

Robert Schumann
Genoveva Overture, Op. 81

VENTILHORN I.

in Es.
Langsam.

pp <> p <> cresc. f p sf pp

A p cresc. p < p < Solo p dolce

Leidenschaftlich bewegt. 9 11 **B** 8 2 1 f > p sf > p

p sf fp cresc. **C** 1 2 3 4 3 3 3

sehr frisch Solo 2 3 1 2 3 4 sf > mf sf > p

5 6 7 cresc. sf sf sf 2

1 1 1 **D** in E. 10 Solo sf sf sf f

1 1 1 ff sf sempre f sf

1 1 sf sf ff

in F. 21 Viol. I. 22 sf sf

1 2 3 4 5 6 7 8 9 **E.** 1

ff > *p* *ff* *f*

sempre f

4 **F** 1 9

f *f*

11 **G** 8 2 1

f > *p* *sf* > *p*

3 **H** 5 2 3 23

p *sf* *sf* >

Viol. I. u. Holzbläser.
24 25 26 27 **Solo** 3 **I** 14

f *f*

13 19

f *f* *f*

sf *sff*

sf

sff *sf* *sf* *sf* *sf* *sf*

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Genoveva Overture, Op. 81

in C.
Langsam.
Solo

WALDHORN I.

pp <> p cresc. f p sfz pp

fp cresc. p cresc. p cresc.

Leidenschaftlich bewegt.

p p cresc.

p cresc. cresc.

B f f f f f f f f f f

6 in Es. 2 C 9 Solo sehr frisch. mf f

f f f f f f f f f f

in B basso. 27 28 29

1 2 3 4 5 6 7 Hob. I. p dolce dim. al

in C9 E. ff sf sempre f

4

The musical score for Waldhorn I in Schumann's Genoveva Overture, page 3, consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *mf*, *ff*, and *fff*, along with crescendos and accents. Performance markings include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7), slurs, and breath marks (marked with ^). The score begins with a key signature of one flat (F major) and a first ending bracket. The music features a mix of eighth and sixteenth notes, often in triplet or sixteenth-note patterns. The dynamics range from piano (*p*) to fortissimo (*fff*), with frequent changes in volume. The piece concludes with a final *sf* dynamic.

Robert Schumann Genoveva Overture, Op. 81

in C.
Langsam.
Solo

WALDHORN II.

1 2 2 1 A 1

pp *p* *cresc.* *f* *p* *sfz* *pp*

Viol. I.

1 1 Solo 2

fp *cresc.* *p* *cresc.* *p cresc.*

Leidenschaftlich bewegt.

1 1 3 3 3 3 3 3 3 3 4

p *p* *cresc.*

1 1 3 3 3 3 3 3 3 3 1

p *cresc.* *cresc.*

B

f *f* *f* *f* *f* *sf* *f* *f* *f* *f* *sf*

in Es.
10 C 9 **Solo** **sehr frisch.**

mf *sf* *sf*

11

D

5 2 6

sf *sf* *sf*

in B basso. **ob** *p dolce*

27 28 29

Clar. I.

3 4 5 6 7

dim. *al*

in C. **E.**

ff *ff* *sf* *sempre f*

4

F 1

f *f* *p* *p cresc.*

cresc.

G

cresc. *f* *f* *f* *f* *sf* *f* *f* *f* *f*

2 H

mf *sf* *p* *cresc.* *sf*

Solo

mf *sf* *p* *cresc.*

1 2 3 4 5 6 7

sf *sf* *sf* *sf* *sf* *sf* *sf*

1

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

6

sf *p* *cresc.* *cresc.* *f*

1 2 3 4

sf *sf* *sf* *sf*

5 6 7 8 9 10

f *f* *f* *f* *f* *f*

f *sfz* *sfz* *p* *cresc.* *f*

2 **1** **2** **3** **4** **5** **6**

p *cresc.* *cresc.*

f *sfz*

fff

fff *sf* *sf* *sf* *sf* *sf*

Robert Schumann Genoveva Overture, Op. 81

in Es.

VENTILHORN II.

Langsam.

pp *p* *cresc.* *f* *p* *sfz*

1 A 2 4 3

pp *cresc.* *p* *p dolce*

Leidenschaftlich bewegt.

9 11 B 8 2

f *p* *sf* *p*

3 C 1 2 3 4

sf *fp* *cresc.*

5 1 2 3 4 5 6 7

sf *p* *cresc.*

2

1 D in E. 10 Solo

sf *ff*

1 1

ff *sf sempre ff* *sf*

1 1

sf *ff*

in F. 21 Viol. 22

1 2 3 4 5 6 7 8 9

ff *p* *ff*

E 1 1

sf *sempre f*

4 **F** 1

f

9 11 **G** 8 2

f *f* *p* *sf* *p*

3 **H** 5 2

sf *sf*

Solo *mf* *sf* **in E.** 23 *Viol. I. u. Holzbläser.* 24 25 26 27 **Solo** *f*

I 14

f *f*

13 19 **A**

f *f* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf*

fff *sf* *sf* *sf* *sf* *sf*