

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Corno I in F

Allegro molto moderato (♩)

f *mf* *pp* *G.P.* *allarg.* *a tempo* *Vcllo.*

19 *mp* *mp* *mp* *mf* *mp cresc.*

33 *mf dim.* *allarg.* *B a tempo* *poco a poco meno moderato* *C Allegro moderato* *Ob. I*

63 *p* *mf*

81 *cresc. molto* *mf*

93 *f* *G Largamente* *p cresc.*

110 *f dim. p* *mf* *dim.* *p (ma marc.)* *dim. molto* *H 1*

128 *mf* *dim.* *p* *cresc.* *pp subito* *fp* *pp* *poco a poco più allegro*

147 *fp dim.* *f* *rfz* *dim.* *K*

173 *fz* *1* *fz* *cresc.* *f* *L string. poco a poco*

184 *f* *M Allegro molto* *8*

Corno I in F

198 Vcllo. 1 2 3 N 1 2 3 4 5 6

p subito

216 poco string.

pp

228 3 O Vivace 11 P 8 Tr. I. II 3

dim.

261 Fl. I 1 2 Q

p

275 1 10 Cor. II R

f mf f mf fp cresc. poco a poco

296 S 2

fp fp fp fz fz fz fz fz f

306 Molto vivace 9 T Fag. I 5

mf cresc. molto

325 Fag. I cresc

mf cresc

334 2 U

f marc.

343 6

f

357 V Vivacissimo 3 Cor. II 3 1 4 6

f pp fz

Corno I in F

375 **W** Poco largamente

392 **X** Tempo I (♩ = ♩) allarg. 4 Ob. tranquillo

409 **Y**

424

432 **Z**

440 **A¹**

449

455

460

466 **B¹** poco a poco meno moderato

471

Corno I in F

482 *rfz* **C¹**

489 *mf* *mf*

500 *mf* *cresc.*

508 *cresc.* *f* *cresc.*

514 **D¹**

519 **Largamente** *fff* *allarg.* *ff poco dim.*

527 **E¹ Moderato assai** *mf cresc. molto* *ff ff* *ff* *dim.*

536 *p* *p*

543 **F¹**

550 *pp*

557 *ppp*

Detailed description: This page of a musical score for Corno I in F contains ten staves of music, numbered 482 to 557. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *rfz*, *mf*, *cresc.*, *f*, *fff*, *pp*, and *ppp*. Performance instructions include **Largamente** and **Moderato assai**. Fingerings are indicated by numbers 1-4. The score includes several slurs and accents. The piece concludes with a final note on the tenth staff.

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I

Corno II in F¹

Allegro molto moderato (♩)

1 7 1 1 A 2 allarg. 1 a tempo

f mf pp G. P. Vcllo.

19 2 allarg. a tempo

mp mp mp mf

32 allarg. B a tempo poco a poco meno moderato C Allegro moderato 15 8 Ob. I

mp cresc. mf dim.

61 8 D

72 E 5 2 cresc. molto

mf

90 F 1 p subito

mf f

98 1 G Largamente 1 1 p cresc. f p

108 4 3 dim. molto

p cresc. f dim. p p (ma marc.)

123 H 10 Clar. I

pp

139 6 I poco a poco più allegro 4 1 K 6 7 Ob. I fp dim. f

Corno II in F

364 **4**
pp *f/2* *f/2* *f/2* *cresc.*

378 **W** *Poco largamente*
p cresc. *fp* *p* *fp* *mp*

394 *allarg.* **X** *Tempo I (♩ = ♩) tranquillo*
p *dim.*

407 **Y** **11** *Cor. I* **5** *Cor. I*
cresc. *f cresc. poco a poco*

432 **Z**
cresc. *f* *f* *f*

440 **A¹**
f *mp cresc.* *mf cresc.* *cresc. molto fff* *dim. meno f*

449 *f/2* *poco dim.*

455 *cresc.* *f*

461 *poco a poco più f*

467 **B¹** *poco a poco meno moderato*
cresc.

473 *f*

483 **C¹** **1** **2** **3**
f

Corno II in F

497 *<mf>* *mf* *<mf>* *meno f* *cresc.*

506 *cresc.* *f*

512 *cresc.* **D¹**

517 **Largamente** *fff*

522 *allarg.* *ff poco dim.* *mf cresc. molto*

530 **E¹ Moderato assai** *ff* *ff* *ff* *dim.* *p*

537 *p*

544 *p* **F¹** 1 2

550 3 4 5 6 7 8 9 *pp*

557 10 11 12 13 *ppp*

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I

Corno III in F

Allegro molto moderato (♩)

Viol. I
pp G. P.

15
allarg. 1 a tempo
Vcllo.
Cor. IV
mp mp mf

26
allarg. a tempo 4
mp cresc. mf dim. B a tempo poco a poco meno moderato C Allegro moderato
2 6 15

59
Ob. I
p D

70
E

82
mf > dim. cresc. molto f F

94
cresc. p subito G Largamente
p cresc. f

106
p 1 4 Cor. I 3
p cresc. f dim. p

123
H
pp mf

129
dim. p cresc. pp subito fp > pp 6 6

Corno III in F

346 **6** **V** **Vivacissimo** **4** **1**
Cor. II, IV **f**

367 **4** **W** **Poco largamente**
pp **fz** *cresc.* **3** *p* *mf*

383 **3** **X** **Tempo I (o-o)**
p *mp* *allarg.* **5**

401 *tranquillo*
p *dim.* *cresc.*

408 **Y** **6**
f *dim.* *fp*

424 **4** *espr.*
f *cresc. poco a poco* *cresc.*

436 **Z** **A¹**
f *f* *f* *mp cresc.* *mf*

445 *cresc. cresc. molto fff* *dim. meno f* *fz*

452 *poco dim.* *cresc.*

458 *f* *poco a*

464 *poco più f* **B¹** *poco a poco meno mo.*

470 *derato*
cresc. **5**

Corno III in F

482 *mf* *f* **C¹**

489 *mf* *mf*

500 *meno f* *cresc.*

507 *cresc.* *f* *cresc.*

513 **D¹**

518 **Largamente** *fff*

523 *allarg.* *ff poco dim.* *mf cresc. molto* *ff ff*

E¹
Moderato assai

532 *ff* *dim.* *p*

538 *p*

544 **F¹**

550

Corno IV in F

210 Cor. III 1

223 3 poco string. 0 Vivace P 9 1 Fl. I Tr. I, II

265 1 2 Q 1 2 3 4 5 6 7 8

278 1 1

290 R f mf f mf fp cresc. poco a poco fp fp fp fz fz

301 S 7 Molto vivace T 7 Cor. II mf

329 2 U f marc. cresc.

339 2 più f

347 8 Fag. I Fag. II V Vivacissimo f

364 4 pp cresc.

378 W Poco largamente p cresc. mf p

Corno IV in F

388 *mp* *p* **X** *allarg.* **Tempo I** (♩ = ♩)

402 *dim.* **Y** *fp* *Vcllo.*

422 *dim.* **Z** *cresc. poco a poco* *cresc.*

435 *f* *f* *f*

443 **A¹** *mp cresc.* *mf* *cresc.* *cresc. molto fff* *dim. meno f* *fz*

451 *poco dim.* *cresc.*

457 *f*

462 *poco a poco più f*

467 **B¹** *poco a poco meno moderato* *cresc.*

472 *f*

483 **C¹** *f*

Corno IV in F

497 *<mf>* *mf* *<mf>* *meno f*

Musical staff 497-504. Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with various dynamics and articulations. There are two first endings marked with '1' above the staff. The dynamics are *<mf>*, *mf*, *<mf>*, and *meno f*.

505 *cresc.* *cresc.* *f*

Musical staff 505-510. Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *cresc.*, *cresc.*, and *f*.

511 *cresc.*

Musical staff 511-514. Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *cresc.*

515 **D¹**

Musical staff 515-518. Treble clef, key signature of one flat. The staff contains a melodic line with a first ending marked **D¹**.

519 **Largamente** *fff*

Musical staff 519-522. Treble clef, key signature of one flat. The staff contains a melodic line with the tempo marking **Largamente** and dynamics *fff*.

523 *allarg.* *ff poco dim.* *mf cresc. molto* *ff ff*

Musical staff 523-531. Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *ff poco dim.*, *mf cresc. molto*, and *ff ff*. The tempo marking *allarg.* is present.

532 **E¹ Moderato assai** *ff* *dim.* *p*

Musical staff 532-537. Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *ff*, *dim.*, and *p*. The tempo marking **Moderato assai** is present. There are six first endings marked with numbers 1 through 6 above the staff.

538 *p*

Musical staff 538-543. Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *p*. There are six first endings marked with numbers 7 through 12 above the staff.

544 *F¹* *1* *2*

Musical staff 544-549. Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *F¹* and first endings marked with numbers 1 and 2 above the staff.

F50 *3* *4* *5* *8* *1*

Musical staff F50-F54. Treble clef, key signature of one flat. The staff contains a melodic line with first endings marked with numbers 3, 4, 5, 8, and 1 above the staff.