

Nicolai Rimsky-Korsakov  
Symphony No. 3, Op. 32

Corno I.

in F.  
Moderato assai.

I.

*p* *dim* *pp* *pp* *p*

**A** 1 1 1 1 *p* *pp* *p*

*poco string.* **B** *Poco più mosso e string.* *mf* *marcato assai.* 3 4 3

**Allegro.** *f* *f*

11 **C** 8 *mf cresc.* *f*

**D** *f*

1 2 *f* 4

6 **E** 3 *p* 4

**Poco meno mosso.** **F** 11 **G** 26 *Fl.* 1 **H** *string.* **Tempo I (Allegro.)** 13 10

6 *rit.* 1 *ppp* 13 10

# Corno I.

Viol. I.

11 12 13 14 *f marcato assai* **ff**

*mf dim.* **K** *p*

7 **L** 25 3 1 **M** 20 **N** *smorz.* **f**

*f* *f*

*f* **O** *ff*

*ff*

3 1 11

**P** *pp* *tranquillo.* 19 2 **Q** *a tempo* in F. *poco rit.* 14 *mf marcato*

*f* *mf*

*f*

*f*

# Corno I.

*fff*

*pesante*

**S** *Animato.*

**T**

*f*

*p*

**V** *Poco meno mosso* **W** *rit. a tempo*

*poco rit.* **X** *Animato.*

**Viol. I.** *f marcato assai* *ff* *p*

*ff*

**Y** *f*

*f*

**Z** *Andante.* *pp* **6** *Allegro tranquillo.* *pp*

# Corno I.

## II. Scherzo.

in F.  
Vivo. 1

Viol. I.

4 5 6 7 8 *p*

**A** *f*

*ff* *pcresc.* *mf cresc.*

**B** 8 *f* *p*

**C** 8 *pcresc.*

1 **D** 18 **E** *ff* *f*

*ff* *mf cresc.*

**F** 10 *f* *mf dim.*

7 *mf dim.* **G** *pp* *pcresc.*

*pcresc.* *mf* *ff*

in E.  
Moderato. Viol. I

**H** 9 *p* 20 21 22 23 24 25 26

# Corno I.

in E.

1 9 16 K 10 Viol I

11 12

*p*

*dolce*

13 14 15 16

*p*

*p*

5

*p*

1 Tempo I. 5 M 16 N in F.

*pp cresc.*

4

*mf* *pcresc.* *mf cresc.* *f*

0 16 P<sub>Oboe I</sub>

1 2 3 4 5 6 7 8

*pcresc.* *ff*

Q 24 Viol. I. R

25 26

*pp*

*pp*

1

*ff* *ff*

Detailed description: This page contains the musical score for the first horn (Corno I) in Rimsky-Korsakov's Symphony No. 3, Op. 32. The score is written in E major and 4/4 time. It begins with a dynamic of *p* and includes markings for *dolce* and *Tempo I.*. The key signature changes to F major at measure 16. The score features various dynamics including *pp*, *mf*, *f*, and *ff*, along with crescendos. There are several rests and repeat signs. The score is divided into measures 1-16 and 17-26. The first staff is for Violin I, and the second staff is for Oboe I. The third staff is for Violin I, and the fourth staff is for Violin I. The fifth staff is for Violin I, and the sixth staff is for Violin I. The seventh staff is for Violin I, and the eighth staff is for Violin I. The ninth staff is for Violin I, and the tenth staff is for Violin I. The eleventh staff is for Violin I, and the twelfth staff is for Violin I.

# Corno I.

in E.  
Andante.

## III.

*p dolce*

6 A 13 B 1

*pp* 1 *pp* 2 C *mf*

4 *p*

D 8 E 9 *p*

F Più animato. *poco cresc.* *mf*

*poco a poco accel.*

*cresc.* *f*

G *Animato assai.* *ff*

2 Tempo I. *poco rit.* 4 *p*

H *p*

4 | 2 Solo 1 *pp* *p*

K 5 2 Solo 1 L 6 2 6 *p dolce accel. attacca*

# Corno I.

in F.

## IV.

*Allegro con spirito.*

The musical score for Corno I, page 7, contains 24 measures of music. The score is written in treble clef with a key signature of one flat (F major) and a time signature of 2/2. The tempo is marked *Allegro con spirito*. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *ff*. There are several first and second endings marked with '1' and '2'. Section markers A, B, C, E, F, and H are placed above the staff. The score concludes with a double bar line and a final measure marked with a '2'.

# Corno I.

*p* *f* *f* **L** 8 9 *p* *p* **M** 8 *mf* *f* **N** 3 *mf* *poco rit. a tempo* *pp* 8 *p* *mf* *f* **O** 1 *sfz* *p* *p* *f* *ppresc.* *ff* **P** 3 *sfz* **Q** *Animato.* *f* **R** 3 3 3 3 3 3 3 3 **S** 1 *sfz* 2 *p* *f*



Nicolai Rimsky-Korsakov  
Symphony No. 3, Op. 32

Corno II.

I.

in F.  
Moderato assai.

16 A 1 1 1

1 1 3 poco string. 4

B Poco più mosso e string. marcato assai 3

mf f

Allegro.

11 C 8 mf cresc.

D

1 22

E 1 2 3 4 5 6 7 1 2 3 4 5

1.

6 7 F 10 G 26 1 pp 1 H 13 Tempo I. (Allegro) 10

rit. muta in E.

# Corno II.

Viol. I. *marcato assai*

11 12 13 14 *f*

*ff*

*mf dim.*

**K** 7 **L** 25 1. 3 1 **M** 20  
26 27 28 *smorz.*

**N** *f* *f* *f* *f*

*f* *ff*

*ff* 3

*p dim. poco a poco*

1 **P** *tranquillo* 19 2 **Q** *a tempo*  
*pp* *muta in F. poco rit.* 14

*in F. marcato*  
*mf* *f* *mf*

*f* 1

# Corno II.

1. 2. 3. 4. *f* *fff*

4. 5. 6. *pesante* **S** *Animato.*

1. 2. 3. 4. 5. **T**

10 *f* 6 **U** 7

9 *rit.* 1 **V** *Poco meno mosso.* 4 **W** *pp* *rit. a tempo* 26 17 14

*marcato assai* *f* *ff* *p* *ff* **X** *Animato.*

*pp*

**Y** *f* *ff* *p* *ff* 3

4 *Andante.* **Z** 8 6 *Allegro. tranquillo*

9 *pp* 2 *pp*

# Corno II.

## II. Scherzo.

**Vivo.**

8 9 10 11 12 13 14 15 16 **A** *f*

*ff*

*mf* *ff* **B** 8

9 10 11 12 13 14 15 16 **C** 8 *p cresc.*

*ff* 1 **D** 18 **E** *f*

*ff* 2

*mf* *f* **F** 10

*mf dim.* *pp* 7 *Solo* *mf dim.* **G** *pp* 7 *p cresc.*

*p cresc.* *mf*

*ff* **H** 9 *Solo* *p* **in E. Moderato.** 20

# Corno II.

Viol. I. 21 22 23 24 25 26 in E. 1

9 | 16 K 16 17 18 19 20 21 22 23 24 25

Tempo I. 5 M 16 N1. in F. 1 2 3 4 5 6 *mf* *cresc.*

O 16 P4 Oboe 5 6 7 8

*p cresc.* *ff*

Q 18

R 1 2 3 4 5 6 7 1 2

3 4 5 6 7 S *pp*

1 *ff*

# Corno II.

## III.

in E.  
Andante.

A 12 > > B 9

C 8 D 8

E 9 1. 6 F Più animato. poco a 3

10 11 12 mf

G Animato assai. ff

0 + 0 + 0 + > > > > > >

2 Tempo I. H

poco rit. 4 p < >

4 I > > 7

pp

K 8 1. 1 1 L 6 in F. 6

9 2 2 accel. attacca

## IV.

in F.  
Allegro con spirito.

2

f p

3 > > A 2 > >

ff > > > > > > B 18

# Corno II.

**C** *p* **11** *poco rit.* **1**

**D** *a tempo* *p*

**E** *p* *f* *p* *f* *p* *sfz* *p* *f* **2** **2**

**F** *pp* *f* *mf* *mf* *p* **3** **2** **1**

**G** *f* **7**

**H** *f* **2** **3**

**I** *f* **2**

**L** **8**





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Symphony No. 3, Op. 32

Corno III.

I.

in F.

Moderato assai.

16 **A** 5 6 *poco string.*  
*p* *pp* 4  
*Poco più mosso e string.* **B** 4 *mf cresc.* *sf* *f* *Allegro.*  
11 **C** 8 *mf cresc.* *f*  
**D**  
1 22 **E** *muta in E.* *f* *Poco meno* **F** *rit.* **G** *mosso.* **H** 13 *Tempo I. (Allegro) in E.* 14 *f marcato assai*  
*ff*  
1 1 3 **K** 7 **L** 25 1. 26 27 28  
*sf* *sf* *sf* *pp*  
3 1 **M** 20 **N** *smorz.* *f* *f*  
1 **O** *f* *ff* *poco dim.*  
**P** *tranquillo* 2 19 *poco rit.*

2

### Corno III.

**Q** in F.  
*a tempo* **R** *marcato*

**T**

**V** Poco meno mosso.

**X** Animato.

**Z** Andante.

**Y** Allegro. tranquillo.

# Corno III.

## II. Scherzo.

in F.  
Vivo.

1. 8 9 10 11 12 13 14 15 16

**A** *f* *ff*

2 *mf cresc.* *f* **B** 8

9 10 11 12 13 14 15 16 **C** 8 I.u.II. *p* 9 10

11 12 *ff* 1 **D** 18

**E** I.u.II. *f* 1 2 3 4 *ff* *ff* 2

*mf cresc.* *f* **F** 10 *mf dim.*

7 **G** 15 *mf dim.* - - - *pp* *f* *ff*

**H** 9 *p* *lunga* Moderato. 1 16 **K** 16

17 18 19 20 21 22 23 24 25 1 2 23 24 25 26

I. in F. **L** 23 1

in F. **M** 16  
Tempo I. *p cresc.* - - - *f* *f*

2 3

4

### Corno III.

1 2 1 2 *mf cresc.* *f*

6 1. 0 16 P 8 I.II. 9 10 11 12

*ff* 1 Q 26

R 14 S Viol. I. 1 2 3 4 5 6 7 8

9 1 *ff* *sf*

in E.  
Andante.

### III.

12 A 13 B 9 C 16 D 8 E 18

F Più animato. I.II. *poco a poco accel.* 1 2 3 4 *p*

*f*

G Animato assai. *ff*

Tempo I. H 2 8 *poco rit.* *p*

4

### Corno III.

**I** in F. **K** 12 **L** in F.

*pp* *poco cresc.*

*pp* *accel.* *p* *cresc.* *fattacca*

### IV.

in F.  
Allegro con spirito.

*ff*

*p* *f* *f*

*ff*

**B** 18 **C** 17 18 19 *poco rit.* 20

**D** *a tempo* *p*

*p cresc.* *sf* *p* *f* *p* *f*

**E** 2 2

*pp* *f* *mf* *mf*

**F** 2 1

### Corno III.

*cresc. molto*

**L** 18 **M** 8 9 10 11 12 13

14 15 16 17 1 13 1

**N** 7

*pp* *f*

Corno III.

The musical score for Corno III consists of 12 staves. The first staff begins with a whole note rest followed by a half note G4, then a quarter note A4, and a half note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a melodic line with dynamics *p*, *f*, *p*, *f*, *p cresc.*, and *ff*. The fourth staff has a melodic line with dynamics *sfz* and *f*, and includes a triplet of eighth notes. The fifth staff begins with a **Q** *Animato.* marking and a first ending bracket. The sixth staff is a second ending with a **2.** marking. The seventh and eighth staves are rhythmic patterns of eighth notes, with the eighth staff marked with a **R** and containing triplets. The ninth staff is a melodic line with a **S** marking and dynamics *sfz* and *p*. The tenth and eleventh staves continue the melodic line with first and second endings. The twelfth staff concludes with a whole note G4.

Nicolai Rimsky-Korsakov  
Symphony No. 3, Op. 32

Corno IV.

in F.

I.

Moderato assai.

16 A 5 6 4

*p* *poco string.*

**B** *Poco più mosso e string.* *mf cresc.* *sf* *Allegro.* *pp*

11 C 8 *mf cresc.* *f*

**D**

1 22 E *muta in E.* **F** **G** *Poco meno mosso.* **H** *Tempo I. (Allegro).* *in E.* *f marc. assai.*

14 11 rit. 26 4 13 14

*ff*

1 1 1 3 **K** 7

**L** 31 *sfz* **M** 20 *sfz* **N** *sfz* *p* *f* *f*

*smorz.*

**O**

*f* *ff* *poco dim.*

**P** *tranquillo. muta in F.* 2

*p* *poco a poco dim.* *pp* 19 *poco rit.*



# Corno IV.

**Q** in F. *a tempo* **R**

14 *mf marcato* *f* *mf*

**S** *Animato.*

*pesante*

**T**

1 1 1 1 22 **U** 24 1 *poco rit.*

**V** *Poco meno mosso.* *Viol. Solo.* 6 4 4 **W**

9 Viol. I. 10 11 12 7 8 9 10 8

*Viol. I.* 6 *a tempo* **X** *Animato.* 1

9 10 11 *rit.* 14 *f marcato assai* *ff* 1 *mf* *cresc.*

*ff* 1. 1 2. 1 1

1 **Y** 3 3 3

*in F.* *Andante. Solo* 7 6 *Allegro. tranquillo*

4 7 *p* *pp* *pp* 2 *pp*

# Corno IV.

## II. Scherzo.

in F.  
Vivo.

8 1  
9 10 11 12 13 14 15 16

**A** *ff*

2 *cresc.* *mf* *f*

**B** 16 **C** 8 *cresc.* *ff* 1  
9 10 11 12

**D** 18 **E** I. & II. *ff*  
1 2 3 4

2 *mf cresc.* *f* **F** 10

*mf dim.* *pp* *mf dim.* *pp* **G** 7 8 Corni I & II.

*ff* **H** 9 *Solo.* *p*

**Moderato.** 27 28 29 1 9 I 16 **K** 16  
26 I. & II. 2 3 4

1 17 18 19 20 21 22 23 24 25 1 2 **L** 23 24 25

26 1 2 3 **Tempo I.** 1 **M** 16  
*p cresc.* *f* *sfz*

# Corno IV.

**N<sub>I</sub>**

1 2 3 4 5 6 *mf cresc.* 16 **P** 8

**I. & II.**

9 10 *ff*

**Q** 26 **R** 14 **S** 1 2 3 4 5 6

Viol. I.

7 8 9 1 *ff* *fz*

in E.  
Andante.

## III.

6 12 **A** 13 **B** 9 **C** 16 **D** 8 **E** 18

**F** Più animato.

*poco a poco accel.*

**I. & II.**

1 2 3 4 *p* *cresc.*

**G** Animato assai.

*f* *ff*

Tempo I.

2 8 **H**

*poco rit.* *p*

**I** 8

*p*



# Corno IV.

*cresc. molto* **G**

**H**

**L** 18 **M** 15 I. II. 16 17

**N** 7 *poco rit.* III. 8 *a tempo* 5

*pp*

# Corno IV.

1

*f*

0 8 *p* *f* *p* *f*

*ff* *sfz* *f* *p cresc.* 3

**Q** Animato. 1. 2.

**R** 3 3 3 3 3 3 3 3

**S** 1. 2.

*f* *p* *f* *ff*