

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Corno I.

№1. Overture zum I. Aufzug.

Schnell. (*Molto allegro*) Metr. ♩ = 138 (Jourdain - der Bürger)

in F. 6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino. *cresc.* *breit* ♩ = $\frac{4}{4}$ (*largamente*) *ff sfz*

8 *molto accelerando* 9 *tempo primo, schnell.* *p*

(*Allegro con spirito*) *Allegretto* ♩ = $\frac{4}{4}$ 10 7 11 5 12 8 13 4 *espr.* 14 *p*

2 15 6 16 3 *espr.* *mf*

17 *dim.* *pp* *p* *dim.* *pp* 2

№ 2. Menuett. - Tacet.
№ 3. Der Fechtmeister.

Ziemlich lebhaft. (*animato assai*) Metr. ♩ = 72

1 in F. 3 2 36 5 *f* *mf* *f*

37 1 *p* *p*

1 38 *p* *p* *mf* *dim.*

Corno I.

Schnell. (vivo)

39

40

41

p *f* *p*

cresc. *f* *ff*

mf *ff* *fp* *ff*

mf *cresc.* *ff* *ff*

№ 4. Auftritt und Tanz der Schneider.

Schnell. in F. 42

42

43

44

45

f *ff*

ff *p* *cresc.*

f *fp*

ff

Listesso tempo. $\frac{1}{2}$ des C
(Tempo des ersten Schneidergellichs)

Horn I.

No 5. Das Menuett des Lully.

Sehr gemächlich, noch etwas ruhiger *Tempo primo.*
Viol. *Tempo primo.*

6 6 **1** 10 **2** *in C* *p.* *f* 1

cresc. ff *rit. etwas ruhiger rit.* *dim.* 4 2

No 6. Courante.

in D *Ziemlich lebhaft.*
Solo Viol.

in D *Ziemlich lebhaft.* *Solo Viol.* **1**

15 **2** 8 **3** 4 *Viol.* **4** *Hr. II.* *mf* **5**

6 9 **7** *p cresc.* **8** *f* **7** **9** 5

10 2 1 *dim.* *poco rit.* *Horn II.* *p* 1

Horn I.

No. 7. Auftritt des Cleonte.

in F Nach Jully.
Feierlich. 14 **1** 11 **2** 11 *Ziemlich schnell.*
Fl.

3 6 **4** 10 **5** 18 18 *Pause.*

Feierlich.
 Hr. II.

6

7 10

8

mf

f

Corno I.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) (Dorantes und Dorimene - Graf und Marquise)

in Es.
Andante, galante e grazioso.

9 59 4 60 3
p 3 3
3 2 2 61
p pp
9 62 3
mf dim. - - p
63
p espr.
64 4 65 4 poco calando
1

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

in F.
Moderato, alla Marcia.

f 66 67 68 69
f fp f fp f
fp ff
1

Corno I.

70 *ff*

71

72

73

74 *f*

75 (gemächlich.)
(comodo) *p* *dim.* *pp*

76 Sehr schnell.
allegro molto *ff*

77 *ff*

78 Allegretto. 79 4 80 8 81 6 1

10

82 (gemächlich.)
(comodo) *p* Violino. (mit Dämpfer) 83 *pp*

(Dämpfer weg) 1 *p*

Corno I.

84 *Andante.* $\text{♩} = \text{♩ des } \frac{2}{4}$

85 *pp*

86 1 2

87 *etwas zurückhaltend. poco ritenuto*

88 *poco calando (mit Dämpfer)* *pp*

89 *Moderato.* (Dämpfer weg) *poco accelerando* 4 6 7 5 5

90 1

91 4

92 6

93 7

94 *Fagotti.* *p*

95 *Presto. (Tanz des Küchenjungen)* *ff* 2

96 1 7 10 4

97 10

98 4

99 1 3 10 8

100 10

101 8

102 *f*

103 1 *f*

104 *lebhaft. (con anima)* 3 2

f 2 2

Corno I.

106 *f* *p*

107 *cresc.* *p*

108 *cresc.* *f*

109 *dim.* *p* 1 *poco calaado* 2 *Prestissimo.* 1

110 *cresc.* 1 2

111 *f* *ff* 1 2

112 *ff* *f* 2

113 *mf*

114 *cresc.* *f*

115 1 1 *cresc.*

ff *sfz* *sfz*

Detailed description: This page contains ten staves of musical notation for the first horn part. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sfz), as well as performance directions like crescendo (cresc.), decrescendo (dim.), and poco calaado. The score includes first and second endings for several measures and is marked with measure numbers 106 through 115.

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Corno II.

Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

in F

Schnell, Metr. ♩ = 138
Molto allegro 6

1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino. (largamente) breit ♩ = ♩ des 4/4

cresc. - - ff sfz

8 molto accelerando 9 tempo primo (schnell) con spirito 10

p 3 7

11 12 Allegretto. ♩ = ♩ des 4/4 13

5 1 p pp

14 15 16

5 p dim. pp

17

2 p pp

Corno II.

Nº 2. Menuett... Tacet.

Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. $\text{♩} = 72$
(Animato assai)

1 *f* 3 *mf* 2 **36** 8 **37** *p*

1 *p* 1 **38** *p*

Schnell. (vivo) *f*

39 *mf* *dim.* *p* *f* *cresc.*

40 *f* *p* *f*

41 *p* *mf* *ff* *fp* *ff*

mf *cresc.* *ff* *ff*

Nº 4. Auftritt und Tanz der Schneider.

Schnell. (vivace)
in F **42** Metr. $\text{♩} = 104$

8 2 *ff* *ff* *f* **43** 4

44 8 *fp* **45** (Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{♩ des } \frac{4}{4}$ 3

8 7 *vp* *f*

Corno II.

Musical score for Corno II, measures 46-58. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff sfz*, *mf*, *mfz*, *dim.*, *p*, *fp*, *pp*, *cresc.*, and *rit.*. There are also performance markings like *a tempo* and *rit.*. Measure numbers 46 through 58 are boxed. Some measures have fingerings (1, 2, 4, 5, 6, 7, 9) and breath marks. Measure 56 has a note marked *des 3/4*. Measure 57 has a note marked *des C*. Measure 58 has a note marked *des C*. The score ends with a double bar line and a repeat sign.

Nº 5. Das Menuett des Lully.

Musical score for "Das Menuett des Lully". It is in common time (C) and 3/4 time. The tempo is *Tempo primo*. The performance instruction is *Sehr gemächlich, noch etwas ruhiger*. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamics such as *pp*, *f*, *cresc.*, *ff*, *dim.*, and *rit.*. There are also performance markings like *etwas ruhiger* and *rit.*. Measure numbers 6, 10, and 2 are boxed. The score ends with a double bar line and a repeat sign.

Corno II.

Nº 6. Courante.

in D

Ziemlich lebhaft.

4 Corno I.

15 2 8 3 3 Viol.

4

p *mf*

5

6 1

4 7 1

1 8 7

9

10 1 1 2 *poco rit.* 2

f

dim.

p

Corno II.

Nº 7. Auftritt des Cleonte.

Nach Tully.
Feierlich.

14 **1** 11 **2** 11

Ziemlich schnell.
Fi.

6 **3** 10 **4** 18 **5** 18

Pause:

in F
Feierlich.

pp

6

p

7 10

8

mf

f

Corno II.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

in Es

Andante, galante e grazioso.

9 59 6 60 4

61 *dim. pp* *pp* 62 3

63 *cresc.* *f* *mf dim. p*

64 *p* 65 4 *poco calando*

mf 1

Nº 9. Das Diner.

in F

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

66

67 *f* *fp*

68 *f* *fp* *f*

69 *fp* *ff* 1

Corno II.

70 *ff*

71

72

73

74

75 (gemächlich) comodo *p*

76 Sehr schnell. (Allegro molto) *dim.* *pp* *ff*

77 *ff* *fz*

79 Allegretto. 10 79 4 80 8 81 6 1 2

82 (gemächlich) comodo Violino. *p*

(mit Dämpfer) 83 *pp* 1

Detailed description: This page contains the musical score for the second horn part of Strauss's 'Der Bürger als Edelmann'. It consists of nine staves of music. The first staff (measures 70-71) begins with a forte fortissimo (*ff*) dynamic and a first ending bracket. The second staff (measures 71-72) continues the melodic line. The third staff (measures 72-73) features a repeat sign. The fourth staff (measures 73-74) has a more lyrical feel. The fifth staff (measures 74-75) is marked '(gemächlich) comodo' and starts with a piano (*p*) dynamic. The sixth staff (measures 75-76) is marked 'Sehr schnell. (Allegro molto)' and includes dynamics like *dim.*, *pp*, and *ff*. The seventh staff (measures 76-77) continues with *ff* and *fz* dynamics. The eighth staff (measures 77-79) is marked 'Allegretto.' and includes measure numbers 79, 80, and 81. The ninth staff (measures 79-83) is marked '(gemächlich) comodo Violino.' and starts with a piano (*p*) dynamic, ending with a first ending bracket and a piano-pianissimo (*pp*) dynamic for measure 83, which is marked '(mit Dämpfer)'. The key signature is one sharp (F#) and the time signature is 2/4.

Corno II.

1 (Dämpfer weg) 84 Andante. $\text{♩} = \text{♩ des } \frac{2}{4}$

7 85

86 1 2 87 etwas zurückhaltend. (*poco ritenuto*)

88 *poco calando* (mit Dämpfer) (Dämpfer weg) *poco accelerando* 89 Moderato. 90 6

91 7 92 5 93 5 94 Fagotti. 4

95 Presto. (Tanz des Küchenjungen) 2 1 96 7 97 10

98 4 1 99 3 100 10

101 8 102 12 103 1

104 lebhaft. (*con anima*) 3 2

2 105 2

Corno II.

106 *f* *p*

107 *cresc.* *p*

108 *cresc.* *f* *dim.*

109 *p* *poco calando* *Prestissimo.*

110 *cresc.* *ff*

111 *ff*

112 *ff*

113 *mf*

114 *cresc.* *f*

115 *cresc.* *ff* *sfz* *sfz*

Detailed description: This page contains the musical score for the second horn part of Strauss's 'Der Bürger als Edelmann'. It consists of ten staves of music, numbered 106 through 115. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). Performance markings include '1' and '2' for first and second endings, 'poco calando' (slightly slowing down), and 'Prestissimo.' (very fast). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The final measure (115) ends with a double bar line.