

Igor Stravinsky Chant du Rossignol

1^{er} et 2^{mes} Cors en fa.

Presto. ♩ = 74-75

1 1 1 1 2

non f *sf* *subpp*

3 4

9 3 1 1 1 1

5 6

5 *mf* 1 1 *p*

7 8 9

1 1 3 1 6

1^{er} et 2^{mes} Cors en fa.

Musical notation for measures 10-12. Includes dynamics *f* *molto* and *p*, and fingering numbers 2, 3, 1, 1, 1.

Musical notation for measures 13-16. Includes tempo markings *Andantino* and *Tempo I^{mo}*, and fingering numbers 1, 5, 5, 5, 2, 1, 1.

Musical notation for measures 17-18. Includes dynamics *f* and *molto pesante*, and fingering numbers 1, 1. A *rall.* marking is present at the end.

Musical notation for measures 18-20. Includes the section title *Marche chinoise*, dynamics *Solo mp* and *p*, and fingering numbers 6, 2. A slur with a '5' is shown over a descending scale.

Musical notation for measures 21-22. Includes dynamics *f* and *sempre poco sf*, and a fingering number 3.

Musical notation for measures 22-23. Includes dynamics *p* and fingering numbers 1, 2, 6, 2, 1.

24 25 *Poco più mosso rall. a tempo* 26 27

4 1 9 1 1 8 7 6

28 29

pp *sempre* 1

30

1 1 *pp* 2

31

p cresc. pp *f un double cresc.* *Tempo giusto* 1 *mf*

32 33

mf cresc. 2 2

34 35

2 1 1 4

1^{er} et 2^{mes} Cors en fa.

36

f cresc.

Rubatissimo

37

38

46

1. Trompette-sord.

ff

a tempo

5

1

Tacet jusqu'à

47

48

Cors.

49

1

sf

mf

50

51

1

3

1 con-sord.

mf

3

52

53

61

2

1

f molto

f molto

p

Tacet jusqu'à

1

4. Cors

1^{er} mes Cors en fa.

2. Cor. 62 1. Cor. 63

64 65 66 67

68 *Larghetto* 69 70

71 *Molto ritmico* *bouché*

72 73

74 75

7^{es} 2^{mes} Cors en fa.

Solo bouché

rall. a tpo.

1 1 1 1 1 1 1 *p* 1

a tempo
p ouvert 8

fff 5 1 1 5 3 2 7 7

7 5 *dolcissima* 4 1

2 4 4 3 1 1 1 3

1 8 8 4 *sfp* 1 1 *Le Reste Tacet.*

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3^e et 4^e Cors en fa.

Presto. ♩ = 144.

The score consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part includes various dynamics and articulations such as *gliss. mf*, *nonf*, *subpp*, and *cresc.*. Fingerings are indicated by numbers 1-5 in the piano part. Measure numbers 1 through 10 are boxed above the vocal line.

1 1 1 2

1 *nonf* 2

3 4

5 6 7

8 9 10

1 1 1 5 1 1 6 *sf*

1 1 3 1 6 2 3

3^e et 4^e Cors en fa.

11 12 13 *Andantino.* 14

15 16 *Tempo I.* 17 *Molto pesante.*

rall. 18 *Marche chinoise.* 19 20 21

22 23 1^{er} et 2^{me} Cors.

29 30

31

cres-cen-do — f non cresc. 1 mf mf cresc.

poco accel.

32 33

2 2

34 35

2 1 1

36

2

Rubatissimo. 37 *a tempo*

ff *ff*

38 46 *Trompette sord.*

5 1 *Tacet jusqu'au.*

47 3^e Cor. 48

1 1 6

3^e et 4^e Cors en fa.

49 50 51 52

sf 1 1 3 1 6 2

53 60 Flute.

3 *molto* *p* *Tacet jusqu'au.* 4 *Flute.*

61

1 *p*

62 63 64

mf 2 4 2 1 *mf*

65 66 67

5 4 *pp sord.* *p*

68 69 70

5 6 *con sord.* *senza sord.*

71 *Molto ritmico.* 72

1 1

Detailed description: This block contains the piano accompaniment for measures 71 and 72. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. Measure 71 includes a piano dynamic marking (*p*). Measure 72 has a fermata over the final note. Fingerings '1' are indicated for the right hand in both measures.

73 74 75

1 1 2 1 1 1 1 1

Detailed description: This block contains the piano accompaniment for measures 73, 74, and 75. The music continues with the same rhythmic pattern. Measure 73 has a fermata. Fingerings '1' and '2' are indicated for the right hand across the measures.

76

1 2 1 1 1 1 1 1

Detailed description: This block contains the piano accompaniment for measures 76 through 85. The music continues with the same rhythmic pattern. Measure 76 has a fermata. Fingerings '1' and '2' are indicated for the right hand across the measures.

77 *Maestoso e piano.* 78

1 1 1 3 *p*

Detailed description: This block contains the piano accompaniment for measures 77 and 78. The tempo and dynamics change to *Maestoso e piano*. Measure 77 has a fermata. Measure 78 includes a piano dynamic marking (*p*) and a triplet of eighth notes. Fingerings '1' and '3' are indicated for the right hand.

79 92 1^o Trombone.

Tacet jusqu'à 2 *p* glissando. 1

Detailed description: This block contains the 1st Trombone part for measures 79 through 92. Measures 79-81 feature a triplet of eighth notes. Measure 82 has a fermata. From measure 83 to 92, the instrument is silent, indicated by the instruction 'Tacet jusqu'à 2'. At measure 92, there is a piano dynamic marking (*p*) and a glissando instruction. Fingerings '3', '2', and '1' are indicated for the right hand.

93 94 95

2 7 8 4 *sfp* Le Reste Tacet.

Detailed description: This block contains the piano accompaniment for measures 93, 94, and 95. Measure 93 has a fermata. Measure 94 includes a piano dynamic marking (*p*). Measure 95 includes a piano dynamic marking (*sfp*) and the instruction 'Le Reste Tacet.'. Fingerings '2', '7', '8', and '4' are indicated for the right hand.