

Gioacchino Rossini  
Semiramide Overture

Hom I in D

**Allegro vivace**

12 1 2 3 4 5 6

19 7 8 9 10 11 12 A 13

26 14 15 16 17 18 19 20

33 21 22 23 24

**Andantino**

43 B Solo

50

57 C

64 D 10

81 dolce

88 E 5

100 3 1 2

107 3 4

*p* *mf* *ff* *cresc.* *f*

Horn I

112 **F** Allegro

7 2 *f* *p dolce* *f* **G**

130 1 *pp*

137 *cresc.* **H** *f*

144

153 **I**

160 *f* *ff* 1

167 1 *ff* *f* **K** 7 **Cor. III** *p* 3

182 **Cor. III** 2 *p* **L** **Cor. III** *p* 7

199 *p cresc.*

206 **M** *pp* *p cresc.*

214 **N** *f* *ff*

223

232

240 **O** 19 **P** *f* 2 *p dolce*

270 **1 Q**  
*f* *pp*

278

285 **R**  
*f*

295 **S**

302 *ff* *ff*

311 *f* **T 4** Solo *p* *p*

322 *p* *p* **U**

339 *cresc.*

345 *pp*

351 *p cresc.* *f*

359 **V** *ff*

368

377 *fp* *cresc.* **1**

384 **2** **3** **4** *ff*

Detailed description: This page contains the musical score for the Horn I part of Rossini's Semiramide Overture, measures 270 through 384. The score is written on ten staves of music. It begins with measure 270, marked with a first ending bracket and a 'Q' section. The dynamics range from fortissimo (ff) to pianissimo (pp). Measure 285 is marked with a 'R' section. Measure 295 is marked with an 'S' section. Measure 302 features a first ending bracket and fortissimo (ff) dynamics. Measure 311 includes a 'T 4' section and a 'Solo' section with piano (p) dynamics. Measure 322 is marked with a 'U' section and piano (p) dynamics. Measure 339 is marked with a crescendo (cresc.). Measure 345 is marked with pianissimo (pp). Measure 351 is marked with piano crescendo (p cresc.) and fortissimo (f). Measure 359 is marked with a 'V' section and fortissimo (ff). Measure 377 is marked with fortissimo piano (fp) and crescendo (cresc.), and includes a first ending bracket. Measure 384 is marked with fortissimo (ff) and includes second, third, and fourth ending brackets.

Gioacchino Rossini  
Semiramide Overture

Hom II in D

Allegro vivace

24 A 12

Andantino

B Solo

45

55

64

82

91

109

128

137

143

151

159

*ff*

*p dolce*

*p*

*mf*

*ff*

*p*

*dolce*

*mf*

*ff*

*p dolce*

*f*

*\* f Tromb. II*

*p dolce*

*pp*

*cresc.*

*f*

*\* Tromb. II*

*f*

*ff*



292



299



305



314



339



345



350



355



360



367



374



380



385



Gioacchino Rossini  
Semiramide Overture

Horn III

in **D**  
Allegro vivace

24 **A** 1 2 3 4 5  
*p* *cresc.*

30 6 7 8 9 10 11  
*rinf.*

36 12  
*ff*

**B** Andantino  
Solo

43 *p*

53

60 **C** *p* *mf* *ff*

66 **D** 14 *p*

86 **E** *mf* *ff*

92 1 2 3 4 5  
*p*

100 6 7 8 4 *p* *cresc.*

in **A**  
Allegro

109 **F** 7 **G** 4 *f*

Horn III

132 *pp*

138 *cresc.* **H** *f*

145

153 **I**

160 *f* *ff* **1**

167 *ff* *f* **K** **7**

181 **Solo** *p* *p* *p* **2** **7**

195 **L** *p* **(203)** *cresc.*

200 **(204)** **M** *pp*

209 *p cresc.*

215 **N (227)** *f* *ff*

221 **(229)** **1**

237 **O** **19 P** **12** *f*



274 **Q**  
*pp*

280 **R 4**  
*cresc.* **f**

290

297 **S**  
**1**

305 **1** **1**  
*ff* *ff* **f**

313 **T in D** **U**  
*p* *cresc.*

341

347 *pp*

353 *p cresc.* **f**

358 **V (369)**  
*ff*

365 (373) **1**

380 **1** **2**  
*fp* *cresc.*

385 **3** **4**  
*ff*

Gioacchino Rossini  
Semiramide Overture

Horn IV

in D

Allegro vivace

24

A

12

B Andantino

in A

F Allegro

7

8

G

4

1

2

3

4

H

I

Horn IV

1  
*ff* *f*

K 12 *p* 7 L *p*

*cresc.*

M *pp*

*p cresc.*

*f*

N *ff*

1

1

0 19

P *f* 12 Q *pp* 1 2 3 4

5 *cresc.*

R 4 *f*

Horn IV

**S**

**1**

**ff**

**1**

**ff**

**1**

**ff**

**T 21 U in D.**

**p**

**cresc.**

**pp**

**p cresc.**

**f**

**V**

**ff**

**1**

**1**

**fp**

**cresc.**

**ff**