

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Corno I.

in fa<sup>!</sup>  
Adagio.

*p*

1

Solo.

*> mf dim. p*

4 1 1

*> mf dim. p*

8

2 3

*mf*

*mf*

*mf*

*p cresc.*

3 1

*p sub.*

*mf*

*f*

Zum Schluss.

161

Andante.

*dim.*

Pour finir.

*p*

# Corno I.

## Картина VI.

### Вступление.

**161** in fa!  
Andante.

*p*

*pp*

*pp*

*>pp* *pp* *cresc.*

### ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

**163** а.) Мазурка.  
Allegro assai.

*f*

*Fine.* *2* *Da Capo al Fine senza ripetizione.*

**165** б.) Шествие кометы.  
Adagio.

*f* *dim.* *poco* *a poco*

*poco riten.*

**166** в.) Хороводъ.  
Andante non troppo.

*pp*

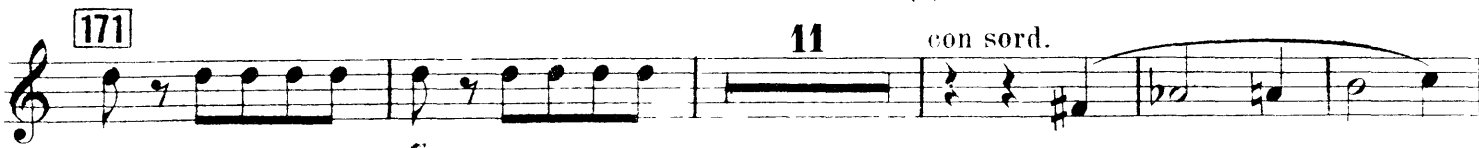
*smorz.* *Violino Solo.* *pp*

### Сорно I.

**168** г.) Чардашъ и дождь падающихъ звѣздъ.  
**Allegro.**



### БЪСОВСКАЯ КОЛЯДКА.



# Corno I.

173 15 Corno II. 174

175

176

177

178 22 179 14

*p* *p* *sf* *f* *sf* *sf* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *sf* *f* *sf* *sf*

2 2

Detailed description: This page contains the musical score for the first horn (Corno I) in the Christmas Eve Suite by Rimsky-Korsakov. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins at measure 173 and includes a 15-measure rest for the second horn (Corno II). The music features various dynamics including piano (*p*), fortissimo (*sf*), and forte (*f*), along with crescendos. There are also markings for slurs and accents. Measure numbers 173, 174, 175, 176, 177, 178, and 179 are indicated in boxes. Measure 178 includes a 22-measure rest, and measure 179 includes a 14-measure rest.

# Corno I.

Corno IV. *pp* *senza sord.* *p cresc.* *sf*

*sf* *sf* *sf* *1*

**180** Solo. *f* *mf* *p*

*pp*

**181** *p*

**182** Moderato. Solo. *p* *p*

*Allegro non troppo.*(alla polacca.) *mf* *f*

**183** L'istesso tempo. *f* *p*

*attacca.*

Corno I.

Картина VII.

Польскій съ хоромъ.

184 in fa<sup>♯</sup>.

Allegro non troppo alla polacca. (L'istesso tempo.)

Musical score for Corno I, measures 184-191. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Allegro non troppo alla polacca. (L'istesso tempo.).

Measures 184-186: *ff* (fortissimo) dynamics, with *mf* (mezzo-forte) at the end of measure 184. Measure 185 includes a *cresc.* (crescendo) marking.

Measures 187-188: Measure 187 is marked *mf* (mezzo-forte) and includes the instruction "Trio. 14". Measure 188 is marked *ff* (fortissimo) and includes the instruction "Corno III e IV".

Measures 189-190: Measure 189 includes a *p* (piano) dynamic and a triplet of eighth notes. Measure 190 includes a *mf* (mezzo-forte) dynamic, a *p* (piano) dynamic, and a triplet of eighth notes. Both measures include *cresc.* (crescendo) markings.

Measure 191: *p* (piano) dynamic, followed by *dolce* (dolce) markings.

### Corno I.

192 *mf cresc.* *marcato* *p cresc.* *f*

193 *ff*

194 *mf cresc.* *ff*

195 *f cresc.* *ff*

196 Coda. *f* *ff*

Zum Schluss.  
Pour finir.

204 *Allegro assai.* *f* 23

Detailed description: This page contains the musical score for the first horn part (Corno I) of the Christmas Eve Suite by Rimsky-Korsakov. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 192 with a dynamic of *mf* and a *cresc.* marking, followed by a *marcato* section and a *p cresc.* section leading to a *f* dynamic. The second staff continues with a *ff* dynamic. The third staff features a *mf* dynamic with *cresc.* and *ff* markings. The fourth staff starts at measure 194 with a *mf* dynamic and *cresc.* leading to *ff*. The fifth staff begins at measure 195 with a *f* dynamic and *cresc.* leading to *ff*. The sixth staff starts at measure 196 with a *f* dynamic and *cresc.* leading to *ff*. The seventh staff is the beginning of the Coda section, marked with a double bar line and a repeat sign, starting with a *f* dynamic. The eighth staff continues the Coda with a *ff* dynamic and includes the instruction 'Zum Schluss.' above and 'Pour finir.' below. The ninth staff features a *mf* dynamic with accents and a *f* dynamic. The tenth staff begins at measure 204 with a *f* dynamic and the tempo marking 'Allegro assai.'. It includes triplets and ends at measure 23 with a 2/4 time signature change and a final 4/4 measure.

# Corno I.

## Картина VIII.

*in fa♭.*  
**205** *Andante.*  
*con sord.*  
*pp*

**206** *Allegro.*  
*f*  
 10 *Fag. II.*  
*mf*  
**207** *Allegro assai.*  
*p* *Fl. I.* *senza sord.*  
*p*  
 6 *p cresc.* *sfp*

**208** *Moderato.*  
*pp*  
*cresc. mf dim. pp cresc. mf dim.*  
*p cresc. mf dim. pp cresc. mf dim.*

**209** *riten. poco a poco*  
*pp*  
*Solo.*  
*dolce*  
**210** *Andante.*  
*poco cresc.* *pp sub.*  
 5 *Flauto I.*  
**211** *legato assai*  
*pp*  
**212**  
*cresc.* *f (ma dolce) dim.*  
*sempre tenuto assai* *accelerando* **Più mosso.**  
*pp* *cresc.* *f* *dim.*

**213**  
*pp* *pp ten. assai*  
 6 *Flauti*  $\frac{3}{4}$ :  $\frac{2}{2}$ :  $\frac{4}{2}$ :  $\frac{4}{2}$ :  
*pp* *pp*



Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Corno II.

in  $fa^{\sharp}$   
Adagio.

*p* *>mf dim. p* *mf* *mf* *p cresc.* *p sub.* *mf* *f* *dim.* *p*

1 7 1 11 2 3 3 1 161

Zum Schluss. Andante.  $\ominus$   
Pour finir.

Corno II.

Картина VI.

Вступление.

161 in  $fa^{\sharp}$ .  
Andante.

*p* *pp* *cresc.*

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Мазурка.  
Allegro assai.

1 8 24 164 Trio. 2 8  
*Fine.* *Da Capo al Fine senza ripetizione.*

165 б.) Шествие кометы.  
Allegro.

*f* *dim.* *poco* *a* *poco* *poco riten.*

166 в.) Хороводъ.  
Andante non troppo.

12 *pp* *smorz.* 167 30 *poco riten.* 2

### Corno II.

г.) Чардашъ и дождь падающихъ звѣздъ.  
168 Allegro.

Corno I.

*p*

*mf*

*p* *mf*

*accelerando*  
*f*

### БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai.

*dim.*

*con sord.*

*cresc.* *ff* *dim.*

*p*

# Corno II.

Musical score for Corno II, measures 173-179. The score is written on ten staves. Measure 173 is marked with a box containing the number 173 and a measure rest for 15 measures. Measure 174 is marked with a box containing 174 and includes dynamics *p* and *sf*. Measure 175 is marked with a box containing 175 and includes dynamics *sf*. Measure 176 is marked with a box containing 176 and includes dynamics *sf* and *p*. Measure 177 is marked with a box containing 177 and includes dynamics *sf*, *p*, and *cresc.*. Measure 178 is marked with a box containing 178 and includes dynamics *sf*. Measure 179 is marked with a box containing 179 and includes dynamics *sf*. The score also includes performance markings such as *stacc.* and *cresc.*, and fingerings (e.g., 2).

# Corno II.

Corno IV.

*pp*

senza sord.

*p cresc.* *f* *f* *f* *f*

1 **180** 0

*f* *mf*

*p* *pp* **181** *p*

**182** Moderato.  
Corno I.

*p* *p* *p* *mf*

Allegro non troppo (alla polacca.)

1 **183** L'istesso tempo.

*f* *p*

*attacca*

The musical score for Corno II consists of several staves. The first staff is for Corno IV, starting with a bass clef and a key signature of one sharp (F#). It begins with a *pp* dynamic. The second staff is for Corno II, starting with a treble clef and a key signature of one sharp. It includes the instruction "senza sord." and dynamics *p cresc.*, *f*, and *f*. The third staff continues the Corno II part, marked with a first ending bracket **180** and dynamics *f* and *mf*. The fourth staff continues the Corno II part, marked with a second ending bracket **181** and dynamics *p* and *pp*. The fifth staff is for Corno I, starting with a treble clef and a key signature of two flats (Bb). It is marked **182** Moderato. and includes dynamics *p* and *mf*. The sixth staff is for Corno I, marked **183** L'istesso tempo. and includes dynamics *f* and *p*. The seventh and eighth staves continue the Corno I part. The score concludes with the instruction *attacca*.

## Corno II.

### Картина VII.

Польскій съ хоромъ.

184 in fa<sup>♯</sup>.  
Allegro non troppo alla polacca (l'istesso tempo.)

Musical score for Corno II, measures 184-191. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Allegro non troppo alla polacca (l'istesso tempo.).

Measures 184-186: *ff*, *cresc.*, *ff*, *f cresc.*

Measure 187: **Trio.** 14 Corno III e IV.

Measure 188: Corno I. 2 *p*

Measures 189-190: *p* 3, *cresc. 3*, *dim.*, *p*

Measure 191: 2 *dolce*, 2 *dolce*

### Corno II.

192 *mf cresc.* *marcato* *p cresc.* *f*

193 *ff*

194 *mf cresc.* *ff*

195 *f cresc.* *ff*

196 Coda. *f* *ff* *mf* *f*

Zum Schluss. *f* *ff* *mf* *f*

Pour finir.

204 Allegro assai. *f* 23 2/4 4/4

Detailed description: This page contains the musical score for the second horn part of the Christmas Eve Suite. It consists of ten staves of music. The first staff begins at measure 192 with a mezzo-forte dynamic and a crescendo, followed by a marcato section. The second staff continues with a fortissimo dynamic. The third staff features a mezzo-forte dynamic with a crescendo leading to fortissimo. The fourth staff starts at measure 194 with mezzo-forte and crescendo, reaching fortissimo. The fifth staff begins at measure 195 with fortissimo and crescendo, reaching fortissimo, and includes a triplet of eighth notes. The sixth staff continues with fortissimo and crescendo, reaching fortissimo. The seventh staff is the start of the Coda at measure 196, marked fortissimo. The eighth staff continues the Coda with fortissimo and fortissimo dynamics, ending with a first ending bracket. The ninth staff is a section labeled 'Zum Schluss.' (To the end) with fortissimo and fortissimo dynamics, followed by a section labeled 'Pour finir.' (To finish) with mezzo-forte and fortissimo dynamics. The tenth staff begins at measure 204 with a fortissimo dynamic and the tempo marking 'Allegro assai.' It ends at measure 23 with a 2/4 time signature change to 4/4.

Corno II.

Картина VIII.

in fa  $\natural$   
205 Andante.  
con sord.  
*pp*

206 Allegro.  
*f*  
Corno I.  
12 3 2

207 Allegro assai.  
senza sord.  
*p* *p cresc.* *sfp*

208 Moderato.  
*p* *pp cresc. mf dim.* *p cresc. mf dim.* *pp*  
Corno I.  
6 6 8

209 *rit. poco a poco*  
*poco cresc.*

210 ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ.  
Andante.  
*pp sub.* *pp*  
Corno I. Solo.  
7

211 *pp legato assai*

212 (ma dolce) *dim.*  
*cresc.* *f* *sempre tenuto assai* *pp*  
Corno I.  
5

213 *accelerando*  
*cresc.* *Più mosso.* *dim.* *pp* *ten. assai*  
*pp*

Flauti.  
*pp* *pp*



Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Corno III.

in fa<sup>♯</sup>  
Adagio. 1 9 14

2 Corno IV. *mf* *mf*

3 *mf* *f*

3 *p sub.* *mf*

161 Zum Schluss. *dim.* Andante.  $\text{♩}$   
Pour finir. *p*

### Corno III.

## Картина VI.

### Вступление.

**161** in fa<sup>♯</sup>  
Andante.

*p*

*pp*

*pp*

*pp* *cresc.*

### ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

**163** а.) Мазурка.  
Allegro assai.

*f*

*dim.* *poco* *a* *poco*

*Fine.* **2** *Da Capo* *al Fine*  
*senza ripetizione.*

**165** б.) Шествие кометы.  
Adagio.

*f* *dim.* *poco* *a* *poco*

*poco riten.*

**166** в.) Хороводъ.  
Andante non troppo.

*pp*

*smorz.* **30** *poco riten.*

### Сорно III.

**168** г.) Чардашъ и дождь падающихъ звѣздъ.  
Allegro.

Corno I. *p*

**169** *pp* *p*

**170** 3

*f accelerando*

### БЪСОВСКАЯ КОЛЯДКА.

**171** Allegro assai.

*dim.* 7

con sord.

6 **172** 17 *cresc.* *ff* *dim.*

**173** 6 *ob*

Corno III.

174

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*, *sf*, and *p*.

175

Musical staff 175: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sf*, *sf*, *sf*, and *f*.

Musical staff 175 continuation: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sf* and *sf*.

176

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sf*, *sf*, *p*, and *p*.

Musical staff 176 continuation: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sf*, *p*, *cresc.*, and *p*.

177

Musical staff 177: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sf*, *p*, *cresc.*, and *f*.

Musical staff 177 continuation: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*.

Musical staff 177 continuation: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sf*.

178

Musical staff 178: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sf* and *p*.

Musical staff 179: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *sf*. Measure numbers 8 and 14 are indicated above the staff.

# Corno III.

Corno IV. senza sord.

*pp* *p cresc.*

*sf* *sf* *sf* *sf*

1 **180** 0 *f* *mf*

8 4 **181** *p*

**182** *Moderato.* *Solo.* *p* *p*

2 *mf* *f* *Allegro non troppo. (alla polacca)* 1

1 *f* **183** *L'istesso tempo.* 1

*attacca.*

Corno III.

Картина VII.

Польскій съ хоромъ.

184 in fa<sup>b</sup>  
Allegro non troppo alla polacca. (Listesso tempo.)

Musical notation for measures 184 and 185. Measure 184 starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The melody begins with a forte (*ff*) dynamic. Measure 185 continues the melody with a *cresc.* (crescendo) leading to another *ff* dynamic. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 185 and 186. Measure 185 continues from the previous block. Measure 186 features a *f cresc.* (forte crescendo) dynamic. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 186 and 187. Measure 186 continues with a *ff* dynamic. Measure 187 features a *cresc.* (crescendo) leading to a *ff* dynamic. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 187 and 188. Measure 187 is the start of a Trio section, marked with a *p* (piano) dynamic and featuring triplet patterns. Measure 188 continues the Trio with a *p* dynamic and includes a first ending bracket (marked '2') over a triplet. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 188 and 189. Measure 188 continues the Trio with a *p* dynamic and includes a first ending bracket (marked '2') over a triplet. Measure 189 features a *mf* (mezzo-forte) dynamic and includes a second ending bracket (marked '3') over a triplet. The notation includes various note values, rests, and articulation marks.

### Corno III.

190 *mf cresc.* *dim.* *p*

191 *p*

192 *3* *f*

*marcato*  
193 *p cresc.* *f*

194 *mf* *cresc.* *ff*

195 *ff* *cresc.* *ff*

196 **Coda.** *f*

*Zum Schluss.*  
*Pour finir.* *mf* *f*

204 **Allegro assai.** *f* **23**

### Corno III.

## Картина VIII.

**205** in  $f\sharp$ .  
Andante.  
con sord.  
*pp*

**206** Allegro. 14  
*sf* Tromba I. *f* 3 *p*

**207** senza sord. *p* 6

*p cresc.* *sf p*

**208** Moderato. 6  
*pp*

Corno I. **209** *pp* *riten. poco a poco* *poco cresc.*

**210** ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.  
Andante. 15 **211** 6 Corno I e II. **212**  
*p sub.* *f ma dolce dim.*

*sempre ten. assai* Corno I. *accelerando* *cresc.* **213** Più mosso. *f* *dim.*  
5 *pp* *pp ten. assai*

**213** *pp* *pp ten. assai*

6 Flauti  $\frac{3}{2}$ :  $\frac{3}{2}$ :

*pp* *pp*



Nicolai Rimsky-Korsakov  
Christmas Eve Suite

**Corno IV.**

in fa.<sup>♯</sup>  
Adagio.

9 1 14 2

3

*p* *pp*

*p* *cresc.*

3 2

Zum Schluss. *dim.* 161 *Andante.*  $\text{♩}$

*f* *mf* *f* *Pour finir.* *p*

Corno IV.

Картина VI.

Вступление.

161 in fa<sup>♯</sup>  
Andante.

162 8

163 а.) Мазурка.  
Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

164 Trio. 8

165 б.) Шесть комет.  
Adagio.

poco riten.

166 в.) Хороводъ.  
Andante non troppo.

167 30 2

168 г.) Чардашъ и дождь падающихъ звѣздъ.  
Allegro.

169

170 7

### Corno IV.

*mf*

*accelerando*

*f*

171

### БЪСОВСКАЯ КОЛЯДКА.

*Allegro assai.*

22

172

III.

*dim.*

*ff*

*dim.*

*sempre con sord.*

*p* *sf*

*p* *sf*

*sf*

*p*

*sf* *p* *cresc.* *f* *p*

*sf* *p* *cresc.*

*f*

*f*

# Corno IV.

178

179

8 8

Fig. *senza sord.*

*pp*

*p cresc.*

*sf sf sf sf dim.*

180 16

181

*p*

182 *Moderato.* Corno I & III 2

*p*

*Allegro non troppo. (alla polacca)* 1

*mf f*

183 *Listesso tempo.* 3 2

*attacca*

Detailed description: This page contains the musical score for the fourth horn part of Rimsky-Korsakov's Christmas Eve Suite. It covers measures 178 through 183. The score is written on six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in bass clef. The music features various dynamics including *sf*, *p*, *pp*, *mf*, and *f*. There are also performance instructions such as *senza sord.*, *p cresc.*, *Moderato.*, *Allegro non troppo. (alla polacca)*, and *Listesso tempo.*. Measure numbers 178, 179, 180, 181, and 183 are clearly marked. The piece concludes with the instruction *attacca*.

Corno IV.

Картина VII.

Польскій съ хоромъ.

184 in fa:

Allegro non troppo alla polacca. (E stesso tempo.)

The musical score for Corno IV, measures 184-190, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *ff* and includes various performance instructions such as *cresc.*, *fz.*, *mf*, *f*, *p*, and *dim.*. Measure 184 is marked with a box containing the number 184. Measure 185 is marked with a box containing the number 185. Measure 186 is marked with a box containing the number 186. Measure 187 is marked with a box containing the number 187 and the word "Trio." Measure 188 is marked with a box containing the number 188. Measure 189 is marked with a box containing the number 189. Measure 190 is marked with a box containing the number 190. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings and dynamic hairpins.

Corno IV.

191 *p*

192 *f*

193 *ff*

194 *mf* *cresc.* *ff*

195 *ff* *f* *mf*

196 Coda. *cresc.* *ff*

Recit. *f*

Zum Schluss. *mf*

Pour finir. *f*

204 Allegro assai. *f*

23

Detailed description: This page contains the musical score for the fourth horn part of the Christmas Eve Suite. It consists of ten staves of music. The first staff shows the beginning of the piece with a treble clef and a 7/8 time signature. The second staff starts at measure 191 with a piano (*p*) dynamic. The third staff has measure 192 with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff has measure 193 with a fortissimo (*ff*) dynamic. The fifth staff has measure 194 with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The sixth staff has measure 195 with a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The seventh staff has measure 196, labeled 'Coda.', with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The eighth staff is marked 'Recit.' and has a forte (*f*) dynamic. The ninth staff is marked 'Zum Schluss.' and 'Pour finir.' with a mezzo-forte (*mf*) dynamic. The tenth staff starts at measure 204, marked 'Allegro assai.', with a forte (*f*) dynamic. The piece ends at measure 23 with a final chord.

# Corno IV.

## Картина VIII.

in fa<sup>b</sup>  
205 Andante.  
con sord.

pp

206 Allegro.

14 3

Tromba

207 Allegro assai.  
senza sord.

p

6

Corni I, II, u. III

p cresc. sf mp

208 Moderato.

8 7

209

p > pp cresc. mf dim. pp

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

rit. poco a poco 210 Andante.

poco cresc. pp sub. 15 6 212 dim. f(ma dolce)

Corno I e II

sempre tenuto assai

accelerando

5 pp cresc.

Più mosso.

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f dim. pp ten. assai

6

Flauti.

pp