

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Corno I.

in F.
Andante, ma non troppo. 12 *Allegro energico.* 4 5 3

16 (Viol. II.) 4 (Viol. I.) Or. II. *mf*

4 A *f marcato*

f marcato 3 3 4 *poco f*

B *mf* *poco crescendo* *f cresc.*

C 1 *ff* *ff*

3 D *f*

1 8 E *ff* *poco dim.* (Flauti.) *mp*

consord. F *dim.* *p* *su dim. molto* *mf* *nat.*

Tranquillo. *poco riten.* G *a tempo* *Poco a poco più stretto.* H 20 *Tempo I.*

2 1 11 3 1

Viol. prim. I 3

K *p* *p cresc. molto ff* *p* *mp cresc. molto f* *ff*

Corno I.

Musical score for Corno I, measures 1-14. The score is written on ten staves. Dynamics include *mf cresc.*, *ff*, *ffp*, *mf*, *espress.*, *mf*, *ten.*, *sf*, *sf*, *pp cresc.*, *f*, *mf cresc.*, *mf cresc.*, *f*, *p*, *pp cresc.*, *f*, *f dim.*, *mf*, *dim.*, *mf*, *f cresc.*, *p*, *pp*, *pp cresc.*, *mf*, *pp*, *f cresc.*, *cresc.*, and *cresc. molto*. Articulations include accents, slurs, and breath marks. Performance markings include *2*, *1*, *10*, *0*, *5*, *1*, *P*, *10*, *1*, *R*, *14*, *S*, *U*, *L*, *6*, *M*, *N*, and *T*. The score is in E minor and 4/4 time.

Corno I.

Musical staff 1: Treble clef, E minor key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *ff*. A first ending bracket is above the staff.

Musical staff 2: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*, *fff*.

Musical staff 3: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff cresc. possibile*, *fff*. A first ending bracket is above the staff.

Musical staff 4: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. A first ending bracket is above the staff.

Musical staff 5: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *allarg. a tempo*, *Flauto I.*, *Solo.*, *pppp*, *mp*. A first ending bracket is above the staff.

Musical staff 6: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ppp dim. pppp*. A first ending bracket is above the staff.

Musical staff 7: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *dolce*, *ppp*, *mp*, *dim. pppp*. A first ending bracket is above the staff.

Musical staff 8: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*, *mf crescendo*. A first ending bracket is above the staff.

Musical staff 9: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*, *ff*, *ff*. A first ending bracket is above the staff.

Musical staff 10: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*, *ff*, *ff*, *ff*. A first ending bracket is above the staff.

Musical staff 11: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*, *ff*, *ff*, *ff*. A first ending bracket is above the staff.

Musical staff 12: Treble clef, E minor key signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff*, *ff*, *ff*. A first ending bracket is above the staff.

Corno I

(d=d.)
ppp f
Poco a poco meno andante
dim. mf dim. 2 f più f
K 13
L
f marcato
Mend. Poco a poco string. al - M 5
dim. 2 5
6 1
2 1 1 1 1 1 1 1
N = al' doppio movimento (del Tempo I.) 1
ff (Tuba.) ff
3 3 1 1 3
Tempo I.
2 P 2, 1
5, 2
allarg.
ppp dim. ppp

Corno I.

Scherzo.

III.

in F. Allegro.

7 *f* *mp* 8 *A* *b* *z*.

1 *mp* 5 *mp* 3 *ten.* 1 *ten.* 5 *B* 4 4 *(Corni I, II, III.)*

4 4 *(Corni I, II, III.)* *mf* *cresc.* 9 *f* *C*

15 *f* *mp* *D*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

18 *ppoco cresc.* *mf* *f* *E*

F 16 *G* 1 *Fornbe.* 10 *H* *Lento, ma non troppo.* *pp* *dim.* *ppp*

p *ppoco* *u* *ppoco diminuendo*

G. P. I

ppp ma marcato 2 *p*

12

K 16 *L* *Rauto I.* 9 *f*

(Fornbe.) 1 2 3 4 5 *mf*

Corno I.

M 4 *allarg.* *Tempo I.* 13

(Frambe.) *mp*
(Framboni.) *f* *rinforz.* *mp*

Violini. *f* *mp*

3 *ten.* 1 *ten.* 5 0 4 *mf* *dim.* *p*

4 *mf* *dim.* *p* *mf* *cresc.*

2 *f* *f cresc. possibile* 12 *Q Stretto.*

fff *ff* *fx*

Finale, quasi una Fantasia. IV.

in C. Andante.

2 *f cresc. molto* *A Poco stretto.* *a tempo* 8 *p*

B ($\text{♩} = 108$) *Meno andante.* *G. P.* 3 *G. P.* 4 *Allagromolto.*

dim. 3 1 1 *(Corno II.)* 14

C 10 *Gr. II.* 5 8 *D* 5 *f* *(3 Frambe.)*

Poco a poco più allegro. *f*

Corno I.

3

E

F *lungo* **G** *Andante assai.* **H** *And. II.*

G **I**

H (*Poco a poco meno andante.*)

I **K** *Allegro molto, come prima.* **L** **M**

M **N** **O**

N **P**

O **P** *Poco a poco piu allegro.*

P **Q**

Q **R**

(Flauti.)
(Fagotti.)

Corno I.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Fingerings: 2, 2, 1.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *fff*. Performance instruction: *cresc. possibile*. Fingerings: 1, 2, 3, 4, 5, 6.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*. Performance instruction: *Andante, ma non troppo!*. Markings: *U*, *T Solo espress.*. Fingerings: 7, 8, 3, 4, 5.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *mf*. Performance instruction: *Andante, ma non troppo!*. Markings: *U*, *T Solo espress.*. Fingerings: 3, 2, 2, 5.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*. Performance instruction: *Andante, ma non troppo!*. Markings: *U*. Fingerings: 3, 2, 2, 5.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*. Performance instruction: *Andante, ma non troppo!*. Markings: *U*. Fingerings: 3, 2, 2, 5.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Performance instruction: *Andante, ma non troppo!*. Markings: *U*. Fingerings: 3, 2, 2, 5.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Performance instruction: *Andante, ma non troppo!*. Markings: *U*. Fingerings: 3, 2, 2, 5.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Performance instruction: *Andante, ma non troppo!*. Markings: *U*. Fingerings: 3, 2, 2, 5.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Performance instruction: *Andante, ma non troppo!*. Markings: *U*. Fingerings: 3, 2, 2, 5.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *fff*. Performance instruction: *Andante, ma non troppo!*. Markings: *U*. Fingerings: 3, 2, 2, 5.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fff*. Performance instruction: *Andante, ma non troppo!*. Markings: *U*. Fingerings: 3, 2, 2, 5.

Jean Sibelius

Corno II. Symphony No. 1 in E Minor, Op. 39

in F.

Andante, ma non troppo.

12

Allegro energico.

4

3

4

(Viol. II. 4 (Viol. I) Cor. I. Cor. II. 5

4 A

B

C poco cresc.

D

E (Flauti) con sord. F

G Tranquillo, poco rit. H poco a poco più stretto. 20

I

K

L 6

Corno I.

L

First staff of music with notes and rests.

Meno.

pppp a poco string: al. M

Second staff of music with notes and rests.

Third staff of music with notes and rests.

Fourth staff of music with notes and rests.

Fifth staff of music with notes and rests.

N

Sixth staff of music with notes and rests.

al' doppio movimento (dal Tempo I.) (Tuba.)

Seventh staff of music with notes and rests.

Eighth staff of music with notes and rests.

Tempo I.

Ninth staff of music with notes and rests.

P

Tenth staff of music with notes and rests.

Eleventh staff of music with notes and rests.

allarg.

Twelfth staff of music with notes and rests.

Corno II.

III.

in F

*Scherzo.
Allegro.*

Musical score for Corno II, page 5, measures 7-20. The score is written in 4/4 time and includes various dynamics and articulations. The key signature is one flat (F major/D minor). The score is divided into measures 7 through 20, with some measures containing multiple notes and rests. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The articulation includes accents, slurs, and breath marks. The score is divided into measures 7 through 20, with some measures containing multiple notes and rests. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The articulation includes accents, slurs, and breath marks.

7 8 A 1 5

3 *ten.* 1 *ten.* 5 B 4

4

2 *p* *mf* *cruc.*

15

D

pp *mf*

pppp cresc. E 18 F 16

G 1 2 3 4 5 6 10

franked

Finale, quasi una Fantasia. **Corno II.**
in E. Andante. **IV.**

2 *A Poco stretto.*

5 *(Flauti)* 5 *f*

3 *B* (*♩ = 108*) *Meno andante.* *G.P.* 3 *G.P.* 4 *string.*

1 *Allegro molto.* 2 3 4 5 6 7 8 9 10 11 12 13 14

8 *D* (*3 Trombe.*) 5 7

9 *Poco a poco più allegro.* 9 1

2 2 1 1

1 *F* *largo* 6

2 *G* *mf* *ma dolce* > > > *mf* *dim. p*

3 *H* *Poco a poco meno andante.* *poco* 3 *K* *Allegro molto, come prima.*

1 1 2 2 1 1

5 *L* 4 *M* 2 *(Flauti.)* *(Fagotti.)* *mp marcato* 5 6 *(Corno I. II.)* 2

Corno III.

Jean Sibelius Symphony No. 1 in E Minor, Op. 39

in F.

Andante, ma non troppo.

Allegro energico.

16
(Viol. II.) 4
(Viol. I) *mf*
mf

4 A
f marcato
f marcato

3 3 4
mf
poco cresc.
f cresc.

B

C 1
f marcato

3 D
f marcato

1 8 E (Flauti)
f marcato
poco dim.
mp

concord. F 9 *nat.*
dim
p
f marcato
mf

Franquillo. poco rit. G a tempo Poco a poco più stretto. H Tempo I. Viol. piano.

2 1 11 3 20 1 2

I 3
f marcato
f marcato

K 2
p
p cresc. molto f
p
mp cresc. molto f
f

Corno III.

The musical score for Corno III consists of ten staves of music. The notation includes various dynamics such as *mf*, *ppp*, *p*, *f*, *dim.*, *ppoco f*, *cresc.*, *resc. molto*, *ppoco a poco meno forte*, *tutta forza*, and *dim. p*. Performance instructions include *upress.*, *ten. M ten.*, *Ubbi. d.*, *diminuendo*, *ppoco a poco cresc.*, *marcato*, and *Franquillo.*. The score features several measures with rests, some marked with numbers like 2, 10, 4, 3, 11, 12, 1, 14, 1, and 6. There are also some markings that look like 'L 6', 'N (Cor. I. II.)', 'P 10', 'R 14', 'S', 'T', 'U', and 'W'. The music is written in a single treble clef with a key signature of one sharp (F#).

Corno II.

X 1 *allarg. a tempo*

1 (3 Trombe.) 1 3 *ppp sempre* *pp sempre*

Poco a poco più stretto e cresc.

Y 1 2 3 4

dim. ppp *fz mf* *fz*

5 6 7 8 9

fz mf cresc. *fz* *fz* *fz*

Z *a tempo*

10 11 12 13 14

fz cresc. molto *fz* *fz* *fz*

ff *ff* *ff* *ff* *ff*

in F. Andante, ma non troppo lento.

II.

ppp sempre

A 1 2

più p

B *deciso*

dim. p 14

C *Un poco meno andante. (Temp.)*

1 2

D 4

E 3

più f *f cresc. fz*

5 *Tempo I. F (d=d.) molto tranquillo*

ff *ff* 13 *p dolce*

G 1 4

H 2

poco sollecitato *p* *pp* *mf* *poco sollecitato*

poco f *cresc.* *ff cresc.* *ff* 3

4

Corno III.

I

Adagio. *Tempo I.*

Poco a poco meno andante. **K 13 L**

Meno. *Poco a poco stringendo al = M*

N *= al doppio movimento, (del Tempo I.)*

Tempo I.

P

allarg.

in F. Allegro. Sibirsko. Corno III. III. 5

7 *f* *mp* 8 *A* 1

5 *mp* 3 *ten.* 1 *ten.* 5 *B* 4 *mf* *dim.*

4 *p* *mf* *dim.* 4 *p* 2

C 15 *f*

D *mp* *dim.* *mp* *dim.*

E 18 *F* 16 *G* 1 *Trombe.* *mp* *f* *pp* *p*

10 *H* *Lento, ma non troppo!* *f* *pp* *dim.* *pp* *p*

3 *pp* *ma marcato*

G.P. I 15 *pp*

K 16 *L* *Fr. I.* 9 *M* 4 *mf*

1 *allarg.* 1 *f* *rinforz.* *Tempo I.* *f* 4

Corno III.

6

Violini.

13 8 N

7 3 1 5 0 4 4

4 2 P 12

14

mp *mp* *mf* *mf* *dim.* *p*

mf *dim.* *p* *f* *cresc. passibile*

Stretto.

Finale, quasi una Fantasia. IV.

in C. Andante.

3 2 5 8

3 4 4 4

3 4 4 4

2 2 2 2

1 1 1 1

f *p*

Meno andante. ($\text{♩} = 108.$) *G.P.*

Poco a poco più allegro.

ff *ff* *mf* *cresc. molto* *ff* *ff* *ff*

(Flauti.) 5

(Cor. II.) 6

(3 Trombe.)

Corno III.

1 F *Largo* 6 *Andante assai.* 1 2

2 G 3 1 2

H (*Poco a poco meno andante.*) 1 I 1

3 K *Allegro molto come prima.* 4

Cor. I. II 5 M 6 *f* *dim.* *p*

N 8

9 *f* *cresc.* *ff* *f* *cresc. possibile*

0 9 *f* *ff* *mf* *f* 5

P *Poco a poco più allegro.* 2 4 *mf* *cresc. molto*

R 1 2 1 2 1 2

3 4 5 6 7 8 7

S 1 2 3 4 5 6 7 8 7

Coro III.

Andante, ma non troppo.

Viola.

T *Coro I. Solo*

Coro II.

Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Corno IV.

in F.

Andante, ma non troppo.

Allegro energico.

16 (Viol. II) 4 (Viol. I.) mf mf

4 A

f f marcato

mf

1 B

poco cresc. f cresc.

C 1 2 3 4 5 6 7 8 9 D

1 E (Flauto)

Cor. III 5 arr. cord. F

(Corno) Tranquillo. poco ritard. G a tempo dim. molto Poco a poco più stretto. H

Tempo I. Violini 1 2 3 7 I 3

K

p cresc. molto mp cresc. molto p

Coro II.

7

Musical score for *Coro II.* (Measures 7-14). The score is written in E minor and 4/4 time. It features various dynamics such as *mf*, *cresc.*, *sfz*, and *dim.* There are also performance markings like *marcato* and *tranquillo*.

The score consists of ten staves. The first staff (L) begins with *mf cresc.* and *sfz*. The second staff (N) has *pppp* and *sfz*. The third staff (Br. I. II.) has *mf* and *cresc.*. The fourth staff (Oboi.) has *mf* and *diminuendo*. The fifth staff (T) has *mf* and *poco f*. The sixth staff (T) has *p* and *poco a poco cresc.*. The seventh staff (T) has *mf* and *poco f cresc.*. The eighth staff (T) has *cresc. molto*. The ninth staff (W) has *sfz* and *marcato*. The tenth staff (W) has *f*, *cresc. molto*, *cresc. possibile*, *sfz*, *tutta forza*, and *Tranquillo*.

Corno II.

I *1* *allarg. a tempo*

(3 Trombe.) *1* *3* *ppp sempre* *ppp sempre*

Poco a poco più stretto e cresc *dim. pppp* *fz mf* *fz*

5 *6* *7* *8* *9* *10* *fz mf cresc.* *fz* *fz* *fz*

11 *12* *13* *14* *Z a tempo* *fz* *fz cresc. molto* *fz* *fz*

II.

in F *Andante (ma non troppo lento.)*

1 *ppp sempre*

2 *3* *4* *5* *6* *7* *8* *ppp*

B deciso *4*

C Un poco meno andante. *D* *dim. p*

E 3 *1* *5* *Tempo I. F (♩=♩) molto tranquillo* *13* *p*

(Trombe.) (Tromboni) *f* *fz* *fz* *p*

Corno II.

G N H

poco sollecitato

Poco tenuto. *mf* *poco sollecitato* *Adagio.* *Tempo I.* *sfz cresc.*

sfz cresc. **I** *mf* *poco f* *più f*

dim. *poco f* *dim.* *mf* *dim.* *2*

3

K 13 L

più f *Meno.* *2*

3

Poco poco stringendo al = M **M** *Cor. III.* *3*

1 *2* *1* *1* **N**

= al doppio movimento (del Tempo I.) *3* *3*

13

Corno II

1 1 3 0 Tempo I.

f *sf* *f* *sf* *p* *sf* *mp* *ppp* *mp*

allarg.

6

Scherzo.

III.

in F. Allegro.

8 A

mp *mf* *mp* *mf* *p* *sf* *mp* *f* *poco cresc.* *f*

7 1 4 5 8 15 18

A B C D E

