

Franz Schubert
Symphony No. 2 in B^b Major

Corno I.

in B. **Largo.** **Allegro vivace.**

ff > ff > ff > fz

Viol. I.

6 1 2 10

23 **A**

36 sf sf

45 **1 B 37** Fl. Ob. mf

G. P. 15 C 16 D 6 7 8

92 f fz > f >

125 **F** ff

136 fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

153 **G** fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

168 fz fz fz fz fz fz fz

180 **H** 14 15 pp

205 1 2 3 4 5 6 1

534 3 4 5 6 1 > 1 > 1

547 1 > *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

561 *f* U *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

573 *fz* *fz* *fz* *fz*

582 *fz* *fz* *fz* *fz* *fz* *fz* > *fp* *fz* > V 10 >

bU4

Andante. Var. I.

in E.S. 8 9 Ob. 4 A 2 1 *pp*

31 Var. II. 8 B 9 Var. III. 2 *pp*

58 1 C 4 *cresc.* *p* *f* Var. IV.

72 D

81 Var. V. 4 *pp*

94 E 4 *pp*

107 F 1 3 1

Corno I.

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MENUETTO.

Allegro vivace.

1
f fz fz fz

3
fz fz fz fz

A
f fz fz fz

Trio.
pp pp

B 2
mf Men. da Capo.

Presto vivace. Viol. I. Fl.
24 A 26 B
in B. fz fz

fz fz fz fz fz

ff

C 31 D 4
fz fz fz fz fz pp

E
fz fz fz fz fz

fz fz fz fz fz ff

F 1 G
fz fz fz fz fz f

230

243 **H**
ff

256 *fz* **G.P.** *ff*

279 *fz* **G.P.** *>* **1. 3** **G.P.**

300 **2. K** *f* **35 L 4** *f* **Viol. I.**
5 6 7 8

350 **1 2 3 4 5 6 7 8 9 10**
ff

362 **11 12 13 14 15 16 17 18 19 20 21 22**

374 **23 24 M** **15** **1 2 3 4 5 6 7 8** **3 N 46** **Viol. I. Fl.**
pp 47

451 **0** **48 49 50** *ff >* *fz >* *fz >* *fz fz fz fz fz fz*

469 *fz fz p*

483 **P** **1 2**
fz fz

493 **3 4 5 6 7 8** **2 2 1** **Q 26**
fz fz fz fz fz fz fz

Schubert — Symphony No. 2

Orchestra Musician's

Corno I.

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6

587 *Clar.* *pp* 27 28 **19 R** *fz fz fz fz*

569 *fz fz fz fz* **1**

588

597 *fz fz fz fz* **S 33** *Viol. I. Fl.* 34 35

641 *ff* **T** 36 37

651

661 *ff* **U**

671 **2** **2**

686 *fz fz* **V**

699 *fz* *fz*

713 *fz fz fz* **1** **1** *G. P.* *G. P.*

Franz Schubert
Symphony No. 2 in B^b Major

Corno II.

in B. **Largo.** **Allegro vivace.**

ff > ff > ff > fz

6 1 2 10

Viol. I

23 **A**

ff sf sf sf sf sf sf sf sf sf

36

45 **1 B 39** Cor. I. **G. P. 15 C 16 D 8** 9 10 11 12 mf

96 **3 3 E 15 F**

f fz > > f ff

127

138 1 1 1 1

fz fz fz fz

154 **G** 1 2 3 4 5 6 7

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

168 2

fz fz ff > fz fz fz fz fz fz

180 **H** 14 Fl. 15 pp

205 1 2 3 4 5 6 1

506 S 22 23 24 T 1 2 3 4 5 6
fz fz fz *pp*
Viol. II pizz.
539 1 > 1 > 1 > 1 >
ff fz fz fz
554 U
f fz fz fz fz fz fz fz fz fz fz
568
f fz fz fz fz fz fz fz fz fz fz
580 2 V 10
fz fz fz fz fz fz fz fz fz fz fz
603

Andante. Var. I.
in Es. 8 9 1 4 A 2 1
Ob. *pp*
31 Var. II. 8 B 9 Var. III. 2
pp
58 1 C 4 Var. IV.
cresc. p f
72 D
81 Var. V. 4
pp
94 E 4
pp
107 F 1 3 1

MENUETTO.

Allegro vivace.

1 *f* *fz* *fz* *fz*

13 *fz* *fz* *fz* *fz*

32 *f* *fz* *fz* *fz*

45 *pp* 2 3 8 B 2

63 *mf*

Men. da Capo.

Presto vivace.

50 *Viol. I., Fl.* B

in B. 24 A 26 27 28 29 30 *fz* *fz*

62 *fz* *fz* *fz* *fz* *fz*

76 *ff* *fz* *fz*

89 *fz* *fz* *fz* *fz* C 34 *Cor. I.* D 4 10 *fz* *fz* *fz* *fz*

150 *fz* *fz* *fz* *fz* E 1 *fz* *fz* *fz* *fz*

166 7 3 1 2 3 4 5 6 7 8 F *fz* *fz* *fz*

189 *Viol. I.* 33 *ff* G 34 35 36 37 *f*

234



246

H



258

2 8

fz G. P. *ff*

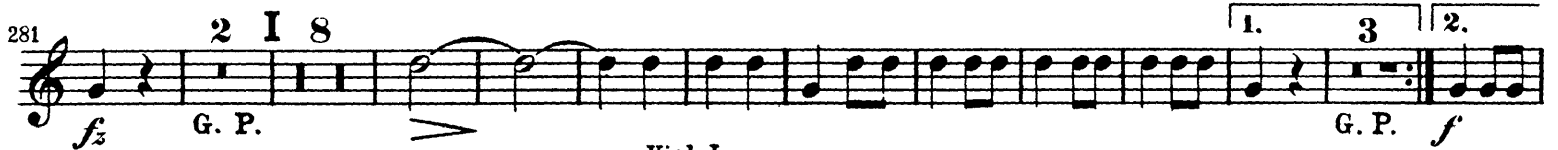


281

2 I 8

fz G. P. *f*

1. 3 2.



301

K

35 L 4

Viol. I.

5 6 7 8 *f*



352

1 2 3 4 5 6 7 8 9 10

ff



362

11 12 13 14 15 16 17 18 19 20



372

21 22 23 24 M 27 N 46

Viol. Fl.

47 48 49 50 *ff*

O




456

fz *fz* *fz fz fz fz fz fz fz p*



471



483

P

1 2

fz fz



493

3 4 5 6 7 8 2 2 1 Q 46

fz fz fz fz fz fz fz fz fz



Corno II.

557 17 48 49 5 R 1

Viol. *fz fz fz fz fz fz*

Detailed description: This musical staff contains measures 557 through 574. It begins with a treble clef and a common time signature. Above the staff, measure numbers 17, 48, 49, 5, and 1 are indicated. The notes are primarily quarter and eighth notes, with some rests. Dynamic markings include *fz* (fz) repeated several times. A first ending bracket labeled '1' spans measures 571-574.

575 1

fz fz

Detailed description: This musical staff contains measures 575 through 587. It starts with a treble clef and a common time signature. Above the staff, a first ending bracket labeled '1' spans measures 575-587. The notes are mostly quarter notes. Dynamic markings include *fz* (fz) at the beginning and accents (>) under some notes.

588

Detailed description: This musical staff contains measures 588 through 600. It starts with a treble clef and a common time signature. The notes are mostly quarter notes. Dynamic markings include accents (>) under some notes.

601 S 33 Viol. Fl. T 34 35 36 37 ff

fz fz fz fz

Detailed description: This musical staff contains measures 601 through 643. It starts with a treble clef and a common time signature. Above the staff, 'S 33' and 'Viol. Fl.' are written. Measure numbers 34, 35, 36, and 37 are indicated. The notes are mostly quarter notes. Dynamic markings include *fz* (fz) and *ff* (ff) at the end. A first ending bracket labeled 'T' spans measures 638-643.

644

Detailed description: This musical staff contains measures 644 through 653. It starts with a treble clef and a common time signature. The notes are mostly quarter notes.

654

Detailed description: This musical staff contains measures 654 through 663. It starts with a treble clef and a common time signature. The notes are mostly quarter notes.

664 U ff

ff

Detailed description: This musical staff contains measures 664 through 674. It starts with a treble clef and a common time signature. Above the staff, 'U' and 'ff' are written. The notes are mostly quarter notes. Dynamic markings include *ff* (ff) and accents (>) under some notes.

675 2 2

Detailed description: This musical staff contains measures 675 through 687. It starts with a treble clef and a common time signature. Above the staff, two first ending brackets labeled '2' are shown. The notes are mostly quarter notes. Dynamic markings include accents (>) under some notes.

688 V

fz fz fz fz

Detailed description: This musical staff contains measures 688 through 702. It starts with a treble clef and a common time signature. Above the staff, 'V' is written. The notes are mostly quarter notes. Dynamic markings include *fz* (fz) and accents (>) under some notes.

703

fz fz

Detailed description: This musical staff contains measures 703 through 715. It starts with a treble clef and a common time signature. The notes are mostly quarter notes. Dynamic markings include *fz* (fz) and accents (>) under some notes.

716 1 1 G. P. G. P.

fz fz

Detailed description: This musical staff contains measures 716 through 718. It starts with a treble clef and a common time signature. Above the staff, two first ending brackets labeled '1' are shown. The notes are mostly quarter notes. Dynamic markings include *fz* (fz) and 'G. P.' (G. P.) at the end.