

Corno I in C

182 **1** **F**
p *f fz* *f fz* *f* *f* *pp*

197

210 **9** **G**
cresc. poco a poco - - - - - *ff*

231 *fff*

241 *fz* *ff*

253 **1. 3** **2. 12** **2** **2**
p

277 **4** **2** **2** **3** **3** **3** **3** **1** **3** **3**
cresc. - - - - - *f*

295 **3** **3** **1** **3** **3** **3** **3** **1** **3** **3** **3** **3**

304 **7** **H** **3** **1** **3** **3** **2** **3** **3** **3** **3** **4** **3**
ff *ff*

320 **3** **5** **3** **3** **6** **3** **3** **7** **3** **3** **8** **3** **18** Solo
pp

346 **10** **3** **3** **2** **3** **3** **2** **3** **3**
p *p* *p*

368 **3** **3** **3** **3**

382 **3** **3** **3** **3** **3** **3** **3** **3**

Corno I in C

570 **Più moto** 5 *p*

584 *cresc.* 6

602 *f cresc.* *ff* *p*

616 *cresc.* 6 *ff*

642 *fz fz fz fz* *p* *cresc.*

656 *ff* *ben marcato*

667 *fz* 3 2 3 3 1 **G. P.**

Andante con moto

Viol. 13 *p* *ffz* *p* *ffz* *p*

38 *ff* *ff* *p* **B**

46 3 3 *ffz* *fz* *fz* **C**

64 2 *fz* **D**

75 *p* 3 5 *p* 12

105 3 16 *f* *f* *ff* 14 **E** *Solo* *pp*

149 *dimin.* 1 2 3 4 5 *pp*

162 4 3 *pp*

177 1 F 1 *ff* *p*

185 1 *ff* *p* *f*

194 G 3 *p* *pp*

205 1 1 1 1 *ff* *mf* *ff*

216 2 H 2 1 3 1 *fz* *ff*

235 1 1 1 1

245 *cresc.* I 1 9 *fff* G. P. *pp*

263 Bassi K 3 14 3 *f* *pp*

324 *a tempo* *dimin.* *p* *f* *ff* *p*

344 1 L 1 5 *ff* *p* *p*

364 *pp* *ff* *p* *ff* *mf* *pp*

SCHERZO
Allegro vivace

4 *p* 14 *f*

28 **A** 1 *fp* 8

49 *f* *ff* *ff* 1 2 3 4 5 6

63 7 8 12 *f* *fz* *f* *fz* *p* 12

99 2 **B** *cresc.* - - - - *ffz* *fz* *fz* *fz* *fz* *fz*

111 12 1 *p* 2 3 4 5 *cresc.* - - - -

133 *f* *ff*

145 **C** 2 *p*

156 8 *fp* *p* 21 *Ob. I* *f* **D** 1 *fp*

197 *f cresc.* - - - - *ff*

220 **E** 8 *ff* *fz* *fz*

Solo

239 *p* *cresc.* *f*

248 1 2 3

258 4 5 18 2 2 *f* *p*

289 4 1 2 3 *f*

303 4 5 6 7 8 *p*

313 9 10 11 **F** *cresc.* *f*

323

333 1 11 *p*

355 1 *p* *f*

366 *p* *cresc.*

377 2 2 *f* *p*

391 3 1 2 *p* *cresc.* *f* **Scherzo da capo**

Allegro vivace

ff fz ff fz fz fz fz

22 fz fz fz fz fz fz fz

38 p

53 p cresc.

70 fz fz fz fz fz

87 fz fz ff

103 fz fz fz fz fz

118 fz fz ff decresc.

133 fz fz fz fz ff decresc.

151 p ff fz G. P. p

171 cresc.

191 Fl. I 20 p 1 2 3 4 5 6 7 8

233 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8 1 2
cresc. ff

252 3 4 5 6 7 12 *p* *ff fz fz fz f cresc.*

291 11 *p* *ff fz fz fz*

318 *cresc.* *fff*

336 1 2 3 4 5 6 7 8 **E** 16 *ff* *pp*

367 13 3 52 **F** 12 Ob. I *p* 1 2 3 4 5

457 1 2 3 4 5 *cresc.* *fz fz fz ff fz fz fz fz*

473 1 2 *fz fz fz fz fz fz fz fz fz fz fz*

494 1 2 *fz fz fz fz fz fz fz fz fz*

514 **G** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *ff p*

535 20 21 19 *pp* Viol. I

575 1 2 3 4 5 6 7 8 9 10 11 *cresc.*

594 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 **H** 31 32 *ff p ff p cresc. ff*

616 1 1 4 *fz fz fz fz fz fz fz fz*

Corno I in C

636 *fz* *cresc.* *fz* *fz* *fz* *fz* *p*

656 *cresc.*

679 1 2 3 4 5 6 I 3 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

695 3 4 *fz* *fz*

714 3 3 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

733 *ff* *decresc.* *p* *ff*

750 **K** 2 Solo 1 2 3 4 5 6 7 8 9 10 11 *fz* *G. P.* *p* *p*

768 12 13 14 15 16 *cresc.* *f* *p*

786 1 2 3 4 5 6 7 8 9 1 11 *pp*

804 12 13 14 15 16 17 18 19 20 *cresc.* *f*

821 *cresc.* *ff*

834 8 3 3 *ff* *p*

860 **L** 12 7 3 *fz* *fz* *fz* *fz* *f* *cresc.* *ff*

892 *p* *ff* *ff*

905 *ff* *ff* *ff cresc.*

919 *fff* *ff* 1 2 3 4 5 6 7 8 M 16

950 *pp* *dim.* 43 Viol. I *fp*

1006 11 *f* 1

1034 *mf* *cresc.* *f* *cresc.*

1052 N *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

1066 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

1080 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1092 *fz* *fff* *ff* *fff* *p* *cresc.*

1108 *ff* *p* *cresc.* *ff* *p* *cresc.*

1124 *ff* *ff* *fff*

1138 1 1 1
G. P. G. P. *fz* G. P.

Franz Schubert
Symphony No. 9 in C Major (The Great)

HORN I IN F

Andante

Solo

19 Ob. I 20 *ff* 2 A 2 *ff* 1

p *ff* *p* *ff* *p* *ff* *p* *ff*

B 1 1 4 *f* *f* *p* *cresc.* *fp*

8 *cresc.*

f *cresc.* *ff*

Allegro ma non troppo 2 3 3 2 3 3 2

p *f* *p* *f*

3 3 3 3 C 1 *ff*

p *f*

3 3 3 3 1 3 3 3 3 3 3 3 *fz* *fz*

3 3 3 3

Musical score for Horn I in F, measures 1-10. The score is written on ten staves in treble clef, with a key signature of one flat (F major). The music begins with a fortissimo (*ff*) dynamic and features several triplet markings (3) in measures 1, 2, 3, 4, and 5. Measure 3 includes a chordal marking 'D'. Measure 6 features a first ending marking '1' and a piano (*p*) dynamic. Measure 7 includes a first ending marking '1' and a piano (*p*) dynamic. Measure 8 includes a first ending marking '2' and a piano (*p*) dynamic. Measure 9 includes a first ending marking '3' and a piano (*p*) dynamic. Measure 10 includes a first ending marking '3' and a piano (*p*) dynamic. The score concludes with a first ending marking '9' in measure 10.

HORN I IN F

cresc. poco a poco - - - - - *ff* **G**

ff

fz

ff 1. 3 2. 12

p

cresc. - - - - - *f*

1 3 3 3 3 1 3 3 3 3

1 3 3 3 3 7 *ff* **H** 3 1 3 *ff*

3 2 3 3 3 3 4 3 3 5 3 3 6 3 3 7 3

3 8 3 18 *pp* **Solo**

10 3 3 2 3 3 *p* *p*

2 3 3 > > 3

p

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 1

>

1 1 2 *cresc.*

3 4 5 6 3 3 3 3 3 3

f *cresc.*

3 3 I 3 3 3 3

ff

3 3 3 3

1 1 2 3 4 5

p

1 > 7

HORN I IN F

1 2 3 4 5 1

1 K *f p f p cresc.*

ff fz fz fz

L *p*

f p f p f f

M₂ *p*

cresc.

poco a poco 1

N *ff*

fff

fz fz ff 2

Più moto

Musical score for Horn I in F, Più moto section. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). It features a sequence of notes with fingerings 5, 3, 3, 3, 3, and a dynamic marking of *p*. The second staff continues the melodic line. The third staff includes a *cresc.* marking, a dynamic of *f*, and another *cresc.* marking. The fourth staff starts with a *ff* dynamic and a *p* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff features a *cresc.* marking and a *ff* dynamic. The eighth staff is marked *ben marcato*. The ninth staff includes fingerings 3, 2, 3, 3, and a *G.P.* (Grave Point) marking.

Andante con moto

Musical score for Horn I in F, Andante con moto section. The score consists of three staves of music. The first staff is marked *Vln.* and features fingerings 1, 13, 13, and a dynamic of *p*. It includes a section labeled *A* with a *ffz* dynamic and a *p* dynamic. The second staff begins with a *ffz* dynamic and a *p* dynamic, and includes a section labeled *B* with a *ff* dynamic. The third staff starts with a *ff* dynamic and includes a section with a *p* dynamic and a *ff* dynamic.

HORN I IN F

The musical score for Horn I in F consists of ten staves of music. The notation includes various dynamics such as *ff*, *fz*, *p*, *pp*, *f*, and *ff*. Performance markings include accents, slurs, and fingerings (1, 2, 3, 4, 5). The score is divided into sections labeled C, D, E, F, and G. A *Solo* section is marked with *pp* and *dimin.* dynamics. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

HORN I IN F

1 1 1 1
ff *mf* *ff*

2 2 H 2
fz *ff*

1 3 1 1 1
fz *ff* *pp*

1 1
cresc. *fff* G.P. *pp*

32 Vcl.B. 33 K
f

3 14 3
pp *dimin.*

a tempo
p *f* *ff* *p*

1 L 1
ff *p*

5
p *pp*

1
ff *p* *ff* *mf* *pp*

HORN I IN F

Scherzo
Allegro vivace

4

p

14

f

fp

f

ff

1 2 3 4 5 6 7 8 12 2

ff *f* *fz*

2 12 2 B

f *fz* *p* *cresc.* *ffz* *fz*

12 1 2 3 4

fz *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

5

f *ff*

C

8 21 22

fp *p* *fp* *p* *Ob. I* *b \flat # \sharp*

D

1

f *fp*

E

8

f *cresc.* *ff* *ff*

fz *fz*

Trio Solo

p *cresc.* *f*

f *p*

f *p*

cresc.

f

p

p *p^{o.}*

f *p*

cresc.

f *p*

p *cresc.* *f* Scherzo DC.

Allegro vivace

The musical score for Horn I in F, Schubert's Symphony No. 9, page 24, is written in 3/4 time and marked *Allegro vivace*. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff continues with *fz* dynamics. The third staff is marked *A* and includes a *p* dynamic. The fourth staff features a *cresc.* marking. The fifth staff is marked *f* and *ff*. The sixth staff is marked *fz*. The seventh staff is marked *fz*. The eighth staff is marked *fz*. The ninth staff is marked *fz*. The tenth staff is marked *ff*. The score includes various performance instructions such as accents, slurs, and breath marks, as well as fingerings and section markers 'A' and 'B'.

The musical score for Horn I in F, Schubert's Symphony No. 9, consists of ten staves of music. The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** *decresc.* (dashed line), *p*, *ff* (with hairpins).
- Staff 2:** *fz*, *G.P.* (with accents), *cresc.* (dashed line).
- Staff 3:** *f*, *p*, *cresc.* (dashed line), *Fl. I.* (with notes), *p*.
- Staff 4:** Measures 3-16, *cresc.* (dashed line), *ff* (with hairpins).
- Staff 5:** Measures 3-7, *cresc.* (dashed line), *ff* (with hairpins), *f*, *cresc.* (dashed line).
- Staff 6:** *p*, *ff*, *fz*, *fz*, *fz*, *f*, *cresc.* (dashed line).
- Staff 7:** *p*, *ff*, *fz*, *fz*, *fz*.
- Staff 8:** *cresc.* (dashed line).
- Staff 9:** *fff*, *ff*, *E* (with notes), *16*.
- Staff 10:** *pp*, *13*, *1. 3*, *2. 52*, *F*, *12*.

HORN I IN F

CD-ROM LIBRARY

Ob. I

13 14 15 16

1 2 3 4 5

cresc.

4 5

fz fz fz ff fz fz fz

1 2

fz fz fz fz fz fz

1 2

fz fz fz fz fz fz

2 2

fz fz fz fz

G

1 2 3 4 5 6 7 8 9 10 11 12 13 14

ff p

15 16 17 18 19 20 21

19 20 21

Hrn. I pp

19 20 21

pp

1 2 3 4 5 6 7 8 9

cresc.

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

ff p ff p

25 26 27 28 29 30 H

cresc. *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *cresc.* *fz* *fz* *fz* *fz* *p*

cresc.

fz *fz* *fz* *fz* *fz* *fz* *ff*

fz *fz* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *ff* *decresc.*

p *ff* *fz* *GP.*

HORN I IN F

Musical score for Horn I in F, measures 1-24. The score is written on a single staff in treble clef with a key signature of one flat (F major). It begins with a **Solo** marking and a **p** dynamic. Measures 1-14 are marked with fingerings 1-14 and include accents and slurs. Measure 15 starts with a **cresc.** marking. Measure 16 is marked **f**. Measure 17 is marked **p**. Measures 18-24 are marked with fingerings 1-13 and include accents and slurs. Measure 20 is marked **cresc.**. Measure 21 is marked **f**. Measure 22 is marked **cresc.**. Measure 23 is marked **ff**. Measure 24 is marked **ff**. The score includes various dynamics: **p**, **pp**, **fz**, **f**, **ff**, **cresc.**, and **dim.**. It also features articulation markings such as accents (>), slurs, and breath marks (L and M). Fingerings are indicated by numbers 1-14 above the notes. Measure numbers 1-24 are placed above the staff. Measure 16 has a **L** marking above it, and measure 24 has an **M** marking above it. The score ends with a **pp** dynamic and a **dim.** marking.

HORN I IN F

43 Vins. 3 3 3 3 *fp*

44 45 46 47

11 *f* *mf* *cresc.*

1 1 *f* *cresc.*

N *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

3 3 3 3 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

3 3 3 3 *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff*

3 3 3 3 *ff* *fff* *p*

cresc. *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *ff*

3 *fff*

1 1 1 *G.P.* *G.P.* *fz* *G.P.*

Franz Schubert
Symphony No. 9 in C Major (The Great)

HORN II IN F

Andante
Solo

19 20 Ob. I

2 A 2 1

ff ff ff p ff p ff p

B 1 1 4

ff p cresc. ff f f p cresc.

8

fp cresc.

f cresc. ff

Allegro ma non troppo

2 3 3 2 3 3 2 3 3

p f p f p f

C 1 3 3 3 3

f ff fz

1 3 3 3 3 3 3 3 3 3 3

fz

3 3 3 3 3 3

ff

3 3 3 3 5

The musical score for Horn II in F consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *fz*, *p*, *fp*, *cresc.*, *poco*, *a poco*, and *fff*. There are also performance instructions like *Trb.* and *Hn. I*. The score features several slurs, accents, and articulation marks. Fingerings and breathings are indicated by numbers 1-5 and letters D, E, F, G, H. Rehearsal marks are present at measures 23, 24, 25, 14, and 15. A first and second ending are shown at the bottom right of the score.

3 3 3 3 4 3 3 5 3 3 6 3 3 7 3 3 8 3

18 19 20 21 22 23 3 Solo pp

11 p

3 3 3 3 3 3

3 3 3 3 5

1 1 2 3 4 5 6 3 3

cresc. f

3 3 3 3 3 3 I 3 3

cresc. ff

3 3 3 3 3 3

1 1 2 3 4

p

5 1 1 2 3 4

p

HORN II IN F

1 2 3 4 5 3

p

This staff contains a sequence of notes with fingerings 1, 2, 3, 4, 5, and 3. The dynamic marking is *p*.

1 K

f *p* *f* *p* *cresc.*

This staff begins with a first ending bracket labeled '1' and a key signature change 'K'. It features alternating dynamics of *f* and *p*, ending with a *cresc.* marking.

ff *fz* *fz* *fz*

This staff contains notes with dynamics *ff* and *fz*.

L 1 2 3 4 5 6 7

fp

This staff includes a first ending bracket labeled 'L' and notes with dynamics *fp*.

1

f *p* *f* *p* *f*

This staff features a first ending bracket labeled '1' and alternating dynamics of *f* and *p*.

M 18

f *cresc.* *poco* *a* *poco*

This staff includes a first ending bracket labeled 'M' with the number '18' and dynamics *f*, *cresc.*, *poco*, and *a poco*.

1

This staff features a first ending bracket labeled '1'.

N

ff

This staff includes a first ending bracket labeled 'N' and a dynamic marking of *ff*.

fff *fp*

This staff contains notes with dynamics *fff* and *fp*.

2

ff *Più moto*

This staff features a first ending bracket labeled '2', a dynamic marking of *ff*, and the instruction *Più moto*.

p

cresc. - - - - - *f* *cresc.* - - - - -

ff *p* *cresc.*

ff

fz fz fz fz

p *p* *cresc.*

ff *ben marcato*

fz *G.P.*

Andante con moto

The musical score for Horn II in F, Schubert's Symphony No. 9, page 6, is written in 4/4 time and marked "Andante con moto". The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a dynamic of *p* and includes a first ending marked "1" and a second ending marked "13". The second staff features a dynamic of *ffz* and a first ending marked "3". The third staff includes a dynamic of *ffz* and a first ending marked "10". The fourth staff features a dynamic of *fz* and a first ending marked "2". The fifth staff includes a dynamic of *p* and a first ending marked "10". The sixth staff features a dynamic of *f* and a first ending marked "30". The seventh staff includes a dynamic of *pp* and a first ending marked "14". The eighth staff features a dynamic of *ff* and a first ending marked "19". The ninth staff includes a dynamic of *f* and a first ending marked "3". The tenth staff features a dynamic of *ff* and a first ending marked "12". The score also includes section markers A, B, C, D, E, and F, and measures 1 through 33.

1 *mf* 1 *ff* 1 *ff* 2 *fz*

H 2 1 3 1 *ff*

1 1 1 1 *ff*

1 *cresc.* *fff*

1 9 *G.P.* *pp*

32 *Vel. B.* 33 *K* 3 14 15 16 9 *Hn. I*

a tempo *p* *f* *ff* *p* 5

2 1 L 1 *ff* *p*

5 *p* *pp*

1 *ff* *p* *ff* *mf* *pp*

Scherzo
Allegro vivace

The musical score for Horn II in F, Scherzo, Allegro vivace, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *fp*, *fz*, and *cresc.*. Performance markings include accents, slurs, and breath marks. Section markers A, B, C, D, and E are placed above the staves. Measure numbers are indicated throughout the score, including 1, 4, 8, 12, 21, 22, 31, 32, 33, and 14. A marking 'Min. Ob. 8^{va}' is present above measure 31. The score concludes with a double bar line and repeat dots.

Trio Solo

p *cresc.*

f

18 12

f *p*

cresc. *f*

F

6 15

p

f *p*

cresc.

11 ¹

² *p* *cresc.* *f* Scherzo D.C.

Allegro vivace

ff *ff* *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *p*

p *cresc.*

f *fz* *fz* *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

The musical score for Horn II in F, measures 1-35, is presented in ten staves. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *ff* dynamic, followed by a *decresc.* marking, and ends with a *ff* dynamic. The second staff features a *fz* dynamic and a *G.P.* instruction. The third staff includes a *cresc.* marking. The fourth staff has a *f* dynamic, a *p* dynamic, and a *Fl. I* instruction. The fifth staff is numbered 4 through 16. The sixth staff is numbered 4 through 12. The seventh staff is numbered 3 through 12. The eighth staff is numbered 11 through 12. The ninth staff is numbered 1 through 8. The tenth staff is numbered 1 through 24. The score includes various dynamics such as *ff*, *fz*, *cresc.*, *p*, and *fff*. There are also performance instructions like *G.P.* and *Fl. I*. The score is written in treble clef and includes a key signature of one flat (F major/D minor).

This page contains the musical score for Horn II in F, measures 1 through 30. The score is written on ten staves. The first five staves (measures 1-21) are for the Horn II part, featuring various dynamics such as *cresc.*, *fz*, *ff*, and *p*. The sixth staff (measures 19-21) is for Violin I, marked *pp*. The seventh staff (measures 1-14) is for Violin II, marked *cresc.*. The eighth staff (measures 15-30) is for Horn I, marked *ff*, *p*, *cresc.*, and *ff*. The ninth staff (measures 24-25) is for Flute I, marked *cresc.*. The tenth staff (measures 1-5) is for Horn II, marked *fz* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4
fz fz

3
fz ff fz fz fz fz fz fz ff

decresc. p ff fz G.P. p Solo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8
cresc. f p pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20
cresc. f

1 2 3 4 5 6 7 8
cresc. ff

8 3 4 L 12
ff ff fz fz f cresc.

7 3 4 3
ff ff ff

ff ff cresc.

1 2 3 4 5 6 7 8 M 67
ff ff

HORN II IN F

CD-ROM LIBRARY

Violin I
8^{va}
68 69 70 71
fp

11
f *mf* *cresc.*

1
f *cresc.*

N
ff *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fff* *ff* *fff* *p*

cresc. *ff* *p* *cresc.*

ff *p* *cresc.* *ff* *ff*

fff

1 1 1
G.P. G.P. *fz* G.P.

Franz Schubert
Symphony No. 9 in C Major (The Great)

Corno II in C.

Andante.

Solo

19 20 Ob. I. 2A 2

1

1 4 8

Allegro, ma non troppo.

2 3 2 3 2 3 3

C 1 3 3 3 3 1 3 3 3 3

5 3 3 3 3 D 1 1 2 3 4 5 3

1 2 3 4 5 3 E 1 3 f fz f fz

ff fz fz fz 1 2 3 4 fp Tromboni

5 6 7 F 1 f fz f fz f f 23 24 25

Corno II in C.

cresc. poco a poco - - - - - **G** *ff*

fff

f *ff* 1. 4 2. 13

Cor. I. 14 2 2 3 3 3 3 1 *cresc.* - - - - - *f*

3 3 3 3 1 3 3 3 3 1 3 3

7 **H** 1 2 3 *ff* *ff*

4 5 6 7 8 18

Cor. I. 19 20 21 22 23 3 Solo *pp* 11

p 3 3 3 3

3 3 3 3 5

p 3 3 3 3

1 1 2 3 4 5 6 3 3 3 3

cresc. - - - - - *f* *cresc.* - -

3 3 3 3 I 3 3 3 3

ff

1 1 2 3 4 5 1

p

7 1 2 3 4 5 3 1

p *f*

K *p* *f* *p* *cresc.* *ff*

L 1 2 3 4 5 6 7

fz *fz* *fz* *fp*

1 > > > > > > **M 18**

f *p* *f* *p* *f* *f*

1

cresc. poco a poco - - - - -

N *ff* *fff*

2 **Più moto. 5**

fp *ff*

Andante con moto.

Viol. I. 30 31 32 33 *f* *f* *ff* 14 *pp*

Ob. I. 19 20 21 *ff*

dimin.

p *ff* *f*

G 12 1 1 1 2 *p* *ff* *mf* *ff*

H 2 1 3 1 *fz* *ff*

cresc. *fff* *G. P.* *pp* 1 9

Bassi 32 33 *f* 3 14 *K*

Cor. I. 9 *a tempo* 1 5 2 *p* *f* *ff* *p*

1 1 5 2 *ff* *p* *p*

ff *p* *ff* *mf* *pp*

Corno II in C.

SCHERZO.

Allegro vivace.

4 *p* 14 *f* A 1 *fp*

8 *f* *ff*

Viol. Ob. 1 2 3 4 5 6 7 8 31 2 32 33 *cresc.*

B 1 2 3 4 5 6 7 8 12 1 2 3 4 5 *ffz fz fz fz fz fz fz fz p cresc.*

C *f ff*

2 8 21 Ob. I. 22 *p fp p fp f*

D 1 8 *fp f cresc. ff*

E 8 *ff fz fz*

Trio Solo *p cresc. f*

18 12 *f f*

p cresc.

Musical score for Corno II in C, measures 1-15. The score is written on five staves. Measure 1 is marked with a forte **F** dynamic. The first staff has a **f** dynamic. The second staff has a **p** dynamic. The third staff has a **f** dynamic. The fourth staff has a **cresc.** dynamic. The fifth staff has a **p** dynamic. The score includes first and second endings for measures 11 and 12, and a **Scherzo da Capo** instruction at the end of measure 15.

Allegro vivace.

Musical score for Corno II in C, measures 16-31. The score is written on ten staves. The tempo is **Allegro vivace**. The first staff has a **ff** dynamic. The second staff has a **fz** dynamic. The third staff has a **p** dynamic. The fourth staff has a **cresc.** dynamic. The fifth staff has a **f** dynamic. The sixth staff has a **fz** dynamic. The seventh staff has a **ff** dynamic. The eighth staff has a **fz** dynamic. The ninth staff has a **fz** dynamic. The tenth staff has a **fz** dynamic. The score includes first and second endings for measures 21 and 22, and a **B** section starting at measure 29.

Viol. I. *pp*

cresc.

ff p ff p cresc.

ff fz fz fz fz fz

fz fz cresc. fz fz fz fz

fz fz fz fz fz fz ff

fz ff fz fz fz fz fz ff

cresc. -p ff fz G.P. p

cresc.

f p pp

cresc. - -f

cresc. - -ff

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 H

1 1

4 1 23 24 25

1 2 3 4 5 I 3

3 4

3

K 2 Solo 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 8

Corno II in C.

Musical score for Corno II in C, measures 78-95. The score consists of 18 staves of music. It includes various dynamics such as *ff*, *f*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions like "4 L", "12", "7", "1 2 3 4 5 6 7 8 M", "67", "68", "69", "11", "N", "G. P.", and "Viol. I.".