

Nicolai Rimsky-Korsakov
Sadko, Op. 5

Corno I in F.

Moderato assai.

8 5 1. 2 *ten. ten. tenuto assai*
f *p cresc.* *f*

2. 2 8 3
p *p* *p* *rallent. poco*

Allegro molto.

3. 5 2
f *ff* *p* *f* *ff* *p* *f*

9 4. 26 5. 20 6. 28
f dim. *f dim.* *f dim.* *p*

7. 16
pp dolcissimo

8. 8 9 9. 8
p *f*

ten ten ten ten 3 10. 20
mf dim. *pp*

Allegretto.

11. 34 4 12. 16
pp

Poco accelerando.

13. Poco più vivo. 11
pp *cresc.*

Corno I in F.

pp

14. 7

p poco cresc.

15. 12

pp cresc. poco

16.

mf p dolce assai

f p f

Accelerando.

17. 16 18.4 2

p f

Poco più vivo ed accelerando poco a poco.

19.

f ff

ff

p poco cresc.

Ancora più vivo e sempre un poco accelerando

20.

ff

21. 3

ff ff

Corno I in F.

Musical staff 1: Treble clef, key signature of one flat (F major/D minor). The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Feroce.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a *ff* (fortissimo) dynamic marking.

22. Presto.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a *p* (piano) dynamic marking.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *p cresc. poco*, *a* (accrescendo), and *poco*.

23.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a *ff tenuto assai* (fortissimo, held very long) dynamic marking.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a *ff tenuto assai* (fortissimo, held very long) dynamic marking.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a *ff tenuto assai* (fortissimo, held very long) dynamic marking.

24.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a *fff* (fortississimo) dynamic marking.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a *fff* (fortississimo) dynamic marking.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *sf* (sforzando), *sf* (sforzando), and *lunga* (long).

Moderato assai.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *p* (piano), *p* (piano), *rallent poco* (ritardando poco), and *pp* (pianissimo). It includes a first ending bracket labeled '1' and a second ending bracket labeled '8'.

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Corno II in E.

Moderato assai.

8 5 1. 2 *ten. ten. tenuto assai*

2. 2 10 3

rallent. poco

Allegro molto.

3. 5 2

f ff p

9 4. 26

sf fdim. fdim. fdim.

5. 1 2 3 4 5 6 7 8 9 10 11 12

pp

7 6. 28 7. 4 4

pp

16 8. 20 9. 8 *ten. ten. ten.*

f

ten. 3 10. 4 1 2

mf dim. pp

3 4 5 6 7 8 7 II. 34 4

pp

Corno II in F.

12. Allegretto.
16

Poco accelerando.

pp

13. Poco più vivo.
11

cresc. pp

14.
7

p

15.
12

poco cresc. pp

cresc. poco mf

16.
4

p acceler. f

f

Poco più vivo ed acceler. poco a poco.

20

19.

mf un poco marcato ff

ff

p

20. Ancora più vivo e sempre un poco accelerando

poco cresc. ff

Corno II in F.

21.

ff

3

ff *ff*

Feroce.

ff *ff*

22. **Presto.**

p

Peresc. poco a poco

23.

ff tenuto assai

24.

ff

25. **Moderato assai.** *rallent. poco.*

lunga *p* *pp* *pp*

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Corno III in F.

Moderato assai.

8 5 1. *ten. ten. tenuto assai*

f *pp cresc. poco più cresc.* *f*

2. 14 3 3. Allegro molto. 5

p *rallent. poco* *f* *ff = p*

2

f *ff = p* *sf* *f dim.*

9 4. 26 5. 20 6. 28 7. 32 8. 20

f dim. *p*

9. 8 *ten. ten. ten. ten.*

f *mf dim.*

3 10. 20 11. 34 *dolcissimo*

pp *pp poco cresc.*

12. 15

mf *dim.* *poco a poco* *smorz.*

Poco accelerando.

13. Poco più vivo.

12 15

pp *cresc. poco* *pp*

14. 15

pp

Corno III in F.

15.

dolce assai

Musical notation for measure 15, bass clef, *pp*, *pp sempre*

Musical notation for measure 16, bass clef, *cresc. poco*, *mf*

Musical notation for measure 16.4, bass clef, *p*, *f*

Musical notation for measures 17, 16, 18.4, treble clef, *f*, **Accelerando.**, *f* *dim.*

Poco più vivo ed accelerando poco a poco

Musical notation for measure 16, treble clef, *un poco marcato*, *mf*, *f*

Musical notation for measure 19, treble clef, *ff*

Musical notation for measure 19, treble clef, *ff*

Musical notation for measure 19, treble clef, *p*, *poco cresc.*

20. Ancora più vivo e sempre un poco accelerando

Musical notation for measure 20, treble clef, *ff*

Musical notation for measure 21, treble clef, *ff*

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Corno IV in F.

Moderato assai.

8 5 1. 8 2. 12 3

f *mf* *dim.* *rallent. poco*

Allegro molto.

3. 5 2

f *ff* *p* *f* *ff* *p*

9 4. 26

f *dim.* *f* *dim.* *f* *dim.* *p*

5. 12 1 2 3 4 5 6 7 8 6. 28 7. 32

pp

8. 20 9. 4 ten.

p *cresc.* *f* *ten.*

ten. ten. ten. 3 10. 12 1 2

mf *dim.* *pp* *ten.*

3 4 5 6 7 8 11. 34 dolcissimo

pp *poco* *cresc.* *dolcissimo*

12. Allegretto.

mf 15

mf *dim.* *poco* *a* *poco* *smorz.*

Poco accelerando.

pp 13. 12 Poco più vivo.

pp *cresc.* *poco* *Poco più vivo.*

Corno IV in F.

14. *pp*

15 *15. dolce assai*

cresc. poco

16. *4*

f *4* *8*

17. 18. *accelerando* *p cresc.* *f dim.*

Poco più vivo accelerando poco a poco.

1 2 3 4 5 6 7 8 1 2 3 4

5 6 7 8 1 2 3 4 5 6 7 8

cresc. poco a poco

19. *mf cresc.* *ff*

ff

p poco cresc.

Corno IV in F.

Ancora più vivo. e sempre un poco accelerando

20. *ff*

21. *ff*

ff *ff* *ff*

Feroce. *ff*

Presto. 22.8 *p cresc. poco a poco*

23. *ff tenuto assai*

24. *fff*

Moderato assai. 25. 13 5 *sf sf lunga rallent. poco*