

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CORNO I in FA

ADORATION DE LA TERRE

Lento
Colla parte

1 1 1 1 Fag. I Solo

Più mosso

2 3 2 I Fag. Solo

2 1 4 Cor. II

5 un peu en dehors 6 10 7 Cor. II
mp

mp

8 6 9 1 1 2 1 10 1 1 3
Ob. Solo Cl. Picc. Solo

11 3 12 tempo I° 1 Viol I pizz

con sord. p

DANSES DES ADOLESCENT.

tempo giusto

13 2 1 14 5
senza sord. sf sempre

Corno I

come sopra

18 Viol I senza sord. 1

sf sempre

19 9 20 8 21 2 Ob I

22 6 23 5 24 Cor. Ing

f

Viol I

25 Solo

mp (mais en dehors)

26 2 27 8 Cor. V

28 10

29 2 1 2 3 4 5

picc. *f*

6 30 8 31 4 Cor. IV 1

32 *mf* 4 33 *mf*

34 4 35 *f*

36. 2 gliss. *fff*

37 **JEU DU RAPT**
Presto *f* 1 2 3 4 5 38 1

39 *f* Viol II *tr* 40 Solo *f*

41 1 1 42 3

Cor. II *mf* 43

44 Solo *marcato*

45 *ff* 46 1 *fff* (pavillons en l'air)

Detailed description: This page contains the musical score for the Corno I part of 'The Rite of Spring', measures 32 through 46. The score is written on ten staves. Measures 32-35 are marked *mf* and *f* respectively. Measure 36 features a glissando and is marked *fff*. Measure 37 is the start of the 'JEU DU RAPT' section, marked 'Presto' and *f*. Measures 38-40 are marked *f*. Measure 41 is marked *mf*. Measure 42 is marked *mf*. Measure 43 is marked *mf*. Measure 44 is marked 'Solo' and *marcato*. Measure 45 is marked *ff*. Measure 46 is marked *fff* and includes the instruction '(pavillons en l'air)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno I

Clar. picc. (47)

2 1 1 1 *sf*

1 2 1 1 *sim.*

1 1 1 1 1 1 1 1

RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

(48) 1 7 1 6 3 5 1 (49) 3 1 2

mp *dolce*

Cor. \flat^6 \flat^6

(50) *mp* *dolce*

mp *dolce*

(51) 3 1 (52) 2 Cor. VII-VIII

ff *ff*

Cor. VII-VIII

(53) *ff*

ff

ff ff ff fff

ff ff ff fff

ff piuff sim. sf eff

(54) Vivo

1 2 1

sf

(55) pavillon en l'air

ff piuff sim. sf eff

ff piuff sim. sf eff

(56) Tranquillo

1 1 1 3 1

sf

JEU DES CITÉS RIVALES
Molto allegro

57 Tuba I *f* marcato

58 *f* marcato

59

60 Cor. Ingt.

61

62 C. Fag. *f* Cor. III

63 *ff* *f* simile

64 *sf* *ff* *tr* *ben ten.* *ff* *ff*

65 Cor. V

Detailed description: This page contains the musical score for the Corno I part of 'Jeu des Cités Rivaies' from 'The Rite of Spring'. The score is written in 4/4 time and consists of nine staves of music. Measure numbers 57 through 65 are circled. The music features various dynamics including *f*, *ff*, *sf*, and *ben ten.*, as well as articulation like *marcato* and *simile*. Performance instructions such as *gliss.*, *rit. pesante*, and *tr* (trills) are present. Fingerings (1, 2, 3) and breath marks (v) are indicated throughout. The score includes parts for Tuba I, Cor. Ingt., C. Fag., Cor. III, and Cor. V.

Corno I

66 *ff* *f ma non tanto*

CORTÈGE DU SAGE

67 68 69 70 71 *lunga*

DANSE DE LA TERRE
Lento 3/4 Prestissimo 2/4 *mf sempre* *marcatiss.*

72 73 *marcatiss.*

74 75 11

76 Cor. II *f*

77 Cor. II

78

SECONDE PARTIE

LE SACRIFICE

Largo

79 *pp* *mf* 80

81 *pp* *come sopra* *mp* 82

83 1 1 1

84 1 1 1 1 1 1 85 1

86 *con sord.* 1 1 1 3 1 1 1 87 1 1 1

Solo *pp con sord.* 88

89 *Più mosso* 1 1 2 90 *L'istesso tempo*

senza sord. pp

Corno I

CERCLES MYSTERIEUX DES ADOLESCENTES

Andante con moto

91 1 1 1 1 92

p

Detailed description: Musical staff 91-92. Treble clef, 4/4 time signature. Measures 91-92. Fingerings: 1, 1, 1, 1. Dynamics: *p*.

93 Piu mosso 94

Cl. Soli

Detailed description: Musical staff 93-94. Treble clef, 3/4 time signature. Measures 93-94. Fingerings: 1, 5, 1, 1, 2, 1, 6. Dynamics: *p*. Performance instruction: Cl. Soli.

95 96 97 tempo I sord. PPPP

Ob. Fag Clar. bass

Detailed description: Musical staff 95-97. Treble clef, 4/4 time signature. Measures 95-97. Fingerings: 4, 4, 5. Dynamics: *PPPP*. Performance instructions: Ob. Fag, Clar. bass, sord.

98 99 Solo p senza sord.

Detailed description: Musical staff 98-99. Treble clef, 6/4 time signature. Measures 98-99. Fingerings: 1, 1, 1, 1. Dynamics: *p*. Performance instruction: Solo senza sord.

100 sf p

Detailed description: Musical staff 100. Treble clef, 4/4 time signature. Measure 100. Fingerings: 2. Dynamics: *sf*, *p*.

101 102 con sord. sf con sord. pp poco a

Detailed description: Musical staff 101-102. Treble clef, 4/4 time signature. Measures 101-102. Fingerings: 1, 1, 1, 1. Dynamics: *sf*, *con sord.*, *pp*, *poco a*.

103 poco cresc. ed accel. sf C.G.

Detailed description: Musical staff 103. Treble clef, 4/4 time signature. Measure 103. Fingerings: 3-7, 1. Dynamics: *sf*. Performance instruction: C.G.

104 GLORIFICATION DE L'ELUE Vivo b 105 sf sf

Detailed description: Musical staff 104-105. Treble clef, 5/8 time signature. Measures 104-105. Fingerings: 7, 8, 9, 8, 7, 8. Dynamics: *sf*, *sf*.

106 sf

Detailed description: Musical staff 106. Treble clef, 7/8 time signature. Measure 106. Fingerings: 7, 8, 7, 8. Dynamics: *sf*.

107 108 f sf

Detailed description: Musical staff 107-108. Treble clef, 3/4 time signature. Measures 107-108. Fingerings: 7, 8, 7, 8. Dynamics: *f*, *sf*.

109 2^e 2^e

Detailed description: Musical staff 109. Treble clef, 7/8 time signature. Measure 109. Fingerings: 2^e, 2^e.

110

Musical notation for measure 110, Corno I part. The staff shows a treble clef, a key signature of one flat, and a 3/8 time signature. The notes are: quarter rest, eighth note B-flat, quarter rest, eighth note B-flat, quarter rest, eighth note B-flat, quarter rest, eighth note B-flat.

111

senza sord.

gliss.

ff

7

4

4

112

Musical notation for measures 111 and 112, Corno I part. Measure 111 starts with a first finger fingering (1) and a 3/8 time signature. It features a glissando (gliss.) and fortissimo (ff) dynamics. Measure 112 continues with a 3/8 time signature and a 7-measure slur. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F.

113

1

Musical notation for measure 113, Corno I part. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F.

114

1

1

1

1

1

115

f

Musical notation for measures 114 and 115, Corno I part. Measure 114 has a 2/4 time signature and a first finger fingering (1). Measure 115 has a 3/4 time signature and a fortissimo (f) dynamic. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F.

116

f

1

1

1

1

1

1

les pavillons en l'air

Musical notation for measures 116 and 117, Corno I part. Measure 116 has a 3/4 time signature and a fortissimo (f) dynamic. Measure 117 has a 3/4 time signature and a first finger fingering (1). The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F.

117

molto allarg

a tempo

simile

7

ff

Musical notation for measures 117 and 118, Corno I part. Measure 117 has a 3/4 time signature and a first finger fingering (1). Measure 118 has a 3/4 time signature and a fortissimo (ff) dynamic. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F.

118

Cor. II

ff

sf

Bouché cuivre

Musical notation for measures 118 and 119, Corno I part. Measure 118 has a 3/4 time signature and a fortissimo (ff) dynamic. Measure 119 has a 3/4 time signature and a fortissimo (ff) dynamic. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F.

119

ouvert

sf

f

Musical notation for measures 119 and 120, Corno I part. Measure 119 has a 3/4 time signature and a fortissimo (ff) dynamic. Measure 120 has a 3/4 time signature and a fortissimo (f) dynamic. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F.

120

bouché

f

Musical notation for measures 120 and 121, Corno I part. Measure 120 has a 3/4 time signature and a fortissimo (f) dynamic. Measure 121 has a 3/4 time signature and a fortissimo (f) dynamic. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F.

EVOCATION DES ANCÊTRES

121 L'istesso movimento

bassi

cuvert

f

Musical notation for measure 121, Corno I part. The staff shows a treble clef, a key signature of one flat, and a 3/2 time signature. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F.

122

Viol

bassi

Musical notation for measure 122, Corno I part. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F.

Corno I

123

bassi

124

Viol

125

Fax.

126

bassi

127

bassi

128 Lento

129 ACTION RITUELLE DES ANCETRES

bass pizz

Cor. II

sempre *p*

130

ppp

131

molto

ppp

T-be Solo

133

Viol I

134

les pavillons en l'air

ff

135

136

2^e

Cor. II

mp

137

138

pavillons en l'air

Corno I

139 1 1 Fl. e-a. 3 1 140 2 2

141 2 1 1 1 142 DANSE SACRALE Cor. V sempre cuivré

143 144

145

146

147

148 Tr. 149

150 pp sempre

151

152 153

154 2

Corno I

1 1 (155) 1 T-ba picc. 5

(156) 5 (157) 2 5 *f*

(158) 1 3 (159) 1

(160) (161) *ff*

(162) *pp sempre*

(163)

(164)

(165) (166)

(167) Cor. V *accel. cresc. sf*

Quiv. (168) *f*

(169) (170)

Corno I

171 Cor. V

172

173 ouvert *sff*

174 *f*

175 *Soli marcato* *f*

176 *simile*
pavillons en l'air

177 *gliss.* *2^c*

178

179

180 *sff*

181 *f*

182

183 *fff*
pavillons en l'air

184

185

186 *fff* Timp.

Detailed description: This page contains the musical score for the Corno I part of 'The Rite of Spring', measures 171 through 186. The score is written on a single staff in treble clef. It begins with measure 171, marked 'Cor. V'. The music features a variety of rhythmic patterns and dynamic markings, including *sff* (sforzando), *f* (forte), *Soli marcato*, *simile*, and *fff* (fortissimo). There are also performance instructions such as 'ouvert', 'gliss.', and 'pavillons en l'air'. The score includes several slurs and accents, and ends with a 'Timp.' (timpani) marking in measure 186. Measure numbers 171 through 186 are circled at the beginning of their respective lines.

Corno I

Musical score for Corno I, measures 187-201. The score is written on ten staves. Measure numbers 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201 are circled above the notes. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *poco sf*, *mf*, *f*, *mf*, *mf cresc.*, *p*, *mf*, *ff*, *ff*, *f sempre cresc.*, and *fff*. There are also performance instructions like *1* and *Cor. II*. The score concludes with the word *FIN* at the end of measure 201.

Igor Stravinsky

The Rite of Spring

PREMIÈRE PARTIE

CORNO II in FA

ADORATION DE LA TERRE
Lento
Colla parte
Fag.

Solo
mp

Piu mosso
Fag. III

Solo Cor. Ingl.

p

1^o Cor

Viol. I

p

1

2

3

4

5

6

7

8

9

10

11

12 *tempo I^o*

Viol I pizz

Clar. bass.

con sord.

p

DANSES DES ADOLESCENTS
13 *tempo giusto*

senza sord. *sf sempre*

14 *5*

The image displays a page of musical notation for the Horn II part in F major. It is divided into two main sections: 'ADORATION DE LA TERRE' and 'DANSES DES ADOLESCENTS'. The 'ADORATION DE LA TERRE' section begins with a 'Lento' tempo and includes markings for 'Colla parte' and 'Fag.' (Fagotto). It features a 'Solo' section with a mezzo-piano (*mp*) dynamic. The tempo then changes to 'Piu mosso' for the 'Fag. III' section. The 'DANSES DES ADOLESCENTS' section starts at measure 13 with a 'tempo giusto' marking and includes dynamics like 'senza sord.' and 'sf sempre'. The score includes various musical notations such as rests, notes, slurs, and fingerings, along with circled measure numbers (1-14) and dynamic markings (*p*, *mp*, *sf*).

Corno II

15 6 16 7 17 5

1

come sopra

18 - Viol I

sf sempre

1

19 9 20 8 21 2

Ob I

22 6 23 5 24 6

f

25 Cor. I

p

26 8 27

Cor. V

28 10

29 2 1 2 3 4 5 6 30 8

Fl. Picc.

31 Cor. IV

1

32 *mp* 33 *mp*

34 4 35

36 1 gliss. 1 *ff*

37 JEU DU RAPT
Presto

f 38 1

39 *f* Viol II *f* 40 Soli *f*

41 Soli *ff* 42 8

43 *mp* *f* stacc. *mp*

44 8 Ob.

45 *ff* 46 1 *fff*

Corno II

Clar. picc. 47

RONDES PRINTANIERES

48 *tranquillo* 49 *sostenuto e pesante* Cor. VII VIII

50 *dolce* *mp*

51 52 Cor. VII VIII

53 *ff*

sf sf sf fff

poco rit.

54 *Vivo* *sec*

55 *ff* *più ff* *simile* *sf* *fff*

56 *Tranquillo*

Corno II

Cor. II

66 *f* ma non tanto

67 **CORTÈGE DU SAGE** *ff*

68

69

70 $\frac{6}{4}$

71 *lunga*

DANSE DE LA TERRE *Prestissimo*

Lento 3

72 $\frac{3}{4}$ 2

sf sempre

73 *marcatiss.* 5

74

75 6

T-ba IV

Solo *mf*

76

77

78

SECONDE PARTIE

LE SACRIFICE

79 **Largo**

Cor I *pp* *mp*

80

81 *mp*

82

Cor. II *pp*

83

84

85 *p*

86

87

1^{er} Solo

88

89 **Più mosso**

90 **L'istesso tempo**

senza sord. *pp* sempre

Corno II

CERCLES MYSTÉRIEUX

Andante con moto

91 1 1 1 1 92

sord. Cor. I

Cor. II 5 1 1 2 1 94 6

Più mosso

PPP con sord. Cl. Soli

95 4 4 96 4 97 5 4 4 4 6

tempo I

Ob. Fag. Cor. I sord. PPP

98 1 1 99

mf > senza sord. p

2 100 2 2 6

p

101 1 1 5 3 4 102

senza sord. pp

103 1 11 5

C.G.

GLORIFICATION DE L'ÉLUE

Vivo

104 5 9 5 7 105

sf ff sf ff sfz ff

106 7 3 4 7 3

sf

107 3 7 3 4 8 4 108 8 8 7

Cor. II

109 7 8 5 9 8 5

Corno II

110

111

112

113

114

115

116

les pavillons en l'air

molto allarg

117

a tempo

Cor. I

Cor. II

118

Cor. II

sf

ff

119

f

sf

ff

f

120

sf

ff

simile

sf

ff

121

EVOCATION DES ANCÊTRES

L'istesso tempo

P.G.

basal

f

122

Viol

Corno II

123

bassi

124

Viol

125

Fag.

126

127

bassi

128 Lento

ff

129 ACTION RITUELLE DES ANCÊTRES

bassi pizz

sempre *p*

130

131

132

molto *ppp*

133

Viol I

134 les pavillons en l'air

fff

135

136

Cuiv.

mf

137

bouché

mf

Cuiv.

1

bouché

Cuiv.

più

138

ouvert

p

Corno II

139 1 2 Fl.c.a. 2 1 140 2 2

141 2 1 1 1 142 DANSE SACRALE Cor. V

143 144 Cor. II *f marc.*

145 *f*

146

147

148 ouvert *sf sf*

149 *pp sempre*

150

151

152 153

154 2

Detailed description: This page contains the musical score for the Corno II part of 'DANSE SACRALE' from Stravinsky's 'The Rite of Spring'. The score is written on ten staves of music. It begins with measure 139, which includes a first ending bracket with measures 1 and 2, and a second ending bracket with measures 2 and 2. Measure 140 also has a first ending bracket with measures 1 and 2, and a second ending bracket with measure 2. The title 'DANSE SACRALE' is centered above measure 142, with 'Cor. V' written below it. Measure 144 is marked 'Cor. II' and 'f marc.'. Measure 145 is marked 'f'. Measure 148 is marked 'ouvert' and 'sf'. Measure 149 is marked 'pp sempre'. Measure 154 ends with a double bar line and a '2' below it, indicating a second ending. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Corno II

Musical score for Corno II, measures 155-170. The score is written on ten staves. Measure 155 includes the instruction "T-ba picc." above the staff. Measure 162 includes the instruction "sempre pp". Measure 167 includes the instruction "Cor. V" above the staff. Measure 168 includes the instructions "accel." and "cresc." below the staff. Measure 169 includes the instruction "f marc." below the staff. Measure 170 includes the instruction "f" below the staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *f*, and *ff*. Performance instructions include "sempre pp", "accel.", "cresc.", "f marc.", and "f".

Corno II

171 Timp.

172

173 ouvert *ff*

174 bass.

175 *f* Soli marcato

176

177 *f marcato*

178

179

180 *ff*

181

182

183 *sempref*

184 *fff*

185 *fff*

186 *fff*

Detailed description: This page contains the musical score for the second horn part of 'The Rite of Spring' by Igor Stravinsky, covering measures 171 to 186. The score is written on ten staves. Measure 171 is marked 'Timp.' and features a 2/16 time signature. Measures 172-173 are in 3/16 time, with 'ouvert' and 'ff' markings. Measure 174 is in 5/4 time and marked 'bass.'. Measure 175 is in 3/4 time, marked 'f' and 'Soli marcato'. Measure 176 is in 4/4 time. Measure 177 is in 2/4 time, marked 'f marcato'. Measure 178 is in 4/4 time. Measure 179 is in 4/4 time. Measure 180 is in 5/16 time, marked 'ff'. Measure 181 is in 2/4 time. Measure 182 is in 4/4 time. Measure 183 is in 3/4 time, marked 'sempref'. Measure 184 is in 3/4 time, marked 'fff'. Measure 185 is in 2/4 time, marked 'fff'. Measure 186 is in 2/16 time, marked 'fff'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Corni II

187 188

189 *poco sfz* *sub. f*

190 *sub. f* *mf* *f* *mf* *f*

191 *mf* 192

193 *p* *p*

194

195 196

197 *ff* *ff*

198 *f sempre cresc.*

199 200

201 *fff* *fff* **1** **FIN**

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CORNO III IN F

ADORATION DE LA TERRE

Lento

Colla parte

Cor. II

in tempo

Solo Cor. Ingl.

Più mosso

Fag. III

et Solo Cor. Ingl.

DANSES DES ADOLESCENTS

13 tempo giusto

Soli sêc

sf sempre

Corno III

Viol I *sfz sempre*

Ob. I

T-be

Cor.

Ob. Soli

Cor. V

Cor. IV

mf

f

Corno III

RONDES PRINTANIERES

Tranquillo

Sostenuto

dolce

48 1 1 3 49 3 50 dolce mp

Cor. VII VIII

51 3

52 2 Cor. VII VIII 53 ff

fff

54 Vivo 1 2 1 1 1 1 3 1

55 Solo ff più ff sf fff

58 Tranquillo 1 1 1 3 1

JEU DES CITÉS RIVALES

Molto allegro

Solo

marc.

57 Tuba f marc.

58 marcato

1 gliss. Solo a tempo

f rit. pesante

59 f

Corno III

2 1 (60) 3 Cor. I 2 (61) 2

1 1 1 2 (62) Cor. IV Solo C. Fag.

f *sf*

1 (63) *f* simile

ben ten.

2 *tr* *ff* *fff* *sf* 1 1

tr (64) 4 Cor. V (65) *ff*

(66) *f* ma non tanto

(67) CORTÈGE DU SAGE

(68)

(69)

(70)

(71) lunga

LE SACRIFICE

SECONDE PARTIE

79 Largo

III

Cor. IV *pp*

Detailed description: This block contains the first two staves of music. The first staff (measures 79-80) is for Cor. IV, marked *pp*. It features a melodic line with various time signatures (3/4, 4/4) and rests. The second staff (measures 80-81) is for Cor. IV Solo, also marked *pp*, continuing the melodic line.

80 81 *pp*

IV Solo

Detailed description: This block contains the second and third staves. The second staff (measures 80-81) is for Cor. IV Solo, marked *pp*. The third staff (measures 81-82) continues the melodic line.

82 *pp* 83 84 1 1 1

Detailed description: This block contains the third, fourth, and fifth staves. The third staff (measures 82-84) is marked *pp*. The fourth and fifth staves (measures 84-86) show rests with fingering numbers 4, 5, and 1.

85 1 1 *Soli* 86 1 1 *p* *sord.*

Detailed description: This block contains the fourth and fifth staves. The fourth staff (measures 85-86) is marked *Soli* and *p*. The fifth staff (measures 86-87) is marked *sord.*

87 1 1 1 Cor. I 88 1 6

Cor. I

Detailed description: This block contains the fifth and sixth staves. The fifth staff (measures 87-88) is for Cor. I. The sixth staff (measures 88-89) is for Cor. I, marked with a 6.

89 Più mosso (trés lointain) *Solo* *pp* *con sord.* 90 *Listesso tempo* 1 1 1 1 Celli

Detailed description: This block contains the sixth and seventh staves. The sixth staff (measures 89-90) is marked *Più mosso (trés lointain)*, *Solo*, and *pp con sord.*. The seventh staff (measures 90-91) is marked *Listesso tempo* and *Celli*.

CERCLES MYSTERIEUX DES ADOLESCENTES

91 *Andante con moto* 92 *con sord.* *ppp*

Cor. I

Detailed description: This block contains the seventh and eighth staves. The seventh staff (measures 91-92) is marked *Andante con moto*. The eighth staff (measures 92-93) is for Cor. I, marked *con sord.* and *ppp*.

93 *Più mosso* 94 95 4

Clar. Ob.

Detailed description: This block contains the eighth and ninth staves. The eighth staff (measures 93-94) is marked *Più mosso*. The ninth staff (measures 94-95) is for Clar. and Ob., marked with a 4.

Corno III

96 *4* 97 *1* *2* *1* *1* *1* 98 *con sord.*
Clar. bass. *Cor. I* *Cor. II* *p*

99 *4* 100 *2*
senza sord.
IV

bouché 101 *1* *1* *1* *1* *con sord.* 102
sf *sf* *pp*

103 *3* *senza sord.* 1
sf *C.G.*

GLORIFICATION DE L'ELUE

104 *sfz* *sf* *sf* 105

106 *sf*

107 *f* 108

109

110

111 *1* *gliss.* *ff* 112 *1*

113

Corno III

(125) *Fag.* (126)

(127)

(128) *Lento*
bassi *mp* *ff*

(129) ACTION RITUELLE DES ANCÊTRES
bassi pizz. Cor. I *sempre p*

(130) *ppp*

(131) (132) *Fag.* *molto ppp*

(133) Viol. I *les pavillons en l'air*

(134) (135) *Le pavillon en l'air*

(136) (137)

(138) *mf* *fff* *pavillons en l'air*

(139)

Corno III

1 140 2 2 141 2 1 1 1

Cl. bass.

142 DANSE SACRALE

Cuivré

143 III

144 III

145 III

146 147

148 ouvert III ff ff

149 IV

150

151 III

152

153

154 2 1 1 155 1

156 1 1 2

T-ba picc.

Detailed description: This page contains the musical score for the Corno III part of 'The Rite of Spring', specifically measures 140 through 156. The score is written on ten staves. Measure 140 is marked with fingerings 1, 2, 2, 2, 1, 1, 1. Measure 142 is the start of 'DANSE SACRALE'. Measure 143 is marked 'Cuivré' and 'III'. Measure 144 is marked 'III'. Measure 145 is marked 'III'. Measure 148 is marked 'ouvert III' and 'ff'. Measure 149 is marked 'IV'. Measure 151 is marked 'III'. Measure 155 is marked with fingerings 2, 1, 1, 1. Measure 156 is marked with fingerings 1, 1, 2. The instrument is identified as 'Cl. bass.' at the top and 'T-ba picc.' at the bottom.

Corni III

157 *f* 5

158 1

159 1

160

161 *fff*

162

163 *con sord.*

164 *senza sord.*

165

166 *accel. e. cresc.*

167 *sempre cuivré*

168 *f*

169

170

171

172

173 *ff*

174 *ff*

175

176 *ff*

177

178 *Cor. III* *gliss.* *Cor. III*

Detailed description: This page contains the musical score for the third horn part of 'The Rite of Spring'. It consists of ten staves of music, numbered 157 to 178. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *fff*, *con sord.*, *senza sord.*, *accel. e. cresc.*, and *sempre cuivré*. There are also performance instructions like *gliss.* and *Cor. III*. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 2/8 and then to 4/4.

Igor Stravinsky
The Rite of Spring
PREMIÈRE PARTIE

CORNO IV IN F

ADORATION DE LA TERRE
Lento

Colla parte 2 Cor.

1 1 1 1 1 1 2

Più mosso

3 2 1

4 5 6

7 8 9

10

11

Tempo I^o

12

DANSES DES ADOLESCENTS

tempo giusto

13

14 15

Corno IV

16 *come sopra* *con sord.* *f*

Viol I

17 *f* *senza sord.* *sfz sempre*

18 *f*

19 9 20 8

21 *Ob. I* *Solo* *f* 22 6

23 5 24 6 25 *Cor. I* 6 T-be Cor. Ingl. Fl Solo

26 8 27 *Cor. V* 3 8 2 2

Ob Soli

28 10 29 2 1 2 3 4 5 T-ni Picc. *f*

30 6 8 31 *Solo* *f* 1

32 *mf*

33 *f*

Corno IV

34 4 35 *f*

36 2 *gliss.* *ff ff*

JEU DU RAPT
Presto

37 1 2 3 4 5 38 *f*

39 1 40 7 1

41 *Soli* *ff* 42 3 *mp*

43

44 5

45 *ff* 46 1 *ff pavillon en l'air*

2 1 1 1 1 1

47 *Cor. I-II-III* 1 2 1 1 1 *Cor. #*

1 1 *Cor. #*

Corno IV

RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

48 1 1 3 49 3 Cor. VII-VIII 2

50 dolce mp

51 3 52 2 Cor. VII-VIII 53

54 poco rit. Vivo sf

55 Solo ff

56 tranquillo sf

57 JEU DES CITÉS RIVALES Molto allegro Solo f marcato

58

59 rit. pesante ff

59

Corno IV

2 1 (60) 8 Cor. I 2 (61) 2

1 1 1 2 (62) *mf*

1 *sf*

1 (63) *f* simile

ben ten

2 Cor. III *tr* *ff* *f* *sf* (64) 4 Cor. V (65)

(66) *ff* *f* ma non tanto

(67) CORTÈGE DU SAGE 1 (68)

(69)

(70)

(71) *lunga*

Detailed description: This page contains the musical score for the Corno IV part of 'The Rite of Spring'. It consists of ten staves of music. The first staff (measures 60-61) is marked 'Cor. I' and includes dynamic markings 'mf' and 'sf'. The second staff (measures 62-63) is marked 'f' and 'simile'. The third staff (measures 64-65) is marked 'Cor. III' and 'Cor. V', with dynamics 'ff', 'f', and 'sf'. The fourth staff (measures 66-67) is marked 'CORTÈGE DU SAGE' and 'f ma non tanto'. The fifth staff (measures 68-69) continues the 'CORTÈGE DU SAGE' section. The sixth staff (measures 70-71) is marked 'lunga'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Corno IV

DANSE DE LA TERRE Prestissimo

Lento 3

72 1 gliss. 6 4 gliss. 6

gliss. 6 73 7 8 1 6

74 6 75 9 Cor. II 76

mf

f

77 1

78

SECONDE PARTIE

LE SACRIFICE

79 Largo

Musical staff 79: Largo, pp. The staff shows a melodic line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The dynamics are marked *pp*.

80 Solo

Musical staff 80: Solo, *mf*. The staff shows a melodic line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The dynamics are marked *mf*.

81

1

82

83

84

Musical staff 82-84: *mp*. The staff shows a melodic line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The dynamics are marked *mp*.

T-ube Solo

85 Soli

86

Musical staff 85-86: *p*. The staff shows a melodic line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The dynamics are marked *p*.

5 Celli

p

Musical staff 87-88: Cor. I. The staff shows a melodic line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The dynamics are marked *p*.

89 Più mosso (trés lointain)

Solo

90 Listesso tempo

Musical staff 89-90: Celli Solo. The staff shows a melodic line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The dynamics are marked *ppp*.

Celli Solo

CERCLES MYSTERIEUX

91 Andante con moto

92

Musical staff 91-92: Cor. I. The staff shows a melodic line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The dynamics are marked *ppp*.

Cor. I

con sord.

ppp

93 Più mosso

94

95

Musical staff 93-95. The staff shows a melodic line in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5.

Corno IV

tempo I^o

96 4 97 1 2 1 1 1 98 con sord.

Cor. I Cor. II

99 4 100 senza sord. p

bouché 101 1 1 1 1 102 senza sord. pp

103 11 5/4 c.g.

104 Vivo sf ff sf ff sf ff Ob. 105

106 sf sf

107 sf

108

109

110

111 1 1 1 112 1

113

Corno IV

114 1 1 1 1 1 115

Musical staff 114-115. Treble clef, 2/4 time signature. Measures 114-115. Circled measure numbers 114 and 115. Fingerings 1 are indicated above notes. Measure 115 contains a trill (trill symbol) over a note.

116

Musical staff 116. Treble clef, 3/4 time signature. Measure 116. Circled measure number 116. Fingerings 1 are indicated above notes.

Pavillon en l'air

les pavillons en l'air
molto allarg

117

Musical staff 117. Treble clef, 5/8 time signature. Measures 117-118. Circled measure number 117. Dynamics *ff* and *f* are indicated below notes.

118

Musical staff 118. Treble clef, 9/8 time signature. Measures 118-120. Circled measure number 118. Dynamics *ff* and *sf* are indicated below notes.

119

Musical staff 119. Treble clef, 6/8 time signature. Measures 119-121. Circled measure number 119. Dynamics *f*, *sf*, and *ff* are indicated below notes.

120

Musical staff 120. Treble clef, 5/8 time signature. Measures 120-121. Circled measure number 120. Dynamics *sf* and *ff* are indicated below notes. *sim.* is written above notes.

121 EVOCATION DES ANCETRES

Musical staff 121. Treble clef, 3/2 time signature. Measures 121-122. Circled measure number 121. Dynamics *f* is indicated below notes. *bassi* is written below notes.

122

Musical staff 122. Treble clef, 3/4 time signature. Measures 122-123. Circled measure number 122. Dynamics *f* is indicated below notes. *bassi* and *Viol* are written below notes.

123

Musical staff 123. Treble clef, 3/4 time signature. Measures 123-124. Circled measure number 123. Dynamics *f* is indicated below notes.

Musical staff 124 (top). Treble clef, 3/4 time signature. Measures 124-125. Dynamics *f* is indicated below notes.

124

Musical staff 124 (bottom). Treble clef, 2/4 time signature. Measures 124-125. Circled measure number 124. Dynamics *f* is indicated below notes. *Viol* is written below notes.

Corno IV

125 *Fag.* 126

Musical staff 125-126: Treble clef, 2/4 time signature. Measures 125-126. Includes dynamic marking *Fag.* and measure numbers 125 and 126.

127

Musical staff 127: Treble clef, 2/4 time signature. Measure 127. Includes measure number 127.

128 *Lento*

Musical staff 128: Treble clef, 2/4 time signature. Measure 128. Includes dynamic marking *Lento* and measure number 128.

129 ACTION RITUELLE DES ANCÊTRES

Musical staff 129: Treble clef, 2/4 time signature. Measure 129. Includes dynamic marking *bassi pizz* and *Cor. II*. Section title: ACTION RITUELLE DES ANCÊTRES.

130

Musical staff 130: Treble clef, 2/4 time signature. Measure 130. Includes measure number 130.

131 132

Musical staff 131-132: Treble clef, 2/4 time signature. Measures 131-132. Includes measure numbers 131 and 132.

133 *Viol I* *les pavillons en l'air*

Musical staff 133: Treble clef, 4/4 time signature. Measure 133. Includes dynamic marking *Viol I* and instruction *les pavillons en l'air*. Measure number 133.

134 135 *fff con sord.* *senza sord.*

Musical staff 134-135: Treble clef, 2/4 time signature. Measures 134-135. Includes dynamic marking *fff con sord.* and instruction *senza sord.*. Measure numbers 134 and 135.

136 *pesante* *ten* *simile* 137

Musical staff 136-137: Treble clef, 2/4 time signature. Measures 136-137. Includes dynamic marking *pesante*, *ten*, *simile*, and measure numbers 136 and 137.

138 *bouché* *mf* *Cuivré*

Musical staff 138: Treble clef, 2/4 time signature. Measure 138. Includes dynamic marking *bouché*, *mf*, and *Cuivré*. Measure number 138.

139 *ouvert* *p*

Musical staff 139: Treble clef, 2/4 time signature. Measure 139. Includes dynamic marking *ouvert* and *p*. Measure number 139.

Corno IV

1 (140) 2 (141) 2 1 1

Cl. bass

Musical staff 140-141. Treble clef, 3/4 time signature. Measures 140 and 141 are marked with circled numbers. Fingerings 1, 2, 2, 2, 1, 1 are indicated above the notes. A 'Cl. bass' part is shown below.

(142) DANSE SACRALE (143)

Clar. bass VII

Musical staff 142-143. Bass clef, 3/16 time signature. Measure 142 is marked with a circled number. The text 'DANSE SACRALE' is above the staff. A 'Clar. bass VII' part is shown below.

(144)

f marc.

Musical staff 144. Treble clef, 3/8 time signature. Measure 144 is marked with a circled number. The instruction '*f marc.*' is below the staff.

(145)

f

Musical staff 145. Treble clef, 3/8 time signature. Measure 145 is marked with a circled number. The instruction '*f*' is below the staff.

(146) tempo (147)

Musical staff 146-147. Treble clef, 3/8 time signature. Measures 146 and 147 are marked with circled numbers. The instruction 'tempo' is above measure 146.

(148) ouvert

ff

Musical staff 148. Treble clef, 3/8 time signature. Measure 148 is marked with a circled number. The instruction 'ouvert' is above the staff, and '*ff*' is below.

(149)

pp sempre

Musical staff 149. Treble clef, 3/8 time signature. Measure 149 is marked with a circled number. The instruction '*pp sempre*' is below the staff.

(150)

Musical staff 150. Treble clef, 3/8 time signature. Measure 150 is marked with a circled number.

(151)

Musical staff 151. Treble clef, 3/8 time signature. Measure 151 is marked with a circled number.

(152)

Musical staff 152. Treble clef, 3/8 time signature. Measure 152 is marked with a circled number.

(153)

Musical staff 153. Treble clef, 3/8 time signature. Measure 153 is marked with a circled number.

(154) 2 1 1 (155) 1

Musical staff 154-155. Treble clef, 3/8 time signature. Measures 154 and 155 are marked with circled numbers. Fingerings 2, 1, 1, 1 are indicated above the notes.

Cornó IV

T-ba picc.

1 1 156 2 157

5 1 158 3 1 159

160

161 162

fff *pp sempre*

163 164

165

166 *accel. e cresc.* *sf*

167 168

169 *f marc.* *f*

170 *f*

Corno IV

Musical score for Corno IV, measures 171-181. The score is written on ten staves. Measure numbers 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, and 181 are circled above the staves. The music features various time signatures including 3/10, 2/10, 3/8, 2/8, 3/4, 5/4, 4/4, and 2/4. Dynamics include *ff*, *f*, and *ouvert*. Performance markings include *bass*, *T-ba*, and *Cor. IV*. The score includes rests, notes, and slurs.

Corno IV

182 183

184 *mf*

185 *fff* 186

187 188 *fff* 189

190 *poco sf* *subito f* *poco sf* *subf* *Cor. I*

191 192 *Cor. III*

193 *mf* 194 *mf*

195 196 *mf* 197 *mf*

198 *mf* *Timp.*

199 *f*

200

201 *fff* *fff* **1** **FIN**

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CORNO V IN F

ADORATION DE LA TERRE

Lento
Colla parte

DANSES DES ADOLESCENTES

tempo giusto

Cor

Viol. I

16 7 17 5 18 *af sempre*

19 9 20 8

21 2 Ob. I

22 6 23 5

24 6 25 Cor. I *f*

26 6 1

Fl. Solo Ob

27 Solo 1 *mf*

T-ba I 3 1 3 3 2

2 3 4 5 6

28 10 29 2 1 2 *p*

30 8 31 8 32 Cor. IV

Fl. Picc.

33 4 34 *mf*

35 3

36 *f*

Gorno V

JEU DU RAPT

Presto

Musical score for 'JEU DU RAPT' (Presto). The score consists of ten staves of music. It begins with a treble clef and a 3/8 time signature. The first staff contains measures 37-38, marked with a forte *f* dynamic. The second staff contains measures 39-40, with measure 40 marked 'bouché' and *f*. The third staff contains measures 41-42, with measure 42 marked *p*. The fourth staff contains measures 43-44, with measure 43 marked 'Cor. IV'. The fifth staff contains measures 45-46, with measure 45 marked 'pavillon en l'air' and *fff*. The sixth staff contains measures 47-48, with measure 47 marked 'Cor. I-II-III' and *f*. The seventh staff contains measures 49-50, with measure 49 marked *f*. The eighth staff contains measures 51-52, with measure 51 marked *f*. The ninth staff contains measures 53-54, with measure 53 marked *f*. The tenth staff contains measures 55-56, with measure 55 marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

RONDES PRINTANIÈRES

Sostenuto pesante

Musical score for 'RONDES PRINTANIÈRES' (Sostenuto pesante). The score consists of two staves of music. The first staff contains measures 48-49, with measure 48 marked *f* and measure 49 marked *f*. The second staff contains measures 50-52, with measure 50 marked *f*, measure 51 marked *f*, and measure 52 marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno V

Cor. VII-VIII

53 *ff*

54 *Vivo* *fff* *sf* *sf*

55 *ff* *più ff* *sim.* *sf* *ff*

56 *Tranquillo*

57 *JEU DES CITÉS RIVALES* *Molto allegro* *Solo* *f*

58 *marcato* *rit. pesante* *ff*

59 *a tempo*

60 *Cor. I* *f*

61

1 2 (62) *sf* *f* *sf*

1 1 *sf* *f* (63) *simile*

ben ten. 2 1 *fff* *f*

(64) 3 *Clar. picc.* *cantabile* (65) *mf*

1 (66) 3

(67) CORTÈGE DU SAGE *mf*

(68) *sempre poco sf*

(69)

(70)

(71)

Detailed description: This page contains the musical score for the fifth horn part of 'The Rite of Spring'. It consists of ten staves of music. The first staff begins with measure 62, marked with a circled '62' and contains two first endings. The second staff starts with measure 63, marked with a circled '63', and includes the instruction 'simile'. The third staff continues the melodic line. The fourth staff begins with measure 64, marked with a circled '64', and includes the instruction 'ben ten.' and a second ending. The fifth staff continues the melodic line. The sixth staff starts with measure 65, marked with a circled '65', and includes the instruction 'cantabile' and a first ending. The seventh staff continues the melodic line. The eighth staff begins with measure 67, marked with a circled '67', and is titled 'CORTÈGE DU SAGE'. The ninth staff starts with measure 68, marked with a circled '68', and includes the instruction 'sempre poco sf'. The tenth staff continues the melodic line. The eleventh staff starts with measure 70, marked with a circled '70', and includes a first ending. The twelfth staff continues the melodic line and ends with measure 71, marked with a circled '71'.

Corno V

DANSE DE LA TERRE
Lento

72 Prestissimo

Musical staff 1: Treble clef, 4/4 time signature. Measure 72 contains a triplet of eighth notes. Measure 73 contains a half note. Dynamic marking: *sf sempre*.

Musical staff 2: Treble clef. Measure 73 contains a quintuplet of eighth notes. Measure 74 contains a triplet of eighth notes. Dynamic marking: *marcatiss.*

Musical staff 3: Treble clef. Measure 74 contains a triplet of eighth notes.

Musical staff 4: Treble clef. Measure 74 contains a triplet of eighth notes. Dynamic marking: *f assai*. Text above staff: Solo (Cuivrez).

Musical staff 5: Treble clef. Measure 74 contains a triplet of eighth notes.

Musical staff 6: Treble clef. Measure 75 contains a quarter note. Dynamic marking: *f*.

Musical staff 7: Treble clef. Measure 75 contains a quarter note. Text above staff: Cor. II.

Musical staff 8: Treble clef. Measure 76 contains a quarter note. Dynamic marking: *f*.

Musical staff 9: Treble clef. Measure 77 contains a quarter note. Text above staff: Cor. II.

Musical staff 10: Treble clef. Measure 77 contains a triplet of eighth notes.

Musical staff 11: Treble clef. Measure 78 contains a triplet of eighth notes.

Musical staff 12: Treble clef. Measure 78 contains a triplet of eighth notes.

SECONDE PARTIE

LE SACRIFICE

79 **Largo** con sord.

vi
pp

80

mf

81

pp

82

mf

83

1

84

85

1

T-be I Solo

1

86

87

1

Cor. I

88

Più mosso

Solo (trés lointain)

pp con sord.

89

CERCLES MYSTERIEUX DES ADOLESCENTES

L'istesso tempo

Andante con moto

1

90

91

1

Celi Solo

1

92

93

1

Cor. I

Corno V

94 6 95 4 96 4 97 tempo *rit.* 2 1 1

Cl. Scli Ob. Fag Cor. I

98 99

100 4 101 1 1 1 1 102

Cor. II

103 gliss. *f* C.G. senza sord.

104 GLORIFICATION DE L'ÉLUE *sf ff sf ff sff*

105 *sf ff*

106 Pavillon en l'air *f* gliss. *sf* 107 come sopra *f* gliss.

108

109

110

111 *f* gliss. 112 *f*

Musical staff 113: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 113 circled with a '1' above it.

Musical staff 114-115: Treble clef, 3/4 time signature. Measure 114 circled with a '1' above it. Measure 115 circled with a '1' above it. Dynamic marking: *mf*.

Musical staff 116: Treble clef, 3/4 time signature. Measure 116 circled with a '1' above it.

Musical staff 117: Treble clef, 3/4 time signature. Measure 117 circled with a '1' above it. Tempo markings: *molto allarg.*, *a tempo*. Text: *bouche cuivre*. Text below staff: *Pavillon en l'air*.

Musical staff 118: Treble clef, 3/4 time signature. Measure 118 circled with a '1' above it. Dynamic markings: *sf*, *ff*.

Musical staff 119-120: Treble clef, 3/4 time signature. Measure 119 circled with a '1' above it. Measure 120 circled with a '1' above it. Dynamic markings: *f*, *sf*, *ff*.

Musical staff 121: Treble clef, 3/4 time signature. Tempo marking: *simile*.

EVOCATION DES ANCETRES
L'istesso movimento

Musical staff 121: Bass clef, 3/4 time signature. Measure 121 circled with a '1' above it. Instrument: Cor. VI. Tuba: T. be I.

Musical staff 122: Bass clef, 3/4 time signature. Measure 122 circled with a '1' above it. Instrument: Cor. VI. Violin: Viol.

Musical staff 123: Treble clef, 3/4 time signature. Measure 123 circled with a '1' above it. Instrument: Cor. VI. Dynamic markings: *pp*, *fff*.

Musical staff 124: Bass clef, 3/4 time signature. Measure 124 circled with a '1' above it. Instrument: Cor. VI. Tuba: T. be.

Corno V

1 (124) Cor. VI (125) *Fag.*

(126) *pp* *sff* (127) *sff* Lento (128)

(129) ACTION RITUELLE DES ANCÊTRES

(130) 1 2 3 3 *molto* *pp*

(131) 2 (132) *Fag.* *Cor. VI*

(133)

(134) *ff* *marcato*

(135) *senza sord.* *sf* *sf* 1

le pavillon en l'air

(136) (137) *vi*

1

(138) *ff* Pavillon en l'air

139 1 2 2

1 140 2 2 141 2 1 1
Cl. bass.

142 DANSE SACRALE 143
sempre *sf*

144
f marc.

145
f

146

147

148 149 150
sf

151
T-ni Cor. II

152 153 154

155 156
Tuba

Corno V

2 (157) T-ba Cor. I-II (158) *mf*

(159)

(160) (161) *ff*

(162) 2 2 1 2 (163) 1 III Cor.

(164) 1 Fl. (165) Viol. *vi*

(166) (167) *sf* *sempre sf*

(168)

(169) *f marc.*

(170) *f*

(171)

(172) (173) *ouvert* *sf*

174 **1** *f*

175 *Soli marcato* **ff**

176 pavillon en l'air **ff** *simile*

177 **1** *gliss.*

178 Cor. V

179 Cor. V

180 T-ba Cor. V **f** **ff** T-ba

181 **f ouvert**

182

183 pavillon en l'air

184

185

186 **bass.**

187

188 **v.s.**

Detailed description: This page contains the musical score for the fifth horn (Corno V) in Stravinsky's 'The Rite of Spring'. The score is written on a single staff in treble clef. It begins at measure 174 with a first ending bracket. The music features various time signatures including 2/4, 3/4, 4/4, 5/4, and 3/8. Dynamic markings include *f*, *ff*, *f ouvert*, and *v.s.* (ritardando). Performance instructions include *Soli marcato*, *pavillon en l'air*, and *gliss.* (glissando). The score includes parts for other instruments: Cor. VI (measures 178-179), T-ba (measures 180-181), and bass (measure 186). Measure numbers 174 through 188 are circled at the beginning of their respective lines. The page number 13 is in the top right corner.

Corno V

189 *poco sf* *sim.* 190 Timb

191 192 *vi*

193 *mf* *p*

194

195 *vi* *p marcato*

196 *vi* 197

198 *ff* *ff* *vi*

199 *vi*

200

201 *ff* 2. FIN

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CORNO VI IN F

L'ADORATION DE LA TERRE

Lento

Colla parte

To 1^o

Più mosso

Fag. III

DANSES DES ADOLESCENTS

tempo giusto

Corno VI

Viol I

Ob. I

Cor. I

Cor. V

Fl.

Fl. picc.

Cor. II

16 7 17 5 18 19 9 20 8 21 2 22 6 23 5 24 6 25 26 8 27 Cor. V 28 10 29 2 30 8 31 8 32 Cor. II 33 4 34 35 3 36

sf sempre

mp

f

p

Corno VI

JEU DU RAPT

Presto

Musical score for Corno VI, JEU DU RAPT section. The score consists of ten staves of music. It begins with a treble clef and a 9/8 time signature. The first staff contains measures 37 and 38, with a dynamic marking of *sf*. The second staff contains measures 39 and 40, with dynamic markings of *f* and *ff*. The third staff contains measures 41 and 42, with a dynamic marking of *ff* and a *Soli* instruction. The fourth staff contains measures 43 and 44, with a dynamic marking of *ff* and an instruction for Cor. VII - VIII. The fifth staff contains measures 45 and 46, with a dynamic marking of *fff* and an instruction for Cor. V. The sixth staff contains measures 47 and 48, with a dynamic marking of *fff* and an instruction for Cor. I-II-III. The seventh staff contains measures 49 and 50, with a dynamic marking of *fff* and an instruction for Cor. VII-VIII. The eighth staff contains measures 51 and 52, with a dynamic marking of *fff* and an instruction for Cor. I-II-III. The score includes various musical notations such as notes, rests, and dynamic markings.

RONDES PRINTANIÈRES

Tranquillo

Sostenuto e pesante

Musical score for Corno VI, RONDES PRINTANIÈRES section. The score consists of two staves of music. The first staff contains measures 48 and 49, with a dynamic marking of *sf* and an instruction for Cor. VII-VIII. The second staff contains measures 50 and 51, with a dynamic marking of *sf* and an instruction for Cor. VII-VIII. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno VI

Cor. VII-VIII

53

54 *Vivo*

55

56 *Tranquillo*

JEU DES CITÉS RIVALES

57 *Molto allegro*

T-ba I

58

59

60 *Cor. I*

61

Detailed description of the musical score: The score is for the sixth horn part of 'The Rite of Spring'. It begins at measure 53 with a dynamic of *ff*. Measure 54 is marked *Vivo* and features a dynamic of *fff*. Measure 55 has a dynamic of *ff* and includes the instruction *piu ff*. Measure 56 is marked *Tranquillo* and features a dynamic of *sf*. The section 'JEU DES CITÉS RIVALES' begins at measure 57, marked *Molto allegro*. Measure 58 includes dynamics of *marcato*, *simile*, and *marcato*. Measure 59 includes dynamics of *rit. pesante* and *a tempo*. Measure 60 is marked *Cor. I* and features a dynamic of *f*. Measure 61 includes dynamics of *f* and *ff*. The score includes various time signatures (4/4, 3/4, 5/4, 7/4, 6/4, 2/4) and complex rhythmic patterns with many accents and slurs.

1 2 (62) *sf* *mf* *sf*

1 1 (63) *sf* *f* *simile*

ben ten. 2 1 *fff* *f*

(64) 4 Cor. V (65)

1 (66) 3

(67) CORTEGE DU SAGE *mf*

(68) *sempre poco ff*

(69)

(70)

(71) *lunga*

Detailed description: This page contains the musical score for the sixth horn part of 'The Rite of Spring'. It features ten staves of music. The first staff begins with measures 62 and 63, marked with first and second endings. The second staff continues with measures 63 and 64, including a 'Cor. V' instruction. The third staff contains measures 64 and 65. The fourth staff has measures 65 and 66, with a 'ben ten.' marking. The fifth staff has measures 66 and 67. The sixth staff has measures 67 and 68. The seventh staff has measures 68 and 69. The eighth staff has measures 69 and 70. The ninth staff has measures 70 and 71, ending with a 'lunga' marking. Dynamics include *sf*, *mf*, *f*, *fff*, and *lunga*. The score includes various musical notations such as notes, rests, and articulation marks.

Corno VI

SECONDE PARTIE

LE SACRIFICE

79 Largo

79 Largo

80

80

81

81

82

82

83

83

84

84

85

85

T-be Solo

86

86

87

87

88

88

T-be I Solo

Cor. I

Più mosso

89

89

90 L'istesso tempo

90

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto

91

Celli Solo

92

92

Più mosso

93

93

Cor. I

Corno VI

94 6 95 4 96 4 97 tempo I^o 2 1 1

Cl Soli Cor. I

98 99 senza sord. p

senza sord. p

100 101 1 1 1 1

Cor.

102 103 Pavillon en l'air Cor. V C.G.

Cor. V C.G.

104 GLORIFICATION DE L'ÉLUE sf sff

GLORIFICATION DE L'ÉLUE sf sff

105 106 sf

sf

107 sf

sf

108

109

110

111 112 1 1

v >

113

Musical staff 113: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled number 113 is above the staff, and a '1' is above the first measure.

114 115

Musical staff 114: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled number 114 is above the staff, and a '1' is above the first measure. A circled number 115 is above the staff, and a '1' is above the first measure of the second system. A 'v' is above the first measure of the second system.

116

Musical staff 116: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled number 116 is above the staff, and a '1' is above the first measure.

molto allarg
Pavillon en l'air
117 *a tempo*

Musical staff 117: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled number 117 is above the staff, and a '1' is above the first measure. A 'v' is above the first measure. Dynamics include *sf* and *ff*.

118

Musical staff 118: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled number 118 is above the staff, and a '1' is above the first measure. Dynamics include *sf*.

119 120

Musical staff 119: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled number 119 is above the staff, and a '1' is above the first measure. A circled number 120 is above the staff, and a '1' is above the first measure. Dynamics include *sf* and *f*.

Musical staff 120: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '1' is above the first measure. Dynamics include *sf*.

EVOCATION DES ANCÊTES

121 *L'istesso movimento*

Musical staff 121: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A circled number 121 is above the staff, and a '1' is above the first measure. Dynamics include *fff*.

122

Musical staff 122: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A circled number 122 is above the staff, and a '1' is above the first measure. Dynamics include *ff*, *pp*, and *fff*. A 'Viol' is written below the staff.

123

Musical staff 123: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A circled number 123 is above the staff, and a '1' is above the first measure. Dynamics include *pp* and *fff*.

Musical staff 124: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A '1-be' is written above the first measure, and a '1' is above the first measure. Dynamics include *fff*.

Corno' VI

124 *pp* *fff* 125 *Far*

126 127 128 *Lento*

129 ACTION RITUELLE DES ANCETRES *pp* *ff*

130 131 *mf* 132 *molto* *ppp*

133

134 *f* *P* *simile*

135

136 *ten pesante* *simile* *Cuivrez* 137 *come sopra*

Cuivrez 1 *Cuivrez* *più*

138 *Ouvert* *p*

Corno VI

1 (139) 1 2 Flic-a. 2

1 (140) 2 (141) 2 1 1 Clar. Solo Clar. bass.

(142) DANSE SACRALE (143) sempre sf

(144) f marc.

(145) f

(146)

(147)

(148) (149) 1 5 (150) 1 ff

(151) 1 3 1 2 1 Con IV

(152) 2 (153) 1 3 1 2 (154) 2 1 Ob

(155) 1 T-ba (156) 1 1

Corno VI

2 (157) T-ba Cor. I-II (158) Cor. VI mp

(159)

(160) (161) ff

(162) 2 2 1 2 (163) 1 f

(164) 1 F1 Viol I 7 (165)

(166) accel cresc. sf (167) sempref

(168) Cor. VI

(169) f marc:

(170)

(171)

(172) (173) ff

Musical score for Corno VI, measures 174-187. The score is written in treble and bass clefs with various time signatures and dynamics. Measure numbers 174 through 187 are circled. Dynamics include *f*, *ff*, and *fff*. A trill is marked in measure 180. The piece concludes with *v.s.* (viva) in measure 187.

174 1 *f*

175

176

177

178

179

180 *ff* T-ba *f*

181 *f*

182

183

184

185

186 *fff*

187 *v.s.*

Corno VI.

Cor. VI

190 *poco sf* *sub. f* Timp.

191 *ff*

192 *ff*

193 *mf* *ff* *mf* *p marcato*

194

195 *ff* *mf*

196 *ff* *mf* *ff* *ff*

197 *ff*

198 *mf* *ff*

199 *mf sempre cresc.*

200

201 *fff* *fff* **FIN**

Detailed description of the musical score: The score is for the sixth horn part. It begins at measure 190 with a treble clef and a 16/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *poco sf* and *sub. f* to *ff* and *fff*. There are also markings for *mf*, *p marcato*, and *mf sempre cresc.*. The score ends at measure 201 with a *fff* dynamic and the word **FIN**. The key signature has one flat (B-flat).

Igor Stravinsky

The Rite of Spring

PREMIÈRE PARTIE

CORNO VII in FA

TUBA TENOR I in SI \flat

ADORATION DE LA TERRE

Lento
Colla parte

Musical staff 1: Treble clef, 4/4 time signature. Notes are mostly whole notes with fermatas. Fingerings 1, 1, 1 are indicated above the notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a solo for Cor. Ingl. (2), then Fag. III (3), and continues with a "Più mosso" section featuring triplets and a final note with a 2 fingering.

Musical staff 3: Treble clef, 4/4 time signature. Features Cor. III with notes and fingerings 1, 4, 5, 3, 6, 11.

Musical staff 4: Treble clef, 4/4 time signature. Features Solo Ob. (7, 8, 9) and Solo Clar. picc. (10, 1).

Musical staff 5: Treble clef, 4/4 time signature. Features Solo Cor. Ingl. (11) and Cor. IV with triplet patterns.

Musical staff 6: Treble clef, 4/4 time signature. Starts with Solo Fag. (12) and continues with Cor. I-II.

DANSES DES ADOLESCENTES

13 tempo giusto

Musical staff 7: Treble clef, 4/4 time signature. Features V-ni and *sf sempre*.

Musical staff 8: Bass clef, 4/4 time signature. Features notes with fingerings 5, 1, 6 and *sf sempre*.

Corno VII

come sopra

16 7 17 5 18

Viol. I

ff sempre

19 9 20 8

21 2 Ob. I

22 6 23 5

ff

24 6 25 Cor. I

26 6 8

27 Cor. V

28 10 29 2

T-ni Fl. picc.

p

30 8 31 8 32

Cor. III

mf

33 4 34 35 8

f

36

37 JEU DU RAPT
Presto

38 *Fag.*

39 *f*

40 *ff*

41 *ff*

42 *p*

43

44

45 *ff* *fff* **46** *Pavillon en l'air*

47 *Cor.*

48 *Cor. I-VI*

49 *sost. e pesante* *Clar. bass.*

48 RONDES PRINTANIÈRES
Tranquillo

Corno VII

Musical staff 1: Treble clef, 4/4 time signature. Measures 48-50. Dynamics: *p*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 50-52. Dynamics: *p*. Includes rehearsal mark 50 and fingerings 6, 51, 3, 1, 52.

Clar. bass

Musical staff 3: Bass clef, 4/4 time signature. Measures 52-53. Dynamics: *p*, *ff*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 53-54. Dynamics: *p*.

sempre simile

Musical staff 5: Bass clef, 4/4 time signature. Measures 54-55. Dynamics: *p*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 55-56. Dynamics: *poco rit.*, *sf*. Includes rehearsal mark 54 and tempo change to **Vivo**.

Musical staff 7: Treble clef, 4/4 time signature. Measures 56-57. Dynamics: *sf*, *ff*, *più ff*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 57-58. Dynamics: *ff*. Includes rehearsal mark 55 and tempo change to **Tranquillo**.

57 JEU DES CITÉS RIVALES
molto allegro

Musical staff 9: Treble clef, 4/4 time signature. Measures 58-59. Dynamics: *f*. Includes rehearsal mark 57 and instruction **Soli**.

Tuba I

Musical staff 10: Treble clef, 4/4 time signature. Measures 59-60. Dynamics: *marcato*, *f*. Includes rehearsal mark 58.

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *marcato*. Fingerings: 1, 1, 1. Performance instruction: *rit. pesante*. Dynamic: *f*. A triplet of notes is shown.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *a tempo*. Performance instruction: *Cor. VII*. Dynamic: *f*. Measure 59 is circled.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Fingerings: 1, 1, 2, 1, 3. Measure 60 is circled.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *f*. Performance instruction: *Cor. I*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Fingerings: 2, 1, 1, 1. Measure 61 is circled.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *sf*, *mf*, *sf*. Measure 62 is circled.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *sf*, *f*. Performance instruction: *simile*. Measure 63 is circled.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Performance instruction: *ben ten*.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Performance instruction: *Cor. VII = Tuba Ténore Sib*. Fingerings: 2, 1, 1, 1, 1, 1.

Corno VII

T-ba picc. **64** Tuba Tenor
mf molto pesante

65

66 **67** CORTEGE

DU SAGE

68
f

69

70
ff

71
 lunga

DANSE DE LA TERRE

Lento 3

Prestissimo

72 8 **73** 10 **74** 6

75 11 **76** Clar.
 Clar. bass.

77 10 **78** Tuba

mf

SECONDE PARTIE

LE SACRIFICE

79 **Largo** Cor. VII

80 Cor. I

81

82 Cor. VIII

83

84

85 T-ba Solo

86

87

88 Cor. I

89 Solo *trés lointain*
con sord. *pp*

90 *L'istesso tempo*

91 **CERCLES MYSTERIEUX DES ADOLESCENTES**
Andante con moto

92 Cor. I

93

94 Clar. Soli

95

96

97 *tempo I*
Cor. I

98

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Corno VII

98 1 1 99 2
Cor. VIII

100 2 2 101 1 1 1 1 T-be 102 1
Cor. III, IV Ob. I, II, III

103 3 Pavillon en l'air
Cor. gliss. *fff* C.G. senza sord.

104 GLORIFICATION DE L'ÉLUE
Vivo
sf ff sf ff sf

105 106 Pavillon en l'air *f*

107 come sopra

108 109 come sopra

110 111 gliss.

112 1

113 1

114 1 1 1 1 1 115 *mp*

116 1

117 *molto allarg.* *a tempo* *bouché Cuivré* *sf*

118 *Ouvert* *sf* *ff*

119 *f* *sf* *ff* *f* *sf* *ff*

120 *sf* *ff*

simile

EVOCATION DES ANCÊTRES

121 *L istesso movimento* *T-be I*

Cor. VIII

122 *pp* *V-ni I*

123 *pp* *fff* *T-be I*

124 *Viol* *pp* *125* *pp*

126 *pp* *fff*

128 *Lento* *T-be*

Corno VII

ACTION RITUELLE DES ANCÊTRES

129 *sempre p* 2 3 4 5 6 130 1 2 3 4

viii *ppp*

131 2 132

Fag. Cor.VIII #D

#D

#D

133

#D

134 Pavillon en l'air

ff marcato

ff marcato

135 1 136

sf *sf* *sf* viii

sf *sf* *sf* viii

137 come sopra 1

come sopra 1

138 ouvert Pavillon en l'air

fff

fff

139 1 1 Fl. 2

1 Fl. 2

140 1 2 141 2 1 1

Cl. bass.

Cl. bass.

142 DANSE SACRALE viii 143

sempre sf

sempre sf

144

f marcato viii

f marcato viii

Corno VII

Musical score for Corno VII, measures 145-166. The score is written on ten staves. Measure numbers 145 through 166 are circled. Performance instructions include *f marc.*, *sf*, *ff*, and *f*. Instrument designations include *vii*, *viii*, *T-ni*, *T-ba*, *Ob.*, *Cor.*, *Cor. III*, *Viol. I*, and *v.s.*. Fingerings and breath marks are indicated throughout the score.

'Corno VII

Cor. VII

167 *sf* *Cor.VIII* *viii*

168 *viii*

169 *f marc.* *viii*

170 *viii*

171 *viii*

172

173

174 *f*

176 *marcato* *ff*

177 *ff* *gliss.* *viii*

178 *viii*

179 *viii*

180 *ff* *f* *fff*

181 *f ouvert*

182

183

Detailed description: This page contains the musical score for the seventh horn part of 'The Rite of Spring'. It consists of 11 staves of music, numbered 167 to 183. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *f marc.*, *f*, *marcato*, *ff*, *gliss.*, and *f ouvert*. There are also performance instructions like *Cor.VIII* and *viii*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and some passages with glissandi. The key signature has one sharp (F#) and the time signature changes throughout the piece.

Pavillon en l'air

184

185

186

188

189

poco sf

Cor.VIII

simile

190

191

192

viii

mf marcato

viii

193

p marcato

194

195

viii

196

p marcato

197

sf

sf

viii

198

199

sf

viii

sf

200

sf

sf

sf

201

sf

2 FIN

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CORNO VIII in FA e TUBA TENOR in SI \flat

ADORATION DE LA TERRE

Lento
Colla parte

1 1 1 1 1 1 1 1

Più mosso

Fag.

2 2 3 2

Cor. Ingl. Solo e Cor. Ingl. Solo

Cor. VIII

1 4 5 3 6 11

Cor. IV

7 8 6 9 1 1 2 1 10 1

1 3 11

Cor. IV

12 tempo I

1 1 3

Fag. Solo Cor. I-II

DANSES DES ADOLESCENTES

13 tempo giusto

1

sf sempre

14

5 come sopra

15

5 1 6

Corno VIII

16 7 17 5 18 1

sf sempre

19 9 20 8

21 2 Ob.

22 6 23 5

24 6 25 *ff* 26 8

Cor. I Ob.

27 2

Cor. V

28 10 29 2 1 2 3 4

Fl. II picc. III

p

5 6 30 8 31 8 32 Cor. IV

mf

33 4 34 35 3

f

36

JEU DU RAPT

37 Presto

1 3 **38** *f* *secco*
T-be Picc. *f*

39 2 **40** 4 Cor. II

7 (12/8) **41** *f secco* *ff*

42 4 **43** *f*

7 8 9 10 11 12

44 5

45 Cor. VII (Pavillon en l'air) **46** 1 2 *fff*

47 1 1 1 1 1 1 1 2

1 1 1 1 1 1 1 1

1 Cor. I-VI

48 RONDES PRINTANIÈRES

Tranquillo

1 3 **49** *sost. e pesante*
Clar. bass.

Corno VIII

50 *p* *b* $\bar{\sigma}$ 51 3 52 1

Clar. bass

53 *sempre simile* *ff*

54 *Vivo* *poco rit.* *sf*

55 *simile* *sf* *ff* *più ff* *sf*

56 *Tranquillo* *ff* *sf*

57 **JEU DES CITÉS RIVALES** *molto allegro* *Cor. VII* *f*

Tuba I

58 *marc.* *f*

59 *rit. pesante* *ff* *b* $\bar{\sigma}$

60

Cor. I

61 2 1 1 1 Fl 1 8-----

62 sf mf sf

63 sf sim.

ben ten.

Corno VIII = Tuba Tenor

64 mf molto pesante

65 T-ba pcc.

66

67 CORTÈGE DU SAGE

68

69

70 ff maestoso

71 lunga

71 Cor. VIII lunga

72 lunga

Corno VIII

DANSE DE LA TERRE

Prestissimo Cor. VIII

Lento **3** **72** **1** Solo *gliss. 6* **4** **6**

6 **73** **3** **3** **3** **3** **6**

3 **6** **74** Solo *Cuivrez* **3** **3** **3** **3** *f assai*

3 **1** **3** **3** **3** **75** **1**

3 **3** **1** **3** **3** **2** **3** **3** *p* *mf*

2 **76** *mf*

77 **1**

78

SECONDE PARTIE

LE SACRIFICE

79 Largo

Cor. VII

pp

80 Cor. VIII

81

mf pp

82

83 84

diverses

4 5 1 1

85

86

T-be l.l

1 1 2 1 1 4

87

88 89

Più mosso

1 1 1 1 1 6 1

Cor. I

Cor. I

L'istesso tempo

90

1 1 2

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Andante con moto

92

1 1 1 1 1 2

Cor. I

93 Più mosso

94 95

5 1 1 2 1 6 4

Clar. *tr*

Clar. Soli

96

97

tempo I

Cor. I Fl.

4 5 4 4 4 4 4 4 4 4

Corno VIII

98 1 1 99 Cor. VIII 2

Cor. III-IV

100 2 2 101 1 1 1 1 T-be

Ob. I, II, III Cor.

102 2 1 103 Bois Cor. VIII *ff* G.C.

GLORIFICATION DE L'ÉLUE

Vivo

104 *sf* *sf* *sf*

105 *sf* *sf*

106

107 *sf* *sf*

108

109

110

111 1

112 1

113

Corno VIII

114 1 1 1 1 1 115 *mf* *vii*

116 *Pavillon en l'air*

Detailed description: This block contains the first two staves of music. The first staff starts with measure 114, featuring five measures of whole notes with a '1' above each. Measure 115 begins with a dynamic marking of *mf* and a 'vii' marking, followed by a melodic line. The second staff continues with measure 116, ending with a dynamic marking of *mf* and the instruction 'Pavillon en l'air'.

molto allarg. 117 *a tempo* *sf* *ff*

118 *ff* *ff*

119 *ff* *f* *sf* 120 *sf*

Detailed description: This block contains four staves of music. The first staff starts with measure 117, marked 'molto allarg.' and 'a tempo', with dynamics *sf* and *ff*. The second staff continues with measure 118, marked *ff*. The third staff contains measures 119 and 120, with dynamics *ff*, *f*, and *sf*. The fourth staff continues the melodic line with various dynamics and articulation marks.

121 ÉVOCAION DES ANCÊTRES
L'istesso movimento

122 *pp* *fff* T-be I

Detailed description: This block contains two staves of music. The first staff is for measure 121, titled 'ÉVOCAION DES ANCÊTRES' with the instruction 'L'istesso movimento'. The second staff contains measure 122, featuring a dynamic range from *pp* to *fff* and a 'T-be I' marking.

123 T-be I

124 *pp* *fff*

Detailed description: This block contains two staves of music. The first staff contains measure 123, marked 'T-be I'. The second staff contains measure 124, with dynamics *pp* and *fff*.

125 *pp* *fff* *pp* *fff* 126 *pp* *fff*

Detailed description: This block contains two staves of music. The first staff contains measure 125, with dynamics *pp* and *fff*, and a 'Fag.' marking. The second staff contains measure 126, with dynamics *pp* and *fff*.

pp *fff* *pp* *fff* *Lento* 128 *T-be I*

Detailed description: This block contains two staves of music. The first staff contains measure 127, with dynamics *pp* and *fff*. The second staff contains measure 128, marked 'Lento' and 'T-be I'.

Corno VIII

129 ACTION RITUELLE DES ANCÊTRES

sempre *p*

2 3 4 5 6

130

1 2 3 4

142 DANSE SACRALE

Musical score for Corno VIII, measures 145-166. The score is written on ten staves. Measure 145 is marked *marc.* and *f*. Measure 148 is marked *fff*. Measure 151 is marked *T-ni*. Measure 155 is marked *T-be picc.*. Measure 157 is marked *Cor.*. Measure 159 is marked *f*. Measure 166 is marked *f*. Fingerings and articulations are indicated throughout the score. The key signature is one flat (B-flat) and the time signature is 3/8.

Corno VIII

167 *sempre sf* *vii* *vii* 168

169 *f marc.* *1* *Cor. VII*

170 *viii* *vii* 171 172

173 *viii*

174 *1*

175 *Soli marcato* *ff* *vii* 176 *ff*

177 *ff* *Cor. VIII* *1*

178

179

180 *f* *fff*

181 *f* *1* 182 *1*

183

Detailed description: This page contains the musical score for the Corno VIII part of 'The Rite of Spring'. It consists of ten staves of music. The first staff (measures 167-168) is in treble clef with a 3/16 time signature and includes the instruction 'sempre sf'. The second staff (measures 169-170) is in treble clef with a 2/8 time signature and includes 'f marc.' and '1'. The third staff (measures 171-172) is in treble clef with a 3/16 time signature and includes 'viii' and 'vii'. The fourth staff (measures 173-174) is in treble clef with a 2/8 time signature and includes 'viii' and '1'. The fifth staff (measures 175-176) is in treble clef with a 5/4 time signature and includes 'Soli marcato', 'ff', 'vii', and 'ff'. The sixth staff (measures 177-178) is in treble clef with a 2/4 time signature and includes 'ff' and 'Cor. VIII'. The seventh staff (measures 179-180) is in treble clef with a 2/8 time signature. The eighth staff (measures 181-182) is in bass clef with a 2/4 time signature and includes 'f' and 'fff'. The ninth staff (measures 183) is in bass clef with a 2/4 time signature and includes '1'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'sempre sf', 'f', 'ff', and 'fff' are used throughout. Performance instructions such as 'Soli marcato' and '1' are also present.

Musical score for Corno VIII, measures 184-201. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *mp*, and *fff*. It also features articulation marks like accents and slurs, and performance instructions such as *sub.* (suboctave) and *1* (first ending). The score concludes with the word *FIN*.

Measures 184-188: Bass clef, 2/4 time. Measure 184 starts with a circled measure number. Measure 185 includes a circled measure number. Measure 186 includes a circled measure number. Measure 187 includes a circled measure number. Measure 188 includes a circled measure number.

Measures 189-191: Treble clef, 2/4 time. Measure 189 includes a circled measure number. Measure 190 includes a circled measure number. Measure 191 includes a circled measure number. The instrument is labeled *Cor. VIII* above the staff. Suboctave passages are marked *sub.* with a downward-pointing arrow.

Measures 192-194: Treble clef, 2/4 time. Measure 192 includes a circled measure number. Measure 193 includes a circled measure number. Measure 194 includes a circled measure number. Dynamics *ff* and *mf* are indicated below the staff.

Measures 195-196: Bass clef, 2/4 time. Measure 195 includes a circled measure number. Measure 196 includes a circled measure number. The instrument is labeled *Cor. VIII* above the staff.

Measures 197-198: Bass clef, 2/4 time. Measure 197 includes a circled measure number. Measure 198 includes a circled measure number. Dynamics *ff*, *mf*, and *fff* are indicated below the staff.

Measures 199-200: Bass clef, 2/4 time. Measure 199 includes a circled measure number. Measure 200 includes a circled measure number. Dynamics *mp* and *fff* are indicated below the staff.

Measure 201: Bass clef, 2/4 time. Measure 201 includes a circled measure number. Dynamics *mf* and *fff* are indicated below the staff. The score ends with a first ending bracket labeled *1* and the word *FIN*.