

Robert Schumann

Cello Concerto in A Minor, Op. 129

Nicht zu schnell.

VENTILHORN I in F.

32 *Vel.* **A** 1

41 **Solo** 15

66 **Tutti** **Solo** 18 *Vel.* **Tutti** **B** 2

98 **Solo** 15 **C** 22 **D** 2 **solo** 1

147 **solo** 6 3 9 **E** 32 *Vel.*

205 **F** **Tutti** 1

215 **Solo** 1 **solo**

225 7 **Tutti** **Solo** 18 *Vel.* 19

256 5 **Tutti** **G** 2 2 1 1

277 **H** **Solo** 3 9 2

303 16 **Tutti** 1 1 **Solo** 1 *ritard.* 2 **Erstes Tempo.**

350 **Schneller.** 5 *gestopft* 1 *gestopft* 2 **Schneller und schneller.** 3 **Sehr lebhaft.** 4 *cresc.*

347 8 **Tutti** **Solo** 9 *cresc.*

Schumann — Cello Concerto in A Minor

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VENTILHORN I in F.

2

374 **K** *p* 1 14

Musical staff 374-397. Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a first ending bracket (1) and a second ending bracket (14). Accents are placed over several notes.

398 *cresc.* 1 **Tutti** *f* *p* *f* Solo L 20 M 3 Vel. 4 5

Musical staff 398-434. Treble clef. Starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes a first ending bracket (1) and a **Tutti** marking. A solo section is indicated with a first ending bracket (L 20 M 3) and a velocity marking (Vel. 4 5). Dynamics include *f*, *p*, and *f*.

435 *p* 12 2 **N Tutti** *f*

Musical staff 435-464. Treble clef. Starts with a piano (*p*) dynamic. Includes a first ending bracket (12) and a **N Tutti** marking. Dynamics include *p* and *f*.

465 *sf* *sf* *sf* Solo 1 4 solo *p*

Musical staff 465-481. Treble clef. Starts with a sforzando (*sf*) dynamic. Includes a solo section with a first ending bracket (1 4) and a **Solo** marking. Dynamics include *sf* and *p*.

482 1 7 P 17 18 19 20 21 V. H. II. *p* Q 10

Musical staff 482-528. Treble clef. Includes a first ending bracket (1) and a **V. H. II.** marking. Dynamics include *p*. A section marked **Q** with a first ending bracket (10) is also present.

529 *p* 2 1 5

Musical staff 529-548. Treble clef. Starts with a piano (*p*) dynamic. Includes a first ending bracket (2) and a first ending bracket (1 5).

549 **R Tutti** *f* *sf* *sf* *sf* *sf* Solo 9

Musical staff 549-581. Treble clef. Starts with a forte (*f*) dynamic. Includes a **R Tutti** marking and a solo section with a first ending bracket (9). Dynamics include *f*, *sf*, and *p*.

582 *cresc.* *f* *sf* *sf* *sf* *p* 1

Musical staff 582-581. Treble clef. Starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Dynamics include *f*, *sf*, and *p*. Ends with a first ending bracket (1).

582 14 *cresc.* *f* **STutti**

Musical staff 582-608. Treble clef. Starts with a first ending bracket (14) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes a **STutti** marking.

609 Solo 20 T 3 Vel. 4 5 *p* *p* 12

Musical staff 609-659. Treble clef. Starts with a solo section with a first ending bracket (20 T 3) and a velocity marking (Vel. 4 5). Dynamics include *p*. Ends with a first ending bracket (12).

660 *p* 2 **UTutti** *f* Solo Cadenza 1

Musical staff 660-674. Treble clef. Starts with a piano (*p*) dynamic. Includes a first ending bracket (2) and a **UTutti** marking. Dynamics include *f*. A **Solo Cadenza** section is indicated with a first ending bracket (1).

675 *f* 1 1 2

Musical staff 675-689. Treble clef. Starts with a forte (*f*) dynamic. Includes first ending brackets (1 1 2).

690 **Im Tempo.** *p* **Hob.** 13 14 15 16 17 5 1 4 **Schneller.** W 6 *p*

Musical staff 690-728. Treble clef. Starts with a first ending bracket (13) and a piano (*p*) dynamic. Includes a **Hob.** marking and a **Schneller.** marking. Dynamics include *p*. Ends with a first ending bracket (W 6) and a piano (*p*) dynamic.

729 16 **Tutti** *ff* 1

Musical staff 729-750. Treble clef. Starts with a first ending bracket (16) and a fortissimo (*ff*) dynamic. Includes a **Tutti** marking and a first ending bracket (1).

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VENTILHORN II in F.

Nicht zu schnell.

Tutti

Solo

Vel.

A, Tutti

1

2 28 29

40 1 15

67 18 19 4 2

102 15 C 22 D 16 3 9 E 32 33

205 F, Tutti 1

216 Solo 1 solo 7 Tutti

234 Solo 18 Vel. f 5 2

267 2 f 1 1 1 Etwas zurückhaltend. Solo 6

286 Langsam. 15 V. H. I. H 13 Etwas lebhafter. Tutti 1 1 Solo 1

327 ritard. Erstes Tempo. 5 gestopft 1 gestopft 2 Schneller und schneller. 3 4

345 Sehr lebhaft. 8 I Tutti Solo 9

