

Gioacchino Rossini
William Tell Overture

Horn I in G.

Andante. (♩ = 54) 23 A 24 Allegro. (♩ = 108) 29 B 7 Viol. II. Viol. II.

C *ff*

D 3

1 *smorzando* 1 E 23 Fl.

Andante. (♩ = 76) 6 *pp*

F 1 *pp*

G 1

Allegro vivace. (♩ = 152) 7 1 2 3 4 5

The musical score is written for Horn I in G. It begins with an Andante tempo (♩ = 54) and transitions to Allegro (♩ = 108). The score includes several sections labeled A through G, with measures 23, 24, 29, and 7 marked. Dynamic markings include *ff* and *pp*. The score also features a *smorzando* section and a section marked 'Fl.' for Flute. The tempo changes to Andante (♩ = 76) and finally to Allegro vivace (♩ = 152). The score is written in G major and 2/4 time.

Horn I in G.

ff

1 H 7

pp

ff

ff

1 3

pp

pp

K

ff *tutta forza*

L 24 Viol. I. Fl. M

ff

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Horn II in G.

Andante. (♩=54) A 23 24 Allegro. (♩=108) 1 7

Viol. II. * pp Fag. II.

60 7 5 B 1 1 1

* Fag. II. * Fag. II. * pp Horn IV.

83 1 1 1 1 C ff

cresc. sfz

96

107

118 D * H. IV. sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

131 1 1 1

* sfz H. IV. * sfz H. IV. * H. IV.

141 * H. IV. E 1 1 1

smorzando * H. IV.

154 1 2 3 4 5 6 7 8 1 1

* p * pp Fag. II.

169 Fl. * pp H. IV.

176 **Andante.** (♩ = 76)

pp * Fag. II. *pp*

192 **F**

205 **1 G**

218 * Fag. I. * Fag. I. **1 2 3 4 5** **Allegro vivace.** (♩ = 152) **3**

ff * H. IV.

234 *ff*

240 **H** *ff* * *pp* H. IV. *ff*

250 *pp*

257 *ff* *ff*

264

271 **I** * *p* H. IV.

279 *pp* * H. IV. * *pp* H. IV.

Horn II in G.

286 *ff* *pp*

294 *ff*

300 **K** *tutta forza*
* H. IV. * H. IV. * H. IV.

311 **L** 1 1
pp dolce
* H. IV.

321 8 4
* Fag. II. * Fag. II.

344 **M**
ff * H. IV. * H. IV. * H. IV.

355 *ff*

362

368

374 **N**
* *p* H. IV. *pp*

383 *pp* *ff*

Detailed description: This page contains the musical score for Horn II in G, measures 286 through 383. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), pianissimo (pp), and piano (p), as well as articulation like accents and slurs. Performance markings include 'K tutta forza', 'L', 'M', and 'N'. Specific instrument assignments are noted as '* H. IV.' and '* Fag. II.'. Measure numbers 286, 294, 300, 311, 321, 344, 355, 362, 368, 374, and 383 are clearly marked at the beginning of their respective staves.

Horn II in G.

392 *f*

398 *0*
string.

405 * H. IV.

411 *f* * H. IV.

419 * H. III. *P*

428 * H. IV.

435 *f*

443 * H. IV.
H. IV.

452 *1* *Q*
G. P.

461 *1 2 3 4 5 6 7 8*
* H. IV.

470

Detailed description: This page contains ten staves of musical notation for Horn II in G. The notation is in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. Measure numbers 392, 398, 405, 411, 419, 428, 435, 443, 452, 461, and 470 are indicated at the beginning of their respective staves. Performance instructions include dynamics such as *f* (forte), *sf* (sforzando), and *P* (piano), and articulation like *0* (breath mark) and *1* (accents). Specific instructions for the two horns are marked as * H. III. and * H. IV. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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William Tell Overture

Horn III in E.

Andante. (♩=54) Allegro. (♩=108)

23 A 24 26 Viol. I. Clar. B

79 *pp* *cresc.* *sf*

92 C *ff*

104

116 D *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

129 *sf* *sf* *smorz.*

140 E 1 1 1

154 1 2 3 4 5 6 7 8 5 4 *pp*

176 Andante. (♩=76) 5 Fl. *pp* 5

196 F 13 G 17 Allegro vivace. (♩=152) *ff* Trp.

234 *sf*

Horn III in E.

243 **H**
pp *ff*

250 *pp*

257 *ff* *ff*

264

271 **I**
p

279 *pp*

287 *ff* *pp*

294 **K**
ff *tutta forza*

303

313 **L** 1 1 6
pp dolce *pp* *pp*

333 2 **M**
pp *ff*

348

Detailed description: This page contains the musical score for Horn III in E, measures 243 to 348. The score is written on ten staves of music. It begins with measure 243, marked with a 'H' and dynamics *pp* and *ff*. Measure 250 is marked *pp*. Measures 257 and 264 are marked *ff*. Measure 271 is marked with a 'I' and *p*. Measure 279 is marked *pp*. Measure 287 is marked *ff* and *pp*. Measure 294 is marked with a 'K', *ff*, and *tutta forza*. Measure 303 is unmarked. Measure 313 is marked with a 'L', first and second endings (1 and 6), and dynamics *pp dolce*, *pp*, and *pp*. Measure 333 is marked with a '2', a 'M', and dynamics *pp* and *ff*. Measure 348 is unmarked. The music consists of eighth and sixteenth notes, with some rests and slurs.

358 *ff*

365

373 *N* *p*

381 *pp*

389 *ff* *f*

396 *O* *string.*

405 *sf* *sf* *sf*

417 *P* *sf*

430 *sf* *sf* *sf*

441 *sf* *ff*

453 *1 Q* *G.P.* *sf* *1* *2* *3* *4* *5*

466 *6* *7* *8*

Detailed description: This page contains the musical score for Horn III in E, measures 358 through 466. The score is written on ten staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *ff*, *p*, *pp*, *f*, *sf*, and *ff*. Performance instructions include *N*, *O*, *string.*, *G.P.*, and a sequence of numbers 1 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Rossini — William Tell Overture
Horn IV in E.

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243 **H**
pp *ff*

250 *pp*

257 *ff* *ff*

264

271 **I**
p

279 *pp*

287 *ff* *pp*

294 **K**
ff *tutta forza*

303

313 **L** 1 1 6
pp dolce *pp* *pp*

333 2 **M**
pp *ff*

348

Detailed description: This page contains the musical score for Horn IV in E, measures 243 to 348. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *tutta forza*. There are also performance instructions like *pp dolce*. The score includes several first endings (labeled L 1, 1, 6) and a section labeled M. The music consists of a mix of eighth and sixteenth notes, often in beamed pairs, with some rests and slurs. The page number '2' is located at the top left.

358 *ff*

365

373 *N* *p*

381 *pp*

389 *ff* *f*

396 *O* *string.*

405 *f* *f* *f*

417 *P* *f*

430 *f* *f* *f*

441 *ff*

453 *1* *Q* *G.P.* *f* *1* *2* *3* *4* *5*

466 *6* *7* *8*

Detailed description: This page contains the musical score for Horn IV in E, measures 358 to 466. The score is written on ten staves. Measure 358 starts with a dynamic marking of *ff*. Measure 373 includes a note with an accent (>) and a dynamic marking of *p*, with a letter 'N' above it. Measure 381 has a dynamic marking of *pp*. Measure 389 has dynamic markings of *ff* and *f*. Measure 396 has a dynamic marking of *string.* and a letter 'O' above it. Measure 405 has dynamic markings of *f*, *f*, and *f*. Measure 417 has a dynamic marking of *P* and *f*. Measure 430 has dynamic markings of *f*, *f*, and *f*. Measure 441 has a dynamic marking of *ff*. Measure 453 has a dynamic marking of *f* and a letter 'Q' above it, with fingerings 1 through 5 indicated. Measure 466 has fingerings 6, 7, and 8 indicated. The score includes various musical notations such as notes, rests, and slurs.