 **N** 16 Hr. I **O** *mf* *f* *pesante*

221 2 5 *cresc.* *p* *f* *pesante* *cresc.*

237 2 **P** 14 **Q** 6 Viol. I *p* *pp* *ff*

**Horn III in F**

**IV**

**Finale**

**Andante maestoso**

Musical score for Horn III in F, measures 14-46. The score is in 3/4 time and E minor. It features a melodic line with various dynamics and articulations. Measure numbers 2, 6, 14, 32, and 46 are indicated. Rehearsal marks A, B, and C are present. Dynamics include *mf*, *f*, *sf*, *pp*, *p*, and *ff*. The instruction "Hr. I" is written below the staff at measure 32.

**Allegro vivace (alla breve)**

Musical score for Horn III in F, measures 58-128. The score is in alla breve time and E minor. It features a rhythmic, driving melody. Measure numbers 58, 68, 74, 82, 107, 111, 116, and 128 are indicated. Rehearsal marks D, E, F, G, H, and I are present. Dynamics include *f*, *ff*, *sf*, *mf*, *p*, *mf*, *ff*, and *fff*. The instruction "Hr. I" is written below the staff at measure 128. The instruction "Hlzbl." is written below the staff at measure 82. The instruction "cresc." is written below the staff at measure 111.



151 8 K 4  
Hr. IV

171 *ff* *ff* 1

180 L 1 *ff*

190 1

199 M *ff* 3

210 N *ff* 1 *ff*

219 3 O 26 *f* *fff*

258 P 4 *Klar.* *f* *dim.* *>* *mf* *sf dim.*

276 2 Q 10 *p* *dim.* **Poco più animato** *ff* *f*

299 *ff* *fff*

Tempo I

309 *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf* *ff*

317 R 11 *ff*

**Horn III in F**

336 *Hlzbl.* *sf* *p* *mf* **S** 7

350

354 *cresc.* *ff* **T**

358 *ff*

362

366 *fff* **U**

371 18 **V** 8 **W** 16 **X** 4 *Hr. IV* *ff*

424 *Poco meno mosso* *f* *ff* *f* *ff*

438 *Molto vivace* 7 *fff* *sempre fff*

447 *fff* **Y**

455

462 *riten. molto* 1 1 1

Moderato assai e molto maestoso

472 

481 


490 

497 

502 

509 

518 

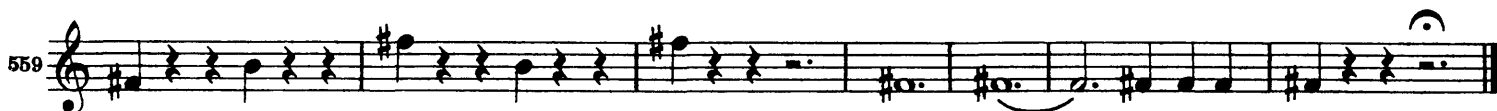
526 

537 

Molto meno mosso

546 

552 

559 

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Horn IV in F

I

Andante 19 **A** 16 **B** Allegro con anima 16 Fl. Klar.

58 *p* *p*

65 **C** *mf* *p* *mf* *p*

72 *mf* *p* *mf*

78 *p* *ff*

84 **D** 3 4 *sempre ff*

97 **E** *fff*

103 *sf sf sf fff* 1

112 **F** 12 *Poco meno animato string. Tempo I* 3 Klar. Fag. Hr. I

134 **G** 2 *mf > p < f > mf > p > pp* *pp*

148 *Un pochettino più animato Molto più tranquillo* 1 1 4 3 *Hr. I. p < f*

**Horn IV in F**

182 **H** *p cresc.* - - - - *f* *f* *stringendo -*  
*p cresc. molto*

189 *mf cresc.* *f cresc.* *fff* *al* **Tempo I**

196 *fff* *f* *fff* **I**

203 *f* *fff* *ff* *f*

210 **K** Solo *f* **2**

218 *mf* *p* *mf* *mf* **7**

233 *mf* *f* *mf* **L** **8** Hr. III *mf* *f*

255 **M** *ff* *ff*

261

267 **N** **1** **2** **3** **4** **5** **6** *ff dim.* *mf*

273 **7** **8** **9** **10** **15**

293 Hr. III Hr. I Hr. III Hr. I *fff*

302

308 **P** *ff* *f* *mf*

315 2 **Q** 15 Klar. **R** *dim.* *pp* *fag.* *p*

339 *p* *mf*

345 *p* *mf* *p*

352 **S** *mf* *p* *mf* *f*

363 **T** *ff*

**Poco meno animato string. Tempo I**

372 12 3 1 Hr. I 3 **U** 12 *p* *mf*

**Un pochettino più mosso**

409 Viol. I Viol. II *pizz.* *Vell.* *f* *f*

**Molto più tranquillo come sopra**

419 2 2 7 3 *f* *f* *p* *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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**Horn IV in F**

4

439 **V**  
*p cresc.* *f* *f*

445 *string. al* - - - - - **Tempo I**  
*p cresc. molto* *f cresc.* *fff*

452 **W**  
*fff* *f* *fff*

460 **1**  
*f* *fff* *ff* *f*

467 **X** **2**  
*f* *f*

475 **2** **1** **1**  
*mf* *p* *mf* *f* *f*

485 **Y**  
*ff* *p*

491 *p* *cresc.*

497 *f cresc.*

503 **Z**  
*fff* *ff*

509 *f*

515 **Aa** *mf* *dim.* **3** **Bb** **19**

## II

Andante cantabile, con alcuna licenza *animando* *riten.* *sostenuto* *animando* *sostenuto* Con moto

12 2 1 A 3 1 4 1

(Klar.) (Ob. I)

*animato* *sostenuto* Hr. I 3 4 2 1 1 2 Klar. *Poco più animato*

25

Hr. III *riten.* Tempo I B *animando*

41 *p cresc.*

*riten.* *animando*

47 *mf* *mf* *pp* *p*

C *Poco più mosso*

51 *mf* *mf cresc. poco a poco*

54 Tempo I *fff* *ff*

*animando* *riten.* Più animato *riten.*

57 *f* *mf* *p* *p*

Poco meno

61 *p* 2

Moderato con anima

66 7 D *mf* *mf*

Fag. I

78 E 4



**Horn IV in F**

87 *mf* *f* **F** 4

95 *stringendo* *f* *ff* **Tempo precedente**

104 *Tempo I animando* *riten.* 8 **G** 2 *Hr. I*

119 *sostenuto* *mf* *p* *animando*

123 *sostenuto* **H** *animando* *riten.* *mf cresc.* *f* *mf*

128 *Più mosso* *f* *mf* 3

133 *Un poco più animato* *cresc.* *f* *ff*

138 **I** *ritenuto* *ff*

142 *Andante mosso* *ff* *f* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *fff* *f* *cresc.*

148 *ff*

150 K  
*cresc.*

152 *ffff*

154 *animando* *riten.* **Più animato** *ten. ten. simile* *riten.*  
*ff* *f* *mf* *p*

158 **Allegro non troppo**  
*fff* *fff* *mf*

167 **Tempo I**  
*p* *pp* *pp*

172

175 *pp* *riten. molto*

179 *pp* *ppp*

**III**

Valse

**Allegro moderato**

*ten. ten. ten. ten. ten. ten.* A *5*

15 *1* *8* *sons bouchés* *p* *gestopft* *5*

B *4* *sons bouchés* C *6* D *2* *11*

37 *p* *mf* *mf*

*gestopft*

**Horn IV in F**

68 *Hizbl.* *f* 8 **E** 7 Viol. I 8 Viol. II

90 Viol. I 2 *p* *p* **F** 8 **G** 1 Hr. I Hr. III

107 I III *mp* 1 1 4 *pp*

118 **H** 4 *mf* 16 **I** 9 Ob.

153 **K** 1 8 *p* *p*

189 *sons bouchés* 5 **L** 4 *gestopft* *p* *gestopft* *p* **M** 6 *mf*

193 2 **N** 16 Hr. I **O** *mf* *f* *pesante cresc.*

222 2 5 *p* *f* *pesante cresc.*

237 2 **P** 14 **Q** 6 Viol. I *p* *pp* *ff*

**IV**

Finale  
Andante maestoso

2 *mf* *mf*

7 *p* *mf*



10

Horn IV in F

164 **K** Fl. Viol. *mf cresc.* *f* *ff* *ff* **2**

177 **L** **1**

188 *ff* **2**

198 **M** *ff* *f*

207 **N** *ff*

214 **1** *ff* **1** *f* **3** *fff*

227 **O** **26** **P** **4** Klar. *f* *dim.*

268 *mf* *sf dim.* **2** *p*

282 **Q** **10** Poco più animato *dim.* *ff* *f*

302 *sf* *fff*

312 **Tempo I** *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf* *ff*

319 **R** **11** Hlzb. *sf* *ff*

338 **S** *p* *mf* 7

351 *cresc.*

356 **T** *ff* *ff*

361

366 **U** *fff* 12

384 **Klar. I** **V** *p* *mf* **W** 7

400 8

414 **X** **Fl. Viol.** *mf cresc.* *f* *ff* *f* *ff* **Poco meno mosso** 4

429 *f* *ff* *fff* **Molto vivace** 7

444 *sempre fff* 3 3

452 **Y** *fff*

461 *riten. molto* 1 1 1

**Horn IV in F**

**Moderato assai e molto maestoso**

472

477

485

492

499

504 **Presto**

512

521

530

542

550

557

**Molto meno mosso**