

# Jean Sibelius En Saga, Op. 9

## Corno 1 in F.

*Moderato assai.*

9

pp

pp dim. pp dim. p cresc. e string. un poco

a tempo  
16 mp

p cresc. e string. un poco f C a tempo poco string. al 3

Allegro.  
4  
3 mf dim.

3 p mf f dim. D

1 p mf cresc. ff ff dim. p 2 gestopft.

nat. f dim. ff ff dim. p nat. f nat. cresc. E

7 f sempre f 4 F p

7 p G 3

Corno 1.

mf

mf

poco dim.

f

dim. p

p cresc. f

f

dim.

pp

p cresc. f

sf

f<sub>2</sub>

f cresc. molto. ff

Solo

f

p

mf

f

mf

mf

mf

L 5

poco f

22 M 4 5 5 5

(Fag.) (Flauto.) (Oboi.)

Corno 1.

The musical score for Corno 1 consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *pp*, *ppp*, *dim.*, *cresc.*, and *fff*. Performance instructions include *gestopft.*, *largo.*, *Moderato.*, *Or nat.*, *pp sempre.*, *dim.*, *ppp*, *dim. possibile.*, *pp*, *dim. possibile.*, *P. Più lento.*, *gestopft.*, *lungo.*, *pp*, *ppp*, *Moderato.*, *Or nat.*, *f*, *mf cresc.*, *f*, *cresc. molto.*, *fz*, *f*, and *f*. The score also features several measures of rests, with some marked with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 13, 25, 50) and instrumentations for Clarinet and Strings. The key signature is one sharp (F#) and the time signature is 2/4.



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*Corno II in F.*

*Moderato assai.*

Cor. I. 8 9 pp dim. pp dim. A 24

B a tempo p cresc. e string. un poco mp

cresc. e string. p

un poco a tempo Poco string. al Allegro. mp mf

mp dim. p

D mp mf dim.

p mf cresc. sf sf mf dim.

gestopft. nat. mf p

gestopft. nat. mf p

cresc. f sempre f 4

Corno 2.

The musical score for Corno 2 consists of ten staves of music. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, *dim.*, *pp*, *ff*, and *cresc.*. Performance markings include *poco dim.*, *cresc.*, *cresc. molto*, and *ff*. There are also some specific markings like *3 H 8* and *K 6 I*. The score is written in a single system with ten staves, each containing musical notation with notes, rests, and dynamic markings.

Corno 2.

*mf*

*mf* *poco f*

22 M 4 5 5 5

(Oboi.) (Fagotti.) (Flauto.) (Oboi.)

*f*

*f* *p* *mf*

*N*

*f* *dim.* *p* *ff*

*sf* *ff*

*sf* *dim. molto p* *pp sempre.* *diminuendo.*

25 13 *poco rit.* *a tempo gestopft.*

*pp* (Clar.) *piu p* *pp*

*dim. possibile.*

50 *Piu lenta* 3 (Corno I.)

4 *S.P.* 2 *Moderato. Or* 9 7

18 *f* *mf* *cresc. f* *cresc. molto.* *f*

*Corno 2.*

4

The musical score for Corno 2 consists of 11 staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, and *meno f*, as well as performance instructions like *cresc. poco a poco* and *cresc. possibilite.*. The score features several triplets and slurs. Measure numbers 36, 18, and 31 are indicated at the bottom of the page.

36 18 31



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## Corno III in F.

*Moderato assai.*

9

pp

9

pp dim. pp dim. p cresc. e string.

*a tempo.*

un poco f 16 mp

*a tempo.* Poco string.

p cresc. e string: un poco f 9 1 f

*al Allegro.*

3 3 mp mf

5 mp mf

D 1

f dim. p mf cresc.

gestopft. 2 nat.

ff ff dim. f dim.

gestopft. E 1 nat. 1

p ff ff dim. p f

cresc. > f > sempre f 4

Corno III.

Musical score for Corno III, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measures 1-4: *p* (piano), *F* (forte), *G* (gongolo).
- Measures 5-8: *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 9-12: *poco dim.* (poco decrescendo), *dim.* (diminuendo), *H* (hairpins), *f* (forte).
- Measures 13-16: *dim. p* (diminuendo piano), *p cresc. f* (piano crescendo forte).
- Measures 17-18: *dim. pp* (diminuendo pianissimo), *p cresc. f* (piano crescendo forte).
- Measures 19-22: *f* (forte), *ff* (fortissimo).
- Measures 23-26: *f* (forte), *I* (hairpins).
- Measures 27-30: *f cresc. molto* (forte crescendo molto), *ff* (fortissimo), *K 5* (crescendo hairpins).
- Measures 31-34: *f* (forte), *p* (piano), *mf* (mezzo-forte), *4* (hairpins).
- Measures 35-38: *sp* (sforzando), *mf* (mezzo-forte).

Corno III.

*mf*

*mf*

*mf* *poco f*

*f* *f*

*mf* *f*

*dim.*

*dim.* *p* *ff*

*ff* *ffz*

*ff* *cresc. possibile.* *ffz* *ffz dim. molto - - p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*ppp sempre* *diminuendo* *ppp*

18 19 20 21 22 23 24 25

*dim. possibile.* *quasi niente pppp* *più p* *ppp*

*dim. possibile.* *50 Più lento.*

*Moderato. Cor. I. lungo 18* *f > mf cresc. f* *cresc. molto. ff*

*Corno III.*

Musical score for Corno III, featuring 13 staves of notation. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *meno. f*, *cresc. poco a poco*, *dim.*, *poco f*, and *cresc.*. It also contains articulations like *S*, *T*, *R*, *V*, and *W*, and performance instructions such as *possibile* and *U Tranquillo*. The score is marked with measures 1 through 18, with some measures containing fingerings (1-7) and slurs. The final staff includes measure numbers 36, 18, and 31.

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*Corno IV in F.*

*Moderato assai.*

Cor. III. 8 9 *pp* *dim.* *pp* *dim.*

A 2/4 B *cresc. e string. un poco. a tempo*  
*p* *f* 4 *mp*

*mp*

*p*

*cresc. e string. un poco a tempo. Poco string. al Allegro.*  
9 1 *f* 3 4 *mf*

*mp dim. p* *mf*

D 1  
*f dim. p* *nat.*

*mf* *cresc.* *ff* *ff* *mf*

*f dim. p* *ff* *ff* *mf* *p*

E *nat.*  
*sempre f*

*cresc.* *f* 4

*Corno IV.*

The musical score for Corno IV consists of 18 measures. It begins with a dynamic marking of *f* and a *p* marking. The notation includes various note values, rests, and articulation marks. Key dynamic changes include *mf*, *poco dim.*, *dim.*, *pp*, *f*, *dim. p*, *p cresc. f*, *dim. pp*, *p cresc.*, *sf*, *f cresc.*, *molto.*, *sf*, *f*, *p*, *mf*, and *sf*. There are also markings for *H*, *K*, and *I*. Measure numbers 5, 18, and 4 are indicated. The score concludes with a *mf* marking and a sharp sign.



Corno IV.

Musical score for Corno IV, measures 1-36. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *meno f*, and *p*. Performance markings include *cresc. poco a poco*, *cresc. possibile.*, and *meno f*. There are several slurs and accents throughout the piece. Measure numbers 1 through 36 are indicated at the bottom of the staves. The score ends with a double bar line and a repeat sign.