

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грезы зимнею дорогой

Corno I in F

Allegro tranquillo

34 *sf* *p* 11 A 26 *pp*

pp *sf* *pp* *sf* *p* *p*

Poco più animato

sf *p* *ff* 3 3

3 3 3 *ff* 1

1 22 *mf*

E 10 *f* *mf* *dim.* *p* 1

1 21 F 9 *pp* *ff*

pp *cresc.* *f*

1 2 3 4 5 6 *p* *cresc.* *f*

G a tempo *p* 32

Corno I in F

H 17 I

p *mf* *ff* *sempre cresc.*

K 11 L

3 3 3 3 3

1 2 3 4 5 6 7 3 M 15

solo *pp* 3 3 3 3

poco a poco cresc.

N 3 3 *pp* 3 3 3 3 3 3 *mf* 3 3 3 3

1 1 3 3

3 3 3 3 3 3 3 3

11 0 8 *pp* > > > >

Detailed description: This page contains the musical score for the first horn (Corno I) in F major, measures 17 through 30. The score is written on ten staves. It begins with a dynamic of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) and then *ff* (fortissimo). The tempo is marked *sempre cresc.* (always increasing). The key signature has one sharp (F major). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several triplet markings (indicated by a '3' below the notes) throughout the piece. Specific performance instructions include 'solo' and 'poco a poco cresc.'. The score concludes with a double bar line and a final dynamic of *pp* (pianissimo).

Corno I in F

pp *Poco più animato* *p* *f*

p *P 5* *ff* *3* *3*

3 *3* *3* *3* *3* *3*

1 *Q 14* *p*

p

cresc. *ff* *1* *2*

3 *4* *5* *6* *p* *ff* *1* *2*

3 *4* *5* *6* *T* *p* *ff* *29*

p *U 19* *p* *mf* *2* *1* *1*

f *2* *1* *2* *3* *4* *5* *6* *V*

6 *W* *29* *p*

2. Угрюмый край, туманный край

Corno I in F

Adagio cantabile ma non tanto

22 A 21 B Pochissimo più mosso

Corno I in Es

3. Скерцо

Allegro scherzando giocoso

Corno I in Es

a tempo

4 solo
p
3
6
cresc.
1
6
15 12
sfp *mf* *p*
6 G 21 H 16
sfp sfp sfp sfp sfp sfp sfp sfp *pp*
43
mf cresc. *f* *p* *ff*

Corno I in F
Andante lugubre

4. Финал

3
14
3
1
p *accel.* *Allegro moderato* *string.*
A 2 2 1 4 4
mf *mf* *f*
1

Corno I in F

Allegro maestoso

1
ff

B 22
f cresc. *ff*

C
p

14
sf *f marcato*

1

D
ff

1 3

E 32 F 14 15 G 8 1
mf *f*

3 H
f

cresc. *ff*

Corno I in F

Musical staff 1: Treble clef, G minor key signature. Starts with a *ff* dynamic marking. The melody consists of eighth and quarter notes with slurs.

Musical staff 2: Treble clef, G minor key signature. Continuation of the melody from staff 1, ending with a fermata and a first ending bracket labeled '1'.

Musical staff 3: Treble clef, G minor key signature. Continuation of the melody. Includes a first ending bracket labeled '23' and a *f* dynamic marking.

Musical staff 4: Treble clef, G minor key signature. Continuation of the melody. Starts with a *ff* dynamic marking and ends with a fermata and a first ending bracket labeled '5'.

Musical staff 5: Treble clef, G minor key signature. Tempo change to *Andante lugubre*. Features *G.P.* (Grave Preparation) markings, first ending brackets labeled '5' and '4', and a *p* dynamic marking.

Musical staff 6: Treble clef, G minor key signature. Continuation of the melody. Starts with a *pp* dynamic marking.

Musical staff 7: Treble clef, G minor key signature. Tempo change to *L poco a poco accelerando*. Features *poco*, *a poco*, and *cresc.* markings. The melody is a series of eighth notes with first ending brackets labeled '3'.

Musical staff 8: Treble clef, G minor key signature. Continuation of the eighth-note melody with first ending brackets labeled '3'.

Musical staff 9: Treble clef, G minor key signature. Continuation of the eighth-note melody. Includes a *f* dynamic marking.

Musical staff 10: Treble clef, G minor key signature. Continuation of the eighth-note melody. Includes a *string.* marking.

Musical staff 11: Treble clef, G minor key signature. Tempo change to *Allegro vivo*. Starts with a *ff* dynamic marking and ends with a fermata and a first ending bracket labeled '3'.

Corno I in F

M
ff sempre

N piú animato

1 2 3 4 5 6

7 8 1 1 1 1 3

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Corno II in F

Allegro tranquillo

34 14 A 26 > > > > B >

pp *pp*

sf *pp* *sf* *p* *sf* *p*

Poco più animato

C 5 *ff* 3 3

1 *ff* 3 3 3

1 22 E 10 *mf* *f*

1 1 *mf* *dim.* *p*

21 F 9 1 2 *pp* *ff*

3 4 5 6 *p* *f* 1 2

3 4 5 6 *p cresc.* *f* *p* Ga tempo

32 H 17

Corno II in F

Poco più animato

P 5

The musical score for Corno II in F, measures 1-29, is presented in ten staves. The key signature is one flat (F major), and the time signature is 3/4. The score includes various dynamics such as *p*, *ff*, *mf*, and *f*, as well as articulation marks like accents and slurs. Fingerings and breathings are indicated by numbers 1-5 and 'V'. Performance instructions include 'Poco più animato' and 'cresc.'. Measure numbers 5, 13, 19, and 29 are clearly marked. The score concludes with a double bar line and a fermata in measure 29.

2. Угрюмый край, туманный край

Corno II in F

Adagio cantabile ma non tanto

22 A 21 B Pochissimo più mosso

Tempo I
5 C 18

Pochissimo più mosso

D 18 E 22 F

ff marcato la melodia con molto espressione

ff

cresc.

riten. rall.

13 3 1

ppp

3. Скерцо

Corno II in E♭

Allegro scherzando giocoso

4 16 4 27 17

sf *mf*

1 8

p *mf* *pp*

mf *cresc.* *crescendo ff* *GP.* 3 *GP.* 3 *GP.*

18 7 A

p *p* *cresc.*

12

più *crescendo* *p*

Corno II in E♭

7 rit.
a tempo p
B 3 solo p
3 p
crescendo
D 6 6 p p
cresc. f → p
1 E 15 F 12 6 G 21 H 19
f → p sfp mf
p sfp sfp sfp sfp sfp sfp sfp sfp pp mf
43
crescendo f p ff

Corno II in F

Andante lugubre

4. Финал

3 3 18
p p accel
1 A 2 2 1 4
p mf

Corno II in F

Allegro moderato

stringendo

4
mf f

Allegro maestoso

1 f
B 22 f cresc. ff
C p
14 sf f marcato
D ff
1 3
E 32 F 14 5 9 G 8 f
1 3 H f

Corno II in F

cresc.

ff *ff*

1

I 23 5

5 G.P. 5 G.P. 4

ff

Andante lugubre

3 3 6

p *pp*

L poco a poco

poco accelerando

crescendo

string.

Allegro vivo

3

Corno II in F

M

ff sempre

N piú animato

1 2 3 4 5 6 7 1 2 3 4 5

6 7 8 1 1 1 1 3

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Corno III in F

Allegro tranquillo

48 A 10

8 B 1 solo

Poco più animato

C 5

1

1 2 3 4 5 6 7 8 1

25 E

2 17 15

F 9

1 2 3 4

5 6 G a tempo

31

pp *sf* *pp* *sf* *p* *pp* *sf* *pp* *sf*

p *sf* *p* *ff*

ff

mf

p *p* *f* *ff*

p *crescendo* *f*

p *cresc.* *f* *p*

Corno III in F

H 17 I

p *mf* *ff* *sempre cresc.*

K 11 L

f 3 3

1

2 3 4 5 6 7 3 M 21

pp 3 3

poco a poco cresc.

N

p 3 3 3 3 3 3 3 3 3 3 3 3

1 1 3 3

p *p* *pp*

9

p *pp*

Detailed description: This page contains the musical score for the third horn part in F major, measures 17 through 21. The score is written on ten staves. It begins with a dynamic of *p* and a *sempre cresc.* instruction. The first staff contains measures 17 and 18, with dynamics *mf* and *ff*. The second staff contains measures 19 and 20, with a dynamic of *f* and triplet markings. The third staff contains measure 20 with triplet markings. The fourth staff contains measure 20 with triplet markings. The fifth staff contains measure 20 with triplet markings. The sixth staff contains measures 20 and 21, with dynamics *pp* and triplet markings. The seventh staff contains measure 21 with triplet markings and the instruction *poco a poco cresc.*. The eighth staff contains measure 21 with triplet markings and a dynamic of *p*. The ninth staff contains measure 21 with triplet markings and dynamics *p* and *pp*. The tenth staff contains measure 21 with triplet markings and dynamics *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno III in F

Poco più animato

p *f* *p* *ff* *P* 5

3 3 3 3 3 3

1 *Q* 14 *p*

S *p* *cresc.*

ff 1

2 3 4 5 6 *p* *ff* 1 2

3 4 5 6 *T* *p* *ff* 29

U 19 *p* *mf* 2 1 2 3 4 5 6 *V*

3 *W* 26 *p* *p* *ppp*

2. Угрюмый край, туманный край *Tacet*3. Скерцо *Tacet*

4. Финал

Corno III in F

Andante lugubre

3 3 3 19

p *p*

A *mf* *mf* accel. Allegro moderato

2 2 1 4 2 1

stringendo *mf* *f* *ff*

Allegro maestoso

1 1 *ff*

1 B 20

f *ff*

C 18 *f marc.*

Corno III in F

Musical staff 1: Treble clef, G minor key signature. Starts with a whole rest, then a half note D (marked '1 D'). The melody continues with eighth and quarter notes. Dynamics include *ff* and *mf*. A first ending bracket is marked '1' at the end.

Musical staff 2: Treble clef, G minor key signature. Continues the melody with eighth and quarter notes. A first ending bracket is marked '1' at the end.

Musical staff 3: Treble clef, G minor key signature. Features a triplet of eighth notes (marked '3 E'), a half note (marked '32 F'), and a quarter note (marked '20'). Dynamics include *mf*. A first ending bracket is marked '9' at the end.

Musical staff 4: Treble clef, G minor key signature. Features a half note (marked 'G 8'), a first ending bracket (marked '1'), and a half note (marked '6 H'). Dynamics include *f*.

Musical staff 5: Treble clef, G minor key signature. Features a sequence of eighth notes with fingerings 1 through 8. Dynamics include *ff* and *cresc.*

Musical staff 6: Treble clef, G minor key signature. Continues the eighth-note sequence. Dynamics include *ff*.

Musical staff 7: Treble clef, G minor key signature. Continues the eighth-note sequence. A first ending bracket is marked '1' at the end.

Musical staff 8: Treble clef, G minor key signature. Features a half note (marked 'I') and a first ending bracket (marked '27'). Dynamics include *f*.

Musical staff 9: Treble clef, G minor key signature. Continues the eighth-note sequence. Dynamics include *ff*.

Andante lugubre

Musical staff 10: Treble clef, G minor key signature. Features a sequence of notes with fingerings 5, G.P., 5, G.P., 4, 3, 3, 2. Dynamics include *ff*.

Corno III in F

p *pp* *sempre pp*

1 *L poco a poco* *poco a poco cresc.*

accelerando

f

string.

Allegro vivo
ff

3 M *ff sempre*

1 2 3 4 5 6

Corno III in F

più animato

N

The musical score for Corno III in F, Symphony No. 1 in G Minor, Op. 13 by Tchaikovsky, is presented on ten staves. The tempo is marked *più animato* and the performance instruction is *N*. The key signature is G minor. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents and slurs are used to indicate phrasing and articulation. Fingerings are indicated by numbers 1 through 5 above notes, and breath marks (2) are placed above notes in the lower staves. The notation includes various accidentals, such as sharps and naturals, and a final fermata on the last note.

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

Corno IV in F 1. Грёзы зимнею дорогой

Allegro tranquillo

48 A 10

pp sf

8 B 8

pp sf p

Poco più animato

C 5

ff

1 1 2 3 4 5

6 7 8 1 13

p

2 E 21 15

cresc. mf

F 9

p p f ff

1 2 3 4 5 6

p cresc. f

2 3 4 5 6

p cresc. f

G a tempo

p

Corno IV in F

Poco più animato

P 5

The musical score for Corno IV in F, measures 13-26, is presented in ten staves. The notation includes various dynamics such as *p*, *ff*, *cresc.*, *mf*, and *ppp*. Fingerings and slurs are indicated throughout. Measure numbers 13, 19, and 26 are clearly marked. The score concludes with a *ppp* dynamic marking.

2. Угрюмый край, туманный край *tacet*

3. Скерцо *tacet*

4. Финал

Corno IV in F

Andante lugubre

The musical score for Corno IV in F consists of ten staves. The first staff begins with a treble clef and a common time signature. It features a series of triplet markings (3) and a measure marked '19'. The tempo is 'Andante lugubre'. The second staff includes markings for 'accel. Allegro moderato' and 'stringendo', with dynamic markings *p* and *mf*. The third staff continues the 'Allegro moderato' tempo and includes a *ff* dynamic marking. The fourth staff is marked 'Allegro maestoso' and begins with a first ending bracket (1). The fifth staff has a first ending bracket (1) and a *ff* dynamic marking. The sixth staff is marked 'B' and '20', with a first ending bracket (1) and a *f marcato* dynamic marking. The seventh staff has a first ending bracket (1) and a *ff* dynamic marking. The eighth staff has a first ending bracket (1) and a *ff* dynamic marking. The ninth staff has a first ending bracket (1) and a *ff* dynamic marking. The tenth staff has a first ending bracket (1) and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno IV in F

7 8 *ff* *ff* 1

1 27 *f* 5

ff *G.P.* 5 *G.P.* 4 3 3 3 *p* *pp*

sempre pp *poco a poco* L 3

accelerando 1 *poco a poco*

crescendo 3 3 3 3 3 3

3 3 3 3 3 3

3 3 *string.* *f*

Allegro vivo 3

Corno IV in F

M
ff sempre

piú animato

1 2 3 4 5
6 7 8 1 1 1 1 3