

Igor Stravinsky Petrushka Suite

Corno I.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

in Fa. Vivace.

mp

mf

fff *fff sempre*

subito molt meno f

ten. *string.*

pp

string.

3

Corno I.

ФОКУСЪ.

in Fa Taschenspielerei. | Le tour de passe-passe.

30 Lento. *ouvert*

31 1 1 7 1

32 *p*

РУССКАЯ.

in Fa Russischer Tanz. | Danse Russe.

33 Allegro giusto. *f*

34 12 35 Piston I. 4

36 6 37 38 *mf leggiero*

39 3 3 *sf sf*

40 6 41 Piano. 8 42 *poco sf sub. p sempre simile*

Poco meno. *pochiss. a tempo rall.* 43 Tempo I. (Allegro giusto.)

43 8 *Ob.* 1

44 2 7 45 1 1 2

46 *accel.* 5 47 4 2 2 2

fff 1

Corno I.

Картина вторая. ПЕТРУШКА.

Zweites Bild. Petruschka.

Second Tableau. Pétrouchka.

in Fa
Molto string.

(Kasperle.)

(Guignol.)

48 8 49 Molto meno. 1 Allegro. 2

50 7 51 Furioso. *bouché cuivré*
ff

ouvert 1

52 Adagietto. 5 *accel.* 1 53 Andantino. 6 54 2 2 1 2

55 1 6 *Meno mosso.* *Pianoforte.* *rit.* 56 *Allegro.* II. 1
ma non troppo

57 2 2 *f* *f*

58 3 *ff cuivré* *ad lib.*

59 *Vivo stringendo.* *Lento tempo.* 2 9 1 60 *bouché cuivré*
fff

61 *Lento.* *Più mosso.* 1
bouché
ppp très lointain

Corno I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

62 in Fa *ouvert*
Feroce stringendo

63 *Meno mosso. Pesante.*
sf cuivrez

64 *Sostenuto*

65 Clar. I in sib

66 Cello
ouvert string.
a tempo string.
fff p sub.

67 *Tempo del principio.*
ff marcatisimo

68 *Tranquillo.*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Fa
Allegro.

70 *Appassionato.*
Poco rall. meno.

Piston I. in sib

sf sempre

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

71 in Fa
Lento cantabile.

72 *Allegretto.*

73 Corno ingl.

74 *Stringendo. (Come prima.)*
ouvert sf
bouché
Lento. rall.

75 *Tempo di Valse. (lento.)*
Solo
ouvert marcato
bouché
ouvert marcato

Corno I.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d' Arap avec Pétrouchka.

76 in Fa. **Vivace.** *bouché*
Corno II.

77

78 **Agitato.** *pp* *cresc.* *f* *cresc.*

79 *ouvert* 3 80 1 *Le pavillon en l'air* 81 1

ff *f sub., marc.* *sf* *sim.*

fff *fff*

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 in Fa. **Poco più mosso.**
Tambour militaire.
sur la scène

83 **Con moto.** 84

85 86 87 *f stacc.*

88 *sempre simile*

89 *meno f*

Танец кормилицъ. Tanz der Ammen. | Danse des Nounous.

90 in Fa. **Allegretto.** 91 **Solo.** 92

10 *f cantabile* *poco più f cantabile*

Corno I.

Musical score for Corno I, measures 93-99. The score is written on five staves. Measure 93 is marked *f cant.*. Measure 94 is marked *f*. Measure 95 is marked *pp*. Measure 96 is marked *f*. Measure 97 is marked *f*. Measure 98 is marked *f marcato* and *Solo*. Measure 99 is marked *mf*. The score includes various dynamics, articulation marks, and fingerings.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend.

L'ours et un paysan jouant du chalumeau.

Musical score for Corno I, measures 100-101. Measure 100 is marked *Sostenuto.* and *in Fa*. Measure 101 is marked *Tempo del principio.* and *accel.*. The score includes dynamics *p* and *f*, and articulation marks.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

Musical score for Corno I, measures 102-107. Measure 102 is marked *in Fa*. Measure 103 is marked *Più mosso. Solo*. Measure 104 is marked *come sopra*. Measure 105 is marked *f*. Measure 106 is marked *Più mosso.*. Measure 107 is marked *sf*. The score includes dynamics *sf*, *poco sf*, *mf*, and *mf*, and articulation marks.

Corno I.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 in Fa.
Moderato.

mp sempre

Solo *sff* *f* *sff* *mf stacc.* *sf*

sff *sff mf* *sff* *sempre poco sf e stacc.*

mf

РЯЖЕННЫЕ.

118 Die Masken.

Les Déguisés.

117 in Fa. Fl. I.
Agitato.

f *sf* *sf* *sf*

Corno I.

120 *bouché* *sf* 2 1 1 1 121 *Più mosso.* *ouvert.* *ff* 3 4
122 *ff* 6 6 *Corno II.* *mf*
123 *Solo* *f cant.* *Corno II.*
124 5 *pp* *sff sempre*

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Arpas mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *poco* *Meno mosso.* *allarg.* 7 3 2 126 *Piston I.* *Feroce.* *bouché* *ten.* 1 1 1 127 *ouvert* *3 ten.* 3 *f* *f*
128 5 *sf* 129 *Lento.* 10 130 *Più mosso.* *Fag. III.* 13
Tempo rubato. *a tempo*
Lento. *con sord.* *f* *p* *simile* *più f*
131 3 3
132 3 3
L'istesso tempo. *Molto più lento.* 2
ppp

Igor Stravinsky
Petrushka Suite

Corno II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.
in Fa

mp

1

2

3

mf

f

Detailed description: This block contains the first three measures of the score. Measure 1 starts with a piano dynamic (mp) and features a melodic line with a first ending bracket. Measure 2 continues the melody with a mezzo-forte (mf) dynamic. Measure 3 concludes with a forte (f) dynamic and a fermata.

Poco a poco accelerando e crescendo.

4

5

fff

fff sempre

Detailed description: This block contains measures 4 and 5. Measure 4 begins with a mezzo-forte (mf) dynamic and a first ending bracket. Measure 5 features a fortissimo (fff) dynamic and a 'sempre' instruction, with a fermata at the end.

6

7

subito molto meno f, ten.

Detailed description: This block contains measures 6 and 7. Measure 6 has a first ending bracket. Measure 7 features a 'subito molto meno f, ten.' instruction and a fermata.

8

9

string.

1

3

1

1

4

Come prima.

mf

Detailed description: This block contains measures 8 and 9. Measure 8 is marked 'string.' and includes first ending brackets. Measure 9 features a mezzo-forte (mf) dynamic and a 'Come prima.' instruction.

10

11

string.

f

pp

Meno mosso.1

2

4

Come prima.

3

Detailed description: This block contains measures 10 and 11. Measure 10 is marked 'string.' and includes first ending brackets. Measure 11 features a piano (pp) dynamic, a 'Meno mosso.1' instruction, and a 'Come prima.' instruction with a first ending bracket.

Corno II.

Meno mosso.

12 1 1 6 13 14 14 5 15 11 16 10

17 *string.* 1 1 1 1

18 (Come prima.) 19 *mf* *cresc. poco a poco*

20 *fff* *sempre fff*

21 *subito meno f*

22 *string.* 1 1 3 1 *ten.*

23 (Come prima.) 24 *ff*

25 *sf* *f*

26 *ff* *sempre*

27 (Come prima.) *f* *mf*

28 *molto cresc.* 29 *fff* *fff* 6 *bouché et cuivré* 3

Corno II.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Fa Lento. *ouvert* *p* *L'istesso tempo.*

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 in Fa Allegro giusto. *f* *Corno I.* *p* *mf* *f* *Piano.* *sf* *poco sf* *sub. p sempre* *simile* *Poco meno. (tranquillo.) pochiss. accel. a tempo rall.* *Tempo I. (Allegro giusto.)* *Ob. I.* *accél.* *pour finir* *pour enchaîn.* *fff*

Corno II.

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

in Fa

48 **Molto string.** 8 49 **Molto meno.** 13 1 **Allegro.** 2

50 7 51 **Furioso.** *bouché cuivré* **ff**

ouvert 1 52 **Adagietto.** *accel.* 1 5

53 **Andantino.** 6 54 2 1 2 1 55 6

Meno mosso. *Piano.* *rit.* 56 **Allegro.** *f ma non troppo* 1

57 *simile* 2

58 *ff cuivré* 3

ad lib. 59 **Vivo stringendo. Lento tempo.** 9 2

60 *bouché cuivré* **fff**

Fl. II. 61 1 **Lento.** *Très lointain.* **ppp** **Più mosso.** 1 1

Сорно II.
Картина Третья.
АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

62 in Fa. *ouvert*
Feroce stringendo

63 *Meno mosso. Pesante.*
sf cuivre

64 *Sostenuto*

65 Clar. I in Sib.

66 *ouvert*
string.
a tempo
string.
fff p sub.

67 *Tempo del principio.*
fff marcatissimo

68 *Tranquillo.*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Fa. *Allegro.*
Piston I in Sb.

70 *Appassionato. Poco rall. meno.*
sf sempre

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

71 in Fa. *Lento cantabile.*

72 *Allegretto.*

73 *Corno ingl.*

74 *Stringendo. (Come prima.)*
sf ouvert
Lento.
rall.
sub. p

75 *Tempo di Valse (lento.)*
7 Solo
marcato
bouché
Solo ouvert
bouché
marcato

Сорно II.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d' Arap avec Pétrouchka.

76 in Fa. Vivace. *bouché*
pp *cresc.* 77

78 Agitato. *cresc.* *sf* 11

ouvert 79 3 80 1 *Le pavillon en l'air* 81 1 1
f sub. marc. *sf* *sim.*

fff *fff* ouvert

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrieme Tableau.
Grand Carnaval.

82 in Fa. Poco più mosso.
Tambour militaire sur la scène

83 *Con moto.* 84

85 86 87

88 Cor. III. *p* *f*

89 *meno f*

Танецъ кормилицъ. Tanz der Ammen. | Danse des Nounous.

90 in Fa. Allegretto. 91 Solo 92
10 *f cantabile* *poco più f cantabile*

Corno II.

Musical score for Corno II, measures 93-99. The score is written in 4/4 time. Measures 93-95 are marked with dynamics *mf*, *f*, and *pp* respectively. Measure 96 has a '4' above it. Measure 97 has a '9' above it. Measure 98 is marked 'Solo' and *f marcato*. Measure 99 is marked *mf* and ends with the instruction *sempre ff e pesante*.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend.

L'ours et un paysan jouant du chalumeau.

100 in Fa
Sostenuto.

Musical score for Corno II, measures 100-101. Measure 100 is in bass clef with a key signature of one flat. Measure 101 is in treble clef with a key signature of one flat. The score includes dynamics *dim.*, *poco a poco*, and *p*. Measure 101 is marked 'acceler.' and 'Tempo del principio'.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

Musical score for Corno II, measures 102-107. Measure 102 is in treble clef with a key signature of one flat. Measure 103 is marked 'Più mosso.' and 'Tempo I.'. Measure 104 is marked 'Come sopra' and 'Tempo I.'. Measure 105 is marked 'Più mosso.'. Measure 106 is marked 'Più mosso.'. Measure 107 is marked 'Più mosso.'. The score includes dynamics *sf*, *mf*, and *sf*.

Corno II.

Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

108 in Fa.
Moderato.

mp sempre

109 7

Solo *f* *sf* Solo *f* *sf* *mf stacc.* 3

111 6 3 112 11 113 1

sf *sf* *sf* *sempre poco sf e stacc.*

114 1 *mf*

115

116

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in Fa.
Agitato.

118 *f*

119 *ff*

Corno II.

Musical score for Corno II, measures 120-124. The score is written on four staves. Measure 120 is marked with a box containing the number 120. Measure 121 is marked with a box containing the number 121 and the instruction *Più mosso. ouvert*. Measure 122 is marked with a box containing the number 122 and the instruction *Corno IV.*. Measure 123 is marked with a box containing the number 123 and the instruction *13*. Measure 124 is marked with a box containing the number 124 and the instruction *pp*. The score includes various dynamics such as *ff*, *mf*, and *pp*, and includes the instruction *sf sempre*.

Ссора арана съ петрушкой и смерть петрушки.

Streit Arpas mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétouchka
et le mort de Pétouchka.

Musical score for Corno II, measures 125-132. The score is written on four staves. Measure 125 is marked with a box containing the number 125 and the instruction *in Fa. poco allarg. Meno mosso.*. Measure 126 is marked with a box containing the number 126 and the instruction *Piston I.*. Measure 127 is marked with a box containing the number 127 and the instruction *Feroce. bouché f*. Measure 128 is marked with a box containing the number 128 and the instruction *ouvert sf*. Measure 129 is marked with a box containing the number 129 and the instruction *Lento. 10*. Measure 130 is marked with a box containing the number 130 and the instruction *Più mosso. Fag. III.*. Measure 131 is marked with a box containing the number 131 and the instruction *Tempo rubato. simile più f*. Measure 132 is marked with a box containing the number 132 and the instruction *a tempo Lento. 2 con sord. ppp*. The score includes various dynamics such as *f*, *p*, *ppp*, and *sf*, and includes the instruction *Tempo rubato.*

Igor Stravinsky Petrushka Suite

Corno III.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.
in Fa

mp

mf

Poco a poco accelerando e crescendo.

fff

fff sempre

string.

mf

sf

Meno mosso.

Come prima.

string.

Come prima. Meno mosso.

Corno III.

15 11 16 10 17 *string.* 1 1 1

18 (Come prima.) *mf*

19 *cresc. poco a poco*

20 *fff sempre fff*

21 7 1 1 *ten. f*

22 *string.* 1 1 1

23 3 (Come prima.) 1 *mf ff* 24 1

25 1 6 *f*

26 *ff ff sempre*

27 (Come prima.) *f mf*

28 29 6 *bouché et cuivré* *molto cresc.. fff fff* 3

Corno III.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 in Fa.
Lento.

31 1 7 1 32 L'istesso tempo.
Corno IV. 1 6

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 in Fa.
Allegro giusto.

34 12 35 3 Corno I. 4 36 6 Corno I. II. 37
mp < poco f < poco f

38 39 3

40 6 41 Piano. 8

42 poco sf sub. p sempre simile

43 Tempo I. (Allegro giusto.)
Poco meno. (tranquillo.) pochiss. accel. a tempo rall.

44 7

45 1 46 accel. 5

47 4 2 2

pour finir pour enchaîner

fff

Corno III.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Second Tableau.

Petrushka.

Pétrouchka.

(Kasperle.)

(Guignol.)

in Fa.
48 **Molto string.** 49 **Molto meno.** 1 **Allegro.** 2

8 13 1

50 7 51 **Furioso.**
bouchés (cuivré)
ff

52 **Adagietto.** 1
p *molto fff* *ouvert* 5 *accl.* 1

53 **Andantino.** 6 54 2 1 2 1 55 6

Meno mosso. 1 56 **Allegro.** 1 2

57 **IV.** **IV.** **IV.**

58 **IV.** 3 **cuivré**
ff

ad. lib. 59 **Vivo stringendo. Lento tempo.** 9

2

Fl. II **60** **bouché (cuivré)**
fff

61 1 **Lento.** **bouché** **Più mosso**
ppp *Très lointain.* 1 1

Corno III.

Появление петрушки и ссора арапа с петрушкой.

Erscheinen Petruschka's | Apparition de Pétrouchka
u. Streit zwischen Arap u. Petruschka. | et la querelle d'Arap avec Pétrouchka.

in Fa **76** Vivace.
bouché



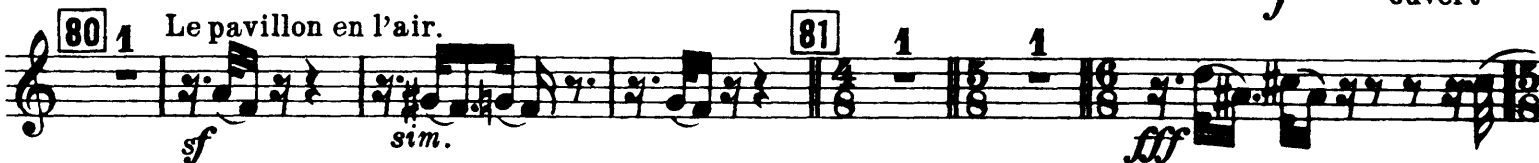
78 Agitato.

11 cuivré ++ **79** 8



80 1 Le pavillon en l'air.

81 1 1



Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.
Großer Karneval. | Grand Carnaval.

in Fa

82 Poco più mosso.



83 Con moto.



84 *f*

85



86

87 3



88



89



Corno III.

in Fa. **Allegretto** **Танецъ кормилицъ.**
Tanz der Ammen. | Danse des Nounous.

90 10 91 1 92
93 94 95
96 9 97 10 98 1 Solo
99
f marcatis.
mf
sempre ff e pesante

Мишка медвѣдь и мужикъ, играющій на дудкѣ.
Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

in Fa. **100 Sostenuto.**

100 101
dim poco a poco
acceler.
p

Ухарь купецъ съ цыганками.
Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

in Fa. **102** **103 Più mosso**
Tempo I. **104** **105** **106 Più mosso** **107**

102 103 Più mosso
104 105 106 Più mosso 107
p
sf
f
sf

Corno III.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

in Fa

Moderato.

108

1 2 3 4 5 6 7

mp sempre

8 9 10 11 12 13 14 15

16 17 18 19 109 7 Solo

f

1 110

Solo
sf *f* *sf*

2 111 6

stacc.
mf *sf* *sf* *sf*

3 112 11 113 1

sf *sf* *sempre poco sf e stacc.*

1 114

mf

1 2 3 4

5 6 7 8 9 10 11 12 13

115 14 15 16 17 18 19 20 21 22

23 24 116 25 26 27

Corno III.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

in Fa.
117 Agitato. 118 Corno I II.

119 120 3 2 bouché

121 Più mosso. 4

122 Corno IV. 5

123 124 Corno IV. f fff sempre

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.
Feroce.

in Fa. 125 poco allarg. Meno mosso. 126 Corno I. 127 bouché ten. ouvert

128 129 Lento. 130 Più mosso. Fag. #

Tempo rubato. 1 1 a tempo Lento. 3 3

f = p simile più f 2 ppp con sord.

131 132

L'istesso tempo. Molto più lento. 2

ppp

Igor Stravinsky
Petrushka Suite

Corno IV in Fa.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.

1 1 1

2 1

3

4

5

6 7 1 4

7 *string.* 1 1 1 8 4

8

9 *Meno mosso.* 1 1 10 *string.*

11 4 *Come prima.* 12 *Meno mosso.* 6 13 14 14 5

3

Corno IV in Fa.

15 11 16 10 17 *string.* 1 1 1 1 I. II.

18 (Come prima.) 19 *mf* *cresc. poco a poco*

20 *fff* *sempre fff*

21 7 1 4 22 *string.* *mf*

23 4

(Come prima.) 1 24 *sf* *ff* *f* 4

25 *f* *ff*

26 *fff* *sempre*

27 (Come prima.) *f*

28 *mf* *molto cresc.*

29 3 3 3 6 *fff* *fff* *bouché et cuivré* 3

Corno IV in Fa.
ФОРУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 Lento. 31 1 7 1 32 L'istesso tempo. Corno ing. 3 3

ouvert 1 6

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 Allegro giusto.

34 12 35 3 Corno I. 4 36 6 Corno I.II. mp < poco f < poco

37 38

39 3 3 40 6 41 Piano

42 8 sub. p sf sf

poco sf \approx sempre simile 8

Poco meno. (tranquillo) pochiss. a tempo rall. accel. f > > > p poco p

43 Tempo I. (Allegro giusto) 8 ob. I. 1 2 44 7

45 1 1 2 46 p cresc. ed accel.

pour finir pour enchaîner 47 4 2 2

fff 1

Corno IV in Fa.

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petrushka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

48 Molto string. 49 Molto meno. 1 Allegro. 2

50 7 51 Furioso. *bouché cuivré*

52 Adagietto. *accel.* 1

53 Andantino. 54 2 1 2 1 55 6 *Meno mosso.*

56 Allegro. 1 2 *f ma non troppo simile*

57 *f*

58 *cuivrez ff ad lib.*

59 Vivo string. Lento tempo. 9 1 60 *bouché cuivré*

61 1 Lento. *bouché Très lointain. ppp* Più mosso.

Corno IV in Fa.

Картина Третья.
АРАПЪ.

Drittes Bild.
Arap.

Troisième Tableau.
Arap.

62 Feroce stringendo. Corno I. *ouvert* 63 *Meno mosso. Pesante. cuivre*

64 *Sostenuto.* 1 4 1 1 1 1 65 Clar. I. *cuivre sf*

66 *stringendo ouvert a tempo stringendo*

67 *Tempo del principio. p sub. fff ff 3 marcatisimo 3*

68 *Tranquillo.* 12 *sf bouché*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 *Allegro.* 28 70 *appassionato Corno I. II.* 1 Poco meno. *rall.* 2 1

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La Ballerine et Arap.)

71 *Lento cantabile.* Piston I. 4 1 1 8

72 *Allegretto.* 17 73 *Corno ingl.* 17 74 *Stringendo (come prima.) ouvert sf*

75 *Tempo di Valsa. (Lento.) rall.* 15 *sub p*

Corno IV in Fa.

Появление петрушки и ссора арапа с петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka.
et la querelle d'Arap avec Pétrouchka.

76 *Vivace.*
bouché
pp *cresc.* **77**

78 *Agitato.* **11** *cuiore + +*
sff *f*

79 **80** *Les pavillon en l'air.* **81**
ouvert sf *sim.* *sff*

1 **1** *sff*

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 *Tambour militaire sur la scène.*
Poco più mosso.

82

83 *Con moto.*
f

84 **85**

86 **87** **3** **88**
p

sempre simile

89
meno f

Corno IV in Fa.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

Musical score for Corno IV in Fa. (Tanz der Ammen). The score consists of five staves. The first staff is marked **Allegretto** and **cantabile**. It contains measures 90-93. The second staff contains measures 94-95. The third staff is marked **Cor. II.** and contains measures 96-98. The fourth staff contains measure 99. The fifth staff contains measures 100-101. Dynamics include *f*, *pp*, *mf*, and *f marcatis.*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

sempre ff pesante

Bär und ein Mann die Schalmei blasend.

Lours et un paysan jouant du chalumeau.

Musical score for Corno IV in Fa. (Мишка медвѣдь и мужикъ). The score consists of three staves. The first staff is marked **100** *sostenuto* and *dim. poco a*. The second staff is marked *poco* and *accel.* **101** *Tempo del principio.* The third staff contains measures 102-103. Dynamics include *pp* and *sf*.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

Musical score for Corno IV in Fa. (Ухарь купецъ съ цыганками). The score consists of three staves. The first staff is marked **102** and **103** *Più mosso.* The second staff is marked *III. Solo* and *sf* **104** *Tempo I.* **105**. The third staff is marked **106** *Più mosso.* **107**. Dynamics include *mf* and *sf*.

Corno IV in Fa.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 Moderato.

Musical staff 1: Treble clef, notes 1-7, dynamic *mp sempre*.

Musical staff 2: Treble clef, notes 8-15.

Musical staff 3: Treble clef, notes 16-19, measure **109**.

Musical staff 4: Treble clef, Solo marking, notes 1-7, measure **110**.

Musical staff 5: Treble clef, notes 1-3, measure **111**.

Musical staff 6: Treble clef, notes 1-11, measure **112**, dynamic *sf*.

Musical staff 7: Treble clef, notes 1-11, measure **113**, dynamic *sf*.

Musical staff 8: Treble clef, notes 1-6, measure **114**, dynamic *mf*.

Musical staff 9: Treble clef, notes 7-14.

Musical staff 10: Treble clef, notes 15-22, measure **115**.

Musical staff 11: Treble clef, notes 23-30.

Musical staff 12: Treble clef, notes 31-38, measure **116**.

Corno IV in Fa.

РЯЖЕННЫЕ.

117 Agitato. Die Masken. | Les Déguisés.

118 Corno I. II.

119

120 *ff* *bouché*

121 *ff* *Più mosso.* *ouvert*

122 *mf*

123 *mf*

124 *pp* *sff sempre*

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg.* *Meno mosso.* 7

126 Corno II.

127 *bouché* *Feroce.* *ten.*

128 *ouvert*

129 *Lento.* 10

130 *Più mosso.* *Fag. III.*

131 *con sord.* *f* *p* *simile* *più f* Corno III.

132

Listesso Molto più tempo. lento.