

Nicolai Rimsky-Korsakov  
Mlada Suite

f

Corno I.

№ 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

in fa:  
Andante.

6 2 6 1

*p* *mf* *p* *p* *poco cresc.*

*poco rit.* *a tempo* *p dim.* *f*

*dim.* *p* *p* *poco cresc.* *dolce assai* 1

*a tempo* *pp* *smorz.*

Corno 1.

№ 2.

RÉDOWA.

ДЫНЯ РЯДОВАЯ.

N. Rimsky-Korsakow.  
Н. Римский-Корсаковъ.

in fa ♯

Tempo di Mazurka.

Corno II

Corno II, III.

11 33 22 34

un poco pesante

Corno II, III.

1 1 1 1 354

pp

36

4

f

ten. 37 8

marcato

pp

p

38 poco a poco animato

cresc. poco

a poco

Con moto. 7

p

mf

39

40 Lo stesso tempo.

4/4

DANSE LITHUANIENNE.

ЛИТОВСКАЯ ПЯСКА.

in fa<sup>♯</sup>

Allegro vivo.

Corno I. -

N. Rimsky-Korsakow.

Н. Римскій-Корсаковъ.

14 Solo.

Viol. *f marc. assai*

32 27 33 *Viola.* *p*

6 *f*

*legato assai* *mf* *f* *dim.* *p*

4 34 3

6 *f*

3 35 7 *mf legato* *f* *mf dim.*

9 36 *f sempre marc.*

*cresc.* 4

№4 tacet.

Corno I.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.  
Н. Римскій-Корсаковъ.

in fa  *Allegro moderato e maestoso.*



*ff dim p f*

*f f f f f*

*f marc.*

*f*

*p*

*f*

*f f f f f*

Corno I.

3 16 *ten. ten. ten.*  
*f*

2  
*p subito dim. e smorz.*

2 17  
*p p sub. dim. e smorz. cresc. ff f*

3 18  
*ff mf cresc. sf p p sub.*

3 5  
*f f*

4 19 *marc. assai*  
*f f*

20

Detailed description: This page contains the musical score for the first horn (Corno I) in Rimsky-Korsakoff's 'Mlada, Suite'. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece begins at measure 16 with a triplet of eighth notes marked 'ten.' (tenuissimo) and 'f' (forte). The melody continues through measure 17, marked 'p subito dim. e smorz.' (piano subito, then diminuendo and smorzando). Measure 18 features a triplet of eighth notes marked 'ff' (fortissimo), 'mf cresc.' (mezzo-forte crescendo), 'sf' (sforzando), and 'p' (piano). Measure 19 is marked 'marc. assai' (marcato assai) and 'f' (forte), featuring a rhythmic pattern of eighth notes. Measure 20 concludes the page with a melodic phrase.

Nicolai Rimsky-Korsakov  
Mlada Suite

Corno II.

№ 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

in fa:  
Andante.

6 *p* *mf* *p*

*p* *poco cresc.* 1 *poco rit. a tempo* 1 *p dim.*

*mf* *poco sf* *f* *dim.* 3

*p* *p* *poco cresc.* *poco rit.* 1

*a tempo* *pp* *smorz.*

Corno II.

№ 2.  
RÉDOWA  
ДЫНЯ РЯДОВАЯ.

in fa<sup>♯</sup>  
Tempo di Mazurka. (Moderato assai ed un poco pesante.)

1 2 3 4 5 6 7 8 9 10 11 12

*mf* *mf* *ben tenuto*

13 11 33

*mf* *poco sf* *poco sf*

*f* *marc.* *ten.* *mf*

34 *f* *un poco pesante*

1 1 1 1 35 4

*pp*

*poco cresc.*

36

*f*

*mf*

Corno II.

marc. ten.

378

*pp* *p* *f* *f*

38 *poco a poco animato*

*p* *cresc. poco a*

*pp*

Con moto.

7 5 39

*f* *p* *mf* *f*

Listesso tempo.

40



№ 3.  
DANSE LITHUANIENNE.  
ЛИТОВСКАЯ ПЛЯСКА.

in fa  
Allegro vivo.

Corno II.

14

Viol. *f marc. assai*

Tromba alta *f marc. assai*

*f ff marc. assai mf*

*f dim. poco a poco pp*

*ff marc. mf f dim. poco*

*a poco pp*

*f f sempre marc.*

*f*

*cresc.*

№4 tacet.

**Coro II.**

**№ 5.**

**CORTÈGE.**

in fa<sup>♯</sup>

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

7 *f*

14 *f marc.*

15 6 *p*

5 *f*

3 16 *ten. ten. ten.*

2 *p subito dim. e smorz.* *p* *p sub.* *dim.*

17 2 *e smorz.* *ff* *ff* *sf cresc.* *sf* *p* 3 18

3 *p sub.* *f*

5 *f*

419 *f marc. assai*

20

Nicolai Rimsky-Korsakov  
Mlada Suite

Corno III in Fa $\sharp$

№ 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

Andante.

6 *p* *mf* *p* *p*

*poco cresc.* *poco rit. a tempo* 1 *dim.* *mf*

3 *poco f* *f* *dim.* *p* *p*

2 *poco rit. a tempo* 1 *pp* *smorz.*

Corno III in Fa♯.

№ 2.  
RÉDOWA.  
ДЫНЯ РЯДОВАЯ.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

The musical score for Corno III in Fa# consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf tenuto*. It contains measures 1 through 10, with fingerings 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated below the notes. The second staff starts at measure 11 and includes a *33* marking above the staff and a *2* marking below. The third staff features a *ten.* marking above, a *3* marking above, and a *mf* marking below. The fourth staff begins at measure 34 and includes a *f marc.* marking below and an *un poco* marking above. The fifth staff has a *pesante* marking above and a *1* marking below. The sixth staff starts at measure 35 and includes a *1 35 4* marking above and a *pp* marking below. The score concludes with a *marc.* marking below the first measure of the final staff.

Corno III in Fa.

*poco cresc.*

36

*f*

*mf* 37 15

38 *Poco a poco a ritmato.*

*p*

*cresc. poco a poco*

*Con moto.*

5 39

40 *Listesso tempo*

№ 3.

DANSE LITHUANIENNE.

ЛИТОВСКАЯ ПЛЯСКА.

Corno III in Fa♯.

Allegro vivo.

14

*marc. assai*

The musical score for Corno III in Fa# consists of ten staves of music. The first staff is marked 'Viol.' and begins with 'Allegro vivo.' and '14 marc. assai'. The music is in 2/4 time. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, *dim.*, and *cresc.*. There are several measures of rests indicated by double bar lines. Measure numbers 14, 32, 33, 34, 35, and 36 are clearly marked. The score concludes with a *cresc.* marking and a final *f* dynamic.

№ 4 tacet.

Rimsky-Korsakoff — Mlada, Suite

Corno III in Fa♭.

№ 5.

CORTÈGE.

ШЕСТВІЕ КНЯЗЕЙ.

5

Allegro moderato e maestoso.

7 *f*

3 14 *f marc.*

15 6

5

3 16 *ten. ten. ten.*

14 17 *f marc.* *ff* *f* *ff*

3 18 *f marc.* *p* *p sub.* *p*

5

4 19 *marc. assai*

20

Nicolai Rimsky-Korsakov  
Mlada Suite

Corno IV.

№ 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

in fa<sup>♯</sup>  
Andante.

6 p p poco cresc.

poco rit. a tempo 1 p dim. mf poco sf 3

p dim. p p poco cresc. 1 poco rit.

a tempo pp smorz.





№ 3.  
DANSE LITHUANIENNE.  
ЛИТОВСКАЯ ПЛЯСКА.

in fa<sup>♯</sup>  
Allegro vivo.

Corno IV.

N. Rimsky-Korsakow.  
Н. Римский-Корсаковъ.

14 *marc. assai*

Viol.

32 17 27 33 6 Tr. *p*

*mf leg. assai*  $\leftarrow$  *f*  $\rightarrow$  *dim.*

6

*mf leg.*  $\leftarrow$  *f*  $\rightarrow$  *mf dim.*

3 35 7

9 36 *f marc.*

*cresc.*

4

Detailed description: This is a page of a musical score for the Corno IV part of the 'Mlada' Suite by Rimsky-Korsakoff. The piece is 'Danse Lithuanienne' (Литовская Пляска). The score is in the key of F# major (indicated by 'in fa#') and 2/4 time. It begins with the tempo marking 'Allegro vivo' and the performance instruction 'marc. assai' (marked with a 14). The score consists of ten staves of music. The first staff is for Violin (Viol.) and the rest are for Corno IV. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'leg. assai' (leggero), 'dim.' (diminuendo), and 'cresc.' (crescendo). There are several measures of rests indicated by bar lines with numbers above them (e.g., 32, 33, 34, 35, 36). The score ends with a final cadence marked with a 4.

Corno IV.

№4.  
DANSE INDIENNE.  
ИНДЬИСКАЯ ПЛЯСКА.

in fa!  
Allegretto mosso.

Timp. Oboi. 14 37 10

38 con sord. *f* *mf* *ten.*

Clar. I. *ten.* *ten.* *ten.* *p* *f* *ten.ten.*

39 2 *f* *f* 7

40 *f* *mf* *ten.ten.* 41 4

*p* *f*

4 42 4

*f* *p*

5 *p* *cresc.* *sf*

Corno IV.

№ 5.  
CORTÉGE.

ШЕСТВІЕ КНЯЗЕЙ.

in fa!

Allegro moderato e maestoso.

7  
*f dim.* *p* *f* *f* *f*

1 14 6  
*f* *f* *f* *f*

15 6

9  
*p* *f* *f* *f*

1 16 *ten. ten. ten.*  
*f* *f* *f* *f*

2 6

17  
*p* *psub.* *dim. e smorz.* *f cresc.* *ff* *f* *ff*

3 18 3  
*mf cresc.* *f* *psub.* *p*

9  
*f* *f*

1 1 19 6  
*f* *f* *f* *f*

20

Nicolai Rimsky-Korsakov  
Mlada Suite

Corno V in Fa $\sharp$

№ 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

Andante.

8

*p*

*mf*

*p*

*p dim.*

*mf*

*poco sf*

*f*

*dim.*

*p* *poco cresc.*

*poco rit. a tempo*

*pp*

*smorz.*

№ 2.

РÉДОВА.

ДЫНЯ РЯДОВАЯ.

Corno V in Fa<sup>♯</sup>

N. Rimsky-Korsakow.  
Н. Римский-Корсаковъ.

Tempo di Mazurka. (Moderato assai ed un poco pesante).

*ben ten.*

The musical score is written for Corno V in Fa<sup>♯</sup> and consists of ten staves of music. The key signature has one sharp (F<sup>♯</sup>), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf, p, pp, poco f, poco cresc.), articulation (accents, slurs), and performance instructions (ben ten., un poco pesante, Poco a poco animato, Con moto, Listesso tempo). Measure numbers 11, 33, 34, 35, 36, 37, 38, and 40 are clearly marked. The score concludes with a double bar line and a 4/4 time signature change.

Rimsky-Korsakoff — Mlada, Suite  
№ 3.  
DANSE LITHUANIENNE.  
ЛИТОВСКАЯ ПЛЯСКА.

Corno V in Fa<sup>♯</sup>

N. Rimsky-Korsakow.  
Н. Римский-Корсаковъ.

Allegro vivo.

14 *marc. assai.*

Viol.

32 27 33 6 Tr. alta.

*marc. assai.*

*mf* *f* *dim.* *poco* *a* *poco* *pp*

34 14 *marc.* *ff* 3

1 2 3 4 5 6 7 8 35 5

*mf* *f* *mf dim.* *poco* *a* *poco* *pp*

2 2 2 2 2 2 1 2 3 4

5 6 7 8 9 9 36 *marc.* *f*

*f* *cresc.*

4

Corno V in Fa $\flat$

№ 4.  
DANSE INDIENNE.  
ИНДИЙСКАЯ ПЛЯСКА.

N. Rimsky-Korsakow.  
Н. Римский-Корсаковъ.

Allegretto mosso.

14 37 10

38

ten. ten. ten. ten. ten. ten.

*mf* *p* *f* *f*

39 2 7

*f* *f*

41 4

*p* *f* *ten. ten.*

42 4 5

*f* *p* *cresc.* *sf*



Corno V in Fa<sup>♯</sup>

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

*Allegro moderato maestoso.*

The musical score for Corno V in Fa<sup>♯</sup> consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro moderato maestoso*. The score includes various dynamics such as *f*, *ff*, *mf*, *cresc.*, and *p*. There are several first endings marked with a '1' and a double bar line. Measure numbers 11, 14, 15, 16, 17, 18, 19, and 20 are indicated. A section starting at measure 16 is marked *ten. ten. ten.*. A section starting at measure 17 is marked *dim. e sord.*. A section starting at measure 18 is marked *Cor. IV. psub*. The score concludes with a double bar line and a final note.

Nicolai Rimsky-Korsakov  
Mlada Suite

Corno VI.

№ 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

in Fa<sup>♯</sup>  
Andante.

*p* *mf* *p* *poco cresc.*

*poco rit.* *p dim.* *mf*

*poco f* *f* *dim.* *p* *poco cresc.*

*poco rit. a tempo* *pp* *smorz.*

Corno VI.

№ 2.

RÉDOWA.

ДЫНЯ РЯДОВАЯ.

in fa<sup>♯</sup>

Tempo di mazurka. (Moderato assai un poco pesante.)

11 33

*mf ben tenuto*

*un poco pesante*

*pp*

*poco cresc.*

*f marcato*

*ten.*

34 8

36

*f*

*mf*

37 17

*f marcato ten.*

38 Poco a poco animato. Con moto.

39

40 Listesso tempo

DANSE LITHUANIENNE.

ЛИТОВСКАЯ ПЛЯСКА.

in fa  $\flat$

Allegro vivo.

Corno VI.

14 *marc. assai*

Viol.

32 12

33 9 *marc. assai*

2 *mf* *f* *dim.* *poco* *a*

*poco* 34 9 *pp* *f* *ff*

3 *mf* *f* *mf* *dim.* *poco*

*a poco* 35 8 *pp* 2 2 2 2

9 36 *sempre marc.*

4

Detailed description: This is a page of a musical score for the Corno VI part of the 'Danse Lithuanienne' from Rimsky-Korsakoff's 'Mlada' Suite. The score is written in 2/4 time and the key of F major. It begins with a tempo marking of 'Allegro vivo' and a dynamic of 'f'. The score consists of ten staves of music. The first staff is for the Violin part, and the subsequent staves are for the Corno VI. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'marc. assai' (markedly), 'dim.' (diminuendo), 'poco' (poco), and 'sempre marc.' (sempre marcato). Measure numbers 14, 32, 33, 34, 35, and 36 are indicated. The score ends with a final measure marked with a '4'.

Corno VI.

№ 4.  
DANSE INDIENNE.  
ИНДИЙСКАЯ ПЬЕСКА.

in  $fa\sharp$   
Allegretto mosso.

14 37 13 38

con sord. 8 39 2 *ten.* 2 7

40 4 8 41 4

8 42 5

*f* *p* *cresc.* *sf* senza sord.

Corno VI.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

in fa<sup>♯</sup>  
Allegro moderato e maestoso.

11 *f* *f* *f* *f* *f* *f* 1

14 6 *f*

15 6 *p* 9 *f*

16 *ten. ten. ten.* *f*

17 *fag.*

18 3 18 3 *ff* *ff* *f* *f* *p*

19 6 *mf* *f* *f* *f* *f*

20