

# Jean Sibelius Violin Concerto, Op. 47

## 1<sup>ST</sup> HORN

### I.

*All.<sup>o</sup> mod<sup>to</sup>*

32 [1] 8

1<sup>o</sup> Hn. 2<sup>o</sup> Hn.

*p* *p*

*mp* *mf* *p cresc. mf* *pp* 3 16

*Tempo 1<sup>o</sup>* 1 Hn. [2] (♩=♩) 2

*poco f* *f* *mf* *f*

2

[3] *Molto mod<sup>to</sup> e tranquillo* *Largamente* 2 2

*mf* *pp* *pp* *mf*

(gestopft) 1 2 3 4

*p* *dim. possibile morendo*

5 8 *vis. tr.* [4] *All.<sup>o</sup> molto*

*f* (natürlich) *ff*

2 3 4 5 10 4

*ff sempre* *pp* *p*

[5]

*mp cresc. molto al* *f*

4 36

*p* *ff* *f* *p*

1st Horn

2

6 *All<sup>o</sup> Mod<sup>to</sup> assai (♩ = ♩)*

32 4

7 *All<sup>o</sup> mod<sup>to</sup>* 8

33 4

1<sup>o</sup> Fag. 1<sup>o</sup> Fag. 2<sup>o</sup> Hn. 1<sup>o</sup> Hn.

*mf fz* *mp* *p* *p*

*mp* *mp* *poco a poco cresc.*

9

*ff* *rfz* 2<sup>o</sup> Hn.

1<sup>o</sup> Hn. *mp* *mf* *mp* *f* *p* *f*

*mf* *fz* *più f fz*

8 1<sup>o</sup> Hn. 2<sup>o</sup> Hn. *pp*

*fff* *dim.* *pp*

10

*dim. molto* 3 5 *mf* *mp*

*p* *più p*

13 1<sup>o</sup> Cl. 1

*più p* *dim. possible* *p*

11 *All<sup>o</sup> molto vivace* 3 1<sup>o</sup> Hn. 1 1

3 4 Hn. *mp*

1 *pocof* *f*

Musical score for the first horn part, measures 1-12. The score is written in treble clef with a key signature of one flat. It begins with a dynamic marking of *p*. The first staff contains measures 1-8, with a first horn part (*1<sup>o</sup> Hn.*) and a second horn part (*2<sup>o</sup> Hn.*). The second staff continues the first horn part with a dynamic marking of *p* and a *poco cresc. al* instruction. The third staff contains measures 9-12, with a dynamic marking of *mf* and a *mp* marking. The fourth staff continues the first horn part with a dynamic marking of *mf* and a *mp* marking.

Section separator II.

Musical score for the first horn part, measures 13-22. The tempo is marked *Adagio di molto* with a half note symbol. The score is written in treble clef with a key signature of one flat. It begins with a dynamic marking of *mp*. The first staff contains measures 13-18, with a dynamic marking of *pp* and a *pp sempre* instruction. The second staff continues the first horn part with a dynamic marking of *p* and a *pp* marking. The third staff contains measures 19-22, with a dynamic marking of *pp* and a *pp dolcissimo* instruction. The fourth staff contains measures 23-28, with a dynamic marking of *fz* and a *f* marking. The fifth staff contains measures 29-34, with a dynamic marking of *f* and a *ppp* marking. The sixth staff contains measures 35-40, with a dynamic marking of *f* and a *ppp* marking.

1° Horn

4

3

mp mf mp dolce

p dolce p dolce p poco a poco cresc.

f tutta forza ffx dim. molto ppp pp fz pp

ppp quasi niente



All<sup>o</sup> ma non tanto

20 23

1 2

Fi. Cl. 1° Hn. F.

marc. mp dim. pp

gestopft mf poco f

3 23

4 9 (nat.) mp p

2° Hn. (gest.)

1 mp mf mf poco f

6 17 7 13 *all. S.* 3 8

ff f

4 *gest.*  
*pp*

*pp* *dim.*

6 (nat.) 9 *Vl.S.* 3  
*mf* *f* *mp*

10 15 11 10 *Vl.S.* 12  
*mf*

*f* *mf* *cresc. poco a poco*

13  
*f* *p* *p* *f* *f* *ff*

*f* *ff* *pp un pochett. cresc.* *ffz*

*ffz* *ffz*

# Jean Sibelius Violin Concerto, Op. 47

2<sup>ND</sup> HORN

## I.

*All.<sup>o</sup> mod<sup>to</sup>*

32

1 Timp.<sub>1</sub>

2 3 4 5 6 7 8

*p* *mp* *mf* *p* *mf* *pp*

*Largamente* 4 12

*Tempo 1.<sup>o</sup>*

2 (d=d)

*poco f* *f* *mf*

2

*f* *mf*

*Poco a poco dim. e allargando al* 3

3 *Molto mod<sup>to</sup> e tranquillo*

*f* *dim.* *pp* *pp*

2 *Largamente* 2 (gestopft) *dim.*

*mp* *pp* *mf* *p* *pp*

*dim. possibile* 1 2 3 4 5 *poco a poco meno mod<sup>to</sup>* 10

4 (natürlich) *All.<sup>o</sup> molto*

*f* *f* *f*

10 1<sup>o</sup> Hn.

*ff* *ff sempre*

*cresc. molto al* - - - -

*pp* *p* *mp*

5 4

2

2nd Horn

36 6 *Mod<sup>to</sup> assai* 6 3

*ff* *fb* *fb* *p* 7 *All<sup>o</sup> mod<sup>to</sup>* 8 *Timp.* 2 3 4 5

*Cad.* 32 *Pesante, revivando* 33

*mf* *fz* *p* *p* *mp* 9

*mp* *poco a poco cresc.* *ff*

*rfz* *mf* *p* *f* *fz*

*p* *f* *fz* *mf* *fz* *rfz*

*ff* *fff* *dim.* *pp*

10 *dim. molto* 3

*pp* *mf*

*p* *più p*

*pp* *dim. possibile* 17 *4th Hn.* *poco a poco string.*

11 *All<sup>o</sup> molto vivace* 18 19 20 21

*3rd Hn.* *mp*

*poco f* *f* *f*

12

*p* *pp* *p*

*poco cresc. a/* **12** *mf*

6 6 1 2 3 4 5

*mf* *mp*

6 7 1 1

*mf*

*Adagio di molto (♩)* **II.**

3

*mp* *p* *pp* *pp sempre*

*p* *pp*

**1**

*mp* *mf* *dim.* *pp* *pp*

*fz* *fz* *fz* *fz* *f* *pocof*

**2** 4

*ff* *ff* *ppp* *pp* *p*

**3** *dolce*

*mp* *mf* *mp*

*dolce* **4** *poco a poco cresc.*

*p* *p* *p*

*tutta forza* 1

*f* *ffz dim.* *molto ppp*



2<sup>nd</sup> Horn

4

pp *fz* *pp* *ppp quasi niente*

III

*All.<sup>o</sup> ma non tanto*

20 [1] 23 [2] *marcato* (gestopft) *mf*

*mp* *dim. pp*

*mf*

[3] 23 [4] (gest.) *ppp* *sempre*

*pocof*

1 (nat.) *mp*

7 [5] 2 *p* *mp* *mf*

*mf* *pocof* *f* *cresc. possible* *ff*

[6] 17 [7] 13 *ff* *f* *ffz*

*Vi. s.* 3 [8] 4 (gest.) *f* *pp*

*pp*

*dim.* 6 (nat.) [9] 10 *mf*

2nd Horn

3 [10] 15 [11] 10 *mp* *mf* *cresc. poco a poco* *f* *p* *p* *f* *f* *ff* *pp un pochett. cresc.* *ffz* *ffz* *ffz*

12

13

*W.S.*

1

Detailed description: This page of a musical score for the 2nd Horn part of Sibelius's Violin Concerto, page 5, covers measures 10 through 14. The music is written in 4/4 time. Measure 10 begins with a dynamic of *mp* and features a triplet of eighth notes. Measure 11 starts with a dynamic of *mf* and contains a series of eighth notes. Measure 12 continues with eighth notes and includes the instruction *cresc. poco a poco*. Measure 13 features a dynamic of *f* and includes a *p* dynamic marking. Measure 14 begins with a dynamic of *f* and includes a *ff* dynamic marking. The score concludes with a final measure marked *ffz* and a first ending bracket.

# Jean Sibelius Violin Concerto, Op. 47

3<sup>rd</sup> HORN

## I.

*All<sup>o</sup> mod<sup>to</sup>* 32 1 *Imp.* 2 3 4 5 6 7 8 *p*

*p* *mp* *mf* *p* *mf* *pp* 3

*Largamente* *Tempo<sup>l</sup>* 4 12 2 (*d=d*) 6 4 2 *poco f* *f*

*mf* *f* *mf* *Poco a poco dim. e allargando* 5

3 *Molto mod<sup>to</sup> e tranquillo* *Largamente* 2 2 21 2 2 *pp* *mf* *p*

4 *All<sup>o</sup> molto* 1-2 Hns. *poco f* *poco f* *f* 1

*ff* 1 2 3 4 5 10 *pp*

*p* *mp cresc. molto al* 2

5 4 *ff* *p* *ff*

6 *Mod<sup>to</sup> assai* (*d=d*) 6 36 *f* *p*

2

3rd Horn  
*Pesante*  
*ravivando*

32

7 *All<sup>o</sup> mod<sup>to</sup>*

8 Timp.

33

3 4

5 6 7

*p* *p* *mp*

9

*poco a poco cresc.*

*mp* *ff*

4

*rfz* *fz* *mp* *mf* *mp* *f* *fz*

*p* *f* *fz* *mf* *fz* *piuf* *fz*

*dim.*

*fff* *pp*

10

11

1

*pp* *mf*

4

*p* *piu p*

*dim. possibile*

16

*pp* *mp*

11 *All<sup>o</sup> molto vivace*

*cresc.* *f* *mp* *mp* *mp*

1

*poco f* *f* *f*

12

2

*p* *pp* *p*

12

*p* *poco cresc. al* *mf*

*mf* *mp*

*mf*

*Adagio di molto* (♩)

II.

*mp* *pp* *pp sempre*

*p* *pp* *p*

*mp* *mf* *pp* *pp* *fz*

1

*fz* *f* *fz* *f* *poco f* *ff* *ff*

*ppp* *pp* *p* *mp*

*mf* *mp* *p* *dolce* *dolce*

*p* *p* *f* *ffz* *ppp* *dolce* *poco a poco cresc.* *tutta forza* *dim. molto*

*pp* *fz* *pp* *ppp quasi niente*

*4*

4

III. 3rd Horn

*All<sup>o</sup> ma non tanto*

20 23

1 2

*mf* *mp* *dim.* *pp*

(gest.)

*mf* *poco f*

3 23

4

1 2 3 4 5 6 7 8 9 10

*II do* *IV.*

11 (nat.)

*mp* *p*

5

*mp* *mf* *mf* *#*

*cresc. possibile*

*poco f* *f* *ff* *ff*

6 7 13

*ff* *ffz* *Ul. Solo* *mf*

8

3 7

*f* *mf* *dim.* *pp*

(gest.)

*pp* *pp* *dim.*

9 10 3 15

6 (nat.)

*mf* *mp*

11 12

*mp* *f*

3<sup>rd</sup> Horn

Musical score for the 3<sup>rd</sup> Horn part, measures 13-15. The score is written on three staves in treble clef. Measure 13 is marked with a box containing the number 13. The first staff contains measures 13 and 14, with dynamics *mf*, *cresc. poco a poco*, *f*, and *p*. The second staff contains measure 14 and the beginning of measure 15, with dynamics *f*, *f*, *ff*, *f*, and *ff*. The third staff contains the remainder of measure 15, with dynamics *pp un pochett. cresc.*, *ffz*, *ffz*, and *ffz*. A first ending bracket is shown above the final measure of the third staff.

# Jean Sibelius Violin Concerto, Op. 47

4<sup>th</sup> HORN

## I.

*All<sup>o</sup> mod<sup>to</sup>* 32 [1] Timp. 2 3 4 5 6 7 8

*p* *mp* *mf* *p* *pp* *#*

1 3 4 *Largamente* 12 *Tempo 1<sup>o</sup>* [2] (d=d) 2

*poco f* *f*

*mf* *f* *mf* *poco 2 a poco dim. allarg.* *mp* *p*

[3] *Molto mod<sup>to</sup> e tranquillo* 1 *Largamente* 2 *mf*

21 [4] *All<sup>o</sup> molto* IV *p* *I & II Hn.* *poco f* *poco f*

1 1 2 3 4 5 *ff* *ff sempre*

14 *pp* *p* *mp* *cresc. molto al - -*

[5] 4 *ff* *p* *ff*

36 [6] *Mod<sup>to</sup> assai (d=d)* 6





*poco cresc. al*

*p* *p* *pp*

[12] 6 6 1 2 3 4

*mf* *mf* *mp*

5 6 7 1 1

*mf* *pp*

*Adagio di molto* **II.**

*mp* *dim.* *p* *pp* *pp* *sempre*

*p* *pp*

*dolciss.* [1]

*mp* *mf* *dim.* *pp* *pp*

*fz* *fz* *f* *fz* *f* *poco f*

[2] 1 4

*ff* *ff* *ppp* *pp* *p*

[3]

*mp* *mf* *mp*

*dolce* *dolce* *poco a poco cresc.* *tutta*

*p* *p* *p* *f* *pp*

*forza* 1

*ff* *p* *ppp* *pp* *fz* *pp*

4

*ppp* *quasi niente*

4  
*All.<sup>o</sup> ma non tanto* 20 III 1 23 2 *dim.*

*mf* *mp* *pp*

*(gest.)*

*mf* *poco f*

3 23

4 *(gest.)*

*ppp sempre* *ppp*

*(nat.)*

*mp* *p*

5 1 1

*mf* *mf*

*cresc. possible*

*poco f* *f#* *ff#* *ff#*

6 17 7 13 1

*ff* *ff* *mf*

3 8 7

*f* *mf* *pp* *dim.*

*(gest.)* *dim.*

*pp*

6 *(nat.)* 9 10 3 10 15

*mf* *mp*

11 10 V.I.S. 12

*mf*

The musical score for the 4th Horn part of Sibelius's Violin Concerto, page 5, is written on four staves. The first three staves contain melodic lines with various dynamics and articulations. The first staff begins with a dynamic of *f* and includes a box containing the number 13. The second staff features dynamics *f*, *p*, *f*, and *ff*. The third staff includes dynamics *f*, *ff*, and *pp*, along with the instruction *un pochett. cresc.*. The fourth staff consists of three chords with dynamics *ffz* and a first finger marking '1' above the first chord.