

Nicolai Rimsky-Korsakov  
Symphony No. 2, Op. 9 (Antar)

Horn 1 I.

**Largo.** 6 1 1 6

*p* *pp* *dim.*

1 2

*p* *pp* *dim.* *pp*

4 3 4 4 **Allegro.**

*pp* *pp*

7 5

*pp*

6

16 1 7 2

*f* *f*

5 8 15 9 **Largo. in tempo**

*ff dim.* *pp*

10 **Allegretto.**

*pp*

8 11 12 12 **con sord.** 12

*pp*

CORNO I in F.

13 Solo senza sord. dolce

14 8 f

15 con sord. pp

16 7 f

17 marcato e tenuto assai

18 Adagio. in tempo con sord. pp

19 Allegretto. 12 poco più f

20 5

21 Largo. 5

22 p cresc. f

II.

23 Allegro. 13 mf cresc. molto f ff

24 3 2 dim. p mf

25 f dim. f ff

marcato assai f

CORNO I in F.

26

1

1

*marcato assai*

27

1

*marcato assai*

2

28

Meno mosso.

*f* *mf* *cresc. molto* *dim.*

29

Tempo I. 10

*allarg.* *p cresc.* *f* *p* *cresc.*

30

*ff* *f* *p* *cresc.* *ff*

*f* *p cresc.* *ff* *f* *p* *cresc.*

*ff* *f* *p* *f* *p* *cresc.*

31

*ff* *p* *f* *p* *ff* *p*

32

*f* *p* *cresc.* *f* *p* *cresc.* *f*

Detailed description: This page contains the musical score for the first horn part in F major, measures 26 through 32. The score is written on a single staff in treble clef. Measure 26 begins with a dynamic of *f* and a first ending bracket. Measure 27 is marked *marcato assai* and features a first ending bracket. Measure 28 is marked *Meno mosso.* and includes dynamics *f*, *mf*, *cresc. molto*, and *dim.*. Measure 29 is marked *Tempo I. 10* and includes *allarg.*, *p cresc.*, *f*, *p*, and *cresc.*. Measure 30 features *ff*, *f*, *p*, *cresc.*, and *ff*. Measure 31 includes *ff*, *p*, *f*, *p*, *ff*, and *p*. Measure 32 concludes with *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CORNO I in F.

8 *mf* *f* **33**

12 *f* *f* **34**

1 1 **35**

*dim. p* 5 *f* **36**

9 *p* 2 *pp*

**37** Allegro risoluto. III.

*f* *ff*

**38** *p ten. assai* *cresc.* *f*

**39** 11

**40** Solo

Detailed description: This page contains the musical score for the first horn part in F major. It consists of ten staves of music. The first staff begins at measure 8 with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. Measures 33, 34, 35, 36, and 37 are marked with boxed numbers. Measure 37 is the start of a section titled 'Allegro risoluto. III.' with a fortissimo (*f*) dynamic. The second staff of this section has a fortissimo fortissimo (*ff*) dynamic. Measure 38 is marked with a piano fortissimo (*p ten. assai*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure 39 is marked with a boxed number and the number 11. Measure 40 is marked with a boxed number and the word 'Solo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

**CORNO I in F.**

41 *p*

42 *pp*

*poco cresc.*

43 *p*

44 *p*

45 *ten. assai* *f*

46 11

Detailed description: This page contains the musical score for the first horn part in F major. It consists of ten staves of music. Measure 41 begins with a melodic line marked *p*. Measure 42 continues with a similar line, marked *pp*. Measures 43 and 44 feature a rhythmic pattern of eighth notes, with *poco cresc.* written below the staff. Measure 45 starts with a melodic phrase marked *p*, followed by a dynamic shift to *f* and the instruction *ten. assai*. Measure 46 concludes with a rhythmic pattern, marked with a box containing '46' and the number '11'.

CORNO I in F.

47 *mf* *poco cresc.*

48 *mf*

49 *p* *cresc.* *f*

50 *ten. assai* *ff*

51 *mf* *f*

52

Detailed description: This page contains the musical score for the first horn (Corno I) in F major, measures 47 through 52. The score is written on ten staves. Measure 47 begins with a mezzo-forte (*mf*) dynamic and a *poco cresc.* instruction. Measure 48 continues with *mf*. Measure 49 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 50 is marked *ten. assai* (tutti) and *ff* (fortissimo). Measure 51 features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic, with first fingerings (1) indicated above the notes. Measure 52 begins with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F major), and the time signature is 4/4.

CORNO I in F.

IV.

**53** Allegretto. *pp*

**54** Adagio. *pp* 14 1

**55** *pp* 7 1

**56** *p*

**57** *cresc. poco a poco* *f* **58** *pp*

**59** *f* *dim. pp* 10 **60** 14 **61** 12 **62** 8

**63** *p* *f* *dim. pp* **64** *ten. assai* *pp* 2 6

**65** *cresc.* *f* *rit.* *dim.* 6 8

**66** *a tempo* *rit. a tempo* 1 **67** 6 **68** 2 *pp*

**69** *pp* 4 2 2 *pp* *pp*

**70** *a tempo* *a tempo* *rit.* *pp* *colla parte* *colla parte* *pp* 2

Nicolai Rimsky-Korsakov  
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Horn 2

I

The musical score for Horn 2 consists of nine staves of music. The first staff begins with the tempo marking "Largo." and a 4/4 time signature. The music is marked with dynamics *p* and *pp*. The second staff contains first and second endings, marked with boxed numbers 1 and 2. The third staff continues the melodic line with a third ending, marked with a boxed number 3. The fourth staff marks the beginning of a section with a tempo change to "Allegro." and a 4/4 time signature, starting with a boxed number 4. The fifth staff contains a boxed number 5. The sixth staff contains a boxed number 6. The seventh staff contains a boxed number 7. The eighth staff contains a boxed number 8 and a dynamic marking of *ff dim.*. The ninth staff contains a boxed number 9 and a tempo change back to "Largo." with a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



CORNO II in F.

*in tempo* 10 Allegretto. <sub>2</sub>

11 12 12 16

13 4 14 8

3 15 16 16 7 17 *marcato e tenuto assai*

18 Adagio. *in tempo con sord.*

19 12 20 5 21 Largo.

poco più f

1 5 22

*p p p cresc. sf*

II

23 Allegro. 13 *cresc.*

*mf sf ff*

1 2 24 12

*dim. p*

*mf cresc. sf ff*

CORNO II in F.

25

*f* *dim.* *f*

*marcato assai*

*ff* *f*

26

*f* *f*

*marcato assai*

*f* *f* *f* *f*

27

*ff* *marcato assai*

*f* *f* *f* *f* *f*

28 *Meno mosso.* *cresc. molto* *dimin.*

29 *Tempo I.* *allarg.* *p* *f* 10

Detailed description: This page contains the musical score for the Horn II part in F major. It consists of ten staves of music. The first staff begins at measure 25 with a triplet of eighth notes, followed by a half note, and then a phrase marked *f* *dim.* *f*. The second staff continues with a phrase marked *marcato assai* and *ff*, followed by a phrase marked *f*. The third staff starts at measure 26 with a phrase marked *f* and *f*. The fourth staff continues with a phrase marked *marcato assai* and *f*, *f*, *f*, *f*. The fifth staff starts at measure 27 with a phrase marked *ff* and *marcato assai*, followed by a phrase marked *f*, *f*, *f*, *f*. The sixth staff continues with a phrase marked *f*, *f*, *f*, *f*. The seventh staff starts with a triplet of eighth notes, followed by a phrase marked *f*, *f*, *f*, *f*, *f*. The eighth staff begins at measure 28 with the tempo change *Meno mosso.* and dynamic markings *cresc. molto* and *dimin.*. The ninth staff continues with a phrase marked *allarg.* and *p*, followed by a phrase marked *f*. The tenth staff ends at measure 29 with the tempo change *Tempo I.* and a final measure marked 10.

CORNO II in F.

Musical score for Corno II in F, measures 30-34. The score is written on a single staff in treble clef with a key signature of one flat (F major). Measure 30 begins with a *p* dynamic and a *cresc.* marking. The melody consists of eighth notes with a descending contour. Measure 31 features a *ff* dynamic and a *p* dynamic, with a *cresc.* marking. The melody continues with eighth notes and a *sf* dynamic. Measure 32 starts with a *ff* dynamic and a *p* dynamic, with a *cresc.* marking. The melody continues with eighth notes and a *sf* dynamic. Measure 33 begins with a *ff* dynamic and a *p* dynamic, with a *cresc.* marking. The melody continues with eighth notes and a *sf* dynamic. Measure 34 starts with a *ff* dynamic and a *p* dynamic, with a *cresc.* marking. The melody continues with eighth notes and a *sf* dynamic. The score includes various dynamics (*p*, *sf*, *ff*, *mf*), articulation marks (accents, slurs), and performance instructions (*cresc.*, *sf*, *ff*, *mf*). Measure numbers 30, 31, 32, 33, and 34 are indicated in boxes above the staff. A rehearsal mark '12' is present above the first measure of the final line, and a rehearsal mark '8' is present above the eighth measure of the second line.

CORNO II in F.

Musical score for Corno II in F, measures 35-36. The score consists of four staves. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a forte (*f*) dynamic. The second staff continues the melody with a *f* dynamic, followed by a *dim. p* marking. The third staff has a mezzo-forte (*mf*) dynamic and a *f* dynamic. The fourth staff has a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 1, 5, 9, 2, and 4. Accents are present over several notes.

III  
37 Allegro risoluto.

Musical score for Corno II in F, measures 37-42. The score consists of six staves. Measure 37 is marked "Allegro risoluto." and begins with a treble clef and a key signature of one sharp (F#). The first staff has a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff is marked "38 ten. assai" and has a piano (*p*) dynamic. The fourth staff has a crescendo (*cresc. f*) marking. The fifth staff is marked "39 12" and has a piano (*p*) dynamic. The sixth staff is marked "40 8", "41", and "42 8" and has a piano (*p*) dynamic. The key signature changes to one flat (F) at the beginning of measure 40.

CORNO II in E.

48

p

44

45

46 12 47

p

48

*poco cresc.*

*mf*

CORNO II in F.

Musical score for Corno II in F, measures 47-52. The score is written on ten staves. Measure numbers 49, 50, 51, and 52 are indicated in boxes. Dynamics include *f*, *p*, *cresc.*, *ff*, *mf*, and *ff*. Fingerings (1, 3) and accents are present. The key signature has one sharp (F#).

CORNO II in F.

IV

**53** Allegretto.

**54** Adagio. 14 1

**55** 7 1

**56**

**57** *cresc. poco a poco* *f*

**58** *pp*

**59** 10 **60** 14 **61** 12 **62** 2

**63** 2 *p* *mf* *dim.*

**64** 6 *ten. assai* *pp* (6) (8)

**65** (6) (8) *cresc.*

**66** *rit.* *a tempo* *f* *dim.* *p* *rit.* *a tempo*

**67** 1 **68** 6 2 **69** 4 2 2 *tacet al fine.*

*pp* *pp* *pp*

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Horn 3

I.

**Largo.**

5 6 1 5 6 2

1 3

1 4 **Allegro.** 8

5 11 6 19 7

9 8 15 9 **Largo. in tempo**

10 **Allegretto.** 11 12 12 8 4 13 4

14 8 3 15 8

4 16 7 17 **marcato e tenuto assai**

5



CORNO III in F.

**18** Adagio. *in tempo con sord.*

**19** Allegretto. (Tempo I.) **20** **21** Largo.

**22**

**23** Allegro. **II.**

**24**

**25** **26** **27**

*pp* *poco più f* *pp* *dim.* *p* *cresc.* *f* *pp* *cresc.* *f* *ff* *dim.* *p* *pp* *cresc. poco a poco* *f* *ff* *f* *dim.* *marcato assai* *marcato assai* *marcato assai*

CORNO III in F.

**28** *Meno mosso.*

*cresc. molto* *dimin* *allarg.* *P cresc.*

**29** *Tempo I.* **3**

*sf* *pp*

**30**

*p* *cresc.* *ff* *f*

**31**

*ff* *p* *sf*

**32** **8**

*ff* *p* *sf* *ff* *p* *sf*

**33**

**34**

**1** **1**

**3**

*pp*

*cresc.*

**35**

*ff* *dim.* *p*

**36** **20**

**6**

*mf*

CORNO III in F.

III.

**37** Allegro risoluto.



**38**



**39**

12

**40**

8

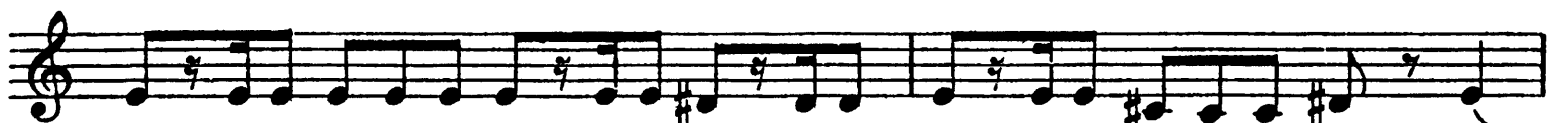
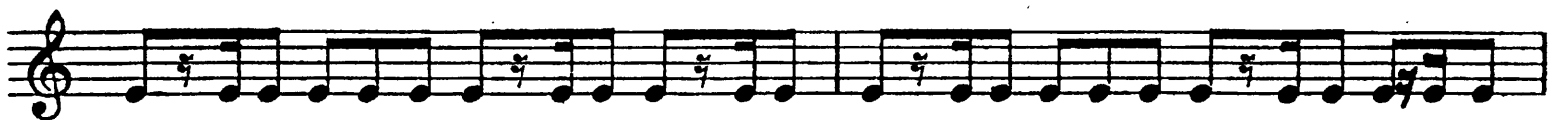
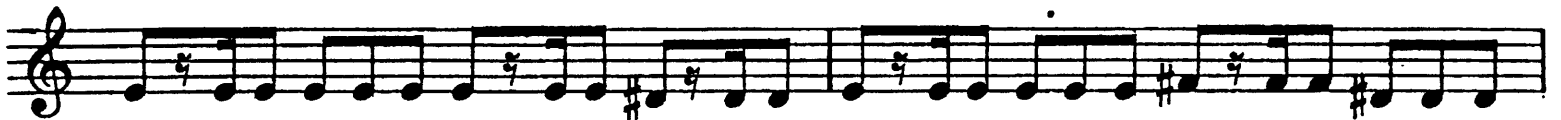
**41**



**42**

8

**43**



**44**

**45**



CORNO III in F.

Musical score for Corno III in F, measures 46-52. The score is written on a single staff in treble clef. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated in boxes above the staff. Dynamics include *dimin. pp*, *pp*, *p*, *poco più cresc.*, *f*, *cresc.*, *ff*, and *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 52.

CORNO III in F.

IV

Allegretto. 14 Adagio. 30 1

53 54 55

(en harm.) 56

57

58 59 10 60 14

61 12 62 10 63 6 64 *ten. assai*

65

66 *rit. molto* *a tempo* *tacet al fine.*

*pp* *p* *mf* *dim. pp* *pp* *cresc.* *f* *dim.* *p*

*cresc poco a poco*

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Horn 4

I

**Largo.**  
**Solo**

1

5 Solo 1

6 2

1 3

1 4 Allegro. 8

5 11 6 19

7 9 dim. 8

15 9 Largo. in tempo 10 Allegretto. 20

CORNO IV in F.

11 12 12 8 4 13 4

pp #♭. ♭. ♭. ♭. pp

14

ff ♭. ♭. ♭. ♭. f

3 15 8 2 16 8 17

pp #♭. ♭. ♭. ♭. #♭. #♭. mf ♭. ♭.

Adagio. in tempo Allegretto (Tempo I.)

4 18 8 19 12 20 5

pp #♭. ♭. ♭. ♭. p p pp

21 Largo

p p pp

2 22

p cresc. sf

23 Allegro.

cresc. poco a poco

p pp

1 2 24 5

3 sf dim. p

CORNO IV in F.

*cresc. poco*

*pp*

*ff*

**25** *dim.* *f* *ff* *marcato assai*

**26** *f*

*marcato assai*

**27** *f* *ff* *marcato assai*

**28** *f* *mf* *Meno mosso.*

*allarg.* **29** *Tempo I.* *peresc.* *f*

Detailed description: This page contains the musical score for the fourth horn part in F major, measures 24 through 29. The score is written on a single treble clef staff. It begins with a *cresc. poco* marking and a *pp* dynamic. The first measure (measure 24) consists of a series of tied notes. The second measure (measure 25) features a triplet of eighth notes marked *ff*. Measure 26 starts with a *dim.* marking, followed by a *f* dynamic, and ends with a *ff* dynamic. Measure 27 is marked *marcato assai* and contains several *f* and *ff* dynamics. Measure 28 is marked *Meno mosso.* and contains *f* and *mf* dynamics. Measure 29 is marked *Tempo I.* and contains *peresc.* and *f* dynamics. The score includes various articulations such as slurs, accents, and breath marks.



CORNO IV in F.

The musical score for Corno IV in F consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. Measure 30 is boxed and contains a *ff* dynamic. Measure 31 is boxed and contains a *ff* dynamic. Measure 32 is boxed and contains a *ff* dynamic. Measure 33 is boxed and contains a *mf* dynamic. Measure 34 is boxed and contains a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

CORNO IV in F.

35 1

*ff*

*dim.*

6

36 1 12

*f*

*pp*

37 **Allegro risoluto.** III

38

*f*

*cresc.*

*ff*

39 12 40 8 41

42 8 43

*p*

44 3

45

*f*

46 7

*dim.* *pp*

Detailed description: This page contains the musical score for the fourth horn part in F major. It consists of ten staves of music. The first staff (measures 35-36) features a melodic line with a forte (ff) dynamic. The second staff (measures 36-37) includes a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The third staff (measures 37-38) starts with a forte (f) dynamic, followed by a piano-pianissimo (pp) section. The fourth staff (measures 38-39) is marked 'Allegro risoluto.' and includes a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The fifth staff (measures 39-40) continues with a piano (p) dynamic. The sixth staff (measures 40-41) features a piano (p) dynamic. The seventh staff (measures 41-42) has a piano (p) dynamic. The eighth staff (measures 42-43) has a piano (p) dynamic. The ninth staff (measures 43-44) has a piano (p) dynamic. The tenth staff (measures 44-45) has a forte (f) dynamic. The eleventh staff (measures 45-46) has a piano (p) dynamic. The final staff (measures 46-47) includes a decrescendo (dim.) and a piano-pianissimo (pp) dynamic.

CORNO IV in F.

47 *poco a poco*

*pp*  
*cresc.*

48 *mf*

49 *p*  
*cresc.*  
*sf*

50

51 *p*  
*cresc.*

Detailed description: This page contains the musical score for the fourth horn part in F major. It consists of 12 staves of music. Measure 47 begins with a *pp* dynamic and a *cresc.* marking. The music features a melodic line with a *poco a poco* tempo change. Measure 48 has a *mf* dynamic. Measure 49 includes a *p* dynamic, a *cresc.* marking, and a *sf* (sforzando) accent. Measure 50 is a continuation of the melodic line. Measure 51 starts with a *p* dynamic and features triplet patterns. The page concludes with a *cresc.* marking.

CORNO IV in F.

Musical score for Horn IV, measures 48-52. The score consists of five staves. The first two staves contain a melodic line with eighth-note patterns. The third staff has a dynamic marking of *ff* and a measure number of 52. The fourth and fifth staves continue the melodic line with various accidentals.

Allegretto. Adagio. IV

Musical score for Horn IV, measures 53-66. The score consists of seven staves. The first staff shows measure numbers 53, 54, 55, and 56 with corresponding bar counts (14, 30, 17). The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* and a measure number of 58. The fourth staff has a dynamic marking of *pp* and measure numbers 59, 60, 61, and 62 with bar counts (10, 14, 12). The fifth staff has a dynamic marking of *pp* and a measure number of 63. The sixth staff has a dynamic marking of *pp* and measure numbers 64 and 65. The seventh staff has a dynamic marking of *f* and a measure number of 66. The score includes various dynamics such as *cresc. poco a poco*, *dim.*, and *rit. a tempo*, and ends with the instruction *rit. a tempo tacet al fine.*