

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Corno I in F.

Allegro.

The musical score is written for Corno I in F major, 2/2 time, at an Allegro tempo. It consists of 12 staves of music. The score begins with a dynamic of *p* and includes various dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp*. The music features several fingerings and articulations, including accents and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 10, 12) and others containing dynamic markings. The score concludes with a final measure marked with a double bar line and a dynamic of *ff*.

Corno I in F.

p **5** Corno II. *pp* *ppp*

9 *pp* **6** *p*

2 **3** **10** **2** *f* *f*

1

11 *animato*

12 *rallando poco a poco* *pp* *p* *mf dim.* *pp* **1** *tranquillo* **18**

13 Corno III. *pp* **5** *pp* *poco cresc. p* *pp*

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

pp *mor.* **10**

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Corno II in F.

Allegro.

The musical score for Corno II in F is presented across 13 staves. The tempo is marked **Allegro.** The key signature is one flat (F major). The time signature is 2/2. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *ppp*. Performance markings include accents, slurs, and breath marks. The score is divided into sections for Corno I and Corno II. The Corno I section begins on the 6th staff, and the Corno II section begins on the 7th staff. The score concludes with a final measure on the 13th staff.

Corno II in F.

ff

3 3 3 3 3 3 3

8 6 Corno I. 5

9

p *pp* *ppp* *pp*

6 2 3 10 2

p *f* *f*

11 *animato*

12 *calando poco a poco*

pp *p* *mf dim.*

1 *tranquillo* 13 5 1ma Volta для перехода къ оперѣ.

pp 16 *pp* *pp* *poco cresc. p dim.*

Pour passer à l'opéra.

pp

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

pp *mor.* 10

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Corno III in F.

Allegro.

p *mf* *f* *ff* *f* *pp* *ppp* *ff* *f* *ff*

8 1 3 7 2 5 7 14 4 12 5 7 1 6 1 6

Corno I.

Corno III in F.

ff

ff

8 14 Corno II.
p *pp* *ppp*

9 *pp* 6 *p* *mf* *f* 3 3

10 *f* 2 1

11 *animato*

12 *calando poco a poco* 1 *tranquillo* 13
pp *p* *mf dim.* *pp* 16 *pp*

17 *pp poco cresc. p dim.*

1^{da} Volta для перехода кт. оперѣ. Pour passer à l'opéra.

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.
pp *mor.*

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Corno IV in F.

Allegro.

The musical score for Corno IV in F consists of ten staves. The first staff begins with a treble clef, a 2/2 time signature, and the tempo marking "Allegro." The dynamics range from *p* to *pp*. The second staff includes the instruction *pp poco cresc.* and *mf*. The third staff starts with a first ending bracket and a dynamic of *f*. The fourth staff features a dynamic of *f* and a *ff* section. The fifth staff has a second ending bracket. The sixth staff is in bass clef with a dynamic of *f*. The seventh staff has a dynamic of *f* and a first ending bracket. The eighth staff includes dynamics of *pp*, *ppp*, and *pp*. The ninth staff has a dynamic of *f*. The tenth staff includes dynamics of *ff*, *sf*, and *ff*. Various articulations such as accents and slurs are present throughout the score.

Corno IV in F.

ff

7

8

14

ff

9

p

pp

6

2

ppp

10

2

mf

f

f

11 *animato*

12 *calando poco a poco*

pp

p

mf dim.

1 *tranquillo* 13

16

pp

pp

poco cresc. dim.

17

pp

1101

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.