

Alexander Scriabin  
Piano Concerto in F# Minor, Op. 20

Corno I in F.

I.

Allegro. Solo. *p* 11

1 16 Viol. I. *ff* *f* 3 3 3

3 4 2 Solo. *p* 5 5 Clar. I. *più mosso, scherzando*

3 3 2 Solo. *Tempo I.* *espressivo* *f ma dolce*

4 5

5 5

5 6 *ppp*

7 *Meno.* 4 *dim.* *mf*

8 *poco rit.* 1 *f*

6 4 9 Cor. II. Solo. *p* 33

# Corno I in F.

**Tempo I.**

10 12 Oboe I. 11

13 12 2

Viol. I. *f* *mf* *cresc.*

*ff*

## II.

**Andante.** 15 Clar. Solo. 1 Var. I. 14

2 Var. II. **Allegro scherzando.** 2 6 1

Viol. I. *mf* *f*

Var. III. **Adagio.** 3 15 Var. IV. **Allegretto.** 4 5 Fag. I.

*ff*

9 Viol. I. 5 **Tempo I. (Andante.)** Solo. *p* *pp*

## III.

**Allegro moderato.**

2 1 *fp* *fp*

1 1 8 9

*p*



# Corno I in F.

10 *stringendo*

*mf p < fz mf p < fz f*

11 *a tempo*

*fp*

12 *mf*

13 *mf*

14 *Meno.*

*pp*

*Solo.* *rall.* *Solo.*

15 *Viol. I.*

*pp* *p*

16 *Solo.*

*pp* *pp* *p*

17 *Viol. I.*

*mf* *mf*

*f*

*Più mosso.* *Viol. I.*

18 *pavillon en l'air*

*ff*

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Corno II in F.

I.

**Allegro.**  
Corno I. 15 16 Viol. I.

**f** 3 3 3 3 4 2 Corno I. **p**

5 *più mosso scherzando* 3 **Tempo I.** Corno I. 4 **p**

14 2 12

16 5 Corno I. 5 6 **ppp**

7 **Meno.** 9 *poco rit.* Corno I. 8 **dim.** 1 **f**

6 4 9 **f** **pp** **p**

33 10 **Tempo I.** 12 Oboe. 11

Viol. I. 13 12 2 **cresc.**

3 **ff**

# Corno II in F. II.

Andante. 15

Clar. Solo. 1 Var. I. 14

Var. II. 2 Allegro scherzando. 6

Viol. I. 1 2 6

Var. III. 1 Adagio. 3 15

Var. IV. 4 Allegretto. 18

5 Tempo I. (Andante.) 3 1

Corno I.

# III.

Allegro moderato.

5 1 22 2 Corno I

Viol. I. 3 4

3 4 15 5 Corno I.

3 3 6 2 5

7 3 10 8 Molto meno mosso: Viol. I.

4 6

Scriabin — Piano Concerto  
Corno II in F.

Maestoso.

9 *f* *cresc.* *ff*

10 *mf* *p* *fz* *mf*

string. *p* *fz* *f*

11 *allarg.* *a tempo* *fp*

12 *mf* *Corno I.*

13 *mf*

14 *Meno.* *rall.* *7* *16* *15* *14* *Viol. I.* *1* *Solo.* *pp*

16 *3* *16* *21* *17* *4* *Corno I.*

18 *Più mosso.* *Viol. I.* *10* *ff*

1 *f*

Detailed description: This page of a musical score for Corno II in F, measures 9-18. The score is written on ten staves. The first staff (measures 9-10) features a melodic line with dynamics *f*, *cresc.*, and *ff*. The second staff (measures 10-11) continues the melodic line with dynamics *mf*, *p*, *fz*, and *mf*. The third staff (measures 11-12) is a string accompaniment with dynamics *p*, *fz*, and *f*. The fourth staff (measures 12-13) is a string accompaniment with dynamics *mf* and *fp*. The fifth staff (measures 13-14) is a string accompaniment with dynamics *mf*. The sixth staff (measures 14-15) is a string accompaniment with dynamics *mf*. The seventh staff (measures 15-16) is a string accompaniment with dynamics *mf*. The eighth staff (measures 16-17) is a string accompaniment with dynamics *mf*. The ninth staff (measures 17-18) is a string accompaniment with dynamics *mf*. The tenth staff (measures 18-19) is a string accompaniment with dynamics *f*. The score includes various performance instructions such as *Maestoso.*, *allarg.*, *a tempo*, *Meno.*, *rall.*, *Più mosso.*, and *Solo.*. It also includes dynamic markings like *f*, *ff*, *mf*, *p*, *fz*, *fp*, *pp*, and *ff*. Measure numbers are indicated in boxes above the staves.



Alexander Scriabin  
Piano Concerto in F# Minor, Op. 20

Corno III in F.

I.

**Allegro.**  
Corno I.

15 16 Viol. I.

**f**

**Tempo I.**  
*piu mosso, scherzando*

2 8 14 20 8

3 2 4 5

6 Clar. I.

**pp** **dim.**

**Meno.** *poco rit.*

9 4 6

**f** **Tempo I.**

4 9 36 10 18 11 18 Viol. I.

12 **f**

3 **ff**

II. tacet.



# Corno III in F.

## III.

**Allegro moderato.**

Corni I e II. **sp** 2 5 1 22 2 16 3 **Meno.** Corno I. Solo

14 4 16 5 12 3 6 10 7 3 Corno I.

**Molto meno mosso.**

7 8 4 11

**Maestoso.**

9 1 2 Viol. I. 3 10 **mf**

*stringendo*

*p < fz* *mf* *p < fz* 1 *sf* 1

*allarg.*

11 *a tempo*

2 *sp* 1 *mf*

**Meno.**

17 12 6 13 12 14 7 *rall.* 16 15 24 16 18

Tromba I. Solo

2 17 1 Tromba I. Solo 2 Corno I.

*pavillon en l'air*

**ff**

**Più mosso.**

Viol. I.

18 *pavillon en l'air*

10 **ff**

1 1

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Corno IV in F.

I.

Allegro.

Cor. I.

15 16 Viol. I.

3 3 3 3 4

*f*

2 8 14 3 2 14 4 20 5 8

Tempo I.

6 Clar. I.

F.I.I.

*pp* *poco rit.* 9 2 8 4 6

Viol. I.

4 9 36 10 Tempo I. 18

11 18 Viol. I. 12 2

3

*ff*

II. tacet.

# Corno IV in F.

## III.

Allegro moderato.

2 Cor. I e II. 5 1 22 2 16

3 **Meno.** 4 Cor. I. Solo. 14 4 16 5 12 3

6 10 7 3 Cor. I. 7

8 **Molto meno mosso.** 4 11 9 **Maestoso.** Viol. I. 1 2 3 5 3

10 *mf p < f* *mf p < f* *sf* *sf* *string.* 1 1 1

11 *allarg.* *a tempo* 2 *fp* 1 *mf*

17 12 6 13 12 14 **Meno.** *rall.* 1 16 15 24

16 18 Tromba I. Solo 2 17 1 Tromba I. Solo 2 Cor. I.

*pavillon en l'air.* *ff*

**Più mosso.** 10 Viol. I.

18 *pavillon en l'air.* *ff* 1 1