

Franz Schubert
Symphony No. 1 in D Major

Corno I.

in D. **Adagio.**

10 **A** 2 **Allegro vivace.** *p* *decrease.* *ff* 1 *p*

25 1 8 1 1 4 **B** *ff* *p* *ff* *p* *f*

51 *sf sf sf sf sf sf sf sf sf sf sf sf* Viol. I. Fl.

67 **C** 21 *sfz sfz* *f* 22 23

99 1 2 1 *sfz sfz*

117 1 1 16 **E** 1 1 1 *sfz sfz* *pp* 17 *mf* *sf*

148 1 3 1 *sf sf ff sf*

159 2 1 1 1 *sf*

177 1 1 1 **F** 1 1 1 1 *sf sf sf sf sf sf sf*

191 **G**

205 1. 2. 6 *sfz*

Corno I.

224

p *cresc.*

6 2 2

244

f H

256

1

268

279

I 37 38 39 40 41 K
f Clar. *ff*

327

338

f

349

fp *ff* *p* *ff* *p* L 1 1 1 1

369

ff *p* *ff* *p* 4 M

385

sf

397

f N 21

Viol. I. Fl.

425

f 0 1 2 1

22 23 24 25

439 *sfp* *sfp* *sfp*

451 *sfp* *pp* *pp*

476 *f* *sf* *sf* *sf* *sf*

491 *ff* *ff*

503 *ffz* *ffz*

515 *ffz* *ff* *sf* *sf* *R*

526

536 *sf* *sf* *G. P.* *sf* *sf*

in G. *Andante.* *p* *cresc.* *p*

18 *fp* *f*

27 *pp* *fp* *f*

40 *ritard.* *a tempo* *pp* *10*

57 **2 C** **3**

69 **9** **D** **8**

92 **5** **E**

104 **4** *mf* *f*

111 **F** **4** **1** **1**

p *cresc.* *f* *fp* *p* *f*

MENUETTO.

Allegro.

in D. **3**/**4** *sf* *sf* *sf* *sf* *sf* *sf*

13 *sf* *sf* *sf* *sf* *pp*

27 *sf* *sf* **3** **1**

40 **A** *sf* *sf* *sf* *sf* *sf* *sf*

52 *sf* *sf* *sf* *sf* *p* **1.** **2.**

63 **Trio.** *pp* *p* *pp*

76 **8 B** *p* *mf* **1.** **2.**

Men. da Capo.

Allegro vivace.

3 2 3 *p* *f*

18

29 A 3 2 *p*

43 3 B *p* *f*

56

66 1 2 3 4 5 6 7 8 *f*

76 C 14 *p*

Viol. I. Fl. 100 15 16 *p* 1 2 3 4 5 6 7 8 D *f*

114

124 E

134 17 F23G3 Viol. I. 4 5 6 7 8 *p* 1 1

189 3 H 3 2 3 *pp* *p*

Corno I.

209 *p* *f*

220 I

230 3 2 7 K *p* *f*

251 *ff*

262 *mf*

273 *f*

283 L 8 1 2 *p*

303 3 4 5 6 7 8 M *f*

314

325

334 N 3 *f* *f* *f* *f* *f* *f*

345 1 2 3 4 5 *f* *f*

357

Detailed description: This page contains the musical score for the first horn part of Schubert's Symphony No. 1, measures 209 through 357. The score is written on ten staves. It includes various dynamics such as *p*, *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. Performance instructions include fingerings (e.g., 3, 2, 7, 1, 2, 3, 4, 5, 6, 7, 8), breath marks (L, M, N), and a first ending bracket (I). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Franz Schubert
Symphony No. 1 in D Major

Corno II.

in D. **Adagio.**

10 **A** **Allegro vivace.**

25 *p* *decresc.* **B**

51 *ff* *p* *ff* *p* *f*

66 **C** **Viol. I. Fl.** 21 22 28

97 **D** *f* 1 2

113 *sfp* *sfp* *sfp* *sfp* *mf* **E** 20 21 *sf* 1

147 *sf* *sf* *ff* 1 3 *

159 *sf* 1 2

171 *sf* *sf* *sf* *sf* *sf* **F** 1

185 *sf* *sf* *sf* *ff* 1 1 1

198 **G** 1. 2. 31 *sfp*

Schubert — Symphony No. 1

Orchestra Musician's

Corno II.

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2

240 Cor. I. 3 H *f*

254

265 1

277 I 37 Clar. K *ff*

324

337

349 L 1 1 8 *ff* *p* *ff* *p*

369 1 1 4 M *ff* *p* *ff* *f* *f*

386

399 N 21 Fag. I. 22 23 24

428 0 1 2 1 1 *f*

443 **1** **1** **1** **1** P 16 Cor..I.
sfp *sfp* *sfp* *sfp* 17 18 19 20

473 **Q** **1** **1** **1**
pp *f* *f*

487 **1**
f *ff*

499 **1**
ff *ffz* *ffz*

512 **1** **R**
ffz *ff* *f* *f*

525

585 **1** G. P.
f *f* *f* *f*

in G. **Andante.** **5**
p *cresc.* *p*

13 **4**

23 **A** **2** **8**
fp *f* *f*

40 **1** **B** **10**
pp *rit.* *a tempo*

Corno II.

4

57 2 C 3

Musical staff 57-68: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*, *f*. Fingerings: 2, 3. Accents: >.

69 9 D 8

Musical staff 69-80: Treble clef, 3/4 time. Notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*, *mf*, *f*. Fingerings: 9, 8. Accents: >.

92 5 E

Musical staff 92-103: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*, *cresc.*, *f*, *pp*. Accents: >.

104 4 mf f

Musical staff 104-113: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf*, *f*. Accents: >.

114 4 1 1

Musical staff 114-123: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*, *cresc.*, *f*, *fp*, *p*, *f*. Accents: >.

MENUETTO.
Allegro.

in D. 4 sf sf sf sf sf sf

Musical staff 124-133: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *sf*. Accents: >.

12 4 pp

Musical staff 134-143: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *pp*. Accents: >.

27 3 1

Musical staff 144-153: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f*. Accents: >.

40 A sf sf sf sf sf sf

Musical staff 154-163: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *sf*. Accents: >.

52 1. 2.

Musical staff 164-173: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*. Accents: >.

63 1 pp

Musical staff 174-183: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *pp*. Accents: >.

77 8 B 1. 2.

Musical staff 184-193: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*, *mf*. Accents: >.

Men. da Capo.

Allegro vivace.

3 2 3 *p* *f*

18

29 A 3 2 *p*

44 3 B *f*

58

69 *f*

80 C 14 15 16 *p* 1 2 3 Viol. I. Fl.

105 4 5 6 7 8 D *f*

117

128 E

137 17 F 23 G 3 4 5 6 7 8 *p* 1 1

190 3 H 3 2 3 *pp*

Corno II.

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6

209

220

230

252

264

275

294

312

323

333

344

357

p *f* *ff* *mf* *f* *p* *f* *M* *N* *f* *ff*

I 3 2 7 K L 8 1 4 1 2 2 2 3 4 5 6

Detailed description: This page contains the musical score for the second horn part of Schubert's Symphony No. 1, measures 209 to 357. The score is written on ten staves of music. It includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like *I*, *3*, *2*, *7 K*, *L*, *8*, *1*, *4*, *1*, *2*, *2*, *2*, *3*, *4*, *5*, and *6*. The notation includes notes, rests, and slurs.