

Igor Stravinsky Four Studies for Orchestra

CORNO I in F

Nos. 1-3

I DANSE

Con moto ♩=126

II EXCENTRIQUE

Moderato ♩=76

Corno I

Viol. *p*

p

stacc.

Tempo I° ♩ = 76

pp *← molto ff*

⑦ Cello Solo P. G. Cl. V-ni

⑧ Tutti TACET 4

Allegro ♩ = 76 Tempo ♩ = 76 V-ni Bois 3

Cl. P. G. *p* *pp*

III
CANTIQUÉ

TACET

Igor Stravinsky Four Studies for Orchestra

CORNO II in F

Nos. 1-3

I

DANSE

Con moto ♩ = 126

Musical score for Corno II in F, 'DANSE'. The score consists of seven staves of music. The tempo is 'Con moto' with a quarter note equal to 126 beats per minute. The key signature is one flat (F major). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. Fingerings are indicated by numbers 1, 2, and 3. There are also circled numbers 1 through 5, likely indicating specific measures or techniques. The music features a mix of eighth and sixteenth notes, with some triplet markings.

II

EXCENTRIQUE

Moderato ♩ = 76

Musical score for Corno II in F, 'EXCENTRIQUE'. The score consists of two staves of music. The tempo is 'Moderato' with a quarter note equal to 76 beats per minute. The key signature is one flat (F major). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. Fingerings are indicated by numbers 1, 2, and 3. There are also circled numbers 1 and 2, likely indicating specific measures or techniques. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes the instruction 'Viol.' and 'Cor. I'.

Corno II

a tempo ♩ = 76 Viol. (3) I

Cor. I *p* T-be I *d. =*

d. = 1 (4) 1 I

(5) *Tempo I°* ♩ = 76 *pp* *ff* 2 (6) 8

(7) 2 1 3 2 3 Cello Solo (8) 1 4 1 1 P.G.

(9) *Allegro* ♩ = 76 *Tempo* ♩ = 76 1 1 1 4 I

III
CANTIQUÉ

TACET

CORNO III in F

Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

I

DANSE

Con moto ♩ = 126

Musical score for Corno III in F, 'DANSE' by Igor Stravinsky. The score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is 'Con moto' with a quarter note equal to 126 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and I-II. Dynamic markings include 'f' (forte). The score ends with a double bar line.

II

EXCENTRIQUE

Moderato ♩ = 76

Musical score for Corno III in F, 'EXCENTRIQUE' by Igor Stravinsky. The score consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is 'Moderato' with a quarter note equal to 76 beats per minute. The music features eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include 'T-be' and 'Viol.'. The second staff begins with a treble clef and a 2/4 time signature. The tempo is 'Più mosso' with a quarter note equal to 76 beats per minute. The music features eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, and I. Dynamic markings include 'Viol.'. The score ends with a double bar line.

Corno III

a tempo ♩ = 76 Viol.

Cor.I

T-be

sf poco

Cor.I

1 ④ 1 I

⑤ Tempo I^o ♩ = 76

pp *molto* *ff*

⑦ 2 1 2 4 ⑧ 5 1 1

⑨ Allegro ♩ = 76 Tempo ♩ = 76

1 1 1 4 I

TACET

Igor Stravinsky Four Studies for Orchestra

CORNO IV in F

Nos. 1-3

I

DANSE

Con moto ♩ = 126

II

EXCENTRIQUE

Moderato ♩ = 76

a tempo ♩ = 76 Viol. I
Cor. I

T-be I

1 (4) 1 Cor. I

(5) Tempo I° ♩ = 76
Cor. III *pp* *ff*

(7) 2 2 4 (8) 5 1 1

(9) Allegro ♩ = 76 Tempo ♩ = 76
Cor. I

III
CANTIQUÉ

TACET