

Camille Saint-Saens Danse Macabre, Op. 40

CORS ordinaires en SOL.

Mouvt modéré de Valse.

1^{er} COR. 2^e COR.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

45 1^{er} Ven A

p 6 f 7 f

B

2 p

C

4 p 4 f 2 ff 23 10

mf

Saint-Saens — Danse Macabre

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CORS ordinaires en SOL

D E 1^o V^{on} solo. Cors. *mf* *espress.*

F 1^o V^{on} 8^{va}

G Cors. Flüte. H Cors. *p* 1 *mf* 12 *f*

1 1 1 1 *dimin.* 6 *p*

4 *p* *cres.*

I 1^o V^{on} solo. Cors. 1^o V^{on} 4 8 *p* 20

CORS ordinaires en SOL

Cors. *cresc.*

p 1 2 3 4 5 6 7 8 *f*

K

ff 3 *ff* 1

2 3 4 5 6 1 2 3 4

L Changez en Mi♭

5 3 7 27

M Violon. Cors. 1^o Tempo.

5 *fp* 1 2 3 4 5 6 7

N

8 *p* 1 2 3 4 5 6 7 8 2 11

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CORS CHROMATIQUES en RÉ

Mouv: modéré de Valse.

3^e COR.

4^e COR.

60 *non solo* *p* A

Measures 1-10 for 3^e and 4^e Horns. The 3^e Horn part starts with a whole rest for 60 measures, then plays a chromatic line. The 4^e Horn part plays a chromatic line. Dynamics include *non solo* and *p*. A section marker 'A' is above measure 10.

4 7 *f* 7 *f*

Piano accompaniment for measures 1-10. The left hand plays a chromatic line. The right hand plays chords. Dynamics include *f*. Measure numbers 4 and 7 are indicated.

f 5 *f*

Piano accompaniment for measures 11-20. The right hand plays a melodic line. Dynamics include *f*. Measure number 5 is indicated.

B 7 *p* 4 *p*

Piano accompaniment for measures 21-30. The right hand plays a melodic line. Dynamics include *p*. A section marker 'B' is above measure 21. Measure numbers 7 and 4 are indicated.

C 4 *f* 2 *ff* 6 *mf*

Piano accompaniment for measures 31-40. The right hand plays a melodic line. Dynamics include *f*, *ff*, and *mf*. A section marker 'C' is above measure 31. Measure numbers 4, 2, and 6 are indicated.

CORS CHROMATIQUES en RÉ

First system of musical notation for Chromatic Horns. It consists of two staves. The upper staff contains a melodic line with various accidentals (flats and naturals) and rests. The lower staff contains a rhythmic accompaniment of eighth notes. A measure rest of 6 measures is indicated in the upper staff. The dynamic marking *mf* is present at the end of the system.

Second system of musical notation. It features a piano introduction with two staves. The upper staff has a treble clef and contains a whole note chord 'D' followed by a melodic line. The lower staff has a bass clef and contains a rhythmic pattern of eighth notes. The dynamic marking *p* is present. Above the system, the instrument 'Flute.' is indicated with a key signature of one flat. To the right, 'Cors.' is indicated.

Third system of musical notation, continuing the piano introduction. It consists of two staves with a rhythmic pattern of eighth notes. The dynamic markings *poco*, *a poco*, and *cres.* are indicated across the system.

Fourth system of musical notation. It features a piano introduction with two staves. The upper staff has a treble clef and contains a melodic line with notes E, F, and G. The lower staff has a bass clef and contains a rhythmic pattern. The dynamic marking *f* is present. Measure rests of 31 and 15 measures are indicated. Above the system, 'Flutes.' and 'Cors.' are indicated. The word 'Vou' is written above the lower staff.

Fifth system of musical notation. It features a piano introduction with two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a rhythmic pattern. The dynamic marking *mf* is present. Measure rests of 2 and 8 measures are indicated. Above the system, 'Hautbois' is indicated.

Sixth system of musical notation. It features a piano introduction with two staves. The upper staff has a treble clef and contains a melodic line with notes H and Cors. The lower staff has a bass clef and contains a rhythmic pattern. The dynamic marking *f* is present. Measure rests of 1, 1, 1, 1, and 2 measures are indicated.

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4

CORS CHROMATIQUES en RÉ

1^o Von

dim. p 8

Cors. I Von Solo.

p cres. 4 25

Cors. 2^d von

p 1 2 3 4 5 6 7 8 9

2^d von Cors.

7 ff

K

1 ff

1 2 3 4 5 1 2

3 4 5 3

L 5 6 poco string. 1

1 ff animato.

M 2 3 fff 1 2

Tempo 1: von 1: Cors. p

3 4 5 14

N tremolo. pp

2 9